

ACFEE

Committee releases AcFee allocations

Homecoming Committee receives substantially less money for '06-'07.

BY SEAN SEELINGER
HUSTLER EDITOR-IN-CHIEF

Seventeen student organizations received AcFee funding for the first time this year while only two groups lost funding.

After several weeks of interviews and deliberations the Student Finance Committee released its allocations of \$1.33 million worth of Student Activity Fee funds.

Engineers without Borders lost funding for failing to use the \$500 they were given last year, said senior Mary Ellen Neighbors, Student Finance Committee Chair.

Global Health Council lost funding because they told the committee that they planned to increase their involvement in political activism, Neighbors said.

Groups involved with political and religious activities cannot receive AcFee funds based on the committee's constitution.

The largest cut, however, was to the Homecoming Committee, which will receive 88 percent less funding than this year, \$17,000.

Neighbors said that the group's budget was not properly itemized, a requirement to receive AcFee funds.

Furthermore, their application also listed expenses related to the Commodore Quake, Neighbors said.

"We went by their application and their application was lacking," she said. "Just because they are Homecoming doesn't mean we could give them a lot of money."

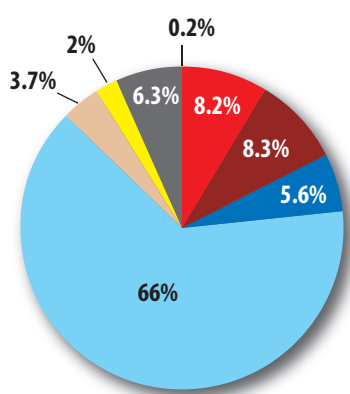
Following the recent restructuring of the Vanderbilt Programming Board, the Music Group will cover all Quake expenses. The Music Group has received requested funding for the concert.

However, out-going Homecoming Committee co-president Jodi

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» More AcFee: Turn to page 2 for a complete listing of the AcFee allocations.

AcFee distribution



- KEY**
- Academic Interest
 - Arts
 - Cultural
 - Greek
 - Programming
 - Service
 - Special Interest
 - Activities

New groups receiving funds

Group	'06-'07 Allocation
Alliance for Cultural Diversity in Research	\$750
Alternative Winter Break	\$500
Brazilian Student Organization	\$3,000
Caribbean Student Organization	\$500
Cricket Club	\$500
Emerging Green Builders	\$200
English Graduate Student Association	\$500
FUTURE	\$500
Iranian Students Association	\$500
JUNTOS	\$100
Korean Students & Scholars Association	\$500
LOOP	\$500
Make-A-Wish	\$500
Phi Alpha Delta Pre-Law Society	\$500
R.E.A.L.I.T.Y	\$125
Rhythm & Roots Performance Company	\$1,000
Scholars Bowl	\$1,500

Big winners by percentage

Group	Percentage increase	'06-'07 allocation
Vibe	500%	\$3,000
Math Club	300%	\$400
National Black Law Students Association	200%	\$1500
TAAL	169%	\$700
India Association	167%	\$800

Biggest winners by dollar amount

Group	Increase	'06-'07 allocation
Music Group	\$44,186.13	\$413,636.13
Great Performances	\$8,100	\$188,100
Speakers Committee	\$7,750	\$150,000
Model UN	\$6,500	\$20,000
Habitat for Humanity	\$4,000	\$9,000

Groups losing all funds

- Engineers Without Borders
- Global Health Council

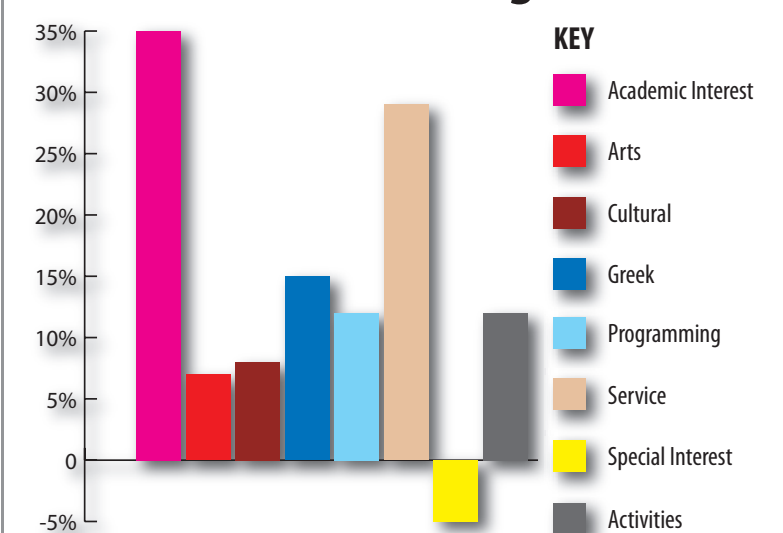
Biggest losers by percentage

Group	Percentage decrease	'06-'07 allocation
Homecoming Committee	88%	\$17,000
BLUEprint	47%	\$896
Lambda Theta Alpha	38%	\$1,000
LAMBDA	33%	\$7,500
VPB	26%	\$4,770

Biggest losers by dollar amount

Group	Decrease	'06-'07 allocation
Homecoming Committee	\$128,100	\$17,000
LAMBDA	\$3,485	\$7,050
International Awareness Committee	\$2,500	\$7,500
Vanderbilt Off-Broadway	\$1,800	\$21,700
VPB	\$1,680	\$4,770

AcFee distribution changes for '06-'07



CD profits go to charity



Kelly Hocutt / The Vanderbilt Hustler

Students check out the CD collection at Cool Tunes for a Cool Cause held yesterday. WRVU and Vanderbilt Student Communications raised \$572 for a Mississippi elementary to replace items that were destroyed during Hurricane Katrina.

STUDENT LIFE

Senior survey has many diverse roles

Results to be used to attract employers, recruiters.

BY BECKY TYRRELL
HUSTLER REPORTER

The survey information Vanderbilt is collecting from students now could determine whether employers are calling tomorrow.

The VU Graduating Student Survey is important not only for the university to evaluate progress, but also for providing relevant data to employers trying to decide whether or not to recruit at Vanderbilt.

Bill Fletcher, associate director of the Career Center, elaborates on the role the survey plays.

"The trend in employer relations has been more investigation of where to expand target campuses," Fletcher said. "Our peer institutions are larger and mostly in the Northeast where many companies are located, and they want to know why they should come down to Vanderbilt."

Data is currently being compiled about the undergraduate class of 2006 from various surveys, including the Graduating Student Satisfaction Survey, the VCC e-mail surveys of the senior class and campus recruiters, and faculty advisor feedback.

"Understanding the many ways our graduates will use their degrees is critical to Vanderbilt's mission of establishing

Please see SURVEY, page 3

SPEAKERS

Petroski concludes lecture series

BY ALLY SMITH
HUSTLER REPORTER

Civil engineering and history professor Henry Petroski will give a lecture tonight based on his most recent book "Success through Failure: The Paradox of Design." His speech winds up the Chancellor's Lecture Series, which brought six speakers to campus this year, including Al Gore.

Petroski, who has written more than 11 books, will discuss the role of failure in motivating and creating innovative thought. He will use the design of bridges to illustrate his thesis, said Vanderbilt biomedical engineering professor Robert Galloway.

Even though Petroski's background is based in engineering, Galloway said

Please see LECTURE, page 2

SPEAKERS



LINDSAY BRETSCHGER / The Vanderbilt Hustler

Students listen intently to the keynote address by Dr. Louay Safi, discussing "Islam & The West Overcoming the Deepening Divide." This event on Monday evening was one of many during Islamic Awareness Week.

Speaker addresses Middle East tension

Islamic Awareness Week offers array of activities.

BY JESSICA BLACKMORE
HUSTLER REPORTER

While tensions escalate between the United States and Islamic countries, the accomplished political writer and activist Dr. Louay Safi delivered insight and a message of hope regarding the current cultural divide.

On Monday, Safi's presentation served as the kickoff to Islam Awareness week spon-

sored by the Vanderbilt Muslim Students Association. And his message brought a political perspective to MSA's weeklong objective to build bridges, narrowing the division between Islam and the West and "Breaking the Muslim Stereotype."

"The predominant goal for this week is to bridge different cultures and to bring it into a platform where people can dis-

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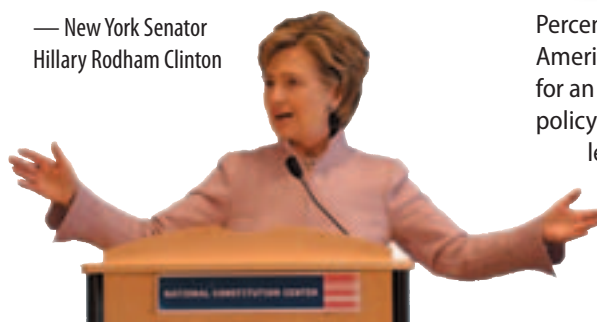


OUR VIEW
Read why we feel that Committee Chair Mary Ellen Neighbors' attempts to increase transparency in the AcFee allocation process are a step in the right direction, but there is more to be done.
See Page 4

COLUMN
Read outgoing SGA President Kate Morgan's thoughts on how SGA will deal with the on-going struggle of internal accountability and external visibility next year.
See Page 5

WINE
Read wine columnist Goodloe Harman's thoughts on wine for special occasions. This week he discusses several wines in the \$25-30 category including Caymus' Conundrum.
See Page 8

QUOTABLE
"The economy is working really well for many people, but if you look just over the horizon and below the surface there are some troubling issues."
— New York Senator Hillary Rodham Clinton



POLL
63%
Percentage of Americans who are for an immigration policy that would lead to legal status and permanent citizenship.
» The Washington Post/ABC

WEATHER

76 59
HI LO
» Extended forecast on page 2

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PAGE 2

Today is Wednesday, April 12, 2006

IT IS THE	THERE ARE		
60 th	14	12	29
day of classes	class days until exams	class days until Rites of Spring	calendar days to commencement

WORD OF THE DAY

EQU-I-POI-SE

- n. 1. state of being equally balanced
- 2. equilibrium

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

THIS DAY IN HISTORY

- 1861 The American Civil War began as Confederate forces fired on Fort Sumter in South Carolina.
- 1862 Union volunteers led by James J. Andrews stole a Confederate train near Marietta, Ga., but were later caught. (This episode inspired the Buster Keaton comedy "The General.")
- 1945 President Roosevelt died of a cerebral hemorrhage in Warm Springs, Ga., at age 63; he was succeeded by Vice President Harry S. Truman.
- 1961 Soviet cosmonaut Yuri Gagarin became the first man to fly in space, orbiting the earth once before making a safe landing.
- 1983 Chicagoans elected Harold Washington the city's first black mayor.

