

ART

Chancellor names resident artists

12 students, 13 local artists to participate.

BY CHRISTINE BROWN
HUSTLER REPORTER

Vanderbilt University will have its first ever Chancellor's Artists-in-Residence: nationally acclaimed Judy Chicago and Donald Woodman.

Art History Professor Vivian Greed Fryd will give a lecture titled "Intersecting Lives, Judy Chicago and Donald Woodman, in Collaboration" on the arts this Thursday, which will take place at the Sarratt Cinema from 6:30 p.m. to 8 p.m.

Vanderbilt's new Artists-in-Residence, along with 12 Vanderbilt student artists and 13 local artists, will be participating in a semester-long project entitled "Chicago and Woodman's Multimedia Project of Discovery" which will result in a 3-week exhibition presented in the Cohen Building on Peabody College Campus from April 21 to May 13. Project participants are diverse in age as well as experience — coming from different countries and ranging in age from 18 to 60.

"Judy Chicago is a world renowned artist, responsible for bringing a lot of important issues forward during the second wave of feminism in the 70's," Fryd said. "She is closing her career a little over 30 years later, at Vanderbilt University, continuing her feminist pedagogy and concerns. It is going to be an amazing exhibition that will get national and international recognition."

Specifically, Fryd's talk will focus on one of Chicago and Woodman's previous projects — the "1985-1993 Holocaust Project: From Darkness into Light" and one of their earlier courses at another university called "At Home Project" at

Please see ARTISTS, page 2

SPEAKERS



PHOTOS, PHOTO ILLUSTRATION BY KELLY HOCUTT / The Vanderbilt Hustler

Maya Angelou speaks to a sold out crowd of more than 3,500 members of the Vanderbilt community Monday in Memorial Gym.

Angelou gives advice through life stories

"Vanderbilt is a rainbow in the clouds."

BY MEREDITH CASEY
HUSTLER NEWS EDITOR

"African American poetry is a rainbow in a cloud,"

Dr. Maya Angelou, renowned poet, author, actress, singer, playwright, director and activist, shared a message of hope, tolerance, education, and humor to an audience of more than 3,500 in Vanderbilt's Memorial gym Monday evening.

Her lecture, "A Rainbow in the Cloud" included poetry recitations, personal stories, and advice.

Many Vanderbilt students said that they were thrilled to have such an iconic figure on campus.

"That speech was truly inspiring," said sophomore Dana Kitzes. "Never have I experienced such a dynamic and beautiful speaker as talented yet sassy as Maya Angelou."

"As always she was captivating and inspiring, everyone and anyone can relate to her," said senior Lauren Tekeste. "Her wit was truly refreshing and definitely kept the audience on their toes."

"Maya Angelou's charisma, wit, and charm brought the entire Vanderbilt community together for 2 hours," said junior Ja-

Please see ANGELOU, page 3

POLITICS

Former governor to visit campus Thursday

BY ALLY SMITH
HUSTLER REPORTER

New Hampshire's first woman governor, Jeanne Shaheen, will address the Vanderbilt and Nashville communities on the topic of "College Students, Community Service Politics" tomorrow night.

Shaheen, who currently directs the Institute of Politics at Harvard, is visiting through the Office of Active Citizenship and Service. OACS has been involved with the institute through its participation in its National Campaign for Political and Civic



Jeanne Shaheen

Engagement. Since 2003, the institute's campaign has expanded to 20 colleges and universities and has continued to promote a greater understanding and cooperation between the academic world and the world of politics and public affairs.

"(Shaheen) can certainly encourage what I think is a rising interest among Vanderbilt students for civic engagement given her

breadth of experience and insight into politics and issues that are going on right now," Mark Dalhouse, director of OACS, said. "She is a role model of a public servant."

During her two day visit, Shaheen will also meet with student leaders from OACS. During the 2004 election, OACS sponsored a voter registration drive, which organized some 50 students to go door-to-door getting people to register to vote and carpooled some 300 students to the polls. This year, OACS

Please see SHAHEEN, page 2

HOUSING

Broken chute doors cause smoke spread

Housing officials unavailable to answer questions about fire.

BY GLENNA DE ROY
HUSTLER MANAGING EDITOR

Broken trash chute doors were cited in an official report as a reason why heavy smoke was able to migrate into the hallways on the upper floors of Carmichael Tower 4 during Sunday morning's trash chute fire.

All Towers residents were ordered to evacuate Towers 3 and 4 shortly before 1 a.m. Sunday morning as a result of the fire, which ignited at 12:15 a.m.

According to the final report, which was written by Metro Nashville Fire Department District Chief Wayman Battle, the burning object that started the fire was thrown into the trash chute. However, the nature of the object or its exact origin is unknown.

Firefighters responded and entered the building at 12:59 a.m.

The fire itself was contained to the Towers 4 trash chute and the ground-level trash chute room.

Firefighters found sprinklers activated in the trash chute and trash chute room were able to extinguish most of the fire, and the fire department smothered the rest by running water from the 12th floor down the chute.

The migration of smoke also caused the evacuation of Towers 1 and 2 for a shorter period of time beginning at roughly 1:30 a.m. Sunday morning.

Studdnets were not able to re-enter Towers 3 and 4 until 4:30 a.m.

According to the report, damage to the chute doors, which prevented them from closing and more effectively containing the smoke, appears to be unintentional.

Please see FIRE, page 3



KELLY HOCUTT / The Vanderbilt Hustler

Fire damage is evident on the ceiling of the trash chute room in the basement of Carmichael Tower 4.



ABC.COM

Bachelor picks Nashville native

ABC's Bachelor Dr. Travis Stork, a 33-year-old Vanderbilt Medical Center Emergency Room doctor, chose the women of his dreams, Nashvillian Sarah Stone. She is an elementary school teacher in Green Hills. The couple has already been spotted at upscale restaurants around the city.

SGA presidential tickets submit petitions



Boone Lancaster, Cara Bilotta, Joseph Hills, Michael Slanovits, Bill Weimar, Brennan McMahon

SGA Presidential candidates and their running mates submitted their petitions with 300 signatures in order to continue in the race. Of the four campaigns which originally picked up petitions, three turned in completed petitions. Junior Boyce Adams and his running mate junior Stacy Tolos withdrew from the race last week. See a list of all SGA candidates on page 2.



OUR VIEW
We are concerned about Housing officials lack of response to questions raised after Sunday morning's fire in Towers. See Page 4



OSCARS
In the spirit of the March 5 Academy Awards, the Life sction film critics give away their own awards for 2005's movies. Movie writer Alex Chrisope also weighs in on some oft-repeated Oscar criticisms. See Pages 6, 7

LETTER
Read freshman Charles Stanley's letter to the editor on why he is troubled by SGA presidential candidate Boone Lancaster's last-minute switch of running mate. See Page 4

QUOTABLE
"Mardi Gras is part of our tradition. We're celebrating our 150-year anniversary. It's part of our DNA, if you will. And it's a bittersweet occasion because there's lots of people who still aren't here, but it's turned into a reunion of sorts."
— New Orleans Mayor Ray Nagin on NBC's "Today" show yesterday.



POLL
67%
Percentage of New Orleans residents saying that they expect their personal lives to return to normal.

WEATHER
72 57
HI LO
Extended forecast on page 2

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Today is Wednesday, March 1, 2006

IT IS THE	THERE ARE		
36 th	40	3	72
day of classes	class days until exams	class days until Spring Break	calendar days to commencement

WORD OF THE DAY

AM-ITY

n. 1. friendship

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

THIS DAY IN HISTORY

- 1781 The Continental Congress adopted the Articles of Confederation.
- 1790 Congress authorized the first U.S. Census.
- 1864 Rebecca Lee became the first black woman to receive an American medical degree, from the New England Female Medical College in Boston.
- 1872 Congress authorized creation of Yellowstone National Park.
- 1961 President Kennedy established the Peace Corps.
- 1981 Irish Republican Army member Bobby Sands began a hunger strike at the Maze Prison in Northern Ireland; he died 65 days later.
- 2001 Afghanistan's ruling Taliban, defying international protests, began destroying all statues in the country.

Compiled by the Associated Press

FORECAST

THURSDAY
Partly Cloudy
High: 65
Low: 39
FRIDAY
Mostly Sunny
High: 57
Low: 36
SATURDAY
Mostly Cloudy
High: 56
Low: 43

TODAY IN THE BUBBLE

Compiled by Katherine Foutch

Sistah's Reading Sistah's

A book group for everyone interested in reading African-American women authors. The meeting is taking place from 12:30 p.m. - 1:30 p.m. in the Women's Center located at 316 West Side Row in the Franklin Building. This group is free and open to everyone. For more info, please contact regina.snell@vanderbilt.edu

Annual John W. Byrn Lecture

Frederick Cooper, a Professor of History at New York University, will give a lecture entitled "Empire and Inclusion: Citizenship, Nationality, and Difference in Post-War French Africa" will take place at 4:10 p.m. - 5:30 p.m. in Wilson Hall, room 103. Reception to follow lecture.

Compiled by staff from various sources. Check out <http://calendar.vanderbilt.edu> for more events.

