

LAW

Censorship case will not be heard

Supreme Court denies cert to *Hosty v. Carter*.

BY JESSICA BLACKMORE
HUSTLER REPORTER

While censorship has been the topic of recent debates due to *The Slant's* NPHC housing list, yesterday the Supreme Court decided not to review the *Hosty v. Carter* case, which could have affected censorship of college press on the national level.

The *Hosty v. Carter* case arrived at the Supreme Court after a series of appeals from its original case in January 2001.

The case involved the dispute between student journalists Margaret Hosty, Jeni Porche and Steven Barba who claim that Dean Patricia Carter of Governors State University unlawfully censored their student newspaper due to editorials that criticized the administration.

While the case proved to be in favor of Hosty at the federal district court level, the federal appeals court ruled in favor of Carter in 2003. The appeal was granted based on an Illinois attorney general request that asked the court to apply the Supreme Court's 1988 *Hazelwood* decision to public college press and expression.

"In *Hazelwood*, the Supreme Court ruled that public school officials could censor school-sponsored student expression at a high school if they had a reasonable educational reason for their actions," said Pamela Corley, a professor of political science at Vanderbilt. "The 7th Circuit wrote that there is no real difference between high school

Please see **SPEECH**, page 4

Barbie shows real proportions



KELLY HOCUTT / The Vanderbilt Hustler

Erin Leggett, a junior in the College of Arts and Sciences prims the life-sized Barbie's wind blown hair. Barbie was sponsored by IMAGE, who handed out information about positive and negative body image, and resources about eating disorders. She will be on the wall the rest of the week as part of the many IMAGE WEEK events. The remaining events include Women's Bodies Across Cultures today at 12:10 p.m. in the Student Life Center, Food 101: Dinner & Discussion tonight at 6:30 p.m. at the Black Cultural Center, Surviving Eating Disorders-A Panel Discussion at 7 p.m. tomorrow night in Wilson 126, and Denim Day-An Evening of Dialogue and Denim on Friday at 4:30 p.m. in Wilson 126.

CAMPUS

Ja Rule films movie in campus steam tunnels

BY ROBERT PROUDFOOT
HUSTLER SENIOR FEATURES EDITOR

Ja Rule, actor and musician, and other actors filmed a scene in an independent horror film in Vanderbilt's steam tunnels on Monday.

The film, whose working title is "Furnace," started filming around noon in the basement of Buttrick Hall and wrapped up early Tuesday morning.

The "Furnace" story is about a motley crew of prison inmates who unleash a curse in a dilapidated penitentiary.

The list of actors on the film so far are Danny Trejo from "Con-Air," Jenny McShane from "Shark Attack" and Michael Pare, actor in over 60 movies.

"Furnace" started production in Nashville, Tennessee with a \$1 million dollar budget 20 days ago.

The film is being jointly produced by Swirl Films and Melee Entertainment. "We are filming exclusively in Nashville," said Scott Aronson, producer for Melee

Please see **FILM**, page 5

Ja Rule poses outside of Buttrick Hall at 2 a.m. on the set of the independent horror film called "Furnace."



ROBERT PROUDFOOT / The Vanderbilt Hustler

CAMPUS

Sprinkler problem damages MRB III

BY MEREDITH CASEY
HUSTLER NEWS EDITOR

You may have thought the Medical Research Building III was burning down on Monday due to the seven fire trucks on scene but a mere sprinkler head malfunction triggered the alarm system and halted the elevators.

A sprinkler head located in the mechanical penthouse froze sometime Saturday or Sunday due to the recent temperatures. When it thawed it broke loose at 11:34 a.m. on Monday morning and set off the fire alarm system.

"When this system is triggered the fire department is automatically notified without any human intervention. Normally we will radio the fire department before they arrive if it is a false alarm, but in this case it took fifteen minutes to respond to the alarm," said Ken Browning, Head of Plant Services for the Medical Center.

Browning emphasized that in this particular incident it took a longer time to check the source of the alarm because someone from facilities personal was not close to that region of the campus at the time of the alarm. When someone from plant services responded that individual had to climb eleven flights

Please see **MRB III**, page 2

STUDENT LIFE



KELLY HOCUTT / The Vanderbilt Hustler

Steven Hager, former editor-in-chief of *High Times* magazine gives his opening statement at the Heads vs Feds: The Debate to Legalize Marijuana.

KELLY HOCUTT / The Vanderbilt Hustler

A man from the Nashville community, who refers to remain anonymous, got out of control when asking a question posed to Robert Stutman, the Fed representative for the Heads vs. Feds: The Debate to Legalize Marijuana. The ballroom of the Student Life Center welcomed a packed house for the debate on Monday night.



Official, editor debate legalizing marijuana

Students expresses widely varying views on controversial drug.

BY RHYIS NANCE
HUSTLER REPORTER

A controversial issue came head to head on Monday night in the Student Life Center regarding the legalization of marijuana. Steven Hager, the editor-and-chief of *High Times* magazine, and Robert Stutman, a 25-year veteran of the U.S. Drug Enforcement

Administration (DEA) debated the pros and cons of legalizing marijuana in the public debate "The Heads v. The Feds: The Debate to Legalize Marijuana."

Both men gave fifteen minute presentations regarding their opinions of why cannabis, the plant marijuana comes from, should or should not be legal.

Please see **MARIJUANA**, page 2

STUDENT GOVERNMENTS

SGA Candidates submit letters of intention

The candidates:

President: Boyce Adams
Vice President: Stacy Tolos

President: Joseph Hills
Vice President: Michael Slanovitz

President: Boone Lancaster
Vice President: Cara Bilotta

President: Bill Weimar
Vice President: Bennan McMahon

STEPS TO THE PRESIDENCY

STEP 1 • February 21: Candidates submit the statement of intention and pick up petitions.

STEP 2 • February 28: Candidates turn in completed petitions, officially certifying their candidacy.

STEP 3 • March 14: Campaigning begins at 12:01 a.m.

STEP 4 • March 15: Candidates official platforms will be published in *The Hustler*.

STEP 5 • March 21: Students will vote for their two president-vice-presidents of choice.

STEP 6 • March 22: The two winning tickets in the primary will debate on VTV at 7 p.m.

STEP 7 • March 28: Students will vote for their candidate of choice.



OUR VIEW

Read why we feel that it is paramount that the government uphold freedom of speech and freedom of press for college publications. See Page 6

DRINK

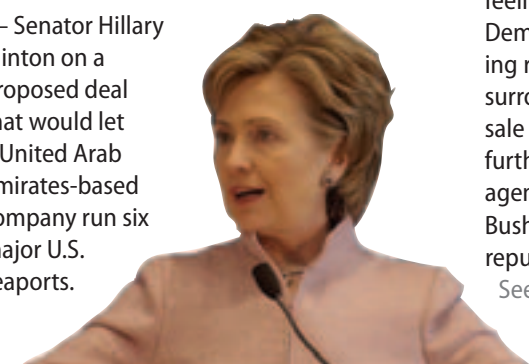
Read Life bar reviewer Kristen Chmielewski's review of popular 12th South bar and restaurant Mafioza's. See Page 10



QUOTABLE

Our port security is too important to place in the hands of foreign governments.

— Senator Hillary Clinton on a proposed deal that would let a United Arab Emirates-based company run six major U.S. seaports.



COLUMN

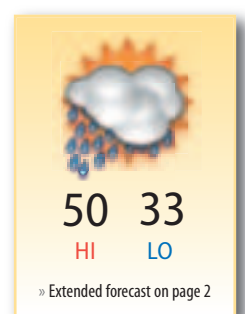
Read about columnist Logan Burgess' feelings on why Democrats are abusing racial tension surrounding the sale of U.S. ports to further their political agenda to attack the Bush administration's reputation. See Page 6

POLL

64%

Percentage of Americans who think the country is ready for a woman president.

WEATHER



» Extended forecast on page 2

INSIDE

- In the Bubble 2
- In History 2
- Crime Report 2
- Opinion 6
- Our View 6
- Life 8
- Fun & Games 12

PAGE 2

Today is Wednesday, February 22, 2006

IT IS THE	THERE ARE		
31st	45	8	79
day of classes	class days until exams	class days until Spring Break	calendar days to commencement

WORD OF THE DAY

PLAINT

n. expression of sorrow; lamentation; complaint

Source: Webster's Encyclopedic Unabridged Dictionary of the English Language

THIS DAY IN HISTORY

1819	Spain ceded Florida to the United States.
1879	Frank Winfield Woolworth opened a 5 cent store in Utica, N.Y.
1889	President Cleveland signed a bill to admit the Dakotas, Montana and Washington state to the Union.
1924	Calvin Coolidge delivered the first presidential radio broadcast from the White House.
1935	It became illegal for airplanes to fly over the White House.
1980	The United States Olympic hockey team upset the Soviets at Lake Placid, N.Y., 4-3. (The U.S. team went on to win the gold medal.)
1987	Pop artist Andy Warhol died at a New York City hospital at age 58.

Compiled by the Associated Press

FORECAST

THURSDAY	Mostly Sunny	High: 55	Low: 35
FRIDAY	Partly Cloudy	High: 55	Low: 36
SATURDAY	Few Showers	High: 54	Low: 28

TODAY IN THE BUBBLE

Compiled by Katherine Foutch

Great jeans give away, February 20-24

Donation boxes will be placed in dorms across campus for members of the Vanderbilt community to give away clothing. IMAGE challenges you to love the genes you were born with, not the jeans you try to fit into. All types of clothing (clean!) are appreciated, and all clothing items will be donated to Goodwill. This event is a part of IMAGE Week. For more information, contact image@vanderbilt.edu.

Great Performances: Masterclass in Memorial Gym

The masters of Capoeira (the Brazilian martial art) come to Nashville from Bahia with global rhythm and powerful dance that ripples with excitement and verve defying you to keep still with 12 live musicians. Since 1980 the zero gravity performers have toured to Spoleto USA, The Kennedy Center, and Lincoln Center leaving standing ovations in their wake. Rooted in the ancient form, modern DanceBrazil marries the mystical world of Afro-Brazilian Capoeira to contemporary dance with visceral communication still paying homage to the elusiveness, love and ultimately the passion required of this extraordinary art and Brazil's cultural past. See the DanceBrazil website, <http://www.dancebrazil.org>.

Chancellor's Lecture Series-Lucy Lippard

Writer and activist Lucy R. Lippard, a celebrated art critic, theorist and author of more than 20 books on contemporary art and cultural criticism, will present "Common Ground: Arts & Communities" on Wednesday, February 22, at Vanderbilt University as part of the Chancellor's Lecture Series. Lippard's discussion will start at 6 p.m. in the Student Life Center. A complimentary reception precedes the lecture at 5 p.m. Reservations are not required, but seating is limited and available on a first-come, first-seated basis.

Enter to Win an X-Box 360 System

The Vanderbilt Computer Society and E-Council are throwing a FREE LAN party this Friday night from 7 p.m. to midnight in Jacobs Auditorium in Featheringill Hall. Games will be played for prizes. The games that will be played include Dance Dance Revolution (DDR), Unreal Tournament 2004, and X-Box Halo 2. Enter a raffle to win an X-Box 360 system. Food and drink will be provided. You can register to enter the tournament at <http://vandycs.org/lan-party/>.

VUPD CRIME LOG

Compiled by Katherine Foutch

- Feb. 20, 12:59 p.m.** – An IPOD was stolen from 311 24th Avenue South (Branscomb Quad). There are no suspects and the case remains active.
- Feb. 20, 10:43 a.m.** – Graffiti was spray painted on a door at 3209 Hillside Drive (Library Annex). There are no suspects and the case remains active.
- Feb. 21, 3:44 a.m.** – A stereo and cell phone were contents stolen from 1504 24th Avenue South (South Garage). There are no suspects and the case remains active.

For complete listings visit <http://police.vanderbilt.edu>.

MRB III: Cost no more than \$10,000

From MRB III, page 1
 some of the water seeped through the ceiling of the tenth floor. Ceiling tiles, dry wall, and carpet will have to be replaced and repaired," Browning said. "The flood was relatively contained and no equipment was involved."

"In the future I would like to do better by ten minutes or so... this was a random occurrence and often we have plant staff closer to those areas," Browning said.

Water flowed from the sprinkler system for twenty minutes, but there was minimal damage according to Browning.

"There is no more than \$10,000 worth of damage... there is a waterproof floor up there, but some carpeting was damaged and

The MRB III building is a newer building and it requires several cold cycles to break-in equipment according to Browning.

"The sprinkler head was in a location that is not easily accessible. Most likely, some insulation was not put in during construction," Browning said. ■

HONOR COUNCIL

ARTS AND SCIENCES

FRESHMEN MEMBERS

- Ian Roundtree
- Abby Stufflebam
- Sarah Byrd
- Veronica Alvarado

- Ashish Patel
- Andrew de Stadler
- Peter Tufo
- Sarah Hoff
- Ashley Anderson
- Daniel Ember
- Matt Specht
- Caroline Nebhan
- Jonathan Frist
- Atrick Park

SOPHOMORES MEMBERS

- Jamie Kendall
- Whitney Gage
- Claire Earll
- Sarah Rachmiel
- Benjamin Strauss
- Edward Wood
- Rachel Schneider
- Ashley Haynes
- Najib Chami
- Alex Castille
- Patrick Reppert

JUNIORS MEMBERS

- Brian Hoffman
- Emily Skelton
- Christina Liu
- Issac Sanders
- Alex Rieger
- Jay Tseng

PEABODY

FRESHMEN

- Caroline Hickey
- Sarah DeLisle
- Zach Sandman
- Michael Ma

SOPHOMORES

- Jeff Nolan
- Daphne Penn
- Eric Liss

JUNIORS

- Rachel Fetridge

ENGINEERING

FRESHMEN

- Michael Systma
- Steven Elliot
- Kendra Mills
- Cynthia Hlavacek

SILVIU DIACONU

BRETT ISABELL

BLAIR

FRESHMAN

- Kathryn Moreadith

Marijuana: Students believe correct information lacking

From MARIJUANA, page 1

At the end of the individual speeches, the floor was opened up for questions.

Hager and Stutman had widely varying views of the possible benefits and outcomes that would come with legalizing marijuana.