Compiled by the Associated Press

FORECAST

- THURSDAY Morning Showers High: 83 Low: 82
- FRIDAY Partly Cloudy High: 83 Low: 62
- SATURDAY Partly Cloudy High: 87 Low: 67

TODAY IN THE BUBBLE

Compiled by Katherine Foutch

Ecuador-From the Andes to the Esmeraldas

Alex Hill will present his 8-week homestay/teaching internship in the Andes of Cotacachi. He will address the perception of the government through the eyes of common people. Coordinated by international Student and Scholar Services, the event will be held in the Student Life Center from 12 p.m. to 1 p.m.

Beat the Heat

Vanderbilt Police Department invites you to come see if you can "Beat the Heat" in games and activities while meeting the officers and staff of the department. Enjoy free pizza and soft drinks on Alumni Lawn from 5 p.m. to 7 p.m.

Chancellor's Lecture Series - Henry Petroski

Henry Petroski, the Aleksandar S. Vesic Professor of Civil Engineering and a professor of history at Duke University, will speak on "The Paradox of Design: Success through Failure" at Benton Chapel from 5 p.m. to 7 p.m.

Battle of the Bands and FreshTracksMusic

Battle of the Bands will be held on the lawn in Magnolia Circle on Peabody Campus at 7 p.m. on Thursday night. Sophomores can show up at 6 p.m. for free McDougals. To hear some music from the artists in the battle and some of artists playing in Rights of Spring, go to www.vanderbilt.edu/vumix. Vanderbilt students and now faculty and staff, can download music for just \$3 per month (\$36 per year). Stop by The Wall to hear a sampling of the music and learn more about FreshTracksMusic.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

Lecture: Committee seeks variety of topics

From LECTURE, page 1

students should not be worried about his lecture being "a bunch of equations."

"His talk will be approachable and understandable by a general audience," Galloway said. "His thoughts have value beyond the example of bridges."

School of Engineering Dean Kenneth Galloway recommended Petroski to the committee that chose the speakers. Galloway is out of the city until Thursday, so he will not be able to attend the lecture.

The committee that chooses the speakers consists of six members, including Chancellor Gordon Gee and Vice Chancellor for Public Affairs Michael Schoenfeld. It meets about three times a year to decide on the speakers.

The committee takes into

consideration the nominated speaker's discipline so that the lecture series has a "variety of areas represented each year," said Jennie McClendon, administrative director in the Division of Public Affairs.

The committee also takes into account how current the speaker's topic is and if the speaker is doing cutting edge research or has published a book recently, McClendon said.

Chancellor Gee will introduce Petroski to a predicted crowd of around 400 students, faculty, community members and staff in Benton Chapel at 6 p.m. tonight. The lecture will be preceded by a complimentary reception starting at 5 p.m.

The event is free and open to the public, and seating is available on a first come, first-seated basis. ■

AcFee Allocations for 2006 — 2007

Name of Organization	Allotment '05-'06	Received '06-'07	Pct. Change
Aero Club	600.00	627.00	5%
African Student Union	1,500.00	2,000.00	33%
Alliance for Cultural Diversity in Research	NEW	750.00	n/a
Alpha Kappa Alpha, Inc.	5,000.00	6,110.00	22%
Alpha Phi Alpha	3,990.00	4,169.55	5%
Alpha Phi Omega	2,060.00	2,152.70	4%
Alternative Spring Break	10,000.00	11,280.00	13%
Alternative Winter Break	NEW	500.00	n/a
Asian American Student Association	18,000.00	18,000.00	0%
Association for Education of Young Children	500.00	480.00	-4%
Association of Hispanic Students	15,000.00	15,675.00	5%
Best Buddies	2,100.00	3,544.50	69%
Beta Chi Theta	1,500.00	2,000.00	33%
Black Student Alliance	13,390.00	13,992.55	4%
BLUEprint	1,687.00	896.00	-47%
Brazilian Student Organization	NEW	3,000.00	n/a
Caribbean Student Organization	DIDN'T APPLY	500.00	n/a
CHEERS	4,150.00	4,336.75	5%
Chinese Students and Scholars Association	2,960.00	3,093.20	4%
Circle K International	750.00	1,500.00	100%
Community Vanderbilt	4,635.00	4,843.58	5%
Cricket Club	NEW	500.00	n/a
Dance Marathon	8,000.00	8,360.00	5%
Delta Sigma Theta Sorority	4,700.00	5,000.00	6%
Dodecs	1,000.00	1,500.00	50%
Emerging Green Builders	NEW	200.00	n/a
Engineers Without Borders	500.00	0.00	-100%
English Graduate Student Association	NEW	500.00	n/a
Free the Children/Free the Slaves	0.00	0.00	n/a
FUTURE	NEW	500.00	n/a
GAMMA	1,784.00	1,864.28	5%
Global Health Council	700.00	0.00	-100%
Great Performances	180,000.00	188,100.00	5%
Habitat for Humanity	5,000.00	9,000.00	80%
Homecoming Committee	145,140.00	17,000.00	-88%
IMAGE	6,400.00	6,688.00	5%
India Association	300.00	800.00	167%
Interfaith Council	2,500.00	2,612.50	5%
International Awareness Committee	10,000.00	7,500.00	-25%
Investment Club	1,030.00	1,370.00	33%
Iranian Students Association	NEW	500.00	n/a
Juggling & Physical Arts	800.00	2,000.00	150%
JUNTOS	DIDN'T APPLY	100.00	n/a
Kappa Alpha Psi	2,184.00	4,000.00	83%
Kids and Computers	1,150.00	1,100.00	-4%
Korean Students & Scholars Association	DIDN'T APPLY	500.00	n/a
LAMBDA	10,535.00	7,050.00	-33%
Lambda Theta Alpha	1,600.00	1,000.00	-38%
Lambda Theta Phi	3,605.00	7,500.00	108%
Late Night Programming	NEW	77,330.00	n/a
LOOP	NEW	500.00	n/a
Make-A-Wish	NEW	500.00	n/a
Malaysian Students Association	3,500.00	4,000.00	14%
Manna Project International	750.00	783.75	5%
Masala-SACE	16,450.00	17,190.25	5%
Math Club	100.00	400.00	300%
Men Promoting A Solution	500.00	1,000.00	100%
Middle Eastern Student Association	5,150.00	4,170.00	-19%
Mock Trial Organization	14,290.00	14,933.05	4%
Model UN	13,500.00	20,000.00	48%
Momentum Dance Group	1,500.00	1,600.00	7%
Music Group	369,450.00	413,636.13	12%
National Black Law Students Association	500.00	1,500.00	200%
National Pan-Hellenic Council	8,461.00	8,841.75	5%
Natl Society of Black Engineers	1,000.00	1,045.00	5%
OBGAPS	5,000.00	7,000.00	40%
Omega Psi Phi Fraternity	1,500.00	2,200.00	47%
Peer Educators of Project Safe	2,000.00	2,090.00	5%
PHC/IFC	28,000.00	29,260.00	5%
Phi Alpha Delta Pre-Law Society	DIDN'T APPLY	500.00	n/a
Pre-Nursing Society	100.00	250.00	150%
R.E.A.L.I.T.Y.	NEW	125.00	n/a
Red Cross Club	0.00	235.00	n/a
Rhythm & Roots Performance Company	DIDN'T APPLY	1,000.00	n/a
Saddle Up	100.00	104.50	5%
Sarratt Art Studios	31,000.00	32,395.00	5%
Sarratt Visual Arts	15,733.00	16,440.99	5%
Scholars Bowl	NEW	1,500.00	n/a
Show Choir	500.00	522.50	5%
SPACE	0.00	0.00	n/a
Speakers Committee	142,250.00	150,000.00	5%
SPEAR	1,500.00	2,000.00	33%
Special Activities	24,950.00	26,200.00	5%
Students for Life	0.00	0.00	n/a
Swing Club	3,000.00	2,926.00	-2%
Synergy College Prep & Mentoring	500.00	1,000.00	100%
TAAL	260.00	700.00	169%
Taiwanese Scholar & Student Association	600.00	600.00	0%
The Hawaii Club	2,290.00	3,467.92	51%
The Original Cast	27,000.00	27,000.00	0%
Tonguencheek	250.00	261.25	5%
Vanderbilt Off-Broadway	23,500.00	21,700.00	-8%
Vanderbuddies	4,400.00	4,878.00	11%
Vandy Fanatics	40,000.00	41,068.50	3%
VIBE	500.00	3,000.00	500%
VPB	6,450.00	4,770.00	-26%
Wilskills	2,500.00	2,612.50	5%
Zeta Phi Beta Sorority	3,459.00	4,296.00	24%
TOTAL ALLOCATED	1,277,243.00	1,332,228.70	4.31%

Gee presents Greek awards



KELLY HOCUTT / The Vanderbilt Hustler

The Greek Man of the Year Corey Ponder accepts his award from Chancellor Gee at the 24th Annual Chancellor Alexander Heard Greek Awards on Monday night in the Student Life Center. The Greek Woman of the Year was Lauren Poeling.

AcFee: LAMBDA funds cut \$3,485

From AC FEE, page 1

McShan feels the event will suffer.

