

ATHLETICS

Rumors of athletic director untrue

Williams refutes local media reports of department change.

BY JARRED AMATO
HUSTLER SPORTS EDITOR

Despite local media reports suggesting otherwise, Vanderbilt will not be bringing back the position of athletic director, said Vice Chancellor for Student Life and University Affairs David Williams.

"I talked to (Chancellor Gordon Gee) last week

and as late as last night and he said that (report) is absolutely not true," Williams said.

On Sunday, a Tennessean sports columnist wrote that "Little bird tells me Vandy Chancellor Gordon Gee will hire an athletics director later this year."

While the University does not foresee any other changes in Student Life, there are still ways to improve the present structure such as limiting the number of athletes attending summer school and increasing student-athlete graduation rates, Wil-

liams said.

"The current system is working, but there is still work to be done," Williams said. "We are pleased with the direction we're going."

In an unprecedented move, Vanderbilt dissolved its athletic department September 9, 2003. Todd Turner, the athletic director from 1996 to 2003, was removed from his duties since the position was no longer required.

Gee made the decision to move athletics under

Please see **ATHLETICS**, page 5

ATHLETICS



NEIL BRAKE / Vanderbilt Media Services

Vanderbilt power forward Demarre Carroll has announced that he is going to transfer from the university. The starting power forward averaged 10.9 points and 6.4 rebounds this season.

Basketball star Demarre Carroll to leave Dores

Power forward not happy with offensive role.

BY JORDAN MAMORSKY
HUSTLER MANAGING EDITOR

While the 2005-2006 men's basketball season was full of disappointments and what-if's, the biggest loss may have come a month after the season has ended.

Sophomore starting power forward, Demarre Carroll, has chosen to leave Vanderbilt at the end of the spring semester, breaking up the strong core nucleus of players that were expected to return to the team next season.

"DeMarre feels that to accomplish his goals in basketball it is in his best interest to

transfer at this time," Coach Kevin Stallings said. "Given the makeup of our roster, he feels that significant playing time on the perimeter is not likely.

"We certainly wish DeMarre all the best."

Tuesday's announcement ends weeks of speculation that Carroll would transfer from the squad.

Carroll's discontent stemmed from the fact that he wished to play more minutes on the perimeter in Vanderbilt's offense. The power forward hopes to play small forward in another uniform

Please see **CARROLL**, page 2

Carroll's statistics

Year	MinPG	FG-A	FG Pct.	FT-A	FT Pct.	RPG	PPG
2004-05	15.6	56-112	.500	18-42	.429	3.8	4.0
2005-06	28.8	131-257	.510	52-85	.612	6.4	10.9

AWARDS

Student receives two scholarships

BY MONIKA BLACKWELL
HUSTLER REPORTER

Junior Jenny Magill has joined the ranks of America's brightest and most ambitious students after winning two of the nation's most prestigious scholarships. Hailing from Atlanta, Magill learned last month that she had been named both a 2006

Harry S. Truman Scholar as well as a 2006 Morris K. Udall Scholarship.

Although 598 candidates applied for the Truman Scholarship, only 75 students won for the 2006-2007 school year. Magill is one of them. The award, geared at college juniors with "ex-



Magill

Please see **SCHOLARSHIP**, page 4

NATION

Two Duke lacrosse players arrested

BY TIM WHITMIRE
ASSOCIATED PRESS

DURHAM, N.C. — Two Duke University lacrosse players were arrested on rape charges yesterday in a scandal that has rocked one of America's elite campuses and raised explosive questions of race, class and the privileged status of college athletes.

The two players — both graduates of Northern prep schools — were promptly booked and released on bail. District Attorney Mike Nifong said a third player could also be arrested but has yet to be firmly identified.

"It is important that we not only bring the assailants to justice, but also that we lift the cloud of suspicion from those team members who were not involved in the assault," Nifong said.

Lawyers for the two men bitterly assailed the district attorney for bringing the charges. Other attorneys for Duke's lacrosse players said the two were not even present at the time the rape is alleged to have occurred.

Reade Seligmann, 20, of Essex Fells, N.J., and Collin Finnerty, 19, of Garden City, N.Y., are accused of attacking a stripper at a team party at an off-campus house on the night of March 13. They were charged with first-degree rape, sexual offense and kidnapping and were released on \$400,000 bail each.

The district attorney would not say what evidence led to the charges. But Seligmann's attorney, Kirk Osborn, said: "Apparently it was a photographic identification. And we all know how reliable that is."

Seligmann is "absolutely innocent," Osborn said. "He's doing great." Finnerty's attorney, Bill Cotter, said: "The next jury will hear the entire story, which includes our evidence, and we're confident that these young men will be found to be innocent."

The case has raised racial tensions and heightened the long-standing town-vs.-gown antagonism between Duke students and middle class, racially mixed Durham. The accuser is black, and all but one of the 47 lacrosse team members are white.

Well before the scandal, the nationally ranked team had a reputation for a swaggering sense of entitlement and boorish frat-boy behavior that included public intoxication and public urination. After the scandal broke, the university announced an investigation into whether it put up with such behavior for too long.

The case has led to the resignation of the coach and the cancellation of the rest of the season.

"Many lives have been touched by this case," said Duke President Richard Brodhead in a statement. "It has brought pain and suffering to all involved, and it deeply

Please see **DUKE**, page 3

TECHNOLOGY

Classes to use podcasts

iTunes U

Campus embraces new technology

BY EMMA COFER
HUSTLER NEWS REPORTER

By this fall, students at Vanderbilt may be strolling the campus listening to class lectures on their iPods rather than music.

A new program called iTunes U was announced in January by Apple. Through iTunes U, the latest and most popular technology is joining forces with universities to distribute educational content over the Web using a for-

mat based on the iTunes digital music store.

The program was launched last year in a pilot run by six schools prior to its upcoming launch. Vanderbilt University was recently selected by Apple to participate in the program, and an official announcement from the school is forthcoming.

"It will be a great innovation for students, faculty, and anybody interested in Vanderbilt," said Michael Schoenfeld, vice chancellor for

Please see **ITUNES**, page 5



OUR VIEW

Read why we feel Vanderbilt joining Apple to sponsor the use of iPods in the classroom is an important step in keeping Vanderbilt on the cutting-edge. See Page 8



The Life staff covers this weekend's Rites of Spring music festival with previews of the headliners, as well as a full schedule with info on each act, a map of the festival's important features, tips for how to dress, the history of Rites through the years and some thoughts from music writer George Kittos on how to build a better Rites. See Page 10

QUOTABLE

"It had been my hope to charge all three of the assailants at the same time, but the evidence available to me at this moment does not permit that. Investigation into the identity of the third assailant will continue in the hope that he can also be identified with certainty."

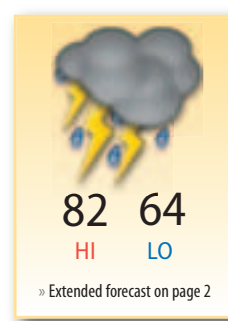
— District Attorney Mike Nifong after two Duke lacrosse players were arrested yesterday

POLL

43%

Percentage of Americans who think at least some of their tax money is spent on government programs that they personally support.

WEATHER



INSIDE

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Today is Wednesday, April 19, 2006

IT IS THE	THERE ARE		
65 th	5	3	22
day of classes	class days until exams	class days until Rites of Spring	calendar days to commencement

WORD OF THE DAY

SAR·DON·IC
adj. 1. scornful, mocking; disdainfully humorous

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

THIS DAY IN HISTORY

- 1933 The United States went off the gold standard.
- 1951 Gen. Douglas MacArthur, relieved of his Far East command by President Truman, bid farewell to Congress, quoting a line from a ballad: "Old soldiers never die; they just fade away."
- 1993 the 51-day siege at the Branch Davidian compound near Waco, Texas, ended as fire destroyed the structure after federal agents began smashing their way in; dozens of people, including David Koresh, were killed.
- 1995 A truck bomb destroyed the Alfred P. Murrah Federal Building in Oklahoma City, killing 168 people and injuring hundreds. (Timothy McVeigh was later convicted of federal murder charges and executed.)

Compiled by the Associated Press

FORECAST

- THURSDAY
Scattered Storms
High: 79
Low: 63
- FRIDAY
Scattered Storms
High: 76
Low: 62
- SATURDAY
Partly Cloudy
High: 74
Low: 54

TODAY IN THE BUBBLE

Compiled by Katherine Foutch

Earth Day celebration- "Buy Green Day"

Join SPEAR to celebrate Earth Week! Visit Rand Wall tomorrow from 11 a.m. to 1 p.m. for Earth Day t-shirts; free stickers, mugs, pens, and handouts.

Noontime Theatre

Bring your lunch and enjoy a short student-acted and student-produced play. The performance will be held in Neely Auditorium beginning at 12 p.m.

"Buyer Be Fair: The Promise of Product Certification"

The Seattle World Trade Organization and other trade gatherings have stirred powerful sentiment against globalization, but world trade is a juggernaut that will not be stopped. This topic will be discussed tomorrow night from 7:30 p.m. to 9 p.m. at Wilson 103. Free fair trade coffee from Bongo Java and cookies will be provided.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

There was no crime to report.

For complete listings visit <http://police.vanderbilt.edu>.



NEIL BRAKE / Vanderbilt Media Services

Demarre Carroll brings the ball up the court in a game earlier this season. The power forward is considering transferring to N.C. State, Memphis, Missouri and UAB.

Carroll: Metcalfe, Nelter, Madison will replace forward

From **CARROLL**, page 1
after sitting out a year due to NCAA eligibility requirements.

"We appreciate Coach Stallings' understanding and willingness to grant a release so that DeMarre can pursue the opportunities that we feel are in his best interest," said DeMarre's father, Ed Carroll. "We have enjoyed our affiliation with the Vanderbilt basketball program and wish them great success."

