

STUDENT GOVERNMENT

SGA candidates begin campaigning

Status Quo challenged by outsider sophomore Joseph Hills.

BY SEAN SEELINGER
HUSTLER EDITOR-IN-CHIEF

The Student Government Association campaign season started at 12:01 a.m. yesterday as candidates and their supporters braved the cold to hang signs around campus.

Members of three tickets will compete for the position of SGA President and Executive Vice President.

Two junior Arts and Science senators, Bill Weimar and Boone Lan-

>> **INSIDE:** Read the candidates' bios and platforms on page 3.

caster, each with three years of SGA experience will be challenged in the race for president by sophomore Joseph Hills who intends to challenge the status quo within the organization during his campaign. "Companies bring in outside

CEO's all the time," Hills said. "In this case, the incumbent SGA has made some pretty blaring mistakes."

Weimar and Lancaster both said that SGA experience is necessary on each ticket. Lancaster's running-mate sophomore Cara Bilotta has served on SGA for two years as a Special Events Committee member and then as co-chair of the Student Services and Technology co-chair. Please see SGA, page 3



KELLY HOCUTT / The Vanderbilt Hustler

SGA candidates' signs compete for attention outside of CX2. Candidates and their supporters were allowed to start campaigning at 12:01 a.m. yesterday morning. By sunrise, signs supporting the presidential tickets were all over campus.

ACADEMICS

Accelerator offers real business experience

Competition for spots increases substantially for second summer.

BY MEREDITH CASEY
HUSTLER NEWS EDITOR

Imagine working from 7 a.m. until 1 a.m. for thirty days straight while dressed in business attire. Students involved in Vanderbilt's Summer Business Institute, called the Accelerator, will do just that — participate in a uniquely fast-paced non-traditional MBA-like program. Accelerator is an intensive four-week immersion in business for undergraduates and recent college graduates.

Competition has increased substantially for the 65 slots available for the Accelerator, compared to last summer, the first session of the program. The underlying concept of Accelerator is the "learn by doing" method in which concepts introduced in the classroom setting are immediately implemented via projects and real experiences, said to Mike Sicard, director of Accelerator.

The largest group project assigned entails coming up with a product or service, designing a strategic plan for producing and marketing it, and implementing a complete business plan including a budget, according to Sicard. The final product is presented at an actual business expo at the Fairgrounds.

"The product can be anything but food," Sicard said. "Also, nothing illegal or porn related."

Please see ACCELERATOR, page 7

ASB members reflect on a spring break of service



PHOTO PROVIDED

ABOVE: Vanderbilt students Michelle Schultz (left) and Will Hubbard (right) play with children at a daycare center in Montreal. The mission of the trip was to work with underprivileged children and the homeless.

BELOW: The ASB group in Leland, Mississippi joined forces with the "Care-a-vanners", a retired group of individuals that travel around the country with Habitat for Humanity, in building this house.



PHOTO PROVIDED

CRIME

Morgan shooting case will go to trial

Lawyers say suspects shot in self-defense after being harassed.

BY ROBERT PROUDFOOT
HUSTLER SENIOR FEATURES REPORTER

The Morgan House shooting suspects' attorneys cited self-defense when they declined a plea bargain offer last Wednesday in favor of a jury trial starting June 26.

Carlos Branch, 26, and Edward Allen Jr., 22, still remain in jail as suspects for the Sept. 25 shooting that injured freshman wide receiver George Smith in the arm.

Branch and Allen have both been charged with aggravated assault with a deadly weapon, reckless endangerment with a deadly weapon and carrying a weapon on school property with intent to go armed.

Harold Donnelly, Branch's attorney, said that if found guilty, the suspects could face roughly six years in prison. Susan Niland, spokeswoman for the district attorney general's office said that each charge has a range of years and sentencing depends on prior offenses.

The Assistant District Attorney James Sledge offered the suspects a plea bargain.

After discussing the case with the suspects, both Richard Dumas and Donnelly informed Division II Criminal Court Judge J. Randall Wyatt Jr. of the defense's desire to take the case to a jury trial.

"This is an issue of self-defense," said Dumas, Allen's attorney. "I believe that when the facts come out, and I mean not just the facts that can be seen on the video, that it will become clear that my client was protecting himself."

Sledge and Niland were not willing to discuss the details of the case.

"We are not going to comment about the case," Niland said. "The evidence will be released at trial."

Police records made public by court proceedings give more information about the night of the shooting.

"The things the public has seen in



Branch Allen

Football players listed as possible witnesses

| |
|--|
| Former redshirt freshman running back Zach Logan |
| Sophomore corner back Khalil Sutton |
| Sophomore offensive lineman Cameron Bradford |
| Redshirt freshman wide receiver George Smith |
| Redshirt freshman defensive end Derrius Dowell |
| Sophomore right back Jeff Jennings |
| Sophomore running back Cassen Jackson-Garrison |
| Freshman safety Reshard Langford |
| Junior wide receiver Marion White |
| Senior strong safety Kelechi Ohanaja |
| Freshman defensive back Darlon Spoad |
| Redshirt freshman corner back Josh Allen |
| Redshirt freshman wide receiver Sean Walker |

Source: Court documents, Metro Police reports

the videotape footage is only one side of the story," Donnelly said. "It is not the whole story."

Metro Police records said that the football players were celebrating the birthday of offensive lineman Cameron Bradford and the football team's fourth win of the season against the

Please see SHOOTERS, page 5

CRIME

Students break into Branscomb Varsity Market

BY MEREDITH CASEY
HUSTLER NEWS EDITOR

Several Vanderbilt students had a severe case of the munchies before spring break.

Three Vanderbilt students broke into the closed Branscomb Munchie Mart and stole soft drinks, cigarettes and snack food on the evening of March 5th at

11:53 p.m.

All three individuals were arrested by Vanderbilt Police and booked downtown.

"Any sort of policy violation or action like that on campus will be investigated by our office," said Ruth Nagareda, director of Student Conduct and Integrity.

According to Nagareda, pun-

ishment depends on circumstances.

"We investigate the items involved, how it happened and the intention of the student...the law may consider breaking and entry as something we may not," Nagareda said.

"More students than you'd think steal from the Munchie

Marts, especially if they are intoxicated and not thinking clearly... perhaps the students who stole those items were not in their right mind," said sophomore Jessica Schwartz.

The names of the students involved could not be released, according to Andrew Atwood, director of Crime Prevention. ■



OUR VIEW

Read why the editorial board feels that federal privacy laws such as the Federal Educational Rights and Privacy Act had unforeseen negative effects on the handling of the Morgan House shooting. See Page 8

LIFE

Life writer Brandon Duncan previews the Vanderbilt Juggling and Physical Arts Club's upcoming Juggleville show, a first for the young group. See Page 10



BASKETBALL

Be sure to check out Vanderbilt men's basketball as they take on Notre Dame in their first contest of the NIT tonight at 6 p.m. on ESPN2. Look for more information on both basketball teams' post-season play in Friday's issue.

NOTABLE

The College Board, which owns the SAT college entrance exam, disclosed last week that scoring errors had been discovered on 4,000 out of 495,000 tests taken during the October sitting.

POLL

38%

Percentage of Americans who said they believe the nearly 3-year-old war in Iraq is going well for the United States, down from 46 percent in January.

WEATHER

Extended forecast on page 2

INSIDE

- In the Bubble 2
- In History 2
- Crime Report 2
- Opinion 8
- Our View 8
- Life 10
- Fun & Games 14

PAGE 2

Today is Wednesday, March 15, 2006

| IT IS THE | THERE ARE | | |
|------------------------|------------------------|----------------------------------|-------------------------------|
| 40th | 36 | 34 | 58 |
| day of classes | class days until exams | class days until Rites of Spring | calendar days to commencement |

WORD OF THE DAY

COME-LY

adj. pleasing/agreeable to the sight; good-looking; suitable; agreeable

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

THIS DAY IN HISTORY

- 44 B.C. Roman dictator Julius Caesar was assassinated by a group of nobles that included Brutus and Cassius.
- 1493 Christopher Columbus returned to Spain, concluding his first voyage to the Western Hemisphere.
- 1820 Maine became the 23rd state.
- 1913 President Woodrow Wilson held the first open presidential news conference.
- 1964 Actress Elizabeth Taylor married actor Richard Burton in Montreal; it was her fifth marriage, his second.
- 1975 Greek shipping magnate Aristotle Onassis died near Paris at age 69.

Compiled by the Associated Press

FORECAST

- THURSDAY
Mostly Cloudy
High: 64
Low: 43
- FRIDAY
Partly Cloudy
High: 54
Low: 32
- SATURDAY
Partly Cloudy
High: 52
Low: 33

TODAY IN THE BUBBLE

Compiled by Katherine Foutch

Lotus Eaters Sophomore Honorary Applications

Members of the class of 2009 with a 3.5 GPA are eligible to join Lotus Eaters. Applications are evaluated based on overall leadership ability, attributes you can bring to the society, and the quality and effort shown on the application. This year's main projects include Athenian Sing and the Virtual School. Applications are available now at <https://sitemason.vanderbilt.edu/form/i3uXSw>

Louis Cameron: Projected Works

Vanderbilt University is pleased to present a solo exhibition of New York-based artist Louis Cameron's Projected Works at the E. Bronson Ingram Studio Arts Center Gallery from March 13-26, 2006. Organized by Assistant Professor of Physics, James H. Dickerson II, Projected Works is a two-part installation: the world premiere of a new slide projection and Cameron's acclaimed video Universal. Both explore the intra-connections of light and physics in visuality. The new slide projection consists of red, green, and blue clusters, projected onto a white canvas.

Vanderbilt Baseball vs. Butler

The men's baseball team will play Butler University at Hawkins Field at 4 p.m. today.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

WORLD

Revenge killings push Iraq closer to civil war

BY STEVEN R. HURST
ASSOCIATED PRESS

BAGHDAD, Iraq — Iraqi authorities discovered at least 87 corpses — men shot to death execution-style — as Iraq edged closer to open civil warfare. Twenty-nine of the bodies, dressed only in underwear, were dug out of a single grave Tuesday in a Shiite neighborhood of Baghdad.

Some of the bloodshed appeared to be retaliation for a bomb and mortar attack in the Sadr City slum that killed at least 58 people and wounded more than 200 two days earlier.

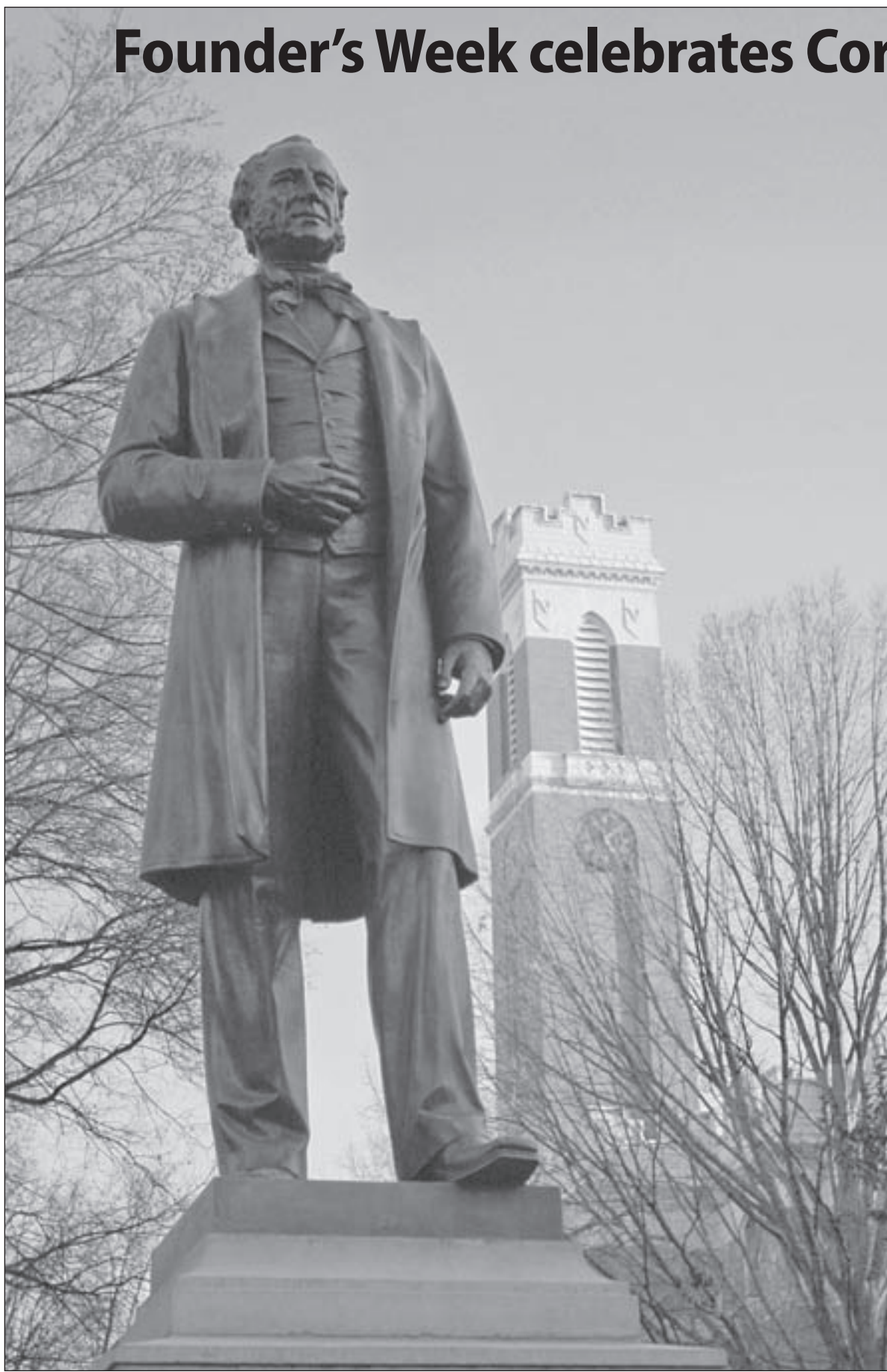
Iraq's Interior Minister Bayan Jabr, meanwhile, told The Associated Press security officials had foiled a plot that would have put hundreds of al-Qaida men at critical guard posts around Baghdad's heavily fortified Green Zone, home to the U.S. and other

foreign embassies, as well as the Iraqi government.