"I think that AcFee saw the concert as being all the budget," McShan said. "It's not by any means and that's what killed us this year."

She said that the group needs \$40,000.

"I would hope that another group in VPB would help us out," McShan said.

Junior Radha Gajjar, president of VPB said that she believes funding issues will be worked out.

"That's what we do and why we are all together," she said. "We had issues with other groups in the past and we've supported them financially. I think we'll be fine."

Neighbors said that during the interview, committee member requested that an itemized budget be sent prior to deliberations but the committee never received it.

McShan had no comment on that issue, citing that senior Meghan Higby represented the committee during their AcFee interview.

Higby was unavailable for comment.

LAMBDA, which is "intended to serve the needs of gay, straight, lesbian, bisexual, and transgender undergraduates, graduates, faculty, and staff," according to its website, also suffered because it failed to submit an itemized budget.

Neighbors said that despite several e-mail requests and a personal request made during the group's interview, LAMBDA was the only organization not to submit any form of a budget.

Neighbors said the committee was thus forced to only fund what they discussed during their interview. They received \$4500 for the Drag Show, \$2500 for the Lavender Ball and \$50 for a Candlelight vigil.

The amount was less than 60 percent of what it had requested.

Neighbors said that the committee chose to reward several groups which had stretched their funds this year.

VIBE, a group dedicated to hip-hop music, received a 500 percent increase over this year's \$500.

The National Black Law Students Association received a 200 percent increase over this year's \$500. Neighbors said committee members were impressed with the group's use of their funding to provide LSAT prep classes, sponsor a forum with law school representatives, networking opportunities and sponsored trips for law school visits.

The Music Group, a newly combined group within VPB that will oversee the events that were covered Late Night Music, Rites of Spring, Concerts and the Commodore Quake.

The combined group received \$413,636.36, only slightly less than what was requested. The remainder of the group's nearly \$600,000 budget is composed of ticket sales.

While the Music Group and other programming groups such as the Speakers Committee received roughly two thirds of AcFee money, Neighbors said that these groups are the most important, citing frequent complaints about bands that perform.

"If Vandy wants better concerts and better groups, the Music Group will have to get more funding," Neighbors said. "The inflation for talent increases at a great rate than normal inflation."

The group received a 12 percent increase this year.

Neighbors said that the Commodore Quake committee was only a few thousand dollars short of being able to sign the Black Eyed Peas instead of the Ying Yang Twins for last year's concert.

Free the Children/Free the Slaves and Students for Life did not receive funding because of the political nature of the groups, Neighbors said.

SPACE, a new group that aims to increase interaction among service organizations, did not receive funds because the committee felt it was unnecessary to use student funds to sponsor events for student service leaders to meet with each other.

Two National Pan-Hellenic Conference fraternities were allocated roughly double what they received this year.

Neighbors said that Lambda Theta Phi and Kappa Alpha Psi had "a lot of great programming ideas" and would also need additional funding because they will lose their house when Sigma Nu returns to campus in the fall. ■

VUPD CRIME LOG

Compiled by Katherine Foutch

April 9, 5:08 a.m. — An act of vandalism occurred at 1406 25th Ave. S. (Chaffin Apartments). The report indicates that a front window was shattered in the early morning. There are no suspects and the case remains active.

For complete listings visit <http://police.vanderbilt.edu>.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES
Back issues are available in Sarratt 130 during business hours.

Speaker: Extremism on both sides

From **SPEAKER**, page 1
 discuss these differences, learn from them and learn to live with them," said Faizzan Ahmad, president of MSA.

More importantly, MSA hoped that Safi's presentation would serve as a prelude to generate awareness and education about the Islamic culture outside and within the Vanderbilt community.

"It was definitely what the students wanted," said Ahmad. "We had support from a wide range of student organizations on campus and did work with their respective interests in mind."

Predominantly, Safi's presentation addressed the political unrest between the United States, Iraq and Muslim extremists. However, he argued that the existing division is not caused by the citizens of the West or the Middle East but by the leaders of both.

More specifically, he argued that some leaders such as General Boykin and Osama Bin Ladin have misrepresented the true will of the citizens by promoting conflict through war and terrorism.

"I want to argue that extremism is on both sides," Safi said. "There are extremists out there who are

really interested in deepening the divide...There is a minority sometimes driven by political agendas that are trying to distort the picture."

Safi also talked about the sentiment of the Islamic communities, which is rarely discussed on American news stations.

"There are certain actions by the Muslim countries that make us concerned about our safety and security. But in the Muslim world there is the same perception," Safi said.

Using the words of one of our nation's most profound speakers, Safi also argued that the unjust actions of our leaders will threaten the liberties for citizens on both sides of the fence.

"A beautiful statement was made by a great American, Martin Luther King," said Safi, "He said, 'injustice anywhere is a threat to justice everywhere...and we can even argue that it is truer today than it was in Martin Luther King's time.'"

Although Safi predominantly spoke about political hostilities, at the end of his presentation he stressed that it can all be changed once the voices of law-abiding citizens are heard loud and clear.

"There is hope for the future. We are more privileged in our positioning today to affect things than many people in the Muslim world and must go beyond the clichés and flashes on our nightly news," Safi said.

"We need to overcome the ability of the (minority) groups of both societies of trying to incite conflict, creating misconception and mistrust," Safi said. "This requires that we stop looking at foreign policy as something remote from us. We can't leave politics for the State."

Today's event for Islam Awareness Week is entitled "Allah Made Me Funny," presented by the noted comedian Ashar Usman. The event will be held at 8 p.m. in Furman Hall and free with Vanderbilt ID. ■

Students enjoy free concert



PETER TUFO / The Vanderbilt Hustler

Jason Aldean played at the Hard Rock Cafe on Broadway between First and Second Avenues on Monday afternoon before the 2006 CMT Music Awards. The Block Party, hosted by Lance Smith, also featured Little Big Town, Van Zant, and Ryan Shupe & the Rubber Band.

THEATER

Dramablog changes each performance

BY AMY ROEBUCK
 HUSTLER REPORTER

VU Theatre's production of dramablog: An Exploration of the Political and the Personal opened last weekend in Neely Auditorium with a good turnout and response from the student body. Friday night's show centered on the theme of "relationships," Saturday night's theme was "college" and the Sunday matinee's theme was "the three things you can't discuss in polite conversation: sex, religion and politics."

Each show concluded with a sneak preview of one of the pieces from the following night's performance.

The unique way in which the show was presented, with no programs, no scenery, minimal props and most importantly, a heavy focus on audience participation, brought a truly unpredictable performance to the stage.

"It was cool how it was so unconventional—there were no costumes or scenery to distract the audience," said freshman Blythe Bonnaffons.

In a production in which the pieces performed are determined spontaneously by the audience members, "the audience shares the responsibility (of the actors). We don't let the audience get away with sitting there and shutting up. We don't want them to!" said freshman dramablog actor Elise Masur.

Each actor of the cast composed the monologues he or she performed, basing them either on personal experience or simply creating them as fiction.

Associate professor of theatre and dramablog director Jeffrey Ullom said, "The format of the show provides an opportunity for students to have their opinions, their thoughts and their concerns expressed."

Since the individual voices of each actor are expressed through their different performances, some controversial issues were inevitably touched upon.

"This was an excellent show that dealt with a lot of tough issues," said freshman Jena Carpenter. "The actors and actresses did an excellent job of recreating stereotypes, events and everyday situations that occur in the lives of most Vanderbilt students."

Three more performances of dramablog will be shown this week in Neely Auditorium at 8 p.m. on April 13, 14, and 15. ■

Survey: Officials analyze trends

From **SURVEY**, page 1

itself as the premier institution of higher education in America," said Chancellor Gordon Gee.

The Graduating Student Survey is not mandatory, though the deans of the undergraduate schools send out e-mail requests to encourage students to provide data. Data collection typically begins directly following spring break and concludes at commencement.

The GSS has been conducted for the graduating classes of 2003, 2004 and 2005 and has shown an increase in response rate each of the years, though class size has remained between 1,514 and 1,552 students. There was a 70.5 percent response rate for the survey in the spring 2005.

The information gathered includes satisfaction with various aspects of the university and its programs as well as involvement on campus and plans for the fall after graduation. Over the past three years, slightly less than 50 percent of students have said their primary future activity in the fall after graduation is full-time employment. The percentage going on to graduate or professional school part time ranges from 35.4 to 37. Other options include traveling, military service, volunteer activity, part-time employment or graduate school, additional undergraduate coursework, undecided or other.

In 2005, 12.2 percent of the graduates who indicated employment as their primary activity in the fall planned to begin searching for a position after graduation.

Fletcher expressed concern that many students were waiting so long to investigate career opportunities.

"The message for students is: don't come back for senior year and hit cruise control. A lot of opportunities will present themselves in the fall," Fletcher said. He did point out, however, that students have six months following graduation to take advantage of on-campus recruiting.

"My advice is to be realistic about your expectations, be engaged in your senior year and take advantage of opportunities, namely by reading the Career Center Weekly, meeting with your advisor and participating in E-Recruiting," Fletcher said.

School begins on August 23 next academic year and recruiting begins on September 12, followed by the fall career fair on September 26, which is the biggest on-campus recruiting event of the year. There were 1,092 interviews in fall 2005, but there has also been a significant increase in the number of no-shows at interviews in the past three years.

"A hole in the interview schedule ups the cost per hire, which in turn affects an employer's decision to continue recruiting on our campus," said Fletcher. "That's why we're strict on our no-show policy." ■



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OPINION

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DAN ROSS, ADVERTISING MANAGER

OUR VIEW

AcFee transparency improved but more is needed

We believe that the process in which the Student Finance Committee allocates Student Activity Fee money to student organizations needs to be more transparent.

Traditionally, the public has not been allowed to sit in on the deliberations, and committee members have been unwilling to answer questions regarding their decision-making rationale.

This year, part of this behavior changed for the better. We applaud Student Finance Committee Chair Mary Ellen Neighbors for taking the time to go through many of this year's allocation decisions with us.

