Features

A Good Beginning  Robert L. Friedly  8
Disciples who visit Ethiopia find that food is getting through and leaders now seek a long-range end to hunger.

Traveler  Thomas R. Jewell  11

They Get a Glimpse of Jesus  Fay M. Russell  13

Beyond the Tears and Rubble  14
Christians in Mexico find spiritual lessons in the wake of the tragedy caused by devastating earthquakes last year.

Making Farms Work  Ben Poage and Keith E. Clark  16

Winds of God  19

What if You Can’t Read?  Audrey B. Lee  20
Through Reconciliation funds, Disciples are helping people develop a basic skill that many persons take for granted.

Where Churches Grow  Howard B. Goodrich Jr.  22

Disciples “Down Under”  Ed Bodanske  24

Looking and Living  Rodney B. Coleman  26

Preparing for the Real World  Brux Austin  27
A small Texas college is helping talented but disadvantaged black youth build a strong foundation for successful living.

Departments

Response  4  People of the Book  48
Disciples Update  30  Critique  52
Lively Congregation  32  On the Other Hand  55
Larger Scene  44  In My Opinion  56
Family Letters  46  From the GMP  58
Herb Miller’s Notebook  47  Since You Asked  66

On the Cover
An Ethiopian boy is one of many who have survived the food crisis and have regained health, but now look with some bewilderment and skepticism toward the future. The photo is by Robert L. Friedly, whose article on his visit to Ethiopia appears on pages 8–11.
Projects raise consciousness for Week of Compassion

The Butter Battle Book by Dr. Seuss makes a great dramatic presentation by the youth of the church. In the story, the Yooks hate the Zooks. One group butters their bread on the top; the other on the bottom. So they threaten to explode, and the war begins. Each side escalates, then the other side retaliates with something bigger, more horrendous, and yet more hilarious. Throughout the drama, a wall divides the Yooks from the Zooks and keeps them from each other. At the end of the play, we are left "up in the air," literally. Will the Zooks drop the "blue goo"? Or will the Yooks?

After the chancel drama comes the communion. In the play's set, a table at the front of the sanctuary is decorated with a newprint mural of bricks or stones to depict the wall dividing the Yooks from the Zooks. As the communion hymn is sung, and the first group meanwhile has its table removed, and each person is given a plastic spoon and $4. If there are three groups, the "second world" gets paper plates and napkins, plastic utensils, and a $10 allowance. All groups order from the same menu: tossed salads, $2; sandwich, $10; dessert, $5; tea, $3; juice, $4; water, $1.

The waitresses are to answer only direct questions pertaining to the actions of those at their own tables. No information is to be provided about the nature of the game or the situation at the other groups. Any communication between groups is to be carried through notes by the waitresses and waiters (at no charge).

There are three possible "win" situations: The first world can pool its money at the beginning and either send money or have one person travel to the third world with the extra money. Although we would be satiated, no one would be hungry at the end of the game. The first-world group is designed not to be wealthy, but to be provided with average-middle-class income.

This situation realistically reproduces the destiny and freedom of the human situation. In our separate countries, we can see one another, but it isn't easy to communicate clearly. Although we can see what's going on, there are many safety cushions with which we distance ourselves from reality: such as simply not wanting to see; waiting for corruption; and subjecting ourselves unquestioningly to the rules of the game.

This experiment is likely to produce feelings of guilt in some, and it may be helpful to follow the drama at the door, and to discuss it. This is the reason for the experiment: that the people of Central America.

The leadership structure of the "Pledge of Resistance" movement is explained in the book, and sources of additional information are listed. Very interesting is the task force's encouragement: "Please feel free to copy this manual without asking permission."