Hager, who is pro-legalization, spoke first and gave five reasons why he thought marijuana should be allowed by the government. In his opinion, the most beneficial outcome for the legalization of cannabis would be the availability of more police officers.

"There would be a tremendous amount of law enforcement agents that would be available to focus in on other areas. 850,000 people are arrested every year for varying reasons relating to marijuana. It is the number one problem 'clogging' the police system," said Hager.

Stutman presented a very different perspective to the legalization of hemp and marijuana. He thinks that with the legalization of the drug, it will drastically increase the number of users, while also causing negative side-effects to this country.

"If we legalize marijuana, we will have five to ten times more users. Not only will there be more users, in addition, the legalization would cause negative effects for health reasons, motivational reasons, and accidental reasons, such as automobile accidents," said Stutman.

While Hager and Stutman have different views, there is a wide range of opinions regarding the issue of legalizing marijuana here at Vanderbilt. Many students at Vanderbilt do not believe that the correct information is being presented in favor of the legalization of marijuana.

"The majority of information provided to the populace rests at the ends of the poles. Since the information can never be truly unbiased, the only way for Americans to feel safe in their conclusions is to find information that exposes current assumptions and speaks to

the citizens openly, honestly, and with out fear of hostility, that is so visible in our current society," said Joey Biache, a graduate student in the School of Divinity.

While some students feel this way, many other students are not in favor of legalizing the drug because of the negative effects that could arise.

"I do not think that legalizing pot is the correct route for this country or for this campus. As students here at Vanderbilt, we have to work hard to achieve our goals, and pot could potentially be a substance that interferes with that mindset. If you legalized marijuana, I believe that many more students would be apt to trying it and using it on a regular basis," said Steven Goldberg, a sophomore in the School of Engineering.

The debate was hosted by the university's Office of Alcohol, Tobacco, and Other Drug Prevention. Its purpose was to bring forth differing views in an intellectual and educational setting.

"One of the issues here is how to bring forth drug abuse problems to discussion. We want to teach "drug education" through a culturally and intellectually stimulating environment that gets students thinking about different opinions," said Jenine Atkinson of the Office of Alcohol, Tobacco, and Other Drug Prevention.

Hager created the Cannabis Cup, which is held every year, and he is the author of the book Counterculture: From Hip Hop to High Times.

Stutman helped launch 5,000 investigations during his tenure with the Drug Enforcement Agency, which helped lead to over 15,000 arrests and has received many awards from law enforcement agencies throughout the country. ■



"There would be a tremendous amount of law enforcement agents that would be available to focus in on other areas. Eight hundred fifty thousand people are arrested every year for varying reasons relating to marijuana. It is the number one problem 'clogging' the police system."

CRIME

Police release Zach Logan DUI details

BY SEAN SEELINGER
 HUSTLER EDITOR-IN-CHIEF

Metro Police released a police report providing the details surrounding the Driving Under the Influence arrest of Vanderbilt football player sophomore Zachary Logan early Friday morning.

According to the report, Logan was arrested after being seen by police stopped at the 3rd Avenue traffic light on Broadway. Logan's vehicle was stopped "facing east-

bound at 3rd Avenue in the west-bound lanes."

Logan then made a left-hand turn onto 3rd Avenue North where he was pulled over.

A breath test registered a blood alcohol level of approximately 0.11 percent. The legal limit in Tennessee is 0.08 percent for those over age 21. For those under 21, the limit is 0.02 percent. Logan is 20.

Contrary to earlier information released by the Sheriff's office, Lo-

gan did not post the \$1,000 bond.

According to Jim Sadler of pre-trial services, pre-trial services enabled Logan to be released without paying bond.

Logan was required to pay a \$35 supervision fee.

A court date has been set for March 14 at 1 p.m.

Logan had no additional comment. ■

Contributing reporting was provided by Robert Proudfoot.

CORRECTION

In Monday's article entitled "Dance Marathon breaks old fund-raising record" it was stated that last year the Gavin DeGraw/Modest Mouse Concert raised \$75,000

while Dance Marathon raised \$25,000. In fact, Dance Marathon raised \$75,000 whereas the concert raised \$25,000. *The Vanderbilt Hustler* regrets the error.



TANNING SALON

Show Your Vanderbilt ID and Receive:

3 FREE Tans (1 coupon per student)
Pay NO Enrollment Fee (savings of \$69)
20% Off Retail Discount (One time only discount)

2057 Scarritt Place (Across from SATCO)
 615.321.3912




THE RED BALL GARAGE



DADDY SAYS
 "GET YOUR OIL CHANGED AND YOUR CAR CHECKED BEFORE YOU LEAVE FOR SPRING BREAK"

LISTEN TO YOUR DADDY!

FREE ROAD TRIP INSPECTION. LET US CHECK YOUR CAR BEFORE YOU LEAVE.

\$14.95 OIL CHANGE SPECIAL

1931 CHURCH STREET
 327.9333

HAVE FUN!
 COME BACK SAFE!

SPEAKERS

Danish cartoon debate reaches community

Siegenthaler says he would have run cartoon.

BY TANYA ALVAREZ
HUSTLER REPORTER

Vanderbilt Interfaith Council hosted a forum on the publication of satirical cartoons portraying the Prophet Mohammad and the resulting global protests, this past Monday evening. Panelists included John Siegenthaler from the First Amendment Center, Professor Tom McCoy from Vanderbilt Law School, Dr. Awadh Binbazim, adjunct professor of Islam, and Bruce Barry, professor of management and sociology at Vanderbilt.

Gay Welch, University Chaplain, moderated the event and provoked the panel to reply to the Danish newspaper's position. As a response to the controversy, Fleming Rose, culture editor of the Danish newspaper Jyllands-Posten wrote in washingtonpost.com that he decided to publish the cartoons because he had witnessed several "cases of self censorship, pitting freedom of speech against the fear of confronting issues about Islam."

Rose continued by asserting that "If a believer demands that I, as a nonbeliever, observe his taboos in the public domain, he is not asking for my respect, but for my submission. And that is incompatible with secular democracy."

The panel discussed the issues of the controversy and responded to these comments.

"In the United States, these cartoons are completely legal (and would be considered a) legitimate criticism of that version of Islam," said McCoy who teaches constitutional law at Vanderbilt.

"It is against Islamic principles to represent imagery not only of Prophet Mohammad, but all the prophets," Binbazim said. "For these reasons, the cartoons are seen by Muslims, and not just radicals, as a transgression against something sacred, a provocation against Islam (and as) deliberate acts of hatred in the newspapers in the name of free speech."

Siegenthaler commented that as a journalist and editor in the United States, he believes that the best response would be "to run that depiction of the cartoons and accompany it with an editorial that explains it."

The debate provoked passionate arguments from all of the panelists.

"There is a clash of cultures that exists, but there is little effort to reach across those cultural lines that divide us. This controversy needs at least understanding," Siegenthaler said.

"Inflammatory expression and hate speech cause dissension and close the doors of dialogue, debate and intellectual and cultural exchange," Binbazim said. "On the other hand, respect, tolerance and sensitivity foster bridges of understanding." ■

Hygiene Openings Daily

Drs. Elam, Vaughan, and Fleming
A Nashville Tradition of Excellence®



DENTISTRY
2125 Blakemore Ave.



Near Vanderbilt Campus – across the street from Vanderbilt's Stallworth Hospital

- Emergency Time Every Day
- Family and Comprehensive Dentistry
- Invisalign Orthodontics
- Implant Dentistry
- Insurance Filed
- Financing Available
- Cosmetic, Esthetic Dentistry Including Whitening and Veneers
- ZOOM! In-Office Whitening System
- Sleep Dentistry
- Hygiene Openings Daily

New Patients Always Welcome
383-3690

www.dentistryofnashville.com

SPRING SEMESTER HAPPY HOUR SPECIALS!

(WITH VANDY ID)

LA HORA DE FIESTA:
• 3–5pm Daily
• 30% off All Food & All Beverages

LA HORA DE LA VIDA LOCA:
• 5–8pm Daily
• 25% off All Food & All Beverages

AND DON'T FORGET:
• Authentic Mexican Dining
• Please Ask About Our **Daily Specials**
• Patio Dining Available
• Vandy Students, Faculty & Staff Are **Always** Welcome!

Located at 106 29th Ave North
Hours: Mon.–Thur. 10:30am–10:00pm
Fri.–Sat. 10:30am–10:30pm

*special offers good through April 30, 2006

20 & GRAND
Luxury Apartments

WHERE HOME
and CITY LIVING
COME TOGETHER

Enjoy the luxury of walking to Vanderbilt University, controlled access into the building and reserved parking garages, a visitor entry system, state-of-the-art 24-hour fitness facility, package delivery, dry cleaning delivery, 24-hour maintenance plus a friendly and professional staff!

All of our spacious one and two bedroom floor plans include full size washer/dryers, a reserved parking space, huge closets, dual phone lines and cable-ready jacks. You do not want to miss experiencing Vanderbilt's most distinctive and sought after luxury high-rise address!

Twenty & GRAND

615.327.1377

2000 GRAND AVENUE, NASHVILLE, TENNESSEE
INFO@TWENTY-GRAND.COM

The Vanderbilt Hustler

Hardcore Since 1888

Huge Student Discounts

MON	9:30AM	12 noon	5:30PM	7:15PM
TUE	7:00AM		4:30PM	6:00PM
WED	9:30AM	12 noon	5:30PM	7:15PM
THUR	7:00AM		4:30PM	6:00PM
FRI	9:30AM	12 noon	4:30PM	
SAT	9:30AM	4:30PM		
SUN	9:30AM	4:30PM		

2214 Elliston Place • 615.321.8828
www.hotyoganashville.com

KAPLAN TEST PREP AND ADMISSIONS

YOU'RE INVITED TO A

SPECIAL PRACTICE TEST EVENT

GMAT | GRE | LSAT | MCAT | DAT | OAT | PCAT

Take a FREE practice test at this event and you'll receive a detailed score analysis and exclusive strategies to help you prepare for Test Day!

New Date & Space is Available
Saturday, February 25, 2006
Starting as early as 8:30am in the Law School

ENROLL TODAY | Limited seats are available. Call 1-800-KAP-TEST or visit kaptest.com/practice.

*Test names are registered trademarks of their respective owners. ©PAG003

Sculpting skulls



KELLY HOCUTT / The Vanderbilt Hustler

Mahesh Neelakantan, a local Nashvillian, refines his clay head during a Pottery: Hand Building class held in Sarratt Studios. This was the fifth week of an 8 week course taught every Monday night from 6-8 p.m. by Ken Rowe.

Speech: Vanderbilt not subject to public rulings

From **SPEECH**, page 1

and college papers, however, Hazelwood applies to more than just the student press; it established a standard for all school-sponsored student expression."

Because of the court's decision not to review the case, the 7th Circuit Court's decision holds precedent over all public colleges within its region, including Illinois, Indiana, and Wisconsin.

"Two other circuits, the 1st and 6th, have implicitly or explicitly disagreed with the 7th Circuit on the application of the Hazelwood ruling in the university context," said Stefanie Lindquist, a professor of political science at Vanderbilt.

With this opinion in mind, a number of college press advisors suggest that the court's denial to review the case actually rules in favor of college press on a national level. Moreover, First Amendment protection for most student press will continue, which restricts administrative censorship for many universities.

"The discussion going on among college media advisors is that it might be a good thing that the Supreme Court will not hear it," said Chris Carroll, director of Vanderbilt Student Communications. "There are people who be-

lieve that the current makeup of the Supreme Court would potentially affirm the finding of the 7th Court, which is not good for college student media."


Although the outcome of the case on the Supreme Court level could have affected college censorship policies nationally, it is still argued that the court's decision would not have affected Vanderbilt student publications. Moreover, student newspapers such as The Hustler and The Slant would continue to be governed by internal university policies.

"The First Amendment only prescribes censorship by governments and state actors, not private institutions or individuals," said Lindquist. "The precedents involve state universities, not private universities. Thus, the outcome of these cases would not have had any direct impact on Vanderbilt, which is a private university."

Vanderbilt Student Communications is a non-profit corporation separate from Vanderbilt University.

The Vanderbilt Hustler is a division of VSC. ■

REALTOR



PAULA BURTCH
Broker, CRS, GRI

KELLER WILLIAMS

Office: 425-3600 x3965
Direct: 383-4757

Student, Alumni & Faculty preferred realtor

BECOME A DELL CAMPUS REP

EARN \$12/hr.

Make your own hours and gain amazing experience for your resume!

Position starts immediately.
Go to: Repnation.com/dell to apply

EGG DONORS NEEDED
\$20,000 (PLUS ALL EXPENSES)

We are seeking women who are attractive, under the age of 29, SAT 1300+, physically fit and maintaining a healthy lifestyle.

If you have a desire to help an infertile family and would like more information please contact us.

Email: darlene@aperfectmatch.com
www.aperfectmatch.com | 1-800-264-8828

The
Vanderbilt
Hustler

SPRING BREAK SALE!!

COME LOAD UP ON GREAT GEAR BEFORE SPRING BREAK!

UP TO 40% OFF ON...

TRAVEL WEAR	TRAVEL GEAR	LUGGAGE
THE NORTH FACE	PATAGONIA	MARMOT
CYCLING GEAR	MTN HARDWEAR	SKI WEAR
OUTERWEAR	BACKPACKING	FLY FISHING

SALE DATES - FEBRUARY 17TH - MARCH 4TH



Feb Hours: M-Sat 9AM-6PM March: MF 9AM-7PM & SAT 9AM-6PM
2807 West End Ave 615-321-4069

Sarratt Live Presents



Stand-up Comic

Jessica Kirson

Friday
February 24
Free

9 pm @ The Pub

O.A.R.

LIVE IN CONCERT



WITH SPECIAL GUESTS
THE EXIT AND BANG BANG BANG

TONIGHT!

FEBRUARY 22

TICKETS STILL AVAILABLE!

Tickets available at all [ticketmaster](http://ticketmaster.com) outlets, Kroger, Tower Records, Hecht's, the Ryman Box Office, ryman.com, or (615) 255-9600.