Her effort contributes to the increased transparency in the AcFee allocation process that we believe is so important.

However, we believe there is more to be done. Next year, deliberations should be made open to the public, and organizations' applications for funding should be made available for students' review.

As noted in our March 27 editorial, 2005-2006 SGA President Kate Morgan has cited confidentiality in defending the closed nature of the proceedings. However, why should an organization that depends on students' money for its survival be allowed to hide their AcFee proposal from the public? That suggests that groups may be proposing costly expenditures that they want to hide. Moreover, why should members of the committee be able to make important changes with no checks on their power? This suggests that they may want to make allocations that are in their personal best interest rather than in the interest of the student body.

Morgan also reasoned that the sheer length of the deliberations would prohibit any *Hustler* reporter from sitting through the entire process. However, we were never offered an opportunity to have a reporter cover the entire deliberations. We were simply told we could not attend. Clearly, if the *Hustler* staff was dedicated enough to listen to 90 minutes of explanation today, we may willing to send a reporter or two to cover next year's deliberations.

We truly appreciate the effort the Student Finance Committee has made to improve transparency this year. We hope this momentum will continue during next year's allocation process.



Deliberations should be made open to the public and organizations' applications for funding should be made available for students' review.

OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. The *Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com Let-

ters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

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Your voice doesn't stop here.
The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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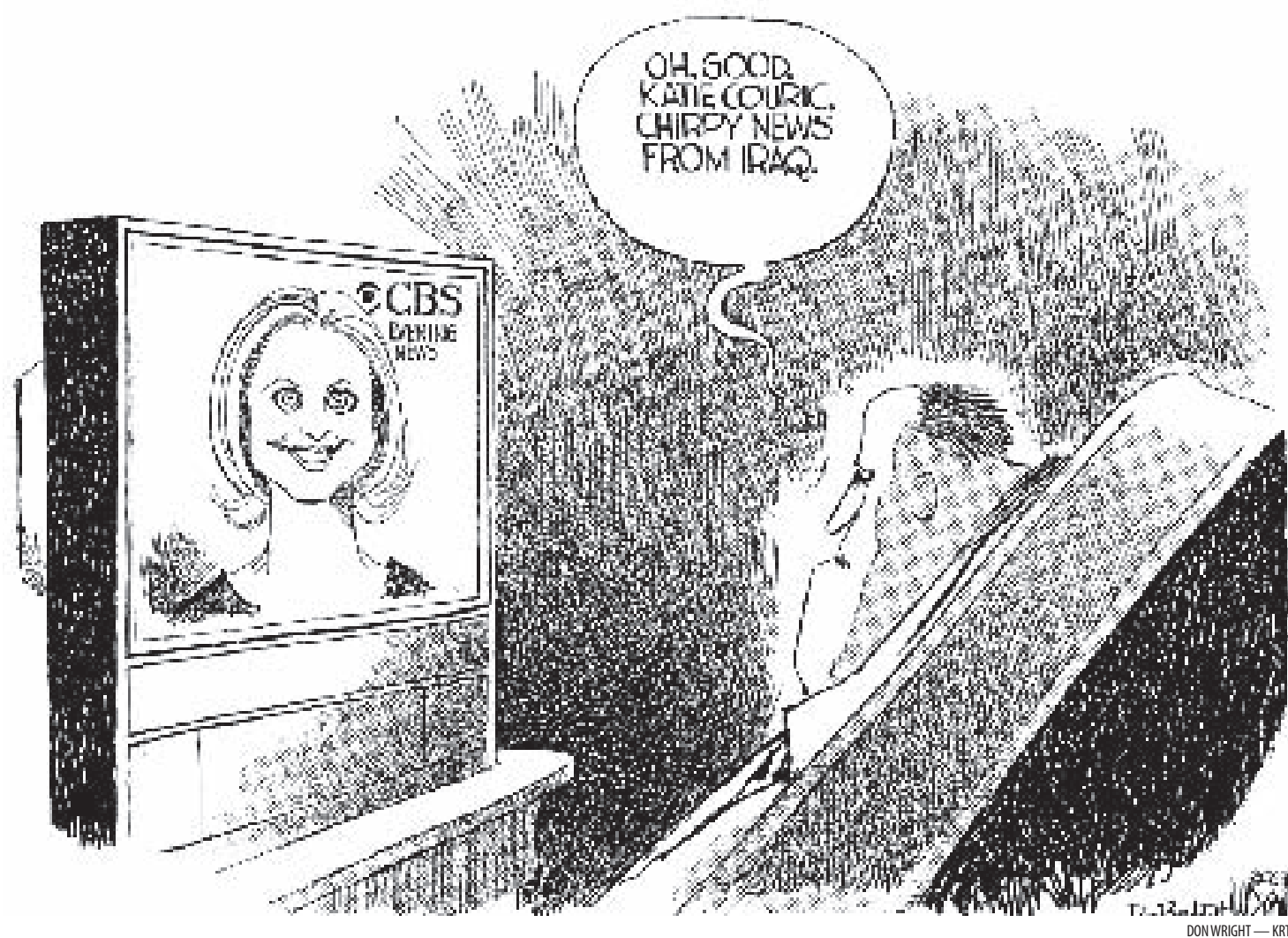
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521 Chesterfield Avenue
Nashville, TN 37212
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EDITORIAL CARTOON



LETTER TO THE EDITOR

Peabody closer to sporting events than Lutzky claims

To the Editor:

Although I was happy to see that Andrew Lutzky's column had some constructive suggestions for getting first-year students involved in the athletic programs, I was quite disappointed in his ability to read a map. I can assure him that it takes no more than ten minutes to walk from the Peabody campus to the football stadium. Rather than walk from Peabody to Kissam and then to the stadium, I suggest that he try walking along Garland Avenue, past the Eskind Library and on to the stadium. I often park at Peabody when attending

games because it is so convenient. Further, I will point out that there are already a large number of sophomores who live at Peabody and attend football and basketball games. They also use the Recreation Center on a regular basis. A map of the campus also shows that Peabody may well be closer than Kissam is to the Recreation Center. I invite Mr. Lutzky to meet me for lunch at the Iris Cafe at the Peabody Library for a walking tour of the campus.

Howard Sandler
Professor of Psychology
Associate Provost,
Special Projects

LETTER TO THE EDITOR

Students should be knowledgeable about world affairs

To the Editor:

Vanderbilt students often consider themselves among the best and the brightest in the nation. We are the leaders of tomorrow; we are future business leaders, senators, writers, actors and doctors. We read esoteric books (sometimes the night before they are due) and are presumably well informed about world news. Despite this, the students interested in international politics seem few and far between.

A United Nations report on Darfur, published little more than a year ago, describes "serious violations of international human rights and humanitarian law... including killing of civilians, torture, enforced disappearances, destructions of villages, rape and other forms of sexual violence, pillaging and forced displacement" that have occurred in Sudan for quite some time. Knowledge of these atrocities, however, has sparked only minimal interest in our

student body.

Last week, S.T.A.N.D hosted Mohamed Yahya, a refugee from Sudan, to discuss the history of the conflict and the present situation. Yesterday Dr. Laurence Helfer addressed the Model UN organization about the legal and political issues surrounding the Darfur conflict. Both were captivating speakers who allowed all those in attendance to better understand the complicated situation in Sudan and the issues that face our political leaders.

It is thanks to speakers like Dr. Helfer that Model UN is one of the most exciting groups on campus. Twice monthly General Body meetings allow some of Vanderbilt's finest faculty members to talk about current issues in world affairs. Simulated debate sessions every other weekend force students to tackle pertinent issues from various angles, and inter-collegiate competition affords interested students the opportunity to represent Vanderbilt at prestigious conferences

from Philadelphia to Montreal to Chicago. At the end of March a delegation of 35 students went to the University of Chicago Model UN conference to discuss topics including the 2008 presidential election, Iranian nuclear weapons, post-World War II France, corruption in South America and the Darfur conflict. The team took home an unprecedented 13 awards, a testament to the exceptional ability of Vanderbilt students. This goes to show that Vanderbilt students are indeed as brilliant as we believe ourselves to be—if we choose to make the effort. Occupying a spot at the top brings with it responsibility—the responsibility to be curious, to be informed and to be active.

Matthew Specht
Freshman, A&S
Executive Board, Model UN

COLUMN

Students' problems need perspective

It's so easy to complain about that huge zit you got the night before your sorority formal or that unfairly graded midterm. It's so easy to whine about the 20-page research paper due



CASUAL

TAYLOR SEWELL

next week. And it's so easy to get frustrated

about how you got placed in the harder section of a course. And even outside our student-focused world, it's easy for us as an entire country to bemoan certain issues like the health inequalities and the economic disparity that overshadow our notion of social justice. And while all of these things are indeed valid reasons—some more than others—to complain, it's important to remember that nearly everyone in America has a good life compared to

citizens of some Third World countries.

I recently met Milton Ochieng, a second-year Vanderbilt Medical School student from Kenya. Growing up in the small village of Lwala, Milton knows first-hand what it's like to live with contaminated water and diseases uncommon in the United States. He knows what it's like to live without electricity and without readily available medical services. All too familiar with how much help his home village

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The First Amendment to the U.S. Constitution

Sewell: Americans should compare their lives to those in the Third World

needs, over the past year or so, Milton has organized the construction of a medical clinic to serve the residents of Lwala.

Through ingenuity, a bit of luck and the generous gifts of donors, Milton and his brother Fred—who will matriculate to Vanderbilt's medical school in the fall—secured enough funding to complete the actual construction of the building by the end of 2005. All that remains now is obtaining donated medical equipment and finding medical personnel to staff the clinic, which will hopefully be fully functional by the end of this calendar year.

Not only has Milton spearheaded the construction of an entire medical facility, but he has managed to garner the support of some very influential peo-

ple, namely Jeffrey Sachs. Dr. Sachs is the man heading up the U.N.'s Millennium Project, which aims to globally eliminate extreme poverty, hunger and disease by the year 2015. Most people, however, probably know him as the guy who took Angelina Jolie around Kenya for MTV.

