

STUDENT GOVERNMENT



SEAN SEELINGER / The Vanderbilt Hustler
Bill Weimer and Brennan McMahon embrace after the announcement of the SGA primary results.

Weimar, Lancaster win

Only 44 votes separate two advancing tickets.

BY EMMA COFER
HUSTLER REPORTER

Last night, the much-anticipated results of the Student Government Association presidential and vice presidential campaign primary election revealed only a 44-vote difference between the two advancing tickets of juniors Bill Weimar and Brennan McMahon who received 1251 votes, and junior Boone Lancaster and sopho-

SGA Presidential Debate
•Where: Board of Trust Room – Student Life Center
•When: 7 p.m. tonight
•On TV: Noon and 7 p.m. Thursday on VTV
•Moderators: Meredith Casey & Robert Proudfoot from *The Vanderbilt Hustler*

more Cara Bilotta who received 1207 votes.
Sophomore Joseph Hills and junior Michael Slanovits, who promoted a primary goal of increasing

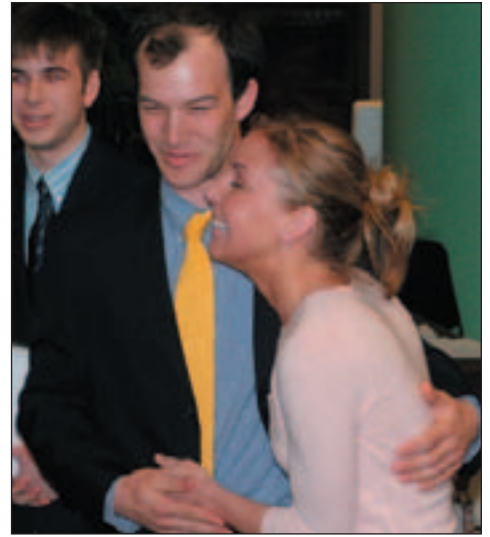
“transparency and accountability in SGA,” earned 612 votes.

“We came in as the underdogs,” Hills said. “We were trying to make our voices heard.”

Slanovits said that the two “had the impression that it would be closer than it was,” but both expressed gratitude to the voting community.

“Thanks to everyone who voted, even if not for us,” Slanovits said.

Both intend to continue their involvement in campus life and promotion. Please see SGA, page 5



KELLY HOCUTT / The Vanderbilt Hustler
Boone Lancaster and Cara Bilotta celebrate after they were told they will advance to the SGA General election.

STUDENT GOVERNMENT

Campaign brings rules under scrutiny

BY ROBERT PROUDFOOT
HUSTLER SENIOR FEATURES REPORTER

Freshman Charles Page wore a sandwich board while vocally campaigning for sophomores Joseph Williams and Rachel Berube for Arts & Science senator while walking around Sarratt Promenade and the Rand wall.

The action brought into question the exact meaning of “active campaigning” in the SGA statutes governing elections.

Page said publicly that students should vote for these candidates.

He said he campaigned because of his “love of his friends.”

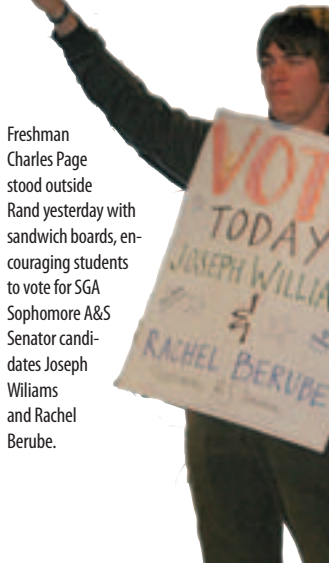
This potentially opens the door for more active campaigning on the day of general elections next Tuesday for other candidates including presidential contenders junior Boone Lancaster and junior Bill Weimar.

SGA statutes said that only candidates seeking elected office can “actively campaign” on an election day. Distributed campaign materials constitute “active campaigning.” On other matters SGA Attorney General Junior Gabe Hemphill has discretion on what constitutes active campaigning.

Hemphill is responsible for overseeing elections for campaign violations.

Hemphill said that the sandwich board campaigning for Williams and Berube was comparable to a student wearing a campaign sticker.

Page gained approval to Please see **CAMPAINING**, page



Freshman Charles Page stood outside Rand yesterday with sandwich boards, encouraging students to vote for SGA Sophomore A&S Senator candidates Joseph Williams and Rachel Berube.

Rand goes Down Under



KELLY HOCUTT / The Vanderbilt Hustler

The function room at Rand was transformed into the Great Barrier Reef for their Outback-themed dinner. It featured a kangaroo, a shark and even a digeridoo player. When asked which was better, the decorations or the food, freshman, Lauren Saenger reported the decorations and dressed-up people were better. Sophomore Steven Manuals agreed that the decorations were better, “because they seemed to put a lot of effort into them, especially in the back.”

BASKETBALL

Commodores fall 89-70 to UNC in second round

Top-ranked Tar Heels move on to Sweet 16.

BY MAX FRANKLIN
HUSTLER SPORTS REPORTER

The No. 8 seeded Vanderbilt Commodores suffered a season-ending loss to the No. 1 North Carolina Tar Heels, 89-70, in the second round of the NCAA Tournament. Carolina guard Ivory Latta scored 27 points and added four assists to propel the Heels to the Sweet 16 and keep the Commodores from advancing on their home court.

“We fought back, we came back with heart, but I don’t think we played smart,” Vanderbilt Head Coach Melanie Balcomb said. “We didn’t take their strengths away.” Senior Nicole Jules scored

Vandy’s first six points and finished with 11 points and eight rebounds in her final game as a Commodore, but early turnovers and foul trouble kept Vanderbilt from gaining any momentum. North Carolina took a 48-34 halftime lead behind seven offensive rebounds and 7-10 shooting from 3-point range.

“We didn’t take care of defensive transition, and we also turned the ball over too much in the traps,” Balcomb said. “We were tentative in not attacking the traps and then they got easy transitions off the traps.”

Vanderbilt came out energized to begin the second half behind the strength of their three juniors,

Please see **BASKETBALL**, page 2



NEIL BRAKE / VU Media Relations

Vanderbilt's Nicole Jules goes up for a shot during the Commodores 89-70 loss to the top-ranked North Carolina Tar Heels during the second round of the Women's NCAA Tournament at Memorial Gymnasium Monday night.

SPEAKERS

Impact speakers discuss immigration, poverty

BY ALLY SMITH
HUSTLER REPORTER

Although the topic of the annual Impact Symposium was “Disappearing Borders,” former Senator John Edwards talked about poverty while conservative financial journalist Peter Brimelow addressed the economic aspects of immigration.

“Normally the bigger speakers don’t pay attention to the topic—they will take liberty with their discussion, because they have that luxury as celebrities so that we can’t as a student organization dictate what they would speak on, like you could a lesser known speaker,” said Austin Bauman, Impact executive chair.

Bauman said that he thinks the symposium was still a success, even though the speakers did not address the same topic. “Being able to hear person like Edwards and Brimelow gives you that perspective and having better informed as a citizen, because it gives us an opportunity to be closer to the politicians and the thinkers if we hear them think,” Bauman said.

Brimelow, who immigrated to the United States in 1970 from England, stirred an audience of some 700 people Monday with his thoughts and figures presented on immigration.

“The consensus (among economists) is that great inflow (of immigrants) is not beneficial,” Brimelow said. “There is no aggregate gain to native-born Americans, because there are significant costs due to the transfer to the welfare state. Essentially, Americans are subsidizing their displacement.”

Please see **SPEAKERS**, page 4



Edwards



Brimelow



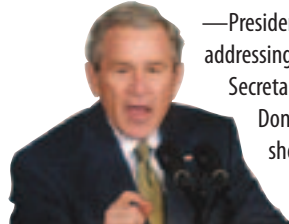
OUR VIEW
Read why we believe that the community should be proud of the women’s basketball team’s successful season and why their record and notoriety show some of the benefits from Title IX. See Page 6

MUSIC
Stonehenge employee Keith Johnson just released his debut rap album Southern Bread under the alias Dough Boy. Read about Johnson, his music and his plans for the future. See Page 8



DRINK
Read why Kristen Chmielewski believes Hooters is an underrated establishment by female patrons. See Page 10

QUOTABLE
“I don’t believe he should resign. He’s done a fine job. Every war plan looks good on paper until you meet the enemy.”



—President Bush addressing requests that Secretary of Defense Donald Rumsfeld should resign.

» Associated Press

POLL
61%
Percentage of Americans who said they are concerned about the spread of the bird flu in the United States

WEATHER
50 31
HI LO
» Extended forecast on page 2

INSIDE
In the Bubble 2
In History 2
Crime Report 2
Opinion 6
Our View 6
Life 8
Fun & Games 12

PAGE 2

Today is Wednesday, March 22, 2006

IT IS THE	THERE ARE		
45th	31	29	51
day of classes	class days until exams	class days until Rites of Spring	calendar days to commencement

WORD OF THE DAY

ALACRITY

adj. 1. cheerful/eager readiness/willingness
2. readiness/willingness

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

THIS DAY IN HISTORY

- 1820 U.S. naval hero Stephen Decatur was killed in a duel with Commodore James Barron near Washington.
- 1882 Congress outlawed polygamy.
- 1933 During Prohibition, President Roosevelt signed a measure to make wine and beer containing up to 3.2 percent alcohol legal.
- 1972 Congress sent the proposed Equal Rights Amendment to the Constitution to the states for ratification. (It fell three states short of the 38 needed for approval.)
- 1978 Karl Wallenda, the 73-year-old patriarch of "The Flying Wallendas" high-wire act, fell to his death while attempting to walk a cable strung between two hotels in San Juan, Puerto Rico.

Compiled by the Associated Press

FORECAST

THURSDAY
Evening Showers
High: 50
Low: 34

FRIDAY
Partly Cloudy
High: 52
Low: 31

SATURDAY
Sunny
High: 54
Low: 34

TODAY IN THE BUBBLE

Compiled by Katherine Foutch

Teaching Statements workshop

The Center for Teaching presents a Teaching Statements workshop from 4:10 p.m.-5:30 p.m. in Calhoun 117. This workshop is intended for a wide range of teachers wanting to reflect on and document their teaching — from graduate students on the job market, to post-docs or principle investigators writing education-focused grants, to faculty preparing for review processes. This workshop will help identify core teaching values to use as a guide in determining the form the statement should take. We will examine such questions as: What exactly is a teaching statement? What purpose does it serve, and what does it look like? Register online, <http://www.vanderbilt.edu/cft>.