A senior Defense Ministry official said the 421 al-Qaida fighters were recruited to storm the U.S. and British embassies and take hostages. Several ranking Defense Ministry officials have been jailed in the plot, said the official, speaking on condition of anonymity because of the sensitivity of the information.

Defense Secretary Donald H. Rumsfeld said Tuesday that he had not received anything definitive on the report, but cautioned that earlier accounts are often adjusted later on.

"We've always known that there are people who have tried to infiltrate the various security forces and tried to get close access to places that they ought not to be," he said. "There's nothing new about that that I know of." ■



PETER TUFO / The Vanderbilt Hustler

Founder's Week celebrates Cornelius

Michael McGerr, Professor of American History at Indiana University, will deliver the inaugural Vanderbilt Founder's Day Lecture on Thursday, March 16. The lecture is in conjunction with the 133rd anniversary of the first gift of the University's namesake patron, Cornelius Vanderbilt.

McGerr's talk, "The Commodore's Strange Gift: The Founding of Vanderbilt," will take place at 5 p.m. in Wilson Hall, Room 103.

McGerr is writing a history of the Vanderbilt family titled "The Public Be Damned": The Vanderbilts and the Unmaking of the Ruling Class.

"Commodore" Cornelius Vanderbilt, the great steamboat and railroad magnate, was known for his obsession with making money and was almost as notorious for his lack of interest in charity and philanthropy. The lecture will unveil the surprising reasons behind Vanderbilt's uncharacteristic decision to give the money to found Vanderbilt University in 1873.

"The book narrates the lives of seven generations of the Vanderbilts in order to explore the rule of the family, long the richest in the nation and probably the world, in shaping the culture and ambitions of the rich in industrial America," McGerr said. "The Commodore's endowment of the University is one of the key episodes that dramatizes the Vanderbilts' growing determination to create a family dynasty that would dominate American public life."

VUPD CRIME LOG

Compiled by Katherine Foutch

Mar. 12, 10:23 a.m. — An act of vandalism occurred at 2416 Kensington Avenue (Kappa Kappa Gamma). The suspect painted graffiti on the exterior wall of the house. There are no suspects and the case remains active.

Mar. 13, 11:26 a.m. — A laptop computer was stolen from 1225 Stevenson Center Lane (Chemistry Building). The suspect is a black male, in his mid 20s, and around 170 pounds. Authorities have yet to find the suspect and the case is active.

For complete listings visit <http://police.vanderbilt.edu>.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2004 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

Display ads: (615) 322-4237 or e-mail advertising@vanderbilthustler.com
Display fax: (615) 322-3762
Office hours are 10 a.m. — 5 p.m., Monday — Friday
Download a rate card from our Web site: <http://www.vanderbilthustler.com>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
Entertainment news: Call 343-0967 or e-mail vibe@vanderbilthustler.com
Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.



PSYCHIATRY
CHILD ★ ADOLESCENT ★ ADULT

1503 17th Avenue South
292-1664

Group therapy opportunity for college women focusing on college stressors and anxiety

17th Avenue Psychiatry specializes in treating young adults with anxiety, depression, ADHD and other mood related disorders

SEXUAL HARRASSMENT. POLITICAL CORRECTNESS. FROM THE HEADLINES TO OUR STAGE!

Oleanna

by David Mamet

March 2-25
TPAC's Johnson Theater

Directed by René Copeland
(Best Dramatic Director
Nashville Scene 2005)

starring David Alford and
Marin Miller

TICKETS ON SALE NOW!
615-255-ARTS (2787)
TPAC Box Offices (Downtown & at Davis-Kidd Booksellers in Green Hills)
www.ticketmaster.com or any
Ticketmaster outlet

GROUPS of 15 or more 615.782.4060

STUDENT RUSH TICKETS \$10 one hour before curtain

ADULT CONTENT AND SITUATIONS. Very strong language

Season Sponsor: **UVA PlusStar**
This season is funded in part by Metropolitan Nashville Arts Commission, Tennessee Arts Commission, National Endowment for the Arts, the Memorial Foundation, The Hubert Foundation, The HCA Foundation

NEED A KNIGHT IN SHINING ARMOR?

EXAM-A-LOT

GRE, LSAT, GMAT, MAT
SAT & ACT
TEST-PREPARATION

FRIENDLY! REASONABLE RATES!
YEARS OF EXPERIENCE!

TO BEGIN YOUR TUTORIAL, EMAIL US AT
examalot@gmail.com

THE RED BALL GARAGE

15% DISCOUNT OFF ALL REPAIRS AND SERVICE FOR VANDERBILT STUDENTS AND EMPLOYEES

\$14.95 OIL CHANGE SPECIAL

EXHAUST, SHOCKS, SUSPENSION & STRUTS, BRAKES, ALIGNMENTS, BELTS, COOLING, TUNEUPS, TIRES, OIL CHANGES, ETC.

1931 CHURCH STREET
327.9333

ASK FOR JACK

STUDENT GOVERNMENT

“Communication, Leadership, Accountability, Perspective”

Joseph Hills, Presidential candidate

Sophomore, **Major:** History

Campus Involvement: Vanderbilt Dining Line Worker, Student Supervisor, and Special Events Planner; Midshipman in Vanderbilt Navy ROTC; Benton Chapel Iector; Slant staff writer; McGill Dorm Council Publicity Chair; member of Chancellor's Task Force on Greek Areas Subcommittee

Michael Slanovits Vice-presidential candidate

Junior, **Major:** Secondary Education, Mathematics

Campus Involvement: member of Vanderbilt University Fencing Club; member of Vanderbilt Society of Writers; research assistant for Kevin Leander in the Learning and Literacy Department of Peabody College; McGill Project; McGill Dorm Council Secretary; tutor at Sylvan Park Elementary School; co-sponsor of University School of Nashville Quiz Bowl

The platform

Our primary goal is to increase transparency and accountability in SGA.

- Continue working with VTV to get every SGA meeting taped and archived for greater accessibility.
- Endorse the publication of voting tables with individual's votes on the SGA website – a proposition our opponents choose not to second this semester. The tables would be updated after every meeting.
- Make the SGA budget a continuously updated document available for public inspection at any time online.
- Evaluate how Vandy Vans routes will be affected by the completion of the Freshmen Commons.

- Consider the possibility of a Peabody Express line from Peabody to Frat Row and back on Friday and Saturday nights.
- Work closely with Interhall to re-evaluate disaster response plans.
- Publicize VandySwap and turning it into an economically viable system
- Encourage diversity by sponsoring cultural events and inviting speakers to campus with leadership, academic experience and a willingness to rock the boat.

We will truly work to ensure that SGA works not for itself, but for you.

SGA: Candidates debate resolution on publication of voting records

From SGA, page 1

Weimar's running-mate junior Brennan McMahon has no previous SGA experience but has served on Interhall for three years, twice as dorm president and recently as an area coordinator.

"Now that Vanderbilt is moving towards a residential college system...SGA is going to need to have leaders who have experience dealing with Housing so that SGA can more adequately handle the problems that it needs to address," Weimar said. "By having Brennan on board, she brings experience that I don't have."

Hills said that leadership experience, not SGA experience is necessary to serve as president.

"The advantages of being on SGA can be had through other leadership positions," said Hills' running mate, junior Michael Slanovits.

Hills noted his experience filling in for an injured platoon sergeant in Vanderbilt Navy ROTC and as a supervisor for employees at a Styrofoam factory.

Hills, however, posted fliers with a "dream line-up" for Rites of Spring that included a then unannounced performance by Ben Folds. The group also sent freshman Elise Masure to impersonate the Vanderbilt Programming Board to release the false information to The Vanderbilt Hustler.

Citing laptop thefts and a con artist who scammed Greek houses in recent months, Hills said, "Vanderbilt students would like to trust everyone on campus but we were trying to make the point that you can't always believe everything. As university students we should be questioning what people say."

Lancaster and Bilotta expressed concern regarding Hills' character citing his central role in organizing a prank in conjunction with his role as a staff writer for The Slant.

"I know part of the prank was to display that there was definitely too much trust in the Vanderbilt community in light of other scams on campus," Bilotta said. "I do understand that he was trying to make a point. It does raise some concerns about the way he went about trying to prove that point."

There were several points that were brought up on more than one ticket's platform.

Lancaster and Hills are calling for a renewed look at the Vandy Vans system, especially regarding the upcoming move of all freshmen to the Commons.

The Weimar-McMahon and Hills-Slanovits platforms both call for increased transparency.

Both tickets' members want to post SGA budget online.

Hills said that he wants SGA meetings broadcast on VTV.

Weimar is proposing the creation of an online form for student groups to request sponsorship funding after which they will be paired with a senator to discuss their needs prior to bringing a resolution before the Senate.

The Lancaster-Bilotta platform suggests numerous structural improvements within SGA that would make SGA more "efficient, proactive and connected."

Hills, who is proposing the publication of each senator's voting records, challenged Weimar and Lancaster's opposition to publishing such records.

During the February 22 SGA Senate meeting, a resolution, sponsored by SGA president Kate Morgan, was presented that called for the number of votes in favor and against resolutions to be posted online. A motion to publish individual records was not seconded by any member of the Senate, including Weimar and Lancaster.

"It seems to me that they are very apathetic to the issue or genuinely feel that it would be better if people did not know how representatives

voted while representing them" Hills said.

Lancaster said that he "agrees with (Hills) regarding his concern" but there was concern among SGA members that senator's votes would not be able to be coupled with an explanation as to senator's rationale behind their decision, citing technological obstacles to posting explanations on the current Web site.

"It is something we will continue to work towards," Lancaster said.

Morgan said that "the main concern is that someone would see a voting result and not understand the scenario as to why they voted that way and would get an incorrect impression as to the reason for the senator's vote."

Weimar said that he would be willing to look at publishing individual records should such links become feasible but said "the real answer is to get more media coverage (at the meetings)."

Candidates also differed on their opinion of the performance of the Morgan-Frazier administration.

Both Weimar and Lancaster praised Morgan's increased communication with and accountability towards the student body.

Members of both tickets pledged to do more.

"Even though they were great communicators we want to further that and bring even more transparency to SGA so that people don't feel alienated from the organization," McMahon said.

Hills and Slanovits were more critical of Morgan and Frazier. They focused much of their criticism on the handling of the cancellation of the SGA-SEC conference which cost SGA \$9,000 due to a binding contract that it had with the Marriott Hotel.

"They did not attempt to re-sell the rooms," Hills said. "Though signed by a previous administration, neither Morgan nor Frazier attempted to bring up the fact that their president had signed something without full Senate approval which would have been grounds for impeachment."

Morgan previously said that the conference was cancelled at too late of a date for anything to be done with the room.

2004-2005 president Andrew Maxwell volunteered to host the conference while attending the SGA-SEC exchange at the University of Tennessee during the fall of 2004.

Weimar, substituting for Morgan, attended the conference as well.

"It sounded like a great idea," Weimar said. "I thought of the SGA conference as a way to show off why I love Vanderbilt."

Maxwell was unavailable for comment.

Weimar, who did vote with the majority to appropriate SGA funds to the conference during 2004-2005, said that he was not involved in the funding decisions.

"We could have made all the other schools pay (the full amount)," Weimar said. "We couldn't have foreseen the contract problem and couldn't have foreseen Hurricane Katrina but in general I think it's a good idea to showcase Vanderbilt."

Hills, however, said that the idea of an SEC-SGA conference is an "inherently bad idea. With the advent of technology (they could have shared information online)."

He went on to criticize the traditional SGA turnover dinner.

"That would be a prime example of SGA supporting itself," Hills said. "They could hold that dinner at Rand. Everyone has a meal plan. I'm not saying the event shouldn't happen but SGA shouldn't be taking money that could be supporting other events."

Primary elections will be held next Tuesday. General elections will be held a week later on March 28. ■

“Bill & Brennan: Building a Better Vanderbilt”

Bill Weimar, Presidential candidate

Junior, **Major:** Economics, **Minor:** Political Science

Government Experience: 2005-2006: Junior Senator for the College of Arts and Science; SGA Executive Board Vice-President of Student Affairs. 2004-2005: Sophomore Senator for the College of Arts and Science; SGA Executive Board Vice-President of Student Affairs. 2003-2004: Freshman Senator for the College of Arts and Science. **Campus Involvement:** Kappa Alpha Order historian; member of Vanderbilt Mock Trial team; Campus Campaign Manager for Teach for America; participant in the Future Leaders Program

Brennan McMahon, Vice-presidential Candidate

Junior, **Major:** Political Science, **Minor:** French

Government Experience: 2005-2006: Interhall Peabody Area Coordinator. 2004-2005: Interhall President of Gillette Hall. 2003-2004: Interhall President of Hemingway Hall. **Campus Involvement:** VUceptor; Vanderbuddies tutor; member of ArtReach; Chi Omega Sorority Sisterhood Chair

The platform

Promoting Campus Safety, Strengthening Financial Responsibility, Expanding Technology Access, Enhancing Academic Opportunity, Prioritizing Student Concerns in Kirkland Hall

Promote and ensure the success of the DoreWalks program and promote the creation of more innovative ways to address security concerns.

- Collaborate with the Vanderbilt Police to maintain the current patrol areas for Greek Row police officers and advocate for a wider expansion of police coverage in other campus areas.
- Work with Housing to revise the procedures for mandatory residence hall evacuations
- Meet with the Vanderbilt Police to increase lighting between Branscomb, Highland, Peabody and Blair.
- Ensure a more rapid removal of social security

numbers from most university documents.

- Increase the transparency of SGA by posting the complete budget and expenditure totals online
- Display the current balance allocated for sponsorship requests to help student leaders make reasonable expectations
- Create an online form for student leaders to request financial assistance and advice. The student leader will then collaborate with a Senator to assess their financial needs and learn about possible avenues of sponsorship prior presenting a formal resolution to the Senate.
- Collaborate with the Provost and University Librarian to purchase more computers for the Engineering Library or to expand the hours of operation of the Stevenson Computer Lab
- Work with Information Technology Services to encourage the expansion of wireless internet service campus wide.
- Replace existing computer kiosks with more advanced and reliable kiosks.
- Work with academic deans to create a policy where professors are strongly encouraged to offer alternate exams
- Creation of more main campus study space during

exam week by expanding library and computer lab hours

- Create an online major and minor declaration process
- Redefine the current guidelines for the SGA's Athletic Affairs committee so that it can voice student concerns regarding administrative decisions for athletic programs by expanding the committee's charge to include advisory responsibilities.
- Create a communications resource for Student Government Association leaders to share recent developments in Kirkland Hall with a broad audience each week.
- Ensure the communication of student concerns related to College Halls by encouraging administrators to attend campus organization meetings instead of relying on forums.
- Work to maintain long-standing Vanderbilt traditions, such as the Homecoming Court, that define Vanderbilt and encourage school spirit.