THE
Fifth Third Bank
CONCERT SERIES

RYMAN
AUDITORIUM

A GAYLORD ENTERTAINMENT COMPANY

LIGHTING
100

TMS AEG

Presented By
The Messina Group/AEG Live

NEW ALBUM
STORIES OF A STRANGER
IN STORES NOW

BUY TICKETS at AEGLIVE.COM

WWW.OFAREVOLUTION.COM

NATION

Harvard President resigns

BY ANDREW RYAN
ASSOCIATED PRESS

Lawrence H. Summers ended his tumultuous stint as Harvard University president yesterday, choosing to resign June 30 rather than fight with a faculty angered by his management style and comments that innate ability may explain why few women reach top science posts.

"I have reluctantly concluded that the rifts between me and segments of the Arts and Sciences faculty make it infeasible for me to advance the agenda of renewal that I see as crucial to Harvard's future," Summers wrote in a letter posted on the school's Web site.

"This is a day of mixed emotions for me," he added in a confer-

ence call with reporters.

Effective at the end of the academic year, Summers' move brings to a close the briefest tenure of any Harvard president since 1862, when Cornelius Felton died after two years in office. Summers has led America's wealthiest university, with an endowment of more than \$25 billion, since 2001.

He became embroiled in several controversies early in his tenure, among them the departure of prominent black studies professors such as Cornel West.

Last year's comments to an academic conference on women in science grew into a broader debate of Summers' management style, which some considered brusque and even bullying. He also was

also criticized by some for his handling of plans to expand Harvard's campus across the Charles River in Boston.

The discontent prompted a 218-185 no confidence vote from Harvard's Faculty of Arts and Sciences last March. Faculty votes are symbolic because the seven-member Harvard Corporation has sole authority to fire the university's president.

Another no confidence vote was scheduled for next Tuesday. It was called following the resignation of Faculty of Arts and Sciences Dean William Kirby: Some faculty believe he was pushed out by Summers, though Kirby has said the decision was mutual. ■

Film: Producers choose Vanderbilt for tunnels

From FILM, page 1
Entertainment. "

The Tennessee State Film Commission has been very hospitable to us."

The film crew was only on Vanderbilt's campus for one day. The majority of the movie is being shot just outside of Nashville at the Tennessee State Penitentiary, the location for the "Green Mile."

"Typically, universities, schools and government buildings tend to be more open to letting in film crews," said Aronson. Vanderbilt's extensive network of steam tunnels was the only location filmed on campus.

The Tennessee State Penitentiary did not have steam tunnels to

suit the need of the film crew.

"This building fit a very particular need for a very particular tunnel scene," Aronson said.

Melee Entertainment and Swirl Films obtained permission to shoot on the Vanderbilt campus from Beth Fortune, associate vice chancellor for public affairs.

"I've never seen a more perfect location for what we had in the script. Never," said Micah A. Noble, production assistant and actor. "Shots that perfect usually are built (on a sound stage)."

McShane said the Vanderbilt tunnel provided better conditions for the shoot, citing that it was cleaner and warmer. The exact details of the scene shot at Vanderbilt

cannot be disclosed to keep the end a surprise.

The scene involved Ja Rule being hoisted out of a man hole from a steam tunnel by a pulley system on a forklift. The forklift will not be in the movie.

The actors and production team said they were pleased with Vanderbilt's support.

"This is my first time at Vanderbilt, but I was in Tennessee when I filmed "Attica Against the Wall" at Tennessee State Prison" said Trejo. "I love Tennessee." The producers hope to have the film released in time for this Halloween. ■

Spend the Summer in Atlanta!

May 22–August 11, 2006

Enroll in summer school at Emory, Atlanta's leading research university. Emory offers more than 100 undergraduate courses during two six-week sessions. Both morning and afternoon courses are available so you can study, work, play, and enjoy our diverse Southern city. Experience a dynamic learning environment. Come to Emory!



www.college.emory.edu/summer



EMORY

www.vanderbilthustler.com



ONE AND TWO BEDROOM RESIDENCES AVAILABLE

- PREMIER LOCATION IN THE HEART OF DOWNTOWN NASHVILLE
- LIMITED ACCESS ENTRIES
- RENOWNED CONCIERGE SERVICES
- VALET DRY CLEANING
- NEWLY EXPANDED 24. HR. FITNESS CENTER
- FULLY EQUIPPED BUSINESS CENTER AND EXECUTIVE CONFERENCE ROOM
- PRIVATE COURTYARD WITH GRILLING AREA
- HARDWOOD FLOORING IN SELECT HOMES
- PROFESSIONAL ON-SITE MANAGEMENT AND STAFF



THE CUMBERLAND

555 CHURCH STREET • NASHVILLE, TN 37219
615-248-8555 • LEASING@THECUMBERLANDAPARTMENTS.COM

www.vanderbilthustler.com

The Department of Psychology at Vanderbilt University is looking for subjects to participate in paid research studies.

Studies examine aspects of cognition, emotion and brain functioning.

To find out more about participating in studies, see <http://vanderbilt.sona-systems.com/>



Brockman Chiropractic
Dr. Jeff Brockman
Chiropractic Physician

- Initial Consultation at Our Expense
- Most Insurance Plans Accepted
- WE WILL SEE YOU TODAY!!

615.463.2323
docbrock@yahoo.com

4205 Hillsboro Pike
Hobbs Building • Suite 210
Nashville, TN 37215
www.BrockmanChiropractic.com

Spring Break '06

Who's Your Padre?

- Miles & Miles of Beach
- Minutes to Mexico
- Free Island Shuttle
- Water Sports
- Bayfront Dancing
- Concerts
- Greek Games
- Beach Horseback Riding
- Tons More...



www.springbreak.sopadre.com

PRESENTS Grilly In Exitin.com
Fiery Furnaces w/ deadboy & The Elephantmen & Sybris THU 23-Feb
Black Rebel Motorcycle Club w/ Elefant FRI 24-Feb
105.9 The Rock's 8th B-day Celebration w/ Abbey Road LIVE! - performing The Beatles Abbey Road LIVE in its entirety on George Harrison's birthday SAT 24-Feb
Electric Six w/ She Wants Revenge & Rock Kills Kid TUE 28-Feb
Virginia Coalition w/ The Bluff & Oval Opus WED 1-Mar
Beleour Theater Belcourt.org
Raul Malo FRI 24-Feb
Dar Williams SUN 26-Feb
The Undertow Orchestra feat. Vic Chesnutt, David Bazan, Mark Eitzel & Will Johnson collaborating on stage together... TUE 28-Feb
POETRY SAID, POETRY SUNG A rare performance by Lucinda Williams & Miller Williams MON & WED 20 & 22-Mar
Jenny Lewis w/ The Watson Twins SUN 26-Mar
City Hall Cityhallnashville.com
Umprey's McGee WED 22-Feb
Will Hoge w/ Southern Bitch SAT 25-Feb
Galactic w/ Gamble Brothers Band THU 30-Mar
MONSTERS OF MOCK II feat. Zoso-The Ultimate Led Zepplin Experience, Appetite For Destruction-The Ultimate Guns N Roses Tribute, & Slipper When Wet-The Ultimate Tribute to Bon Jovi SAT 1-April
Built to Spill SUN 23-April
Tickets available at all Ticketmasters, 255.9600, and ticketmaster.com , exitin.com

<http://www.vanderbilthustler.com>

OPINION



SEAN SEELINGER, EDITOR-IN-CHIEF

GLENNA DEROY, MANAGING EDITOR

JORDAN MAMORSKY, MANAGING EDITOR

RACHEL STEVENS, EXECUTIVE NEWS EDITOR

DAN ROSS, ADVERTISING MANAGER

OUR VIEW

Freedom of speech is paramount

The Supreme Court's refusal to hear *Hotsy V. Carter* is a victory for freedom of speech on college campuses. Indeed, college publications are entitled the freedom to criticize, observe, and investigate without impediment from University officials.

With such a conservative court in power in Washington any ruling in *Hotsy V. Carter* would likely have been in favor of increased censorship — something that must be avoided at all costs to preserve the quality college journalism.

If the ruling had upheld the 2003 decision which established the right to censorship on college campuses, it would have created an extremely dangerous climate for college journalism.

Criticism of the university is essential to our function on campus as a publication that looks to challenge, observe and provide the best news possible for the student body.

While the case applies only to public universities, the case is still relevant to the Vanderbilt community as in recent weeks we have experienced controversy over the range of our freedom of speech in our campus publications.

Controversy over how far freedom of speech can go was most prevalent in the aftermath of the *The Slant's* top ten list, which was accused of including racially insensitive material.

Many wondered if *The Slant* should enjoy the freedom of speech to make such statements that seemed to offend a large portion of the Vanderbilt community.

While we agree that it was in poor taste, we affirm *The Slant's* right to freedom of speech. If one was to restrict *The Slant*, the next step could be to restrict all information included in campus publications.

Yet, while college publications should have unlimited freedom of speech, they must operate with journalistic integrity in mind.

College publications are in place to serve student populations and as a result, should provide the best coverage they can muster. Simply, freedom of speech should never be challenged in the publications of college campuses. Instead of challenging this vital journalistic right, responsible reporting should be stressed.

We will take advantage of our right to freedom of press and we encourage the Vanderbilt community to exercise that same right by criticizing us, other publications on campus and also using those publications to voice their feelings and report the facts.

OPINION POLICY

The *Vanderbilt Hustler* opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in *The Hustler* and will not be published. *The Vanderbilt Hustler* welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to *The Hustler* office or via e-mail to editor@vanderbilthustler.com. Let-

ters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the Editor-in-Chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Vanderbilt Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to *The Hustler* office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the Editor-in-Chief at 615-322-3757.

STAFF

News Editors

Ben Sweet
Meredith Casey
Reeve Hamilton
Aden Johnson
Allison Malone
Craig Tapper
Will Gibbons
Daniel Darland
Lisa Guo
Katherine Foutch
Nicole Floyd
Jarred Amato
Andy Lutsky
Elise Alford
Kelly Hocutt
Henry Manice
Peter Tufo
Emily Agostino
Nikura Arinze
Logan Burgess
Micah Carroll
Kate Coverse
Stephanie de Jesus
Caroline Fabacher
Ben Karp
Emily Mai
Aarika Patel
Amy Roebuck

Marketing Director
Advertising Manager
Production Manager
Ad Design Manager
Ad Designers
Asst. Ad Manager
Ad Staff

George Fischer
Dan Ross
Rosa An
Sharon Yedes
Lisa Guo
John Thompson
Robert Goodwin
Nate Cartmell
Emily Lineberger
Gosha Khuchua
Hilary Rogers
Courtney Dial
Madeleine Pulman
John Maynard
Matt Radford
Cassie Edwards
Laura Kim
Becca Carson
Osman Jalloh

Art Director
Creative Director
Designers
Webmaster
VSC Director
Asst. VSC Director
Asst. VSC Director

Chris Carroll
Jeff Breaux
Paige Orr Clancy

Your voice doesn't stop here. *The Vanderbilt Hustler* encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Kate Morgan
Student Government Assoc.
1542 Station B
sga@vanderbilt.edu
Sarratt 359
(615) 322-8742

President Kyle Southern
Interhall
7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Bill Frist
United State Senate
Washington, DC 20510
(202) 224-3344
(615) 352-9411

U.S. Sen. Lamar Alexander
U.S. House of Rep.
Washington, DC 20510
(202) 225-4311
(615) 736-5129

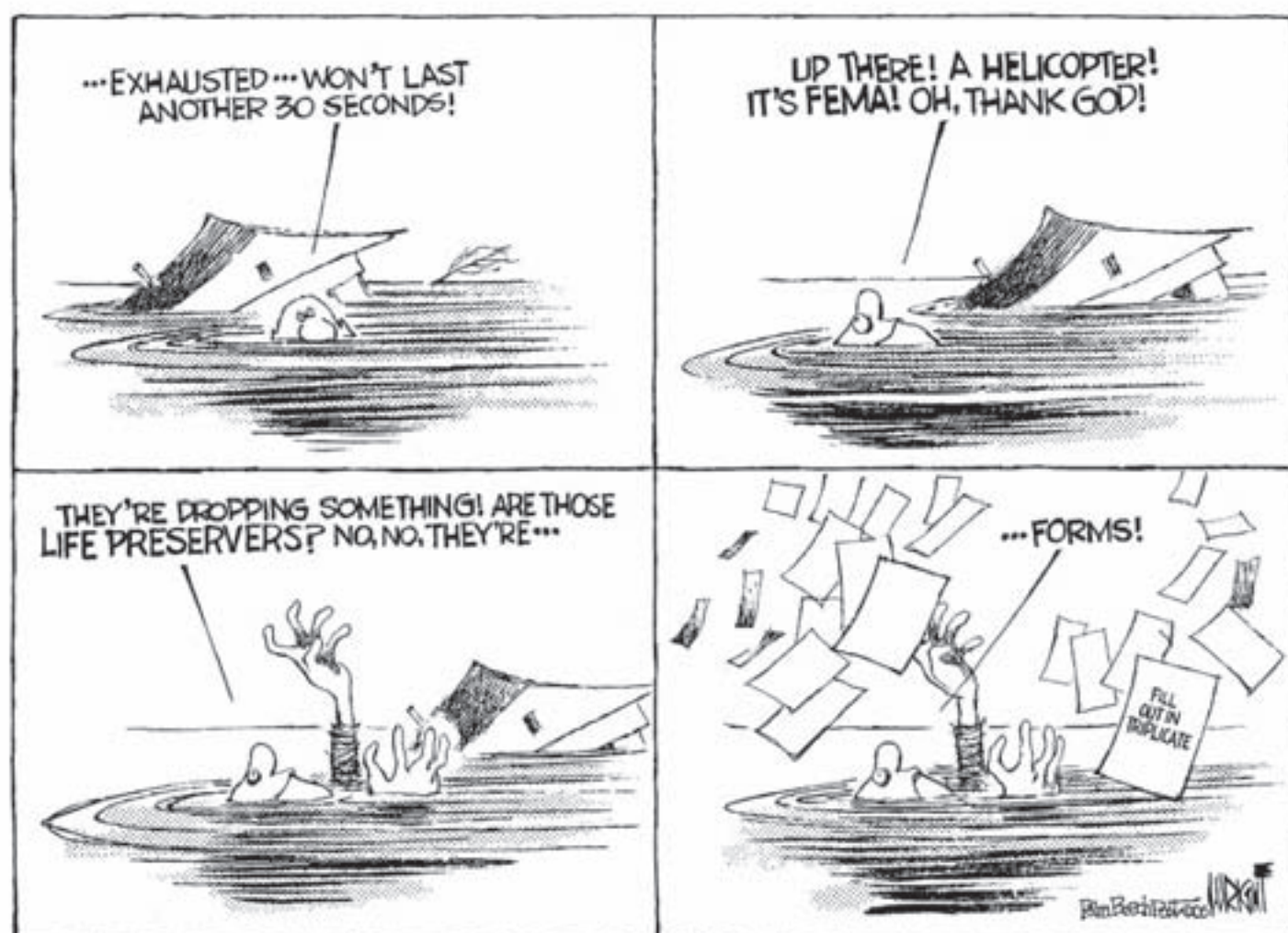
Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Edith Langster
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

EDITORIAL CARTOON



KRT

LETTER TO THE EDITOR

The Hustler needs more investigative reporting

To the Editor:

Some time last week I picked up *The Slant*, "Vanderbilt's only objective news source," and noticed their collage of excerpts from various SGA documents and minutes; I simply scratched my head at first and wondered if it was just a joke I didn't get, given the satirical nature of *The Slant*. Clarification came on the following Friday when SGA President Kate Morgan's letter appeared in *The Hustler*, defending her organization's \$9,000 loss on Marriot Hotel rooms intended for an SEC conference to be hosted here at Vanderbilt. Unfortunately, the event was cancelled and the rooms remained vacant during the allotted time, so the \$9,000 has apparently gone to waste.