Carroll was unavailable for comment. The power forward had a break-out season this year

for the Dores as he averaged 10.9 points a game and 6.4 RPG. Perhaps the biggest game of Carroll's Commodore career was his 22 point performance against the Kentucky Wildcats in an 84-81 Vanderbilt victory this season. Carroll was the only player other than forward Shan Foster to lead Vanderbilt in scoring in more than two consecutive games this season.

The Commodores are expected to fill Carroll's starting position with forwards Alan Metcalfe, Ross Nelter, and Kyle Madsen. ■

HEALTH



KELLY HOCUTT / The Vanderbilt Hustler

Students frequent the Starbucks Coffee shop on 21st Avenue as well as the one on West End Avenue. This patio is perfect for exam time studiers who need their extra coffee fix but also want to enjoy the sun.

Caffeine use during finals unhealthy

BY JESSICA BLACKMORE
HUSTLER REPORTER

While the season of finals creates assignment overload for most, many students have kicked their caffeine consumption into overdrive.

According to the Specialty Coffee Association of America, 60 percent of the adult population were "occasional" coffee drinkers in 2005. However, the recent sales at local coffee shops prove that Vanderbilt students are more than occasional drinkers around exam time.

"I work at the store on 21st which is right in the heart of Vanderbilt," said Jesse Baker, a supervisor for the Starbucks coffee shop. "Usually everything dies down when there is a college holiday. But definitely during exam week business picks up a whole lot and we're just rushed all of the time."

"I don't particularly drink coffee," said Andrea Harvey, a junior in Peabody College. "However, all of my work is sometimes due during the same week or within a couple of days of each other and there is just a lot more pressure to get all of my work done."

Although some coffee shops may attribute sales increases to seasonal changes, coffee shops closest to Vanderbilt definitely recognize their sales quotas as a reflection of student habits.

"In December, I don't necessarily think our sales have anything to do with the winter as opposed to exams," Baker said.

Starbucks also recognizes that the way students order specialty drinks changes during exam time, claiming that students tend to order drinks with increased shots of espresso in order to help them stay awake longer to study for exams.

"Later at night we tend to hear people asking for more espresso or bigger sizes," Baker said. "During the day, it's just more consistent in terms of the amount of times that students come up to order drinks not necessarily an increase in size or the amount of caffeine."

According to Specialty Coffee Association data, year round trends indicate that a large percentage of students drink coffee on a regular basis.

"For the most part we don't see an increase in

students," said Baker.

"It's just that students sit for a longer amount of time, so it adds to the amount of business that we normally have because those students are still in the store."

Certainly not all students look to caffeine as a stimulant during exam time, however, most students admit that they do share the same pressure to perform well on finals.

No matter whether students are drinking more coffee or using other types of stimulants to help survive finals, the unhealthy boost in caffeine consumption matched with episodes of sleep deprivation are not healthy behaviors to sustain according to the American College Health Association website.

"I know a lot of people go to Café Coco and Starbucks to get their coffee," Harvey said. "Caffeine is a legal stimulant, but some may even use drugs to try to stay up."

Baker said, "It's unhealthy to drink ten shots of caffeine and be wired and crash an hour later. It's better to space it out with a moderate amount than it is to drink a lot at once." ■

SERVICE GUIDE

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ASK FOR JACK

Duke: Young players face national media frenzy

From **DUKE**, page 1
 challenges our ability to balance judgment with compassion. As the legal process unfolds, we must hope that it brings a speedy resolution and that the truth of the events is fully clarified."

The university would not comment specifically on any disciplinary action taken against the two men but said it is Duke practice to suspend students charged with a felony.

Both players are products of wealthy New York City suburbs and all-male Roman Catholic prep schools. Finnerty attended Long Island's Chaminade High School, where 99 percent of the students go on to college. Seligmann went to the exclusive Delbarton School, a lacrosse powerhouse in Morristown, N.J.

"It is our hope and our conviction that the full truth of all that happened that night will vindicate Reade of these charges," Delbarton's headmaster, the Rev. Luke L. Travers, said in a statement.

Neither Seligmann and Finnerty was among the Duke team members arrested in recent years for such offenses as underage drinking and public urination.

Finnerty, however, was charged

in Washington with assault after a man told police in November that Finnerty and two friends punched him and called him "gay and other derogatory names." Finnerty agreed to community service.

Seligmann, a 6-foot-1 sophomore, and Finnerty, a 6-foot-3 sophomore, were in handcuffs when they stepped out of a police cruiser at the Durham County Jail early Tuesday. Their early-morning surrenders were arranged as part of a deal with Nifong in which they were bailed out of jail in a matter of hours.

At a brief court appearance, Finnerty stood in jacket and tie as a May 15 date was set for the next hearing in the case. Seligmann waived his right to appear in court and was represented by one of his lawyers.

The district attorney has said that the woman making the allegations, a 27-year-old student and mother of two, was attacked by three men. In a statement, Nifong said he hopes to charge a third person, "but the evidence available to me at this time does not permit that. Investigation into the identity of the third assailant will continue in the hope that he can also be identified with certainty."

Attorneys for the players have

demanding Nifong drop the investigation, arguing that DNA tests failed to connect any of the team members to the alleged rape. They have also charged that the accuser was intoxicated and injured when she showed up for the party.

"This is probably the worst miscarriage of justice I've seen in 34 years of practice," said another Seligmann lawyer, Julian Mack.

Bill Thomas, a lawyer for a player who has not been charged, said that one of the two men under indictment did not even attend the party. He would not specify which one, saying only that "multiple witnesses and a commercial transaction" would provide an alibi.

According to a filing made by the district attorney's office, the residents of the house where the party took place told police that Seligmann was one of six players who did not attend the party.

Another attorney, Robert Ekstrand, who represents dozens of players, said neither Seligmann nor Finnerty was at the party "at the relevant time."

The indictment represents "a horrible circumstance and a product of a rush to judgment," Ekstrand said. ■

Rape allegations lead to indictments at Duke

Events in the case of Duke lacrosse team members accused of raping a hired dancer:

March 13 Duke University's lacrosse players throw a team party at an off-campus house, hiring two strippers to perform

March 28 Duke suspends lacrosse team from play, citing hiring of "private party dancers" and underage drinking as reasons

April 5 Coach Mike Pressler resigns and Duke president cancels season after authorities unseal a search warrant

April 11 District Attorney Mike Nifong says he will continue investigating the rape allegations

April 18 Duke lacrosse players Reade Seligmann and Collin Finnerty taken into custody on charges of rape, sexual offense and kidnapping

March 23 46 of the team's 47 members provide DNA samples

March 14 One of the dancers tells Durham police that three members of the lacrosse team forced her into a bathroom, where they beat her, raped her and sodomized her


March 25 School announces lacrosse team will not play two scheduled games

April 10 Defense attorneys announce that DNA test results find no match between the players and their accuser

April 17 Durham County grand jury returns sealed indictments against two Duke lacrosse players


AP

What are your reactions to the arrest of two Duke lacrosse players.




BROOKE COCKLIN
Junior

"I hope that the media coverage of this particular incident will stop other incidents like this from happening in the future."




HENRY HAFFNER
Senior

"The guys are innocent until proven guilty, but it makes a sensational story. Best to let it play out in the judicial system."



MEREDITH OWENS
Sophomore

"I think it should be an example to college athletes to be careful with their parties and what they do. They should realize that they represent their school."



ANNMARIE PAYNE
Sophomore

"The defamation of this woman being an alleged drug addict is a product of Division I schools allowing their athletes to get away with horrendous crimes. If it were up to me, I would fry all of them!"

Compiled by Kelly Houtatt, Meredith Casey



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Scholarship: Magill focuses on environment

From SCHOLARSHIP, page 1

ceptional leadership potential who are committed to careers in government, the nonprofit or advocacy sectors, education or elsewhere in the public service" offers \$30,000 for graduate study. It was first established in 1975 by Congress in honor of Harry S. Truman, the 33rd president of the United States.

The Udall Foundation, authorized in 1992 by Congress, supports students who seek future careers working with the environment, tribal policy, and public policy resolution. Magill and 79 other honorees will be awarded up to \$5,000 for academic related expenses next year.

Magill is thrilled for this honor and notes that even the process of applying for these awards has affected her. Magill said the many hours filling out applications helped her better establish her goals.

"The process as a whole has helped me to have a much clearer idea of my future plans, my career goals, my plans for future study, and really just to know myself better," Magill said.

After working with several Vanderbilt professors, Magill submitted a policy proposal addressed to the Environmental Protection Agency for reauthorization and funding of the National Environmental Education Act of 1990.

Michael Vandenbergh, a Law professor with whom Magill worked on formulating her proposal, praised her leadership ability.

"Jenny has a rare combination of strong analytical skills, intellectual entrepreneurship, altruism, and sound judgment. Her project focuses on one of the hottest topics in environmental law and policy: how do we use information to change individual environmental behavior," he said.

Both scholarships emphasize leadership and academic achievements, hoping to award students around the country for their commitments to public service. This summer each scholarship foundation will offer a weeklong leadership convention. Truman Scholars will convene in Liberty, Missouri for their leadership development program, and Udall Scholars will meet in Tucson, Arizona later in the summer to receive awards and to get to know other committed leaders.



NEIL BRAKE / Vanderbilt Media Services

Jennifer Magill, a junior from Atlanta, Ga. is shown with Chancellor Gordon Gee in his office after he told her she was the winner of the Truman Scholarship.

ceive awards and to get to know other committed leaders.

Recognizing the value of these conventions, Magill is excited to have the opportunity to meet other people her age interested in similar things as her. She notes that the Truman Foundation provides internships as well as an established system of support and resources.

"One of the main things is not so much the money but really the networking," she said.

As co-founder and president of Students Promoting Environmental Awareness and Recycling (SPEAR), co-president of the Vanderbilt Running Club, and a volunteer at the Monroe Carell Jr. Children's Hospital, Magill keeps herself busy.

But she wants other people at Vanderbilt to know about the opportunities available to them.