“Connecting through Community”

Boone Lancaster, Presidential Candidate

Junior, **Major:** Public Policy

Government Experience: 2005-2006: SGA VP of Community Affairs; SGA Dining Advisory Committee member; 2004-2005: SGA Executive Board Chief of Staff; SGA Card Off-campus Committee member; SGA ITS committee member. 2003-2004: SGA Student Finance Committee member; Student Services and Technology Committee member. **Campus Involvement:** appointee to Chancellor's Student Wellness and Health Committee; member of Presbyterian Student Fellowship; member of Black Student Alliance; tutor at the Martha O'Bryan Center; participant in Guatemala PSF Spring Break Mission Trip 2006; participant in Habitat for Humanity Spring Break 2005; member of Vanderbilt Mock Trial team; former Public Relations Co-Chair of Circle K

Cara Bilotta, Vice-presidential candidate

Sophomore, **Major:** Spanish, Medicine, Health and Society

Government Experience: 2005-2006: SGA Student Services and Technology Co-Chair. 2004-2005: SGA Special Events Committee member. **Campus Involvement:** Kappa Kappa Gamma Sorority recording secretary; ASB site leader; VUceptor; former member of Kappa Kappa Gamma's Public Relations committee

The platform

Vision, Action Plan for Internal SGA Improvements, Progress

Allowing students parking lot tailgating to provide a true football atmosphere and opportunity for better community for

- Creation of a VUPD Advisory Committee to make campus safer by providing empowering the student voice even further for safety issues
- Enhancement of Vandy Vans to ensure that an effective transportation system is in place with the arrival of the Freshmen Commons.
- A more efficient SGA
- Require an action plan to be submitted by all

committee co-chairs within first two weeks of school for their specific and tentative plans for the year.

- Require monthly meetings of Divisional VPs and their co-chairs
- Continue development of officer notebooks for Executive Board members, Senators, and co-chairs in order to allow for a more cohesive turnover keeping SGA's stance on key issues such as Reading Day, Dead Week, VUprint, and the Drop Add Period strong.
- A more proactive SGA
- Work with administration to create more student advisory boards within its structure to enhance the student voice prior to the decisions being made.
- Work to create a student survey to equip SGA with real student opinions on a scale large enough to present the administration with data strengthening our cases on key student issues.
- A more connected SGA
- Connect relevant co-chairs and student leaders to increase SGA's awareness of issues and programs

across campus

- Require members of SGA to attend a student organization event each month wearing an SGA shirt to increase SGA's presence, interaction, and accessibility on campus.
 - Hold regular student forums to increase the students' ability to voice concerns and ideas for problems on campus.
- Progress**
- Establishment of Vandy Rides, which provides students with a free online ride board to create ease of traveling planning both locally and nationally.
 - Card readers to be installed on machines in Wyatt Center
 - Addition of Shuttle to the spring break run so there were both half hour and hour runs to and from the airport.

ATHLETICS

Injuries lead to new national restrictions for cheerleaders

BY ALLY SMITH
HUSTLER REPORTER

Timeouts and halftime shows at college basketball games will look a little different this March Madness season, thanks to new safety restrictions for cheerleaders. The American Association of Cheerleading Coaches and Administrators made a recommendation intended to prohibit basket tosses and two-and-a-half high pyramids for the remainder of the 2006 basketball season.

The AACCA made the recommendation to all colleges March 7 after a Southern Illinois University cheerleader lost her balance on a pyramid at the Missouri Valley Conference championship last week. The cheerleader suffered a concussion and cracked vertebrae

after falling 15 feet from the top of a pyramid.

"There was a meeting during the SEC tournament for all SEC cheer coaches. At this meeting we reviewed the recommendation, and all were in agreement that we will continue to follow the AACCA safety guidelines," said Pam Pearson, National Cheerleaders Association State Director and Vanderbilt head cheer coach.

"The one comment that I will make about this ruling is that Vanderbilt cheerleaders are supervised by the coaches that follow the AACCA guidelines," Pearson said. "Our main focus is to support our teams and lead the crowd to do the same, and I feel we do a very good job doing this. It really has nothing to do with the stunts

that we can and cannot do."

The new restrictions apply only to basketball games, where hardwood floors and crowded sidelines make stunts more dangerous.

"This isn't a cheerleading competition. This isn't where they get to do everything they want to do," said Jim Lord, the cheerleading association's executive director, in an AP article. "The cheerleaders aren't there for themselves. They're there for the game."

"(The ruling) is a let down," said freshman All Girl Squad Cheerleader Emily Anne Thoma. "We've never dropped anybody from our pyramids, and we never put up any stunts we don't feel comfortable with. I feel like we are getting punished for something that isn't our fault."

The all girls team performed the now prohibited stunts during each halftime; however, freshman cheerleaders Thoma and Rachel Lisotta said it will not be hard to replace those stunts with other cheers.

Junior Coed Squad cheerleader Alex White said taking out the stunts will not affect them as

much as other schools, such as the University of Kentucky, that are national competitors.

"I don't know that it's so much harsh," White said. "They might have it this way for a while for people to step back and realize that they need to be more careful."

"I can understand where they

are coming from," Lisotta said. "A 15-foot drop without anyone catching you is huge potential for someone getting hurt."

The all girls squad will cheer on the Lady Commodores at Memorial Gym this Saturday night at 9:30 p.m. as they play Louisville in the first round of the NCAA women's tournament. ■

Moving Ahead with a **MACC**



Are you interested in the accounting profession but don't have an undergraduate accounting degree? Belmont University's Summer Accounting Institute will prepare you to start the 12-month Master of Accounting program at The Massey Graduate School of Business, Belmont's fully accredited business school.

The next course begins May 30.



615-460-6480
massey.belmont.edu

ENGAGE. ENRICH. ENROLL.

Which of over 300 courses will engage your interest this summer?


06* GEORGETOWN SUMMER SCHOOL

Ready to enroll? Check out our website to learn more about undergraduate and graduate day and evening courses, high school programs, and partial-tuition scholarships. On-campus housing is available.

Enrich your educational experience over three convenient sessions:

PRE SESSION: MAY 22 - JUNE 16
1ST SESSION: JUNE 5 - JULY 7
2ND SESSION: JULY 10 - AUGUST 11

[HTTP://SUMMERSCHOOL.GEORGETOWN.EDU](http://summerschool.georgetown.edu)
CONTACT: SUMMER@GEORGETOWN.EDU



Now Accepting Graduation Reservations

BISTRO 2005

GREEN HILLS

Next to Regal 16 Cinema

Once a Day Casual
 Once a Week Business
 Once a Month Intimate
 Eventful Throughout the Year
 385-3636



Tex-Mex made fresh



Buckets of Beer

Relax and watch the world go by...

416 21st Ave.
(across from Vanderbilt)

208 Commerce Street
(Downtown)



Leaving My Mark for \$20.06

Dear fellow seniors,

Nearly four years ago, I felt apprehension and anticipation in the weeks and days before becoming a student at Vanderbilt. I knew that I would not be sharing this experience with anyone from my hometown, and the prospect of meeting new people from different backgrounds was slightly intimidating.


It was through Vanderbilt's New Student Orientation Programs that my freshman experience was easier, smoother and more enriching. Looking back, I realize that those programs helped shape not only my freshman year, but my entire experience as a Vanderbilt student.

Their positive effect prompted me to become a VUceptor and Squirrel Camp Cluster Leader. Through these programs, I have witnessed once again the significance of the first few weeks of a student's freshman year, and in leading new students, my outlook on life has been shaped.

Each member of the senior class has the opportunity to give back to Vanderbilt. The Senior Class Fund enables us to direct our gifts to any school, department or program that has made this place feel like home. If each senior gave just \$20.06, we'd raise more than \$29,000! My donation is going to the New Student Orientation Programs, so they can continue to help future generations of Vanderbilt students realize how welcome and appreciated they are at one of the finest universities in the country.

E.D. Harris, Senior Class Officer


Put your gift where your heart is ...
<http://www.vanderbilt.edu/alumni/students2.htm>
 or contact us with questions at TheVanderbiltFund@vanderbilt.edu



2006 SENIOR CLASS FUND

VANDERBILT UNIVERSITY

FACE CHALLENGES.



HELP OTHERS.



MAKE A DIFFERENCE EVERY DAY.

BUILDING TEAMS IN:

Sales, Lot, Cashiers, Specialty Sales and Freight

BENEFITS:

- Full and Part-time Benefits
- Tuition Reimbursement
- FutureBuilder 401(K)
- Bonus Opportunities
- A Career with Growth Opportunity



You can do it. We can help.

Ready to join our team?
Full, part-time and seasonal opportunities available. Apply online today.

careers.homedepot.com

The Home Depot is an Equal Opportunity Employer. Bilingual candidates are encouraged to apply. Available positions may vary by store.

Shooters: Report differs from earlier comments

From SHOOTERS, page 1

University of Richmond.

The names of at least thirteen football players were listed in court documents as possible witnesses.

The “common denominator” in this criminal case is Andre Matthews, Donnelly said. Matthews, who is not a Vanderbilt student, was dating junior Halima Labi.

“We got a call about a party from a mutual friend known as Red (Andre Matthews),” said Allen, according to Detective Norris Tarkington’s police report.

Branch and Allen vaguely knew each other through Matthews but were invited by him to Morgan House to attend parties.

Police records do not seem to suggest that Labi knew the suspects, their names or was directly involved in the incident. In her police report, it is stated that she had never seen Branch or Allen until that night.

“I never saw these guys before (the night of the shooting),” she said in her written statement. “I know everyone says that I must know them, but I am not familiar with them.”

Labi was already in the elevator waiting to leave the 10th floor when the suspects entered the same elevator before the shooting. She was unable to be contacted for comment.

Michael Schoenfeld, vice chancellor for public affairs, said shortly after the shooting that a Vanderbilt student had allowed the suspects to enter Morgan House with her card.

Schoenfeld was unwilling to clarify his previous statements about the Vanderbilt student’s level of involvement, citing the Metro Police’s conclusion of the investigation rather than Vanderbilt’s.

“Unfortunately, I will not be able to answer your specific questions,” he said. “We are not able to provide any further information at this time, and

”

“I never saw these guys before (the night of the shooting). I know everyone says that I must know them, but I am not familiar with them.”

— Junior Halima Labi said in her written statement

.....

“This is an issue of self-defense. I believe that when the facts come out, and I mean not just the facts that can be seen on the video, that it will become clear that my client was protecting himself.”

— Richard Dumas, Allan’s attorney

.....

I will have to refer you to the metro police department or the district attorney’s office for further comment.”

The police reports show that there was an altercation between the suspects and the football team members.

At some time before the suspects got on the elevator, Allen showed his gun to several football players. It is unclear if the motive was to intimidate or was a response to aggressive behavior by football team players.

Both suspects maintain that the football players would not allow them to leave and were aggressively yelling and cursing in front of the elevator.

Tarkington’s supplemental report states that, according to the suspects, the football players held their feet in place so the door would not close, barring elevator occupants from leaving.

Branch and Allen stated this as their reasoning for firing their guns into the hallway in their police reports.

Both suspects said they shot their guns without targeting anyone, one aiming at the ceiling and the other at the floor.

The two suspects left the elevator without knowing where the other was headed, according to the police report. Labi left independently of the suspects to her dorm room.

Allen said to the police that he purchased his gun for \$40 cash about a month before the shooting.

While the district attorney was not willing to disclose strategies for the upcoming jury trial, the blocking of the elevator by the football players may play a pivotal role in the case. The defense’s claim of self-defense hinges on the suspects’ inability to leave the scene without shooting.

“Think about it this way: You’re 5 feet 9 inches weighing in at about 140 pounds, and you’re backed into an elevator with nowhere to go, and there are anywhere from six to 12 partying football players, all significantly larger than you, yelling and cursing at you,” Dumas said. “What are you going to do? You’re going to use whatever you have at your disposal from being beaten to death. Our clients did the only thing they could do given the situation and that’s to defend themselves.”

The trial will start June 26 at 9 a.m. with Wyatt overseeing the jury trial in Division II Criminal Court. Wyatt received his law degree from Vanderbilt University Law School in 1966. ■

WIN ONE OF TWO iPod Nanos



If you complete the Commodore Card and VU Meal Plan selections process by March 31 you could win one of two iPod Nanos! Log into the housing web site from <http://thecard.vanderbilt.edu> to make your selection for 2006/2007.

By making no selection or if you do not complete the online selection process you will not be able to make online additions to your Commodore Card between July 15, 2006 AND September 30, 2006 and again between December 15, 2006 AND January 31, 2007. A check will be required for all additions.



Huge Student Discounts

| | | | | |
|------|--------|---------|--------|--------|
| MON | 9:30AM | 12 noon | 5:30PM | 7:15PM |
| TUE | 7:00AM | | 4:30PM | 6:00PM |
| WED | 9:30AM | 12 noon | 5:30PM | 7:15PM |
| THUR | 7:00AM | | 4:30PM | 6:00PM |
| FRI | 9:30AM | 12 noon | 4:30PM | |
| SAT | 9:30AM | 4:30PM | | |
| SUN | 9:30AM | 4:30PM | | |

2214 Elliston Place • 615.321.8828

www.hotyoganashville.com



MEET OUR NEW TALENT DESIGNERS
Lyndse, Edward, Aimee, Lori.

COMPLIMENTARY HAIRCUT!!!