Ceaf Lewis, editor in chief of *The Slant*, has done a great job exposing this loss and rebuking Kate Morgan's SGA "for allowing [the SGAs] unallotted fund, which should be co-sponsoring events which benefit the community as a whole, not SGA get-togethers, to get down to \$200 less than three-quarters of the way through the year." But this forces me to ask, "Why did the journalistic responsibility fall on the shoulders of a satire newspaper?" Isn't this story something that should fall into the realm of newspapers, like *The Hustler*?

Recently *The Hustler* came under fire for failing to perform even a simple fact check when they fell for a *Slant* prank by running a story about Ben Folds headlining Rites of Spring, which they apologized for while si-

multaneously blaming *The Slant*. *The Hustler's* lack of professionalism was later accentuated when the news came that Ben Folds was, indeed, headlining Rites of Spring.

Taking these facts into account, one has to wonder if *The Hustler* is even bothering to attempt investigative journalism at any level. Anyone can write an article talking about last night's men's basketball game or about the results of an Interhall election, but journalistic publications like *The Hustler* are meant to search for stories that most of its readers may not be aware of, to go beyond the surface level and locate stories that most readers wouldn't have the resources to be able to find themselves. When your campus newspaper is losing great stories to a humor publication, then someone at *The Hustler* isn't doing his or her job. *The Hustler* staff needs to clean up its act and its their publication up to the level of professionalism necessary to run a university newspaper, or perhaps they should continue maintaining their "high-school newspaper" status and let other publications pick up the slack.

Aaron Stannard,
Sophomore, School of Engineering

Editor's Note: *The Vanderbilt Hustler* news team has been working for the past several weeks following our original coverage in the Feb. 6 issue to fully investigate this incident beyond its initial scope. Our findings will be published in the near future.

Burchard's blaming of Cubans in Florida is devoid of fact

To the editor:

Chad Burchard's most recent column is teeming with falsities and a lack of respect that begs for response. Specifically, Burchard's claim, which solely blames Cubans in Florida for the economic embargo against Cuba, is both devoid of fact and critically misleading. To begin, although Florida is the proud home to a burgeoning number of Cuban-Americans, it is the right-wing members among this group that seeks to keep the embargo in place. It is both ignorant and disrespectful to ignore the sentiments of those Cuban-Americans that reside in

Florida who wish to see their home country re-connected to the global economy, as well as those who desire to visit their native country but can not because of the embargo.

Furthermore, Burchard fails to recognize the vital role Anglo American politicians have had in keeping the blockade in place. For example, during his administration President Bush has repeatedly threatened to veto any bill brought before the House that would lessen the restrictions of travel to and from

Cuba. Burchard also ignores the Republican-led Helms-Burton Act of 1996 which made for harsher penalties for those convicted of dealing economically with Cuba. Such acts are clearly steps in keeping the embargo against Cuba intact both economically and ideologically speaking. Furthermore, both measures have been made in direct opposition to the more than 170 UN countries who voted to condemn the US blockade, only three countries including the US voted for keeping the embargo intact.

So, although there is undoubtedly a pro-

embargo sentiment among some conservative Cubans in Florida, to solely blame all Cubans in Florida for the embargo is both irresponsible and misleading. Burchard's reasoning chides responsibility away from a government policy that began decades ago and instead selectively allocates it onto the backs of an ethnic minority group.

With the backing of more than 170 UN countries as well as a number of United

States congressmen, President Bush could have taken a number of steps to eliminate or end the embargo sometime ago. And as sorry as many Cubans and others are that Burchard's father cannot suck on a cigar of his choice, let us give blame where blame is due. Clearly, it is not in the hands of all Cuban persons that reside in the state Florida.

Also, Burchard is blatantly incorrect when he asserts that, "being American has always had something to do with believing in freedom and hard work." All records indicate that freedom for many Americans didn't come around until the

1860s, and the right to vote for all citizens did not come until a great deal later. I'm also a little hard pressed to see what part of owning plantations, as many of the founding fathers did, constitutes hard work. In any manner, Burchard should be more careful, accurate and cognizant of both history and other persons when analyzing American foreign policy and assessing what being American signifies.

Bryan Vincent Acklin
Junior, College of Arts & Science

COLUMN

Democrats' criticism of port sales misguided

In an attempt to revive the country's interest in the Democrats' war on the true war on terror and mar the public's perception of the Bush administration's ability

WHAT GRINDS ME GEARS

LOGAN BURGESS

to maintain our national security, Democrats are now criticizing a deal that will transfer the commercial operation of six major U.S. ports from a British company to DP World, a company based in the United Arab Emirates. The ports involved include New York, New Orleans, Baltimore, Philadelphia and Miami.

In a move that is wrong on many levels, Senators Hillary Clinton, D-N.Y., and Robert Menendez, D-N.J., are attempting to pressure the White House into preventing the sale. They say that, as Bush has only until March 2 to interfere, they are promoting legislation that would bar any foreign company from owning and operating U.S. ports. Menendez makes clear the sudden interest in foreign ownership of our ports, as "this company is owned by the government of Dubai and, therefore, that brings a whole different dimension to it."

Notoriously quick to endorse racial equality and condemn bigotry, the Democratic Party has apparently altered its stance. The UAE has been and remains an ally of the United States. To react to the potential Arab operation of our ports in such an embarrassing manner demonstrates the democratic lawmakers' clear intention to arouse fear for political gain.

Contrary to what Clinton and Menendez would have us believe, DP World was thoroughly investigated and approved by a panel consisting of 12 members, all representatives of the departments of Homeland Security, Justice, Commerce, State and Defense. And in addition to DP World's flawless record, all security measures will be reviewed and enforced by the U.S. Coast Guard.

Please see BURGESS, page 7

COLUMN

Richmond's article on Hamas misleading, bigoted

I was a three-year columnist and senior year editor of my high school's Op-Ed Section, so I gradually developed a sense that the accuracy and effectiveness

GUEST COLUMNIST

SEAN HYMOWITZ

of the section was a reflection on me. So, I didn't really care about submissions that had typos or unfinished arguments, as long as they made sense. Yea, I didn't have a problem with an article unless it was so glaringly biased that it completely distorted and warped the issue being discussed. If I were on the Hustler's staff, and I took an early look at Christian Richmond's "article" about Israel, I might've actually started cursing.

Never have I seen a respected news source print anything so heinously twisted and perverse as his "mini-history" of the Israeli state. It was so rife with inaccuracies, selective omissions, and mutations of facts that I would hardly even classify it as journalism. Richmond paints a picture of a Judeo-Fascist state that popped up out of nowhere, manipulated the world's post-Holocaust guilt, and implanted itself in the Middle East on top of the bones of "Palestinians." He states that "unexpected Palestinians were uprooted from their homes and run off the land" following the creation of Israel in May of 1949. Fine, except that was all he told you.

What he refused (or forgot) to print was that Jews had been fleeing to "Palestine" from violent persecution in Europe since 1870 (something that even the Nakba: The Palestinian State Information Service admits to). Yes, 1870. Jewish settlers had been peacefully buying land, cooperating with Muslim neighbors, and developing a backwater Ottoman collection of swamps and deserts to a flourishing agricultural territory for 79 years more than Richmond wrote. Coexistence was the word of the day...until the Arabs started attacking innocent settlements.

He then proceeds to spit on historical fact even more by painting every war Israel participated in as a selfish land-grab by greedy Jews to conquer Palestinians (who, according to savethechildren.org.uk, were only "refugees" because they ran to Gaza and the West Bank to avoid the crossfire between the fledgling Israeli army and the invading Arab armies). The 1956 Sinai War only happened because Egypt was illegally blocking Israeli shipping in an attempt to choke off and starve its civilians ("there will be no peace on Israel's border because we demand vengeance, and vengeance is Israel's death." ~Gamal Nassar, President of Egypt, 1955).

He had the audacity to mention the 1967 Six-Day

War as nothing more as another example of Jewish aggression and Palestinian abuse. Please: Syria and Egypt had moved massive amounts of troops and tanks to their respective Israeli borders in preparation for an invasion (according to msn.encarta.com). Had Israel not preemptively taken out this threat, they would've overrun the borders. An orgy of rape, slaughter, and torture would've been visited on every Jewish man, woman, and child by the invading Arab armies.

And the coup d'egrace is, of course, the complete and total omission of the only other war that Israel didn't even start: the Yom Kippur War of 1973. This was when Egypt and Syria launched a complete surprise attack on Israel during the holiest of Jewish holidays. Thousands died. Richmond doesn't care.

If Richmond's grasp of history isn't twisted enough, his idea of current events belongs more in a comic book than a newspaper. Checkpoints and security fences were all built by Israel to stem an unending tide of radical terrorists who seek nothing more than the destruction of Israel and eviction of every Jew living there. Fatah, Hezbollah, Al-Aqsa Martyr's Brigade, Hamas...none of them have any love for Jews. And as for "Israel's military occupation of Palestinian land, there is no Palestinian land! There never was a Palestine. Nobody ever proclaimed that Gaza and the West Bank were "Palestine": these people were Druze, Bedouin, and Samaritans. They only became "Palestinian" in 1968, when the PLO (at this point a lovely little terrorist organization run by known militant Yassar Arafat) invented the term in its national charter to describe anybody living in "Palestine" who was there in 1947. (Palestine.un.org).

Israel has only taken land since its inception for security reasons; the nation is not bent on establishing some sick Zionist Empire over the Middle East. The wall is a necessity now that Hamas (which still treats Israel as a nuisance that must be violently eradicated by means of Jihad) has the finances of the Palestinian Congress at its disposal. The Palestinian people have officially elected terrorists to run their lives. Glad to see some don't care. I guess theocracy doesn't bother some people so long as the leaders only momentarily hate the Jews instead of America. Richmond's article was too biased to simply be dismissed as ignorance. It was deliberately misleading and deviously bigoted to the point where it narrowly, absolutely, zealously, and intolerantly skewed the situation. Good job not putting in any sources: had anyone actually checked them they would've seen the glaring holes present in the entire article. I suggest Richmond tries to read a real article before he tries to write one yourself.

Sean Hymowitz is a freshman in the College of Arts and Science.

AROUND THE LOOP

Do you think marijuana should be legalized?



KEITH MAZANEC
Sophomore

"Yes, I think we could fix the problem."



LEON SOLIMAI
Junior

"Absolutely. The government could create a lot of revenue too, and it would decrease drug trafficking."



CHARLES STANLEY
Freshman

"Yes, if you legalize it people won't have to smuggle in drugs. People know the effects of weed."



LINDSEY JONES
Freshman

"I don't have an opinion right now, but it seems like the decision could go either way."



KATE MORGAN
Senior

Compiled by Allison Malone

Criticism of wiretapping is dramatized

Vanderbilt implements a new "Silent Witness" program, yet George Bush's defense of our fair Republic manages to catch more flak. On-demand,

controversial wiretapping program. While Mr. McGeady can claim executive misconduct until he's blue in the face, the courts are on the side of Mr. Bush. In *Khalid v. Bush*, a district court ruled that the AUMF authorized the president to detain combatants and that non-resident aliens captured and detained outside the United States had not constitutional rights. It seems amazing that the latter point actually had to be articulated by the court, but common sense has lost supremacy in our politicized foreign policy. The judge even went so far to say that the separation of powers doctrine rendered it impermissible to inquire into the conditions on Guantanamo Bay, as the president had already received authorization.

STRANGE BUT NOT A STRANGER
DAVID ELLISON

anonymous crime reporting turns every student into "Big Brother" and threatens the liberty of the accused through minimal accountability on the part of the accuser, but the abstract possibility of a NSA wiretap incites the gullible masses to histrionics. Anytime, anywhere, a student can accuse another of foul play, allowing personal animosities to float into the realm of criminal justice.

This columnist is nervous for several reasons: for the mere fact that I cannot claim to be an angel—I often speed on 21st and have been known to be intoxicated in public on several occasions—and that each burned bridge tempts thoughts of revenge and malice. Vanderbilt has attempted to cure the headache of sexual assault and petty campus crime by summoning a guillotine instead of reaching for some proverbial Advil. While I'll watch my steps and choose my words carefully over the rest of my collegiate term, I'll sleep safe knowing Bush utilizes the full potential of the U. S. government in keeping our shores safe and combating terror.

While I would normally appeal to common sense, recent columns in this usually decent publication have cast aside even the most elementary of assumptions. Critics denounce the NSA wiretapping scheme as an infringement of civil liberties, while opportunistic politicians idolize principle over pragmatism. Dubious claims on the illicit nature of the wiretaps may appeal to the delirious masses, but this columnist realizes that time and security should take priority over bureaucratic wrangling.

After Al-Qaeda's expulsion from Afghanistan, terrorists have embraced Western technology as they plot their sinister deeds on chat rooms that convene for a few minutes and on cell phones that function for only a few hours. After sorting through a massive stack of needles to track down a terrorist, it would be illogical to delay a critical wiretap through bureaucratic channels. Lives are at stake; it would be irresponsible to not strike while the iron is hot.