Special lecture by Professor Merry Weisner-Hanks

Professor Merry Wiesner-Hanks (history, University of Wisconsin-Milwaukee) will deliver a public lecture entitled "Lustful Luther: Male Libido in the Writings of the Reformers." The Lecture will take place from 4:10 p.m.-5:30 p.m. in Buttrick 101. The lecture is sponsored by the Robert Penn Warren Center for the Humanities.

Standing reservations to be accepted in April

The Office of Schedules and Reservations will begin accepting requests for standing weekly meeting reservations for Fall 2006 on Monday, April 3, 2006. Please visit our office at 208 Sarratt Student Center or call 322-2448 between 8 am - 4:30 pm, Monday thru Friday.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

Compiled by Katherine Foutch

No crime to report.

For complete listings visit <http://police.vanderbilt.edu>.

Evidence shows Hussein wanted to tell world there was no WMD

BAGHDAD, Iraq — Exasperated, besieged by global pressure, Saddam Hussein and top aides searched for ways in the 1990s to prove to the world they'd given up banned weapons.

"We don't have anything hidden!" the frustrated Iraqi president interjected at one meeting, transcripts show.

At another, in 1996, Saddam wondered whether U.N. inspectors would "roam Iraq for 50 years" in a pointless hunt for weapons of mass destruction. "When is this going to end?" he

asked.

It ended in 2004, when U.S. experts, after an exhaustive investigation, confirmed what the men in those meetings were saying: that Iraq had eliminated its weapons of mass destruction long ago, a finding that discredited the Bush administration's stated rationale for invading Iraq in 2003 to locate WMD.

Since it's now acknowledged the Iraqis had ended the arms programs by then, the directive may have been aimed at securing stray pieces of equipment. ■

Campaigning: Williams falls, Berube advances in SGA primary

From **CAMPAIGNING**, page 1

campaign in Sarratt with the stipulation that he couldn't distribute campaign materials.

Defeated presidential candidate sophomore Joe Hills never heard Page campaign for candidates but said that he perceives the signs as similar other statements of support for a candidate,

not campaigning.

"The sandwich board its self is no different from a t-shirt or a sticker, except for its size," Hills said.

Referring to Page's vocal support of Williams and Berube while encouraging passers-by to vote, he said,

"It's a technicality really, it's a matter of whether you are telling someone

to do something or informing them of your opinion."

When asked by a Hustler reporter if such campaigning by a non-candidate on an election day was allowed, Hemphill inquired as to which SGA statute stipulated such rules.

The SGA attorney general is an appointed position by the SGA president.

Williams was unsuccessful in advancing past the primary election yesterday by one vote. Berube advanced to the general elections with 344 votes.

The top four of seven sophomore A&S senator candidates advanced to next Tuesday's general election. ■

SGA Statute, Article III, Section I

F. On the day of any election, active campaigning is limited to candidates seeking elected office.

1. What constitutes active campaigning will be determined at the Attorney General's discretion, but must always include the distribution of campaign materials.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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SUBSCRIPTION RATES

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.



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This season is funded in part by Metropolitan Nashville Arts Commission, Tennessee Arts Commission, National Endowment for the Arts, the Memorial Foundation, The Hubert Foundation, The HCA Foundation



Vanderbilt's Nicole Jules goes up for a rebound during the Commodores' loss on Monday.

NEIL BRAKE / VU Media Relations

Basketball: Vandy falls to UNC

From **BASKETBALL**, page 1

forward Carla Thomas and guards Dee Davis and Caroline Williams. After a Williams three-pointer narrowed the lead to single digits and Davis scored on a lay-up, a Davis steal and driving three-point play closed the gap to a 51-48 Carolina lead.

But the team's intensity, driven by the Memorial crowd, may have proved to be too great, as a Williams foul on Latta turned into a double technical foul for both players.

"I liked the way we competed, the way we fought back," Balcomb said. "Our mental mistakes hurt us, and we kept putting ourselves in a hole."

After another Tar Heel run, junior guard Cherish Stringfield hit a three pointer to make the score 63-60, but Vandy never got any closer. Thomas and Williams were both forced to the bench with more than 12 minutes left in the game after each picking up their fourth fouls, and the Commodores struggled on-

fense with their two prolific scorers out of the game.

"I think we played we played with more intensity and heart than the last time we played them," Thomas said, after leading the team with 17 points. "This time we were in it with 10 minutes to go. I think the only reason we couldn't quite pull it off was that we didn't play our game when it got close. We stopped playing smart."

UNC backup guard Alex Miller had a career high 16 points for the Heels, and forward Erlana Larkins scored 22 while pulling down 10 rebounds. The athleticism of the Tar Heel forwards presented a big problem for the Dores, as Carolina scored 19 second chance points off of 18 offensive rebounds, while forcing 22 turnovers.

"These are the games we live for," Jules said. "This is why we play basketball. I just wish we could have gone a little further."

The Commodores had a scary moment late

in the second half, when Davis went down with a knee injury with 6:23 remaining. She returned two minutes later after getting her knee wrapped, but couldn't inspire her teammates to victory against a veteran Tar Heel squad that went undefeated on the road this season.

"We worked so hard and used so much energy trying to get back that we just dug ourselves into a hole and let it slip away," Davis said.

"We just needed to buckle down more. To play the way we did today, it's kind of depressing to see that we wasted so much throughout the year."

No. 1 overall seed North Carolina (31-1) heads to Cleveland their second straight Sweet 16. The loss ends a disappointing season for Vanderbilt (21-11), who lost their first ever NCAA Tournament game at home, but gives them a chip on their shoulder heading into the off-season. ■

NATION

FBI officials fail to read Moussaoui memo in 2001

BY MICHAEL J. SNIFFEN
ASSOCIATED PRESS

ALEXANDRIA, Va. — The headquarters supervisor of the FBI's international terrorism operations section testified Tuesday he had never read an Aug. 18, 2001, memo in which an agent proposed a full criminal investigation of Zaccarias Moussaoui as a possible terrorist airplane hijacker.

The now retired supervisor, Michael Rolince, was questioned by defense attorney Edward MacMahon during Moussaoui's sentencing trial. He was asked whether he had ever heard that Harry Samit, the FBI agent who arrested Moussaoui while he was taking pilot lessons in Minnesota, concluded the 37-year-old Frenchman of Moroccan descent was a terrorist planning to hijack a commercial jetliner.

"No," Rolince snapped. Had he heard other conclusions by Samit about Moussaoui? "No. What document are you reading?" Rolince demanded.

Samit's Aug. 18 report "sent to your office," MacMahon replied.

Called as a government witness, Rolince, a 31-year FBI veteran who retired last October, proved to be more valuable for attorneys defending the only man charged in this country in connection with al-Qaida's Sept. 11, 2001, attacks on the World Trade Center and the Pentagon.

Defense objections and rulings by U.S. District Judge Leonie Brinkema barred Rolince from giving what prosecutors wanted most: a long listing of investigative

steps the FBI could have taken if Moussaoui had admitted when he was arrested Aug. 16, 2001, all the facts he confessed to when pleading guilty last April.

Instead, defense attorney MacMahon was able to extract from Rolince more embarrassing revelations about FBI handling of terrorism intelligence before 9/11.

This was important because, to get a death penalty at this sentencing trial, the government must show that Moussaoui's lies upon arrest prevented the FBI from identifying 9/11 hijackers and the Federal Aviation Administration from altering airport security enough to have saved at least one of the nearly 3,000 people who died on Sept. 11.

The defense contends the government knew more than Moussaoui about 9/11 beforehand and the FBI was so inept at fighting terrorism that nothing Moussaoui could have told them would have mattered. Moussaoui has admitted conspiring with al-Qaida to fly planes into U.S. buildings. But he says he was not part of 9/11 and was training as a pilot to fly a 747 into the White House as part of a possible later attack.

When prosecutor David Raskin began reading Moussaoui's confession statement and asking Rolince how the FBI could have responded to it in August 2001, Rolince started to describe what the FBI "would have" done. MacMahon protested.

The defense argues the Fifth Amendment protected Moussaoui from being required to incriminate himself upon arrest. ■

SERVICE

Nursing society supports mothers

Annual baby shower provides necessities.

BY KATHERINE FOUTCH
HUSTLER ASSISTANT NEWS EDITOR

Vanderbilt's Pre-Nursing Society played host to its second annual Nurses For Newborns baby shower yesterday.

The event supported Nashville area Nurses For Newborns, an organization of nurses who assist new parents in need, by receiving baby supply donations.

The event was held in the Nursing Annex Building near the Jean and Alexander Heard Central Library. The student organization also provides a glimpse of the nursing profession to undergraduates by bringing speakers who address the different specialties, touring the Monroe Carrell Jr. Children's Hospital and preparing students for the Graduate Record Examinations, said Heather Sullivan, president of the Pre-Nursing Society.

The Pre-Nursing Society also aims to educate students about nursing as a career option, despite Vanderbilt's lack of an undergraduate nursing program.

"We want to let the Vanderbilt community know that nursing is



KELLY HOCUTT / The Vanderbilt Hustler

Member, Ann Rice, Secretary, Sarah Mills, President, Heather Sullivan, and Public Relations co-chair Sara Zamost of the Nurses for Newborns sort out the donated baby supplies for new parents in need at the second annual baby shower held yesterday evening in the Nursing Annex Building.

an option," Sullivan said.

Vanderbilt School of Nursing offers a bridge program for interested Peabody and A&S undergraduates.

"What is really neat about the bridge program is that it consists

of three years of undergraduate and two years of nursing school. If a Vanderbilt student wants to be a nurse, then it is a way they can do that, and it only takes a total of five years," Sullivan said.

While 580 master's and Ph.D

students of nursing science attend the Vanderbilt School of Nursing, more than one million new and replacement nurses will be needed by 2012, according to the latest projection from the U.S. Bureau of Labor Statistics. ■

NATION

FBI agents without e-mail due to budget

ASSOCIATED PRESS

Some FBI agents do not have e-mail accounts because of federal budget constraints.