WITH ANY HAIR COLOR OR HIGHLIGHT SERVICE

| | | |
|----------|--------------------|--|
| HAIRCUTS | 25-40 M 35-60 W | 20% |
| FACIALS | 45.00 + | STUDENTS • FACULTY • STAFF DISCOUNT WITH VALID ID |
| NAILS | 20.00 + | |
| WAXING | 16.00 + | |

615.321.0901
WWW.SALONEXSPA.COM
1915 BROADWAY NASHVILLE, TN 37203

TO GET YOUR NEWS ONLINE
VISIT OUR WEBSITE.
WWW.VANDERBILTHUSTLER.COM



SUBMITTED BY ALEX MASCIOUCH

ASB service trips take students across North America

The ASB group in San Francisco, California included Sarah Mills, Dusty Patil, Brad Perry, Michael Pelster, Brett Donegan, Cristina Kellenyi, Cassie Cohen (Top Left to Right), Tian Song, Alex Masciuch, Taylor Barr, Palmer Harston and Emily Kveselis (Bottom Left to Right). Dressed in aprons, the group served dinner at Glide, a church with a homeless center attached to it. They were dedicated to working with the elderly population of San Francisco and feeding the homeless in various homeless shelters throughout the city.

While spring break is traditionally a time set aside for rest and relaxation, more than 370 Vanderbilt students dedicated their Spring Break to community service through the Alternative Spring Break Program from March 6-10. Students traveled to 32 volunteer sites across the United States, Canada, Mexico, Ecuador and Guatemala to engage in service and learn about the problems faced by members of communities with whom they otherwise may have had little or no direct contact.

Alternative Spring Break is organized completely by students and covers a variety

of social and environmental issues. This year participants will turned an old cabin into a recreational center for children in Xela, Guatemala; prepared and dispersed meals to those suffering from HIV/AIDS in the Washington, D.C., area; mentored young girls in Atlanta; revitalized a national park in Saguaro, Arizona; and rescued and rehabilitated area wildlife in the Florida Everglades.

Alternative Spring Break was started at Vanderbilt University in 1987 by four undergraduates who wanted to participate in a community service opportunity but also wanted to travel over Spring Break.



SUBMITTED BY ERICA HEADLEE

Steven Zittrower, Emma Cofer, Erica Headlee, Lauren Eckhardt, Amanda Highlander, Clarke Nelson, Abi Wilensky, Miles Mills, Sara Brooks, Luke Patton and Dalis Colins pose in front of the mountains of Tuscon, Arizona. This group went camping in Saguaro National Park and helped clean up the Yuma Mine, hauling 2.5 tons of cinder blocks, wood and debris to be reused or thrown away.



Brockman Chiropractic
Dr. Jeff Brockman
Chiropractic Physician

•Initial Consultation at Our Expense
•Most Insurance Plans Accepted
•WE WILL SEE YOU TODAY!!

615.463.2323
docbrock@yahoo.com

4205 Hillsboro Pike
Hobbs Building • Suite 210
Nashville, TN 37215
www.BrockmanChiropractic.com

GREAT BIG SHOWS PRESENTS

Exit/In
Exitin.com

Slightly Stoopid w/ Bedouin Soundclash & The Expendables
WED 15-Mar

Brothers Past w/ Corleone
THU 16-Mar

Saliva w/ Black Stone Cherry
FRI 17-Mar

Cowboy Mouth
WED 22-Mar

American Minor, The Thieves, & The Frauds
THU 23-Mar

Belcourt Theater
Belcourt.org

POETRY SAID, POETRY SUNG
A rare performance by **Lucinda Williams & Miller Williams**
MON & WED 20 & 22-Mar

Jenny Lewis w/ The Watson Twins
SUN 26-Mar

Symphony of Horrors - live scoring performed by DEVIL MUSIC ENSEMBLE to accompany NOSFERATU - The Original Dracula Film
MON 3-April

City Hall
Cityhallnashville.com

Blackalicious performing live with Lifesavas, Fatlip w/ Omni & Pigeonjohn
SAT 18 Mar

Galactic w/ Gamble Brothers Band
THU 30-Mar

105.9 The Rock Presents MOCKAPALOZZA '06 feat. Zoso-The Ultimate Led Zepplin Experience, Appetite For Destruction-The Ultimate Guns N Roses Tribute, & Slipper When Wet-The Ultimate Tribute to Bon Jovi
SAT 1-April

Live Nation Presents Alkaline Trio w/ special guest Against Me!
FRI 7-April

Dinosaur Jr. w/ Dead Meadow & Priestess
SUN 9-April

Built to Spill
SUN 23-April

Tickets available at all Ticketmasters, 255.9600, and ticketmaster.com, exitin.com

3.0 GPA = \$94,000

And Maybe More Challenge Than Some Tech Majors Can Handle

Start your engineering career while still in school and earn at least \$2800 monthly plus bonuses during junior and senior years. No drills, no summer obligations, no uniforms while in school. Afterward, get six months of graduate-level engineering school plus six months of hands-on training in state-of-the-art nuclear reactor and propulsion plant technology. Open to majors in science, engineering, math, or chemistry with a minimum 3.0 GPA and a year of calculus and calculus-based physics. Must have completed the sophomore year, and be a U.S. citizen. Great pay and benefit package. An exceptional opportunity for continuing professional growth and increased marketability as a civilian, too.



Navy. Accelerate Your Life.

Call us today. No obligation. 800-284-6289.

EGG DONORS NEEDED
\$20,000 (PLUS ALL EXPENSES)

We are seeking women who are attractive, under the age of 29, SAT 1300+, physically fit and maintaining a healthy lifestyle.

If you have a desire to help an infertile family and would like more information please contact us.
Email: darlene@aperfectmatch.com
www.aperfectmatch.com | 1-800-264-8828

REALTOR

PAULA BURTCH
Broker, CRS, GRI

Student, Alumni & Faculty preferred realtor

KELLER WILLIAMS

Office: 425-3600 x3965
Direct: 383-4757



ALEXANDER AWARD APPLICATIONS ARE AVAILABLE

THE CHARLES FORREST ALEXANDER AWARD IN JOURNALISM

The Charles Forrest Alexander Award in Journalism is presented annually to a student who has achieved distinction in Vanderbilt student journalistic projects. The recipient should be active in collecting information, reporting, editing, photography, business activities and/or administration of a newspaper, magazine, journal, yearbook, television or radio station. The award includes a cash prize.

ELIGIBILITY & REQUIREMENTS

- Applications should be submitted by students of Vanderbilt University.
- Applicants must be active in one or more student publication and/or broadcast medium and must be a full-time student.

AWARD PRESENTATION

The Alexander Award will be presented at the student Media Reception on Wednesday, April 5.

HOW TO APPLY

Applications are available at the VSC website (www.vscmedia.org) and from VSC in Sarratt 135. Completed applications and accompanying materials must be submitted to Sarratt 135 or via mail to:

Vanderbilt Student Communications
2301 Vanderbilt Place
VU Station B 351669
Nashville, TN 37235

The deadline for applications is 2 p.m., Wednesday, March 22.

KAPLAN
TEST PREP AND ADMISSIONS

Enroll now and get \$100 back!

Receive \$100 back through Kaplan's Rebate when you enroll in a Kaplan course in March!

Take advantage of this limited-time offer. Enroll today.

1-800-KAP-TEST | kaptest.com/rebate

HIGHER TEST SCORES GUARANTEED OR YOUR MONEY BACK™

LSAT
MCAT
GMAT
GRE
DAT

*Test names are registered trademarks of their respective owners. **Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com. The Higher Score Guarantee applies only to Kaplan instruction and completed within the United States and Canada. †This offer applies only to enrollment for Kaplan Test Prep and Admissions Classroom Courses, 15-, 20-, and 35-hour Private Tutoring Programs, and Premium Online Courses in the US, United States, the District of Columbia, and in Montreal, Ottawa, Vancouver, Edmonton, Calgary, and Victoria, Canada. Cannot be combined with any other offer, discount or promotion. To be eligible, you must enroll between March 1, 2006 and March 31, 2006. Certain conditions apply. See redemption form for complete details. Redeemable from available at Kaplan centers or at Kaplan centers.

Accelerator: Organizers want program to be unique

From ACCELERATOR, page 1

The students have morning breakfasts, lunches, and dinners that are frequented by various speakers in the business field or other guest lecturers. Ten Owen faculty members teach portions of the course. The students are given several other projects to work on in addition to basic course work.

"The goal is to have a mix of practitioners and research faculty teaching the course," Sicard said. "The institute is flexible enough to take feedback and implement changes quickly so that students have input. We have a schedule in mind, but the students do not what is coming next."

Students expressed that as a result of the unexpected nature of programming, boredom was not an issue.

"I enjoyed Accelerator because you had no idea what was coming next and so in that way it was like a real business... you had to be prepared for anything," said Martin Schmedlipz, participant in Accelerator '05 and Owen business student pursuing a masters in finance.

Accelerator serves as an incubator for ideas and projects that can be incorporated into MBA schools, particularly Vanderbilt's Owen Graduate School of Management Sicard said.

This summer business program is different from undergraduate and business school classes that have little professor-class interaction and often center around an answer key.

"In Accelerator, the faculty are not tied down by a strict curriculum - they can take risks and students are more involved in determining what topics are covered and what speakers are invited," Sicard said. "Students are not asked to regurgitate material, instead, they are engaged and using concepts they learn in a live setting. Application scars the brain in a unique way so that the student retains the material."

Networking is another advertised aspect of the program as found in Accelerator informational materials.

"While running our first session we were approached by employers seeking the highly motivated students selected for our program and so henceforth we are able to offer connections to future job placements," said Jennifer Sicard, Program Coordinator of Accelerator.

"(Accelerator) was a good starting off point and offered you the chance to jump the hierarchy in a way that exposes you to upper level business personal that you wouldn't normally interact with," said Casey Morgan, participant in Accelerator '05 and 2003 Vanderbilt graduate who is now the manager of the 21st Ave. Starbucks. "Professionally, I gained a lot of confidence in my business ability as well as knowledge and ideas leading to my becoming a store manger of one of the largest, highest volume Starbucks in all of Middle America."

Vanderbilt's Institute of Business is trying to distinguish itself from other similar summer business programs at Stanford, Dartmouth, New York University, University of Virginia, University of California at Berkeley, George Washington University, Southern Methodist University and Babson.

The Accelerator program is taking place from Saturday May 27 through Sunday June 25. The program is open to all undergraduates and recent college graduates. An Accelerator Information Session will take place on March 27th, from 6 - 7:30 p.m. at the Owen Grad School in Averbuch Auditorium. More information about the institute can be found at <http://accelerator.vanderbilt.edu>.

Mike Sicard is a graduate of Duke University and Harvard Law School. He served as a consultant with McKinsey & Co., where he worked in multiple industries, including airlines, manufacturing, insurance, healthcare, retail and non-profit. Most recently he was the chief operating officer at Willis North America, a \$650 million insurance brokerage and risk management business with more than 4,000 employees and 65 locations. ■

20 & GRAND
Luxury Apartments

WHERE HOME
and
CITY LIVING
COME TOGETHER

Enjoy the luxury of walking to Vanderbilt University, controlled access into the building and reserved parking garages, a visitor entry system, state-of-the-art 24-hour fitness facility, package delivery, dry cleaning delivery, 24-hour maintenance plus a friendly and professional staff!

All of our spacious one and two bedroom floor plans include full size washer/dryers, a reserved parking space, huge closets, dual phone lines and cable-ready jacks. You do not want to miss experiencing Vanderbilt's most distinctive and sought after luxury high-rise address!

twenty & GRAND
615.327.1377
1006 GRAND AVENUE, NASHVILLE, TENNESSEE
INFO@TWENTY-GRAND.COM

FOUNDER'S DAY 2006



JOIN VANDERBILT UNIVERSITY AS WE CELEBRATE THE 133RD ANNIVERSARY OF THE FIRST GIFT OF OUR NAMESAKE PATRON, CORNELIUS VANDERBILT

THURSDAY, MARCH 16
FOUNDER'S DAY LECTURE

*The Commodore's Strange Gift:
The Founding of Vanderbilt*

MICHAEL MCGERR
Paul V. McNutt Professor of American
History at Indiana University

5:00 P.M.
103 Wilson Hall

"Commodore" Cornelius Vanderbilt, the great steamboat and railroad magnate, was notorious for his obsession with making money—and almost as notorious for his lack of interest in charity and philanthropy. Why did this man uncharacteristically decide to give the money to found Vanderbilt University in 1873? Come retrace the surprising circumstances that produced the Commodore's act of philanthropy—and its equally surprising consequences for the way he is remembered.

FRIDAY, MARCH 17
FOUNDER'S DAY CEREMONY

*Laying of the Wreaths
Visits to Memorials
Birthday Cake*

10:00 A.M.
Cornelius Vanderbilt Statue
Kirkland Esplanade
main campus entrance on West End Avenue
(between 23rd and 21st Avenues)

Join members of the Vanderbilt community in a formal ceremony honoring our founders, Cornelius Vanderbilt and Bishop Holland McTyeire. Coffee and birthday cake will be served after the ceremony in the second floor lobby of Kirkland Hall.

Parking is available for both events in Terrace Place garage, located on Terrace Place, between 21st and 20th Avenues off of West End Avenue.

These events are free and open to both the Vanderbilt community and the general public.

For more information, please call 322-2727 or 343-1579.

U.S. BORDER AMERICA
CANTINA CANTINA

SHOW YOUR MEXICAN SIDE!
TASTE!

SPRING SEMESTER HAPPY HOUR SPECIALS!
(WITH VANDY ID)

LA HORA DE FIESTA:
• 3-5pm Daily
• 30% off All Food & All Beverages

LA HORA DE LA VIDA LOCA:
• 5-8pm Daily
• 25% off All Food & All Beverages

AND DON'T FORGET:
• Authentic Mexican Dining
• Please Ask About Our Daily Specials
• Patio Dining Available
• Vandy Students, Faculty & Staff Are Always Welcome!

Located at 106 29th Ave North
Hours: Mon.-Thur. 10:30am-10:00pm
Fri.-Sat. 10:30am-10:30pm
*special offers good through April 30, 2006

Hygiene Openings Daily

Drs. Elam, Vaughan, and Fleming
A Nashville Tradition of Excellence®

DENTISTRY
2125 Blakemore Ave.