Not only has Jeffrey Sachs aided Milton's efforts by giving him a basic blueprint for the clinic, but he will also be speaking in a live video conference this Friday from 2 to 3 p.m. in the Board of Trust room in the Student Life Center. Open to anyone who wants to attend, the conference will focus on the Millennium Project and the challenges surrounding global health efforts. This is certainly an event that promises to continue to be inspirational for

all involved in the Lwala health clinic and for anyone interested in global health and poverty issues.

So yeah, maybe you have reason to be upset about that B in organic chemistry, and maybe you have every right to complain about how your party got busted by the AD, but at least you don't live in a part of the world where the life expectancy stands at 40 years instead of 80. At least we Americans are fortunate enough (for the most part) to have clean water and federally mandated health care in emergency situations. Everyone always has something to gripe about, but we truly are a fortunate people. Kudos to Milton.

—Taylor Sewell is a junior in the School of Engineering.



It's important to remember that nearly everyone in America has a good life compared to citizens of some Third World countries.

AROUND THE LOOP

What are your plans for the summer?



"Mall, camp, party, being lazy, and hopefully repping the Alpha Chi Maryland pride. Straight up."

ILANA KATTAN
Freshman



"Summer school, development internship, and St. Simon's Island."

JEFFREY MOREDOCK
Sophomore



"A whole lot of nothing!"

SHIVANI SHAH
Junior



"Chillaxing!"

MARY WU
Freshman



"Working and relaxing."

RYAN FISTE
Freshman

Compiled by Aden Johnson

COLUMN

SGA will continue to work for internal accountability and external visibility

As the year draws to a close and we engage in the traditional April rituals that encompass both exams and celebratory trips to the beach, I wanted to take this opportunity to express my sincere appreciation

community. This kind of relationship, one in which the Student Government is in direct communication with the various student demographics it represents, is exactly the kind of relationship I hope will continue to flourish in the years to come.

The best example of these relationships can be seen in the work of student organizations all across campus. I have been extremely fortunate to work with incredible student leaders this year, individuals who labor so diligently behind the scenes to direct policies and programs that focus on the interests of students. I believe that these relationships within and across student organizations will be essential to maintaining the strength and energy that permeate all of our endeavors as Vanderbilt students, for a university such as this is nothing without the verve and vitality of exceptional students like yourself.

As the official SGA Turnover Ceremony takes place tonight, we welcome the new SGA president, Boone Lancaster, as he embarks on what promises to be a wonderful year of service to his fellow students. Tonight hopes to serve as a celebration of both the SGA and the students we represent...and the work that we have done this year together. It has truly been a privilege and a life experience for me to serve our community in this capacity, and I thank you for your continued support of and contributions to the SGA and our mission of serving our fellow students. I wish each of you all the best in your time at Vanderbilt, and good luck on exams! ■

—Kate Morgan is a senior in Peabody College and the 2005-2006 SGA president.

GUEST COLUMNIST

KATE MORGAN

and gratitude for this past year and the opportunity you have given me to serve as president of the Student Government Association. My service to the Student Government is the envy of student leaders across the country, for I get to represent a student body that is beyond compare. The level of dedication, compassion and spirit that you each bring to your respective disciplines has motivated and enabled the Vanderbilt Student Government to grow and evolve such that we can represent you in the best possible way, thus enhancing the quality of life you experience as a Vanderbilt student.

This school year has been a productive year for SGA, filled with both challenges and opportunities. Our goal at the beginning of this year was to increase internal accountability and external visibility as an organization, and each day provides new prospects for the further development of these goals. A challenging fall semester exhibited the resilience of our student body, as more and more people came to us with ideas, opinions and desires to be involved in the discussions that would help shape the culture of our collegiate

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LIFE

What to Watch for W2W4 4/12-4/18

Wednesday 4/12

REMINISCE about your childhood dream of being an astronaut. It was on this day in 1961 that Russian cosmonaut Yuri Gagarin became the first man to fly in space.

Thursday 4/13

FEEL like celebrating? Help usher in the Thai and Cambodian New Year with a midnight countdown and a spicy meal.

Friday 4/14

ROLL on over to the Frist Center for a free showing of "Ben-Hur" at 7 p.m. The film stars Charlton "Cold Dead Hands" Heston in the title role, as a Roman charioteer.

Saturday 4/15

LINE up to get your tickets for the last showing of the student choice movie "Brokeback Mountain." Show times are 7 p.m. and 10 p.m. in Sarratt Cinema.

Sunday 4/16

HUNT for Easter eggs and enjoy free ice cream and refreshment on the BCM lawn at 8 p.m., or have your own Easter egg hunt, preferably with the plastic kind, wherever you can find a place to hide them.

Monday 4/17

HONOR the life and accomplishments of black women. The Bishop Joseph Johnson Black Cultural Center will be showing the documentary "Shirley Chisholm: Unbought & Unbossed" directed by Shola Lynch.

Tuesday 4/18

KEEP all the balls in the air today, it's International Juggling Day. Learn to juggle if you can't already, and you'll surely impress your friends. If you juggle already, today is a great day to try out that awesome chain-saw trick you've been planning.

FASHION



Music City Chic

by JENA RICHARD | life fashion columnist

Whether you are in need of a pair of new running shoes, a costume for the next '70s-themed fraternity party or a gift for your roommate's 21st birthday, here is a guide to Nashville shopping to help assist your shopping endeavors.

Bamboo
2203 Bandywood Dr.
Ph: 615-298-7474

What to expect: Bamboo, placed in the Green Hills neighborhood, features casual clothes for both men and women. This trendy store has an extensive jean collection, featuring designers like Rockin Republic, Miss Sixty and 7. If you buy a pair of sexy jeans from Bamboo, then make sure you accessorize with one of their cute tops and a piece of their funky jewelry.



JENA RICHARD / The Vanderbilt Hustler

Posh Boutique
1809 21st Ave. S.
Ph: 615-383-9840

What to expect: Posh Boutique features clothes for both men and women. Here you will find designer jeans, casual dresses, dress tops and skirts. Next-door is Posh's very own shoe store, which boasts an array of adorable shoes that any Vanderbilt girl would love to add to her closet.

My Friend's Place
2122 Green Hills Village
Ph: 615-383-6974

What to expect: My Friend's Place is another great shopping stop in the Green Hills area if you want to avoid the chaos of the mall. When you step into this store you will find a variety of clothing from cocktail dresses to tracksuits. Some of the favorites here include Juicy Couture and C&C California.



JENA RICHARD / The Vanderbilt Hustler

The Friends Shop
Vanderbilt Children's Hospital
Ph: 615-322-7081

What to expect: This is your perfect opportunity to shop and contribute towards a good cause. The Friends Shop is owned by the Friends organization, and many of the employees are volunteers. A portion of the sales funds the Vanderbilt Children's Hospital. This store is a great stop for gifts, whether you want to buy a pashmina or a slouch handbag.

Boutique Bella
2817 West End Ave.
Ph: 615-467-1471

What to expect: A Vanderbilt favorite, Boutique Bella sells hobo bags, Lacoste shirts, designer jeans, C&C California

tops, Michael Star tops and the new favorite Hanky Panky lingerie. You can always look forward to finding the newest styles by designers like Susana Monaco and Alice + Olivia. Boutique Bella sells a wide range of clothes from class wear to more formal attire. Also do not forget to check out the sale rack at the front of the store for more reasonable prices.

Fire Finch
1818 21st Ave.
Ph: 615-385-5090

What to expect: Fire Finch is the optimal shop to stop for gift buying. They have an array of jewelry, picture holders, stationary, candles and dorm room decorations.

Jamie
4317 Harding Pike
Ph: 615-292-4188

What to expect: Jamie is the perfect place for the Vanderbilt girl with a disposable wallet. The majority of clothing, accessories and cosmetics Jamie sells are higher end. Designers range from Blue Cult jeans to Dolce & Gabbana. You can find an array of Prada shoes, Gucci handbags and Bobbi Brown makeup. This may be a good store



JENA RICHARD / The Vanderbilt Hustler

Please see FASHION, page 9

COLUMN

Forget the coulda, woulda, shouldas

Where does the time go? In less than three weeks I'll have reached the half way mark of my college experience, a point that just two years ago seemed like an eternity away. And although the length between years is inargu-

RANDY AT VANDY

KRISTEN WILLOUGHBY

ably the same, these next two seem dangerously close to the finish line — gasp — graduation.

I'm not much of a "live in the moment" person, although it is a trait I've come to envy in others. Too often, I hang on to the "what-could-have-beens," "what-ifs" and "what-could-bes." I dwell over a bombed test and cringe at the thought of a future paper. I let one unfriendly gesture or miscommunication practically consume my existence for a day or a week.

But I am aware that this is nothing short of the recipe for an unfulfilled life so I'm working on it. Because when the last two years have flown by quicker than the tornadoes that recently skipped across the state, it is just not worth it to dote.

Sometimes things don't work out. For whatever reason a relationship fails, a friendship sinks or you just can't get a good grade no matter how hard you study. While it may seem easy to point fingers and place blame, what does that really accomplish? Even if you recognize that you are in some way accountable, taking responsibility for your actions, or lack of, doesn't mean beating yourself up about it.

Everyone makes mistakes; it's the golden rule of adolescence. Speeding tickets, ruined clothing, broken hearts and drunken idiocy — to a certain extent — are all covered under this rule. But it takes way less energy to forgive, yourself or others, than it does to go out of

your way to treat someone begrudgingly. You can't avoid them forever. You are inevitably going to run into them, especially when you are trying to avoid them. And the probability is extremely high, if not 100 percent, that it will make for an awkward situation. So just let it go.

While some have already mastered this technique, there are many others that will in fact never be able to do so. Take 'em with a grain of salt. We all have flaws, some we've embraced and some we continuously deny. We have secrets, fears, hopes and personal agendas. It's human nature.