"As ridiculous as this might sound, we have real money issues right now, and the government is reluctant to give all agents and analysts dot-gov accounts," Mark

Mershon, the assistant director in charge of the agency's New York City office, said when asked about the gap at a New York Daily News editorial board meeting.

"We just don't have the money, and that is an endless stream of complaints that come from the field," he said. FBI officials in Washington denied that cost-cut-

ting was putting agents at a disadvantage.

Spokeswoman Cathy Milhoan said e-mail addresses are still being assigned, adding that the city bureau's 2,000 employees would all have accounts by the end of the year.

Mershon also said that 100 city agents have been given Inter-

net-ready phones such as BlackBerry devices.

Christine Monaco, a spokeswoman for the FBI in New York, said Monday that all FBI agents can communicate with each other via a secure internal e-mail system, and about 75 percent of the New York office's employees have outside e-mail accounts.

"The outside e-mail accounts have to be separately funded," she said.

Senator Charles Schumer called for better access to technology for agents.

"The FBI should have the tools it needs to fight terrorism and crime in the 21st century, most of all in New York City, and one of the most effective means of communications is e-mail and the Internet," he said.

"FBI agents not having e-mail or Internet access is much too much a pre-9/11 mentality." ■

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“(Immigration) does increase GDP, but that is mostly all captured by the immigrants themselves.”

“One thing you are always being told is that they are performing dirty jobs that no one wants to do”

“Essentially, Americans are subsidizing their displacement.”

“The problem with immigration is that it is determined by statute.”

In reference to Canada’s immigration point system, “Anything would make more sense than the current system.”

— Peter Brimelow



LINDSAY BRETSCHGER / The Vanderbilt Hustler

Peter Brimelow spoke on immigration Monday night in Langford Auditorium.



LINDSAY BRETSCHGER / The Vanderbilt Hustler

John Edwards spoke on poverty issues Tuesday night in Langford Auditorium.



“Simple things that can be done” to decrease poverty in America:

1. “Raise minimum wage—can’t live on \$5.15 an hour”

2. “Expansion of earned income taxed rate—poor always get hurt the most” by tax breaks to the highest income brackets

3. “Equal Worth” – I believe that my father (a mill worker in North Carolina) has every bit as much worth as all presidents of the United States”

—Senator John Edwards

Speakers: Edwards criticizes lack of government presence in New Orleans

From SPEAKERS, page 1

He also said that there exists a common misconception among Americans that borders are open in other countries — like they are relatively in America — for immigrants. “The borders are not open,” Brimelow said. “There is no concept of reciprocity. That’s a universal thing in the third world—no one allows immigration. It’s only in the first world that this idea of immigration is obtained.”

Brimelow participated in a 15-minute question and answer session after his speech. In response to a humanitarian question about immi-

grants from countries such as Sudan raised by freshman Alice Campbell, he said that there is “too much pain in the world to relieve with immigration policy.”

“To (Brimelow) as an economist, it is all about the numbers,” Bauman said. “His response (to the last question posed) is that the numbers aren’t there. He just put (the issue) down to numbers.”

Edwards spoke last night before some 1100 students in Langford Auditorium. He focused on moral leadership and poverty in the United States.

He drew mainly from his experi-

ence leading a group of 700 college students from Chapel Hill, N.C. to do Hurricane Katrina relief in New Orleans over their spring break.

“We never saw anyone working for the government,” Edwards said. “It’s a perfect example about why America needs leadership today.”

Edwards, the son of a mill worker, used his personal life to demonstrate his belief that “none of use get to where we are on our own.”

“There is an overgrown belief that if you’ve been successful, you’ve done it on your own,” Edwards said. “I know that from my own life to be untrue. I didn’t get here by myself.”

Some audience members said they would have liked to hear more about immigration from Edwards.

“Because I think it’s an issue that is coming to the forefront and I hoped that we would get a more moderate opinion after hearing Peter Brimelow give a far right opinion,” said freshman Walter Menjivar.

“I thought that Peter Brimelow didn’t propose practical solutions that could suite a moral society. I was hoping that Edwards would speak about possible solutions and get discussion started.” ■

GRADUATION PARTY WORKERS

Stick around after finals, and see what is in store for you on your graduation day!!! University Events needs 17 people to help set-up “The Party” from May 8th to May 11th. Your job will involve setting up, breaking down, and other duties as assigned. Pay rate: \$8.00 per hour.

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Space tourism begins countdown to blast off

Though only three people have paid to travel into space, a new space race is gaining momentum to regularly send tourists into suborbit.

Virgin Galactic, England, late 2008, early 2009

Modeled on Ansari X prize winner SpaceShipOne; carried by a mothership then powered by a hybrid rocket motor to suborbit before gliding back to Earth

Spaceport: Mojave, Calif., later New Mexico

Seating: 6

Rocketplane Kistler, Oklahoma, summer 2007

A modified Learjet 25 will take off and land like an airplane from a runway

Spaceport: Oklahoma

Seating: 6

Space Adventures, Virginia

Suborbital rockets designed by the Russian aerospace firm Myasishchev Design Bureau

Spaceport: United Arab Emirates

Seating: 6

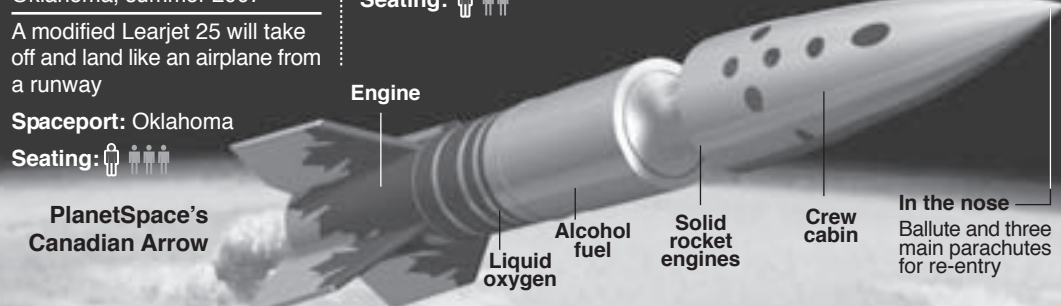
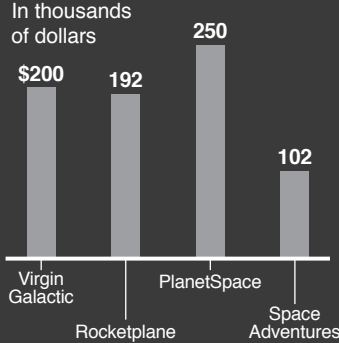
PlanetSpace, Canada, 2008

Two-stage rocket that will launch and re-enter Earth's atmosphere by parachute before water landing

Spaceport: Great Lakes region

Seating: 6

The cost of a trip



SOURCES: PlanetSpace; Rocketplane; Space Adventures; Virgin Galactic NOTE: Drawing is schematic AP

Companies push for private space tours

ASSOCIATED PRESS

If floating weightless and peering down on a shimmering-blue Earth sounds appealing, you might consider being a space tourist.

As long as you've got a fat wallet.

Two years after the first privately financed space flight jump-started a sleepy industry, more than a dozen companies are developing rocket planes to ferry ordinary rich people out of the atmosphere.

Several private companies will begin building their prototype vehicles this summer with plans to test fly them as early as next year. If all goes well, the first tourist could hitch a galactic joy ride late next year or 2008 -- pending approval by federal regulators.

Unlike the Cold War space race between the United States and Soviet Union that sent satellites into orbit and astronauts to the moon, this competition is bankrolled by entre-

preneurs whose competition could one day make a blast into space cheap enough for the average Joe.

"This time, it's personal. This space race is about getting 'us' into space," said space historian Andrew Chaikin.

For now, commercial space travel remains an exclusive club.

Over the past few years, three tourists have paid a reported \$20 million each to ride aboard a Russian rocket to the orbiting international space station.

A fourth would-be tourist — Lance Bass from the former boy band 'N Sync — did astronaut training, but failed to come up with money for the trip.

The three who made it spent about a week weightless and described the experience as "paradise" and "wondrous." The most thrilling part for millionaire U.S. scientist Gregory Olsen, who blasted off last

year, was viewing the swirling Earth from the dark of space.

Prospective prices for the next round of personal space flights aren't so astronomical — a seat aboard one of the yet-to-be-built commercial spaceships will fetch between \$100,000 to \$250,000. Space entrepreneurs expect the price tag to drop once the market matures.

Tourists will get what they pay for.

Instead of days in space, the commercial spaceships under development will only reach suborbital space, a region about 60 miles up that is generally considered the beginning of the rest of the universe. Since the private spaceships lack the speed to go into orbit around Earth, the flights are essentially up and down experiences — lasting about two hours with up to five minutes of weightlessness.

It's more of a ride than those offered by several companies that use Boeing 727s to produce a half-minute of weightlessness through a series of maneuvers about 25,000 feet up. Those flights, which generally sell for about \$3,000, never reach space.

"It's like an upside-down bungee jump," said John Logsdon, director of the Space Policy Institute at George Washington University. "There'll be a few moments to view the Earth and then you come right back down."

Before tourists can lift off, several federal hurdles must be cleared. Federal regulations that will govern human space travel and spell out safety and training requirements are expected to be wrapped up this summer.

Transportation Secretary Norman Mineta last month told a gathering of space entrepreneurs that the government would move swiftly to grant space travel licenses to companies. ■



ELISE ALFORD / The Vanderbilt Hustler

Sophomore Joe Hills and junior Michael Slanovits confer after the SGA primary election results were announced. The candidates, who received 612 votes, will not advance to next week's general election.

SGA: Hills, Slanovits endorse Lancaster

From SGA, page 1

tion of their platform issues. Hills intends to run for editor-in-chief of campus satire magazine The Slant.

"I believe the best way to make a difference outside of SGA is through VSC (Vanderbilt Student Communications)," Hills said.

After the announcement of the results of the evening, Hills and Slanovits decided to endorse Lancaster and Bilotta.

