

Editor's Introduction: Information concerning the new subtitle, upcoming issues, distribution, submissions, monograph series...

Robert F. Barsky

Managing Editor

Journal publication is a cooperative enterprise. Authors and editors are collaborators who share essentially the same concerns: to publish the best and most useful research and commentary concerning literary, professional, and pedagogical issues raised by the reading and teaching of modern languages and literatures. The relation is symbiotic; the editors cannot produce a worthwhile journal without the interest, support, and trust of authors who send manuscripts for evaluation, while authors need knowledgeable, efficient, and sympathetic editors.

(guidelines for Journal Editors and Contributors: Conference of Editors of Learned Journals. New York: MLA, 1984.)

At a meeting held on April 11, 1989, members of the Board of Editors met to evaluate *Discours social / Social Discourse* and to plot a course for the future. Numerous important decisions were taken which will change the quality of the journal and the role it plays in the academic community. The most important announcement is that *Discours social* is now a refereed journal and no longer a "working papers series." The reasons for this change are largely related to its international distribution and availability.

*Distribution and proliferation

Discours social / Social Discourse is presently available through several distributors in Canada and the US, including the Canadian Periodicals Index (Toronto), the FAXON Company Inc: Library Subscription Agency (Westwood MA), and SWETS Subscription Service (The Netherlands).

The contents of the journal are listed in the *Institute for Scientific Information* (Philadelphia PA), the *Periodicals Section* of the Modern Language Association's *Directory of Periodicals*, *Abstracts of English Studies*, *Info Globe*, *Current Contents -- Arts and Humanities*, and the *Canadian Association of Learned Journals*.

Furthermore, articles are available via modem (please give advance notice for time of transmission -- (514) 398-4329), FAX (messages received 24 hours per day on a Pitney Bowes Model 8000 -- (514) 398-3594) or through COMPUSERVE modem service (Call IQUEST,

select *Learned Journals, Literature*; we are listed with the *Modern Language Association Bibliography database* (New York) and available through Dialog Information Services Inc.).

Discours social / Social Discourse is also available in many major university libraries in North America and Europe, including McGill, Concordia, UQAM, U of Toronto, Memorial, UBC, Harvard, Chicago, Stanford, Berkeley, Brandeis, Columbia, Yale, Université de Genève, NorthEast London Polytechnic, as well as major research libraries including Bibliothèque nationale du Québec, National Library of Canada, New York Public Library, Library of Congress, Bibliothèque nationale (Paris), and the British Library.

With worldwide distribution and availability, *Discours social / Social Discourse* has evolved from a "working papers series in comparative literature" to "Research Papers in Comparative Literature / Cahiers de recherche in littérature comparée."

*Submissions

Discours social / Social Discourse now has a Board of Advisors who actively participate in selecting and assessing submissions. Beginning with Volume II number 7 (not retroactive to papers already accepted), all papers will be refereed by at least three members of the Editorial Board and or Advisory Board. We have, however, decided to continue our policy of returning copyright to the author upon publication of the article.

Since all submissions are typeset and prepared for publication with the help of an IBM computer using desk-top publishing technology, there are specific guidelines which we suggest to all potential contributors. Wherever possible, all articles that have been accepted for publication should be transcribed onto an IBM or Apple diskette (3.5" or 5.25"). All articles should conform to the MLA style sheet (or see the 1988 *MLA Handbook for Writers of Research Papers* for a detailed discussion of style); however the following amendments would facilitate our job of editing:

*On the diskette and on the hard copy, please write your name, address and phone number, and on the diskette include the file name, and type of software used.

*Omit all tabs from the diskette version.

* Do not use footnote or endnote commands; type endnotes as though they were regular text at the end of the essay.

* Do not use headers, footers, page numbers, superscripts or subscripts in the diskette version; our editors will modify the diskette using the hard copy as a guide.

* For accents, we recommend Clavier2 or the Multic system.

*Correction of Proofs

Discours social / Social Discourse adheres to the principles outlined in *Guidelines for Journal Editors and Contributors: Conference of Editors of Learned Journals* (New York: Modern Language Association 1984). This essay sets forth "the conventional marks used to signify corrections and changes to the typesetter," which are worth noting:

Change bad letter.

Mover over.

Push down space.

Em quad space.

Turn over.

One-em dash.

Take out (delete).

Two-em dash.

Left out; insert paragraph.

Insert space.

No paragraph.

Even spacing.

Wrong font.

Less space.

Let it stand.

Close up entirely.

Let it stand.

Period.

Transpose.

Comma.

Capital Letters.

Colon.

Small Caps.

Semicolon.

Lowercase.

Apostrophe.

Italics.

Quotation.

Roman.

Hyphen.

Straighten lines.

*Call for Papers

With the exception of Volume II number 4, which is an eclectic collection of articles, all future issues of *Discours social / Social Discourse* will be directed by an Guest Editor. *Discours social / Social Discourse* will publish during the Fall of 1989 a special issue on "The Concept of Discourse," Volume II, no. 3, Guest Editor: Marc Angenot. Papers should be roughly 15 pages long, discussing or reevaluating some concepts, basic notions, and procedures in discourse analysis. We welcome both theoretical essays as such and analyses of a given corpus aiming at rediscussing certain notions and heuristic tools. Deadline for submission: September 10, 1989.

*Monograph Series

In association with the journal, *Discours social / Social Discourse* is now publishing a series of monographs under the direction of Professor Marc Angenot, edited by Robert F. Barsky. the first publication, now available, is Marc Angenot's *Topographie du socialisme français, 1889-1890* (18.00\$ Canadian funds, available through our office).

More information concerning any aspect of the journal may be obtained by writing to --

Robert F. Barsky, Managing Editor.