Many critics practice a most severe form of self-flattery by assuming that George W. Bush has a personal interest in their everyday lives. I read that a whopping 20 percent polled believed that the federal government has listened in on a conversation, but a ballpark figure of 50 million victims of wiretapping is as absurd as the arguments against the NSA program. I wish Bush had a compelling interest in my personal life—what self-respecting gentleman wouldn't love to hang out with the frat-star turned Commander-in-Chief—but unfortunately, he's been too busy tracking down citizens who abuse their American birthrights to implode our liberal republic from within. Considering that the number of unwarranted wiretaps is but a mere pittance compared to the more traditional route, Vanderbilt students should be more wary of the threat issued from this "Silent Witness" program. While it remains dubious that the NSA is listening to a conversation between two sorority girls, the threat of anonymous crime reporting crystallizes before our very eyes.

Activists tend to trump repetition over research and volume over sensibility. Left-leaning critics dubbed the wiretaps "illegal," and their tiresome rhetoric has drowned out any efforts to convince them otherwise. One recent columnist cited this NSA program as one reason for disrespecting our current president, but the absence of research and inquiry exposes his lack of credibility and casts doubt on his claims on the constitutionality of such a program. In the wake of September 11, Congress granted Bush the Authorization to use Military Force (AUMF), empowering the executive to take all "necessary and appropriate force" against those who wage terror on the United States. This authorization has protected our Republic from sinister characters ranging from Jose Padilla to the Taliban, and it serves as the current justification for Guantanamo Bay and the current

In *Hamdi v. Rumsfeld*, the highest court of the land conceded that American citizens were guaranteed due process, while still authorizing the president to detain enemy combatants. Indeed, the court gave credence the logic of "necessary and appropriate force" to give the president the right to contain enemy combatants, and Albert Gonzales now uses the same logic to justify the NSA program on grounds that the AUMF has already granted the president exception as dictated by the FISA of 1978. It remains doubtful whether the columnist in question actually knew of the legal proceedings before wasting valuable space in The Hustler, and his credibility remains tarnished. In short, if Mr. McGeady told you the sky was blue, it would be wise to look up for a second opinion.

The issue at hand isn't one of legality, for we are at a crossroads of a power struggle between the executive branch and Congress. In the aftermath of lobbyist scandals and billion dollar deficits, this columnist would prefer the executive trump Congress. The Republicans swept to power under Newt in 1994, preaching a policy heavy on Reagan and light on government. However, the GOP has decided to out-democrat the liberals by propping up our welfare state while tacking on additional government bureaucracy. The political solution would simply manifest itself by electing the jackasses to Congress, but the nation cannot afford a Congress led by the likes of Ted Kennedy and Howard Dean—at least the Republicans nominally claim to support fiscal discipline and reliance upon the private sector. Indeed, our deficit has swelled as Congressmen earmark funds in a back scratching scheme to spread local influence. When a senior Congressman manages to build a "bridge to nowhere" after the bad press, one would think that the Capitol would be beyond disrepair. Congress cannot be trusted with a responsible budget, much less national security, and the executive branch must thrive for the success of the nation.

Granted, I'm aware of the dangers of unbridled executive power; one needn't look further than Kirkland Hall for the prime example. Since Chancellor Gee arrived in Nashville, he has exercised unbridled discretion in destroying the Peabody campus, undermining fraternities, disbanding the soccer team and eliminating our athletics department. From his aloof perch, he has managed to draw one of the finest financial packages in the education sector while keeping the wages of the workers low. Despite transforming the Vanderbubble into a borderline police state, several students were still shot in a dorm. Free speech is the hallmark of a liberal society, but Gee has done his part to ensure his grip upon student publications. He has fostered an atmosphere where The Slant no longer enjoys free-reign, and has turned The Hustler into the voice of the administration. Indeed, I've enjoyed insider knowledge on some campus events and find it mildly entertaining to read front-page articles filled with bold-faced lies from the administration. While veiling his poisonous intent with genteel charm, Gordon Gee has transformed Vanderbilt from a distinguished, Southern institution to a P.C.-riddled fiefdom more inclined to fundraising than addressing student interests. In a nutshell, the chancellor is as trustworthy as the serpent from the Tree of Knowledge. The only way to end this tyranny is if Chancellor Gee ends up in bed with a dead girl or live boy, and this columnist counts the days for such a glorious reckoning. Happy Mardi Gras, and I'll see you in New Orleans. ■

David Ellison is a senior in the College of Arts and Science.

COLUMN

Vanderbilt culture hinges on beauty, uniformity

Our culture is obsessed with beauty. From the makeup industry to popular entertainment magazines, we seem to care more and more about our looks, the

ONE SMALL VOICE

DANIEL KASBOHM

looks of our friends and the looks of the movie stars we wish we could be.

I am as guilty as anyone is. As soon as I see someone for the first time, I instantly make judgments about him or her, without even thinking about it. Statements like "her eyes are too far apart" or "she needs an orthodontist" enter my mind before I think to ask the person her name.

Society has not always been like this. Before the twentieth century, mirrors were still objects of luxury for only the richest of households. Girls did not really start wearing makeup until the roaring twenties because of the influence of the new movies coming out on the screen.

Television only worsened the craze; the more TV we watch, the more we see made up, perfect-looking people getting the job, the girl (or guy), the money, the success or the fame.

The reason for all of this fuss is that beauty has been linked to success in society. Studies have already shown that taller people are more likely to access positions of leadership, receive raises or even obtain a job at all. Now we know that, in order to succeed in this world, you must be tall, have perfectly tanned skin, eyes that open a window into your soul and hair that speaks volumes about your already attractive facial features.

What better place to study this phenomenon than Vanderbilt. I constantly tell my friends from home that most of the people here are not only more athletic, more talented, more social, more disciplined and more intelligent than I am, but they all seem to be more beautiful to boot!

When I was in high school, I could simply throw on a pink striped shirt from Target and relax as compliments floated to me about my good taste and good looks.

Here, people must compete to be noticed. The shirts get brighter, the heels get taller, the sunglasses get bigger, the eyeliner goes on heavier, the hair gets lighter, and the skin gets darker, but you are still uglier than the person sitting next to you. Simply putting hair into a ponytail is not enough anymore. It must be blow-dried, layered, held up with sunglasses and of course highlighted. One Hollister polo shirt? That's so 2005 – the other day I saw a girl with three on! Forget arguing about popping your collar; what about asking yourself how many shades of magenta and cyan you can wear, all without diminishing the status of your Louis Vuitton bag?

Clearly, the system is flawed. But can anyone take action?

Huge, multinational companies lie at the center of fashion, changing consumers' preferences faster than a Nashville driver changes direction.

Can I, just by wearing T-shirts everyday and refusing to put gel in my hair, make even a thread of difference? I doubt it. In the meantime, I guess I will just pluck my unibrow and layer my clothes, just like everyone else.

Daniel Kasbohm is a freshman in the College of Arts and Science.

Burgess: Scrutiny, not bigotry is necessary

From BURGESS, page 6

The rejection of Arab ownership of U.S. ports by democratic leaders raises issues of post-September 11 bigotry, as well as the legitimacy of the Democratic Party's motives. Although scrutiny is necessary in a

functioning democracy, the abuse of power to incite fear is neither productive towards ensuring national security nor morally acceptable.

Logan Burgess is a freshman in the College of Arts and Science.

LIFE

What to Watch for
W2W4 2/15-2/22

Wednesday 2/15

SAVE some money by going to the Frist Center today. Admission is totally free once a month at the Frist, so today is your chance to see some fine art on the cheap — and that's "cheap" as in free.

Thursday 2/16

FEAST on a veritable cornucopia of live offerings around town tonight. Of Montreal's playing the End, but the Fiery Furnaces will be burning up the Exit/In. Go just about anywhere and you'll hear good music.

Friday 2/17

LEARN something new with two heartwarming documentaries showing at Sarratt Cinema. "March of the Penguins" and "Mad Hot Ballroom" show tonight and tomorrow at 7 and 9 p.m., respectively.

Saturday 2/18

RING in the new year again at the Asian American Student Organization's Asian New Year Festival in the Student Life Center's Commodore Ballroom from 7 to 10 p.m.

Sunday 2/19

TUNE in to public radio. On this day in 1970, National Public Radio was founded, creating the listener-supported juggernaut we know and love today. Local station WPLN can be found at 90.3 FM and 1430 AM.

Monday 2/20

PROWL the arctic wastelands with a purpose today, it's International Polar Bear Day. To celebrate, we're bringing back that classic debate: polar bear vs. penguin, who would win? Sadly, only time will tell.

Tuesday 2/21

PARTY extra hard today, it's Mardi Gras. While Nashville may not have a big celebration, you can do what you can on your own. Don't worry about classes on Wednesday, everyone will understand.

CULTURE

Hipster 101

How to spot a hipster: look for these warning signs

Love that O.C. mix? Maybe the Garden State soundtrack too? Certainly the bands did not suddenly just appear on the scene, so who found all these fantastic bands you've never heard of?

Surrounding the independent music scene, a community of taste "experts," as they would have you believe, has developed, twenty-year-old kids who engulf themselves in cultivating that taste and finding the hottest new trends.

These "hipsters," as they are usually referred to, make an undeniably large impact on everything outside pop culture. Some admire and join them, others ridicule them, but even if you decide to take a more neutral stance, you may be surprised at how much you could potentially take from hipster culture, perhaps the discovery of your new favorite band or a better way to dress.

To understand hipsters, you need first realize that everything that makes them stand apart from the rest of the crowd comes down to this obsession with taste. It all starts with music. The actual music considered hipster encompasses a considerable range of styles and genres from hip-hop to electronica to the next big thing in indie rock, and if you happen to be at a smalltime venue, take a look around, and you'll probably see several looking for the hot, new act.

However, not every up-and-coming band will hit the hipster scene, and there seems to be a sort of criteria that each act has to fill. First of all, only new bands can be considered hipster, that is, unless it happens to be a classic, and all hipsters know and own (or at least claim to own) the classic alternative albums from bands like the Velvet Underground, The Talking Heads, and The Ramones. These "classics" are the bands, which critics generally deem most influential to subsequent

Please see HIPSTER, page 9

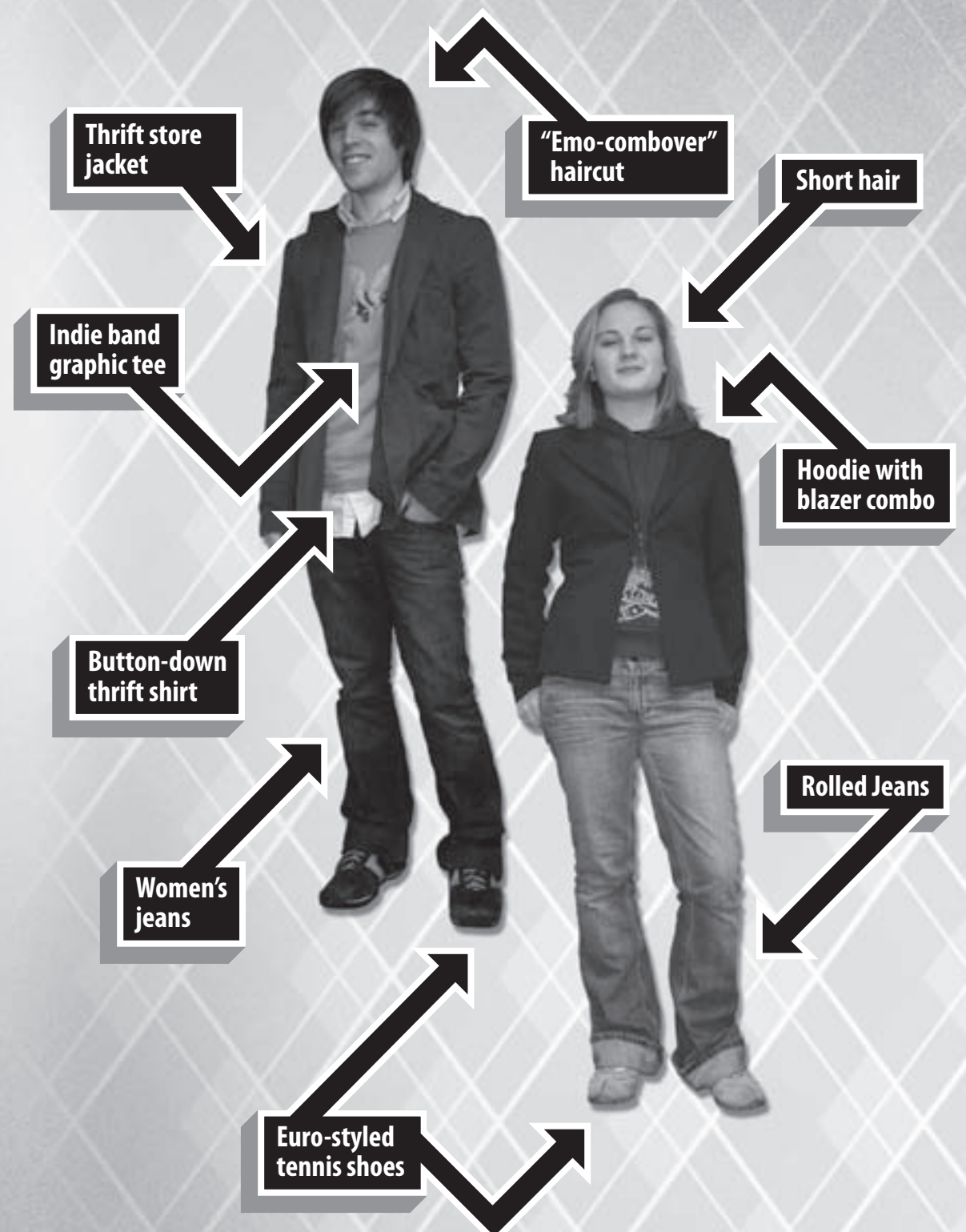


Photo illustration by MATT RADFORD / VSC Staff

COLUMN

'Kissing disease' still commonplace

So I found out this week that I have mono — the casual term for mononucleosis. When I looked back at the weeks leading up to the actual diagnosis, all of my symptoms — night sweats, sore throat, etc. — made sense

STUDENT HEALTH

JON PENNYCUFF

retrospectively. It's funny because as I told people that I had come down with mono, I got two reactions. First, there was the typical "Oh, well stay away. I don't want to get sick," and second, there was the "Mono ... it's a rite of passage for college students." But if it is indeed so commonplace in college, why did so many people fear that I would give it to them? I have therefore decided to devote this week's column to the facts and myths of mono.

