

STUDENT LIFE

Masala-SACE to celebrate Diwali

Annual events include dinner, show.

By Nicole Floyd
ASST NEWS EDITOR

Masala-South Asian Cultural Exchange and members of the Vanderbilt and Nashville communities will come together this weekend to celebrate Diwali, the annual South Asian festival of lights.

The event will take place tonight and Saturday and will feature musical acts, dances, skits, a fashion show and a dinner catered by Cuisine of India.

Diwali is a holiday based on the Hindu calendar that marks the last day of the year and carries with it great significance in the South Asian community.

Performances will be held at the Ingram Center for the Performing Arts and will begin at 7:30 p.m. on both nights. Dinner will precede the shows at 5 p.m. on Olin Lawn.

Tickets are \$8 for the show and \$11 for both the show and the dinner and can be purchased at the Sarratt Box Office or on the Wall.

Junior Sarish Kasat, president of Masala-SACE, said that Diwali has always been a special tradition in his home.

"Diwali has always been a big deal for my family," Kasat said. "There is always anticipation in the air. We light fireworks and have lots of food."

Organizers said the theme for this year's program, "My Big Fat Indian Wedding," reflects the celebratory nature of the holiday.

"Last year we focused on the origins of Diwali, and this year is more just a fun theme," said junior Ekta Kumar, Diwali co-chair.

Sophomore Anita Jivani, Diwali publicity chair, also said she hopes that the theme, along with the performance's commitment to diversity, will help to attract more Vanderbilt students to the event.

"I think people see signs for Diwali, and they don't really understand what the festival is about or they feel it is closed off to a certain group of people," Jivani said. "The event is open to the entire campus, and when we say that we truly mean it. We really would love to see everyone there."

She said she believes that it is also important for students to attend cultural events such as Diwali in light of the claims that Vanderbilt's campus has little integration.

"The way that we can start integration on campus is by having people come to these types of events," Jivani said. "It is important for people to step out of their comfort zone, and this is a way for them to do that."

While the program is expected to sell out, Diwali coordinators said that much of their support in the past has come from the Nashville community, faculty, friends and family members. They said they hope that this year more students who are unfamiliar with Diwali will be inclined to attend.

"For Vanderbilt, it is a great opportunity to learn more about South Asian culture and your own culture," Jivani said. "I myself am not Hindu. I am a Muslim. Although it's a holiday in the Hindu religion, I don't think you have to be a part of the religion to celebrate the holiday."

Kumar said she feels that Diwali offers people a chance to step out of their box and hopes that those who attend will leave with an appreciation for South Asian culture, as well as an appreciation of the hard work and commitment of those students involved.

Kasat said he hopes that audience members will leave with "a full stomach and a big smile." ■

GREEK LIFE

Get down to Motown



MASON HENSLEY / The Vanderbilt Hustler

Zeta Phi Beta Sorority, Inc. held Zeta Night of Soul Thursday night, where they performed Motown music hits and served "soul food." Whitney Hubbard, Abigail Richards, Markesha Cook and Vanessa Egerton-Shelton (left to right) performed as The Supremes.

PHILANTHROPY

Enjuba.com provides outlet for Ugandan wares

Sophomores' summer trip spawns business, two-part enterprise.

By Katie Titus
STAFF REPORTER

A summer trip to Africa turned sophomores Henry Manice and Wil Keenan into entrepreneurs.

After spending two months in Uganda, the pair realized that much of the country's problems could be alleviated through substantial investment in quality education at the community level.

Manice said that in Uganda people can "education is the source of all opportunity for a young child, regardless of his socioeconomic status."

The two-part enterprise, which consists of enjuba.com and enjuba.org, seeks to sell locally crafted Ugandan jewelry, clothing and accessories.

With the help of junior Kaili Holtermann and sophomore David Amouyal, Keenan and Manice recently launched their Web site, enjuba.com. All profits from enjuba.com are either reinvested into the company or put toward the non-profit enjuba.org to fund educational initiatives.

"Enjuba.com is a money-making venture, but we're taking the money and investing it in ways that it can be the most useful in Uganda," Keenan said.

Enjuba, which translates to "the rising sun" in Luganda, offers necklaces made of handpicked seeds, hand-carved ebony bracelets and a tote bag of woven banana leaves, among other products.

In Uganda, these items are sold in a craft market, where "neither quality nor creativity are valued," Manice said.

There was no direct connection between the buyer and the artisan, so Manice and



PHOTO PROVIDED

Keenan decided to go into the villages to meet the artisans.

"The main thing about the business is the connection between the customers and the artisans in Uganda," Manice said. "Customers will be able to watch videos of our artisans actually creating the products."

When the artisans were informed about enjuba, Manice said they "were pretty pumped."

Manice also said that he and Keenan explained to their artisans that as enjuba's profits grew they would see a proportional increase in the amount of money they collected for their products.

"We told them that we would strive to be a close-knit team whose members each have a vested interest in the growth of the

company," he said.

Manice and Keenan said they went into the venture striving to improve the lives of the Ugandans with whom they worked.

"Our purpose was never really for profit," Keenan said. "We didn't want a charity, but we didn't want a business." Instead, Keenan explained that the enterprise "focuses on making people better-off."

Since Manice and Keenan left Uganda this summer, they have been conducting research on the Ugandan educational system and working to develop a leadership program at a Ugandan orphanage, Mercy Home of Children. The program is led by Meredith Bates, a Vanderbilt alumna.

"We spent a lot of time at the orphanage," Keenan said. "We spent a lot of time just talking to people."

Manice and Keenan urge students to get involved in their project. They are currently looking for people interested in fashion design, business, community development, photography and film to make this endeavor successful.

This summer they plan on taking a team of about 10 or 12 people back to Uganda to conduct case studies of Ugandan primary and secondary schools in order to better direct their investments. The team of students will also focus on developing enjuba's product line and its existing infrastructure.

To learn more about enjuba and to purchase items, visit enjuba.com. ■

SPEAKER

Sopranos star cancels speech unexpectedly

Speakers Committee hopes to reschedule lecture for spring.

By Kay Robinson
STAFF REPORTER



SIGLER

J a m i e - Lynn Sigler will not speak at Vanderbilt on Nov. 15 as scheduled due to a last-minute

shoot on the set of "The Sopranos."

Sigler is best known for her role as Meadow Soprano on the HBO series. Her planned speech, sponsored by the Speaker's Committee, addressed her struggle with anorexia.

Sigler found out about the shoot yesterday and was disappointed she could not come. She hopes to reschedule the appearance, said Nate Meltzer, co-chair of the Speaker's Committee.

Meltzer said the cancellation was unexpected and the organization is deciding if they will be able to reschedule.

"I personally think she still has a great message for this campus, and I think we could

still benefit from it," Meltzer said.

However, he said, scheduling a speaker is a long process that involves everyone in the organization.

If they rescheduled, it would have to be for the spring, because it is too late to get anything together for the fall, he said.

"To tell you the truth, we are still a little flustered about the whole thing," Meltzer said. Meltzer said the committee was disappointed because they had put a lot of time, effort and money into planning the event.

Ticket holders can get a refund at the Sarratt Box Office, but Meltzer said it was too late to try to schedule anything else for the allotted time.

However, he said the organization was open to suggestions for future engagements.

"One of our goals is to cater to the Vanderbilt community," Meltzer said. "One thing we're always looking for is more student involvement. We are always open for suggestions for speakers." ■

DIVERSITY

Chancellor and MCC meet to discuss diversity issues

Gee answers questions from students, faculty members.

By Sydney Wilmer
STAFF REPORTER

Chancellor Gordon Gee and Multicultural Council members spoke directly for the first time about diversity issues on campus this Tuesday.

Organizers of Diversity Discussions said they aimed to create a forum where students could ask Gee questions in person.

"Basically the council feels there has never been a direct dialogue," said MCC President Krish Vigneswaran. "We want to applaud him for efforts moving the campus, though."

Students and faculty members arrived at the open event with prepared questions.

"Vanderbilt isn't known for its

Please see DIVERSITY, page 2

Students reach out through art



MASON HENSLEY / The Vanderbilt Hustler

Senior David Borman helps Samuel Dillard paint and appreciate art at the children's area of the Frist Center for the Visual Arts. ArtReach, a student organization, took 30 children to the museum Thursday as a part of their after-school art program for North Nashville children.

NASHVILLE

Christmas Village opens at state fairgrounds

Pi Beta Phi alumnae hold event to benefit Vanderbilt Bill Wilkerson Center.

By Allison Smith
ASST NEWS EDITOR

Holiday music and the aroma of cinnamon and sugar will fill the air when Christmas Village opens its doors at the Tennessee State Fairgrounds.

The 46th annual Christmas extravaganza, which marks the start of the holiday season to some 20,000 expected guests, opens today at 9 a.m. and will feature 560 merchants. Tickets to the four-day event are \$8 at the door, and proceeds from ticket sales benefit the Vanderbilt Bill Wilkerson Center, a facility that serves persons challenged by communication-related diseases and disorders.