WORLD

Violence causes concern about civil war in Iraq

BY KATHERINE SHRADER
ASSOCIATED PRESS

WASHINGTON (AP) - A civil war in Iraq could lead to a broader conflict in the Middle East, pitting the region's rival Islamic sects against each other, National Intelligence Director John Negroponte said in an unusually frank assessment Tuesday.

"If chaos were to descend upon Iraq or the forces of democracy were to be defeated in that country ... this would have implications for the rest of the Middle East region and, indeed, the world," Negroponte said at a Senate Armed Services Committee hearing on global threats.

Negroponte served as U.S. ambassador to Baghdad before taking over as the nation's top intelligence official last April.

Iraqis have faced a chain of attacks and reprisals since bombs destroyed the gold dome of a revered Shiite shrine in Samarra last week. Hundreds, if not thousands, have died, including more than 65 who were killed Tuesday by suicide attackers, car bombers and insurgents firing mortars.

President Bush condemned the

surge in violence and said Iraqis must make a choice between "a free society or a society dictated ... by evil people who will kill innocents." Later, in an interview with ABC News' "World News Tonight," he said he did not believe the escalation of civil unrest would lead to a general civil war.

Negroponte tried to focus on progress in Iraq, but he acknowledged a civil war would be a "serious setback" to the global war on terror.

"The consequences for the people of Iraq would be catastrophic," he said. "Clearly, it would seriously jeopardize the democratic political process on which they are presently embarked. And one can only begin to imagine what the political outcomes would be."

Saudi Arabia and Jordan could support Iraq's Sunnis, Negroponte said. And Iran, run by a Shiite Islamic theocracy, "has already got quite close ties with some of the extremist elements" inside Iraq, he added.

Still, he told senators he is seeing progress in the overall political and security situation in Iraq. ■

Mardi Gras lives on



PHOTO PROVIDED BY HAMILTON CLARK

Sophomore Hamilton Clark, gives us a glimpse of the action at the first Mardi Gras since Hurricane Katrina. The crowd partied at Pat O'Brien's, The Piano Bar, known for the drink, the Hurricane. Yesterday was Fat Tuesday, the end of the Mardi Gras celebration.

SPEAKERS

Edwards to speak at Impact

HUSTLER STAFF REPORTS

Former Democratic Senator and Vice Presidential candidate John Edwards will be coming to Vanderbilt to speak as part of the annual Impact Symposium in March. Each year, Impact Symposium invites prominent figures to campus to promote the discussion of current events and controversial topics.

"This year's theme is Disappearing Borders, and the dialogue will focus on the current political environment in Washington and how it affects our nation's security and America's relationship with the rest of the world," said Austin Bauman, Executive Chair of Impact.

The annual symposium will be taking place on March 20 and 21. The speaker for the first night has yet to be announced but will be conservative to balance the overall

program. Edwards will be speaking on the second night.

"We are very excited to bring such an important American political figure to Vanderbilt during an election year in which many controversial issues regarding foreign policy, national security, and the economy will be debated thoroughly in government and in the media," said Bauman.

Edwards' speech will begin at 8 p.m. in Langford Auditorium on Tuesday, March 21. As in years past, audience members will have the opportunity to ask questions following the conclusion of the speech.

Tickets are free for Vanderbilt students, faculty, and staff at the Sarratt Box Office and go on sale today. Tickets for guests and members of the Nashville community are \$10 each and will go on sale March 16. ■

Artists: Documentary to be made

From ARTISTS, page 1

Western Kentucky University in 2002.

Fryd will also discuss Chicago's and Woodman's course here at Vanderbilt and her personal collaboration with them on this project through a seminar called "Art History, Theory, and Gender Constructions". This is the first time Woodman and Chicago will be teaching a course with an art historian. Both artists will be present to answer questions following this Thursday's lecture.

"Judy and Donald are fabulous in get-

ting students to be clear about the meaning they want to convey in artwork, think about how the viewer can understand that meaning, and how artists can use his or her skills to clearly convey meaning," Fryd said.

Vanderbilt's Film Studies Program has also become involved in the Chicago and Woodman project by filming the artistic progress and process leading up to the three-week spring exhibition.

Their resulting documentary will be presented at the exhibition's April debut. ■

VUPD CRIME LOG

Compiled by Katherine Foutch

Feb. 26, 3:54 p.m. — A purse and its contents were stolen at 1805 21st Avenue South (Boscoe's Nashville Brewing Company). The purse and partial contents were later recovered. The suspect is a black male in his thirties and around six feet tall. The case remains active.

Feb. 27, 3:10 p.m. — A fire alarm was activated by unknown person at 2211 West End Avenue (Barnard Hall). There are no suspects and the case remains active.

For complete listings visit <http://police.vanderbilt.edu>.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

Shaheen: Former leader to speak to several classes

From SHAHEEN, page 1

plans to make voter registration a part of freshmen orientation.

"It is important that Ms. Shaheen visit Vanderbilt in order that we might learn about effective programs in civic engagement that are going on at other universities," sophomore Claire Harris said. "We have a lot to learn from Ms. Shaheen's experience as governor and as the director of Harvard's Institute of Politics."

Shaheen will also speak to two classes: Professor Bruce Oppenheimer's legislative process class and Sandy Stahl's sex and gender class.

"We've just finished a major section of the course on congressional elections, and (former) Governor Sheehan can provide some practical perspectives that will complement what we've covered on a range of topics-- strategic decisions in becoming a Senate candidate, financing a Senate campaign and the role of national issues in congressional elections," Oppenheimer said.

The lecture will begin at 7 p.m. in Light Hall, Room 208. ■

SGA Candidates

Name	Position
Hilary Flint	A&S Council President
Lee Gilley	A&S Council Secretary
Blake Wilson	A&S Council Treasurer
Ashley Kelley	A&S Council Vice President
Bryan Ortega	Blair Council President
Dani Shuck	Engineering Council President
Jonathan Hegman	Engineering Council Secretary
Jordan Landreth	Engineering Council Treasurer
Leon Solimani	Engineering Council Vice President
Candace Mixon	Junior A&S Council Representative
Clinton Stephens	Junior A&S Senator
Breanne Hataway	Junior A&S Senator
Graham Thompson	Junior A&S Senator
Galen White	Junior A&S Senator
Kirsten Garlock	Junior A&S Senator
Melanie Burke	Junior A&S Senator
Stuart Hill	Junior Blair Senator
Michael Hwang	Junior Engineering Senator
Ashley Holmes	Junior Peabody Senator
Name Withheld	Peabody Council President
Elisabeth Galle	Peabody Council President
Andrew Haffner	Peabody Council Treasurer
Lauryn England	Peabody Council Vice President
Russell Harris	Senior A&S Council Representative
Joe Zakierski	Senior A&S Senator
Karen Rhorer	Senior A&S Senator
Boyce Adams	Senior A&S Senator
Charleston Bell	Senior Engineering Senator
Caroline Holland	Senior Peabody Senator
Brennan McMahon	SGA Executive Vice President (with Bill Weimar)
Cara Bilotta	SGA Executive Vice President (with Boone Lancaster)
Michael Slanovits	SGA Executive Vice President (with Joseph Hills)
Bill Weimar	SGA President (with Brennan McMahon)
Boone Lancaster	SGA President (with Cara Bilotta)
Joseph Hills	SGA President (with Michael Slanovits)
Lindsey Jones	Sophomore A&S Council Representative
Dalton Pickney	Sophomore A&S Council Representative
Courtney Holliday	Sophomore A&S Council Representative
Samantha Martin	Sophomore A&S Council Representative
Joseph Williams	Sophomore A&S Senator
Jared Anderson	Sophomore A&S Senator
Aziz Malik	Sophomore A&S Senator
Logan Burgess	Sophomore A&S Senator
John Furlow	Sophomore A&S Senator
Meadows Carpenter	Sophomore A&S Senator
Rachel Berube	Sophomore A&S Senator
Jena Carpenter	Sophomore Blair Senator
Charreau Bell	Sophomore Engineering Senator
Christopher Stanford	Sophomore Engineering Senator
Nick Lee	Sophomore Peabody Senator
Leigh Taylor	Sophomore Peabody Senator

Note: A small number of candidates wished not to publicly disclose their intent to run for Student Government Association office at this time.

Primary elections will be held Tuesday March 21. Only races which have high numbers of candidates will have a primary election. General elections will be held Tuesday March 28.

The SGA Presidential debate will be held on Wednesday March 22.

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Girl scouts share their cookies



KELLY HOCUTT / The Vanderbilt Hustler

Brownie Scouts, Ella Cameron, 7, and Jade Williams, 6, serve free Girl Scout cookies to juniors, Brent Evans and Kristen VanDen-Bossch in Rand yesterday evening.

Fire: Officials unavailable

From FIRE, page 1

The report says that the department will send a complaint to the zone inspector of the building about the chute doors' condition.

The *Vanderbilt Hustler* was unsuccessful in its several attempts to contact members of the Housing and Residential Education department's staff, par-

ticularly Mark Bandas, associate vice chancellor of Housing and Residential Education and Director of Residence Life Tina Smith.

Devin Donovan, Interhall president-elect, was available for comment, but due to the nature of The Hustler's questions, she believed that housing staff would be better equipped to answer them. ■

Angelou: Author says to memorize poetry

From ANGELOU, page 1

mie Frazier. "Her talk challenged us to come together as a community and prove that words are powerful when they unite rather than when they divide."