"After conversing with Boone about the major issues in his campaign as opposed to those of Weimar, I have decided to endorse him for SGA president Lancaster's action plan to restructure SGA has essentially the same goal as my plans to make SGA more transparent," Hills said. "Although he is relying on a different means to reach that end, I believe that through increased scrutiny from campus publications, the transparency will come in time as well and complement his structural changes."

The endorsement coupled with the close margin will likely add an element of competition to the next week of campaigning.

"We're very excited," Bilotta said. "Forty-four votes are not that much."

"Elections aren't over," Lancaster said. "We're excited to keep sharing our platform and ideas. I'm certainly very appreciative of Joe and Michael's endorsement. It highlights the fact that Cara and I represent positive change in SGA."

Lancaster and Bilotta both spoke of their "balanced perspective," which they hope to continue to share with students. They said that they will intensify their campaign by encouraging more students to vote in the SGA elections.

"We want to make sure that anybody who didn't make it out to vote does," Lancaster said.

Despite the small size of their lead, Weimar and McMahon said that they are confident in their achievement.

Weimar added that the night's results were "a

Sophomore A&S Senator Primary

Name	Vote
Rachel Berube	344
Meadows Carpenter	283
Jared Anderson	277
John David Furlow	246
Joseph Williams	245
Aziz Malik	232
Logan Burgess	151

SGA Presidential/ Executive Vice Presidential Primary

Candidates	Name
Bill Weimar & Brennan MaMahon	1251
Boone Lancaster & Cara Bilotta	1207
Joseph Hills & Michael Slanovits	612

testament that (their) platform speaks to students concerns."

"We're looking forward to continuing our campaign," Weimar said. "We're going to continue to talk to that diverse group of students and turn out the vote."

"We want to show students where our ticket is strong," McMahon said.

Regarding the endorsement of their competitors by Hills and Slanovits, Weimar said, "I applaud Joe and Michael on a heartfelt campaign, but I think the fact that we were able to come out on top shows that at the end of the day, our platform speaks to some of the most pressing issues on campus."

The Vanderbilt Computer Society coordinates the elections. General elections will be held March 28. The two tickets will debate each other tonight at 7 p.m. in the Board of Trust room at the Student Life Center. It will be aired on VTV at noon and 7 p.m. Thursday. ■



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OPINION

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OUR VIEW

Women's basketball plays hard to end

Vanderbilt's NCAA tournament run came to an end Monday; yet, it was not for any lack of effort.

While the Lady Dores were matched against the top ranked team nationally at Memorial Gym, they left no loose ball unchallenged and no shot uncontested.

Playing against one of the toughest and most talented teams in the country was a difficult task to say the least. However, the Commodores responded with vigor and determination. Midway through the second half they were only down by three points.

Despite the loss the 89-70 loss, it was a game that illustrated why a competitive women's sports program is so crucial to Vanderbilt's campus.

Hosting the top ranked team in the country in our own gymnasium brought attention to Vanderbilt in a nationally televised event. The thrilling game itself was an up and down affair showcasing two teams with an unmatched will to win.

However, without the benefits of Title IX the game would have been quite different, or not even occurred at all. Indeed, Title IX allows for the funding of the women's basketball program, a program that has consistently been in the top-25 during the past five years.

In light of the recent controversy over Title IX, it is pertinent to illustrate some of the benefits the mandate has had in promoting women's sports programs at Vanderbilt and other universities across the country.

Certainly, without Title IX, we would not have our successful women's basketball program, a nationally ranked women's lacrosse program or an up and coming women's soccer program.

These teams have provided the Vanderbilt campus with tremendous efforts that have captivated the Vanderbilt and Nashville community. While our men's sports have had disappointing seasons, our women's teams have succeeded like never before.

Indeed, this shows the merits of Title IX. The law certainly has its shortcomings and is frequently misinterpreted as proven by Vanderbilt's poor handling of the decision to dissolve the men's soccer time.

However, at its core Title IX is well-intentioned. We applaud the women's basketball team and look forward to watching them back on the floor next season.

OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. *The Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com. Let-

ters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

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EDITORIAL CARTOON



Don Wright - KRT

LETTER TO THE EDITOR

Wiretapping not a mere aberration at Donnelly writes

To The Editor:

Conservative columnist Chris Donnelly admonished Republican supporters of President Bush's illegal domestic spying program in his opinion column on Monday, March 20th. "I believe any Republican who supports President Bush on this ill-advised program should stop and think about what comes first to them," he warns, "being a conservative or being a Republican?" This oversimplified false dichotomy is emblematic of a new trend among movement conservatives that DailyKos diarist Hunter dubs "The Great Conservative Walkback."

Wary of Bush's rock bottom approval rating and the deteriorating security situation in Iraq, among other things, once-proud supporters of President Bush are now bailing ship. Everything the man touches is a failure: the Dubai Ports World deal, Social Security reform, Iraq;

the list goes on ad infinitum. Fearful of being maligned by the Presidents powerfully negative aura, Republican politicians and conservative pundits are distancing themselves from their Commander-in-Chief. Bush is an anchor tied around the ankle of a sinking Republican party, and many astute Republican apparatchiks want to cut the line linking their party and their president.

Why would conservative icons such as Joe Scarborough or Bill Kristol abandon President Bush, the "chosen one" of the new conservative movement? True believers argue that he is simply not conservative enough. Donnelly insinuates that failures of the administration, such as the illegal wiretapping scandal or the ballooning budget deficit, are merely aberrations of the true conservative ideology. Like Marxist apologists dismissing the regimes of Lenin and Stalin

as failures of the socialist movement, conservative pundits argue that their philosophy simply hasn't been implemented correctly. Just give them another chance and they'll be sure to get it right the next time. They promise. We heard the same thing after Reagan and H. W. Bush.

When conservative pundits repudiate their president, they are hiding more than a lack of philosophical rigor or intellectual honesty. Ultimately, they are attempting to shield their vaunted ideology from the humiliating stench of defeat. A record federal budget deficit, chaos in Iraq, the public denigration of science, corruption, blatant disregard for civil liberties and the rule of law: these are the hallmarks of conservatism.

Mark R. Kirkland
Senior, A&S

COLUMN

Experiencing homelessness during spring break proves insightful for students

I now know what it's like to be homeless — sort of. I mean, I was only homeless for 48 hours with my ASB group in Washington, D.C.,



CASUAL

TAYLOR SEWELL

but those 48 hours of panhandling, sleeping outside, and getting meals from food shelters definitely gave me at least some idea of what homelessness is like. Clearly we all know that homelessness sucks, but the emotional back-and-forth from frustration to gratitude to bitterness to excitement was something I never expected. Indeed, my journey as a fake homeless man was quite the trip.

Of all the experiences I had, though, one stands out as particularly amusing. I wanted to know how security personnel at one of the Smithsonian museums would react to my heaving my sack of crap (i.e., my black trash bag containing all my homeless possessions) onto the x-ray conveyer belt. The particular museum I chose for this little experiment, however, didn't have an x-ray conveyer belt; they had security guards who manually checked all the bags instead. While I was initially disappointed that my conveyer belt plans had been spoiled, I quickly realized this manual inspection would prove even more entertaining.

As I struggled to load my sack onto the counter, the security dude looked at me like, well, like I was crazy. And in all fairness, I don't blame him. Not only did I look (and smell) homeless, but my bag was a monstrosity. I'm not really sure how I, as a homeless person, managed to accumulate so much random crap, but let's just say my sack was large enough that it prompted the security guy to ask me if there was a ninja midget inside. I'm not joking. I was actually asked if

I was toting around a ninja midget.

Sadly, though, there was no ninja midget in my sack. I did, however, have three pairs of sweatpants, several sweaters, a couple newspapers, a sleeping bag, and what seemed like a lifetime supply of peanut butter and jelly sandwiches. (Apparently homeless people really like PB&J because various shelters and generous church groups served it all the time.) Anyway, the man searched my bag in its entirety and came to the conclusion that I wasn't going to let a flock of tiny numchuck-wielding men loose in the museum, for he finally let me pass.

Humor aside, though, the entire ASB experience was absolutely incredible. I got to meet 10 other amazing people who went on this trip with me. I got to experience a host of emotions in a very unique context. I got the most incredible walking tour of D.C. imaginable. And of course I got a number of good laughs. I know it must be awesome to go to Cancun or New York for spring break, but I'd argue that ASB offers so much more. Maybe it can't give that perfect tan or that Broadway musical, but it's just such an amazing adventure. I mean, where else would I have been asked about ninja midgets? ■

Taylor Sewell is a junior in the School of Engineering.

COLUMN

More thoughts on the Confederate Hall controversy

If there's one issue at Vanderbilt that seems determined not to die it's the title of Confederate "Memorial" Hall. After many

THE RIGHT PERSPECTIVE

CHAD BURCHARD

months and probably many hundreds of thousands of dollars in legal fees, a state court finally ruled that the University could not chisel off the dormitory's much maligned name without properly compensating the United Daughters of the Confederacy.

Those of us who wanted to keep the name were pleasantly surprised by the ruling, and for a bright shining moment, it seemed that the issue had at last been put to rest. But of course it hadn't been, as Ms. Markeynya B. Gunn was kind enough to remind us in Monday's issue of the *Hustler*. It is Ms. Gunn's contention that the word "Confederate" serves to glorify "a dark stain on America's historical tapestry," when black people were enslaved and brutalized.

If Ms. Gunn deplors the practice of slavery, there are other more productive activities with which she could involve herself. For example, it may surprise her to know that slavery has by no means disappeared from the world; it still thrives in certain places, especially Africa. As a matter of fact, I attended a rather moving lecture once last year where a woman spoke on her escape from slavery in Mauritania, and if the Black Student Alliance really wanted to help black people, they might consider giving this deplorable situation more attention, rather than spending

Please see PETITION, page 5

LETTER TO THE EDITOR

Titian's omission from Ninja Turtles is an injustice

While watching *Seinfeld* the other day, a snide comment by Elaine lingered long after the credits rolled. While on the way to a premier of an opera, she

STRANGE BUT NOT A STRANGER

DAVID ELLISON

suggests that all of Jerry's knowledge of high culture stems from Bugs Bunny. Some may have dismissed the apparent insult as nothing more than a punch line. But this *Seinfeld* junkie began to wonder about the relationship between high culture and childish cartoons.