The event, produced by the Pi Beta Phi Alumnae Club, features decorations, toys for all ages, clothing for adults and children, jewelry, food, antiques, pottery, collectibles and gifts.

Sophomore Lauren Smith, a Brentwood native, said she looks

Please see CHRISTMAS, page 2

THE WALL

QUOTABLE

"Sometimes winds — political or otherwise — can blow the limbs off branches or break limbs. But a deep-rooted tree will keep growing. The people of Virginia have spoken, and I respect their decision. The Bible teaches us there is a time and place for everything, and today I called and congratulated Jim Webb."

— Sen. George Allen

Allen, R-Va., conceded to Jim Webb, and the U.S. Senate was handed to the Democrats. Webb's win marks the first time since May 2001 that the Democrats have snared the 51 votes they need to control the Senate.



Source: AP

NOTABLE

San Francisco's quest to host the 2016 Olympics was thrown into jeopardy in the wake of the 49ers' decision to end negotiations with the city to build a new stadium. The stadium was going to be used for opening and closing ceremonies, as well as track and field events.

WEATHER FORECAST

TODAY

Partly Cloudy, 79/54

SATURDAY

Showers, 54/37

SUNDAY

Mostly Sunny, 60/45

MONDAY

Partly Cloudy, 62/51

TODAY IN THE BUBBLE

Compiled by Darcy Newell

SGA Shuttles to run to Green Hills Sunday

SGA will provide shuttles from campus to Green Hills on Sunday, Nov. 12. Shuttles will depart at 1 p.m. and 2 p.m. from Branscomb Circle.

Drive for Five ends today

Today is the last day to donate canned goods to Interhall's annual Drive for Five food drive. Donations can be made today from 12 p.m. to 6 p.m. at the Rand checkout station or outside the Munchie Mart.

Panhellenic Informal Recruitment Rounds to take place Saturday

Panhellenic Informal Recruitment Rounds will take place Saturday. This is an opportunity for all women participating in Formal Recruitment to visit each of the sorority houses. This event is not mandatory. For more information, visit: http://www.vanderbilt.edu/greek_life

'My Big Fat Indian Wedding' Diwali Celebration to be held tonight

Masala-SACE hosts the Diwali celebration, "My Big Fat Indian Wedding" today from 5 to 10 p.m. The event consists of dinner on Olin Lawn at 5 p.m. and a show in Ingram Hall at 7:30 p.m. Tickets for both dinner and the show are \$11, and tickets for just the show are \$8. Seating is limited. Tickets can be purchased on the wall or at the Sarratt box office.

Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

Compiled by Darcy Newell

There was no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2004 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

Display ads: (615) 322-4237 or e-mail advertising@vanderbilthustler.com

Display fax: (615) 322-3762

Office hours are 10 a.m. — 5 p.m., Monday — Friday

Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com

Entertainment news: Call 343-0967 or e-mail vibe@vanderbilthustler.com

Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.

One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

DIVERSITY: Stereotypes addressed at event

From DIVERSITY, page 1

diversity," said freshman Clive Liu. "I thought it would be interesting to see what people have to say about it here on campus. I'm from the North, and the stereotype for Vanderbilt is that it is white, rich and cliquey, but I tend to hang out with a lot of different people more than I did at home."

Students in attendance were not the only ones to benefit from the discussion, Gee said.

"This is a great learning experience for me," Gee said. "I'm not here just to impart wisdom. I get a chance to know what people are thinking."

Senior Kristen VanDenBossche, president of the Vanderbilt Lambda Association, said the event was not "a bunch of students screaming at the chancellor."

Her intentions, as event organizer, were to encourage a "low-key" venue for students and faculty to speak, she said.

"More than anything concrete, it is just, at a very basic level, a way to increase communication between students and administrators," she said.

General questions for the chancellor included concerns that low diversity rankings put Vanderbilt at a disadvantage although the university has become increasingly diverse. "Many of these statistics just aren't true," Gee answered.

He explained that some are biased against Vanderbilt, an institution not easily categorized as a Southern or Northern university.

"There is a Northeastern bias that there is nothing beyond the Hudson," he said.

Some students raised concerns about perceived social segregation at Vanderbilt. However, both Dean of Students Mark Bandas and Gee said the opening of the Freshman Commons would ease many of these problems by producing a more unified first-year experience.

MCC members VanDenBossche and Vigneswaran proposed the creation of houses for individual student groups.

Though Gee did address this question, he did not agree on all points.

Concerned that "houses" for each organization would reinforce cultural barriers on campus, he disagreed with the proposal to give each organization their own, isolated space. ■

Dodecs record fall concert live for upcoming CD



JONATHAN DIETZ / The Vanderbilt Hustler

The Dodecaphonics, Vanderbilt's all-male capella singing group, held their fall concert Thursday night in the Blair School of Music's Ingram Hall. The show will be reproduced as a live CD.

CHRISTMAS: Event offers shopping opportunities

From CHRISTMAS, page 1

forward to the fair each year. This will be her fourth year attending Christmas Village.

"There is a lot of hustle and bustle with everyone buying things," Smith said. "There is Christmas music. It's a lively atmosphere to get you in the mood for the holiday season."

The sisters of Vanderbilt's Pi Beta Phi chapter assist their alumnae chapter by selling tickets.

President Jena Richards said the Christmas Village is a great way to get students involved outside campus.

"It's a rewarding experience to be involved in a philanthropic event that brings together the Nashville community, the alumnae and the local chapter," Richards said. "Our chapter is very grateful to be able to help our alumnae that donate so much money to the Vanderbilt Bill Wilkerson Center and the other philanthropies."

The alumnae club puts on the annual event as one of its major philanthropic activities and has raised \$5.5 million since 1961.

Sophomore Paige Tackett, who is working tonight at the fair, said she is looking forward to meeting alumnae.

"It's a good way to get to know our Pi Phi sisters and get to know alumni better," she said. ■

EMPLOYEE

Director of mail services wins state House seat

Brenda Gilmore leaves Vanderbilt job to serve Tennessee as representative.

By Harish Krishnamoorthi
STAFF REPORTER

Brenda Gilmore made the move from mail services to state Congress this November.

Gilmore quit her job as director of Vanderbilt University Mail Service Station B last week and has become the Tennessee State Representative for District 54.

Gilmore had been the director of Station B since 1987 and said that her experiences there have benefited both her and the students she worked with.

"I think I'm going to miss the students most of all," Gilmore said. "The students who come to Vanderbilt are the smartest and brightest and want to make their mark on the world, but I think that because they worked at Station B and worked with diverse people and races, they will become better people for that."

Gilmore won the election handily with over 12,000 votes. She beat out three other Democrats for the seat, including incumbent Edith Langster.

Gilmore said she had been considering a run for years, but this year she said she saw some troubling developments in the Nashville area and felt that her experiences and ideas belonged in the state Legislature.

"I have given it some thought for years, and I felt that in the last few years we needed stronger representation," she said.

Gilmore said that in her view, the

most important issue Tennessee faces is education.

"The issue I ran on was education, reducing the extremely high dropout rate we have in our school system," she said. "I'm also very much interested in health care, as a lack of health care has a severe impact on our community."

She also said she will encourage businesspeople to move into all areas of Nashville.

"I'm very much interested in encouraging businesses to come to the North Nashville area," she said. "In some areas we are doing very well, but some parts of Nashville could be much better."

Gilmore said she has no intention of severing all ties with Vanderbilt and welcomes student involvement in government.

"It helps for me to be there in the general assembly," Gilmore said. "I welcome the opportunity for an intern to come work with me."

Gilmore has also opened her office to college students and is eager to hear their perspectives on the Nashville community.

"If any of the students have issues that directly affect them, I have a listening ear, and I would be pleased to help them and their interests for Tennessee," she said. "I still want to be accessible to the community. I miss my students physically but not spiritually. I'm still there in spirit." ■

Interhall's annual Drive for Five ends today



Freshmen Philip Brinson and Carly Miller donate canned goods to Interhall's Drive for Five canned food drive in the Rand Dining Center Thursday afternoon. The collected canned items will be donated to Second Harvest Food Bank.

COMPETITION

Computer science team places second in state

Group beats 16 other universities.

By Caroline Scali
STAFF REPORTER

The Vanderbilt computer science Gold Team placed second overall in the Mid-Central Region of the 31st Annual ACM International Collegiate Programming Contest.

The Gold Team consists of three students: sophomores Evan Makowski, Dan Smith and Roger Wu. They beat over 16 other collegiate teams in a five-hour event in Cookeville, Tenn. by correctly solving six out of the seven problems they were given.

The Gold Team placed second behind a team from Northwestern University, who completed all seven problems correctly.

The Gold Team also won first place at the Tennessee Technological University site—one out of 10 sites where duplicate contests were simultaneously held throughout Illinois, Missouri, Arkansas, Kentucky and Tennessee—before moving on to the regional competition.