Angelou began by singing, "When it looked like the sun wasn't gon' shine anymore, God puts a rainbow in the clouds."

Angelou used rainbows to touched upon many societal topics as well as discussing her own "personal rainbow." This theme ran throughout her speech.

"I think that Vanderbilt itself, the institution, is a rainbow in the clouds," Angelou said. "For some of you, you are the first in your family to attend an institution of higher learning. Vanderbilt invites you to make yourself better. Vanderbilt offers you a promise of hope."

Angelou sang an old black folk song and commented that we live in a society that makes being African American a problem.

Angelou rubbed her face and stated, "This won't rub off," referring to her skin color. She tugged at her hair and joked about the size of her behind.

"African American poetry is a rainbow in a cloud," Angelou said.

She said that her favorite poet is Paul Laurence Dunbar, but said that she has many other favorite poets. She said that she is disappointed that African American literary works are often underappreciated.

"Too many people are unaware of African American literature... Some professors claim that they are incapable of teaching African American literature because there is just too little of it to read and study."

Angelou praised the dedication of librarians and told the audience to seek out their librarians and ask for books about African American poetry. Such literature serves many important functions, Angelou said.

"You need to know that someone was there before you," she said. "Someone was lonely, hurt, abused and called out of her name before you. Find out how these people survived and thrived with humor and style."

Angelou encouraged the audience to read and memorize spirituals and religious

texts but raised a distinction about literature in general.

"There is no such thing as a woman's word or a man's word," she said. "The word is out there for everyone. Use it and eat it up... because one day your computer might go down."

Angelou said poetry played an especially significant role in Angelou's life.

After being raped by her mother's boyfriend as a child, she was mute for six years. She believed that her words killed her rapist even though he died of unrelated circumstances. Angelou coped by memorizing the works of Langston Hughes, Edgar Allen Poe and others.

Angelou recited one of her favorite poems, "Invictus" by William Ernest Hemley, that she has turned to time and time again in her life.

Before Angelou took the stage, students of Rhythm and Roots, the student organization that writes and choreographs dramatic pieces to express the African American experience, recited one of her poems over a drumbeat. Following the poem recitation, a male and female duet danced to a vocal recording of "Still I Rise," one of Angelou's poems.

Dr. Levi Watkins, a personal friend of Angelou, was the first black student admitted to Vanderbilt's Medical School and is a current member of the Board of Trust. Watkins introduced Angelou.

"Dr. Angelou has walked the King's highway all of her life - through success, struggle, love and family," Watkins said. "Her life has taken her from Stamps, Ark., to the United Nations, and from the tough streets of San Francisco to the White House. She will cast her bread on us as she continues on the King's highway."

Angelou is author of 10 collections of poetry and seven autobiographies. In 1981, she accepted a lifetime appointment as the Reynolds Professor of American Studies at Wake Forest University. In 1993, Angelou gave a moving reading of her poem "On the Pulse of Morning" at the inauguration of Bill Clinton, becoming only the second poet to do so at a U.S. presidential inauguration. ■

WORDS OF WISDOM



"Only equals make friends."

"I don't trust people that don't laugh."

"I don't trust people that say 'I don't love myself, but I love you.'"

"There is a world of difference between being educated and being trained."

"You will be on the path of education for as long as you live."

"Humility comes from the inside out."

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OPINION

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OUR VIEW

Housing must respond to concerns

Sunday morning's Towers fire was inconvenient at the very least. However, the facts surrounding the fire and resulting evacuation raise many questions.

The official Nashville Fire Department report shows that the trash chute doors did not close on some floors, resulting in heavy smoke flow from the trash chute into several of the residential halls.

Interviews with residents that were published in Monday's *Hustler* article entitled "Fire forces evacuation" demonstrated that upon learning of smoke on the upper floors of Tower 4, front desk staff were sluggish, assuming it was a false alarm.

Furthermore, *Hustler* reporters on the scene observed emergency officials wait before sending students to Towers 1 and 2.

We're concerned. Why did the front desk staff drag its feet? Why were the trash chute doors in Tower 4 not closing properly? Why isn't there a plan in place to provide students with basic necessities during such an evacuation?

What concerns us even more is that we can't get answers.

While Associate Vice Chancellor of the Office of Housing and Residential Education Mark Bandas is out sick, we believe that it is reasonable to expect someone within his office to answer our questions.

We were referred to Tina Smith, director of residential life. We called her early yesterday morning and were told to call back at 3:30 p.m. When we called at the designated time, we were told she went home early. Housing staff refused to provide us with her cell phone number or home number and did not offer to contact her themselves to have her call our office back.

We contacted both Interhall president-elect Devin Donovan and current Interhall president Kyle Southern. Donovan responded but because of the factual nature of our questions, she said she would not be the best person to answer them. To her credit, she made several calls in an attempt to reach housing officials. However, like us, she was unable to reach Bandas, Smith or any of the other housing officials that she attempted to contact.

In conclusion, a fire broke out in a building in the middle of the night causing the evacuation of residence halls that house more than 1,000 people. We expect that administrators should be able to answer questions to appease student concerns. The Fire Department managed to complete and release its official report, but Housing officials seem to be strangely distant following such a serious event.

OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. *The Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com. Let-

ters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

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Gosha Khuchua
Hilary Rogers
Courtney Dial
Madeleine Pulman
John Maynard
Matt Radford
Cassie Edwards
Laura Kim
Becca Carson
Osman Jalloh

Chris Carroll
Jeff Breaux
Paige Orr-Clancy

Your voice doesn't stop here. *The Vanderbilt Hustler* encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
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Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
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Rep. Edith Langster
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The First Amendment to the U.S. Constitution

EDITORIAL CARTOON



DON WRIGHT — KRT

LETTERS TO THE EDITOR

Campus disaster plan and East Hall situation are in need of clarification

To The Editor:

I have two points that I will condense into one article for the sake of time and space. The first is Saturday's fire. After a little searching around, I found information from FM Global, a large national insurance company whose clients include many universities. In 2005, the company conducted a test on the damages a fire in a dorm room would create. They constructed their own test dorm room and set it ablaze by throwing a match into a trashcan. In their test, it took only four minutes, 41 seconds for the room to reach over 1,500 degrees. With this in mind, it seems that this weekend all the Towers residents locked out. However, having myself spent much of the evening out in the cold waiting for Towers to reopen, only to share a couch with my roommate at her sorority house, our fortune also brings to mind some questions. What is the Vanderbilt plan for what to do with misplaced students when a fire in a building as large as Towers breaks out? This is the second time this school year that students of Towers III and IV

have been turned out due to a fire alarm, and each time no one knew what to do, had any idea of what was going on inside or where to go. If there is something in place that regulates where we are all supposed to go at 2 a.m. in the middle of February when our rooms might be burning down (although we'd never know, because in my experience it's really hard to get someone to tell you), I would certainly like to know it.

My second issue is the recent article on the "divide" in East Hall. I want to be sure that the course of action taken is made clear. Having worked closely with the Peabody presidents this year, I have frequently heard the ills caused by the expansion occurring on Peabody. This year, sophomores have endured an unprecedented living experience, and if they could all be promised a Towers suite next year for their hardship, I would condone it. However, as events actually go, it is impossible to make them any such promise. In the beginning, only Memorial residents were to receive compensation. Due to the response of those students through e-mails and their atten-

dance at a forum held by Interhall last November, it seemed that those students were receiving the brunt of the hardship. After hearing of the compensation for Memorial, East students felt left out, and the president of that dorm created a petition stating that East should be included in the compensation. I had come to the understanding that included in this was the comprehension by at least most East residents that not everyone would receive the extra quarter point. The issue was very hotly contested, with the biggest opposition coming, oddly enough, from the freshmen. Essentially, after an entire semester of working with the Peabody dorm presidents, I want everyone to understand that the "house divided" that is East did not come from a haphazard plan, but from much effort and deliberation on the part of many.

Brennan McMahon
Junior, A & S
SGA Executive Vice Presidential Candidate
Interhall Peabody Area Coordinator

Lancaster's sudden change in running mate is both puzzling and troubling

To The Editor:

The traditions of politics reign here on campus just like they do in the rest of the country. This is apparent in our SGA presidential elections. Many students expected Jamie Frazer to be on the ballot to be next year's SGA president. Jamie is a well-respected African-American male on this campus, and as we all know, he currently holds the position of SGA vice president. This makes him become everyone else's main competition.

Boone Lancaster's former running mate Althea Jack is also an African-American that is well respected by the black community. She has no position in this year's SGA but was chosen by Boone to be his running mate. Althea Jack has many ties to the student body, being apart of Alpha Kappa Alpha Sorority, Incorporated and being a member of various student multicultural organizations.

So, like Jamie, Althea has a lot of pull in the African-American community along with other minorities represented on our campus. Althea helped Boone put together the points of his platform and also pulled together members of the class of 2009 to participate on his campaign team, which included me.

I was highly outraged to read in the *Hustler* that Althea Jack was dropped from her position of vice president. This outrage spurs from the fact that prior to the removal of Althea, Ja-

mie decided not that he would no longer run for president. Boone decides to pick up Jamie's former running mate because she is a member of Kappa Kappa Gamma and has had previous SGA experience.