Like many students, I enjoyed the Teenage Mutant Ninja Turtles during my formative years. Who couldn't cheer on Donatello, Raphael, Michelangelo and Leonardo as the pizza-eating reptiles subdued Shredder and his minions? But as I have grown physically and culturally, my memories of those jovial Saturday morning cartoons are tainted by the whiff of childhood ignorance if not maturing injustice.

Thanks to those reptilian ninjas, the names of Renaissance artists have been ingrained in American culture—and for that few can complain. Like the Father creating Adam on the Sistine Chapel Ceiling, Michelangelo could bring the spark of life to inorganic stone. While the Florentine deserves plaudits for such classics as *The David* and the aforementioned ceiling, my personal favorite work comes near the end of his illustrious career. In *The Last Judgment* we find Michelangelo teetering on the Baroque and flirting with his own mortality. In comparison to the tranquil Jesus in the *Pieta*, we now see Christ raise his arm in vindictive anger at the lost souls of the Reformation. The strict hierarchy of Saints and Sinners raises connotations of *Dante's Inferno*, and the entrance to hell over the altar reminds mortals of what awaits those who dare question Church Dogma.

As I gaze upon *The School of Athens*, I curse the day that a Medieval affliction robbed Western Culture of Raphael at the tender age of thirty-seven. Never satisfied with perfection, he cultivated his ambitions to a constantly adapting style. That one of his last works, *The Transfiguration*, ranks high among Renaissance art suggests a comparison with Led Zeppelin's *Fool in the Rain*, as both groups of artists managed to produce their finest works near the culmination of their careers.

So what is my beef with the Ninja Turtles and more importantly, what is the point of this cultural education? While Michelangelo and Raphael deserve their position amongst the martial-foursome, I must

question the logic of omitting a legitimate great such as Titian. The magnificent painter is perhaps best known for *Sacred and Profane Love* and *Venus of Urbino*. His legendary use of Red pigment deserves a spot with the Ninja Turtles and his illustrious career merits discussion even in contemporary conversations. Does anti-Venetian bias exist? While the Florentines stuck with fresco, Venetians like Titian experimented with oils with great effect. Early in his career, Titian maintained the humanist tradition of stark, contrasting color while painting portraits and Biblical scenes. But a quick glance at my personal favorite *The Death of Actaeon* reveals an artistic radical before his time. The turbulence of the environment betrays Artemis's stoicism as she transforms the unlucky Actaeon into a stag. The chaotic turmoil of violent brushstrokes reflects the agony as the unlucky hunter pays the price for seeing a goddess in the nude, as his own dogs turn against him. Does the work hint at the arrogance of man and his perceived ability to control nature? Is it a statement of loyalty, as even man's best friend turns against the master? Perhaps the work is a commentary on the inability of man to control destiny, Actaeon's companion stands blurred in the background, powerless to stop the will of the Gods. Regardless of the meaning, the technical ability of Titian remains self-evident as he delves into impressionism centuries before Manet plied his trade.

Of course, whose place would he take? While Leonardo Da Vinci is probably the most famous of all Renaissance men, his primary qualities lie in the realm of science rather than art. While Donatello deserves recognition for the first freestanding nude since antiquity—the *David*—a true legend like Michelangelo creates by taking away from marble, rather than constructing crude clay models for a bronze cast. Titian is a true legend, and his omission from the Ninja Turtles reeks of injustice. This discussion may not be the time-lie of issues, but when it comes to art, the debate remains timeless. ■

David Ellison is a senior in the College of Arts and Science.

”
While Michelangelo and Raphael deserve their position amongst the martial-foursome, I must question the logic of omitting a legitimate great such as Titian.

AROUND THE LOOP

What is your favorite night to go out at Vanderbilt?



“Thursday night because I have no class Friday!”

ERIN KINNEY Senior



“Thursday night because its college night!”

AMIT PATEL Senior



“Every night!”

BRITTANY PERKINS Freshman



“Tuesday's because you know you're going to end up at Sportsmans”

STEPHEN RICHMAND Senior



“Friday because I have no academic obligations on Saturday”

BRENT FITZGERALD Freshman

Compiled by Sean Hymowitz

Burchard: 'Confederate' Hall not racist

From PETITION, page 4

all of their efforts in a crusade to erase any evidence that the Confederacy ever existed.

Yet I doubt the BSA will accept my suggestion, and the attacks on the symbols of the Old South will probably continue for the foreseeable future. However, as I pointed out in a column last year, if the primary reason why we should get rid of the word “Confederate” is because it’s “racially insensitive” then there is virtually no limit to what else we’ll have to get rid of. The truth is that there really isn’t much in American history that can’t somehow be construed as “racist.” A few years ago a school in New Orleans dropped the name George Washington because he was a slaveholder, and a black state senator in Tennessee once refused to recite the Pledge of Allegiance because to her, the stars and stripes represent “the former colonies that enslaved our ancestors.”

Perhaps the most amusing reason Ms. Gunn cited

to justify removing the word “Confederate” is that it would show a “genuine commitment to diversity.” Of course, this claim is absurd on its face. Vanderbilt does indeed have a diverse student body, and, like it or not, a significant portion of it wants to keep the name “Confederate.” A significant number of Vanderbilt students hail from the South and are proud of it, Confederacy and all. Changing the name would thus be a step in the opposite direction of honoring our diversity, our *real* diversity, anyway. Changing the name would also, I think, be contrary to another cardinal virtue of our modern age: tolerance. It seems to me that Ms. Gunn and her friends are rabidly intolerant of anyone and anything that they don’t like, and personally, I find that sad. But, as I’ve said before, I guess not everyone is as committed to tolerance and diversity as I am.

Chad Burchard is a senior in the College of Arts and Science.

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LIFE

What to Watch for W2W4 3/22-3/28

Wednesday 3/22

SAVOR that cold, clean glass of water today, it's World Water Day, founded more than 10 years ago to bring awareness to those who don't have clean drinking water. Visit www.worldwaterday.org.

Thursday 3/23

STOP by the Fine Arts Gallery tonight from 5 to 7 p.m. for a reception to open an exhibition of the multimedia work of Dutch artist Roy Villevoe, including some large photographs, a book and two films.

Friday 3/24

VISIT the Pub tonight at 8 p.m. for a free show from singer-songwriter and Vanderbilt senior Max Beizer.



Saturday 3/25

HAGGLE to your heart's content at the monthly Tennessee State Fairgrounds Flea Market. With everything from furniture to antique telephones, there are potential bargains everywhere.

Sunday 3/26

MAKE up your own holiday to celebrate today, since it's Make-Up Your Own Holiday Day. Share it with those around you in your own unique and special way.

Monday 3/27

WATCH your favorite Tarantino movie today, it's the director's birthday. Famous for "Reservoir Dogs," "Pulp Fiction," "Jackie Brown" and "Kill Bill," Tarantino has also had plenty of acting roles in his career.

Tuesday 3/28

MAKE yourself sit through the three-plus hours of Peter Jackson's "King Kong," out today on DVD. In his remake of one of classic cinema's great masterpieces, Jackson ably recreates the early 20th century feel of the original.

MUSIC

DOUGH BOY'S SOUTHERN BREAD IS ON THE RISE

BY BEN DOAK

From sandwich artist to recording artist, Stonehenge's Keith Johnson is Dough Boy.

Right here on campus, there's an unassuming man making his dream. Most of us probably never think about what life must be like for the people who serve us food when they are outside campus, but one of our very own sandwich-makers at Stonehenge is completing his dream, a remarkable and unique endeavor. He is writing his own rap album.

Keith Johnson's story should be a true inspiration for people dedicated to making something to call their own.

Since Johnson — a.k.a. Dough Boy — was 14 years old, he has wished that someday he might become a legitimate rapper, just like his heroes.

"I just used to listen to lots of rap artists, and I had a lot of idle time," Johnson said.

He would soon put this idle time to use working on rap. Rappers like Jay-Z, Ice T, NWA and Tupac gave him inspiration. He had found people he could relate to, in his emotions, his feelings, his experiences. He felt like these men were just like him.

He started by writing poetry, but as he progressed and his skill increased, he transformed his poems into raps, and all of a sudden, he was getting compliments from everyone. So Johnson began writing on a daily basis, and it became something he felt compelled to do.

It all started small, with him not thinking of what his writing might turn into, but recently he was able to take his work into a studio and record it on CD. "I never really believed that it would even come this far," Johnson said.

Now with an album, he's sharing a real piece of himself, something he believes in and the real emotions and experiences he has worked through. Like his heroes before him, the album has become more to Johnson than just music.

"I want to be a voice for people that can relate to growing up in the ghetto," Johnson said.

Sharing something as intimate as this project is always unnerving, but according to Johnson, the compliments he has received have given him all the confidence he needs. He mentioned all the support he's had from family and

Please see DOUGH BOY, page 9



COLUMN

Keep watch for sexual predators

You think you know a guy or girl, but misjudgment is a dangerous and all too common problem, and in a world where a bunch of irresponsible kids meet drugs and alcohol, you can never be overcautious.

RANDY AT VANDY

KRISTEN WILLOUGHBY

There are very few things that are more disappointing than being fooled. No one likes to be fooled, and I personally despise it. I wonder how the foolers sleep at night. Are they a strange breed of human — to be kind — that doesn't need sleep? It's a good thing, because honestly, where would they find the time? At night they are on the prowl, casing the college hangouts for the drunk and the lonely, throwing a few shots back themselves to help swallow their sins. During the day, although they may take a moment to chuckle away their shame with a friend, for the most part they are too busy pretending

they're something they're not: a good person. They must be exhausted.

I have recently been warned that one of this kind is in our midst. His profile shall remain anonymous, but not for fear he will recognize himself — he is not fooling me with that stack of dusty novels on his shelf — I know he can't really read. But everyone must make his or her own judgments. So I will refer to him as a father's worst nightmare because that is exactly what he is: a real charmer with nothing but bad intentions. The quintessence of everything I've been warned about since my first boy-girl party in sixth grade. And now that I've gotten older and the stakes are much higher than a middle school crush, I realize that life is no longer as innocent as a game of truth or dare.