"People need to know that these opportunities are out there. There are thousands of dollars just sitting there for people to use, but they don't know about them," she said.

This summer Magill will be interning

for the Heifer Project in Perryville, Ark., an organization that works on finding sustainable global solutions for crises involving world hunger, gender inequity, and even HIV-AIDS.

Magill is currently preparing to run her sixth marathon and working avidly on SPEAR projects for Earth Week.

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Variations gets a little bit country



Russel Helsabeck poses in the middle of his solo, "Thunder Rolls," as performed by Garth Brooks at the Variation Co-ed A Cappella spring 2006 concert last night in the Student Life Center.

KELLY HOCUTT / The Vanderbilt Hustler

iTunes: New program to launch this fall

From ITUNES, page 1
Public Affairs.

Vanderbilt plans to make iTunes U available this summer, or by fall at the latest.

Already close to 100 different podcasts for Vanderbilt exist on iTunes, featuring everything from performers who have visited the campus to guest lecturers.

With the new iTunes U, professors will be able to stream "coursecasts" or upload recorded lectures for their students to download and listen to at their leisure. The goal is to make the material both more accessible and more appealing.

"I think the big thing people will benefit from is more accessibility. More accessibility to

knowledge, information — hopefully, students will start to use the new technology and let it add to their experience," said Matthew Hall, assistant vice chancellor for Information Technology Services.

Individual iTunes course options for Vanderbilt will vary by professor. Instructors can even password protect a lecture or resource to limit its availability to students enrolled in the class.

"There's a lot of education that has to be done, but we have a lot of faculty who have great capacities with technology. It'll be up to the discretion of individual faculty members what they want to do with the program," Schoenfeld said.

iTunes U will provide a branded site within

iTunes that is entirely devoted to Vanderbilt, much like branded sites within iTunes that are devoted to specific musicians or groups.

Despite the excitement of this innovative program launch at Vanderbilt, the university will remain loyal to its emphasis on classroom engagement and human interaction.

"The impact of technology on the classroom varies widely according to subject, but there's nothing that can replace the very close contact that faculty and students have," Schoenfeld said. "The true value of a Vanderbilt education is to have the kind of experience that can't be duplicated by computer."

"This new technology exists to supplement that experience and add to it." ■

Athletics: No new director on the way

From ATHLETICS, page 1

the Division of Student Life and University Affairs and to group athletics with club and intramural sports in the Office of Student Athletics, Recreation and Wellness.

"In order for us to be successful in the (Southeastern Conference), in order for us to be successful as a Division 1-A school we've got to do it differently," Gee told the *Hustler* Sept. 9, 2003.

"This is not in reaction to (any) single incident," Gee said. "This is

an attempt to get it right."

Williams added the decision to restructure athletics was based on the need to more fully integrate the student-athlete into the university.

While he acknowledged that the current system is "different and unusual for some," he said that more and more people are beginning to understand the rationale behind it.

Gee is out of town this week and was unavailable for comment. ■

Students relax outside



Junior Jeff Seroogy catches a frisbee on Alumni Lawn yesterday. Students have been trying to balance their time between playing in the sun and getting their work finished.

KELLY HOCUTT / The Vanderbilt Hustler

TREE PROBLEM?



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DOCTORS

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& Tree Arborist
Chance Lethcoe

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Screening of Invisible Children draws crowd



HENRY MANICE / The Vanderbilt Hustler

The student group Northern Lights saw a large turnout for its hosting of the documentary "Invisible Children." "Invisible Children" motivated students on Monday evening to reach out in various ways to Ugandan children who are suffering from the on-going, armed conflict in Northern Uganda.

NATION

Holloway witness has day in court

BY JONATHAN M. KATZ
ASSOCIATED PRESS

ORANJESTAD, Aruba — A 19-year-old arrested in the disappearance of a young Alabama woman appeared before a judge yesterday, but authorities declined to reveal the outcome of the closed hearing.

The chief Aruban prosecutor was smiling as she emerged from a police station yesterday, but refused to say whether the judge had agreed to her request to keep the man in custody for at least eight days while authorities continue their investigation of him in Natalee Holloway's disappearance. But the prosecutor, Karin Janssen, signaled her agreement with the outcome of the hearing, telling reporters, "I never smile when I'm angry."

The 19-year-old's defense attorney, Eline Lotter Homan, declined to comment as she left the station.

Under Dutch law, which governs the island, suspects can be held for fixed periods of time without being charged with the consent of a judge. The courts also have the power to free suspects if the judge determines there is insufficient evidence.

Earlier, prosecutors confirmed that the suspect was arrested Saturday in the disappearance of Holloway, who vanished nearly a year ago on the final night of a high school graduation trip to the Dutch Caribbean island. They also said he was suspected of drug offenses.

Aruban authorities have disclosed only the suspect's initials — G.V.C. — although his name has been reported by some news organizations.

"G.V.C. is suspected of criminal offenses that may be related to the disappearance of Miss Holloway and of offenses related to dealing in illegal narcotics," the prosecutor's office said in a brief statement. ■

ECONOMY

Gas and oil prices continue to climb steadily

BY MARTIN CRUTSINGER
ASSOCIATED PRESS

WASHINGTON — A big jump in gasoline prices pushed inflation at the wholesale level up in March at the fastest pace in three months, as oil prices above \$70 a barrel sent consumers a high-octane warning of expensive fuel costs ahead.

The Labor Department reported that wholesale prices rose by 0.5 percent in March following a 1.4 percent decline in February, which had been the largest drop in nearly three years.

The March increase was slightly worse

than the 0.4 percent rise that Wall Street had been expecting and was driven by a 9.1 percent surge in gasoline prices, the biggest one-month gain since November 2004.

Introducing former Rep. Rob Portman Tuesday as his choice to be budget director, President Bush lamented the high fuel prices and said he attributes it to increasing demand and also concerns about perceptions of possible disruptions in supplies.

But, Bush added, "I'm also mindful that government has a responsibility to watch very carefully and to investigate any price gouging, and we'll do that."

Consumers can expect even worse numbers in coming months, given that crude oil prices this week have climbed to new records, hitting \$71.60 per barrel in trading on Tuesday. The price jump reflects worries about supply disruptions in Nigeria and increasing tensions between the West and Iran over Tehran's nuclear program.

But on Wall Street, investors focused instead on the release of minutes of the Federal Reserve's March 28 meeting, which gave hope that a long string of interest rate increases could be coming to an end.

The Dow Jones industrial average soared

by 194.99 points to close at 11,268.77.

Private economists said so far there seems to be little evidence that rising energy prices are spilling over into more widespread inflation problems.

Sherry Cooper, chief economist at BMO Nesbitt Burns, noted that over the past 12 months, wholesale inflation has risen just 3.5 percent, the slowest 12-month change in 1 1/2 years.

In other economic news, the Commerce Department reported that construction of new homes dropped by 7.8 percent in March. It was the fourth decline in the past six months. ■

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OPINION



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OUR VIEW

New iTunes U program looks to be a success

We applaud the administration for leading the effort to have Vanderbilt join in the new iTunes U program that Apple launched in January.

This is an important step if Vanderbilt wants to continue to stay above the curve in incorporating technology into its academic program.

Indeed, it is critical to our future growth that our university challenge other top universities to offer the most technologically advanced educational tools. This new program will certainly set Vanderbilt apart.

While rankings are not a definitive indicator of quality, it will take cutting edge initiatives such as iTunes U to push ahead in *U.S. News & World Report's* Top 20. The schools that are "ahead" of us have strong reputations. To usurp these other top universities will require unique initiatives such as Vanderbilt's new iTunes U program.

Beginning this academic year, Vanderbilt has compiled podcasts of lectures, performances, and other events. In the future, sports clips, VTV shows and other media files will be included in the iTunes U program.

We encourage our faculty to embrace this new technology. Professors can record lectures so that students do not have to scramble to take notes and will be freed up to readily participate. Supplemental class information can also now be offered via this iTunes U program.

Perhaps a supplemental initiative Vanderbilt should consider is distributing iPods to all incoming freshmen. With such a program, all students will be able to incorporate the new technology into their Vanderbilt experience. If the university chooses not to distribute iPods to students for free, perhaps a discounted rate or model upgrade plan could be negotiated with Apple. Such a program has been enacted at Duke University with successful results. In fact, students in Duke's last two entering freshmen classes have enjoyed free iPods.

Hence, Vanderbilt's new iTunes U program is a step in the right direction for the university. With the enactment of this new technology the university will undeniably improve the academic experience for undergraduates and raise its own national reputation in the process.

OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. *The Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com. Letters

via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

EDITORIAL CARTOON



LOUIS COPPOLA — KRT

LETTERS TO THE EDITOR

Bobby Gibbons' portrayal of the stereotypical student is misleading, unfair

To the Editor:

In Bobby Gibbons' column on Monday, he blasted the students of this campus who choose to party a lot.

I applaud him for wanting Vanderbilt to maintain its academic caliber, but I find a problem in the way he presents this situation. He describes a person exhibiting "self-absorbed elitism" and goes on to critique their study habits, manners of dress, attitudes towards the world and general demeanor. My problem with this is that he is stereotyping and blaming a single type of person for a much larger societal issue.

I'm not advocating apathy, elitism, binge drinking, wearing khakis or any other thing he criticizes in his column — just his approach. It is downright naïve to think that this kind of person or these activities are singular to Vanderbilt.

Apathetic, elitist, party animals are spread throughout all of America's institutions of higher learning; in fact they are spread throughout America and the rest of the World.

Even worse, he accuses this conglomerate of all that is wrong with higher academia (in his opinion) of ruining Vanderbilt's reputation.

Read the *Princeton Review*, or any other publication not produced by the university that is about Vanderbilt. According to students at this university,

"the typical Vandy student has a "preppy, country-club style (and) is well put together and always looks polished and professional." They add, however, "A lot of people here look similar on the outside — they have money, they are pretty, they seem smart— but really, everyone is still learning about life." This is from Vanderbilt students, not from some outside observer. In other words, the person Bobby describes is the Vanderbilt reputation.