Now how does this look to the black community? Well, to me, it looks like Boone no longer sees the need for Althea because Jamie is out of the picture. It appears to me that Althea's purpose in this election was to split the black vote. While this may not be the case, it presents itself that way. I am not saying that Boone does not care about black voters because he is affiliated with the Black Student Alliance, unless this is part of his strategy to say that he cares about diversity.

So now we approach campaigning time, and Boone's new running mate, Cara, gets to pick up and adopt the ideas that Althea and Boone created together to run for office.

The only reason Boone has chosen Cara as a running mate is that he has relied on all of her strengths instead of his own to win the election. Cara is apart of the Greek community, which means he assumes that she can pull the Greek vote his way. What about Boone's strengths? Is he not capable of pulling those votes without being Greek himself? Apparently he has nothing to offer them.

So now, minorities have lost their importance in this election. We are no longer the tar-

geted population; it is about appealing to the white Greeks on this campus.

Boone, I just have some questions to ask. What is different about Althea now to make her less qualified for the position you requested her to be in? Althea has been very active in getting to know and push the ideas you both had for next year to the white Greek community. Why couldn't she pull the Greek vote being Greek herself? If Althea was capable of helping you achieve a win when you picked her, what changes that now?

Charles R. Stanley, Jr.
Freshman,
Peabody

”
What is different about Althea now to make her less qualified for the position you requested her to be in?... If Althea was capable of helping you achieve a win when you picked her, what changes that now?

COLUMN

Summer camp sows seeds of peace

"Hi, Muhanned. This is Ilana from Seeds of Peace Camp. Do you remember me? Anyway, I'm here in Jerusalem." I was sitting in my Hebrew University dor-

GUEST COLUMNIST

ILANA BLUMENFELD-GANTZ

itory in Jerusalem, Israel where I was studying for the summer. I, a Jewish American, was calling an East Jerusalem Palestinian with whom I had not spoken in a year and a half.

"Well, I have to see you then," replied the voice on the other end of the phone.

John Wallach, an American journalist, began Seeds of Peace after the first attack on the World Trade Center in 1993. The original program was comprised of 40 Israeli, Palestinian and Egyptian boys ages 13-15 who convened at a summer camp in Maine to meet their enemies. Since then, the program has expanded to include girls, teens as old as 17, additional Middle Eastern countries, as well as nations from other regions of conflict: the Balkans, India and Pakistan, Greece and Turkey and Afghanistan. In addition, there is a special program designed to help ease racial tensions between the white population of Maine and the growing community of African and Asian refugees.

A few Americans are selected each session from the pool of applicants to attend the camp alongside kids from targeted regions (I was one of the fortunate few in 2001 and 2002). Sometimes the American campers act as bridges between campers of conflicting nations. Other times they offer a third party perspective on disagreements or sensitive subjects. Still other times they attend to learn about the conflicts, hear both (or all) sides of a situation and bring back new ideas to their communities.

The question everybody wants an answer to is: does Seeds of Peace "work"? If by work you expect participants to leave camp thinking conflict is silly and unnecessary, then the answer is no. But if you define success as getting teens from both sides to agree that violence is not a solution and that the "enemy" is an-

other human being, then it is a tremendous success.

Yet there is still another issue. Building friendships and breeding liberal, innovative ideas is feasible in the peaceful backcountry of southern Maine, but how realistic is it in the thick of the conflict, also known as "home"? Many graduates of the program ("seeds") swore knowledge and skills learned in Maine could be utilized in their communities. Others, however, returned home to face opposition they could not handle. I decided to find out the real deal for myself. In the summer of 2004, I enrolled in Hebrew University for a six-week intensive language program to learn Hebrew and also as an excuse to be in the heated region.

What did I find? I found warm welcome from a long lost Palestinian friend and a multitude of invitations to visit Israeli, Arab-Israeli and Palestinian homes. More importantly, I was reassured that the two years since I attended camp had not converted me into a brainwashed, Zionist American Jew in the minds of Arab-Israelis and Palestinian seeds and that Jewish Israelis do not see me as a traitor to my people for sympathizing with both sides of the conflict. Most of all, I found that the Seeds of Peace spirit could survive beyond the gates of camp. ■

—Ilana Blumenfeld-Gantz is a freshman in Peabody College.

The question everybody wants an answer to is: Does Seeds of Peace work?... If you define success as getting teens from both sides to agree that violence is not a solution and that the "enemy" is another human being, then [Seeds of Peace] is a tremendous success.

AROUND THE LOOP

What's your favorite kind of Girl Scout cookie, and why?



"Thin mints, because I love thin mints."

KINJAL SHAH
Freshman



"Thin mints, because they are chocolatey and minty."

KATI HERMANN
Sophomore



"Tagalongs, because they taste just like Reese's, and I love Reese's."

ANNA MILTENBERGER
Freshman



"Thin mints, because they're minty delicious."

BRETT MAWHINEY
Sophomore



"Samoas, because I like coconut."

FAIZZAN AHMED
Sophomore

Compiled by Sean Hymowitz

COLUMN

Vanderbilt should consider its student body's concerns

The other day, a couple of my friends and I sat reminiscing about watching the Disney Channel. We talked about the shows we loved watching back when we were

GUEST COLUMNIST

NIKI ARINZE

kids such as "Flash Forward" and "The Torklesons." And even though we're "adults" and the shows have changed, we all still enjoy watching all those Disney original series and movies. Then as we sat and talked about "That's So Raven" and "Phil of the Future," we wondered why the channel wasn't offered on TeleVU. We decided that it should be and that there should be a petition circulated around campus about how vital viewing the Disney Channel is to our lives as college students.

As I went to bed that night, excited about the possibility of not having to wait until October, winter or spring breaks to catch up with those crazy twins on "The Suite Life of Zack and Cody" and early morning "Rolie Polie Olie" episodes, reality began to set in. My sense of self-efficacy began to fade as I remembered the failed petitions to reinstate the varsity men's soccer program and change the name of the Student Life Center.

Of course I realize that maybe a petition isn't the best way to capture the administration's attention since some people will sign their name to anything, no questions asked. But there must be some way that we, the students of Vanderbilt University, can make our voices heard. It is our right and our obligation to tell Chancellor Gee and all those that work with him what we want, and it is their obligation to fulfill, within reason, our desires.

We are the most important people here. Our importance has nothing to do with the amount of tuition and fees we pay each year. Those qualifications would make those students who can and do pay full price more valuable than those on scholarship. And sorry to say it, but we're all equally important.

Our importance stems solely from the fact that without us, the students, there is no Vanderbilt. Without our hard work, our achievements and our organizations, Vanderbilt would never make Top 20 on a USA Today poll.

Without us, Vanderbilt is nothing more than a research company. And unless that's all the administration wants this school to be, they had better start listening. ■

—Niki Arinze is a freshman in the College of Arts and Science.

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LIFE

What to Watch for

W2W4 3/1-3/7

Wednesday 3/1

LAUGH along with the Monty Python crew as PBS airs two installments of "Monty Python's Personal Best" at 8 and 9 p.m. The episodes feature the work of John Cleese and animations by Terry Gilliam.

Thursday 3/2

STOP by the Sarratt Gallery tonight for the opening of an exhibit of the striking paintings of Colin McLain. A gallery talk at 4:30 p.m. will be followed by a reception at 7 p.m.

Friday 3/3

STAY safe over Spring Break on your trip to Cancun/London/Aspen/Morocco/Siberia/home. Don't do anything we wouldn't do.

Saturday 3/4

FORM a more perfect union, establish justice, ensure domestic tranquility, etc. On this day in 1789 the Constitution went into effect, replacing the reviled and untenable Articles of Confederation.

Sunday 3/5

WATCH the Oscars tonight and see how Jon Stewart handles the media spotlight, or you can also watch for the awards.



Monday 3/6

READ a book today, it's International Book Day. Start your Spring Break week off on the right foot by picking up a new book today.

Tuesday 3/7

RELAX with a couple of Miyazaki Hayao's Studio Ghibli films. "Howl's Moving Castle" and "My Neighbor Totoro" get the DVD treatment today.



Don't Forget



MOVIES



By Daniel Darland and Alex Chrisope

With fake newsman Jon Stewart's ascendancy to media legitimacy as host of the 78th Academy Awards presentation, what better way to celebrate than by throwing away what little legitimacy we possess and giving away some fake awards? In the spirit of our Vanderbilt mascot, we present the Vanderbilt Hustler Commie Awards.

Best Computer Generated Character

King Kong (King Kong)
Yoda (Star Wars—Episode III: Revenge of the Sith)
Chicken Little (Chicken Little)
Aslan (The Chronicles of Narnia: The Lion, the Witch and the Wardrobe)

And the Commie goes to... King Kong

Jar Jar Binks aside, recent advances in technology have created realistic computer generated characters in starring roles. Though Yoda and Aslan went head to head among voters as wise animal/aliens, Kong was head and shoulders above the rest in its attention to detail and outright likeability. The motion capture system employed by Peter Jackson allowed actor Andy Serkis — last "seen" as Gollum in "Lord of the Rings" — to pack an amazing amount of emotion into Kong.