The truth is our actions carry much more weight as we grow. Laugh at what is truly unimportant, but not at what you haven't the courage to admit is wrong. We all have growing up to do, some more than others, but right now our experiences are molding us into the people we will be for the rest of our lives. The impression we make

on others will determine how we are thought of, and how we are remembered.

So to the guilty guys: Seriously, grow up, and maybe go get checked out. Sporting a rash might kill your game even more than your girl's sober friend. To the guilty gals: Get a life. Whatever you're working that guy for — money, social status, spite, a date to formal — you can get without all the BS ... maybe.

I am far too cynical to believe that all you sexual predators will grow out of your immature ways, and I'm too realistic to expect you to change, but maybe one day you will be big enough to do us all a small favor. Disappoint us from the beginning. Because if a girl's going to be punk'd she'd rather it be by Ashton Kutcher than some sleazy prick who shamelessly hides behind faux charm and a toothy grin because he is too ashamed to be who he really is, a huge dirtball.

—Kristen Willoughby is a junior in the College of Arts and Science.

Civil War doc tackles big 'What if?'

Complete with Ken Burns-style slow pans and talking-head interviews, "C.S.A. — The Confederate States of America" has all the trappings of a drab, uninspiring documentary. Of course, the title gives away the joke: It's a complete farce. Watch the trailer at www.csathemovie.com and try not to feel uncomfortable. A "what if?" story that asks, what would life be like today if the South won the Civil

War, "C.S.A." challenges conceptions of race and exposes the persisting conflicts between North and South.

The film opened at the Belcourt Theatre March 17, but Monday, March 27, the film's director, Kevin Willmott will be in attendance for the 7 p.m. screening. After the film, Willmott will be available for a question and answer session. The event, sponsored by the Belcourt and the Fisk University Race Relations Institute, costs \$12 with a student ID.



Willmott

Photo Provided

You Should Know



- 01 Belle and Sebastian
The Life Pursuit
- 02 Editors
The Back Room
- 03 Stereolab
Fab Four Suture
- 04 Josh Rouse
Sutitulo
- 05 Arctic Monkeys
Whatever People Say I am, That's What I'm Not
- 06 Mogwai
Mr. Beast
- 07 The Minus 5
The Minus 5
- 08 Goldfrapp
Supernature
- 09 Neko Case
Fox Confessor Brings The Flood
- 10 The Sounds
Dying To Say This To Your
- 11 The Avett Brothers
Four Thieves Gone
- 12 Margot And The Nuclear
So And So's The Dust Of Retreat
- 13 The Advantage
Elf-Titled
- 14 The Strokes
First Impressions Of Earth
- 15 Cat Power
The Greatest



MUSIC

TRITON RITES OF SPRING

Solo artist Cary Brothers sings acoustic folk gems

BY BEN DOAK
LIFE MUSIC WRITER

Lucky for us, we have the opportunity to see one of our favorite "Garden State" soundtrack contributors, Cary Brothers, at the Rites of Spring. His song from the album, "Blue Eyes," is one of the best on the album, immediately loveable.

In case you haven't heard it, the song is a charming acoustic ballad of love and longing in the style of indie-alternative-folk, and it's absolutely touching.

One of the biggest surprises about Cary Brothers, for me at least, is the fact that Cary Brothers is actually a solo artist — there are actually no brothers involved.

He plays the acoustic guitar masterfully, and will play with or without a backing band. Cary is a Nashville native, and plays in town frequently, if you would like to catch him outside the Rites of Spring.

So far, he has released two EPs, All The Rage in 2004, and

Waiting For Your Letter just last year.

Cary is in the midst of a nationwide tour right now, and is just on the onset of his career. If you would like to learn more about him, check out his EPs or go to his Web site www.cary-brothers.com and check out his Free Song of the Week section, all is very recommendable.

He has an evidently bright career ahead of him, so catch him soon. This is definitely an act you should not miss.

MUSIC

The Mattoid: novelty or music prophet?

BY BRANDON DUNCAN
LIFE MUSIC WRITER

If you haven't yet heard the Mattoid, trust in the fact that this is not just another Finnish throat-singing rock and roll troubadour. Sounds like a cliché, right? Well it's not. The Mattoid graces Nashville with a truly bizarre, distinctive persona that is at once otherworldly and strangely familiar. Think of a foreigner growing up, listening only to Elvis and Velvet Underground records and falling deeply in love with this American thing called rock and

roll. Think of him learning how to strum a guitar and starting to write simple songs about blue suede shoes and hard drugs and booze and the "whole beauty of the master plan." Then think of him bringing his songs to Music City in hope of becoming the next American rock and roll icon. This is the Mattoid.

Of course, this is also speculation. Information on the enigmatic songwriter and his band is at best limited. This is likely intentional, increasing the mystery behind the persona. True, it may all be an act, a joke or a

See the Mattoid at The 5 Spot, Friday, March 24, at 8 p.m.

novelty, but it's executed with stubborn sincerity in even the most absurd of moments — see: "The Socksuckers." A performance from the Mattoid will leave you disoriented, hypnotized and, unless you are easily offended or have no patience for anything left of center, cosmically happy. Indeed, seeing the Mattoid live for the first time is an experience not unlike a religious revelation.

The Mattoid flaunts an original style of rhythm dubbed, "sango," though the band is probably alone in their understanding of this term. The song arrangements at lyrics are deceptively simplistic, and the plainness with which the band performs covers of songs such as "Dancing Queen" is inspiringly ironic. Other recent cover song arrangements include "It Must Have Been Love," by Roxette, and "I'm So Excited," by the Pointer Sisters. Catch the Mattoid live this Friday and be changed forever.

Dough Boy: Johnson thankful for local support

From DOUGH BOY, page 8

friends, and even the friends he's made working at Stonehenge.

"We get a really good response from the kids. Music is something that I want to do, and they take an interest in what I've written. It's just being appreciative of the students here that inspire me, because they really appreciate me, and we appreciate them, because they're our friends," Johnson said.

He is very optimistic about the album, titled Southern Bread, and for very good reason. It's a solid album. However, he is hesitant to guess how it will be received.

"You make music for the people," Johnson said, "Success is at the hands of the people."

For better or for worse, he hopes the album will be something people will enjoy and understand.

Not only was recording the album a great experience and a dream fulfilled for Johnson, it has a very practical, real

world cause as well.

"The big bottom line is I'm hoping to sell enough albums to create more opportunities for my family and myself," Johnson said.

He doesn't know where it will lead him, but he is hoping for the best and waiting to see what comes of it.

In the meantime, Johnson plans to pursue something new; next semester he will attend college at Nashville State Technical Community College. Afterwards, the sky's the limit. He has recently given thought to turning towards the business side of music, perhaps owning a label and marketing and promoting albums and artists. Nothing is for certain, except his apparent diligence in chasing his dreams.

To check out his album, visit the University bookstore, or head over to Grimey's. The album was released Monday, incidentally Johnson's birthday, so stop by Stonehenge, wish him the best, and go check out the album, Southern Bread.



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Read The Hustler for good luck!

COLUMN ?

Can ice sink in alcohol?

I went to Panama — the country — for Spring Break. One of the sketchier moments happened when my friends and I were offered some

ASK ME ANYTHING
Ashley Gosnell

rum that, according to the owner of the beverage, ice would sink in. I'm not a science person, but my seventh grade life science class was telling me that what this man was telling me was impossible. I was intrigued. The rum was poured, the ice procured and wow: The ice went straight to the bottom.

"It sinks," he said, "because the alcohol content is that strong. I once split a flask of this stuff with six guys and we got hammered. So when you go back to school, you can tell your friends that you've drank stuff that will outdo anything they've ever had."

Wait — I have to drink this stuff? I'm not convinced it's not just gasoline... it might have burned off some of my stomach lining, but at least I can say that I drank something that hardcore.

My return to the Internet yielded the following information: Ice can sink in the proper conditions (aka, it was not magic Panamanian rum). It turns out the sinking ice phenomena is actually a pretty common seventh grade life science experiment. Guess I missed that one. The teacher fills two beakers, one with water and the other with 70 percent isopropyl rubbing alcohol. The unsuspecting students watch in amazement as their teacher drops in ice cubes and one of them sinks to the bottom. As a refresher course, the ice sinks because of the laws of density. Density is the object's mass divided by volume. Rubbing alcohol is less dense than water and ice, so the ice sinks. The rubbing alcohol floats on top of the ice just like ice does in water.

As a senior, I've seen Solo cups filled with lots of different beverages and I've never seen ice sink in any of them. The only thing that might be strong enough is Everclear. Clocking at 190 proof, or 95 percent pure ethanol, it is a little more than double the average percentage of vodka. I've never thought taking shots of Everclear was a good idea and my consumption has therefore been limited to overly sugary punches. Yum. Remember that sugar, punch mix,

Please see ASK, page 10

HAVE YOUR OWN QUESTION?
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SUN 26-Mar

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COLUMN



Spend a spring day with a crisp rosé

Until recently, the first thing I did when I heard the word “rosé” was run, as fast as humanly possible, in the other direction. This

WINE COLUMN

Goodloe Harman

pinkish wine has long been the lowest on the totem pole, due to the syrupy sweet, fruity concoctions found in many a bottle of Arbor Mist and box of Franzia that should not bear the title of “wine” but instead “wine-flavored malt beverage that should really only be used as a colorful accent to a stoner’s black light filled dorm room.”

However, if you are not familiar with the many rosés available today, bargains such as Franzia and Arbor Mist can at times be hard to pass up. Rosé wine has lately been enjoying a resurgence in popularity, and I recently discovered a few truly great — and not too sweet — rosés, at pleasingly low prices.

Contrary to popular belief, not all pink wines are rosés. Most are instead “blush” wines, produced from red grapes with the skin peeled off before fermentation. These wines are predominantly very sweet and light pink in color, and are the basis for the Arbor Mist and Franzia varieties already mentioned.

Rosé wines, however, are produced from varying combinations of red grapes whose skin is removed shortly after fermentation,

imparting in these wines a color ranging anywhere from light pink to light red.