The worst part of this column is that it pegs these people as being in fraternities. Vanderbilt is changing heavily, and the last thing we need is a rift between independents and Greeks.

The great thing about Vanderbilt is that it is small enough for people to connect, yet large to offer something for everyone.

Bobby has no right to cast judgment on any one group at this school or stereotype them or their activities.

One question I have for Bobby is if this "loser who can't pass the exam" is in a fraternity as he goes on to later note, why is the men's Greek GPA average higher than the all-men's undergraduate GPA? Lastly, I have a quote from Walker Percy that I want to share with Bobby, "You can get all A's and still flunk life."

Dixon J. Milner
Freshman
School of Engineering

There is more than popped collars and beer stains to the Vandy 'trust fund baby'

To the Editor:

No "trust fund baby" I've met while attending this university has ever displayed the pretentious elitism of Bobby Gibbons in his column on Monday. Gibbons begins by stating, "The only thing more annoying than the kid who asks too many questions is the [person] who views Vanderbilt as [an] all expense paid vacation." Gibbons, as an undergraduate, is no better than his classmates; however, he places himself on a pedestal above these two extremes of student stereotypes with his seemingly perfectly balanced lifestyle of hard work and fair play. If the slackers or overly curious are what one really remembers about college, the problem isn't really with them.

The dominant stereotype in Gibbons' article sounds less like a destructive social group and more like an attack on a few specific men (Gibbons' gendered language seems to posit that women don't enjoy the same privileges of wealth here) with whom he may have had the distaste of sitting next to in class. Sadly, Gibbons doesn't speak to these people himself, but instead he needs to attack them in a public forum through veiled insults and prejudiced suppositions. If Gibbons tried talking to these "losers" maybe he would learn something.

Ask a "trust fund baby" a question, and most Vanderbilt students would be surprised. My more well off friends have offered excellent advice to me on how to prevent fraud, choose investments and ne-

gotiate other financial questions that students without deeper bank accounts aren't in nearly as good a position to understand. Gibbons should understand that there might be something underneath the popped collars and beer stains.

A small example of the exag-gerative and libelous nature of his opinions, Gibbons criticizes "the loser...who crosses the line asking for extra credit by shamelessly reminding the professor that his daddy donated a building." While I haven't had a class with a student whose family donated a building, I have never even heard of a student using that as leverage on a professor. As my family is unable to donate in such a way, I am thankful to those families with the generosity to invest in this institution. Unless Gibbons has concrete examples to back up this and other allegations, the slanderous statements he made reflect an upper class fantasy more than a Vanderbilt reality.

Gibbons asks of his stereotypical "loser," "How can he survive a reality that doesn't revolve around him?" After reading Monday's column, I know who the real losers are. If a student hasn't accepted the Vanderbilt community for what it is by the time he graduates, then that's "who I'm ashamed to share alumni status with" because, by dismissing and deriding, those losers don't know who their fellow alumni truly are.

Samuel Miller
Junior, A&S

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COLUMN

Vanderbilt needs to return to the 'good ol' days'

For the last couple of months, I have watched in silence as our beloved university has gone down the proverbial tube. I kept my mouth shut

because I realized that Vanderbilt University is no longer the school to which we applied, were accepted into and chose to attend.

At the end of my senior year in high school, when some of my fellow classmates were bragging about going to Harvard and Yale, I just smiled and reminded them that they would be studying while Vanderbilt students, living up to its Playboy Party School Top-25 ranking, would be having a great time socializing. Also, when other classmates were bragging about going to the University of Georgia or the University of Florida, I reminded them that while they would be hunting for a job after graduation, Vanderbilt students, living up to its *U.S. News and World*

Report top-25 ranking, would already be receiving cushy job offers.

After the next few weeks, I will have completed half of my Vanderbilt experience. In reflecting on this, I remember my statements from two years ago and wonder how my opinions might have changed. Sure, our ranking has improved from a tie for 19th to a tie for 18th (which is a great achievement, considering the competition). However, over the past two years, our traditions and social life, two of the most memorable aspects of the college experience, have changed drastically. Although I think Chancellor Gordon Gee and Dean Bill Shain have done an excellent (dare I say perfect?) job

Please see **MATTHEWS**, page 9

GUEST COLUMNIST
LOUIS
MATTHEWS

when Vanderbilt turned the Homecoming King and Queen into a single "outstanding senior." I didn't say a word when Vanderbilt decided the Freshman Commons were in the best interests of the university. However, after reading the "Nerds" article by David Ellison and its subsequent rebuttal, I decided to finally speak up

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Matthews: We should strive to preserve the Vanderbilt culture

From MATTHEWS, page 8

in promoting the academic mission of the school, the future loss of social life and traditions are changing the character of our beloved university. Many of the current debates raging on these pages are between those who believe that Vanderbilt should continue its recent reputation as a perfect combination of academics and social life and those who believe that Vanderbilt should become the next Harvard. I believe that the success of Vanderbilt should be in trying to be itself and not trying to be "just another Harvard."

I came to this school because I believe that Vanderbilt is the finest undergraduate institution in the nation, and other schools should seek to emulate us. Vanderbilt has an unbelievable combination of great academics, high-level athletics, plentiful extracurricular activities (Greek Life, club sports, etc.) and great people. This is what separates us from all of the top-25 schools, which share a sharp focus on academics with quiet social lives. All feature the best and the brightest students with very high SAT scores, high average GPAs and numerous valedictorian rankings. However, I believe what made many people decide to come to Vanderbilt over other schools is its unusual combination of great academics, well-rounded students and the splendid social scene in Nashville that makes Vanderbilt great.

What should Vanderbilt do to maintain this balance? First, regarding the social life, keep its focus on what has made us great. Ellison paints an inaccurate, one-sided picture of a rare species of Vanderbilt student. Of course, there are a few students who never leave the library, and this number is increasing, but this trend can be reversed. However, at the same time, I think that there are very few individuals who exemplify the stereotypic rich legacy kid presented by Gibbons. The most common Vanderbilt student that I have met is the "golden mean," one which neither Ellison nor Gibbons mentions, a student who lives up to the campus ideals of "study hard, party hard." This should be the student that Vanderbilt hopes to accept, for some of the most successful people in the world were neither the person Ellison nor Gibbons hopes Vanderbilt will become.

What can be done? When the next dean of admissions comes in, he should continue to admit students with high academic credentials, but also make sure to keep the spirit of this campus alive. I agree with Ellison that we should keep the "nerds" away from Vanderbilt, but Gibbons is correct that we should not stack our admissions classes with dumb drunks. The dean should make sure that these future students have a life outside the library too and help further the reputation of

Vanderbilt as the finest combination of academics and social life in the nation. Also, he should continue requiring photos with the admissions to make sure that our girls stay pretty, because I'm sure many guys can attest to admission's great job so far.

Second, regarding the academics, Gee believes that with the addition of the Freshman Commons and a few other things, we are not far from attaining the prestige of Harvard and Yale. Despite the fact that many may disagree, I don't think Vanderbilt can ever be a Harvard or a Yale. Harvard simply has a history and a name that cannot be matched. If we only focus on pure academic achievement, Vanderbilt is not likely to ever realistically compete with Harvard. However, if Vanderbilt furthers its unique reputation as a wonderful combination of academics and social life, while not having chilly northeastern winters, some of the finest well-rounded students will prefer Vanderbilt over its Ivy counterparts. However, if we take all of the fun out of the school, we offer nothing more than a name with less "zing," and we simply cannot compete with these schools. If we are able to provide a way for future students to make themselves more well-rounded people, then Vanderbilt will be the one which provides the greater "education."

My friends often comment that I talk a lot about "the good ol' days." I mention how I wish cars had tailfins and character just like "the good ol' days." I comment how I wish I could meet someone for a milkshake at the diner on Main Street just like "the good ole days." Now, if you see me, you might hear me say how I wish Vanderbilt was just more like "the good ol' days," when this school provided a unique combination of superb academics, nationally ranked athletics, and a rich social life with well-rounded students. All I can do is hope that the "good ol' days" of Vanderbilt never stop and that the best is yet to come. ■

Louis Matthews is a sophomore in Peabody College.



Although I think Chancellor Gee and Dean Shane have done an excellent (dare I say perfect?) job in promoting the academic mission of the school, the future loss of social life and traditions are changing the character of our beloved University.

AROUND THE LOOP

What are you looking forward to during Rites of Spring?



RAJ GANGULY Senior

"I'm looking forward to the bands."



KATIE JORDAN Senior

"What could be better than beer at an outdoor night concert?"

Compiled by Aden Johnson



JILL Freshman

"Being a Bone Thugs groupie."



TOM BYRNE Freshman

"My friends are coming down."



JOHN PAUL GRAFF Junior

"The MCAT."

COLUMN

Guilty until proven innocent: the response of the justice system to the lacrosse scandal

Yesterday two Duke lacrosse players were arrested on charges of rape, sexual offense and kidnapping, and were being held on \$400,000 bond.

OPINION EDITOR

ADEN JOHNSON

Their reputations, the reputation of their university, and of their coach have been tarnished forever.

The coach resigned amidst the controversy and the no. 2 ranked lacrosse team in the country was forced to forfeit its previously undefeated season.

What is more shameful about any behavior that occurred that night is the way our justice system has responded to it with an arbitrary witch hunt to find any possible shred of evidence that might help their case rather than actually evaluating the evidence and making an objective analysis.

Defense attorney Bill Thomas commented yesterday, "The two that they indicted had no contact with this woman whatsoever. We are shocked, absolutely shocked. We always thought she would pick out someone who at least had a conversation with her."

Indeed, a camera at a local ATM and records from the ATM at the time of the party have clearly shown that one of the arrested players was not at the party when the incident occurred, and the other was at a restaurant.