Best Comic Book Adaptation

Sin City
Batman Begins
Fantastic Four
Constantine

And the Commie goes to... Batman Begins

Comic books offered great source material for filmmakers in 2005. Although some voters argued for the grim atmosphere and stark cinematography of "Sin City," "Batman" created a much more cohesive and satisfying narrative. The other comic book films, "FF" and "Constantine" were laughable cookie-cutter good versus evil fare, hardly worth anyone but the most hardcore fan's time. Although said hardcore fans were far from happy with the treatment their heroes received.

Best Sequel

Saw II
Cheaper by the Dozen 2
Miss Congeniality 2
Transporter 2

And the Commie goes to... Saw II

Since this award is meant for money-grubbing rehashes, new chapters in continuing series such as "Harry Potter" and "Star Wars," though superior films, were not technically qualified as sequels; this technicality has created contention among some voters. The two "comedies" cancel each other out and "Saw II" wins by besting the original's Rube Goldberg-esque death contraptions.



Special achievement award

Jude Law

Although Jude Law was almost omnipresent in 2004, appearing in "Alfie," "Sky Captain," "I Heart Huckabees" and "Closer," he was absent from the screen in 2005. For this, the Hustler wishes to thank Mr. Law. Jude-overload was beginning to set in, with dire consequences sure to follow. We ask that Mr. Law please stick to a maximum of two leading roles per year in the future.



Best Remake

King Kong
The Longest Yard
The Fog
Dark Water

And the Commie goes to... King Kong

In a crowded but lackluster field, "King Kong" wins handily for re-invigorating the human element of the story and using amazing special effects to inspire the awe moviegoers had for the 1933 classic. "The Longest Yard" does not keep intact the grittiness of the original (sorry, Sandler partisans).

Special Mention: "Assault on Precinct 13" is a remake of John Carpenter's 1976 thriller of the same name, which is in fact a remake of Howard Hawks' 1959 western classic "Rio Bravo."

Best Biopic

Walk the Line
Capote
Cinderella Man
Good Night, and Good Luck

And the Commie goes to... Walk the Line

The year 2004 saw a flood of biopics, and while 2005's best "Walk the Line" was not quite up to par with those, it provided a solid overview of Johnny Cash's life, with electrifying performances from Joaquin Phoenix and Reese Witherspoon, and some great music, to boot. "Capote" and "Good Night" though very good films, are too narrow in their focus to be true biopics. No one saw "Cinderella Man."

Weirdest Career Turn

Woody Allen (Match Point)
The Rock (Be Cool)
Vin Diesel (The Pacifier)
Elijah Wood (Sin City)

And the Commie goes to... Woody Allen

Though Vin Diesel's surprise turn as a babysitter upset his previous tough-guy persona from film's like "Pitch Black" and "XXX," his transformation paled in comparison to Woody Allen's Hitchcockian impersonation with "Match Point." Allen proved that fans who thought they knew him from his myriad appearances in his films, really didn't know him at all. Other strange roles, like Elijah Wood's serial killer Kevin in "Sin City" — fresh off saving the world as the hobbit Frodo — just weren't strange enough to win.

Best Television Adaptation

Serenity
The Honeymooners
Dukes of Hazzard
Bewitched

And the Commie goes to... Serenity

In a year when it seemed everyone in Hollywood was running out of ideas, television adaptations were the thing to do for a quick buck. Although many, like "Bewitched" and "Dukes" tried to bring their decades-old characters into the 21st century by casting current stars, "Serenity" succeeded in bringing the spirit of "Firefly" to the big screen. Creator Joss Whedon directed and the cast was identical to the television show, creating a sense that nothing had changed at all.

Best Use of Fire

Me and You and Everyone We Know
Harry Potter and the Goblet of Fire
Star Wars — Episode III: Revenge of the Sith
The Island

And the Commie goes to... Me and You and Everyone We Know

"The Island" loses for an overabundance (Michael Bay loves the stuff) and the blue fire in Harry's "Goblet" is off-putting to traditional red-fire voters. That leaves John Hawkes's surreal but non-threatening self-immolation in "Me and You" and Hayden Christensen's lava-related injury in "Revenge of the Sith." "Me and You" wins by a hair thanks to originality, with much love to the most dramatic, though strangely satisfying, moment of the "Star Wars" prequel trilogy.

Best Movie Nobody Saw

Me and You and Everyone We Know
Broken Flowers
The Squid and the Whale
Enron: The Smartest Guys in the Room

And the Commie goes to... Broken Flowers

Though the Best Picture nominees weren't as well attended as some in years past, some truly great films weren't seen at all. The tragic story of that famous Texas energy company's downfall was told engagingly by the documentary "Enron," and "The Squid and the Whale" featured strong writing and a good performance from Jeff Daniels. Although "Me and You" brought a new emoticon into existence — the ever useful))<((— it can't live up to Bill Murray's understated performance in "Broken Flowers."

Grab a Spring Break Guide on your way out the door this week. Inside you'll find:

- Tips on books and music to enjoy over the break
- Fashion ideas for trips to the slopes or the beach
- Trip options (if you haven't decided what to do yet)
- Crossword puzzles and Sudoku

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WRVU
TOP SPINS

- 01 Belle and Sebastian
The Life Pursuit
- 02 Cat Power
The Greatest
- 03 Stone Jack Jones
Bluefolk
- 04 Eagle*Seagull
*Eagle*Seagull*
- 05 Neko Case
Fox Confessor Brings The Flood
- 06 The Budos Band
The Budos Band
- 07 Sound Team
Work [EP]
- 08 Editors
The Back Room
- 09 Clap Your Hands Say Yeah
Clap Your Hands Say Yeah
- 10 Love is Chemicals
Love is Chemicals
- 11 Slow Runner
No Disassemble
- 12 The Minus 5
The Minus 5
- 13 Half-Handed Cloud
Halos And Lassos
- 14 Ghostland Observatory
Paparazzi Lightning
- 15 Sing Sing
And I

MUSIC

HBR brings bluegrass to Rites

BY BEN DOAK
LIFE MUSIC WRITER

Rites of Spring is fast approaching, and with the leak of our lineup's headliners and the majority of supporting acts, we have every reason to get ridiculously excited. Even if you haven't heard of all of the bands, be assured, each is worthy to check out before you get your tickets.

As the first of many previews

of the performer's for April's festival, get ready for a knee-slappin', yee-hawin', good ole-fashioned time with Hot Buttered Rum. Tagged a "High Altitude Acoustic Experience," Hot Buttered Rum coats their bluegrass in a warm Appalachian sound, uncommon for young pickers. Perfect for old cloggers, you won't hear any pop like Nickel Creek or country influence as Old Crow Medicine show.

These purists sound more reminiscent of Bill Monroe, whom they are known to cover, and the more traditional sound is refreshing these days. The band is fresh off a national tour promoting the release of their sophomore album, Well Oiled Machine, and will bring to campus fun music of real southern comfort.

If you would like to hear exactly what they sound like,

check out their Web site at www.hotbutteredrum.net and you will have the opportunity to hear both the new album and a couple of live sets. If these sets are any indication of what they will sound like at the Rites of Spring, then we are certainly in for a treat. And come on, what could be more appropriate for a spring festival in country-capital Nashville than some well-cooked-up bluegrass?

MUSIC

Stuck in Nashville? See a show

BY BRANDON DUNCAN
LIFE MUSIC WRITER

You were planning to fly out to Cancun for a week of sunny beaches and public intoxication, but Orbitz totally screwed up your travel package. You're not alone.

You could almost feel the chilled slopes of Colorado under your skis until, that is, you broke both your ankles in a bizarre escalator incident. You think you're the only one, but you're not. Surely there are other students whose travel plans for spring break have been effectively foiled. So it goes. But even if you are stuck in the old Vanderbubble (as they say) for your week of freedom, all is certainly not lost — especially if you happen to be a rock 'n' roll aficionado. Next week Nashville offers an array of promising concerts.

The Strokes w/ Eagles of Death Metal

This is surely the most hyped of all the shows this spring. Whether or not you believe that the Strokes have got around to saving rock 'n' roll yet, it's hard

to deny that they've written some of the most impeccably catchy music of the new millennium. Recently it seems that all of the critical comparisons of this hip band to ultra-hip band Television, however inaccurate, have had something of a subliminal effect on the Strokes. First Impressions of Earth is distinctly a guitar record, and it's a good thing, since young Mr. Casablancas comes across conspicuously apathetic on this new album. Whatever your impressions, it's safe to say that this show will, among other things, rock. However, if you haven't been paying attention, you'll have to go hunting for tickets. The show is sold out. *Monday, March 6 at 7:30 p.m. in Ryman Auditorium.*

Belle and Sebastian w/ The New Pornographers

Glasgow band Belle and Sebastian write those charming little ditties that play over your daydreams of lost love and yearning. They've proven themselves mainstays in the indie rock canon and are practically

loved by the entire world. You've got to have a pretty good excuse for missing this one, especially since the band probably won't be returning to Nashville anytime soon. They've just released *The Life Pursuit*, an elegant album of sweet, tenderly orchestrated pop songs. Opening the show is the New Pornographers, who, by the way, put out one of the coolest records of 2005. This power pop super group includes such inspired songwriters as Neko Case and Carl Newman, who maintain critically-acclaimed solo careers when not doing time with the New Pornographers. *Wednesday, March 8 at 7:30 p.m. in Ryman Auditorium, \$28.50.*