Near Vanderbilt Campus – across the street from Vanderbilt's Stallworth Hospital

- Emergency Time Every Day
- Family and Comprehensive Dentistry
- Invisalign Orthodontics
- Implant Dentistry
- Insurance Filed
- Financing Available
- Cosmetic, Esthetic Dentistry Including Whitening and Veneers
- ZOOM! In-Office Whitening System
- Sleep Dentistry
- Hygiene Openings Daily

New Patients Always Welcome
383-3690
www.dentistryofnashville.com

OPINION



SEAN SEELINGER, EDITOR-IN-CHIEF

GLENNA DEROY, MANAGING EDITOR

JORDAN MAMORSKY, MANAGING EDITOR

RACHEL STEVENS, EXECUTIVE NEWS EDITOR

DAN ROSS, ADVERTISING MANAGER

OUR VIEW

Privacy laws can cause confusion

Now that Metro police have completed their investigation of the shooting in Morgan House, the Vanderbilt student body will finally be able to learn more about the truth surrounding the events of that night of September 24.

Unfortunately, because of federal privacy laws and misinformation provided by the administration, Vanderbilt students have remained misled on several important issues surrounding the case for the past six months.

"There was a party on the tenth floor of Morgan House," said Michael Schoenfeld, vice chancellor of public affairs in a Sept. 26 Hustler article. "At some point during the party, a female Vanderbilt student carded into the building three individuals who are not Vanderbilt students. They came up to the party. They apparently were making a disturbance and were asked to leave. They left with the student who carded them in."

Apparently, according to recently released police records, this information is not true. However, since that comment, rumors have circulated around campus about the culpability of Halima Labi, the "female Vanderbilt student" Schoenfeld was presumed to have been referring to. In reality, Labi was nothing more than a witness to the shooting.

In fact, police records do not suggest that Labi knew the suspects at all or that she was directly involved in the incident. Her police report states that she had never even seen either suspect until that night. Labi was merely in the wrong place at the wrong time. She was already in the elevator when the suspects entered it and subsequently became caught in the shooting. She did not let them into the building or leave with them.

It is unfortunate that students have had to wait so long for this information to emerge, but it is not entirely the administration's fault. If Schoenfeld had waited until he had more information regarding the event, a lot of the rumors and misinformation that have permeated the campus could have been avoided.

However, because of strict federal privacy laws, such as the Federal Educational Rights and Privacy Act, once the investigation into the matter officially began, Schoenfeld and the rest of the administration were legally bound to refrain from discussing any details of the case.

These laws undoubtedly exist for good reasons. However, we believe it is important to note that their strict nature can have negative consequences as well. In this case, many months of speculation, rumors and misinformation could have been prevented.

OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. *The Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com. Let-

ters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

STAFF

News Editors

Ben Sweet
Meredith Casey
Reeve Hamilton
Aden Johnson
Allison Malone
Craig Tapper
Will Gibbons
Daniel Darland
Lisa Guo
Katherine Foutch
Nicole Floyd
Jarred Amato
Andy Lutsky
Elise Alford
Kelly Hocutt
Henry Manice
Peter Tufo
Emily Agostino
Nikura Arinze
Logan Burgess
Micah Carroll
Kate Coverse
Stephanie de Jesus
Caroline Fabacher
Ben Karp
Emily Mai
Aarika Patel
Amy Roebuck

Marketing Director
Advertising Manager
Production Manager
Ad Design Manager
Ad Designers

Asst. Ad Manager
Ad Staff

Art Director
Creative Director
Designers

Webmaster

VSC Director
Asst. VSC Director
Asst. VSC Director

George Fischer
Dan Ross
Rosa An
Sharon Yedes
Lisa Guo
John Thompson
Nate Cartmell
Emily Lineberger
Gosha Khuchua
Hilary Rogers
Courtney Dial
Madeleine Pulman
John Maynard
Matt Radford
Cassie Edwards
Laura Kim
Becca Carson
Osman Jalloh

Chris Carroll
Jeff Breaux
Paige Orr-Clancy

Your voice doesn't stop here. *The Vanderbilt Hustler* encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Kate Morgan
Student Government Assoc.
1542 Station B
sga@vanderbilt.edu
Sarratt 359
(615) 322-8742

President Kyle Southern
Interhall
7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Bill Frist
United State Senate
Washington, DC 20510
(202) 224-3344
(615) 352-9411

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 225-4311
(615) 736-5129

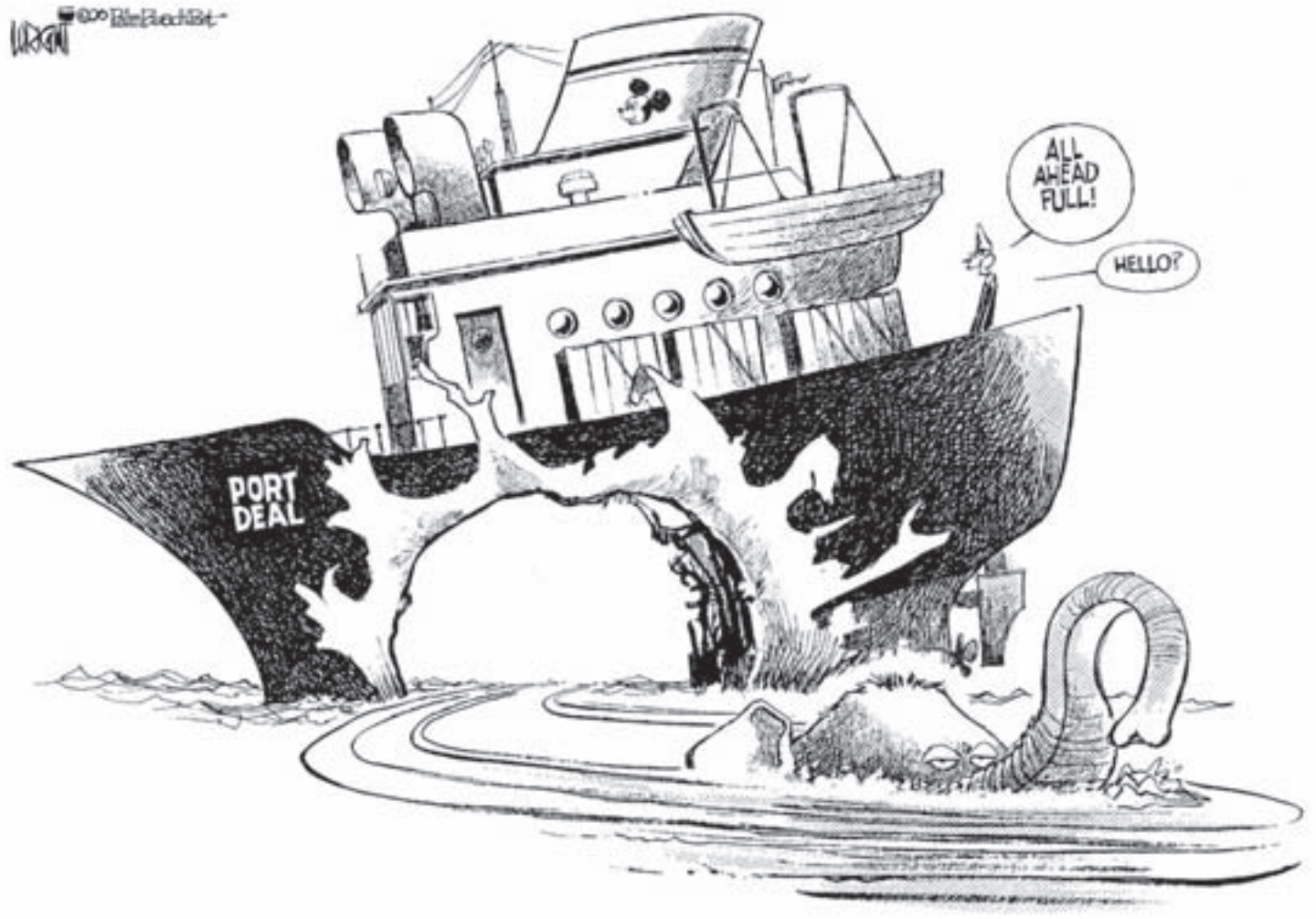
Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Edith Langster
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

EDITORIAL CARTOON



DON WRIGHT — KRT

COLUMN

Vanderbilt students 'tangled in blue'

While my devotion to Motown has been duly noted, few songs manage to penetrate the soul like Bob Dylan's "Tangled Up in Blue." The opening line exemplifies the passive awakening of an early sunrise, and induces an atmosphere where lingering thoughts morph into passionate obsessions.

STRANGE BUT NOT A STRANGER

DAVID ELLISON

Each verse conquers a Romantic theme, yet the song as a whole proves to be an excellent critique of the joys and frustrations of humanity. When walking around campus between classes, I often find myself humming "All the people we used to know are an illusion to me now." That line seems to be a fitting description for Vanderbilt campus, as the students I befriend Thursday night at the bar all too often seem to ignore me Friday morning. Even more troubling is that people I considered to be friends only a year or two ago now routinely snub my glances of salutation and friendly waves of greeting. At first, I blamed a short haircut. But since my beard tends to distinguish me from a crowd, I began to ponder more sinister motives. Did I smell bad? Did I get blackout and burn a few too many bridges? What Albatross hung from my neck? Befuddled, I confided into a few of my friends about the chilly reception I frequently receive from former companions. Surprisingly, I was not the only one to suffer from having to cut off a wave in midstream or have to bear the shame of a tactless snub. When did Vanderbilt become so unfriendly?

To be fair, my occasional affliction of aloofness rivals even the surliest of receptions. My enthusiasm for cordiality intermingles with a desire to avoid tiresome conversations. The easiest way to manifest anti-social behavior is to simply plug in your iPod and rock out to Howlin' Wolf and Muddy Waters. After spotting an acquaintance from a previous life, it's often easier to bury your head within the pages of *The Hustler* rather than confront the awkwardness of a superficial chat. If the sighting occurs with enough distance, perhaps a change in sidewalk would provide a quick—albeit, neurotic—remedy. Such a course of action may provide instant gratification, but the aggregate effects compound the mere fact that the Vanderbubble has become an increasingly unapproachable.

Should walk-by greetings be restricted to Facebook friends? What is acceptable etiquette for the walk-by conversation? Of course, I use the term "conversation" loosely, as the bullshit chit-chat that usually marks such an encounter could hardly be described as social interaction.

The enthusiastic "What did you do for Spring Break," betrays rampant disinterest in the life of a peer, and will inevitably be replaced in the cycle of clichés

with "What are you doing this summer?" Everyone always seems to be reminiscing of past actions or planning their next move without enjoying the moment. Perhaps eagerness to leave that dull History class mixed with anxiety over a mid-term is the reason why pathway geniality is a rare occurrence. A wise man once told me "It's the Journey, not the destination" and tunnel vision obscures how fantastic it is to live the moment as an epicurean student. This same wise man also instructed me to "Don't Stop Believin'" and I've taken his words to suggest never be complacent in the pursuit of happiness.

It is with some melancholy that I write this article. Will friends acknowledge me tomorrow with a handshake or the blankness of a thousand-mile stare? Is there a statute of limitations on camaraderie, on friendly gestures, on the very qualities that make us human? Acquaintances from freshman year are a lost cause; partners in crime from sophomore year are quickly becoming a distant memory, and even intimate associates from the first semester have begun to fade into obscurity. After a couple of missed calls and a few weeks without contact, the lurch to insignificance seems to be a self-fulfilling prophecy. Apathy slays the closest of bonds and nips unborn memories in the bud, yet this campus seems at best indifferent to its cliquish nature. We take it for granted that college produces endless social opportunities. It blows my mind that in two years from now; most of my friends will be nothing more than memories destined to wilt into post-grad irrelevance.

The lyrics of Bob Dylan's tale tackle every human emotion and emulate the themes of literary greats. Indeed, posterity will guarantee the immortality of "Tangled Up in Blue" and Dylan will assume his role among the Pantheon with the likes of Homer, Dante, Tennyson and Byron. The final verse ends with an expression of dogged determination and jaded optimism. The quixotic harmonica solo that brings the song to a close leaves unanswered questions and an opportunity to draw personal conclusions. Maybe we're victims of our own arrogance and snobbery. Perhaps we are all actors on a grand stage and efforts to shake the preeminence of destiny reek of vanity, if not stupidity. Whimsical greetings and random acts of friendliness may not endow the substance necessary to drag down an anti-social institution nor will such efforts placate the winds of fortune. But as for me, I've got about a year left in college, and I'm not sure if that's long enough to figure out what the hell Mr. Dylan is singing about.

—David Ellison is a senior in the College of Arts and Science.

COLUMN

Brimelow appearance should not be missed

On Monday, March 20, students, faculty and members of the Nashville community will have the opportunity to hear one of the foremost critics of current U.S. immigration policy speak at Vanderbilt.

For years, financial journalist and conservative commentator Peter Brimelow



THE RIGHT PERSPECTIVE

CHAD BURCKARD

has argued that massive immigration poses a critical threat to America's future. Himself an immigrant from Great Britain, Brimelow brings a much needed international perspective to the issue, and as a graduate of Stanford Business School and a former editor at Forbes, the Financial Post, and National Review, his credentials are impressive.

In his 1995 bestseller, *Alien Nation: Common Sense about America's Immigration Disaster*, he carefully dissected every aspect of the immigration debate, brandishing a startling array of evidence and statistics that demonstrate how America's open borders policies increase crime, welfare, unemployment, disease, racial tensions, and a host of other social pathologies.

Yet Brimelow does not simply overwhelm the reader with a jumble of numbers, but asks the fundamental question of whether or not America even needs immigration. With an MBA from Stanford, Brimelow is no stranger to complex economic questions, and he explains how the real consensus among labor economists (hardly a right wing group) is that the total net benefit of immigration to native-born Americans is very, very small; probably only \$15-20 billion, insignificant in a \$10 trillion economy and completely wiped out by the costs of higher crime, stress on social services, etc.

The real effect of immigration is not so much to create wealth, but to redistribute it. Immigration provides corporations with an abundant source of cheap labor, allowing them to increase profits. The public, however, has to pay the costs. Hence, current immigration policy might well be described as a form of corporate welfare, and the end result is that it robs from the poor and gives to the rich.

This is only one of the many insights that come from reading Brimelow's

Please see BURCKARD, page 9

All concerned about the future of the country should attend, and I, for my part, am not going to miss it.