This looks beyond the fact that both players took

DNA tests and none of their DNA was found anywhere on the woman or on any of her possessions.

This is seemingly evidence enough of a person's innocence - being caught on camera while the incident was occurring in another location and having none of your DNA anywhere near the crime scene.

Yet, two men who never even had a conversation with this accuser were in jail yesterday and many who actually did interact with her are roaming free. This makes absolutely no sense at all and stands as even more evidence that this accusation is complete fluff.

The district attorney, who is up for re-election soon, knows that if he doesn't satisfy a large community of potential voters who are willing to believe anything this woman says that he could lose his job.

Hence, random arrests of obviously innocent players to satisfy the constituency, regardless of a burden of proof.

Now the coach must find a new job, the students must spend months in court fighting these baseless accusations against them, and Duke's athletic department must spend years trying to restore its reputation.

Where has innocent until proven guilty gone? In this case, it has turned into guilty until proven innocent - the exact opposite of how our justice system is supposed to function.

Aden Johnson is a junior in the College of Arts and Science.

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UTES THROUGH THE YEARS

By KRISTEN WILLOUGHBY
assistant life editor

Finding its beginnings as a week long festival of intramural sports, carnivalesque contests and a campus-wide film and art show, Rites of Spring is one Vanderbilt tradition that has seen many changes. But while the activities are different, and certainly the students are too, the goal has remained the same: one last hoorah before exams! Here are some highlights of the last 30 years of Rites of Spring entertainment:

TIMELINE

1976

Musical entertainment entered the scene when the first annual Rites of Spring Jazz Festival kicked off featuring French violinist Jean Luc Ponty.

1981

Rites continued the jazz theme with legend Dizzy Gillespie.

1985

Vanderbilt cracked the whip on underage drinkers at Rites after the Tennessee drinking age moved from 19 to 21.

1989

Red Hot Chili Peppers became the first rock band to headline the festival.

1993

Rites continued to rock out with band 311 and duo Crosby and Nash.

1994

Smashing Pumpkins and Blues Traveler

1995

Vanderbilt students jammed out to pre-mainstream Dave Matthews Band.

1996

Violent Femmes

1997

George Clinton brought the funk to campus, and Vanderbilt fenced in the concert for the first enclosed Rites show.

1998

Run DMC

2002

Black Eyed Peas

2003

Jump Little Children, Pat Green, Keller William, Jason Mraz

2005

Hootie and the Blowfish and Robert Randolph and the Family Band headlined last year for Rites. For the first time the committee charged a fee for admission.

UTES OF SPRING

By BEN DOAK | life music writer

THE Rites of Spring festival is this weekend, and it's time we get our tickets ready, so we can soak some sun and hear great music out on the lawn. Friday and Saturday are just a couple days away, so it's time to spin these bands' records and get familiar. There are plenty of great acts this year, especially headliners Ben Folds and My Morning Jacket. They are sure to be the highlight of both nights and will cap each nicely. Both have scores of catchy material, and I don't know about you, but I cannot wait!

HEADLINERS



MY MORNING JACKET
Friday Night, April 21, 11:30 p.m.

Indie music's popularity keeps rising. The fan base of small, independent-labeled bands is growing and the community really is thriving. My Morning Jacket is one of the best, most well known of these indie bands. Rites of Spring this year has a great representation of indie music, and if you want to hop on the bandwagon, My Morning Jacket, with their unique, but catchy rock and widely-known enthusiastic live shows, will be a good place to start.

So, who is my My Morning Jacket? What do they sound like? To answer the first question, My Morning Jacket is a rock band based out of Louisville, Kentucky. They formed in 1998 and have since made their name among the alternative country scene based on their distinctive use of reverberation, especially in Jim James' crooning vocals.

Since their birth, My Morning Jacket has graced the music community with four excellent albums. Their debut, *The Tennessee Fire*, put their name across the indie community and recognition rose with their sophomore release, *At Dawn*. But with their third release, *When It Moves*, My Morning Jacket exploded onto the scene. Most bands might settle into their sound and work with the success from a record like that, but last year My Morning Jacket found room to improve, redefining their sound while making their most accessible record yet. Songs like *Off The Record* and *Wordless Chorus* are two of their best songs yet, and if there's any place to start, start with them.

But even with these stellar records, perhaps the best part about My Morning Jacket is their absolutely amazing live shows. According to the ever-influential indie site, *Tinymixtapes.com*, My Morning Jacket throws "the most kick-ass live show." Every one screams energy, and this one will be no exception.

My Morning Jacket will be astounding. Take my word for it. Even if you haven't heard of this spectacular group, know that you should not miss it. Pick up Z, try *Off The Record*, do whatever to learn about this band. Friday night at Rites will be worth it.



BEN FOLDS
Saturday Night, April 22, 11:30 p.m.

Let's be honest. Who doesn't want to see piano-pop legend, Ben Folds? With delightfully goofy lyrics and upbeat hooks that will tug at everyone, Ben Folds is the perfect Rites of Spring headliner.

He makes music everyone can identify with, whether you are still scared of growing up, keep repressing that teen angst, get excited at the thought of parenthood, or feel like a disgruntled, old man. This piano virtuoso can even capture the emotions in covers of musicians as distant as Elton John to Snoop Dogg while making it seem he owns them.

Ben Folds started his career with the trio curiously named Ben Folds Five. They made self-dubbed "punk rock for sissies," and if you remember anything of Ben Folds from back then; chances were it was his launching single, *Brick*. I can't say enough of the band's work. From their self-titled debut to the name-making *Whatever And Ever Amen* and finally to their final record, *The Unauthorized Biography Of Reinhold Messner*, Ben Folds Five made stunning pop that everyone should have the pleasure to hear.

Since their breakup in 2000, Ben Folds has in many ways redefined his sound to tackle more serious subjects that only complement the energizing fun he's kept with each album. His two essential solo records, *Rockin' The Suburbs* and *Songs For Silverman*, both feature this change and he has since captured new fans with singles like "Annie Waits," "Landed" and "Jesusland."

Even after their demise, he continues to play fan favorites from the trio, especially including hits like "Philosophy," "Army" and the aforementioned "Brick." Along with crowd-pleasing hits he plays at every show, Ben Folds makes every concert a thrill with his exciting onstage antics. Don't be surprised if you find yourself part of his horns section when he suddenly becomes conductor. And if he decides to climb onto his piano or throw his piano stool, just remember, it's all a part of the show.

Piano-pounding Ben Folds will be amazing. He is engaging, fun and one of the greatest pianists of pop music. If you see no one else, see Ben Folds.

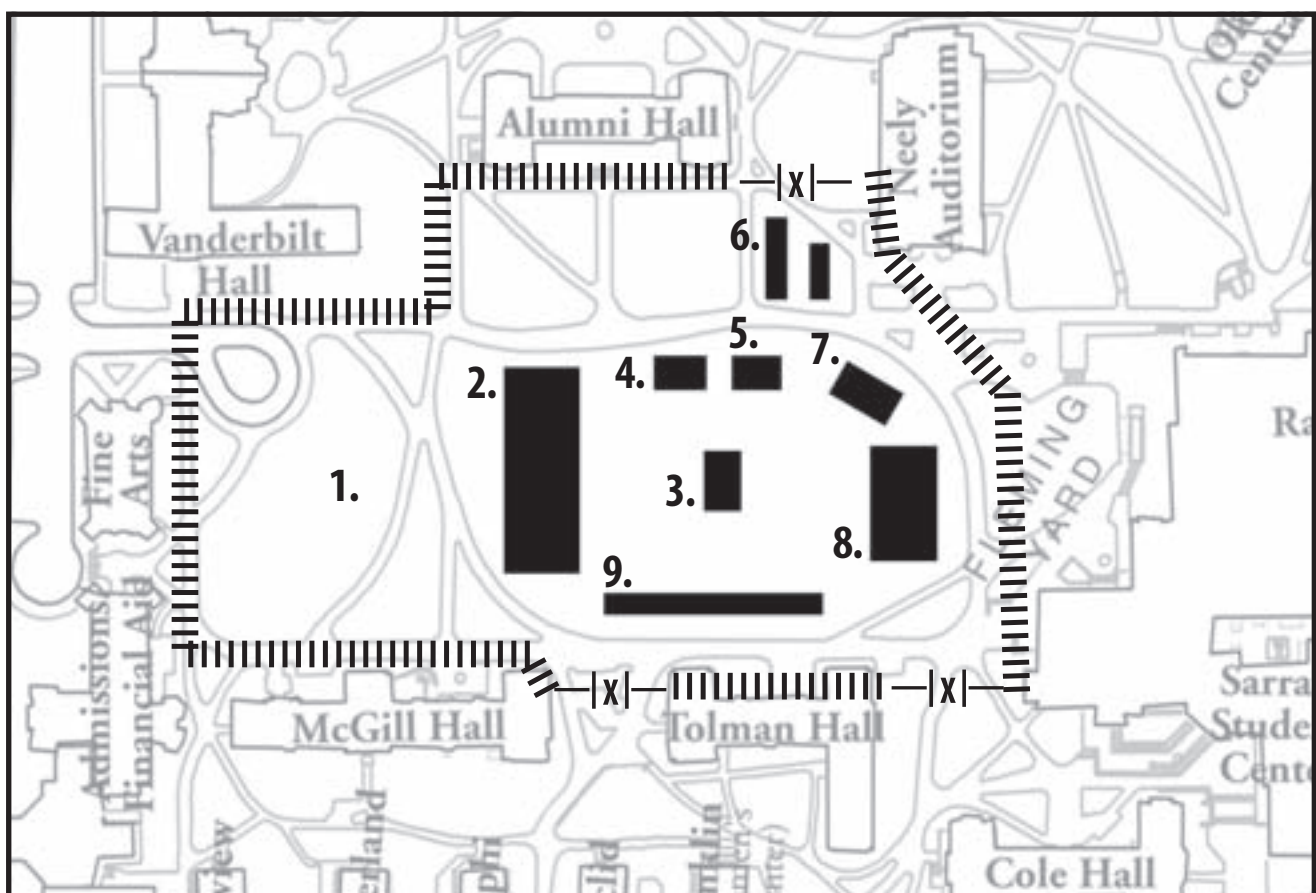
ALUMNI LAWN

THE LAYOUT

1. Backstage
2. The Stage
3. Sound Tent
4. Band Merchandise Booth
5. Rites Merchandise Booth
6. Restrooms (20)
7. Ticket Exchange
Dining tickets are bought here to exchange for meals at the food vendors' booths.
8. Food Vendors
9. Restrooms (10)

KEY

- |x|— Entrance/Exit
- ||||||| Rites Perimeter



BATTLE OF THE BANDS TO COMPLETE LINEUP

By DANIEL DARLAND | life editor

The Rites committee has left room for two student bands on the schedule. To decide who gets the honor of sharing the festival stage, there will be a Battle of the Bands tomorrow at 7 p.m. in Sarratt Cinema. Students will vote for the winning bands, and one lucky student will win an iPod door

prize, so spend Thursday night getting into the Rites spirit early. The contestants include: The Bluff, Keeley and Stan, Lost Dog, Max Beizer, The Missing Trades, Matt Belsante, Ellen McSweeney, Justin Roberts, Into the Blue and Probable Cause.