"We are very proud of the programming team," said Dan Fleetwood, chair of the electrical engineering and computer science department. "I had Makowski, Smith and Wu in my freshman seminar last year, and I couldn't be happier about their accomplishments."

"The computer science department thinks it speaks very well for the quality of the program and the students here in general at Vanderbilt," he said.

During the competition, a team of three people uses one computer to solve seven to 11 problems in five hours, Wu said.

"A team basically needs to write the code for a program that will generate the correct output when given a specific input," he said.

Because the Gold Team placed second, they are now eligible to compete as a wildcard entry in the International World Finals to be held in Japan this spring, said computer science professor Larry Dowdy.

Two other Vanderbilt teams competed in the competition. The Vanderbilt Black Team, composed of Matthew DeVries, Andrew Jallouk and Ari Wilson, placed 21st overall and fourth at the Tennessee Tech site.

The Vanderbilt "Commodore" Team, consisting of Kyle Prete and Aaron Stannard, also competed at the Tennessee Tech site. ■

ACADEMICS

Political science department to re-offer team-taught American Presidency course

Geer, Neel to teach spring class after two-year hiatus.

By Kristen Chmielewski
SENIOR REPORTER

The political science course "The American Presidency" will be offered this spring, after two years of absence from the curriculum.

The class will be team-taught by political science professor John Geer and Roy Neel, an adjunct political science professor.

Geer said the class has not been offered in recent years because he and Neel have been busy with other commitments and could not find a good time to slate it.

The class will focus on leadership attributes, personality of candidates and basic functioning of the White House, Geer said.

"The goal of the course is to inform students about the workings of the American presidency: how presidents get there, what they do once in office and how they are judged by history," he said.

Neel added "campaigns, crises of leadership, presidential transitions, exercise of power and politics, and compelling video clips from old Saturday Night Live spots" to the course agenda.

The course generally includes guest speakers, and when it was offered two years ago, political figures such as Al Gore, Howard Dean, Pat Buchanan and Andrew Card visited the class.

Neel said the schedule of visitors this spring "will depend upon who is available each week, which in part will depend upon who won and who lost in the midterm elections this week."

Geer and Neel said they are trying to get Sacha Baron Cohen and Hillary

Clinton to speak in class.

Neel said that his extensive first-hand experience with government campaigns and executive operations will add to the students' understanding of the presidency.

He began his political career in 1972 as a staff assistant to Nashville Mayor Beverly Briley, and since then he has worked as a special projects assistant to Al Gore and served as Bill Clinton's deputy chief of staff during his first term.

In addition, he has served on several governmental boards and commissions, directed Gore's transition planning in 2000 and managed Howard Dean's campaign in 2004. Neel currently works as Gore's chief of staff for his Nashville operations.

"I suppose I can add something to John's excellent scholarship," Neel said. "In more cynical moments I'll try to make the exalted view of the presidency a bit more human and real. Perhaps the students will realize that some of these people, such as Karl Rove, are little more than super-ambitious hustlers who just happened to ride the right horse into the White House."

Neel said that balancing a government position in Washington, D.C., and a teaching job here at Vanderbilt is difficult to coordinate.

However, he said he has chosen to focus more on teaching because "what I learned was that teaching at Vanderbilt has been one of the most rewarding experiences I've ever had, especially having been such an indifferent student here in the '60s." ■

Concert held at Pi Kappa Alpha to raise awareness of Darfur conflict



Students attend a Ward Houston Trio concert Thursday night at the Pi Kappa Alpha house to raise funds for the Sudanese Community Center and awareness for the Darfur conflict. Students Taking Action Now: Darfur cosponsored the event.



OFF BROADWAY™
SHOE
WAREHOUSE

Need New Shoes?
Welcome Back Alumni
Score Huge Savings
at Off Broadway!

Over 40,000 pairs of
designer shoes at
warehouse prices.

Downtown
118-16th Ave. South
Near Music Row
615-254-6242

Cool Springs
Westgate Commons
Shopping Center
Next to Cozumel
615-309-8939

Opry Mills
Exit 11
Off Briley Parkway
615-514-0290

**Now Hiring at the
Downtown Location!**

OPINION



ALLISON MALONE, EDITOR-IN-CHIEF

GLENNA DERROY, NEWS EDITOR

REEVE HAMILTON, OPINION EDITOR

JARRED AMATO, SPORTS EDITOR

MONIKA BLACKWELL, LIFE EDITOR

JONATHAN DIETZ, PHOTO EDITOR

OUR VIEW

Elections bring new hope

On Nov. 8, 2006, the day after the Democrats reclaimed control of the House of Representatives, and as it became clear that they would do the same in the Senate, controversial conservative radio host Rush Limbaugh told his audience, "I feel liberated, and I'm going to tell you as plainly as I can why. I no longer am going to have to carry the water for people who I don't think deserve having their water carried."

While people most likely feel disappointment over the outcomes of specific races, such as the GOP's loss of Sen. Mike Dewine in Ohio or Harold Ford Jr.'s loss in Tennessee, the overall shift in power should be heralded as good news for the country.

As comedian and political talk show host Bill Maher told Larry King, "Finally, whether it was just or not, we won one. And when I say we, I'm not even a Democrat. I just mean people of common sense. And that's who this was a victory for."

With a dozen years of power, the Republican leadership managed to lose sight of its principles, getting bogged down in a culture of ineffectiveness and corruption. They marched our troops into a war without competent management. They alienated the majority of the country, straying further and further from the center, tailoring their message to a base of Christian evangelicals, a third of which they then lost to Democrats on Tuesday.

The country has begun a shift back to the center, which has already demonstrated positive effects. Though President Bush denies that the resignation of Secretary of Defense Donald Rumsfeld, who botched the war in Iraq and lost the faith of much of the military, is a result of the recent Democratic victory, the decision to remove him is clearly a response to the same cultural momentum that delivered that victory.

However, the Democrats are not necessarily the answer. Having been virtually shut out of the government for the past six years, the Democratic Party has had little chance to prove itself worthy of the position of power it now holds. They did not gain this position wholly on their own merit, but in large part due to the incompetence of their opponents.

Now that they have acquired control of both the House and the Senate, they will have a chance to prove themselves. Those that did not vote for the Democrats should not write them off before they have been granted time to function in their new position, and everyone should hope they do not squander the opportunity.

Removing control from the Republican Party in its current state was necessary for the well-being of the country. Now, it is up to the Democrats to show us what they can do.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

STAFF

News Editor Asst. News Editors	Glenna DeRoy Ally Smith Nicole Floyd Darcy Newell	Copy Editors (cont'd)	Jessica Pack Paige Weaver Cappi Williamson Meredith Casey
Opinion Editor Asst Opinion Editor Sports Editor Asst Sports Editors	Reeve Hamilton Katie Vick Jarred Amato Peter Madden Jambu Palaniappan Monika Blackwell	Senior News Reporters	Kristen Chnielewski Will Gibbons George Fischer David Fotouhi Madeleine Pulman
Life Editor Asst Life Editor Photo Editor Asst Photo Editor	Emily Silver Jonathan Dietz Mason Hensley Brett Kaminsky Sara Gast	Marketing Director Advertising Manager Asst Advertising Manager Advertising Staff	Angela Booker Hillary Rogers Justin Gonzales Matt Radford Cassie Edwards Laura Kim
Supervising Copy Editors	Amy Roebuck Medora Brown Alice Demmerle Jennifer Kamler	Art Director Designers	Andrew McCormick Elizabeth Middlebrooks Katie Quille Cappi Williamson
Copy Editors	Becky Lou Kevin McNish Elizabeth Middlebrooks	VSC Director Asst. VSC Director Asst. VSC Director	Chris Carroll Jeff Breaux Paige Orr-Clancy

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Boone Lancaster
Student Government Assoc.
1542 Station B
sga@vanderbilt.edu
Sarratt 359
(615) 322-8742

President Devin Donovan
Interhall
7010 Station B
interhall@vanderbilt.edu
Sarratt 357
(615) 421-7515

U.S. Sen. Bill Frist
United State Senate
Washington, DC 20510
(202) 224-3344
(615) 352-9411

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 225-4311
(615) 736-5129

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Edith Langster
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry, Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

EDITORIAL CARTOON



Terrence Nowicki —MCT

COLUMN

Approach to sex offenders requires reconsideration

California's voters passed Proposition 83, also known as "Jessica's Law." However, a federal judge struck it down, claiming the measure "is punitive by design and effect." This measure

Opinion Columnist

SAMANTHA SCHREIBER

would have enacted harsher restrictions on sex offenders in where they can live and how they are monitored. Currently, sex offenders must report their addresses and are not allowed to live within one-fourth of a mile of schools or parks. Jessica's law would have extended that to 2,000 feet. Ultimately, this would prevent sex offenders from living in a majority of California cities.