Mogwai w/ Growing

Earplugs would be a good idea for this one, because one thing Scottish band Mogwai likes is noise — loud, nearly deafening noise. Underneath this ruckus, though, usually lie some pretty fantastic, even poignant instrumental compositions. This art-rock five piece has been going at it for eleven

years now, and on March 7 they release the anticipated album *Mr. Beast*. Expectations are high, with many people hoping for a return to the epic sound of the band's definitive album, *Young Team*. But don't expect a stale rehashing of old songs, Mogwai is nothing if not progressive. *Friday, March 10 at 9 p.m. in Mercy Lounge, \$15.*

Ted Leo and the Pharmacists w/ Duke Spirit, Les Aus

Ted Leo's work has always been informed by the punk ethic. Not only do his anthem-like songs showcase a fondness of punk-rock brashness and socio-political commentary, but his live performances are similarly high-spirited. For a good estimate of his sound, think of a more punk-rock Dexys Midnight Runners. One can only assume that he'll be testing a load of new material on this tour, since the last proper Ted Leo album came out way back in 2004. *Sunday, March 12 at 8 p.m. in Exit/In, \$14.*

MOVIES

Oscar night sure to be maddening, affirming

This year at the Academy Awards, five small, difficult, issue-oriented films have been nominated for Best Picture and Best Direction: "Good Night, and Good Luck"

MOVIE COLUMN

Alex Chrisope

and "Capote" take on journalistic integrity; "Munich" gives a nuanced look at terrorism and violence in the Middle East; "Crash" explores contemporary racism, and, of course, "Brokeback Mountain" tells a conventional tragic love story — between two very manly men.

The Oscars are constantly under fire for everything, from nominating too many unseen but thoughtful films, to nominating too few. Though they are not as immutably misguided as, say, the Grammys, there are many complaints heaped upon the ceremony this time of year, and this year's nominees exemplify these critiques. Here is a rundown of some of them.

Many are disappointed when their little-seen film is not nominated for more of the big categories, or when a high-caliber film loses out to a lesser but more popular or mainstream film. Egregious examples in-

clude a lone win for "Citizen Kane," a career-long snubbing of Martin Scorsese, "Forrest Gump" beating "Pulp Fiction" and the mother of all travesties, when "Titanic" swept away worthy pictures such as "L.A. Confidential" and "Good Will Hunting." Front-runner "Brokeback" is a beneficiary of this trend in that it is the most conventional in terms of filmmaking style and big themes.

As the accompanying chart indicates, none of the nominees have come even close to the highest-grossing films of last year. "Star Wars," Harry Potter," "Batman Begins" and "Charlie and the Chocolate Factory" each have a single nomination; "War of the Worlds" and "Narnia" have three a piece and "King Kong" has four nominations. Compare that to eight nominations for "Brokeback" and six for "Good Night."

While those two films are nominated for top prizes, the blockbusters have been relegated to the little-mentioned technical categories. Hit comedies such as "Wedding Crashers" and "The Forty-Year-Old Virgin" came up with nothing, keeping in the tradition of Oscar ignoring comedies. Such stats feed studio executives' frustration with the awards and critics who tend to favor smaller, more personal projects.

Conservatives like to harp on the cliché

of liberal Hollywood forcing its views upon an unsuspecting public. If any of the films besides "Capote" wins, this will be an oft-repeated meme, as it was last year when "Million Dollar Baby" won.

Religious conservatives seem to take the dearth of nominations for "Narnia" and "The Passion of the Christ" as a personal affront and a confirmation that there is no place for them in Hollywood, though the real reason may be that the films just weren't that good. Although keep in mind that controversial, politically-charged projects like "Traffic," "Quiz Show," "JFK," "Born on the Fourth of July" and "Network" have all lost the big prize.

A simple rule, proved time and time again, is that any time an actor directs or is otherwise creatively involved in the picture, it will win Best Picture or Best Direction. That's because the largest voting bloc is made up of actors, and deep down they all want to be directors. Just look at the success of Ron Howard, Robert Redford, Clint Eastwood, "Braveheart," "Rocky," "Out of Africa," "Annie Hall" and "Dances with Wolves" (shudder). By this logic, Clooney must win at least one of the awards for "Good Night, and Good Luck."

Or, could it be, the five nominated films

Top Grossing Films of 2005 (in millions of dollars)

- Star Wars: Episode III - Revenge of the Sith 380
- Harry Potter and the Goblet of Fire 288
- The Chronicles of Narnia: The Lion, the Witch and the Wardrobe 288
- War of the Worlds 234
- King Kong 216
- Wedding Crashers 209
- Charlie and the Chocolate Factory 206
- Batman Begins 205
- Madagascar 193
- Mr. & Mrs. Smith 186
- Total: 2.4 billion

Grosses of Oscar nominees

- Brokeback - 75
- Crash - 53
- Munich - 46
- Good night - 30
- Capote - 23
- Total: 227 million

really are the finest of 2005, and the winner really will be the most deserving? For any film buffs, this may be the year where any of the films could reasonably win. All five films have their partisans, but all are very good.

COLUMN



How can I stop sun damage?

As the countdown to Spring Break nears zero and the campus prepares itself for some much needed rest and relaxation — whether

ASK ME ANYTHING

Ximena Levander

the final destination be a beach or the ski slopes — the question of how to best protect yourself from the sun becomes critical.

According to the Environmental Protection Agency more than one million people in the United States will be diagnosed with skin cancer this year, making it the most common form of cancer and of these cases 90 percent are linked to preventable sun exposure.

Damaging sun exposure comes from two types of ultraviolet rays denoted A and B. The ozone layer cannot block UVA rays, which penetrate to the deeper skin layers severely aging the skin without causing burns. The ozone, on the other hand, can block UVB rays, and these rays only reach the top surface skin layers and cause sunburn. Because UVA rays damage skin without causing sunburn, it is important to remember that skin injury can occur without getting burned or even tan.

UVA rays also damage the immune system and cause malignant melanoma, a type of skin cancer, which the Food and Drug Administration estimates will cause 7,300 deaths this year.

One way skin cancer can be prevented is through the use of sun block, which works by either chemically converting UV rays that hit the surface of the skin into heat or by physically reflecting the rays away from the skin. The ideal sun block combines both methods to protect against UVA and UVB rays.

Sunscreen with a Sun Protection Factor of 15 will block 93 percent of UVB rays while one with an SPF of 30 will block 97percent. SPF only measures UVB blockage, so make sure to check for additional indication that the sun block will work for UVA rays as well.

To prevent skin damage the American Medical Association and the American Academy of Dermatology recommend avoiding the sun between 10 a.m. and 4 p.m., using a broad spectrum sunscreen with a SPF of at least 15, wearing protective clothing and using sunglasses that provide at least 90 percent coverage for both UVA and UVB rays. Both organizations have also taken official positions against the use of tanning beds and lamps, which use harmful UVA rays.

Colder weather does not necessarily protect from you from the sun. In fact, snow, water and sand reflect sunrays and intensify them making skiers, boaters and sun-

Please see ASK, page 8

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COLUMN 

Moon Mountain wine versatile, complimentary

Buying wine can be a daunting task; there are thousands available in the many wine shops around Nashville, and it can be difficult to find

WINE COLUMN

Goodloe Harman

one that succeeds in both taste and price.

Another obstacle is translating the language of the uber-knowledgeable wine clerk ("This wine gets off to a great start, with equal notes of pear and gooseberry, a pinch of fennel for good measure and a smooth, nutty finish leaving your taste buds with a hint of dried star anise, etc. etc.") With this in mind, I hope to recommend, without the lingo, locally available wines that are both tasty and inexpensive.

Moon Mountain Sauvignon Blanc 2004 is the perfect wine for someone with springtime on their mind. For those that are not familiar with sauvignon blanc wines, the sauvignon blanc grape produces a medium-bodied dry (not sweet) white wine that falls in between the usually bland, light and crisp pinot grigio and the full-bodied, oaky chardonnay. Moon Mountain is a classic sauvignon blanc. It is a relatively dry wine with a fresh, fruity flavor and a citrusy aftertaste that lingers just long enough.

A good sauvignon blanc will be versatile, with a flavor that can hold its own and complement anything from grilled fish to spicy chicken just as easily as it can be enjoyed without food. Moon Mountain succeeds here. Its flavor is strong enough not to be overpowered by flavorful foods, but is by no means overwhelming when had by itself.

Before heading out of town this weekend, pick up a bottle of Moon Mountain. It is a great wine that will complement any Spring Break festivity, whether in the sun, the ski lodge or your parents' living room.

—Goodloe Harman is a senior in the College of Arts and Science.



Moon Mountain Sauvignon Blanc 2004, Sonoma County, Cal.

\$12.99 at The Wine Shoppe at Green Hills, 2109 Abbott Martin Rd.

FOOD

Hillsboro eatery serves unique specialty brews

BY STEPANIE YEWDELL
LIFE FOOD WRITER

Friday afternoon arrives, and after suffering through class all week, you crave a satisfying meal close to campus. However, you are looking for something better than Rand. Maybe a beer would be nice too. If so, then Boscos is an excellent choice located in the heart of Hillsboro Village on 21st Avenue.