It's like I read on a Koozie in a Kentucky gas station: "Don't sweat the petty things, pet the sweaty things." Hmmm. Offensive, yet valuable — my kind of advice.

—Kristen Willoughby is a sophomore in the College of Arts and Science.

Getting it Rites

Pick a copy of next Wednesday's paper for an onslaught of Life coverage on this year's Rites of Spring festival. We'll preview the headliners — Ben Folds and My Morning Jacket — and give you a rundown of every act taking the stage over the weekend.

You'll also find:

- A full schedule of acts and events
- Some info on the history of Rites of Spring
- Famous acts who've graced Alumni Lawn in year's past
- A what-if Rites "Dream Team" assembled from student input
- Other Rites-related content to help you make the most of the weekend

April is National Poetry Month

Since 1996 the Academy of American Poets has celebrated April as National Poetry Month. Visit their Web site, www.poets.org, for help with ways to celebrate, including freebies, poems of the day, podcasts and other features.

This would be a good time to release your inner poet and see what he or she can do. You might be surprised.



You Should Know



- 01 The Boy Least Likely To
The Best Party Ever
- 02 Matisyahu
Youth
- 03 The Flaming Lips
At War With The Mystics
- 04 Gomez
How We Operate
- 05 Josh Rose
Subtitulo
- 06 Essex Green
Cannibal Sea
- 07 Mogwai
Mr. Beast
- 08 Band Of Horses
Everything All The Time
- 09 Mates Of State
Bring It Back
- 10 Quasi
When The Going Gets Dark
- 11 The Go! Team
Audio Assault Course: College Radio Sessions
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Various Artists



MUSIC

TRIPLES RITES OF SPRING

CYHSY!, Lee boost lineup

BY BEN DOAK
LIFE MUSIC WRITER

With less than two weeks before the Rites of Spring, we'll dig into the some of the finest bands highlighting the festival. Quality and variety is evident in all of the acts, but if you're looking to justify the ticket price, make sure to check out these must-see bands.

Ben Lee

Ben Lee is for anyone who loves Ben Folds. Maybe that statement is unfair to Ben Lee, but I cannot think of a comparison more flattering to either of them. Both Ben Lee and Ben Folds make some of the most dazzlingly catchy, alternative pop-rock melodies these days, and I think it's unfortunate that more of Ben Lee's acclaim and popularity hasn't reached us from Australia.

The comparison between these musical giants probably starts with their recent collaboration as members of The Bens, which provides a wonderful introduction to both of them. Most recently however, you might recognize his music from the ever popular "Grey's Anatomy" soundtrack. His contribution, "Catch My Disease," only hints at the quality of his work. The song was taken from his latest album *Awake is the New Sleep*. This is one of the brightest, most uplifting albums you can put on the changer, and I highly recommend checking out the songs "Into the Dark" and "Gamble Everything for Love." Just looking at the flowers on the cover art, the album screams spring, and hearing it live, outside on the lawn, will be absolutely perfect for its voice.

Ben Lee with his infectious melodies and lyrics will make for a great show in its most ideal setting.

Clap Your Hands Say Yeah

Clap Your Hands Say Yeah! With music as gripping as their name, CYHSY! is possibly the most exciting music being written today. Coming off a media explosion from last year's self-titled debut, the Brooklyn-based band has been taking the indie music scene by storm, eliciting some of the most divisive responses from the music community since The Strokes.

The story behind the band is the kind that every small time act dreams of. Rising from complete obscurity with the limited aid of music blogs, online music review sites and online record stores, the band sold upwards of 45,000 copies of their debut right out of their manager's apartment. Without a label or much publicity, CYHSY! was an immediate success, drawing massive praise from, it seemed, every critic.

It's often unfair and reductive to explain bands by a list of presumed influences or sound-a-likes, but in the distinctive nature of CYHSY!, it seems almost necessary. The clearly particular wailing sound of Alec Ounsworth's vocals elicits a memory of the Talking Heads' David Byrne, while their sound might call to mind the driving energy of Arcade Fire. But however aptly these comparisons can help us understand their sound, CYHSY! is making a sound distinct to themselves, whether they sound like a mixture of bands we recognize or not.

Their entire debut was my favorite album of last year, and I implore you to try out the songs "In this Home on Ice" and "The Skin of my Yellow Country Teeth." When it comes down to it, CYHSY! is making spectacular indie rock, both wildly catchy and fun.

When CYHSY! takes the stage in a couple of weeks, prepare for an electrifying show from an exciting band intent on making music its own way.

HEALTH



Abnormal sleep acts widespread

BY JON PENNYCUFF
LIFE HEALTH WRITER

Away at sleep-away camp as a child, I took several wilderness survival classes. These classes culminated in an overnight hike to the river.

That night I went to sleep on the side of hill. Late in the night, I stood up and walked far from our campsite. Luckily, one of the leader's awoke and noticed I was gone. Soon a search party started looking for me. They found me walking around, but when they tried to call my name, I didn't respond.

I had been sleepwalking the whole time. In the morning, I was back in my sleeping bag and did not remember or believe the story I was told. I mean, how could I have been asleep but able to walk at the same time? How do such strange sleep behaviors even occur?

Most sleepwalking during a person's lifetime occurs in childhood. In fact, sleepwalking during adulthood is often a sign of mental disorder or disease, while that of childhood is seen as a pretty normal part of development.

Sleepwalking generally occurs during deep, non-REM sleep. A full-blown incident may involve a person with open eyes and movement around objects, but a sleepwalker's cognitive functions and judgments are typically severely hindered.

While sleepwalking may involve as little as sitting up in bed, some people have been reported of driving a car while sleepwalking. The strange thing is that the sleepwalker will have no memory of doing anything during the night.

Please see HEALTH, page 8

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| Jake Schaff | Bryan Ortega | Kyle Keown |
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| Matthew Ryan McGrath (the senior) | Steve Piasta | Jason Capps |
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| Thomas Hoy | Eliot Alexander | Eliot Alexander |
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COLUMN

Splurge on a good wine for special days

There comes a time in everyone's life when good simply will not suffice. Anything from college graduation to Tom DeLay's

WINE COLUMN

Goodloe Harman

resignation can turn a regular day into a special one, and what better way to celebrate such an occasion, whatever the magnitude, than with a truly great bottle of wine?

Conundrum is a tremendous white wine that is perfect for any sort of celebration. Produced by Caymus Vineyards, a highly es-

teemed Napa Valley winemaker, Conundrum consists of a blend of five different, unspecified grapes, but chardonnay and sauvignon blanc appear to be predominant ones.

This wine simply feels good in your mouth, with its pleasant flavors of ripe pear and honeysuckle that gently stimulate your taste buds. The aftertaste leaves you with just a hint of sugar, perfectly rounding off the wine's fruitiness. Conundrum is an utter pleasure to drink; after my first sip, I couldn't help but smile.

Being a bright, fruity white wine, Conundrum pairs quite

well with any grilled or baked fish, chicken, vegetable or light pasta, but I think its light touch of sweetness makes it the perfect accompaniment to spicy dishes such as a chicken burrito or seafood gumbo. My mouth waters at the mere thought.

While Conundrum pairs wonderfully with many kinds of food, I also love it simply on its own or with light hors d'oeuvres like Brie and crackers.

Conundrum gets its name from the wine itself and the mystery of what grapes it consists of; it says on the label that identifying the wine's different grapes "is

a conundrum, or puzzle, to be explored and enjoyed by the taster." So, if you are a wine connoisseur, you will delight in guessing the different grapes that comprise this wine. If you aren't, you will surely delight in the wonderful fruity flavor of this highly drinkable wine.

For your next special occasion, I highly recommend Conundrum. I've got one stored away for graduation. Or for the announcement of Tom DeLay's prison sentence. Whichever comes first.

—Goodloe Harman is a senior in the Blair School of Music

Conundrum 2004 California White Table Wine, Rutherford, California



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 \$26.99 – The Wine Shoppe at Green Hills, 2109 Abbott Martin Road
 \$29.99 – West End Discount Liquors and Wines, 2818 West End Avenue
 \$29.99 – Mr. Whiskers Wines and Liquors, 31 White Bridge Road

Health: Sleep rife with issues

From HEALTH, page 7

A common myth is that it's dangerous to wake up a sleepwalking person. The truth is that it is perfectly safe to do so, but it might be difficult because sleepwalking occurs during such a deep sleep.

With those of you who have roommates, maybe during the night you have been awoken by your roommate talking, or worse yet screaming, in his or her sleep. It is not known exactly why we talk in our sleep. Sleep talking can be brought on by stress or illness — two things that college students know well.

The speech is generally mumbled and incoherent, but some times a person may experience a sleep terror. Sleep terrors occur during deep, non-REM sleep. Unlike nightmares, which are outwardly quiet, a person having a sleep terror will have noticeable body signs such as a feeling and presentation of panic and increased heart rate and blood pressure. Sleep terrors are more common in young children but can happen in adults. Sleep talking, on the other hand, occurs in people of all ages.

This brings me to the sleep behavior phenomenon that I hate the most. You are lying in bed, relaxed and slightly drowsy. All of a sudden, you feel yourself feeling, and you wake up with a startle — a hypnic jerk. A person is most likely to experience a hypnic jerk during the transition from wakefulness to sleep, and hypnic jerks are more likely to occur if a person is overly tired or sleeping uncomfortably.

It is thought that hypnic jerks occur because the brain gets confused. As the muscles in the body relax, the brain perceives that the body is falling and tells the body to catch itself, hence the jerking reaction. The twitching movement tells the body to stay functioning and wake up.

It's funny. Sleep is supposed to be this easy thing that we can just slip into whenever given the opportunity, but so many strange things can go wrong if the conditions are not just right. It just shows how important sleep is to the body. If it were up to me, sleep would take precedence over homework and be an excuse for why homework was left uncompleted. Only in a dream world.

As for me, I think it is time for a quick nap before class.