The argument arises, at what point have offenders paid their dues to society and how much control can we have over them? Furthermore, is it our duty to try and make a prisoner's assimilation back into society easy? I am not at all saying sex offenders deserve leniency, but rather exploring at what point boundaries become hindrances in the lives of sex offenders.

Someone just exiting prison is not likely to have many resources, emotional or economical; thus, severely limiting housing options could lead recently released prisoners to live on the streets or resort back to crime to get money to live. On the other hand, it could cause ex-cons to bypass the system and to simply not report their addresses so they can live wherever they want. While this is a violation of parole, with so many parolees on a caseload, officers may not be able to concentrate

on an address. Too many obstacles in re-entering normal life will lead to frustration, as it would in anything, and could lead to further deviance in resignation from obeying laws overall.

The name "Jessica's law" comes from a 9-year-old girl who was sexually violated and murdered by a previously convicted sex offender last year. Thus, the law was born to prevent repeat offenses. Honestly, though, similar to the notion that card readers in the Morgan elevators assume gunmen can't climb stairs, Jessica's law assumes sex offenders cannot walk 2,000 feet.

Efforts need to be refocused: intervention and prevention instead of avoidance. We should not shove these offenders away and assume it will solve repeat offenses. The case *Doe v. Schwarzenegger* involved an anonymous man who was convicted of a sex offense 15 years ago and would be forced to move because he is within 2,000 feet of a school. Even though the offense happened 15 years ago, he will be labeled a sex offender everywhere he goes. The system does not believe in recovery; in fact, it hardly even promotes recovery. If you are always going to be treated as if you committed a sex crime yesterday, there is little social motivation to change.

I applaud whoever John Doe is for standing up for his rights and not assuming he has no rights because 15 years ago he made a huge mistake, and I support federal courts for putting Proposition 83 on hold. Hopefully this will send the message that throwing the "problems" to the side is not the way to promote change and reform.

—Samantha Schreiber is a junior in the College of Arts and Science.

COLUMN

Money remains the winner in 2006 midterm elections

While Bob Corker narrowly defeated Harold Ford Jr. in the Tennessee Senate race, across the nation, money remains the clear winner in American politics. According to the Center for

the most money usually wins. Since winning elections hinges on the ability to raise money, candidates inevitably respond more to wealthy donors than voters.

To solve this problem, Tennessee should institute Clean Elections — a voluntary system already implemented in several states that provides full public financing for all eligible candidates. Arizona's Janet Napolitano demonstrates the viability and popularity of the Clean Elections system. Napolitano has won Arizona's gubernatorial election twice under the Clean Elections system. Instead of outspending her opponents, Napolitano won by getting to know voters, not donors. In addition, Arizona voted on 17 ballot initiatives, demonstrating the increased civic involvement resulting from people's restored faith in the electoral process. With record campaign spending across the country, now is the time to adopt what Arizona, Maine and several other states have enjoyed for years — a properly working democracy.

These patterns cut across party lines. Regardless of affiliation, whoever spends

—Tom Byrne is a sophomore in Peabody College.

“Someone just exiting prison is not likely to have many resources, emotional or economical; thus, severely limiting housing options could lead recently released prisoners to live on the streets or resort back to crime to get money to live.”

“While Bob Corker narrowly defeated Harold Ford Jr. in the Tennessee Senate race, across the nation, money remains the clear winner in American politics.”

COLUMN

More reasons to be Republican need mentioning

I am a Republican because I believe that the American people, not the government of the American people, are the solution to any problems that this country might face. I believe that the amount of government and freedom are inversely correlated. I believe that taxation and freedom are inversely correlated. And I believe that prosperity comes most easily when freedom, not government, is paramount.

I am a Republican because I am happy to pay the government for the protection that I need to pursue freedom and happiness for myself and my family. I am somewhat less happy to pay the government to create "make work" jobs and subsidize industries often don't need subsidizing, but if they do, it is because of mismanagement, not injustice. Our government pays people to work less, and still, there is a push to increase the role of government in this country. The government hands out our money to mismanaged companies and people who make poor decisions with the expectation that better decisions and more sound management will come with an increase in unearned money.

I am a Republican because I recognize that there are people in this country who need help. There are those who have run into bad luck, or by chance have not had the same opportunities as many others in America. I recognize this, but believe that the solution is to fix the inequality in opportunity, not give money away and pretend as if the problem has been fixed. I believe that education is the great equalizer and too often, public schools exist in order to provide salaries to teachers and administrators, rather than for the benefit of the students. There is nothing wrong with introducing competition into the public education system, but such a notion is decried as being unfair, or even morally wrong. Competition is a force that rewards excellence and gives us valuable information about what needs to be improved and how to improve it. Shielding academia from competition has allowed American students to graduate high school without knowing how to read. How are we ever going to truly achieve equality of opportunity if we continue to fool ourselves into thinking that the problem is that we don't spend enough money on a heavily flawed system? And what's more, how can we expect hard-working teachers to perform better when they are trapped in a failed system?

I am a Republican because I believe that when our Founding Fathers drafted the Constitution, they meant what they said. The notion of the Constitution being a "living document" is one pushed by people whose thirst for government

power is nearly insatiable. It is an idea that justifies classifying the carrying of a firearm in a school zone as a form of interstate commerce, despite no state boundaries being crossed and no exchange of money, goods or services. The Constitution is not the Bible. We know exactly who wrote it and what they were thinking at the time. The document is also not a novel; it was not written with metaphors and analogies that can be taken many different ways. It is a contract that is supposed to protect the people from the government and ensure that power can't become concentrated in the hands of a few.

I am a Republican because I know that the economic, social and political issues in Los Angeles are different than those in Peoria, Illinois. I understand that the more power the federal government wields, the less those issues are addressed and the more the concerns of the national "squeaky wheel" are attended to.

I am a Republican because I want the world to respect and envy us, but not at the expense of our safety. Some pay far too much attention to polling in Paris and Tehran, failing to see that we must be the masters of our own destiny. We are the world's only superpower and we have a right and responsibility to use that power to protect ourselves and bring freedom to the people of the world who have been repressed by authoritarianism.

I am a Republican because I believe that each of us is obligated to make this country stronger. We are not obligated to make this country in the image of what citizens of foreign nations want. On the contrary. We have a responsibility to keep this a free and prosperous country, one that reflects who we are as a nation. I don't believe that we ought to turn America into Mexico North, or United Kingdom West, or Canada South. We ought to decide what we want America to be and work towards that, rather than towards what we think someone in London, or Mexico City might want our country to be.

I am a Republican because I look at now-crippled countries that had too much government and understand that a person who is a "progressive" is one that knows to run in the opposite direction when someone suggests increasing the role of the federal government.

Lastly, I am a Republican because I don't think about America as having the best government, but I do believe that it has the hardest working, most freedom-loving people. And that is what makes America the greatest country in the world.

—Michael Gaske is a senior in the College of Arts and Science.

AROUND THE LOOP

What do you think of the results of the midterm elections?



NATALIE KASIEVICH Senior

"I am more surprised by the reaction and analysis of the implications than by the results themselves."



GUY DAVIS Junior

"I was not moved to vote because my vote does not count. Politics are predetermined."



JENNIFER THOMAS Freshman

"It amazes me that Rick Perry managed to win the Texas governorship with only 41 percent - not even half."



BEU HARTWELL Sophomore

"I don't feel like I can complain because I didn't vote."



GRAHAM THOMPSON Junior

"It's good to find out that Tennessee still values good leadership."

COLUMN

Nashville needs a change in time zone

Yesterday afternoon I woke from a nap and panicked, thinking I had missed dinner; it was not even 5 p.m. I don't blame stress, school, ill health or lack of sleep — I blame Nashville for being in the Central time zone.

Assistant Opinion Editor

KATIE VICK

People in northern climates must adjust to the very short days of winter. Nashville, which is relatively far south, could avoid sunset times at 4:30 p.m. Time zone lines are arbitrary — there is no reason why Nashville should be in an inappropriate time zone as it is now.

A map of U.S. time zone divisions shows an odd eastern jut in the central time zone, encompassing Nashville (36 degrees 10 minutes north latitude and 86 degrees 47 minutes west longitude) but leaving out Louisville, Ky. (38 degrees 2 minutes north latitude and 85 degrees 8 minutes west longitude), which lies only slightly farther east than Nashville. According to the U.S. Naval Observatory, on Eastern time, Louisville's sunset time today is 5:35 p.m. — which, discounting the time-zone change — is almost the exact same as Nashville's 4:33 p.m. The two-minute difference stems mainly from the north-south difference, not the two-degree east-west difference.

Then, compare Nashville and Claremont, Okla. (36 degrees 3 minutes north latitude and 95 degrees 6 minutes west longitude), also in the Central time zone. The sun sets in Claremont today at 5:18 p.m. — 45 minutes after

Nashville's sunset time. Granted the line must be drawn somewhere, but it seems from looking at the map and sunset times that Nashville belongs with the East.