Although the front of the restaurant appears small, Boscos is a deep restaurant with the capacity to seat many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The walls are painted a warm, inviting yellow. The booths are tight, but there are plenty of tables and chairs where one can stretch out. Diners can watch as their meals are prepared in the clean, open kitchen, which features a brick oven.

The no-frills bar at the restaura-



Boscos has a variety of exotic beers on tap.

rant front serves Boscos award-winning beer. Six beers are always on tap, including "The Flaming Stone" tap — the most recent award winner. In addition, Boscos features seasonal and special beers. This time of year one can try HopGoddess Ale, Uber Munster and Poor Richard's Ale (in honor of Benjamin Franklin's 300th birthday).

Appetizers are plentiful, with large portions to share. The Hot Spinach and Artichoke Dip (\$7.25) is a classic favorite with a twist. Instead of being surrounded by crisp tortilla chips, the dish is accompanied by fresh toasted baked Crostini slices. The Asian infused Smoked Duck Spring Rolls (\$7) are filled with smoked duck, scalions, carrots and cabbage and are served with a spicy chili sauce.

For a lighter fare, the Chopped Asian Chicken Salad (\$9) is an excellent choice. Although not chopped, baby spinach is tossed with ginger vinaigrette, and the salad is topped with sesame encrusted chicken slices, fresh red bell peppers, crispy wonton noodles and mandarin oranges. Diners can customize their Caesar salad by topping it with Chicken (\$9), Marinated Portobello Mushroom (\$9) or a Grilled Salmon Filet (\$11). A Caesar salad can ac-



Boscos prime bar seating offers the best of both worlds, with easy access to both food and drink.

company any entree as well.

What better to go with an ice-cold glass of beer than pizza? Known for their handmade wheat crust pizza, baked in a brick oven, Boscos uses only the freshest ingredients. Jamaican Pizza (\$9.75) takes a Caribbean favorite of jerk shrimp, and combines it with scalions, peppers and fresh mozzarella cheese. The Calsonic de Bosco (\$9) takes just-picked vegetables, such as spinach, artichokes, tomatoes, garlic and black olives, and melts their flavors together with mozzarella and feta cheeses. Even better, it can be served calzone style or as a traditional pizza. If pizza is

not what you are looking for, Boscos also has an array of entrees to satisfy all your cravings. The Herb Roasted Chicken (\$15) is a half chicken infused with the perfect amount of herbs and spices. The chicken is accompanied by crisp sweet potato French fries.

Enough for two people, the Center Cut Rib eye Steak (\$22) is topped with herb garlic butter. Served alongside garlic mashed potatoes and steamed baby carrots, the steak is a comforting meal. Boscos also offers sandwiches, burgers and pasta dishes. Most dishes offered on the menu have suggestions for which beer would

best accompany them. Once dinner is through, dessert is the obvious next step. The chocolate calzone (\$6.25) is chocolate espresso mousse in a puff pastry drizzled in a raspberry sauce.

Boscos chef prepares a variety of specials each night. The wait staff at Boscos works for the customer. When a diner's mashed potatoes were served cold, the waiter graciously brought a new plate of piping hot potatoes. On Sunday mornings Boscos features brunch fare, as well as typical menu staples. Additionally, Boscos sells souvenirs such as T-shirts and beer mugs.

Food for thought

Boscos
1805 21st Ave S
385-0050
Web site: www.boscosbeer.com

Hours: Sun-Sat 10:30AM-2AM
Menu: American
Price: \$6-25
Atmosphere: Modern Casual
Dress: Casual

06 

 1-2  3-5  6-8  9-10

DRINK

Visit Memphis for great food, drink options

For those of you who happen to either live here in Nashvegas, procrastinated a little too much, lost all your money while gambling

BAR COLUMN

Kristen Chmielewski

or simply just do not realize that Spring Break is this upcoming weekend, there still remains an option for you to enjoy your week off from school: why not road trip to Memphis?

I find that as I age, I have become increasingly disconnected from the frat scene and not as excited to shotgun a Natty Light in a dirty shower as I used to be. However, by no means does this mean I would prefer sitting on a couch watching an entire season of "Real World" while eating ice cream and wondering what to do with my life. Rather, I choose to find release from the Vanderbubble by road-tripping.

Not only is there something about getting in a car with a stack of CDs and an atlas that furnishes a certain feeling of escape, but there is also the joy of the friendly bonding that accompanies the hours-on-end enclosure in the moving vehicle.

About two weeks ago, I traveled to Memphis with a group of my sorority sisters and I have to say that the trip topped all of our other routine barhops combined.

Logistically, hotels are easy to find. I went to Hotels.com to book my stay at the Comfort Inn: a little farther from the notorious Beale Street, but cheaper as a bonus. I'd like to add here that we were amazed at the free breakfast.

There was nothing continental about the fresh waffles, pancakes, four kinds of coffee, bagels, biscuits and gravy, five cereals, grits, pastries and a surprising array of juices offered.

Because Memphis is about 200 miles away, the average speeder

should be able to get there within two and a half to three hours. I would recommend leaving around 3 or 4 p.m. because there is a huge reward in the form of a delicious slab of ribs and chicken nachos waiting for you at the finish line at Rendezvous, a local restaurant. Think about that while you're driving.

After dinner, relax, make a liquor run and hit up Beale Street! Junior Lauren Fisher finds "The best thing about Beale Street was that you could drink on the street ... which would be especially nice in warm weather."

If possible, start at Wet Willy's and allot a significant amount of time to avoid brain freeze. Upon entering this bar, I felt like an alcoholic in a candy store and zoned out in the spinning expanse of 190-proof grain alcohol smoothies that stretched across the wall. Plus, if you order the largest size like I did, you get to keep the cool cup, which I ended up losing anyway.

Junior Lauren Porretta laughs and dreams, "One day I hope to go back and try all 50 of their frozen concoctions, and then I will also get the chance to visit the Memphis hospital!"

Next, depending on your style, you can choose to hit up either a Mystic-style dance party or continue on to the bars. Being broke at the time and unable to pay the minimal \$10 cover charge, I chose to go to the Tap Room and try the "Big Ass Beer" with Ali instead. The bar was small, cozy if you will, and had a live band playing random songs. We even discovered M&M dispensers.

If you're lucky you'll find someone with which to take body shots and who will even pay for your \$90 group tab. Just ignore the e-mails he will keep sending you.

While there is a plethora of interestingly unique bars lining Beale Street, I cannot possibly relate them all to you. My best advice is to get in your car with a few

friends — preferably — and check it out for yourself. The Memphosians are friendly, including the 50-yr-old blue-haired feathery can-can crazies; and the atmosphere is wild and, considering the occurrence of a sea of bouncy-balls overtaking the main avenue, a bit "interesting" at the very least.

Plus, after nights of debauchery, junior Karen Rhorer reminds us to "Visit Graceland — a must-see part of our American culture."

So, even if you end up in a bathtub at the end of the night clutching a Raggedy Ann doll while prophesizing about the conspirators who stole your digital camera (which is in your pocket), at least you had a better time and more stories than you would have had staying in Nashville over your Spring Break.

—Kristen Chmielewski is a junior in the College of Arts and Science.

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Ask: Follow ABCD rules to check skin

From ASK, page 7

bathers particularly susceptible. UVA rays also penetrate through cloud cover, so even on an overcast day sunscreen should be used.

If you are concerned about getting skin cancer, the American Cancer Society recommends checking your skin monthly by following their easy to remember "ABCD" rules: Asymmetry of the mole, Border shape being irregular, Colors different within same mole and Diameter of the mole is larger than the eraser of a pencil.

So, this Spring Break stay safe by protecting your skin and eyes from the sun's harmful rays because, according to the FDA, "skin aging and cancer are delayed effects that don't usually show up for many years after the exposure. Unfortunately, since the damage is not immediately visible, young people are often unaware of the dangers of tanning."

—Ximena Levander is a senior in the College of Arts and Science.

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Pack your suitcase carefully for a fun Spring Break

BY JENA RICHARD
LIFE FASHION COLUMNIST

With spring break approaching this weekend, get ready to make your packing list. Here are some essential items you will not want to forget for your beach bound vacation.

Cover ups

Swimsuit cover ups are perfect for walking to and from your hotel to the beach. The Juicy Couture terry cloth dresses are both cute and practical. Get a cover up with a bright color to stand out.



Beach bag

A cute beach bag is the perfect addition to your beach outfit. If you want to be really stylish, get a beach bag that matches your swimsuit. You will want a bag large enough to fit a juicy book, celebrity gossip magazines and cold refreshments (remember your koozies too).

Music

While you are relaxing on the beach, you will definitely want your iPod in hand.

Swimsuit

Every girl needs the perfect bathing suit for her spring break vacation. If you like to wear simple clothes, try a plain colored swimsuit with embellishments. Swimsuits with rings attaching the swimsuit parts are very in style. Also, geometric shapes and cuts in odd places on the swimsuits are very popular. For those of you who like patterns try suits with paisley print or polka dots. Mixing and matching swim suits can be fun too.