Burchard: Immigration issues should be debated on campus

book, or any of his other columns or papers on immigration. He also places U.S. policy in a global context by explaining how many countries in Europe, Africa and Asia effectively bar immigration, and that a simple solution to the problem might simply be to establish reciprocal agreements with other countries.

If they let our people in, we'll let in theirs. Sounds fair to me.

Yet what probably sets Brimelow apart from other writers on the subject is that he was among the first in recent times to explore immigration's cultural and political implications. It is his belief that large-scale immigration without assimilation threatens to transform America into a nation with absolutely no sense of itself, and now others, from Pat Buchanan to Samuel Huntington, have come to voice similar concerns.

Since Alien Nation, Brimelow has continued his efforts by editing the Internet "webzine" www.vdare.com featuring a wide variety of writers and activists, from hard core conservatives to liberal progressives and feminists. Yet whatever their views might be, all are united by a common desire to see the passage of serious and effective immigration reform.

Brimelow will be speaking in conjunction with the Impact Symposium at Langford Auditorium, Monday, March 20 at 8 p.m. Tickets are free to students and available at Sarratt. All concerned about the future of the country should attend, and I, for my part, am not going to miss it.

—Chad Burchard is a senior in the College of Arts and Science.

AROUND THE LOOP

Have you ever stolen anything from a Munchie Mart?



CHRIS BANNON
Freshman

"No, I haven't."



DANIELLE REED
Sophomore

"Maybe a little yogurt covered pretzel out of the candy bin..."



ANGIE FONTAINE
Freshman

"No, I have not."



"D"
Munchie Mart Employee

"Ha ha, no comment."



JAMBU PALANIAPPAN
Freshman

"No, I actually haven't."

Compiled by Sean Hymowitz

COLUMN

Failed Dubai ports deal has a positive impact on America

Over the past several weeks we have all witnessed intense public outcry over the proposed deal to transfer control of American ports to a Dubai-based company. Seventy percent of Americans in a recent poll disagreed with the proposed deal, and the President's approval rating has fallen to an



OPINION EDITOR
ADEN JOHNSON

all time low of 36 percent as a result. However, amidst all the talk of failure and xenophobia toward the Middle East, we have failed to recognize how this proposed deal has had a positive impact on America.

Not many people realized prior to the past few weeks that only approximately five percent of all cargo coming into the United States from overseas was being checked, and that funding for the Coast Guard has actually decreased over the last few years. Not many people realized that there was no standard for how containers are sealed and no way of certifying the identities of those entering and leaving the ports during cargo transfers. Not many people knew that a foreign government had control all these years of our non-security port operations. Whether you agreed with the proposed deal or not, the issue has brought about much needed debate on an issue that has been ignored for too long during this war on

terrorism. It has been five years since September 11, and still only five percent of the containers coming into this country are being checked for weapons that could be potentially devastating.

It is a rarity when Hillary Clinton and Bill Frist can cross the aisle and agree on something, but it is a much welcomed rarity among the last few years of nasty division over the war in Iraq, social security privatization, wire tapping and Supreme Court nominations, among other issues. Not since September 11 have I seen so many people agree on something in this country and I almost forgot that members of Congress could be so cordial to one another. Now let's hope that they take action to secure our ports, just like they did for our airports after planes were hijacked. Too often the government waits to see how others can strike us before we take action to prevent it in the future. Now is a golden opportunity to take pre-emptive action to prevent weapons from being transported through lax security in our port system.

We also must realize that it is the Coast Guard that controls port security and there is a separate entity that controls port operations. Right now 71 percent of Americans say they are against the deal not because it is a Dubai-based ports company controlling port operations, but rather because it is any foreign government controlling the operations. Most people simply did not realize that the United States did not control its own port operations until the deal was proposed to transfer these operations from

one government to another. Just like the United Kingdom, the United Arab Emirates is a major U.S. ally and would not have control over port security. This is basically like giving the United States control over the security line at the airport and putting another government in control of all ticketing, baggage transfers, airplane maintenance and air traffic control. Somewhere in all of those operations are potential security loopholes, and this is what many people are worried about. It just seems like things would work more efficiently if the United States had complete control of port operations and port security, but this is just my opinion. Whether you agree with me or not on that, we can all agree that through all of the controversy over the last few weeks, many positive things have come as a result of the Dubai Ports World deal.


—Aden Johnson is a junior in the College of Arts and Science.



It is a rarity when Hillary Clinton and Bill Frist can cross the aisle and agree on something, but it is a much welcomed rarity among the last few years of nasty division.

[insert your opinion here]

Write for the Hustler! Email editor@vanderbilthustler.com



Hyperlearning LSAT Prep

- 6 full-length practice LSATs
- detailed score reports
- guaranteed satisfaction
- over 7 point average improvement

Classes start soon. Call now to enroll.

800.2REVIEW
www.princetonreview.com

The Princeton Review is not affiliated with Princeton University or ETS.



Domino's Pizza

“COMMODORE COUPONS”
Vanderbilt Student Savings From Domino's

| | | | |
|---|---|--|--|
| Monday Madness 1 Large 1 Topping \$4.99 <small>Carry-out Only Buy 2, We'll Deliver</small> | 1 Medium 1 Topping \$5.99 | 1 Large 1 Topping \$6.99 | 1 Large Up to 5 Toppings \$9.99 |
| 2 Medium 1 Topping \$11.99 | 1 Large 1 Topping 10 Piece Wings \$12.99 | 4 Large Pizzas 1 Topping Each \$25.99 | |

615-297-3000
2004 Belcourt, Nashville

Hours: 10AM to Midnight Monday–Thursday & Sunday, 10AM–1AM Friday & Saturday



THE ROOTS

**FRIDAY
MARCH 17**

**STUDENT
LIFE CENTER
9 PM**

**FREE W/ VU ID
\$5 @ DOOR FOR
COMMUNITY**

LIFE

What to Watch for

W2W4 3/15-3/21

Wednesday 3/15

BEWARE the Ides of March.

Shakespeare's titular Julius Caesar met his end on this day, so watch your back for any and all "honorable men" hanging around.

Thursday 3/16

FIND some art on campus today.

The Fine Arts Gallery's "Three Paths to Abstraction" closes today, and new exhibits opened recently in the Sarratt Gallery and in the Ingram Studio Arts Center.

Friday 3/17

DANCE a jig, or perform any other Irish stereotype; it's St. Patrick's Day. Largely now used as an excuse for debauchery, there should be plenty to do, it being Friday and all.

Saturday 3/18

DESTROY your conception of animated babies and sitcom dads at Sarratt Cinema with screenings of "Stewie Griffin: The Untold Story" and "The Aristocrats." You will never see Bob Saget the same way again.

Sunday 3/19

VISIT the Mercy Lounge tonight at 9 p.m. to hear the Minus 5's light-hearted, country-tinged brand of alternative rock. Their new album, the so-called "Gun Album" was released just last month.

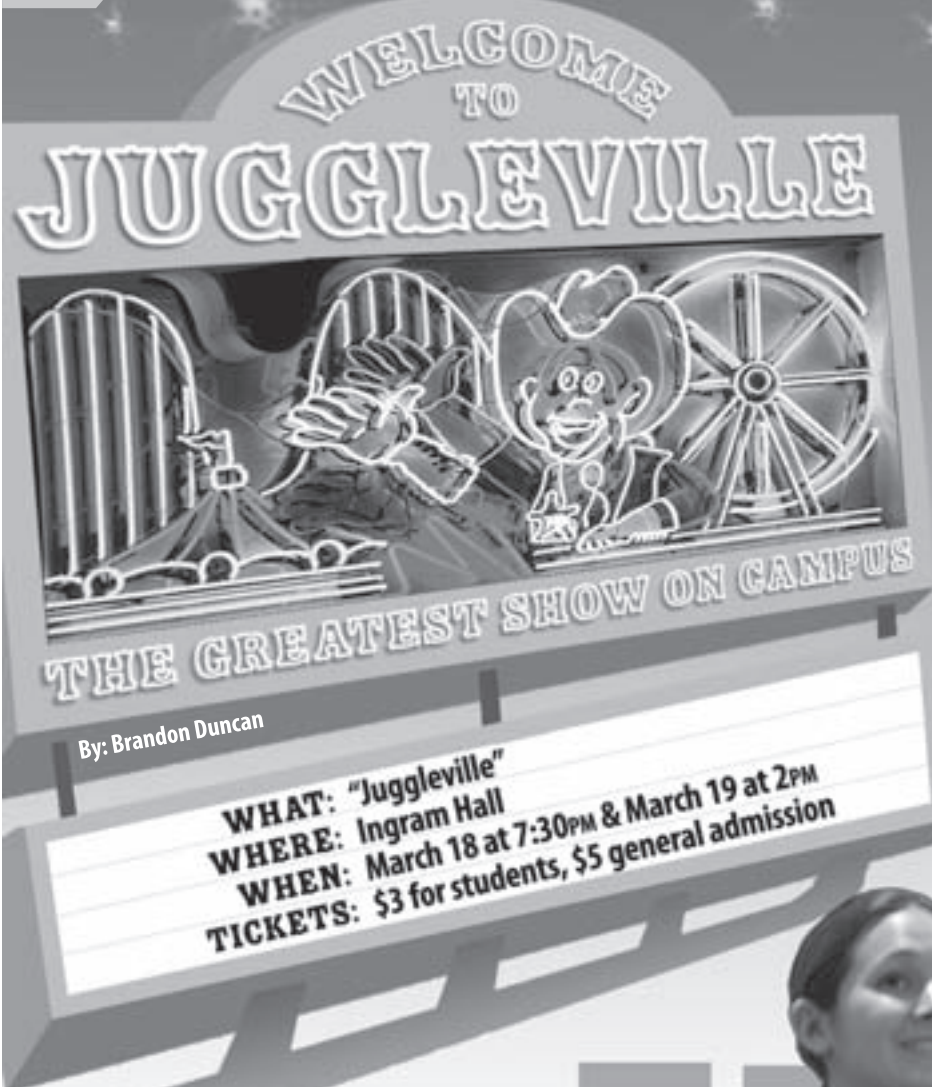
Monday 3/20

SKIP the steak today, it's the Great American Meat Out Day. Give a meat-free diet a chance and see how much you like it. The helpful staff at Grins should be able to assist.

Tuesday 3/21

READ a poem or write one, if you like. Today's World Poetry Day. For a daily dose of poetry try The Writer's Almanac, heard daily at 12:04 p.m. on Nashville's NPR station, or on the web at <http://writersalmanac.publicradio.org/>.

FEATURE



THE week after Spring Break is presumably among the least enjoyable periods of the academic year. After conditioning themselves into lethargy on the beach or at home, students have the supreme displeasure of returning to regular study and possibly some late mid-term tests and papers. It's really almost painful. Fortunately for Vanderbilt students, the Vanderbilt Juggling and Physical Arts Club anticipated this bleak fact of university life, planning a big acrobatic spectacle called, "Juggleville" for this coming weekend. The show promises to lighten the burden of returning to class, and to be a touch of plain fun in this otherwise dreaded week.

A press release states that the show will include "a mix of acrobatic stunts, choreographed movement, live music, and interactive video technology." This vague statement doesn't do justice to what the program looks to entail. At a rehearsal on Sunday evening the JPAC showcased impressively choreographed numbers that integrate basic juggling with club passing, diabolo (Chinese yo-yo) and even a bit of break dancing. Jacob Weiss rehearsed an astonishing solo act of flipping and exchanging a set of three wooden cigar boxes in a series of rigorous combinations. There will be several other solos featured in the program, including a baton twirling act by Lauren McCullough, a recent Vanderbilt graduate who has won over 10 state baton twirling titles, and has appeared in major events such as the Peach Bowl Parade.

JPAC president Daniel Schuler was quick to insist that the program involves much more than basic juggling, and commented that "Juggleville" contains "strong elements of dance, and strong elements of acrobatics." The show will obviously attract students tired of staring at textbooks all week and desperately in need of something to please the eyes. Club member Jacob Weiss said that, "the appeal is that it's a very visual show," and also admitted with a smile, "It's a lot of goofing around."

Please see JUGGLEVILLE, page 13

RELATIONSHIPS

True life: I am a procrastinator

Spring Break is officially over. Back to the armpit of Tennessee where I feel as though it is raining more often than not and the closest you can get to building a sandcastle

RANDY AT VANDY

KRISTEN WILLOUGHBY

is a bucket of beers from SATCO and a dirt mound from Peabody construction. And although this is a sad reality that somewhere deep down I know to be true, I will still continue to put off actually doing work until well into next week. But such is life with me — I put off everything, and I'll be the first to admit I have a problem. So this is my story. True life: I'm a procrastinator.

I used to think that no one procrastinated. I pulled my first all-nighter in seventh grade cramming my "year-long" science project into one night; luckily all my hypotheses were right on — they always are. But being the first of my friends to meet this fate, I felt all alone. I thought I could mask my fatigue with eight cups of coffee and a piece of nicotine gum I stole from the bus driver, but at 5 feet and 80 pounds I might as well have joined the ranks of Hunter S. Thompson and Jessie Spano. I was so excited ... so excited ... so ... so ... scared.

Then high school came around, and I thought procrastination

was like everything else: Everybody's doing it. It seemed like everyone did their homework 15 minutes before class or at lunch, if they did it at all. It became the sweeping trend of our generation, which I'm convinced is the reason why Blockbuster tactfully changed to a "no late fee" policy — I've already had to buy three freaking DVDs.

Now we're in college, and it has become frighteningly clear to me that procrastination is a disease that plagues much of our campus, and I'm sure much of the nation, if not the world. Not everyone has it, but it is contagious and symptoms worsen under certain conditions such as returning from vacation, Tuesdays, Thursdays, the weekends, Sundays being the absolute worst and often coinciding with returning from vacation for a double whammy and the assurance that you will hate your life.

However, as long as the work actually gets done before deadline then what does it matter, right? Increased stress? Maybe. Momentary heart failure? Perhaps. But ultimately the old adage holds true: no harm, no foul. Recently though it has come to my attention that procrastination is seeping into areas of life I hadn't previously expected: the social life, specifically relationships, what else? I call this infectious strain of dilly dallying Breakup Procrastination.