Whether an hour of daylight is at the beginning or end of the day may seem unimportant. However, considering that more people are awake to appreciate daylight between 4:30 and 5:30 p.m. rather than 6:20 and 7:20 a.m., it seems reasonable that hour should be at the "end of the day" rather than the beginning.

More importantly, the skewed daylight hours create more of a problem than just an inconvenience. Melatonin in the brain regulates sleep cycles based on presence of light. When it gets dark, hormone levels change, signaling the body to go to sleep. As the hours of darkness drag on, without going to sleep, 10:30 p.m. could feel like 2 a.m. If Nashville were in the Eastern zone, then this hormone change would be delayed, helping us stay alert for longer.

Would it really be that hard to change to the Eastern time zone? We switch back and forth an hour twice a year for daylight-saving time without much effort or confusion. Changing to the Eastern time zone would be just like going to permanent daylight-saving time.

Perhaps I blame the Central time zone for my tiredness more than is reasonable. However, until we find more time to sleep or until we move Vanderbilt to the equator with 12 hours of daylight all year-round, the time zone is the only thing we can change.

—Katie Vick is a junior in the College of Arts and Science.

The sisters of
Alpha Omicron Pi
would like to welcome
our newest members!

Kathryn Elizabeth DeJore

Elizabeth Anne Diaz-Esquivel

Amy Lee Gillard

Feylyn Mercedes Lewis

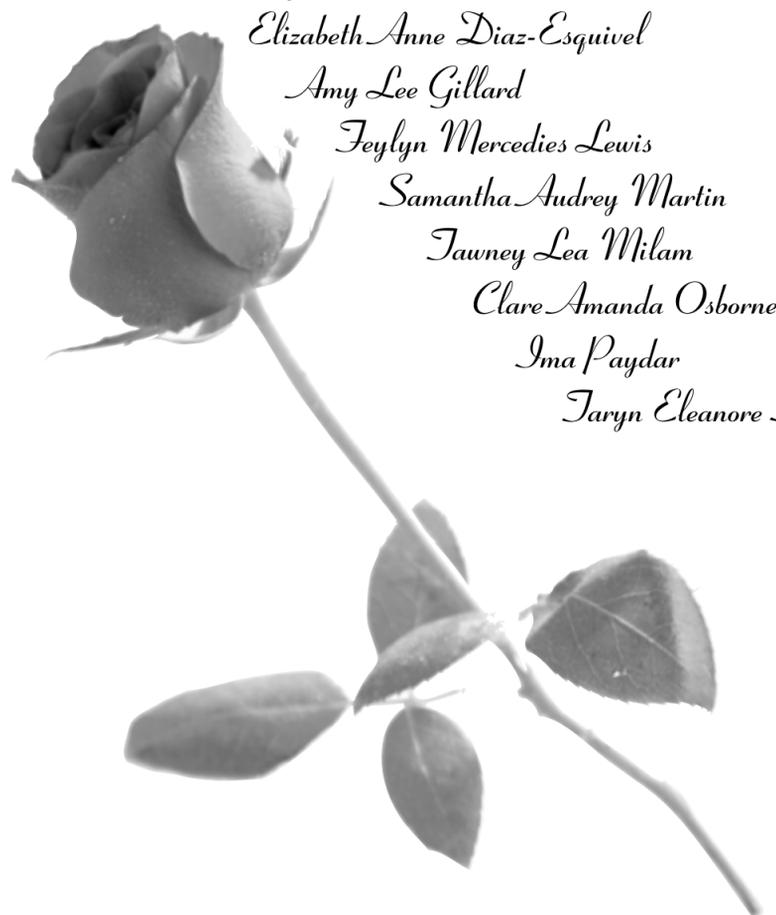
Samantha Audrey Martin

Jawney Lea Milam

Clare Amanda Osborne

Ima Paydar

Jaryn Eleanore Scott



the vanderbilt review

The Vanderbilt Review is currently accepting submissions of poetry, fiction, creative nonfiction, art, music, and video NOW until DECEMBER 1st.

Written work will be printed in the actual journal but all electronic media will be included on our accompanying—and ground-breaking—media CD.

All submissions must be attached to emails and sent to: vanderbiltreview@gmail.com

Text submissions must be in .doc, .txt., or .rtf format. Artwork should be submitted in 300 dpi .tiff format. Music submissions should be in .mp3 format, if possible. All video should be encoded so as to minimize size, but preserve quality.

Please use your discretion when submitting in any medium (as to length, style, language, etc.). Your name must be included on the email, but should not be included in your actual submission.

With your submission, please include an "About the Artist" biography that includes at least your name, the titles of your submission(s), and your affiliation with Vanderbilt.

If you want your work to be seen by the Vanderbilt community, then this is your chance! **SUBMIT NOW!**

LIFE

Beware the winter blues

ADIE WILLEY
LIFE STAFF WRITER

It's that time of the semester when all those deadlines you thought were light-years away are starting to rear their ugly heads. Even Thanksgiving break is starting to look bleak when you think about that paper you are vainly hoping will write itself while you are visiting with friends and family. Although most people's foul moods can be attributed to their increasing workloads coupled with the decreasing daylight, many will experience stronger feelings of depression. Nearly 6 percent of the U.S. population suffers from Seasonal Affective Disorder (oddly enough known as SAD), according to Dr. Norman Rosenthal, a leading SAD researcher. Contrary to popular belief, SAD is attributed not to decreased temperature, but to decreased sunlight, which can throw off the body's biological (circadian) rhythms. Nashville's proximity to the equator, and thus more frequent exposure to sunlight, makes our student body less susceptible to SAD than schools located in northern regions like New York, Massachusetts or Washington. So be sure to relish the days on which the sun decides to shine; they really can brighten your whole outlook.

COPING WITH THE WINTER BLUES:



- Turn on the lights! Counteract the horrible fluorescent dorm lights by adding more lamps to your room.
- Take a walk. Take advantage of those 10-minute breaks between classes. Spending a moderate amount of time outdoors in cold months is just as important as it is in warm ones.
- Learn from the Danes. Scandinavian countries are faced with darkness for the majority of the day during the winter, so they emphasize the celebration of holidays through gift making and giving, decorating, and socializing.
- Manage your sleep patterns. This is a very difficult thing for college students, but it is also extremely important for wintertime health. Keep your biological clock ticking accurately by making an effort to go to bed and wake up at the same time every day.
- Exercise. This is always an important part of health maintenance, but it's something that is often overlooked in times of bad weather.
- Get light boxes. If you feel that you are suffering from a severe case of SAD, you may want to consider buying a light box, which produces similar effects to natural sunlight.

If you have symptoms of depression or lethargy that persist longer than normal, contact the health center or doctor.

Vandy frat brothers turned fashion moguls

BY KATY FINNERAN
LIFE STAFF WRITER

THE COMPANY

For most people, the idea of starting a wildly successful company with college friends is just a dream, but for Vanderbilt alumni Jay Furrow ('95), Shane Whalen ('93), Marc Crossman ('94) and Dustin Huffine ('96), it is a reality. In 2001 the Pi Kappa Alpha brothers started the company Joe's Jeans.

After only five years in a highly competitive market, Joe's Jeans has already distinguished itself as one of the best-selling designer jean brands.

However, the four alumni are quick to point out that their transition from Vandy frat life to corporate success was neither facile nor immediate. After Vanderbilt graduation, Crossman, Whalen, Furrow and Huffine pursued their individual goals. None of them immediately explored the fashion industry. Instead, Crossman and Whalen pursued corporate America, Furrow spent 10 years on Wall Street, and Huffine went to law school at University of Tennessee. While the fraternity brothers sought out their various careers, Furrow met with creative designer and future company namesake, Joe Dahan. Furrow, blown away by Dahan's incredible talent, started Joe's Jeans and encouraged Crossman, Whalen and Huffine to join the endeavor.

The four Pi Kappa Alpha brothers' versatile strengths and training are the backbone of the company. Since Crossman brings the financial experience, he is Joe's Jeans President, CEO, CFO and director. Huffine provides the legal expertise and is the Senior Vice President. Whalen and Furrow's strong operational backgrounds provide foundation for Whalen's position as Vice President of Corporate Development and Furrow's title as chairman.

Whereas most businesses require years of partnership to build trust, the fraternity brothers' long-standing friendship enabled them to immediately trust one another.

"It's a unique experience to work with a group of people that you can trust and that you went through college with. There's a level of trust there that's been critical," Huffine said. This network of trust and versatile strengths expedited Joe's Jeans' rise to the top of

the fashion industry.

Crossman, Furrow and Huffine attribute much of Joe's Jeans' success to their undergraduate education at Vanderbilt. The alumni boast that Vanderbilt provided them with a unique exposure to cultural and geographic diversity, and thus instilled in them the confidence to work

the ability to relate to a cross section of people and provided him with life experiences that continue to shape his business policies today.

For people interested in pursuing a career in fashion, Huffine recommends being willing to start at the bottom and earn your way up. Furthermore, the fashion

The Provocateur: Joe's cut for petite women.