—Jon Pennycuff is a senior in the College of Arts and Science

MOVIES

'Smoking' the first great comedy of the year

BY ALEX CHRISOPE
LIFE MOVIE WRITER

A unique paradox haunts the freedom Americans hold dear. It is often too easy for us to frame our liberty in terms of the right to worship or to speak out against corruption. But what about the freedom to slowly kill yourself?

This freedom is at the heart of the satire "Thank You for Smoking," and the film's defense of this right makes for bold cinema and biting comedy. Based on the novel by Christopher Buckley, son of conservative writer William F. Buckley Jr., "Thank You for Smoking" follows the exploits of tobacco lobbyist Nick Naylor (Aaron Eckhardt) as he pushes his clients' deadly products, prior to the large class settlements paid out by Big Tobacco in 2002.

Nick and the lobbyists for alcohol (Maria Bello) and firearms

(David Koechner) form the "Merchants of Death Squad." When Nick promises a vast campaign against youth smoking, his employers (J.K. Simmons and Robert Duvall) make him do penance by facing their biggest threat — the United States government.

Vermont Democratic Senator Ortolan Finisterre (William H. Macy) is pushing a bill that would smack a skull-and-crossbones sticker on every cigarette package, and the anti-smoking crowd is turning Naylor into their poster boy.

Meanwhile, Nick beds a reporter — a disposable Katie Holmes — looking for positive coverage. He has weekend custody of his impressionable son, Joey (Cameron Bright) who is mortally ashamed of his father, having been force-fed all the negative cultural connotations of smoking. But un-

like the sullen and neglected kids of most modern movie divorces, some part of Joey still admires his father. When Nick notices his son picking up on his semantic skills, he begins to reconsider his motivation in life and work.

Cigarettes have been stigmatized in our culture for some time, and the film does not shy away from the flashy, viral marketing tactics or cigarettes' devastating effect on health.

There is a difficult scene in which Nick tries to bribe the Marlboro man, dying from years of inhaling, from speaking out against big tobacco — interestingly, no one actually smokes in the film, though it is clear that Nick is a smoker.

For most of the film, Nick and his corporate cohorts are portrayed as egotistical profiteers or soulless spinners. Sometimes it

almost seems like a contest as to who can pull off the more cynical move. But more importantly the movie never loses its bite or stops being funny.

The biggest laughs are drawn from Nick's meeting with a big shot talent agent (Rob Lowe) when a scene-stealing Adam Brody gives a grand tour of the feng-shui'd facility, and Nick and the agent brainstorm a method to put cigarettes back into the hands of movie stars.

But "Thank You for Smoking," while certainly getting in its digs at the age of modern spin, turns into a funny sort of defense of the rights of the indefensible by its end. Unfortunately, the movie has to deliver a somewhat phony crisis moment for Nick in order to lead him to his confrontation with Senator Finisterre; but when the moment arrives, it plays like "Mr.

Smith Goes to Washington" for the libertarian set.

Libertarians seem to have conquered the arena of riotous topical humor in the past ten years; anti-authoritarian individualism is a hallmark of the American narrative, and the penchant for blasting all kinds of malfeasance makes this political outlook inherently suited for cathartic comedy.

Trey Parker and Matt Stone have spent the last five seasons of "South Park" and a feature-length puppet movie extolling the virtues of personal responsibility and intellectual freedom. Director Jason Reitman — an avowed libertarian and son of comedy auteur Ivan — is certainly a worthy contender to this brand of aiming satirical guns at all 360 degrees. "Thank You for Smoking" is the first great comedy of the year and certainly the most inspiring.

FOOD

Take advantage of campus grills with recipes

BY STEPHANIE YEWDELL
LIFE FOOD WRITER

The weather is warming up. The sun is out for longer. It is now time to take advantage of the Southern school we all attend. As you may have noticed, Vanderbilt has charcoal grills all around campus. Nothing accompanies warm weather better than a barbecue with friends. It is a great time to appreciate the weather when it is sunny and bond with your friends. Although hotdogs and hamburgers are a great option, they can become redundant and boring. There are always new and innovative ways to spruce up your grilling experience. These are all ingredients you can find at the local grocery store and that fit in college student's budget. You do not have to be the next Bobby Flay to master these recipes.

Grilled portabella mushrooms are an excellent vegetarian option, and a refreshing change from the hamburger:

- Portabella mushroom caps
- 1/4 cup of olive oil
- 2 tablespoons Balsamic vinegar
- 1 whole shallot finely chopped
- 1 clove garlic finely chopped

Remove mushroom stems and wipe caps clean with a damp paper towel. Combine oil, vinegar, shallots and garlic. Turn mushrooms on their backs, with dark gill-like side up. Spoon dressing over gills. Grill gill side up, for four minutes.

Slice and serve.

Are you in the mood for a healthy serving of protein? Steak on the grill will satisfy that craving:

- 1/2 pound flank steak
- 2 cloves garlic, finely chopped
- ground black pepper
- 1 cup Balsamic vinegar
- 2 tablespoons butter

Trim steak of excess fat. Rub steak with garlic and pepper. Place steak into a glass baking dish and pour vinegar over steak. Marinate steak for 20 to 30 minutes, turning the steak every 10 minutes.

Remove steak from marinade and pat dry with paper towel.

Grill or broil steak to desired degree of doneness. Pour marinade into a saucepan and simmer over medium high heat until the liquid is syrupy. Add the 2 tablespoons cold butter to syrup and swirl to melt butter. Slice steak across the grain in thin slices and serve with Balsamic sauce.

Grilled entrees are best when accompanied by a summer favorite such as corn. This recipe is so simple you can prepare it with your eyes closed:

- 8 ears of corn
- unsalted butter
- salt

Preheat grill. Peel away the outer husk without actually removing it. Remove the inner silky threads and then wrap the outer husk back around the ear. Soak the ears in water for 10 minutes, place on the grill and let sit for 15 to 20 minutes. Brush with butter and sprinkle with salt.

Now get in your car and drive to the grocery store to stock up on your grilling essentials. Enjoy the weather.

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MUSIC



Music recommendations for your Rites-weary souls

BY BRANDON DUNCAN
LIFE MUSIC WRITER

As the Rites of Spring music festival looms overhead Alumni Lawn like some top-heavy zeppelin, many on-looking students seem to be asking, "Will it fly?" Though the line-up this year is perhaps more promising than the last festival — mere mention of the name Ben Folds turns college kids' hearts aflutter — one has to wonder if it will attract anyone besides students with its ghastly ticket prices. Those with high anxiety may want to look away toward things a bit less nerve-racking, and this writer, who is certainly not referring to himself, has just the ticket — pun intended. Here are some concert recommendations that have nothing to do with Rites of Spring:

Stone Jack Jones at Springwater, Friday April 14, 9 p.m., ages 21+

Stone Jack Jones plays the sort of alt-country, anti-folk songs that seem to be taking root as the new "American" music. Jones sings with a tired gruffness that just sinks into the landscape of his murky instrumentation. This is the stuff that reminds us of the beauty in the mundane and the dissonant and the ugly. For a while Jones has been in Nashville working with Patty Griffin, who sings on the recent album Bluefolk and provides a stunning if disquieting compliment to Jones' drone. These are not summer pop tunes, but something like apocalyptic folk songs that terrify as much as they entrance.

Fruit Bats at the Mercy Lounge, Sunday April 23, 8:30 p.m., \$12, ages 18+

Hailing from that smart music metropolis of Chicago, Ill., Fruit Bats write either really catchy folk songs or vaguely folksy pop songs. It doesn't really matter what the songs are labeled, though. All that matters is that Spelled in Bones, the group's most recent album, ended up on a ton of critics' best of 2005 summaries, and for good reason. Think of a sort of Shins with far too much dignity to have Natalie Portman pretending to like them. Yes, that's exactly what this band is like. From the get-go the Chicago experimental folk delinquents of Califone have been encouraging Fruit Bats to make music, and if Califone likes them, well, you probably should too.

Bonnie "Prince" Billy at the Mercy Lounge, Tuesday May 2, 8:30 p.m., \$15, ages 18+

Bonnie "Prince" Billy, or Will Oldham, also known by the monikers Palace, Palace Music and Bonnie Billy, is a guy with a beard to the general public, but to the underground, art and indie communities, he's really something of a legend. Myriad releases and collaborations have long established Mr. Oldham as a prodigious songwriter. 1999's I See a Darkness may be Oldham's masterwork — Johnny Cash covered a song from this album — but last year's collaboration with Matt Sweeney titled Superwolf garnered a more-than-fair amount of acclaim. As the semester is coming to a close, make sure not to miss Oldham taking the stage to play his celebrated brand of rustic, haunted folk songs.

The Robot Ate Me at 310 Chestnut St., Tuesday, May 9, 9 p.m.

Ryland Bouchard, the songwriter behind lo-fi experimental pop band The Robot Ate Me, has a knack for disturbing his listeners. His songs are at times idiosyncratic and quirky, at times gleefully macabre, but they are never standard pop songs. By taking on a diverse palette of instrumentation — really, nothing that squeaks or squeals is off limits — Bouchard can transform a catchy love song into a surreal, sometimes fairy tale-like experience. Before tracking down the non-venue in which The Robot Ate Me is performing at, stop by Grimey's at 6 p.m. to see the band play an in-store set.

Fashion: Nashville offers wide range of hip shopping spots

From FASHION, page 6

Pangaea
1721 21st Ave.
Ph: 615-292-4188

What to expect: Here you will find great prices for stylish jewelry and decorations to accentuate your dorm room. Pangaea's accessories are very funky, Bohemian and exotic. Pangaea also sells clothes and features Free People. Some of my personal favorites are the scented candles and decorative mirrors they sell.



JENA RICHARD / The Vanderbilt Hustler

Pieces Vintage Clothing
211 Louise Ave.
Ph: 615-329-3537

What to expect: Pieces is the quintessential Nashville vintage store. No matter what the theme of the party, you are sure to find what you imagined at Pieces. They have a variety of go-go boots, hippie outfits, flapper and disco dresses. You can rent or purchase their costumes.