Mononucleosis is caused by the Epstein-Barr Virus (EBV), which is a herpes virus and is one of the most common viruses worldwide. According to the Center for Disease Control, as many as 95 percent of Americans between the age of 35 and 40 years old have been infected. The likelihood of contracting mono, however, may not be as high as you think. When infection of EBV occurs in adolescents or young adults, it causes infection 35 to 50 percent of the time.

There is a good reason that mono has long been called

"the kissing disease." The disease is transmitted via intimate interaction with the saliva of an infected person. Unless you are kissing or sharing the drink of an infected person, you don't need to worry about contracting the disease. Unlike the cold or flu, mono is not passed to people through the air or from touching infected surfaces. The incubation periods for the EBV is normally four to six weeks, but can be as long as several months. Thus, it is often difficult to trace the exact origin of the disease.

The symptoms of mononucleosis include sore throat, fever, swelling of the lymph nodes, and extreme fatigue. Some patients may also have a swollen liver or spleen. While there is no drug to treat the virus, the symptoms can be treated — ibuprofen for the fever, pain killers for the sore throat, etc. In some cases, patients may be put on an IV drip to combat dehydration that occurs when patients are unable to drink or even swallow as the sore throat is so painful.

Mono generally subsides within one to two months, but the virus lays dormant in the body for the rest of the person's life. The person will then go through stages where the virus is both active and dormant. A person may be asymptomatic but able to pass the virus if the virus is in an active stage. As well, if that person is under a lot of stress or has a weakened immune system, the virus can manifest itself in a different form such as a fever

blister or cold sores. Because healthy people can spread the virus intermittently throughout their life, it is nearly impossible to prevent the spread of the virus.

Diagnosis of mono is fairly straightforward. Symptoms give the first indication. Most people go to the doctor thinking they have strep, but then are diagnosed with mononucleosis. Once a blood sample is collected, and a test called a mono spot, which measures the amount of antibodies in the body, will be done. For my experience, the whole process was quite painless. The time elapsed from the drawing of blood to knowing the results was less than 10 minutes, and in less than an hour the doctor saw me, talked with me, and discharged me.

At first, I attributed the night sweats and the fatigue to stress and college life. Mono did not even register. It was not until I was falling asleep in class after getting nine hours of sleep that I even considered going to the doctor. The late nights, stress and communal living of college, however, put students at a particularly vulnerable state for contracting mono. It seems that by getting mono I am checking just another box on my college to-do list. At least for the next four to six weeks, mono will be just one more thing that I will have to work into my college experience.

—Jon Pennycuff is a senior in the College of Arts and Science.

This week's live pick: Of Montreal
by Brandon Duncan | Life Music Writer

Two albums ago Of Montreal finally came out with the truth. Behind their catalog of deranged pop gems lies the influence of none other than Satan himself. Of course, this makes a lot of sense. Who other than Satan could inspire so much fun in the tired pop form? We're still waiting on

a proper follow-up to their latest album, The Sunlandic Twins, but in the meantime we'll have to settle on a limited EP offered on the tour with a few new tracks. Come see Of Montreal summon the spirits of madcap rock 'n roll. Ouija boards and blue suede shoes optional.

Where: The End
When: Thursday, Feb. 23, 9 p.m.
How much: \$12, purchased in advance at Grimey's or Groovetickets.com, and at the door
Opening act: Marbles

See WRVU's concert calendar for more shows this week: <http://wrvu.org/events>

Concert
» Notes



TOP SPINS

- 01 Belle and Sebastian
The Life Pursuit
- 02 Cat Power
The Greatest
- 03 Clap Your Hands Say Yeah
Clap Your Hands Say Yeah
- 04 We Are Scientists
With Love and Squalor
- 05 Delta 5
Singles and Sessions 1979-1981
- 06 Slow Runner
No Disassemble
- 07 Jenny Lewis with the Watson Twins
Rabbit Fur Coat
- 08 The Budos Band
The Budos Band
- 09 Shrift
Lost In A Moment
(The Sounds of)
Kaleidoscope
From Where You Were to How You Got There
- 10 Eagle*Seagull
*Eagle*Seagull*
- 12 The Gourds
Heavy Ornamentals
- 13 Neko Case
Fox Confessor Brings The Flood
- 14 Sing Sing
And I
- 15 Check the Water: The Leaf Label Compilation
Various Artists



MUSIC

Monkeys bring catchy London sound

BY BEN DOAK
LIFE MUSIC WRITER

"Our Generation's Most Important Band"

Really? Already? Could the Arctic Monkeys be, as *NME* (essentially England's *Rolling Stone*) has labeled "Our Generation's Most Important Band"? It seems a little forward, especially for us Americans who haven't quite caught the same wind as the Brits.

But rest assured, whether or not they are this important, they have made the biggest splash of any band in recent memory. To find the last time a band had pre-sold even near the number of debuts would take us back to 1994 with Definite Maybe from Oasis. If that's not enough, even their first two singles "I Bet You Look Good On The Dancefloor" and "When The Sun Goes Down" each debuted as number one on the UK Singles Chart. Talk about hype!

Okay, so what about the ac-

tual album? Surely there has to be something to what the critics have said, but how much should we trust it? I mean, by now you should be skeptical and maybe wondering what makes these experts, and it seems every kid in England, so keen on this new band?

On first listen, Arctic Monkeys don't sound too special, just another catchy Brit-rock band with fun, catchy songs and a slew of clever, irreverent lyrics. It's something bands like Oasis, Franz Ferdinand, and The Libertines, their oft comparisons, have been at for some time, but on subsequent listens, the band seems to grow, the songs latch on, and what at first seemed so derivative now seems so natural. If anything, this may be the band's biggest appeal; they are good at what they do.

Every time Arctic Monkeys comes on, it brings to mind rebel London boys running

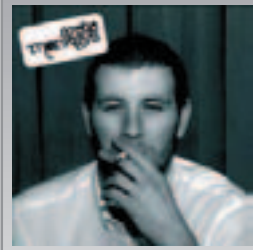
around with a bottle of beer in one hand and a spray-paint can in another, tongues ready to whip any cops who dare question. Perhaps "Riot Van" sparks that thought, but it seems to reveal the band in its most honest way. So think of a modern day version of The Clash; it seems hip-hop has provided for the Arctic Monkeys something like the same inspiration that reggae did for The Clash, charging the band with some unrestrained power to throw it hard on Saturday nights, looking for trouble.

When songs like "Fake Tales of San Francisco," "Dancing Shoes" and "Red Lights Indicate Doors Are Secured" begin to play, you may find it hard not to get up and dance, and on the same token, "Perhaps Vampires Is A Bit Strong" and "When The Sun Goes Down" are some of the best rock songs in recent memory.

The band, simply put, is fun.

Music Notes

Arctic Monkeys
Whatever People Say I Am, That's What I'm Not



08



1-2 3-5 6-8 9-10

The songs are irresistibly catchy and will certainly be cycling through my head and parties, and for a band of this sort, that is the highest compliment that I can give. So if you're looking for rock, try this.

MUSIC

Sean Costello sings the blues

BY JUSTIN ROBERTS
LIFE MUSIC WRITER

Before we jump into the new Rites lineup, I want to spin your head back around to one of last year's hidden gems. His name is Sean Costello. Sean is a Nashville blues performer. He's a bluesman, a blues man, and he's the real deal.

Drop everything and pick-up or preview his latest self-titled record on iTunes, Amazon.com, or whatever service you like. This is no standard blues record. Costello braids blues, pop, and soul with a dash of

daring funk. There's no dry 12-bar blues numbers here, just straight funk and swing from the start. Now that you've got the record in hand, let me take you a little deeper.

A great starting place and transition track is Costello's cover of Bob Dylan's "Simple Twist of Fate." There's cutting guitar chops and soul-singers thrown into a wonderfully balanced and blended piece. You'll also get a great first-peek at Costello's soul-slicing vocals. If you don't get chills by the last verse and almost painfully-

emoted blues solo, then you're a robot. Deeper into the record, Costello fondles with funk in Al Green's "I'm a Ram," in a flawless recapturing. If you've lost love since Valentine's Day, Costello slows it down for you with a jazzy "All I Can Do," and to pick you back up, "I Get a Feeling," funks like it was found on a secret Sly & The Family Stone studio session.

By the time you read this, Costello will have already played at B.B. King's on Tuesday night, but don't let that stop you. Costello has the gritty



voice of soul, the stinging guitar chops of a legend, the flash of gold bar, and a basket full of stage presence. Get his record, get his tour dates, and get his hairdo. He's the real deal and you will not be disappointed.

Hipster: Music, fashion define subculture

From HIPSTER, page 8

movements in alternative music like Grunge or Shoegaze, and each is worshipped. New bands must be released on an independent record label and have some oddity to their sound. Examples of hipster bands would be M.I.A., an exotic, young Sri Lankan girl throwing out electronic-style hip-hop, known for her stuttered raps, and We Are Scientists, the current indie rock loves. If you are looking for a hipster staple, try Interpol or the debut from The Strokes. These are mainstays and encapsulate the typical hipster sound, but for less known and more proven hipster music, try Bloc Party, Wolf Parade, or Clap Your Hands Say Yeah, all being last years hits and great places to start. Take especial note of Clap Your Hands Say Yeah, though; they're on the schedule for Rites of Spring, so get ridiculously excited. In general, these bands are accepted because they met the criteria of being cool in some consensus and have earned "cred," but strange as it seems, the community also embraces the poppy dance music from Kelly Clarkson, Annie, and Mylo.

As with music, hipsters have a very distinguished taste in movies. Their favorites are, once again, usually independent releases, though they are usually better known on the whole. Hipsters will often obsess over directors and cult films, the majority of these movies being artsy, pseudo-intellectual, though always considered emotionally affecting. Among di-

rectors, one of the most well-respected is Wes Anderson, for his quirky plots and carefully selected soundtracks that bring cult followings to his films like *Rushmore* and *The Royal Tenenbaums*. As a screenwriter, Charlie Kaufman, earned his fame in movies like *Adaptation*, *Being John Malkovich*, and *Eternal Sunshine of the Spotless Mind*. As far as singular films go, the psychological science fiction cult film *Donnie Darko* stands out, as does, strange as it seems, the sappy, emotional *The Notebook*, which brings the same fans as those of the poppy dance music.

Another distinguishing interest is in their taste for art and literature, and as a result, they're often criticized as pseudo-intellectual, but whether or not that is the case, their taste is definitely quality. The books are mostly confined to beatnik works from Ginsberg to Burroughs, anything from Charles Bukowski and Modern Hip-Lit like Zadie Smith or Gwendoline Riley.

But perhaps the easiest way to pick out hipsters is by their care of fashion. Hipster clothing is, by definition, offbeat, and even if this fixation becomes vain or conforming, it serves as a cool way to identify with each other and individualize the way they look. The most explicit example of their dress is with The Strokes. Sure they're a band, but the quickest way to get an idea of how hipsters look is to check out the heroes. The basic look is vintage and should altogether look

like a pieced together thrift store mélange. It looks eclectic, but rest assured, everything is purposely placed. Some of the most common stores to shop at, besides thrift stores that is, are American Apparel, Urban Outfitters, and H&M. When buying jeans, guys wear girl-sized jeans, and both guys and girls taper the ends. Shirts are usually vintage style button-downs, and for shoes, Converse All-Stars are staple but more and more are favoring pointed boots, or stylish casuals from Diesel or Ben Sherman. As far as hair is concerned, it is always stylized, usually the "I'm not trying" look for guys, no matter how much time is put into it, and for girls, often a shorter hairstyle. To see what this might look like in context of a party, or at least what they'd like it to look like, check out www.lastnightsparty.com.

Like anyone else, hipsters derive much of their taste from media influences of various sorts. *Stylus Magazine*, www.pitchforkmedia.com, and www.tinymixtapes.com together essentially determine the worth of a band or album. To find out new music, blogs are usually the best for catching what is hot and undiscovered like on www.stereogum.com or www.brooklynvegan.com, and for hipster fashion, *Paper Magazine* usually works.

So there you have hipsters in a nutshell, and if you like any of it, go ahead and try it out. It's supposed to be their job to discover what's new, so take your pick. Who knows what you might find yourself discovering?

COLUMN



What are the Winter Olympics' doping rules?

As an avid fan of the Winter Olympics, I became interested in the recent case involving Russian biathlete Olga Pyleva getting her

ASK ME ANYTHING

Ximena Levander

silver metal stripped. I wanted to know what regulations had been broken and how the International Olympic Council (IOC) monitored these rules during the Olympics.

The IOC first began monitoring substance use during the 1968 Summer Olympics, where they found one case of doping amongst 667 people tested. Since then the IOC reports 97 cases of athletes in violation of the anti-doping rules.

In coordination with National Olympic Committees and other government organizations, the IOC created the World Anti-Doping Agency (WADA) in 1999 as an "international independent organization responsible for promoting, coordinating and monitoring the fight against doping in sport in all its forms."

WADA rules dictate the timing of testing and which athletes should be tested. After winning her silver metal, Pyleva fell under the WADA rule that those placing in the top five in all events must be tested for doping along with two other randomly chosen athletes. Both of Pyleva's urine samples came up positive for carphedon, a stimulant prohibited during competition.

Though Pyleva denied taking carphedon knowingly, the WADA rules ultimately hold the athlete responsible for everything that shows up on a drug test including often forgotten topical creams, eye drops, nasal sprays and over-the-counter medications.

The List of Prohibited Substances and Methods produced and updated annually by the WADA includes those procedures prohibited for use at all times and those prohibited for use specifically during competition. Certain sports also selectively prohibit the use of alcohol and certain beta-blockers during competition.

The first category banned at all times are anabolic agents, also known as steroids, which include both endogenous steroids found naturally in the body such as testosterone and exogenous steroids that the body cannot produce. In the case of endogenous steroids, an amount outside of the normal range will be considered a doping incident.