The Honey Fit: Curvy women will find this cut very flattering.

The Cigarette: This season's biggest trend: the skinny leg jean.

The Lover: A loose fit for people who prioritize casualty and comfort.

The Rocker: Classic flare leg jean. Joe's best selling jean. This cut is especially flattering on women with slim thighs.

The Chelsea: Slim-fit and tapered, it is the brand's best-selling jean this season for women ages 18-24, so Vandy girls are sure to love it!

With the creation of Men's Vogue in September 2005, there is increased demand for men's design wear. In an effort to meet rising demands for men's designer jeans, Joe's Jeans launched a men's line in spring 2006. According to Huffine, "Denim has become more of a fashion statement than has been traditionally known, and men are looking more consciously than ever at how they dress. In this sense, good denim has become as much a fashion staple as a good suit."

The men's line is already incredibly well received. In fact, some of the biggest names in Hollywood, such as Brad Pitt, already gravitate towards the new line. Some of their best-selling men's styles include:

The Classic Fit in Simon: Medium color wash and boot cut. The

perfect staple for day or night.

The Rocker Fit Malcom: Slim fit, boot cut and dark wash. More of a nighttime jean, but very stylish.

Rebel Relaxed Fit in Malcom: This vintage cut, dark wash jean is the perfect pair for the ultimate trendster.

UPCOMING TRENDS

So, what can consumers expect next from Joe's Jeans?

The spring 2007 collection will capture the company's softer side. Expect lots of pastels and '80s inspired styles. Some of the company's hottest cuts will be bib shorts, overalls, drawstring pants, zip bombers and flirty blouses.

In a sense, Joe's Jeans epitomizes Vanderbilt: innovative, dynamic, bold and stylish. ■



Photos provided by DUSTIN HUFFINE
Joe's Jeans, the product of four innovative Pi Kappa Alpha brothers, can now be found in department stores and boutiques across the country.

anywhere. This self-assurance proved imperative when, at 28, Huffine dropped everything and moved across the country to join Joe's Jeans.

In the end, the career changes, time commitment and moving were all worth it.

"Being involved in the creation of a brand is one of the most gratifying experiences of my life," Huffine said. "People can get involved in corporations and companies, but to watch something you create—a name—grow and thrive is an unbelievable feeling."

Huffine encourages any Vanderbilt students interested in starting a company to "take as many job opportunities and experiences as you can." He personally practiced occupations varying from construction to law and worked at a myriad of other companies. This broad occupational experience instilled in Huffine

industry is based in Los Angeles and New York City, so individuals must be willing to move and travel accordingly. "The best advice I can offer is be willing to take chances and seize opportunities," Huffine said.

THE CLOTHING

Now that Joe's Jeans has been around for over five years, they have distinguished themselves from other fad brands. Part of their maturation as a brand is attributed to the fact that they do not have a specific target audience. The brand has lines for men, women and children. Furthermore, the cut and wash of their jeans appeal to individuals of all ages, body types and styles. Here are some of the top selling styles for women:

The Muse: This high-waisted jean is a favorite for younger and older women alike.

DAILY DOSE

By Adie Willey

As always, there are a great variety of excellent live music performances happening around town this week, as well as other cultural events to take your mind off of the dwindling daylight and decreasing temperatures.

FRIDAY 11/10

Singer/songwriter/one man jam band Keller Williams is performing at City Hall tonight at 9 p.m. See cityhallnashville.com for tickets and details.

Andy Warhol fans will not want to miss the Films at the Frist series's presentation of "Andy Warhol: The Complete Picture," a documentary about the artist featuring rare audio and video clips. The screening is free and begins at 7 p.m. See fristcenter.com for details.

SATURDAY 11/11

Left Can Dance returns tonight and is expected to make a grand entrance at its new home: The End. The dance party will last from 9 p.m. to 3 a.m., and entrance is \$5. It is open to anyone 18 and over.

Akron, Ohio-based rock duo The Black Keys are performing tonight at Mercy Lounge with The Black Angels. The show starts at 9:30 p.m. See mercylounge.com for tickets and details.

SUNDAY 11/12

Southern rockers Gov't Mule are headlining tonight at the Ryman, with a supporting performance from Donavon Frankenreiter, the singer/songwriter/surfer contemporary of Jack Johnson. The show starts at 7 p.m. See ryman.com for tickets and details.

New Orleans experimental-ambient-electro-alternative rock band and Internet favorites Mute Math are performing with The Whigs tonight at City Hall at 8 p.m. See cityhallnashville.com for tickets and details.

MUSIC



One-man jam band Keller Williams to play at City Hall

BY CAPPI WILLIAMSON
LIFE STAFF WRITER

Keller Williams, a self-taught percussive and rhythmic one-man band, is a sight to see, and he is coming to Nashville's City Hall tonight, Nov. 10, at 9 p.m.

The jam-band scene is notorious for its close-knit members, and Williams is definitely one of the family. Born and raised in Fredericksburg, Va., Williams wasted no time in leaving home to follow in the footsteps of grandfathers of jam rock, The Grateful Dead. His experiences on the road are often whimsically documented in songs such as "Gate Crashers Suck," which directs a not-so-kind message to "all the kids in that parking lot/(who) tore that fence down," whom he blamed "for the second show getting cancelled."

While Williams' simple and straightforward lyrics are made to make you laugh (coincidentally, "Laugh" is the title of his popular 2002 album), his influences, collaborations and musical style are complicated and innovative. Bluegrass/newgrass, progressive rock, folk, jazz, funk, and even electronica and dance traditions comprise Williams' unique sound. The cover of "Laugh" features a close-up of a man laughing out loud, while its 2003 response electronic album (entitled "Dance") features the same man, digitally distorted. Keller Williams is all over the place.

Musically, this man is a genius. Inspired by the Beach Boys, Williams uses a theremin and many other unconventional music-making machines, such as a Fender jazz bass and Godin electric synthesizer. He came up with his very own guitar-playing style by taking one string off of the high and low E pair on his 12-string guitars for better and sharper harmonics during playing. Expanding on a method founded by one of Williams' greatest influences, Victor Wooten, Williams uses a Gibson Echoplex Delay system, looping many instruments' sounds while playing acoustic guitar live. In a

September 2004 issue of *Guitar Player*, Williams explained his looping technique.

"You can change instruments and overdub new parts until you've built up multiple layers — including harmony vocals... all without prerecorded tracks. Everything is generated live," he said. In the same article, Williams said that his technique "provides a different avenue for me to go down to make a song more interesting for myself." However, when asked to provide advice for future loopers, he joked, "Don't do it...play with musicians!"

And on many occasions, Williams has done just that. Signed to the String Cheese Incident's (may they rest in peace) label, SCI Fidelity, Williams (aka K-Dub or the Jam Man) has collaborated with the band to form the Keller Williams' Incident, who in 1999 recorded an album called "Breathe." In 2005, he created yet another band that creatively combined his name with the band's name, calling itself Keller McGee, with (guess who) Chicago jam sires Umphrey's McGee. Williams is also a festival favorite and has played at Haymaker, Bonnaroo and even Jam in the 'Dam in Amsterdam. He has taken the stage with almost every major name on the jam circuit, including Leftover Salmon, Yonder Mountain String Band, and Béla Fleck and the Flecktones.

Even though he has collaborated with so many well-known musicians and dazzled festival frequenters, Williams' major fan base remains close to home in Virginia. He still lives in Fredericksburg, where he airs his own prerecorded (ironic?) radio show called "Keller's Cellar" and maintains his own recording studio, Wally Cleaver's Recordings. He even released an album entitled "Home" in 2004 as tribute to the town where he grew up. Tickets to Keller Williams show can be purchased at ticketmaster.com or from the Ticketmaster desk in Sarratt. ■

MUSIC



Microsoft's Zune takes on Apple's iPod

BY MICHAEL YOUNG
LIFE STAFF WRITER

The iPod appears unstoppable. The first iPod debuted in October of 2001, and Apple never looked back. In the short five years since, Apple created and then captured the market for MP3 players. Although rivals do exist, these competing manufacturers are trailing behind, with most of them possessing less than 5 percent of the market share; the iPod controls nearly three-quarters.

But the iPod isn't simply a business success story. It is a cultural phenomenon, and the telltale sign of slender white wires running out of someone's ears has reached a level where most would classify it as more of a status symbol than a music-playing preference.

Following the release of a video-enabled iPod last year and the recent addition of newer, more colorful and more sophisticated iPod nanos, it would seem as though the iPod's dominance would continue for years to come.

Enter the "Zune." Labeled by many as Microsoft's "iPod killer," the Zune is poised to seize a portion of Apple's market share and, as Microsoft's executives are surely hoping, someday surpass it.

Some would label this a futile effort. After all, the iPod does many things well—it plays music and has an easy-to-use interface and iTunes connectability—so there would seem to be few reasons for consumers to purchase a different device. But instead of trying to beat Apple at its own game, the Zune will focus on adding new functionality and providing tools completely new to the MP3

market.