I'm still in the early stages of observation, but I've witnessed many a case. For one, there's Nick Lachey and Jessica Simpson. It's hard for me to talk about it, but I do believe they let the whole thing drag out too long. Even in the last

season of "Newlyweds," it was obvious that the marriage was on the rocks. They could hardly stand each other. But what kept them holding on? What keeps any of us holding on when we know it is over?

There are a lot of things. There are the obvious reasons: We're still in love, we don't want to hurt the other person or we're afraid of being alone. Or maybe it's about failure. No one wants to fail, and most people don't like giving up, so it's possible that we somehow view breaking up as failing or quitting. For some of us, we hold onto this false hope that if we push through all the things about a relationship that really bother us, and if we ignore all the little details we know just aren't going to work, then somehow we'll reach a place where we don't feel like ripping off all our toenails every time someone asks, "What's going on with you two?"

Well, I'm not sure that place exists. Instead we procrastinate just end up exhausted from dancing around the inevitable. And most of the time we dance the relationship, as well as our counterparts, right to the edge of the breakup cliff. And we let them teeter there for far too long before we either push them or they jump for themselves. And unless we can fly, someone will always end up hurt.

So how do we put a stop to breakup procrastination and procrastination in general? I have no idea; that's a whole other reality television show.

—Kristen Willoughby is a junior in the College of Arts and Science.

TagWorld makes the Web a social environment

The latest social networking phenomenon, TagWorld works like MySpace on steroids. Anyone with an account can create a highly customizable personal page, with favorite Web sites, blogs, music, etc. all organized with searchable tags. For example, a photo taken of the Eiffel Tower while on a trip to Paris could be tagged with "Paris," "Eiffel Tower" and even the date.

Save streaming video with KeepVid

Want to save the newest, funniest, strangest Internet video to your hard drive but can't because you can only stream it? Never fear, KeepVid to the rescue. This neat service allows you to save streaming video from sites like Google Video, iFilm and MySpace to your hard drive, making it that much easier to show it to friends or watch it again later.



You
Should
Know

MUSIC



TOP SPINS

- 01 Stereolab
Fab Four Sulture
- 02 Belle and Sebastian
The Life Pursuit
- 03 Editors
The Back Room
- 04 Arctic Monkeys
Whatever People Say I Am, That's What I'm Not
- 05 The M's
Future Women
- 06 Neko Case
Fox Confessor Brings The Flood
- 07 Cat Power
The Greatest
- 08 Eagle*Seagull
*Eagle*Seagull*
- 09 Ian Love
Ian Love
- 10 Mews Too: An Asthmatic Kitty Compilation
Various Artists
- 11 Prefuse 73
Security Screenings
- 12 Goldfrapp
Supernature
- 13 The Budos Band
The Budos Band
- 14 Half-Handed Cloud
Halos and Lassos
- 15 Lilys
Everything Wrong Is Imaginary



rites of spring

Nashville band stays unplugged

BY BEN DOAK
LIFE MUSIC WRITER

With the end of Spring Break, Rites of Spring is just around the corner. The lineup is full of great acts, and it is about time to start checking out the invited guests.

Much unlike the last featured band, traditionalist bluegrass group Hot Buttered Rum, the next band to check on the Rites of Spring lineup should be novel alternative-rock band Blue Merle. Based here in Nashville, Blue Merle plays a unique

sound that may seem unexpected for the genre they reach. This alternative band comes equipped with acoustics, not loud electric guitars or amps like you might expect. The band builds their sound from guitar, fiddle, mandolin, upright bass and drums that claims influence from artists as different as Neil Young and Sonic Youth, with a lead vocalist often compared to Chris Martin of Coldplay.

To better understand the band, you might be wondering where the band got its odd

name. Their jazz-trained drummer William Ellis, a Led Zeppelin enthusiast, took it from his classic rock fave's "Bron-Y-Aur Stomp," which says, "Tell your friends all around the world / There ain't no companion like a blue-eyed Merle," a merle being the equivalent of a blackbird. This obvious mélange of influence may take credit for making the band so exciting.

Perhaps the best place to look for Blue Merle at their best is their harrowing, bluesy single "Every Ship Must Sail

Away." While another highlight you might look to hear is their country-tinged rendition of the Talking Head's "Psycho Killer," an oft-played favorite cover, usually ended with a blistering fiddle solo. Strange as it may seem, this infusion of country/bluegrass and alternative rock works perfectly for Blue Merle, making a fantastic new sound.

Blue Merle defines a sound of their own that yet appeals to a broad range of musical tastes, a riveting act you definitely will not want to miss.



Photo provided

4+1 = 2^{degrees}



Get a Bachelor's Degree
and a Master's Degree
in 5 years

Information Session
March 15 at Noon
Writing Studio
Alumni Hall 117

Pizza and refreshments provided

www.vanderbilt.edu/cas/4plus1

TREE PROBLEM?



- Insurance Claim Specialists
- Well Insured for Your Protection
- Power Stump Removal

24 HR. EMERGENCY STORM DAMAGE

- Saving America's Trees for Over 50 Years
- Expert Removal of Dead & Dangerous Trees
- Professional Target Pruning
- FREE ESTIMATES

Urban Forester
& Tree Arborist
Chance Lethcoe

"We DO NOT Top Trees"
Financing Available — 0% Interest

615.473.5782 • 615.474.0191

Are you one of the lucky few...

To receive the Core Alcohol & Drug Survey?

Please remember that there will be a drawing for a \$50 gift card to P F Chang's if you complete it by **March 21!!**

Also, you can log out and log back in **IF you remember your 9 digit ID number!!!**

Call 322-0632 if you have questions.

COLUMN



Ray's Station wine marketed to guys

Back off, Martina McBride — this one's for the guys.

Or so the marketing team at

WINE COLUMN

Goodloe Harman

California's Ray's Station Vineyards, makers of an outstanding Cabernet Sauvignon from 2002, would have you believe. With a black label bearing the embossed image of a galloping black stallion and a promotional slogan calling it "The Hearty Red Wine for Men," there seems little doubt as to whom this wine is advertised. And for good reason. The bold, spicy taste of Ray's Station Cabernet Sauvignon is perfectly suited for the man who drinks wine less than frequently and would, on many occasions, rather have a beer. But by no means should it be so exclusive; I think that for anyone, regardless of gender, from a discerning wine aficionado to someone willing to try something new, this wine will pleasantly satisfy.

Grown predominantly in France and the United States, the cabernet sauvignon grape is one of the most widely planted wine grapes in the world and has for centuries produced some of its most prized wines. Compared to other reds, the cabernet sauvignon is a fuller-bodied and richer wine than most. Ray's Station is a wonderful and inexpensive example of a cabernet sauvignon. It has a bold, dark, fruity flavor with a hint of chocolate; after one glass, one can understand why cabernet sauvignon is sometimes referred to as the "king of red wines."

When paired with food, this wine — as with most cabernets — is not very versatile, but proves a splendid accompaniment to any red meat dish such as steak, pasta with a chunky meat sauce or even a big juicy hamburger. The enjoyment of Ray's Station, however, shouldn't end at the dinner table. It is excellent when had by itself, and its strong flavor isn't overpowering, but it certainly calls the taste buds to attention. This spring, as the weather warms up and the work piles up, let Ray's Station Cabernet Sauvignon help relieve the stress from papers and projects. I think its bold and full flavor will surely satisfy — regardless of your testosterone level.

—Goodloe Harman is a senior in the Blair School of Music

Ray's Station Vineyards Cabernet Sauvignon 2002, Sonoma County, California



\$14.99 — The Wine Shoppe at Green Hills, 2109 Abbott Martin Road

\$14.99 — Frugal MacDoogal's Wine and Liquor Warehouse, 710 Division Street

\$16.99 — Midtown Wines and Spirits, 1610 Church Street

DRINK



Bound'ry accommodates all comers

Whether you simply tire of the routine Sunday studying or dwell in denial that the weekend is actu-

BAR COLUMN

Kristen Chmielewski

ally over, I suggest a little trip to Bound'ry for a classy nightcap.

Imaginative décor allows this restaurant to take you away from the rest of Nashville. A two-story dining room (the second story being not much more than an extended balcony) is splattered with bright murals.

When the weather is right, the outdoor patio builds a perfect setting for both drinking and tapas. The heated upstairs patio allows additional bar seating at no loss to comfort.

Especially in the recently warm weather, the open air bar negates boredom from single-setting asphyxiation with the option to either sit in a half-booth alcove, chill at the bar, score a tall table or recline among the numerous cushy couches upstairs.

The setting overall is rather relaxed, yet it retains a certain energy forwarded from the bass-pumpin' party music over the speakers.

Indeed, the atmosphere of dimmed lights and earthen adornments is comforting, yet strangely out of place amidst TVs playing Adult Swim cartoons, and a musical selection ranging from Madonna to Franz Ferdinand, Ludacris to M.I.A./Diplo. However, the dichotomy adds to the entertainment rather than detracts.

This bar is atypical of Nashville in the sense that it embraces the "trendy coast" vibes of New York and Los Angeles, but at the same time, attracts college and grad students; the hipster fan base and the



KELLY HOCUTT / The Vanderbilt Hustler

The bar at Bound'ry serves a wide selection of specialty cocktails, wines by the glass and imported beers.

cigar-smoking professionals.

The drinks are the most notable, of course. Favorites include the colorful and imaginative martinis, specifically the Saketini and the Chocolate Martini, which come with little extra vials on the side, to ensure continued good times.

The extensive wine selection boasts numerous new world wines, with scattered Spanish and French wines.

The wine list boasts of having "Effervescent Starts," Casual Conversation Wines," "Clean Crisp Whites," "Balanced Enjoyable Whites," "Complex Whites," "Light Fruity Reds" and "Soft Silky Reds." I recommend the Rioja Tempranillo.

Luckily, for those who prefer the less complicated brew to the confusion of choosing among unknown French provinces, the beer menu is as eclectic as the wine list.

Among them are beers from Belgium, Quebec and France. Bound'ry has brightly flavored

beers, like Blache de Chambly and Trois Pistoles, and high alcohol content beers such as the delicious Delirium Nocturnum and Delirium Tremens. And yes, they do carry the high-class frat beers: the classic Bud and Miller Lights.

One minor recommendation: order your drinks from the bar for faster service. The array of skilled, and over-pouring, bartenders assures a fast beverage delivery, in contrast to the slower and difficult to track down waitresses.

Yet, if you are able to find a waitress, order some food. The restaurant cuts down its original menu for late night, and serves up some of the finest food in Nashville.

Whether interested in an appetizer, some cheese to accompany your wine, a full meal or only dessert, Bound'ry has you covered. Check out the Mushroom Love Pizza, which is cooked in an authentic wood-burning oven, the Tres Bastardos Cheeses, Huevos Rancheros, Bound'ry Caesar, Iron

Baked Ravioli and the delectable Chocolate for the Gods III.

The menu also carries cheeseburgers, scampini, tempura fish boats, Black Angus tenderloin, and chicken sandwiches, perfect for your late night cravings

There's no better way to end a Sunday night and reward yourself for such a productive--or unproductive--day than to head over to Bound'ry with friends, feast on some interesting breads, enjoy a cocktail or glass of wine or two or three ... and relax before the start of another hectic Vandy week.

Be careful though. Once you start to branch out and taste much of what the world has to offer in the form of wines and brews, you will, assuredly, be hurting the next day.

—Kristen Chmielewski is a junior in the College of Arts and Science.

VPB Special Activities presents

Wednesday
March 15
9:30 pm - 1:00 am

Cosmic Bowling

at
Strike and Spare

50 Lucky winners and a guest will be selected

Email vpb_sa@vanderbilt.edu to enter
For questions call 322-2471

Division of Student Life Building Community

TRI DELT HOSTS
△ △ △

△ K E K A
A T Ω Φ K Σ
Σ Φ E Z B T

TRIPLE PLAY

Saturday, March 18th
Natchez Practice Field
Begins @ 11pm
Everyone Welcome!

Φ K Ψ K Σ

B Θ Π Σ A E

Π K A B T X

\$5 Lunch 2-4pm
Sponsored by:

Hooters

MOVIES



'Crash' win leads to 'Crash-lash'

Last Sunday, minutes after Jack Nicholson announced the stunning upset victory of "Crash" over

MOVIE COLUMN

Alex Chrisope

"Brokeback Mountain" for Best Picture at the Academy Awards, the blogosphere and traditional media became rife with conspiracy theories, rationalization and whining over the worthiness of the winning film. Kenneth Turan of the Los Angeles Times wrote, "For people who were discomfited by 'Brokeback Mountain' but wanted to be able to look themselves in the mirror and feel like they were good, productive liberals, 'Crash' provided the perfect safe harbor." One blog, a bit hyperbolically, declared that the cinema was now dead to him. Annie Proulx, the author of the original "Brokeback Mountain" short story, dubbed its competitor "Trash" in a vitriolic rant in The Guardian. Roger Ebert, ever reasonable and level-headed, dubbed this uproar the "Crash-lash" in a thoughtful piece that appeared Monday morning. (Full disclosure: Ebert has for months been arguing the defensible position that "Crash" is the best film of 2005.)

One of the most baffling explanations, and perhaps the most prevalent, is a weird hybrid of homophobia and fear of not being seen as progressive. Again, Mr. Turan: "In the privacy of the voting booth, people are free to act out the unspoken fears and unconscious prejudices that they would never breathe to another soul or, likely, acknowledge to themselves. And, at least this year, that acting-out doomed 'Brokeback Mountain.'" Calling the Academy homophobic for not giving Best Picture to "Brokeback" is akin to thinking they have a fear

of flying for rejecting "The Aviator" or are teetotalers for snubbing "Sideways." "Brokeback Mountain" does not "promote" any sort of agenda or lifestyle; it's simply a love story (a point thoughtfully made by *Hustler* opinion writer Reeve Hamilton). So, to assume a "Crash" victory is a sign of homophobia actually plays into the hands of conservative critics who cannot differentiate between the portrayal of subject matter and the promotion of a point-of-view related to that subject matter.