The second category includes hormones such as insulin, growth hormone and corticotrophins and any substances with similar chemical structure or elevated levels of

Please see ASK, page 10

HAVE YOUR OWN QUESTION?

send it to:
askmeanything_hustler@yahoo.com

February Specials
February 2- March 5

FRIED GREEN TOMATOES 7.99
Green tomatoes breaded and then deep-fried to order. Served with remoulade sauce.

SALMON SPINACH FETTUCCINE 15.99
4oz. Chilean Salmon, spinach fettuccine tossed with sun-dried tomatoes & tequila lime cream sauce. Garnished with parmesan cheese & green onions.

HONEY BBQ CHICKEN 12.99
10 oz. grilled chicken breast basted with sweet honey BBQ sauce. Served with homemade baked beans & broccoli casserole.

WILD BERRY CRISP 6.29
Delicate blackberries, blueberries, and red raspberries baked with a crust of brown sugar, creamy butter, cinnamon and oats. Served warm with vanilla bean ice cream.

CHOCOLATE TORTE 6.99
4-layers of creamy chocolate cake served with vanilla bean ice cream & strawberry puree.

GREEN HILLS GRILLE

2122 HILLSBORO DRIVE
615.383.6444 PHONE 615.383.8661 FAX
615.463.7385 TAKE HOME

Sarratt Cinema presents

March of the Penguins
Thursday - Saturday
February 23 - 25
7 pm

MAD HOT BALLROOM
Friday & Saturday
February 24 & 25
9 pm

COLUMN 

Relationship baggage drags couples down

Since Sept. 11, 2001, airport security has become ridiculously but understandably tedious. We have all been stripped of our shoes, belts,

RANDY AT VANDY

KRISTEN WILLOUGHBY

wallets and even jewelry and passed through metal detectors, with fingers crossed and eyes shut, in hopes that the thing just doesn't beep. Once you've made it that far, you're only a bag x-ray, numerous suspicious glances and a potential cavity search away from the plane.

Meanwhile, behind the scenes your checked luggage is being sniffed, prodded and ploughed through. In short: In the real world it has become nearly impossible to keep your baggage private. However, in the relationship world you can get away with much more. In fact, if you are crafty enough you just might fit your explosive past neatly in a little black bag.

Every relationship comes with baggage, but that doesn't mean we're all carrying around explosives — though some people are. Sometimes what we take away from a relationship is significant, but certainly not life changing, such as a lesson learned or a stronger sense of self. While at the break-up point it may feel like all the weight we can possibly bear, in the long run it is really no more significant to our future than a traffic jam is to a dolphin's.

I think we are often misled by the impact of our past relationships in the other extreme as well. What we might have considered merely a pea underneath a stack of mattresses may be what is now keeping us from sleeping comfortably at night; a heightened insecurity, a perpetuated fear or a new precaution that we developed from our pasts and tried to cover up with relationship upon relationship, like mattress upon mattress.

As for the relationship bombers, I have no idea if they know what they are carrying or capable of, but when triggered they will blow and take out pretty much everyone in sight, women and children included, sometimes puppies too. Most of the time they will ruin perfectly decent relationships, even friendships, just because they become restless and fearful of normalcy. So my advice, though they'll never take it, is to chill out. Maybe count to 10 if that works for you.

For what it's worth, the past is the past. Some things work out, others don't. All relationships are different, and most people grow from one relationship to the next and are forthcoming with their baggage whatever the size. Some people are and will always be Fockers — far too protective of their little black bags to be trusted.

—Kristen Willoughby is a junior in the College of Arts and Science.

DRINK

Mafiaoza's offers drinks, pizza at great price

BY KRISTEN CHMIELEWSKI
LIFE BAR WRITER

Mafiaoza's, a sizeable restaurant/bar located in the heart of the increasingly popular 12th South district poses itself as a viable alternative on Tuesday nights offering two-for-one specials on both pizza and drinks (also two-for-one drafts only on Sundays).

Amidst the comfortable combination of the spacious open kitchen Italian-style restaurant and the double indoor and outdoor bars, the average party-goer will rarely, if ever, find himself bored. The main bar area holds five televisions with several others scattered along the patio.

As junior Karen Rhorer describes Mafiaoza's: "The atmosphere was great — good service, fun music, a really nice manager

— and the best part was that everything, including the pizza, is two-for-one."

Upon my latest visit I was able to not only dine and converse with friends, but also relax to the surprisingly eclectic music selection which comprised favorites of mine from the Beatles to Coldplay to the Darkness and a whole host of other early 90s, alternative, blues, and rock tunes.

At the same time, much to the delight of my guy friends, scantily-clad "Michelob girls" who frequent Mafiaoza's, passed out free top-quality brew upon proof of identification.

Within 20 minutes of arrival, I found myself with two pieces of pizza, two Blue Moons and a Michelob all for under \$7. The only initial problem was locating the

waitress amongst the crowds of patrons in the building.

As far as the food, there is a fairly wide variety including salads and pasta dishes but the specialty is New York-style pizza. What makes it particularly appealing is the atypical ingredients including artichoke hearts, ricotta cheese, eggplant or just about whatever your heart (reasonably) desires loaded onto a thin and crunchy crust.

Although it was a freeze-fest outside, none of us had to suffer the cold (or snow) while we enjoyed the, currently plastic-wrapped, heated outdoor patio and bar. I can only imagine how refreshing it would be to chill out there on those, hopefully rapidly approaching, hot summer nights.

"This is definitely the place to



KELLY HOCUTT / The Vanderbilt Hustler

Mafiaoza's New York-style pizzas are baked in this open-air brick oven.

be to get out of the Vandy bubble and really see what the rest of Nashville has to offer," admits one anonymous Vanderbilt junior.

Never lacking in a steady flow of patrons, the atmosphere remained

animated and lively throughout the night. Whether you choose to enjoy Mafiaoza's as a pre-party or as the main event of your night, I can almost guarantee you a good time and great food.

MOVIES

Dance along with 'Ballroom' documentary

BY DANIEL DARLAND
LIFE EDITOR

Since 1996, New York elementary students have learned the rumba, tango, swing, merengue and foxtrot in a mandatory 10-week program. At the end of the 10 weeks, each school selects six couples — one for each dance, with an alternate couple who must know all five dances in case someone gets sick — for a citywide ballroom-dance competition. In their documentary "Mad Hot Ballroom," director Marilyn Agrero and writer Amy Sewell track fifth graders from three New York schools as they prepare to face off

on the dance floor. Though the movie is flawed, a viewer will have a hard time trying not to tap his feet once the music starts and the kids do their thing—even if (like me) his skills in that department are questionable at best.

Like the surprise 2002 hit *Spellbound*, which basically launched a precocious-child documentary subgenre, "Ballroom" attempts to present the children without judgment or intervention. The film doesn't downplay the painful moments or overdo the playful ones; it simply observes the children and their families honestly and directly, the way documentaries

should. As the filmmakers cut back and forth across class lines among the three schools — in blue-collar Bensonhurst, ritzier Tribeca and impoverished Washington Heights — "Ballroom" has no underlying agenda or ideology, except maybe to show how joyous dancing can be and what its discipline can do for at-risk kids.

The children, like the dances they learn, represent many different cultures but somehow find a place to fit in: even a Muslim boy who opts out of dancing for religious reasons helps DJ the lessons instead. But the filmmakers focus much more on the teams and the

"Mad Hot Ballroom" and "March of the Penguins" both play at Sarratt Cinema this weekend. Check out www.vanderbilt.edu/sarratt/cinema/index.html for more information.

ballroom-dancing phenomenon itself than on any particular dancers. This is sometimes frustrating: we never get to know the dancers as much as we want, and the movie provides few chances even to learn their names. Nevertheless, the effect on the students is striking as the streetwise children become more mature through the transformative powers of dance.

If a kids-say-the-darndest-things approach pervades "Mad

Hot Ballroom," the results are often illuminating, such as some of the discussions of growing up and the commitment the children show to the competition. It's a shame the film so closely resembles *Spellbound*, because it may not get a fair shake as a result. Even if it's somewhat formulaic and hasn't the earlier film's narrative deftness or depth of insight, "Ballroom" still presents an exceedingly inter-

Please see **BALLROOM**, page 11

Ask: Rules maintain fairness

From **ASK**, page 9

substances that increase the release of these hormones, which build muscle mass and determine height.

Beta-blockers, make up the third category and when taken relax the body, slow down the heartbeat and reduce blood pressure.

Painkillers called analgesics, the fourth category, are used by athletes to continue training through injury, but can lead to more serious damage, as the original cause of pain remains ignored.

The final category is made up of diuretics that cause rapid water loss and can mask the use of other illegal substances.

The three methods prohibited include: enhancement of oxygen transfer by either increasing the number of red blood cells or by enhancing their ability to deliver oxygen; chemical and physical manipulation of urine samples and gene doping by alteration of genes to enhance performance.

During competition stimulants, narcotics, cannabinoids and glucocorticosteroids are prohibited and cannot be used any time within the Olympics. An example occurred during the Salt Lake City Olympics when Canadian snowboarder, Ross Rebagliati was stripped of his gold medal after testing positive for smoking marijuana.

It saddens me that these steps must be taken to ensure that athletic competitions remain fair, but in the long run these tests seem necessary to prevent those few athletes from cheating. As drug designers continue to make new ways of getting around the drug tests, WADA will need to update their list and tests.

The complete list of prohibited substances and procedures can be found on the WADA website: www.wada-ama.org

—Ximena Levander is a senior in the College of Arts and Science.

MOVIES

Belcourt will make you an Oscar offer you can't refuse

BY ALEX CHRISOPE
LIFE MOVIE WRITER

For lonely film lovers eager for something different, the Belcourt Theatre in Hillsboro Village is a wonderful opportunity. Featuring classic and first-run movies and live music, the historic venue has seen various incarnations but now sits between Dragon Park and 21st on Belcourt Avenue, a short walk from Peabody and Highland Quad and a quick cab ride from other housing. In honor of the upcoming Academy Awards, the Belcourt is showing two past Best Picture winners that merit a viewing on a large screen, "Lawrence of Arabia" (1962) and "The Godfather" (1972).

For those few who may not know, Francis Ford Coppola's "The Godfather" is on the shortlist of candidates for the best American film ever made (the others being "Citizen Kane," "Casablanca," "Vertigo," and "The Empire Strikes Back"). Centered around a career-defining performance by Marlon Brando as the benevolent Don Vito Corleone, the film recounts the slow corruption and rise in power of Michael (Al Pacino), Vito's youngest son. An entire, insular world of life in the mob adorns this main plot. Unlike the flashier "Scarface" and "GoodFellas," both of which offset the

glamour of crime with its violent consequences, "The Godfather" comes close to glorifying the lifestyle by emphasizing the Corleone's strong sense of honor and loyalty within the family. And while the pacing is more deliberate than those films, it is still among the fastest three hours in film. The acting is superb all around; Pacino, James Caan, Robert Duvall, and Diane Keaton were instant stars with this film. The film's popularity has endured through several generations, but few of us young folk have had a chance to see it on celluloid. This is a shame, because movies always look better on film. Gordon Willis' dark cinematography especially benefits from a 35mm projection.

The exhibition of "Lawrence" is also a special occasion for film lovers. As great as David Lean's epic biopic is, it is nearly impossible to watch on a small screen. Last semester Vandy film professor Will Akers showed the SuperBit DVD on Buttrick 103's sizable screen, but even the best disc will pale in comparison to the celluloid version.

"Lawrence of Arabia" continues through February 27. "The Godfather" runs from Feb. 25 to March 3.

For more information visit www.belcourt.org.

Get a LIFE read *The Hustler*

We Love our New Baby KATS!

- Sara Emily Allen
- Chrissy Baccich
- True Beck
- Katy Berkemeyer
- Lauren Page Black
- Becky Blades
- Lindsay Bretschger
- Katherine Bruton
- Alice Campbell
- Audrey Decherd
- Ellie Durham
- Anna Edwards
- Melissa Eggert
- Maggie Fesmire
- Grace Flowers
- Christina Fox
- Michelle Fox
- Leah Friedman
- Mindy Hsieh
- Alex Hughes
- Alison Humphreys
- Annie Johnston

- Martha Legg
- Alison Morris
- Virginia Page
- Megan Pollacci
- Katie Pridgen
- Andrea Severin
- Cassie Ratliff
- Vanessa Rodriguez
- Ashley Rotonti
- Emily Ryan
- Lizzy Simmons
- Neily Todd
- Emily Anne Thoma
- Annie Weiss
- Allison West
- Rachael White
- Victoria Williams
- Lizzie Wilson
- Allison Wright
- Heather Young
- Jennifer Zisk

Congratulations on Initiation!
Love, The Sisters of Kappa Alpha Theta

FASHION



Runway-worthy trends from Olympus Fashion Week

BY JENA RICHARD
LIFE FASHION COLUMNIST



Cozy oversized sweater

Labels like Kenneth Cole, Cynthia Steffe, and Marc Jacobs modeled the cozy oversized sweater trend. Not only are baggy sweaters comfortable, but they are in style for this coming fall as well. Wear your large sweater over jeans or a mini skirt.

Crochet dresses

Betsy Johnson, one the more rebellious designers, featured crochet dresses. If you want to dare to be different, try out one of these textured dresses.

High necklines

A number of designers steered away from plunging necklines and towards high neckline tops. Tracy Reese in particular feature ruffled accents to high collared tops. High colored shirts look good both alone and under a sweater.

Metallic additions

Silver, gold, and gunmetal accessories and clothes were seen on an array of models on the runway. By adding metallic colors to outfits, designers created a sexy and flashy appeal. Try wearing a metallic skirt with a solid dark top.

Bring out the plaid

Many designers used menswear fabrics like flannel and plaid for their new run way designs. Tights with skirts are very popular for this fall and Marc Jacobs featured plaid patterned tights. Also, Nanetta Lepore showed plaid dresses in her new line.

A-list celebrities, runway models, retail buyers, magazine editors and top designers flooded New York City for Olympus Fashion Week. Junior Julianna Simmons was one of the few who got to schmooze with these trendsetters for a week filled with red carpet parties and cute clothes.

Fashion Week ran Feb. 3 to Feb. 10 in New York City. During the week, over 80 major label designers presented their new collections for fall 2006.