The most noteworthy of these additions is Zune's wireless networking capability. Not only will wireless connectivity enable the player to update your library without hooking a cable to your computer, but it will also allow you to connect to Wi-Fi hotspots, downloading new entertainment while you sip your morning coffee.

Far more innovative uses of the wireless technology come in the area of player-to-player interactions. Zune users in close enough proximity will be able to trade songs to one another. Traded songs will be playable for three days until the user is prompted to either purchase the file or remove it. Aspiring musical artists will even be able to trade their self-created songs and receive profits if other users decide to purchase and keep the music.

These features are new and exciting, to be sure, but only to the right audience. After all, how many casual listeners get hot and bothered over the words "802.11 wireless networking?" This is where Zune's single most intriguing concept comes into play.

Sony ran a series of commercials a

few years back where a wandering traveler approached a beach full of people dancing, but there was no music. The traveler had no idea what was going on until someone handed him a pair of headphones. After putting on the headphones, the traveler realized that everyone was listening to the music individually, but dancing collectively. With Zune, that fantasy will become a reality.

Referred to by some as "ad hoc DJ," Zunes in wireless range should be able to designate one player as a broadcaster, with everyone else tuned in to what the broadcaster is playing. Imagine impromptu dance parties absolutely anywhere on campus, only without the conversation-destroying speakers. Want to talk to someone? Simply turn down your individual volume while everyone else stays locked into the music.

But Microsoft certainly is not putting all their eggs in the wireless basket. By including a built-in FM tuner, 30-gigabyte hard drive, customizable backgrounds and a 3-inch screen (compared to the iPod's 2.5 inches), Microsoft has shown they are not messing around.

The Zune is scheduled to hit retailers on Nov. 14 for \$249.99. Although it is packed with functionality, it remains to be seen whether consumers will ignore all the technical enhancements. After all, in many consumers' minds, the iPod is the embodiment of "cool." Either way, Microsoft is optimistic, and the battle for MP3 dominance begins this month. ■

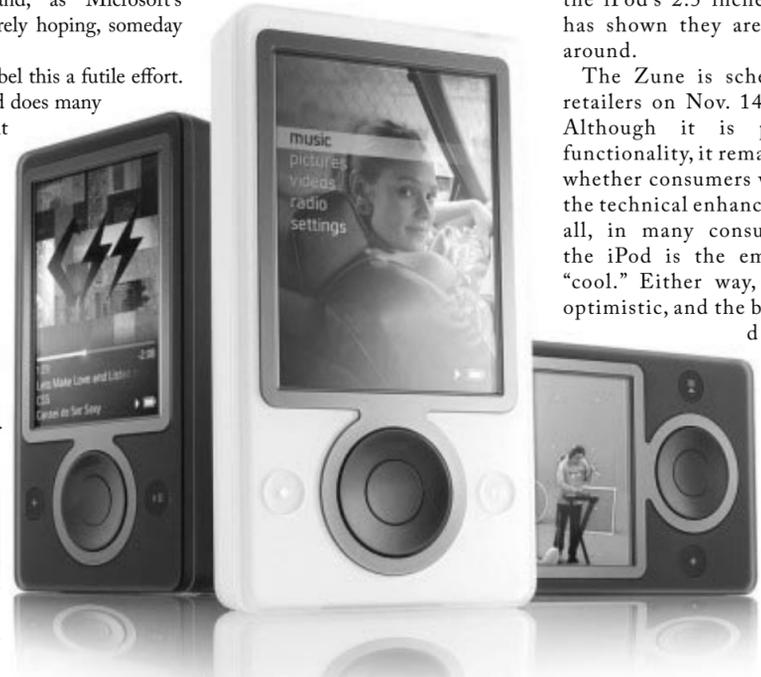


PHOTO PROVIDED

Check out
insidevandy.com

Taste of Asia
\$2 Off
Tuesday, Nov. 14th
7 p.m., Student Life Center Ballrooms

U.S. BORDER AMERICA
CANTINA
SHOW YOUR MEXICAN SIDE!
TASTE!

FALL SEMESTER HAPPY HOUR SPECIALS!
(WITH VANDY ID)

HAPPY HOUR:

- 3-7pm Daily
- \$2 off ALL Large Margaritas
- \$1 off ALL Bottle Beers

AND DON'T FORGET:

- Authentic Mexican Dining
- Please Ask About Our *Daily Specials*
- Patio Dining Available
- Vandy Students, Faculty & Staff Are *Always* Welcome!

Located at 106 29th Ave North
Hours: Mon.-Thur. 10:30am-10:00pm
Fri.-Sat. 10:30am-10:30pm

*special offers good through December 15, 2006

Late Night Cramming Never Tasted So Good

- Winner of Scene's Reader Poll for "Best Dessert" for 15 Years.
- Late Night Menu
- Complimentary wi-fi
- Now Accepting

SUNSET GRILL

2001 belcourt hillsboro village
Reservations: 380-food
Online: www.sunsetgrill.com
a randy rayburn restaurant

The Other Restaurants In Town Are Suffering From **Patio Envy!**

Selected "Best New Restaurants" - Where The Locals Eat, *Magellan Press*

Stand Out Award Winner Best Dinner (Casual)

Now Accepting

CABANA

reservations: 615.577.2262
(BANA)
1910 belcourt avenue, nashville, tn
Online Reservations: cabanashville.com
a randy rayburn restaurant

MONDAY 11/13
The Friday night headliners at last year's Rites of Spring Festival, My Morning Jacket, are in town tonight for a performance at the Ryman. The Louisville rockers are supported by Wax Fang, and the show begins at 7:30 p.m. See ryman.com for tickets and details.

TUESDAY 11/14
Two new exhibitions recently opened at the Frist Center: wood sculptor Bob Trotman's "Model Citizens" and "Extra-Ordinary," a collection of the everyday object in art from the Whitney Museum of American Art. See fristcenter.com for more details.

WEDNESDAY 11/15
Underground hip-hop favorites Jurassic 5 are performing tonight at City Hall at 8:30 p.m. See cityhallnashville.com for tickets and details.

NYC-based Russian singer/songwriter Regina Spektor is also in town this evening, playing an 18+ show at Exit/In at 8 p.m. See exitin.com for tickets and details.

THURSDAY 11/16
As a part of the International Education Week, the Vanderbilt International Student and Scholar Services department will be screening Deepa Mehta's film "Water" in Sarratt Cinema at 6 p.m. The event also features a discussion of the film with Art History professor Jinh Kim and food from Taste of India.

THEATRE



Laugh to your "Wit's End" at Neely

BY LINDA VONGKHAMCHANH
LIFE STAFF WRITER

Transporting the audience back to Spain's Golden Age, Vanderbilt University Theatre's production of "Wit's End" provides a contemporary and hysterical portrayal of confused lovers on a search for intimacy and enlightenment.

The show, a modern adaptation of Lope de Vega's "La dama boba (The Lady Simpleton)," debuted on Nov. 9. The adaptation was written by Vanderbilt professor Edward H. Friedman and is directed by Jeffrey Ullom, assistant professor of theatre.

Sisters Aurora (Angie Fontaine) and Marissa (Sarina Sahetya) seem to have nothing in common at first glance. Although both are exquisite beauties and daughters of Don Cristóbal (Joey La Roche), Aurora is mindless and childish, while Marissa is poetic and sensible. The Spanish beauties later find themselves in similar romantic dilemmas. Marissa yearns to see the true man behind the poetic and flattering words of Don Gonzalo (Matt Cleve), her greatest admirer and a dramatic poet. Aurora, on the other hand, needs to prove to Don Enrique (Brett Bolton), her betrothed, that she is not a complete Spanish bimbo with the help of her teacher Don Félix (Alex Kane). While Gonzalo speaks too many passionate and eloquent words, Aurora speaks too few intelligent words.

All of these young lovers are in a bind. Will Marissa fall for Gonzalo? Will Gonzalo ever show the side of him that Marissa wants to see? Will Enrique leave Aurora and her dullness for her sister? Can Aurora transform from dimwit to sophisticate? The women and men get trapped in a number of love triangles, and a series of events takes them on a rather meandering path to find true love, using their minds and not just their hearts.

Aurora's complete and utter incompetence will provide laughs, not at her but more for her interaction with an exasperated and exhausted Félix, as the professor attempts to teach the silly, simple-minded girl. Gonzalo's equal passion for poetry and Marissa allows him to interject comical moments through his exaggerated suffering. The outstanding and comical performances of Fontaine, Kane



Aurora (Angie Fontaine) must smarten up to keep her betrothed, Don Enrique (Brett Bolton) in "Wit's End." Photo provided by Vanderbilt University Theatre

and Cleve add to an already spectacular VUT cast. The gestures, expressions and asides by the men's servants add extra laughs to the ridiculous banter between their masters. The elaborate, colorful and coordinated costumes maintain an air of noble Spanish antiquity, but the contemporary sidesplitting comic relief provides true delight.