Suntan lotion

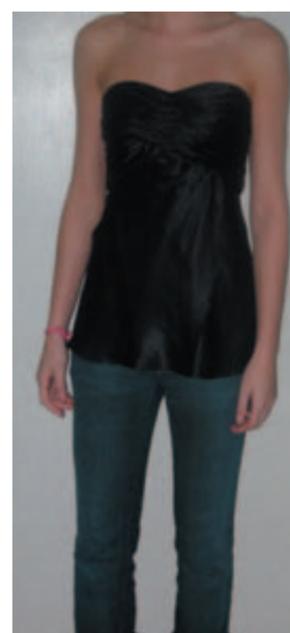
One of the greatest parts about spring break is that when you come back from your week of lying in the sun, you have the tan to prove it. However, you do not want to come back looking like a tomato. Please remember to wear suntan lotion, and make sure you cover your entire body, because you do not want funny tan lines.

Sandals

Do not forget to pack sandals. Flip-flops are perfect for your beach excursion. Save your heels for clubbing at night.

Party clothes

If you are going to a Spring Break hot spot, like Cancun or Miami, party clothes are a must have so you can hit the clubs. In order to save room in your suitcase, pack one dark and one light pair of jeans. If you want to show off your legs, make sure you bring a jean mini skirt. As for going out tops bring a few cute shirts that will keep the boys flocking. Do not worry about bringing a new outfit for every night, because most people will not remember what you were wearing the night before anyways. Packing basics is always a good idea because you can reuse the clothes (especially with help of Febreze).



Don't forget these:

- Phone charger
- Digital camera
- Cash
- Magazines
- DVDs
- Hair dryer

Swimsuit stops:

- J. Crew
- The Gap
- Dillard's
- Water, Water Everywhere
- Banana Republic
- Abercrombie & Fitch
- Target
- Bebe

Work out clothes

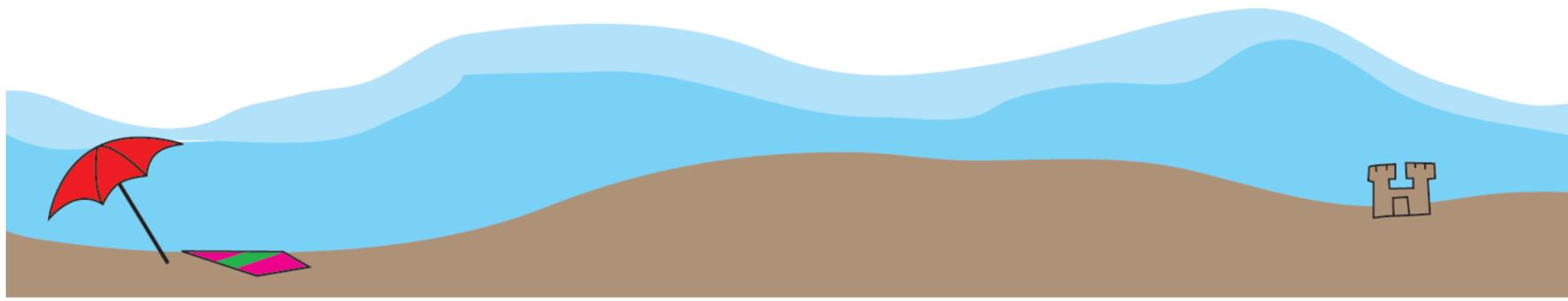
While many girls work out before spring break to get the perfectly beach toned body, try working out on vacation too. Whether you go for a jog or play a game of tennis, spring break is finally the time for you to get some exercise in. Make sure you bring your sneakers, a pair of work out shorts and a running top.

Sunglasses

Make sure you remember to bring your sunglasses; I think this should be self-explanatory. Big sunglasses are still in style; think along the lines of the Olsen twins/bigger-is-better style.

Hair accessories

If you want to be practical and keep the sun out of your eyes, bring a baseball cap. On the other hand, if you want to look fashionable on the beach, get a patterned head band that matches your swimsuit.





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	2	3	7		6			
7	1							
3	9	4	5	2	7			
	2			1				
1	5	8	2	4	3			
					7	4		
	9	6	8	2				
			2					

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02-27 Solutions

9	5	2	1	8	3	6	7	4
4	7	8	9	2	6	3	1	5
6	3	1	4	5	7	2	8	9
8	9	5	2	7	4	1	3	6
7	4	3	8	6	1	5	9	2
2	1	6	3	9	5	7	4	8
1	2	4	5	3	8	9	6	7
5	8	7	6	1	9	4	2	3
3	6	9	7	4	2	8	5	1

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QUIGMANS

By Buddy Hickerson — KRT



"Could you take this back? I ordered the chocolate MOUSE."

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A COLLEGE GIRL NAMED JOE

By Aaron Warner — KRT



A COLLEGE GIRL NAMED JOE

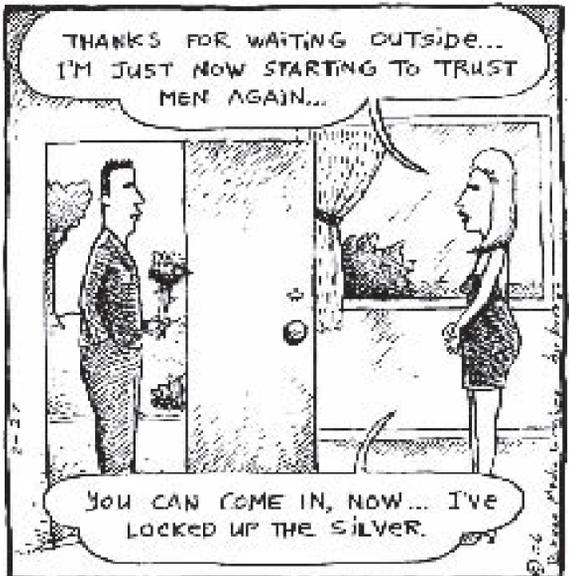
By Aaron Warner — KRT



- Answers to Scholar Bowl questions:**
- 1) Chinua Achebe
 - 2) Guernica
 - 3) aqueducts
 - 4) backboards
 - 5) Indonesia
 - 6) Iron Chef

QUIGMANS

By Buddy Hickerson — KRT



CROSSWORD

- ACROSS**
- 1 Mineral springs
 - 5 Milky Way maker
 - 9 Pockmarks
 - 14 Otherwise
 - 15 Nastase of tennis
 - 16 Invasion beach
 - 17 Mournful cry
 - 18 Singing star
 - 19 Baseball groups
 - 20 Stable compartments
 - 22 Losers
 - 24 Artist's workshop
 - 26 Disdain
 - 30 Take care of
 - 31 Attention getter
 - 35 Sort of seal
 - 36 Advantage
 - 37 Freeway filler
 - 38 Abridged version
 - 40 Iterate
 - 42 Alum
 - 43 Uncommon
 - 47 Windowsill
 - 48 Almost forever
 - 49 First garden
 - 50 Attire
 - 51 Polliwog
 - 53 Kitchen container
 - 57 Familiarize with new surroundings
 - 62 Camel cousin
 - 63 Showdown time?
 - 65 Pronounce indistinctly
 - 66 Petal oil
 - 67 Peace advocate
 - 68 Dieter's word
 - 69 Verses
 - 70 At a great distance
 - 71 Kind of chair
- DOWN**
- 1 Bastes and hems
 - 2 du jour
 - 3 Nepal's place
 - 4 Put on the market
 - 5 Center
 - 6 The Greatest
 - 7 Was the equal of
 - 8 Making airtight
 - 9 Giver
 - 10 Middle Eastern leader
 - 11 Zola novel
 - 12 Afterward
 - 13 Wise off
 - 21 Comes down
 - 23 Passover feast
 - 25 Nice summer
 - 26 Marsh grass
 - 27 City on the Nile
 - 28 Church instrument
 - 29 Certain grasses
 - 31 Rock, scissors,
 - 32 "Blue ___ Shoes"
 - 33 Males-only affairs
 - 34 Schleps
 - 39 Trick partner?
 - 41 Church officer
 - 44 Supplements
 - 45 Admonishment
 - 46 Rock composer Brian
 - 51 Russian royals
 - 52 Recluse
 - 53 Thunder sound
 - 54 Lower voice
 - 55 Archibald or Thurmond
 - 56 Prayer leader of Islam
 - 58 Wight or Skye
 - 59 Charles Lamb
 - 60 Rats!
 - 61 Low card
 - 64 Caesar's eggs

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
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02-27 Solutions

S	A	I	L	O	R	D	A	R	N	H	E	W
E	L	N	I	N	O	E	R	I	E	E	L	I
T	I	C	K	L	E	B	A	N	G	S	A	N
H	E	Y	P	A	C	K	S	I	T	I	N	
S	H	O	D	P	A	T	H	S	N	O	N	E
P	E	A	L	A	D	E	N	C	A	N	E	R
A	R	T	I	E	R	S	I	T	A	R		
R	E	E	N	T	E	R	D	I	V	U	L	G
R	E	S	O	R	E	S	R	E	T	I	N	A
A	P	R	O	N	C	A	S	E	S	O	A	R
R	E	E	L	A	L	I	A	S	A	N	T	S
A	B	S	E	N	T	I	N	G	M	L	K	
R	B	I	I	S	N	T	S	I	L	I	C	A
A	L	S	K	E	E	L	A	R	E	N	A	S
T	E	T	E	A	S	Y	L	E	N	G	T	H

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2. SNAP A PHOTO
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