My two favorite rosés are made by the French winery La Vieille Ferme and the Argentinean Domaine Jean Bousquet. Although both wines are technically rosés, each wine is produced using different types of grapes, and their tastes are quite distinct. The bright pomegranate-colored La Vieille Ferme is a pleasingly easy-to-drink dry rosé whose crisp, refreshing fruitiness will be the perfect thirst-quenching accompaniment to a fresh salad on a warm spring afternoon. This wine is also perfect when enjoyed without food. At \$5.99 a bottle, it’s hard to believe this is still available.

The taste of the Domaine Jean Bousquet rosé is less understated than that of the La Vieille Ferme; the wine unfolds on your tongue like a bright pink rose, alerting your senses of its slightly sugary, almost sparkling fruitiness. Like the La Vieille Ferme rosé, the Domaine Jean Bousquet is a warm-weather must, and will serve as an ideal outdoor wine, whether it accompanies picnic fare in the sun, or simply a good book under the shade of a tree.

As it is now officially spring, and the warm sun is on the horizon, I urge you to run, as fast as humanly possible, in the direction of these irresistible and inexpensive rosés.

—Goodloe Harman is a senior in the Blair School of Music.

La Vieille Ferme 2003 Rosé Costieres de Nimes, France



\$5.99 — The Wine Shoppe at Green Hills, 2109 Abbott Martin Road

\$8.99 — West End Discount Liquors and Wines, 2818 West End Avenue

Domaine Jean Bousquet Rosé 2005 Tupungato, Mendoza, Argentina



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Wish we covered your favorite band? bar? restaurant? movie?

Write for us!

MOVIES



Big Brother story makes leap to screen

Coherence has never been a necessity for great science fiction. The confusion goes all the back to Fritz Lang’s 1927 masterpiece

MOVIE COLUMN

Alex Chrisope

“Metropolis,” which borrows imagery from many opposing ideologies but is never any less moving or enjoyable because of it.

Stanley Kubrick’s “2001: A Space Odyssey” is a flat-out masterpiece, but some viewers are utterly mystified on their first viewings — undoubtedly this inscrutability is part of its greatness. The muddledness continues through “Blade Runner,” “Donnie Darko,” “A.I.: Artificial Intelligence” and that bloated, fetishized fusion of existentialism, religion and technology called “The Matrix.”

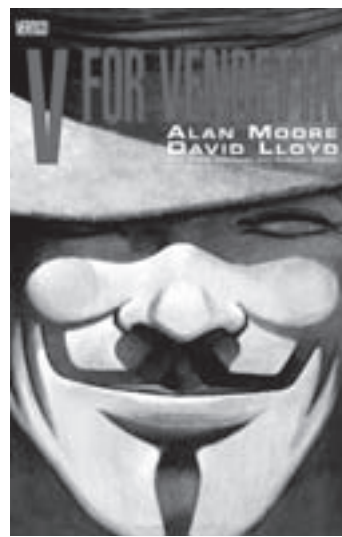
Now comes “V for Vendetta,” a pastiche of superhero, dystopian sci-fi, cop procedural, Soviet propaganda and “Matrix”-style action, all set in a futuristic Britain that’s equal parts Nazi Germany, post-9/11 America and straight-up Orwell.

The film is based on the anthologized graphic novel by Alan Moore and David Lloyd — Moore has distanced himself from the film — written by the Wachowski

Brothers of “Matrix” fame and directed by “Matrix” assistant director James McTeigue. “V” delivers the same blend of violent action, thought-provoking dialogue and breathtaking visuals that powered — most of — the blockbuster trilogy.

The United States has fallen on hard times after overreaching in the Middle East War, and Britain has ridden a conservative revolution to become the sole superpower, ruled by the Big Brotheresque Chancellor Sutler, played by John Hurt. Evey Hammond — an accented Natalie Portman — is a low-level employee at the propaganda machine British Television Network, where the fascist government gets positive spin 24/7.

One night when Evey is almost raped by the secret police, a masked, dagger-wielding vigilante played by Hugo Weaving rescues her — in a scene that just screams “I’m BATMAN!” — and gives her a front row seat to his sabotage of the Old Bailey. The man calls himself V, and the mask he wears is a creepy facsimile of Guy Fawkes, the Catholic revolutionary who tried to blow up Parliament in 1605. Slowly Evey is drawn into V’s underworld, and we learn about his very personal vendetta against the current regime and his destructive plans for revolution to coincide



The graphic novel “V for Vendetta” is the source material for the Wachowskis’ film.

with the 415th anniversary of Guy Fawkes Day. Meanwhile, Detective Finch — Stephen Rea — hunts down V and uncovers secrets that may put him and his superiors in jeopardy.

When the whole elaborate scheme comes out, some viewers might be disappointed; but the journey there will leave them breathless. American audiences may not recognize the inherent horror of British police running around with automatic weapons — those Brits have been wary of armed law-enforcement for generations, and the sub-machinegun toting thugs are likely to create

more of a stir overseas.

Closed-circuit television is an unquestioned part of life in this world, so the film is worth seeing in a theater just for the effect of having Big Brother stare you down on a giant screen. The most leavening and terrifying moments revolved around a talk show host — the beloved Stephen Fry — who openly pokes fun at Sutler’s inability to handle V — complete with fast-motion running and “Yakety Sax” a la Benny Hill! — a subversive act met with the expected consequences.

This smorgasbord of images and ideas is grounded by the professional Rea and the gorgeous ingénue Portman. But the star is clearly Mr. Weaving. Having given an iconic performance as Agent Smith in “The Matrix,” Weaving uses his unequivocal inflections to create a character so strongly that we don’t even need to see his face.

Its debatable whether amping up the tyranny of the state takes away from the story — Moore wanted his readers to really grapple with the morality of V’s mission, but the movie leaves no question that he is justified. But “V” is still worth seeing now — and certainly worth discussing later.

—Alex Chrisope is a junior in the College of Arts and Science.

DRINK



Hooters has more than wings, girls

Although perhaps more of a restaurant than a bar, Hooters features not only cheap brews, but optimal sports coverage, great wings and

BAR COLUMN

Kristen Chmielewski

dining specials, and scantily-clad, big-busted waitresses straight out of the 1970s.

Being one of the few — if not only — female supporters of Hooters, I feel the place gets a bad reputation from the physical properties of its waitresses. However, I would like to point out that a) they are wearing non-cleavage tank tops, b) there is no visible ass-cheekage because they are wearing full-out tights underneath the blindingly orange running shorts and c) most of their legs are covered by gigantic bunched tube socks.

In this sense, as a female, I find

them hardly annoying, offensive, revealing, etc. As far as the guys go, these ladies have enough sass to cater to the tips, while also taking a stand when they feel overwhelmed.

Onto the more practical benefits of the restaurant/bar ... while salads, sandwiches, hotdogs, quesadillas, crab legs, shellfish and key lime pie are on the menu, most patrons order chicken wings. These delectable little devils are available in six levels of spiciness, from mild to super-hot 911. My personal preference is Chicken Fingers 911 with extra 911 on the side and an order of their irresistible curly fries.

What makes the meal sit just right are the \$2 pints and overabundance of televisions, hanging from the ceilings, next to the tables and lining the top of the bar. The beer selection features typical domestic brews in addition to their

new tropical Sangria, but I probably wouldn’t attempt that Sangria if I were you. My only caveat is to order multiple drinks at one time. The waitresses can be a little spacy and forget about you — as noted by the delay in refills and the three attempts it took to straighten out the checks — so stock up while you have the chance. By the time you finish, she’ll probably be in the area once again.

If you don’t go for the cheap drinks, the food, the sports or the girls and you’re one of those quiet types, there’s always an interesting array of clientele to entertain innocent spectators. For example, last time there was a man wearing what looked like a lion-suit tank-top — complete with tail. I also spotted a group who decided to make it 80s night and dress like they were rock-ballad superstars, as well as a more sophisticated faction wearing evening attire in

the form of a velvet suits, gowns and galactic eye-makeup. A clan of overall-wearing rednecks who blatantly ogled every half-decent-looking female in the restaurant was also in attendance. This place welcomed them all.

Although I normally only visit Hooters with an all-male crowd, I convinced a few female friends to come along, all of whom were surprised by the surprisingly good taste and quality of the chicken. If anything, I suggest you prime your night with a little catching up on the latest in sports — especially the NCAA tournament — a few beers in your hands, some wings in your tummy and some eye candy for dessert — depending on your preference. This should put you in the perfect mood to continue your night wherever it may take you.

—Kristen Chmielewski is a junior in the College of Arts and Science.

Ask: Rum the secret to sinking ice cubes

From ASK, page 9

lots of fruit punch and usually more than one alcohol make up the contents of the delicious garbage bin punch. By the time you drink it, it would definitely be much denser than the ice. Next time you’re throwing a party, check see if the ice floats before you add the Hawaiian punch mix.

If ice does float in Everclear, you’re out of luck. Rubbing alcohol is a different type of alcohol — isopropanol — and drinking it can make

you go blind or leave you dead. This worries me about what I drank; if the only alcohol that imitates Panamanian rum is rubbing alcohol, I probably do not want to know the contents of that glass. In order to find drinkable, ice-sinking alcohol you’ll have to head to Panama.

—Ashley Gosnell is a senior in the College of Arts and Science.



MUSIC CITY

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FASHION TIPS FOR JOB INTERVIEWS

BY JENA RICHARD
LIFE FASHION COLUMNIST

While the semester is quickly coming to a close, the question on many students' minds is what they will do over the summer. Whether looking for a job for after graduation or a summer internship, dressing appropriately for interviews is essential. First impressions are very important, so here are some helpful tips on what to wear to nail your next interview.



Limit your accessories

It is important to wear simple, classic jewelry to job interviews. You do not want to draw more attention to your flashy necklace than to yourself. Try wearing pearls or silver and gold jewelry. While accessories are always fun to wear to spice up your outfit, when you are applying for a job you want to maintain a level of professionalism.

Wear comfortable shoes

Even though stiletto heels may make your legs look good, or match your new skirt, do not wear them to the office. When you are applying for a job, the last thing you want is to be stumbling in heels. Also, if you are walking around an office all day, you will want to wear comfortable shoes with a lower heel. And please, please do not wear flip-flops, not only are they too casual, but they also make an obnoxious "flipping" noise that could drive a potential employer crazy.