THE LINEUP

Friday, April 21

Battle of the Bands 4:00

Kate Voegle 4:30

Kate Voegle is a 19-year-old acoustic singer/songwriter out of Cleveland, Ohio. Her national recognition is rising, partly thanks to MTV, who aired the Pantene Pro-Voice Competition in which she became a top-three finalist. Her latest EP, *Louder Than Words*, features the song "Only Fooling Myself," which is highly recommended.

Zac Brown Band 5:15

The Zac Brown Band makes the warmest music you'll ever hear. Armed with a slew of country/bluegrass acoustics, they play blissful country pop that feels absolutely full of soul. They really make you want to sing along, as if that is how it was written to be, and it seems backing vocals never added more. Check out their show for upbeat, yet chill, fun.

Old Union 6:00

Old Union is retro-country/blues, and great for fans of more traditional style country or classic rock. Self-proclaimed "Original Coal-Fired Rock and Roll," Old Union has a truly genuine feel. With scratchy vocals and 70s style guitar, Old Union will be a great show for everyone who wants to hear music steeped in tradition.

Cary Brothers 7:00

One of the biggest surprises about Cary Brothers is the fact that it is actually a solo artist; there are no brothers involved. He plays the acoustic guitar masterfully and will play with or without a backing band. His song from the album, "Blue Eyes," is a charming acoustic ballad in the style of indie-alternative-folk. Cary is a Nashville native and plays in town frequently if you would like to catch him outside the Rites of Spring.

Ben Lee 8:00

Ben Lee is for anyone who loves Ben Folds. Maybe that statement is unfair to Lee, but I cannot think of a comparison more flattering to either of them. Both Bens make some of the most dazzlingly catchy, alternative pop-rock melodies these days, and I think it's unfortunate that more of Ben Lee's acclaim and popularity hasn't reached us from Australia. Lee's infectious melodies and lyrics will make for a great show in its most ideal setting.

Blue Merle 9:00

Based here in Nashville, Blue Merle plays a unique sound that may seem unexpected for the genre they reach. This alternative rock band comes equipped with acoustics — no loud electric guitars or amps. The band builds their sound from guitar, fiddle, mandolin, upright bass and drums that claims influence from artists as different as Neil Young and Sonic Youth, with a lead vocalist often compared to Chris Martin of Coldplay.

Clap Your Hands, Say Yeah! 10:00

With music as gripping as their name, CYHSY!'s work is possibly the most exciting music being written today. Coming off a media explosion from last year's self-titled debut, the Brooklyn-based band has been taking the indie music scene by storm. The sound of the band is distinctive, but everything is catchy and fun.



My Morning Jacket 11:30

Please refer to our feature on page 10 for a preview of this group.

Saturday April 22

Battle of the Bands 3:00

Hopsing Project 3:30

Hopsing Project is a country-influenced college-rock style band. Originally based out of Chattanooga, Tenn., they have an unusually strong hometown following and have played with musicians as famous as Béla Fleck, Pat Green, Robert Earl Keen and others. They will be great for fans of both country and rock.

Mr. Blotto 4:15

Mr. Blotto is a seasoned jam band from Chicago, Ill. Since 1991, they have blended blues and country to make their fun, soulful sound, which lends itself perfectly to magnificent solos. Mr. Blotto will be perfect for any fan of blues or jam band music.

Hot Buttered Rum 5:00

Bluegrass purists, Hot Buttered Rum brings a knee-slappin', yee-hawin', good ol'-fashioned approach to music. More reminiscent of Bill Monroe than contemporary bluegrass-style acts, HBR exhibits a well-conditioned Appalachian sound uncommon for a band so young. For a more traditional musical treat, don't miss Hot Buttered Rum.

B. Young 5:45

B. Young — the B. is short for Brandon — is a young indie pop rocker from here in Nashville. He has a gorgeous voice, but that's not what sets him apart. This new artist has a knack for making delicious melodies while throwing in an array of unique sounds and beats that seem very unexpected for his accessible style. B. Young's gorgeously catchy pop could become a fixture at any radio station.

Bone Thugs-N-Harmony 6:30

Rap legend Bone Thugs-N-Harmony has been around for more than a decade and is one of the most influential and successful rap groups of our time. Recognized for their fast-paced lyrics, their speed has been given its own trademark name, "machine-gun flow." As far as significance in the music industry, Bone Thugs-N-Harmony may be one of the most important bands you will see this weekend.

Matt Pond PA 7:30

Matt Pond PA is an indie band famous for their masterful covers of "Champagne Supernova" by Oasis, which won a spot on O.C. Mix, and In The Aeroplane Over The Sea by Neutral Milk Hotel. The band writes great indie pop and has toured with famous bands like Guster, Keane and Ted Leo and the Pharmacists. Matt Pond PA is a great band hiding under the radar.

Secret Machines 8:30

The Secret Machines are an indie rock band originally based out of Dallas, Tex. They play a particular style of progressive rock that they prefer to be described as "space rock." According to *Rolling Stone*, "They take Pink Floyd psychedelia, Led Zeppelin stomp and Who-inspired choruses and charge them full of big-rock beats, atmospheric keyboards and all kinds of electronic whooshes." Coming off their sophomore album earlier this year, *10 Silver Drops*, the Secret Machines have much to show.

Gov't Mule 9:45

As a band built on bluesy, Southern rock, Government Mule should satisfy all hunger for a good jam and please all fans of classic rock and jam band music. Coming from much the same background as the Allman Brothers Band, the band reinstitutes a missing vital part of rock: the power trio.



Ben Folds 11:30

Please refer to our feature on page 10 for a preview of this artist.

DRESSING RITE

By KATY FINNERAN | life fashion writer

Rites of Spring is the final opportunity for students to temporarily forget about finals, embrace craziness and bond over how unnaturally fast the academic year passed by. In the end, it's piecing together these occasions of pure nonsense with friends that defines our college experience.

In this sense, for freshmen, sophomores and juniors Rites of Spring serves as the last chance for a photo ops with friends before the long three months of separation. For seniors, Rites of Spring marks the true beginning of the end. With classes ending and graduation looming in the near future, Rites of Spring is one of the last opportunities for seniors to bond as a class. Since this is such a memorable weekend, it would be a particularly unfortunate occasion to pull a Bjork.

However, since Rites of Spring is held on Alumni Lawn, comfort and weather play a larger role in limiting wardrobe selection than for the typical indoor frat party. Here are some suggestions on how to dress weather savvy and comfortably yet remain fashionable.



Weather:

Overall, the weather this weekend should be a relatively comfortable temperature. Both Friday and Saturday, the high is expected to be around 75 degrees with a low in the 50s. This is the perfect temperature for lightweight fabrics such as cotton and linen. Friday there is a chance of scattered thunderstorms, so make use of this season's trendy oversize bags to store a lightweight raincoat or umbrella during the concert.

Bottoms:

Your everyday jeans might actually prove too hot for this weekend. Instead try cotton or linen pants. Another great option is gauchos. They are comfortable, lightweight and unlike skirts or dresses, easy to sit in. Bermuda shorts are also a trendy way of dressing weather savvy. Bermudas prevent you from getting too hot, and they're also extremely comfortable to lounge around in. Daisy Dukes are back again this season and make the ultimate outfit when paired with espadrilles or flats.

Shoes:

Don't wear uncomfortable heels. Blisters and foot pain are the last things you want to focus on during the concerts. Instead, make use of the fact that flats are in again this season. Another option: Why not take advantage of the fact that we are in Nashville by wearing cowboy boots? Cowboy boots are a comfortable way of embracing Southern culture and musical celebration. However, make sure your cowboy boots are broken in. Rites of Spring is no place for breaking in boots — attempting to do so could result in worse blisters and more pain than wearing stilettos.

Tops:

Avoid wearing black tops this weekend, seeing that you're more likely to overheat in dark colors. Instead, opt for white — the new black. If white doesn't flatter you, opt for tan or other light earth tones. Also, avoid unusually cut shirts. If you wear a shirt with an unusual neckline or sleeve, it could potentially result in bizarre tan lines you'll later regret.

This weekend, seize hold of your last opportunity to bond with friends. Push books aside. Be ridiculous. Recognize that you're only in college once. Take pictures. This way, if your drunken bliss makes the actual events somewhat hazy, you'll still have some form of capturing this classic college bonding with your best friends.

MUSIC FOR THE PEOPLE

By GEORGE KITTOS | life music writer

As we prepare for this year's Rites of Spring, the annual two-day music fest that brings artists from all genres to Alumni Lawn, Vandy kids wait in eager anticipation for groups like Ben Folds, My Morning Jacket and Gov't Mule to throw down onstage over this upcoming weekend. No doubt, this year's festival brings the best lineup seen in my three years here, but it seems that the lineup still leaves something to be desired.