As for the matter of wanting to be seen as progressive: This was indeed a very lefty, topical year for Oscar. The pre-show storyline was how the five films related to prevalent social and political themes, some quite boldly; and now, suddenly, "Crash" is the "safe" choice. Have these people even seen "Crash?" There was little comforting or safe in the narrative, and though not as haunting or courageous as Steven Spielberg's "Munich" (Spielberg, director of the well-regarded "Schindler's List" and founder of the Shoah Foundation knowingly risked and may have lost his credibility with many Israel supporters), it was certainly more immediately compelling than the other films. Other critics say it's manipulative (what movie isn't), that it's preachy or that it's not realistic, criteria that I do not remember being necessary for a great film. The silent majority I have heard from found "Crash" very good, and it's success at the box office and home video suggests good word of mouth.

Why did "Crash" win? Well, it had a strong ensemble cast, and actors are the largest voting block of the Academy. It was filmed in Los Angeles for \$6.5 million, in an era when studios fret over runaway production (movies that shoot in other states or countries) and runaway budgets. These sim-

ple factors made it the sentimental favorite for all the right people. And the editors didn't like "Brokeback" enough to even nominate it, which pushed "Crash" over the edge. (Apparently, the editing award has long been a bellwether for the big winner, with a few exceptions.)

The "Crash-lash" also reveals something about "Brokeback" partisans. Many of the film's most ardent supporters read the film's popular success as a sign of social progress, a symbol of mainstream acceptance for same-sex relationships based on love; the expected Best Picture win was supposed to be the ultimate validation. When you put that kind of social pressure on one film winning one award (which it has a one-in-five chance of winning), you are setting yourself up for disappointment.

—Alex Chrisope is a sophomore in the College of Arts and Science

2006 Academy Award winners:

| | |
|----------------------------|--|
| Best picture | "Crash" |
| Best actor | Philip Seymour Hoffman "Capote" |
| Best actress | Reese Witherspoon "Walk the Line" |
| Best supporting actor | George Clooney "Syriana" |
| Best supporting actress | Rachel Weisz "The Constant Gardener" |
| Best director | Ang Lee "Brokeback Mountain" |
| Best foreign language film | "Tsotsi" South Africa |
| Best animated feature film | Wallace and Gromit "The Curse of the Were-Rabbit" |

© 2006 KRT
Source: Academy of Motion Picture Arts and Sciences

Juggleville: JPAC members as main attraction a first

From JUGGLEVILLE, page 10

Goofing around aside, the club members have put a great deal of work into "Juggleville," having been gearing up for the show virtually all year. The event was conceived last spring, and the group began fundraising and organizing the show schedule in the summer. They've been choreographing and rehearsing the acts since fall. What's more, some performers joined the club only last semester and are nonetheless participating in the show. "Anyone who is enthusiastic ... we'll find a way to work them into the show," said Weiss.

"Juggleville" is really a first for the JPAC. The club is now in its third year, but this is the first time they have organized such a major event. Past performances have all been guest routines at other events, such as Vanderbilt basketball games

and Dodecaphonics concerts. This weekend the jugglers are finally the main act, allowing the group to attempt acts that wouldn't be feasible in shorter routines. These acts will rely on acrobatic stunts and even physical comedy. Weiss said the program allows the group a lot of room to be creative as well as humorous. The event may prove to resemble a sort of variety show—Vanderbilt singing group the Dodecaphonics will also be featured as guest performers.

The JPAC has seen impressive growth in the few years that it has existed. The club was started with only a few members, but this year 18 club members are performing in the show, as well as some guest performers. The group is notable for its inclusive and welcoming members. Although some members have been practicing physi-

cal arts for many years, the group readily welcomes new people, even if they happen to be complete beginners. The group also welcomes members outside of the Vanderbilt community.

Respected member Ted Joblin entered the group not as a Vanderbilt student. In fact, Joblin is one of the top diabolo performers in the country and joined the JPAC in hope of laying down a foundation for building a performance career for himself.

JPAC members consciously attempt to involve the community outside of Vanderbilt in their performances. They have been zealously publicizing the "Juggleville" show around the community and hope to draw an audience that brings the Nashville and Vanderbilt communities together for an evening of lighthearted fun.



Photo by: ELISE ALFORD/The Vanderbilt Hustler

Juggling and Physical Arts Club members Shandia Deloach (left), Gian Rossi (center) and Ted Joblin (right) work on their juggling at a practice session on March 13 in preparation for this weekend's Juggleville performance.



About the Program

The future of the planet lies in the hands of talented and motivated students who will become strong advocates for the environment. The Nissan-WWF Environmental Leadership Program provides tomorrow's leaders with the opportunity to learn more about the most pressing issues facing the global environment today; to meet with top scientists, policy makers and business leaders; to develop leadership skills; and to build a network of peers from around the country.

Sponsored by:
Nissan North America and
World Wildlife Fund

NISSAN



Environmental Leadership Awards

Fifteen exceptional students will be chosen to participate in the program, which will include:

- A \$5,000 cash prize.
- Participation in the Environmental Leadership Summit in Washington, D.C. June 24-28
- A field research trip to South Africa assisting scientists at Pilanesberg National Park. August 1-14

2006 Nissan-WWF Environmental Leadership Program

Engaging a New Generation of Environmental Leaders

Eligibility

- Must be a full-time student enrolled in a four-year bachelor's degree program.
- Must be an undergraduate in your junior (third) year.
- Must be enrolled at an eligible university.
Email us for a list of universities.
- Must have a minimum 3.0 grade point average.
- All majors are welcome.
- Students of any nationality may apply.

Application deadline:
March 31, 2006

For more information or to request an application, send an email to: nissanleaders@wwfus.org

Photos: © WWF-Canon / Martin HARVEY

FUN & GAMES

SUDOKU

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 6 | | | | 9 | | 8 |
| | | 2 | 3 | 6 | 1 | 4 | |
| | | | | | | | |
| | 7 | 1 | | 9 | 2 | | |
| 5 | | | | | | 7 | |
| | 4 | 7 | | 2 | 5 | | |
| | | | | | | | |
| | 8 | 9 | 2 | 7 | 3 | | |
| 3 | 9 | | | | 7 | | 5 |

TO SOLVE: FILL IN THE BLANKS SO THE NUMBERS 1-9 APPEAR JUST ONCE IN EACH HORIZONTAL ROW, VERTICAL COLUMN AND 3x3 BOX.

03-03 Solutions

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 2 | 9 | 7 | 1 | 8 | 6 | 5 |
| 6 | 1 | 8 | 2 | 5 | 3 | 7 | 4 | 9 |
| 9 | 7 | 5 | 8 | 4 | 6 | 1 | 3 | 2 |
| 5 | 2 | 7 | 4 | 8 | 9 | 6 | 1 | 3 |
| 1 | 6 | 4 | 5 | 3 | 7 | 2 | 9 | 8 |
| 3 | 8 | 9 | 6 | 1 | 2 | 4 | 5 | 7 |
| 8 | 5 | 6 | 3 | 2 | 4 | 9 | 7 | 1 |
| 2 | 4 | 1 | 7 | 9 | 5 | 3 | 8 | 6 |
| 7 | 9 | 3 | 1 | 6 | 8 | 5 | 2 | 4 |



A COLLEGE GIRL NAMED JOE

By Aaron Warner — KRT



The Hustler is seeking talented, ambitious additions to our staff!

Stop by Sarratt 130 or e-mail editor@vanderbilthustler.com for more information.

CROSSWORD

- ACROSS
- 1 Little bit
 - 5 Jazz singer Carmen
 - 10 Ice melter
 - 14 Christmas song
 - 15 Large antelope
 - 16 Court entreaty
 - 17 Committee head, perhaps
 - 19 Paper tidbit
 - 20 Violent attack
 - 21 Quadrille dance
 - 23 Bro's sib
 - 24 More optimistic
 - 25 Mr. Universe contestants
 - 28 Cribbage piece
 - 29 "Din"
 - 32 God of love
 - 33 Piece of the action
 - 34 Go
 - 35 Turn informer
 - 36 One archangel
 - 38 Bill at the bar
 - 39 E-flat
 - 41 Flow out
 - 42 Actress Rowlands
 - 43 Note from the boss
 - 44 Singer Tillis
 - 45 Pal
 - 46 Greet like a lion
 - 48 Family men
 - 49 Honors formally
 - 51 Frankfurter's cousin
 - 55 Teheran land
 - 56 Junkyard collection
 - 58 Easter season
 - 59 Restaurant unit
 - 60 Enameled metalware
 - 61 Men-to-be
 - 62 Twice as cunning
 - 63 PC junk mail

| | | | | | | | | | | | | | |
|----|----|----|----|----|---|----|---|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 14 | | | | 15 | | | | | 16 | | | | |
| 17 | | | 18 | | | | | | 19 | | | | |
| 20 | | | | | | 21 | | 22 | | | | | |
| | | 23 | | | | 24 | | | | | | | |
| 25 | 26 | 27 | | | | 28 | | | 29 | | 30 | 31 | |
| 32 | | | | 33 | | | | 34 | | | | | |
| 35 | | | 36 | | | | | 37 | | | 38 | | |
| 39 | | | 40 | | | | | 41 | | | 42 | | |
| 43 | | | | | | 44 | | | | | 45 | | |
| | | 46 | | | | 47 | | | 48 | | | | |
| 49 | 50 | | | | | | | 51 | | | 52 | 53 | 54 |
| 55 | | | | | | 56 | | | 57 | | | | |
| 58 | | | | | | 59 | | | | | 60 | | |
| 61 | | | | | | 62 | | | | | 63 | | |

© 2006 Tribune Media Services, Inc. All rights reserved.

03/15/06

03-03 Solutions

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Y | O | W | L | A | G | O | G | B | E | L | L | E | |
| A | C | H | E | X | E | N | A | A | L | I | E | N | |
| H | E | A | D | L | I | N | E | S | C | I | T | E | D |
| O | A | T | U | S | E | P | O | T | T | E | R | S | |
| O | N | S | E | T | R | O | E | D | E | E | R | S | |
| R | E | C | O | R | D | E | R | A | D | S | | | |
| P | O | O | R | P | U | B | I | S | L | E | S | | |
| U | N | R | O | L | L | S | T | R | A | I | L | E | R |
| S | C | A | R | E | M | A | E | G | Y | M | S | | |
| H | E | N | V | E | R | A | N | D | A | H | | | |
| G | A | I | N | I | N | G | C | S | P | A | N | | |
| S | H | U | N | T | E | D | E | A | R | H | B | O | |
| C | O | T | T | A | D | A | N | G | E | R | O | U | S |
| A | W | A | I | T | L | I | T | E | A | N | T | E | |
| T | E | N | S | E | E | L | S | E | M | E | S | S | |

- 6 Congeal
- 7 Ewe's mate
- 8 Computer type
- 9 Ferber and Best
- 10 Enliven
- 11 Took turns
- 12 Provocative look
- 13 Scottish berets
- 18 Downfall
- 22 Patrick or Bruce
- 24 Backpedal
- 25 Buffalo bunches
- 26 Re-create blank tape
- 27 Country of origin
- 28 Alehouse
- 30 Stately
- 31 Cornered
- 33 Upper limit
- 34 Gal at the ball
- 36 Extensive
- 37 Original PC maker
- 40 Quantities
- 42 Seam inserts
- 44 Mathematician Blaise
- 45 Creator of Oz
- 47 Takes five
- 48 Writing sheet
- 49 Pie-cooling ledge
- 50 Surface measure
- 51 Store lure
- 52 On the summit of
- 53 Fancy party
- 54 First sch.
- 57 Baseball player's stat

IMPACT SYMPOSIUM

Monday & Tuesday, March 20 & 21, 2006

DISAPPEARING BORDERS

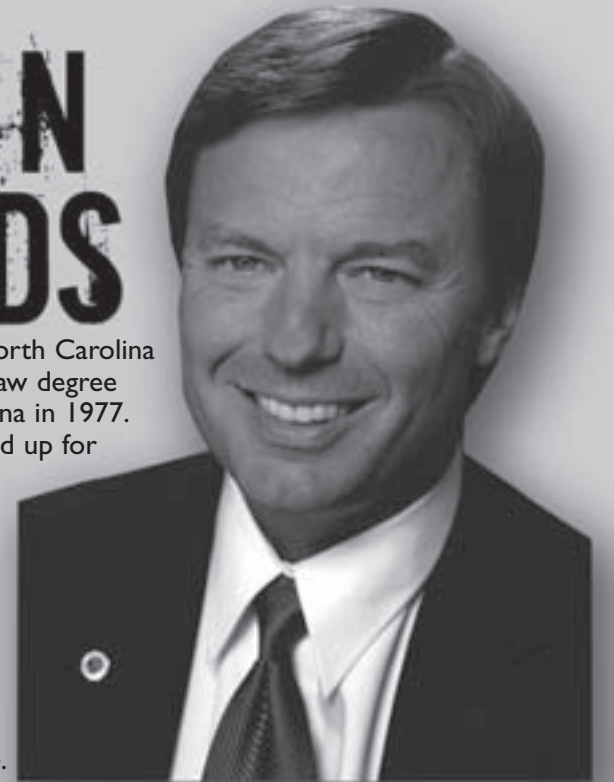


PETER BRIMELOW

is the author of the bestselling book *Alien Nation: Common Sense about America's Immigration Disaster*, and, most recently, *The Worm in the Apple: How the Teacher Unions Are Destroying American Education*.

Monday, March 20
8 p.m.
Langford Auditorium

SENATOR JOHN EDWARDS



the son of a millworker, attended North Carolina State University and then earned a law degree from the University of North Carolina in 1977. Over the next two decades, he stood up for struggling families like the people he grew up with against powerful special interests and industries. In 1998, in his first run for political office, he defeated incumbent Republican Lauch Faircloth to become North Carolina's junior senator. He was chosen by Democratic presidential candidate John Kerry to be his running mate in 2004.

Tuesday, March 21 • 8 p.m. • Langford Auditorium

TICKETS: FREE FOR VANDERBILT UNIVERSITY STUDENTS, FACULTY AND STAFF

Inquiries for non-Vanderbilt tickets, please contact Sarratt Box Office or any Ticketmaster location – 255-9600 or www.ticketmaster.com
For more information, contact the Office of Student Activities 615-322-2471



Division of Student Life • Building Community

VANDERBILT UNIVERSITY



SS Rand
We bring the culture and cuisine of a port country to YOU!

March 21, 2006 Rand Dining Center 5-8pm

*Where will we go this year?
Past destinations...*



TICKETS REQUIRED
Get Tickets in Rand at lunch or dinner
March 16, 17 or 20

New Orleans