Flashback
2204 Elliston Pl.
Ph: 615-321-5326

What to expect: Whether you like to dress in vintage clothing on a regular basis or are in dire need of a costume for this weekend's disco party, Flashback is the place to go. Flashback has a variety of men and women's vintage clothing. Their authentic jewelry and wigs are costume essentials as well!



The Athlete's House
1700 Portland Ave.
Ph: 615-298-4495

What to expect: The Athlete's House is perfectly situated by Belmont University. If you are someone who runs frequently, you should go to make sure you are wearing the right type of running shoes for your feet. The Athlete's House is the ideal running store to check out for running shoes, carrying Nike, Asics and Adidas to name a few. Also you can buy some cute new workout clothes to go with your shoes if you so desire!



JENA RICHARD / The Vanderbilt Hustler

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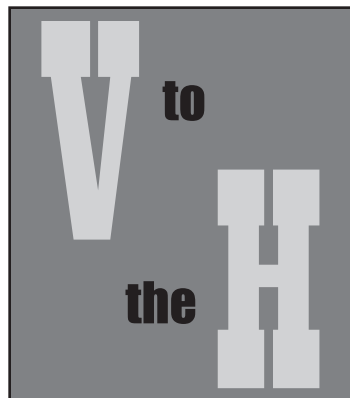
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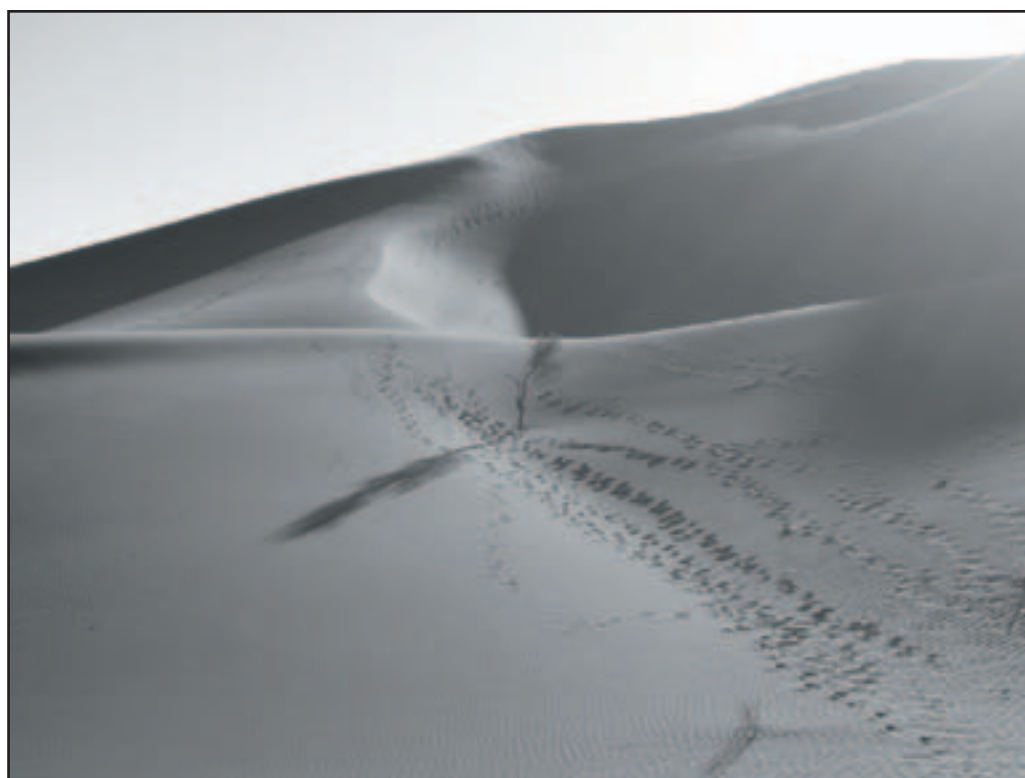
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 - 67 Harp family member
 - 68 "() Having My Baby"
 - 69 Slope

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14						15					16			
17						18					19			
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61						62					63			
64						65					66			
67						68					69			

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4/12/06

04-10 Solutions

G	A	P	S			D	A	N	A	S		A	J	A	R	
O	R	E	O			A	D	U	L	T		N	A	S	A	
N	E	E	D			M	O	T	O	R		C	A	D	E	S
G	A	L	A	S				H	I	A	L	E	A	H		
						S	L	A	P	H	A	P	P	P		
S	P	A				I	D	E	A				S	H	E	A
C	O	B				C	O	A	G	U	L	A	T	O	R	S
H	B	O				E	R	R		P	U	N		R	O	Y
M	O	D	E	R	N	L	A	T	I	N		A	D	E		
O	X	E	N							L	O	G	E	S	E	T
						S	A	R	D	I	N	I	A	N		
R	E	T	I	R	E	E						L	U	G	E	S
H	E	A	L	T	H	C	L	U	B			R	E	D	O	
E	L	L	E			A	R	O	M	A		S	A	N	D	
A	S	K	S			B	Y	W	A	Y		E	R	A	S	

- 7 Uses aniline
- 8 Mild expletive
- 9 Important person
- 10 Beyond passe
- 11 Chinese gooseberry
- 12 Byway
- 13 Slithery killers
- 22 Singer Ocasek
- 24 Pale or ginger
- 26 Speeder catcher
- 27 Eradicate
- 28 "Divine Comedy" poet
- 29 Itemizations
- 30 Freeze preceder?
- 31 Adored
- 32 NBA star
- 33 Shaq
- 34 Haute, IN
- 36 Dread
- 39 Talk
- 41 Evidencing an allergy
- 43 Comebacks
- 44 Chiffons hit, "Fine Day"
- 47 AT&T part
- 49 Pressroom bigwig
- 51 Frock
- 52 Twofold
- 53 Catch sight of
- 54 Swerve
- 55 A.A. Milne character
- 56 Otherwise
- 58 Tibetan monk
- 59 Attired
- 60 Park of London

- DOWN
- 1 King toppers
 - 2 German wife
 - 3 Craze
 - 4 Tense
 - 5 Sing to
 - 6 Essential perfume

Thank you for a great year, Commodores!
Check out the complete *State of the Student Government* online.



SGA's Signature Events:

- Freshman Move-In Day
- Football Tailgates
- Breakfast with Kirkland
- Homecoming Float
- Community Service Outreach Day

New SGA Events This Year:

- Tulane visiting student dinner
- Freshmen Commons Groundbreaking & Common Ground Executive Board
- SGA & Interhall Inaugural Holiday Party

SGA Services:

- VandyVans – over 50,000 riders last semester!
- Holiday Airport Shuttles
- Weekend Kroger/Target Shuttles
- VandySwap (online textbook trading) www.vandyswap.net
- VandyRides (online rideboard) www.vandyrides.net

Events & Co-sponsorships:

- Ghandi Week with Masala-SACE
- Blair Witch Project sponsored by Blair Council
- A&S Council Peer Mentoring Program
- E-Council Peer Mentoring Program
- Katrina Relief and Campus Car Wash
- Red Cross Donations
- Asian Pacific Heritage Month sponsored by AASA
- Peabody Council Hanging of the Green

- IMPACT Symposium
- Maya Angelou sponsored by VU Speakers Committee
- Jessica Heron KKG Scholarship
- Dance Marathon
- SPEAR Recycling proposal
- Earth Day
- Israel Festival
- Global Reading Room publication sponsorship

Issues we continue to fight for:

- Evaluation of the Dead Week policies, extension of Drop/Add, early posting of course syllabi
- VUPrint Quota for every student

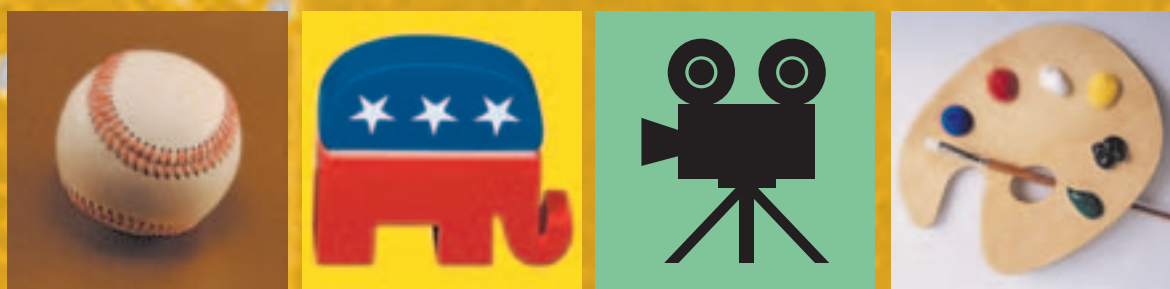
Want to get involved? Apply for next year's appointed Executive Board and Committee Co-chair positions at: www.vanderbilt.edu/sga



UPDATE YOUR YEARBOOK PROFILE

ONLINE AT VANDERBILTCOMMODORE.COM

THE DEADLINE IS FRIDAY, APRIL 14



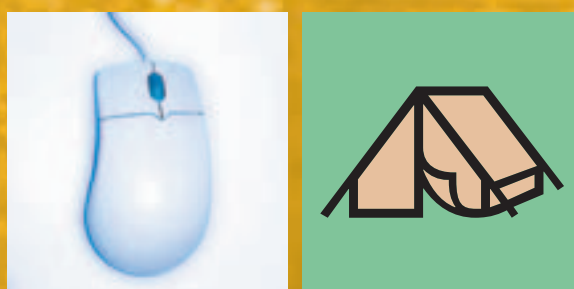
All undergraduates' info will be included in the 2006 *Commodore* Yearbook Directory!

Make sure your Profile is accurate & up-to-date!



Profiles Include:

- Your full name
- Hometown
- Class in school
- Major
- Tell us your Activities, Organizations & Clubs



Add info about your campus activities!