I took a long stroll across campus and asked students what bands they would like to see at a future Rites concert, and, from the data, put together a "Dream Team" lineup for our beloved concert series. The acts ranged from garage-production indie bands to West Coast hip-hop, touching everything in between.

As I've found living here in Nashville for almost four years, there is a huge draw for the indie rock scene to come to a city like this. Bands "on the grow" can come to town and play in a number of venues that cater to their style and the positive response these bands receive has manifested itself on Vanderbilt campus in this year's performers. What students want to see in future shows is, as you would have guessed, bigger and better. Bands like Death Cab for Cutie, Spoon, The Fray and even Radiohead are what the people want. Homegrown, handspun and rockin'!

Over the last few years, hip-hop and rap groups are becoming a mainstay at Rites, and that seems to be the way it will stay for years to come. Hip-hop got some respect from students on campus, with groups like Tennessee's very own Three 6 Mafia and Cali's L.A. Symphony being tapped to lay down their beats and rhymes at our spring fling.

Moreover, there is a push, it seems, for some bands whose styles aren't commonly seen on the Rites stages. Punk rock bands like Flogging Molly or NOFX, as well as similar, punk-tinged groove rockers like 311, are being called to crank out some guitar-driven insanity and rile up students who are burned out at the end of the semester, as well as ones looking for their last bit of fun before finals.

Not to sound like an ingrate, because this year's fest, as I said earlier, is the best I've seen thus far, but people always have ideas for bands that could upstage or better suit the current lineup. Whether you agree with any of the bands in this column or not, go check out this year's Rites of Spring festival, April 21 and 22, out on Alumni Lawn.



LIFE

What to Watch for

W2W4 4/19-4/25

Wednesday 4/19

RIDE your bike with pride because today is Bicycle Day. It will help you shed those winter pounds for summer while relieving some stress, and it's good for the environment.

Thursday 4/20

CHECK out the Vanderbilt Bookstore's annual Crazy Sale in the tents outside Rand. You can save an additional 25 percent off clearance merchandise.

Friday 4/21

DROP by Alumni Lawn starting at 4 p.m. to open up Rites of Spring with the winner of Battle of the Bands. Be sure to get your student tickets at the Sarratt box office, \$10 on the card.

Saturday 4/22

REDUCE, reuse and recycle. Today is Earth Day! Send a free E-card to a friend or check out a list of simple things you can do to protect the Earth at www.worldwildlife.org.

Sunday 4/23

RECITE infamous lines from the works of William Shakespeare or Miguel de Cervantes. Both died on this day in 1616. Also in Catalonia today is Lover's Day, a day to celebrate romance by exchanging gifts.

Monday 4/24

CONNECT with your closet comic loving self and accept the 24 hour Comic Day challenge: write and illustrate a 24 page comic book in 24 hours. Remember to sharpen your pencils and best of luck!

Tuesday 4/25

ENJOY some free grub, including hotdogs and hamburgers, at the Career Center Cookout from 11 a.m. to 1 p.m. on the Student Life Center lawn. You could walk away with some valuable career advice.

FEATURE



SPRING INTO FINALS

BY BRANDON DUNCAN
LIFE WRITER

Final exams are almost upon us, which means it's time to start practicing whatever rituals of study have worked in the past for you. If nothing has ever worked all that well, you may want to consider trying something new this week. Here are a few suggested study spaces that can help put you in the right mindset to make your parents proud come final exam week.

Become a recluse. Board yourself up in your dorm room with a couple gallons of water, your textbooks and class notes, and a first aid kit, just in case things go awry. Put Brian Eno's *Discreet Music* on looping play and soon you'll lose any memory of life outside those four dull walls. I can't stress enough how important it is to deceive yourself into thinking that the world consists only of the books lying open on your desk — until your exams are behind you, of course. When you finally do emerge from the dorm after a good three or four days, you should be either adequately prepared for your exams or completely insane. I've heard stories.

Perhaps solitary confinement isn't the best option for you. Perhaps you're claustrophobic or just too social a being to be alone for long stretches of time. In this case, you may feel more at ease in a nice café, where the small din of coffee talk can form a pleasant backdrop to your studies and the baristas can hook you up with some serious caffeine action. Nashville has many fine establishments to offer, but the most accessible from the Vandy campus are J. & J. Market and Café on Broadway, Fido on 21st Avenue, and Café Coco on Louise Avenue. Since you are studying for finals, it may be a good idea to slip a shot or two of espresso into your coffee, or even pick up a bag of fresh coffee beans to snack on. However, I should add that overconsumption is probably not healthy.

Of course, let's not forget about study spots that can be found on campus. The Central Library may be the most preferred space for students looking for silence. The long tables in the

reference room make for a scholarly setting, or there are many carrels situated throughout the building if you fancy isolation. There are also books here, which shouldn't come as that great of a surprise.

The Baseball Glove Lounge in Sarratt is a decent place, especially since you can stay here throughout the long hours of the night. Finally, the Rand Dining Hall will be open for late-night cramming on select dates. In past semesters there has been free coffee offered here, so this may be the best option if your pockets are a bit shallow.

A final word of advice: The place where you study is not necessarily the most important consideration for exam preparation. You can create a paradisiacal study space within yourself if you practice this simple exercise: sit cross-legged with your open palms resting in your lap. Close your eyes and take a deep breath, concentrating only on filling your lungs with air. Exhale slowly. Rinse and repeat. Good luck with your finals.



Photos by KELLY HOCUTT / The Vanderbilt Hustler

LEFT: Fido sits on 21st Avenue in the middle of Hillsboro Village. TOP: Students study in the Central Library map room. CENTER: An empty cubicle among the stacks in the Library makes a good study spot. BOTTOM: For relaxing, it's tough to find a comfier spot than the Baseball Glove Lounge in the Sarratt Student Center.

COLUMN



Make college experience the ride of your life

The countdown continues; in exactly two weeks I'll be home. Home, a place that isn't quite as comfortable as it used to be, but hasn't yet just become a place where I keep my shit.

RANDY AT VANDY

KRISTEN WILLOUGHBY

But with every homecoming the transition gets a little bumpier, the parents a little crazier — senile in their old age, I imagine — and the dog a little fatter. Upon my return this time, I will be shuffled into a mass of obnoxious but special wedding duties and inevitably forget that just two weeks earlier I had a life.

But for the most part we are all in the same boat, setting sail for a bittersweet summer working, traveling or just loafing. And while I have a premonition that my summer number 20 is going to be an amazing one, besides a handful of good times it probably won't hold a

flame next to a solid Tuesday night at Vandy. This is a really great place.

It is true that the Vanderbubble is an enormously skewed sector of the real world — which isn't exactly spilling over with girls in designer jeans, parking lots filled with Range Rovers and places to play Beirut every single night of the week — but that's the glory of it. Sometimes I feel like I am more abroad here than I would be in some foreign country where everyone's tight for cash, kids don't get any respect and people drink because they actually like the taste.

Here, in the invisible dome that encompasses everything within a five mile radius of Branscomb, it's like we're on a four-year-long Disney ride, and every little thing is handmade for our entertainment, from the painted-on smile of a puppet to a nostalgic Bone Thugs show on Alumni Lawn. And while some of us are grateful for the ride, others have been raised to complain, and a lot of college kids are just too self-involved to know the difference.

For those who are grateful though, the experience is priceless, the good times are undeniable and the lessons learned are invaluable. But we all could use a little more organization, a deeper understanding of what we really want to do and who we want to be.

So, to the soon-to-be graduate, as taboo as it might sound, I envy you. Not because you'll never have to take another exam or ass-kiss another teacher, but because I think what comes next, but certainly not immediately, is some place where you're sure. Sure of your talents and your work. Sure that you can support yourself. Sure that while you're not perfect, you're pretty damn close and that's okay.

The rest of us have got a ways to go, myself included. But for right now I'm content with just sitting back and enjoying the ride.

—Kristen Willoughby is a sophomore in the College of Arts and Science.

TV turnoff week

Liberate yourself from the almighty television. Starting April 24, quit watching television for a whole week and prove to yourself you're not addicted. Take back your life and do something constructive for once.

According to www.tvturnoff.org, the average American watches at least four hours of television a day. Think of all we could get done if we turned our sets off for just a few days.



Celebrate Earth Week

Support Students Promoting Environmental Awareness and Recycling all week on Alumni Lawn and Rand Wall as they hand out T-shirts, stickers, pens and ecological footprint calculators for the following days of Earth Week:

Wednesday - Buy Green Day
Thursday - Reduce, Reuse and Recycle Day
Friday - Be Green Day
Saturday - Earth Day



You
Should
Know



- 01 **The Flaming Lips**
At War With The Mystics
- 02 **Secret Machines**
Ten Silver Drops
- 03 **Built To Spill**
You In Reverse
- 04 **Josh Rouse**
Subtitulo
- 05 **The Boys Least Likely To**
The Best Party Ever
- 06 **Gnarls Barkley**
Selections From St. Elsewhere
- 07 **Quasi**
When The Going Gets Dark
- 08 **Yeah Yeah Yeahs**
Show Your Bones
- 09 **Mates Of State**
Bring It Back
- 10 **The Go! Team**
Audio Assault Course: College Radio Sessions
- 11 **Amy Levere**
This World Is Not My Home
- 12 **Band Of Horses**
Everything All The Time
- 13 **Tigercity**
Tigercity
- 14 **The Essex Green**
Cannibal Sea
- 15 **The Vines**
Vision Valley



MOVIES

Student short to play Nashville Film Festival

BY ALEX CHRSOPE
LIFE MOVIE WRITER

If you're not thrilled with the bands at Rites of Spring this year, a unique opportunity is just down the road. The Nashville Film Festival is the largest film festival in the region, and like any film festival worth its salt, it offers an eclectic mix of shorts, features, documentaries, and experimental films.