Showering is essential

Showering should be self-explanatory. If you go out and party the night before a job interview — which is probably not the best idea — make sure you shower before you go to your interview. The last thing you want is to smell like bar smoke from a late night of partying.

Do not overdo the perfume

While showering and smelling clean are very important, do not overdo the perfume. One or two sprays should be enough; you do not want your interviewer suffocating from the intense smell of your new Christian Dior perfume.

No earrings or tattoos

This is pretty self-explanatory, hide your tattoos and take out your extra earrings. One earring per ear is appropriate. I would not recommend wearing any more than one pair of earrings to a job interview. You better not show your belly button ring, because that is breaking two rules.

(Left) Peabody junior Tatiana Peredo is dressed for a job interview. (Right) Peredo is wearing a trendy jacket, which she should save for other occasions.

Look professional

If you want to earn respect from an interviewer, you need to dress respectfully. Make sure that you are dressed business professional. That means no jeans, no casual T-shirts and no tank tops. Try buying a skirt or pant suit, which will make you look very professional. You can also wear dress pants with a blazer. Although you will want to steer away from wearing bright, obnoxious colors, incorporating a subtle color is an excellent idea. If you are wearing a dark-colored blazer, add some personality to your outfit by wearing a solid colored top underneath.



Hide your skin

Since sexual harassment is a large problem in the work force, one way to combat it is to not dress in a way that draws negative attention to your body. This means do not show your stomach, do not wear skirts that are shorter than knee length and do not wear a deep V-neck top revealing your chest. What you wear on the weekends is your personal decision, but please leave those scandalous outfits at home when meeting with business professionals.

Iron your clothes

I know that a lot of Vanderbilt students for some odd reason were never taught how to iron their clothes, but this is the perfect time to finally learn. You want to have your clothes pressed nicely for an interview so that you look well put together, and not in shambles.

Apply simple makeup

When you apply your makeup before your interview, go for a classic look. Do not wear overbearing makeup. You do not want to look like you should be on your way to a Beauty Pageant instead of going to an interview at a law firm.

Button your jacket

If you are wearing a blazer or suit jacket make sure you button it. This will give your outfit a more professional look. Also, it will ensure that no unwanted skin will be shown in case your shirt slides up.

Hide undergarments

Make sure that you cannot see your underwear lines in your pants. You definitely do not want a potential employer staring at your backside. Also, wear neutral lingerie. Wearing a pink bra under a white shirt would be considered a bad idea. Another important tip is to make sure that your bra straps do not show. When you are going into a job interview you should be modest, and avoid trying to look sexy.

Dress up regardless

Finally, it is always better to be overdressed for an interview. If you know you are going to an office that traditionally dresses casually, and some of the employees wear jeans, I would recommend not dressing similar to that code for the interview. The nicer you look, the more it looks like you are responsible and interested in the job for which you are applying.

Where to shop:
J. Crew
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Nordstrom
Banana Republic

REVISING?

Check out this workshop at the Writing Studio. We'll help you get it done.

Revision 101

When professors ask us to revise a paper, they're not just looking for us to fix grammar and spelling errors.
So what does it mean to revise? Where do we begin?

You'll learn strategies for revising your work at any stage.

Please bring a writing project to this workshop — a class assignment, creative writing, application letter, etc.

Thursday, March 23
5:00 - 6:00 p.m.
117 Alumni Hall

Questions? email: writing.studio@vanderbilt.edu or call 343-2225



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FUN & GAMES

QUIGMANS

By Buddy Hickerson — KRT



"You've been in shipping/receiving for fifteen years now, Ralph ... aren't you afraid of being pigeon-holed?"

SUDOKU

			8	3		6		
		3				7		
	1	2	7	5				3
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			9		2			
						8	4	
9				4	8	6	2	
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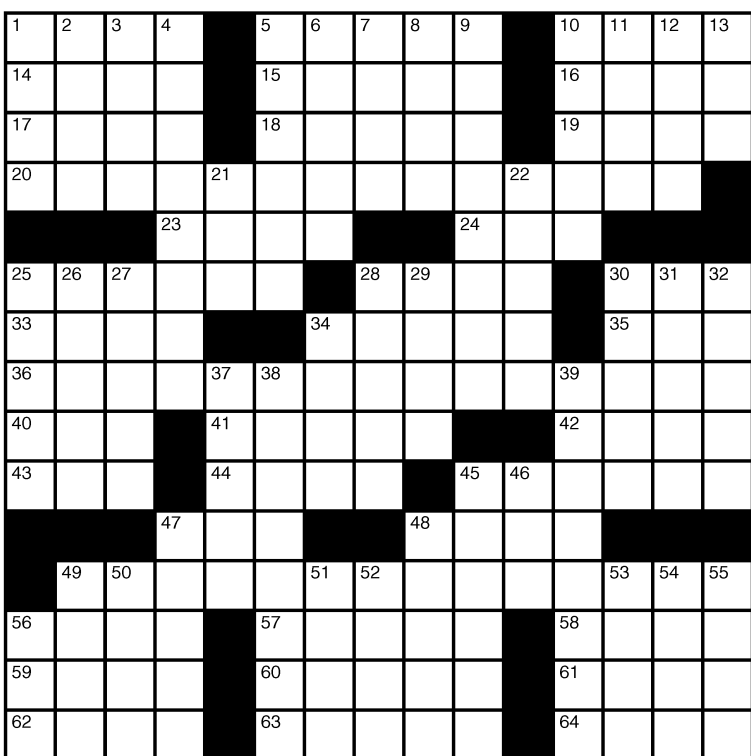
03-20 Solutions

8	4	1	3	6	5	2	7	9
7	5	9	1	2	8	3	6	4
3	2	6	7	4	9	1	8	5
9	6	5	4	3	2	8	1	7
2	7	8	5	1	6	4	9	3
4	1	3	8	9	7	6	5	2
5	9	2	6	8	4	7	3	1
1	8	4	9	7	3	5	2	6
6	3	7	2	5	1	9	4	8

TO SOLVE: FILL IN THE BLANKS SO THE NUMBERS 1-9 APPEAR JUST ONCE IN EACH HORIZONTAL ROW, VERTICAL COLUMN AND 3x3 BOX.

CROSSWORD

- ACROSS**
- Hustler from Minnesota
 - Victorious Super Bowl IV coach
 - Soprano Gluck
 - Give off
 - Crownlet
 - Requirement
 - "Two Years Before the Mast" author
 - Leek's relative
 - Sawbucks
 - Crow
 - Sock parts
 - Gumshoe
 - Engraver's instrument
 - Bambi and kin
 - Carpentry tool
 - "Dies ___"
 - On the wagon
 - Rocky peak
 - Hunt
 - Moving vehicle
 - Negatively charged ion
 - Part of B.A.
 - The Greatest
 - Tears
 - Admonition
 - May celebrant
 - Woody Guthrie's boy
 - Apple
 - Assists
 - Speckled fish
 - "___ la Douce"
 - Run off
 - School for Pierre
 - Aunts in Acapulco
 - Hardy girl
 - Warning words
 - Salaring lass



By Philip J. Anderson
Portland, OR

3/22/06

- DOWN**
- G-men
 - Asian nursemaid
 - Prong
 - Momentarily stunned
 - Mass vestments
 - Louise and Turner
 - Death Valley rarity
 - Third baseman Rodriguez
 - Sea cows
 - Caper
 - Provocative look
 - Patch up
 - Pop-ups, e.g.
 - ___ are here (map info)
 - Quotable catcher
 - Trees of a region
 - Error's partner
 - One-named New Age musician
 - Extinct birds
 - Israeli statesman
 - Gawk
 - Major artery
 - Carpus, commonly
 - Salon sound
 - Slugger Hank
 - Lively
 - Likely winner, perhaps
 - Packing cases
 - TV alien from Melmac
 - Exodus leader
 - Mature
 - Office folder
 - March 15th
 - Shell competitor
 - High time?
 - "Trinity" author
 - Muslim leader
 - Stun, with a gun
 - Back of the Space Shuttle

D	E	R	I	V	E	E	M	E	R	A	L	D	S
I	C	E	M	E	N	G	A	L	I	L	E	A	N
V	O	L	A	N	T	O	L	D	F	L	A	M	E
I	N	A	M	O	R	A	T	A	F	O	S	S	A
D	O	T	M	A	D	R	I	D	W	E	E	K	
E	M	I	R	P	O	I	S	E	S	S	L	Y	
R	I	V	A	L	S	P	E	C	I	E			
S	C	E	N	I	C	K	N	E	L	L	S		
S	A	P	U	N	H	O	O	K	S	T	O	A	
C	U	R	S	S	I	T	A	R	S	I	S	M	
A	R	I	E	L	S	T	R	A	T	A	G	E	M
R	O	O	M	E	T	T	E	A	R	C	A	N	E
A	R	R	I	V	A	L	S	L	I	N	T	E	L
B	A	S	S	I	N	E	T	S	P	E	E	D	S

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Leaving My Mark for \$20.06

What can I do...

... with \$20.06 at Vanderbilt University? Seems like a silly question, but there are many organizations in which many of you have taken part that could benefit from your donation. As a soon-to-be alum, you have the ability to donate \$20.06 to the Vanderbilt department, organization or program of your choice—perhaps the one that most affected you during the past four years.

For me, I firmly believe the Greek system has had an impact on my life; therefore, I will be donating my \$20.06 to my fraternity organization. I have made numerous friends and have had many experiences because of the Greek system at Vanderbilt, and this is a token of my appreciation. I hope that my donation, along with others, will keep the Greek system around and strong at Vanderbilt, as I believe it's a vital part of the university. I feel that this is something I can do to help ensure future students have the same opportunities I've had.

To each his own, though. I hope each and every senior will give to the Vanderbilt organization that has impacted his or her own life.

Peter Shanahan, Senior Class Officer

Put your gift where your heart is...
<http://www.vanderbilt.edu/alumni/students2.htm>
 or contact us with questions at TheVanderbiltFund@vanderbilt.edu

2006 SENIOR CLASS FUND

03-17 Solutions

S	U	L	U	A	B	A	T	E	D	O	O	R	
P	R	E	P	L	A	V	E	S	E	C	H	O	
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A	W	A	R	D	S	R	I	C	E	R			
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S	E	E	K	S	A	L	O	N	Y	A	K	S	

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