Over the past summer Simmons, a Human and Organizational Development major, worked as an intern for a fashion and lifestyle public relations and marketing communications company, Emilia Fanjul Communications. Simmons has been able to continue her work with the public relations company over the past academic year. Last semester Simmons went to Olympus Fashion week featuring collections for spring 2006, and most recently at the beginning of the month she went to the February show. Simmons worked with the event planning division of the public relations company, which coordinated the fashion shows. Over the course of the week Simmons helped organize two different shows for designers Charles Nolan and Tibi. In addition, she helped put together a fashion preview for the up and coming designer Reyes.

"I got to help work back stage with the models, which was very exciting because I got to see all of the hard work put into the show by helping get all the models dressed to go on the runway," Simmons said. "I also got to be a seat filler and watch the final product of the show which was fun."

Here are some fun trends Simmons picked up backstage at Fashion Week for this coming fall:



Simmons



Mix and match tops and bottoms

In Caroline Herrera's new eveningwear line, she mixed and matched the tops and bottoms. Matching clothes perfectly is overrated. Try mixing and matching patterns and colors in your next outfit.

Mini dresses with wide belts

Since looser clothes are in style for fall, wide belts are a good accessory to help accentuate your waistline. If you wear your belt higher it will give off an empire effect. Baby Phat and Tracy Reese featured wide belts, which helped add both color and attention to their outfits.

Bright colored sweaters

Brighten up your fall wardrobe by wearing a brightly colored sweater. Try teal, lime, yellow, or orange to stand out among the crowds. Lacoste featured this look on the runway, aiming for a preppy meets hip-hop look.

Shades of black, gray and rust

Almost every designer stuck with dark solid colors during Fashion Week. If you wear black, grey or rust colored clothes, spice them up with an over the top scarf or a flashy necklace.

Drain pipe thin pants

For girls with a straight figure, drain pipe thin pants are perfect for you this fall. This style of pant accentuates your slender figure, which keeping you stylish. Cynthia Steffe, whose new line focuses on the uptown girl with exquisite taste, featured this look.



Photos Provided by Julianna Simmons

Designers featured:

- | | |
|-----------------------|--------------|
| Diane von Furstenberg | Michael Kors |
| Caroline Herrera | Anna Sui |
| Oscar de la Renta | Vera Wang |
| Betsy Johnson | Ralph Lauren |
| Marc Jacobs | Donna Karen |

Celebrities spotted:

- | | |
|----------------------------|----------------------------------|
| Lindsay Lohan | Carrie Underwood |
| Rachel Bilson | L.C. and Jason from Laguna Beach |
| Debra Messing | Jenna Jameson |
| Uma Thurman | Nicole Richie |
| Lee Ann Rimes | |
| Mary Kate and Ashley Olsen | |

Leave Your Mark...

\$20.06

Spring brings...
...renewal and fresh beginnings. I approach graduation with both anticipation and apprehension, excited about the new challenges that lie ahead, but nervous about my abilities to face the future. As I reflect on my years at Vanderbilt, I'm reassured that this institution has prepared me to enter the world with creativity and confidence. It's ironic, however, that the experiences that have had the greatest impact on me did not actually take place in Nashville.

My volunteer work through Vanderbilt's Alternative Spring Break program has brought me into interaction with America's homeless and youth populations and with Vanderbilt students who I would not have otherwise met. These interactions have prepared me to enter the "real world" with greater social conscience.

In the upcoming weeks, every member of the Senior Class will have the opportunity to give back to Vanderbilt. Think of your gift to the Senior Class Fund as a "thank you" for the many ways Vanderbilt has enriched your character. The person I am today has been shaped by my experiences on Vanderbilt's ASB, so I'll contribute my \$20.06 to that program that made such a difference to me.

Heather Karazin, Senior Class Officer

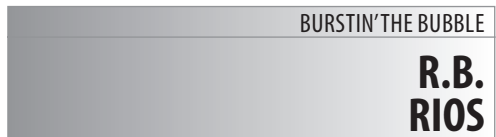
Put your gift where your heart is...
<http://www.vanderbilt.edu/alumni/students2.htm> or
contact us with questions at TheVanderbiltFund@vanderbilt.edu

2006 SENIOR CLASS FUND
VANDERBILT UNIVERSITY

NASHVILLE

Flea market, food stands dot Nolensville Pike area

Something peculiar happens the last weekend of every month at the Tennessee State Fairgrounds that bargain hunters and day-trippers will not want to miss. Vendors and shoppers



BURSTIN'THE BUBBLE
R.B. RIOS

come from all over the mid-state to gather at the Nashville Flea Market. Have some coffee to sober up Saturday morning (around noon), and prepare to relish in rubbish and indulge in cuisines unexpected at the amalgamation of cultures that is Nolensville Pike.

It is most imperative to have a hearty meal before spending the afternoon arguing over the price of that coveted pair of fake sunglasses. Many people don't know it, but Nashville has one of the largest populations of Kurdish people outside of Iraq, as well as a hefty number of Latino groups represented, and the cuisine around the Nolensville area reflects its concentrated yet diverse populace. There are many excellent roadside stands of varying pedigrees of ethnic cuisine all along the road that are sure to sate those appetites in a hurry. If you have a little more time, though, you must spend it at one of Nashville's landmarks, La Hacienda Tortilleria No. 1 (2615 Nolensville Pike). With acclaimed margaritas and affordable entrees this local restaurant has long been a favorite for Nashvillians and is oft

touted as having the best Mexican food offered in Tennessee. Consume some of this hearty and authentic food, and then stroll through the market just next door to pick up a few pieces of pan dulce (Mexican pastries) for later indulgence. After satisfying your sweet tooth, head back toward town to the Tennessee Fairgrounds for what is sure to be an interesting experience.

If it is built, bartered or battered you can find it at the Nashville Flea Market. New and used, loved and hated, every sort of item is for sale at this veritable walk-in ebay. Bring \$2 for parking, enter for free, and find your very own treasure to take back to your dorm. You must be willing, however, to wade through crowds in the procurement of your goods. Think of it as a challenge, and the charm(s) you purchase as your prize — you will enjoy yourself (especially after that fish-bowl sized margarita).

If you feel the need to munch on your way home, stop at one of those roadside stands for a kabob or taco. Nashville has more to offer than Hillsboro Village, so, after experiencing this unexpectedly diverse side of Nashville, head home with your sweet treats, spare change and treasured trinket — with the knowledge that although West End may define the Vanderbubble, it doesn't define this town.

—R.B. Rios is a senior in the College of Arts and Science.

'Ballroom': Film hampered by cost

From **BALLROOM**, page 10
esting story. It even generates a good amount of suspense as the three schools advance to the competition rounds. The kids appear to be having fun, but the real energy and enthusiasm comes from their teachers and dance instructors. They believe they're not only teaching dance steps but life lessons.

A side note: Perceptive viewers may notice the lack of variety in the music. This isn't due to any laziness on the part of the dance instructors, but the film's budget simply couldn't afford to license a huge number of songs for the picture. In fact, nearly half of its small budget was spent on music. One segment, where a child shouts "Everybody dance now" — the chorus of a well-known C + C

Music Factory dance hit — had to be cut because the record company wanted \$5,000. A five-second ring tone of the "Rocky" theme even had to be licensed. Ironically, the music-licensing woes even affected the students: the dance instructors agreed to only use certain songs during filming, so the children weren't exposed to the breadth of artists and styles they had heard on in years past. For an interview and commentary on this subject, see http://blog.stayfreemagazine.org/2005/06/mad_hot_ballroom.html at Stay Free! Daily, a blog about mass culture and consumerism.


—This article appeared previously on www.nashvillescene.com. Used with permission.

FUN & GAMES

SUDOKU

6	3	1			2			
	9		6	8		3	1	
8								
		2				4		9
			4		5			
3	9					6		
								1
	8	3		5	6		7	
			9			5	3	2

TO SOLVE: FILL IN THE BLANKS SO THE NUMBERS 1-9 APPEAR JUST ONCE IN EACH HORIZONTAL ROW, VERTICAL COLUMN AND 3x3 BOX.



17^{AVE}
PSYCHIATRY
 CHILD ★ ADOLESCENT ★ ADULT

1503 17th Avenue South
292-1664

Group therapy opportunity for college women focusing on college stressors and anxiety

17th Avenue Psychiatry specializes in treating young adults with anxiety, depression, ADHD and other mood related disorders

ARE YOU A HEALTHY WOMAN 18-30 YEARS OF AGE?
 Are you interested in clinical research?
WE NEED YOU!

If you have no history of oral or genital herpes infection you may qualify for participation in a trial of a vaccine against genital herpes.



For more information
 Please call 615-936-8821
www.herpesvaccine.nih.gov

A Hustler a day keeps the doctor away!

02-20 Solutions

8	2	1	5	6	4	3	9	7
5	9	3	8	1	7	4	6	2
4	6	7	9	3	2	8	1	5
7	5	8	2	4	1	6	3	9
1	3	6	7	9	5	2	8	4
2	4	9	6	8	3	7	5	1
6	8	5	4	2	9	1	7	3
3	7	4	1	5	6	9	2	8
9	1	2	3	7	8	5	4	6

V to
 the **H**

HARRAH'S ENTERTAINMENT INFORMATION SESSION

UNDERGRADS & MASTERS OPPORTUNITIES!

THURSDAY, FEBRUARY 23RD
STUDENT LIFE CENTER/LOWER LEVEL
MEETING ROOM 1 & 2
4:30 P.M.

Harrah's Entertainment, the world's largest casino operator and leader in the high-growth casino and entertainment industry, has been named the top-ranked gaming company by both Fortune magazine and Barron's 500. Through their ownership of high-profile casino brands, including Caesar's, Harrah's, and Horseshoe, as well as the red-hot World Series of Poker franchise, Harrah's offers tremendous opportunities, and is well-positioned for future growth. They are truly a diverse organization - in addition to gaming opportunities, each Harrah's property includes sizeable retail, restaurant, hospitality, and entertainment operations.

ASIAN NEW YEAR FESTIVAL 2006



YEAR OF THE DOG
FEB. 25 • SLC • 7:00

Glorious songs, funky dances, and hilarious skits!
 Come celebrate the lunar new year with AASA!

only \$5!! Tickets on sale on the wall, or on the card at Sarratt Box Office.

Questions? contact zhou.zhang@vanderbilt.edu for more information

CROSSWORD

ACROSS

- 1 Acts down in the dumps
- 6 Big hairdo
- 10 Attention getter
- 14 Arena happening
- 15 Political unit
- 16 Pro's foe
- 17 Daring
- 18 Transmitted
- 19 Paper quantity
- 20 Disunite
- 21 Author Ferber
- 22 Inconsequential
- 23 First garden
- 25 Puts between
- 27 May celebrants
- 30 "___ of Laredo"
- 32 Bother
- 33 On the briny
- 34 Sailor
- 38 Turns bad
- 40 ___ Marie Saint
- 42 Accustom
- 43 Medicates
- 45 In any way
- 47 Lawyer's levy
- 48 Chest of drawers
- 50 Yonder
- 51 Cassava dish
- 54 No ___ for the weary
- 56 Pelvis parts
- 57 Antlered animals
- 59 Catchall category
- 63 Color shade
- 64 Wine companion
- 65 Personal record
- 66 Biblical preposition
- 67 Organic compound
- 68 Bandleader Shaw
- 69 Burn slightly
- 70 "Da Ya Think I'm ___?"
- 71 Is on a quest

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
		23		24		25		26				
27	28	29		30		31						
32			33			34			35	36	37	
38		39		40		41		42				
43				44		45		46		47		
		48		49				50				
51	52	53				54		55				
56				57		58		59		60	61	62
63				64				65				
66				67				68				
69				70				71				

© 2006 Tribune Media Services, Inc. All rights reserved.

2/22/06

02-20 Solutions

S	K	I		S	A	H	I	B		T	B	I	L	L
T	I	N		P	L	A	N	E		R	O	S	I	E
U	N	A	B	A	S	H	E	D		A	T	L	A	S
M	E	N	U		A	P	E			I	T	E	M	S
P	R	E	S	E	T		T	C	E	L	L			
			Y	V	E	S		K	N	E	E	P	A	D
I	S	R	A	E	L	I	S		D	R	O	O	P	Y
D	O	E	S		P	U	P		P	O	S	E		
O	F	L	A	T	E		E	T	A	G	E	R	E	S
L	A	Y	B	A	R	E		A	L	A	N			
			E	M	A	I	L		P	L	E	A	S	E
S	T	E	A	M		G	E	T		R	I	T	A	
L	A	R	V	A		H	A	R	N	E	S	S	E	S
A	L	I	E	N		T	R	I	E	D		L	E	E
B	E	E	R	Y		S	N	O	W	S		E	L	L

DOWN

- 1 Bill of fare
- 2 Stove chamber
- 3 Sassy
- 4 Views with jealousy
- 5 Proud mount

- 6 Not in residence
- 7 Went on the lam
- 8 Country singer Milsap
- 9 Gas ratings
- 10 Type of cheese
- 11 Villain's expression
- 12 Get the ball rolling
- 13 Uses a stopwatch
- 24 Last letter of words?
- 26 Beef on the hoof
- 27 Ship's pole
- 28 Nose alert
- 29 Pouty expression
- 31 Harangues
- 33 Jetson's dog
- 35 Drop the ball
- 36 Locale
- 37 ___-do-well
- 39 Car cooler
- 41 With repugnance

- 44 Withdraws
- 46 Before, before
- 49 Doctor's solution
- 50 Duds
- 51 N.T. book
- 52 Dress type

- 53 One of a sailing trio
- 55 Colas
- 58 Kentucky fort
- 60 Despise
- 61 Actor Estrada
- 62 Deli loaves

BASEBALL HOME OPENER

4 P.M.

TAILGATE
MEMORIAL GYM PLAZA
 (NEAR STUDENT ENTRANCE)
FREE FOOD!



SUPPORT
THE DORES
TODAY!

BASKETBALL RETRO NIGHT

7P.M.

THE TEAM IS WEARING THROWBACK UNIFORMS
SHOW OFF YOUR BEST LATE '60s OUTFIT!

FREE TIE-DYED SHIRTS AND WIGS
FOR THE FIRST STUDENTS WHO SHOW UP!