Anticipated feature films will include "The Notorious Bettie Page" and "An American Haunting." Appropriately for Music City, there is also a competition for music videos made in Nashville; and awards from the festival can mean Oscar eligibility.

But this year, there is a special treat for the Vanderbilt community: two film students are eligible for the Tennessee Independent Spirit Award, given for the best film in any category by a Tennessee filmmaker. "Blink of an Eye," directed by Travis Laurendine and Mark Mulcahy is one of a handful of Vandy-produced short films that have screened at the competition.

Inspired by the famous time-lapse film "Koyaanasqatsi," "Blink of an Eye" shows a day in the life of Nashville; famous spots include the West End Borders, Ernest Tubb's record shop, the now-defunct Thursday night queue at Crazy Louie's, and Jay's infamous "party cab."

"We just left the camera there and let it go," laughs Mulcahy, a junior working on an HOD Major and film

studies minor. "We have like seventeen hours of footage," Mulcahy said.

Mulcahy and Laurendine completed the film for their documentary assignment in the Introduction to Filmmaking course, instructed by William Akers, an alumnus of USC's prestigious film school and a veteran of local productions.

Rather than a normal talking-head interview, Mulcahy wanted to create "some crazy visual documentary." The two finished the photography with enough time to commission an ambient score from local musician Scott Hallgren - a contribution that made the film "really work," according to Akers.

"It completely makes the film," says Akers. "And it is just astoundingly well-made and very well edited." Akers teaches an Advanced Production Workshop every spring, in which students produce and serve as the crew on a project written and directed by the instructor; all of the films made in that course have been shown at the Nashville festival. But the Intro course requires more discipline and creative input on the students' part. Akers was lavish with praise for his students.

"They worked very hard to get that thing done," Akers said

Akers suggested they submit "Blink" to the festival, and Laurendine made the extra effort in getting the project selecting. But Mulcahy remains modest.

"We're just honored to be accepted. But we'll probably be blown away, there's some good competition," Mulcahy said.

The film studies interdisciplinary major was founded in 2004 and has since gained popularity under the direction of Paul Young, associate professor of English. While criticism and formal analysis remain the focus of the program,

Akers would love to see more specialized production classes on cinematography, sound, and editing. "I've got a couple of classes I'd like to do," he says. "But we need some more faculty to do that."

The Nashville Film Festival begins tomorrow (April 20) at Regal Green Hills 16 Cinema near the Mall at Green Hills and runs through April 26. "Blink of an Eye" screens at 6:30 PM on April 25 and 10 PM on April 26. Regular tickets are \$9, with special matinee prices and discounts for students.



Citizen Kane?

Got It.

Lawrence of Arabia?

Got It.

Deuce Bigalow?

(shamefully)

Got It.

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COLUMN



Springtime calls for light wine

Ah, it's that time of year again. It's hot as the dickens outside, our workloads are heavy and the very last thing we want to do is think about school. But as

WINE COLUMN
Goodloe Harman

stressful a time as this is for most of us, we all know the end is undeniably in sight. And, happening very close to this end is Rites of Spring, the last big party of the year. What better way is there to get the party started than with some tasty, springy wine? I've picked out three wines that I think will be the perfect accompaniment for Rites weekend, wines that just might help you find the inspiration to do some serious caboose-shaking.

My first pick is Montevina Winery's Wild Bunch, a yummy white wine from California. This one's a real thirst quencher, with pleasant tastes of apple and honeysuckle; it feels downright great in your mouth. The

wine's label bears a cluster of purple grapes in the middle of a big red heart surrounded by green vines; such a label would be more at home on the forearm of the owner of a Harley, but that's just the spirit of this wine, which is to break away from the stereotypical snootiness surrounding wine drinking and, well, be wild. Sounds good to me.

There is something special about my next pick, a great fresh chardonnay from California's Delicato Vineyards. This wine has a certain characteristic of the likes I never dreamed would grace the *Hustler* Wine Column: This wine — make sure you are seated — comes in a box. Yes, a box. But imagine my delight when I tasted it! This wine is a classic unoaked California chardonnay. Many chardonnays are fermented in oak barrels, producing a rich, creamy and buttery taste of which I am not a fan. Without this creaminess, the Delicato chardonnay becomes fresh and fruity with a slight richness that would wonderfully complement a creamy pasta dish. And, best of all, each box contains three liters of wine,

which equals about four bottles! Being in a box, the wine can also stay fresh for over a month. What more could you ask for?

My final pick for Rites weekend is a zingy dry white wine from Hermanos Lurton, a winery in the Rueda region of central Spain. This wine is a blend of the Viura and Verdejo grapes, both native to Spain. It is probably the most complex wine of the three, with immediate tart and citrus flavors, leaving you with an aftertaste of fresh summer grapefruit. This wine refreshingly prickles your tongue with its tart acidity. I think it is best paired with food, and would be as perfect for a nice afternoon picnic as it would be for a quick Hot Pocket before heading over to Alumni Lawn.

This weekend, let these great springtime wines get you in the mood for some good music. If you're not too thrilled about this year's lineup, at least these wines will make you clap your hands and say, "Yeah!"

—Goodloe Harman is a senior in the Blair School of Music

LEFT: Wild Bunch California White Wine 2004, Montevina Winery \$9.99 — The Wine Shoppe at Green Hills, 2109 Abbott Martin Road

CENTER: Delicato Vineyards' Chardonnay 2005 Bota Box \$17.99 — The Wine Shoppe at Green Hills \$16.99 — West End Discount Liquor and Wine, 2818 West End Avenue \$15.99 — Midtown Wine and Spirits, 1610 Church Street \$15.99 — Frugal MacDoogal's Wine and Liquor Warehouse, 701 Division Street

RIGHT: Hermanos Lurton Rueda 2004 \$11.99 — The Wine Shoppe at Green Hills



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Fair Warning—The Baddest Vintage Van Halen Tribute Around
SAT 22-April

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MON 24-April

Flickerstick w/ Actress & The Cry Room
TUE 25-April

Buckcherry w/ Rock N Roll Soldiers Huck Johns & Black Stone Cherry
WED 26-April

Belcourt Theater
Belcourt.org

The Duhks w/ The Stringdusters
TUE 9-May

City Hall
Cityhallnashville.com

STS9 w/ SubID
THU 20-April

Great Big Shows & Outback Concerts Present ROBERT EARL KEEN with special guest Great Big Sea
THU 27-April

They Might Be Giants
FRI 5-May

30 Seconds To Mars
FRI 19-May

FUNK BALL! featuring The Dynamites Johnny Jackson & DJ Geezus
SAT 20-May

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Eye on Vandy fashion trends



Photos by JENA RICHARD / The Vanderbilt Hustler

No one loves wearing a dress more than a Vandy girl. Keep an eye out for these springy dress trends around campus because this season the weather isn't the only thing getting hot. These styles should keep you looking good all summer as well.

TOP LEFT: Wear an embroidered dress.
TOP RIGHT: Hit the beach with a terry cloth cover up.
BOTTOM LEFT: The more classic pattern.
BOTTOM RIGHT: Break the labor day rule by wearing white.



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TODAY * WED. APRIL 19

SARRATT 116 * 6PM

FUN & GAMES

SUDOKU

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TO SOLVE: FILL IN THE BLANKS SO THE NUMBERS 1-9 APPEAR JUST ONCE IN EACH HORIZONTAL ROW, VERTICAL COLUMN AND 3x3 BOX.

04-17 Solutions

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CROSSWORD

- ACROSS**
- 1 Spill the beans
 - 5 Hacks
 - 9 Get outta here!
 - 14 Ms. Moreno
 - 15 Chills and fever
 - 16 ___ Loa volcano
 - 17 Unsightly fruit?
 - 18 Lay down some cards
 - 19 Oneness
 - 20 Dare
 - 22 Units of force
 - 23 UFO crew
 - 24 Other self
 - 26 Bother
 - 27 Seller (alt)
 - 31 Office aides
 - 37 5th or Lex.
 - 38 Powdery substance
 - 39 Director Howard
 - 40 Part of a plan
 - 41 Dos Passos opus
 - 42 Game officials
 - 46 Pockmarked
 - 48 Actor Aldo
 - 49 Nuclear power sources
 - 53 City near Bayonne
 - 56 Poppy product
 - 59 Sites
 - 61 "Mama's Family" character
 - 62 The last word
 - 63 Sound of relief
 - 64 Giant
 - 65 Lake near Las Vegas
 - 66 Wight or Pines
 - 67 Borneo ape, briefly
 - 68 Attaches temporarily
 - 69 Fortuneteller
- DOWN**
- 1 Actor Willis
 - 2 Fire up
 - 3 Map collection
 - 4 Security for freedom
 - 5 King Arthur's court
 - 6 Emissary
 - 7 Protuberance
 - 8 Passover feast
 - 9 Dirty spots
 - 10 Grand gorge
 - 11 Bankruptcy
 - 12 Chip in a chip
 - 13 Willie of baseball
 - 21 Put on cargo
 - 25 Adam's mate
 - 26 Circle part
 - 28 See socially
 - 29 In perpetuity
 - 30 D.C. bigwigs
 - 31 Sort of poker
 - 32 Let off steam
 - 33 Extended family
 - 34 Provide weaponry
 - 35 Fish eggs
 - 36 Squid defense
 - 40 Mata Hari or 007
 - 42 Abounding
 - 43 Mrs. Cantor
 - 44 Some honey-dos
 - 45 River of NYC
 - 47 "In Cold Blood" author Capote

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4/19/06

04-17 Solutions

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- 50 Holding device
- 51 "My Cousin Vinny" Oscar-winner
- 52 Watery expanse
- 53 Composure
- 54 Slant
- 55 Theater worker by
- 56 Not bamboozled
- 57 Tango team
- 58 Greek letter
- 60 Osiris' wife/sister

BATTLE OF THE BANDS

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Vanderbilt application deadline: September 15, 2006