"Wit's End" is playing at Neely Auditorium on Nov. 9, 10, 11, 12 (2 p.m.), 15 and 16 at 8 p.m. Tickets are free for undergraduates, \$5 for graduates and \$8 for general admission. For reservations, visit the Neely box office or call (615) 322-2404. ■

FILM



Belcourt Hosts the sixth Annual Jewish Film Festival

BY CAPPY WILLIAMSON
LIFE STAFF WRITER

The Sixth Annual Jewish Film Festival is coming soon to the Belcourt Theatre. The festival begins this Sunday, Nov. 12 with a 9 a.m. showing of director Radu Mihaileanu's "Live and Become," a tale about Ethiopian Jews' mid-'80s rescue from a Sudanese refugee camp (a topic receiving much attention on campus recently). The incredible story recounts the hidden trials of a non-Jewish boy, Shlomo, sent to live with a Jewish family in Israel, under the pretense that he is a member of their faith. Actor Sirak M. Sabahat, who played Shlomo as a young boy, will tell his personal story of escape from Ethiopia after the screening.

The festival, presented by The Temple of Nashville, will host many such illustrious speakers. Martin Horwitz, the director of the Jewish Community Development Fund in Russia and Ukraine, will introduce the 2005 Elijah Wood film "Everything is Illuminated" at 7:30 p.m. on Nov. 12. Lynn H. Nicholas, the award-winning author of "The Rape of Europa," a book about the Third Reich's pilferage of Europe's art during World War II, will make an appearance for the showing of the documentary version of her book at 7 p.m. on Tuesday, Nov. 14.

While many of the movies tend toward the historical and profound, some films are simply fun. Fabienne Rouso-Lenoir's "From Shtetl to Swing" follows the Yiddish musical tradition from Russia all the way to Hollywood. A sing-along will follow the Monday, Nov. 13 showing of Ann Coppel's documentary "A Journey of Spirit," which features singer Debbie Friedman.

If none of these films spark your interest, the festival invites you to create your own film. The 2nd Annual Kathryn H. Gutow Student Film Competition will take place on Thursday night. The contest, which encourages student filmmakers to explore and interpret Jewish culture through a creative medium, will award the winning entrant a cash prize and the opportunity to have his or her film screened in 2007's festival.

The festival lasts until Saturday, Nov. 18. Individual tickets are \$8, \$6 for students, and may be purchased at the Belcourt or The Temple. For more information and a full festival schedule, visit www.nashvillejff.org. ■

Jean Sale
thru Oct. 31st

Energie
Ed Hardy
G Star RAW
Mark Nason
True Religion

Clothing for Men
1513 Church Street
615-320-0862

GREEN HILLS GRILLE

COME VISIT OUR NEW LOCATION!
CONVENIENTLY LOCATED NEXT TO THE
GREEN HILLS CINEMA

Sun 10-11, Mon-Thurs 11-11, Fri 11-12, Sat 10-12
3805 Green Hills Village Drive, Nashville, TN 37215
383.6444
463-7385 Curbside Carryout

RIAS KAMMERCHOR BERLIN

great PERFORMANCES AT VANDERBILT

Tuesday, November 14
7:30 p.m. • Ingram Hall

This rare North American tour by the 35-voice RIAS Kammerchor Berlin features 19th century German works spanning Brahms to Schubert to Gottwald, Ligeti and Rheinberger among others.

VU Students only \$5

For information, call 615-322-2471
Tickets are available at all Sarratt Box Office
www.vanderbilt.edu/greatperformances

SPRING BREAK PREVIEW

Winter is just around the corner and that means that spring break is closer than we might realize. Many applications for service trips are out, and it's never too early to plan cruises. For the next few weeks, The Hustler will feature ideas to make this spring break unforgettable.

Take a Break and go Cruising

JESSICA PACK
FEATURE WRITER

Planning spring break for a large group can get very complicated. Ensuring a large accommodation and enough cars, food and drinks for all adds a lot of stress to the one week that should be stress-free. An all-inclusive Caribbean cruise will keep your decisions and stress to a minimum and leave you free to have the best spring break of your life.

Royal Caribbean:

Although it might not always be the cheapest, Royal Caribbean caters to a diverse group of people and always ensures a quality ship with quality service. This line is also known for their great off-shore excursions. Royal Caribbean has several four-night cruises that would be a good match with the dates of this year's spring break. Four-night cruises of the Western Bahamas depart from Miami and Port Canaveral (Orlando),

Fla., March 5 for \$259 and \$229, respectively. Another four-night cruise leaves from Los Angeles for a Mexico tour, starting at \$199. Whatever your choice for destination, Royal Caribbean has an option.

Carnival Cruises:

Carnival Cruises is known as the company that has "the fun ships" and its cruises are sure not to disappoint college students looking for a time to relax. Carnival offers very similar cruises. A four-day Western Caribbean cruise leaves from Miami March 5 for \$299, or, for the same price and the same dates, you can depart from Los Angeles and tour Mexico. Carnival also has a port in Mobile, Ala., which might be more convenient for students living in the Southeast who do not want to spend money on airfare. ■

Charleston, S.C.: the new capital of the South

ASHLEY DWYER
FEATURE WRITER

While Columbia may be the capital of South Carolina, the city of Charleston has recently swept up the title of New Capital of the South. Young professionals are moving out of big cities like Atlanta and into Charleston for the peaceful days and busy nightlife. This port city is beautiful, with an old-Southern feel. The houses, painted tropical colors like sea-foam green and baby pink, have white columns, wrap-around porches and palm tree-filled gardens. The streets are filled with horse-drawn carriages, and, in typical Southern fashion, everyone you meet will stop to say hello.

Top three sites to see:

1. The mansions on South Battery and Battery: These huge houses typically have one lot for their house and another for their gardens. The wrought-iron gates enclose their wrap-around driveways and wide porches with rocking chairs.
2. The Old Slave Mart Museum: You can learn about the inhumanities that occurred in Charleston, which used to be one of the busiest locations for the slave trade before the 1860s when the trade was banned. The Old Exchange Building used to house the auctions, but the museum is located in the building that used to house the slaves prior to being sold.
3. The Old City Market: It is a flea market of sorts, where junk is mixed with treasures. Charleston's famous sweetgrass basket weavers display their wares as well as work on current projects right before your eyes. They make baskets, wreaths and little dolls out of the greenery. You can also find souvenirs, cookbooks and cheap jewelry.

Shopping

Downtown during the day is bustling with shoppers. Feast your eyes on any of the dozens of antique collections and shops that feature everything from 18th century chandeliers and writing desks to china sets dating back to the Civil War era. A good place to start your antique hunting is George C. Birlant & Co.

Charleston also offers some of the best designer shops in South Carolina on King Street to fuel more modern tastes. You will see names such as Tiffany, but also savvy boutiques. For the eclectic taste, visit Granny's Goodies, which offers unique clothing, such as Jerry Garcia ties, and other oddities. Art is another Charleston favorite. Visit The Pink House Gallery, which offers a unique watercolor collection housed in the oldest house in Charleston (built in the 1690s). Basically, everyone will find something to buy in Charleston; just remember that most shops are closed on Sundays.

Dining

Charleston has world-famous eateries, located all over the city and satisfying every possible pallet. A specialty is seafood, since the city is located on the sea, and shrimp, crab and fresh fish all with a Southern flare can be consumed at Blossom, a trendy place for lunch and dinner. For the best shrimp-n-grits, and other low-country cuisine, try Magnolias or Cypress.

Transportation

A car is definitely needed to see Charleston. The Historic Downtown area is best viewed on feet, but the city extends for a good ways, and the best way to get around is by car. And don't worry; there is plenty of parking. Flights to Charleston run about \$365 with one stop.

Accommodations

There are so many options for places to stay in Charleston, from small bed and breakfasts with two or three rooms, to larger chain hotels like Hyatt and Hilton. For a unique experience, the Anchorage Inn offers 19 rooms with canopy beds, brick floors covered in oriental rugs and English Tudor décor. The building itself is a remodeled cotton warehouse a few feet from the waterfront. The cost is \$143 a night for a room with a queen bed. Or, you can opt for the Holiday Inn in Historic Downtown for \$110 a night.

Charleston has a certain magic to it that makes visitors want to stay forever. There is plenty to see and do, so a week at spring break may not be enough! ■

Atlanta boasts cultural opportunities, shopping

SARA TABOR
FEATURE WRITER

Atlanta is rich in culture and offers more than just great shopping. As the capital city of Georgia, there is always plenty going on in the downtown area.

Culture and entertainment

If a museum is your style, Atlanta is a great place for gallery hopping and art exploration. The High Museum is Atlanta's central art center, but small museums only add to the rich culture of this metropolis.

The High Museum

A museum that is rich in both aesthetics and art has always been a focal point of a city, and the High Museum is no exception. The visiting exhibits it houses often take precedence over the permanent exhibits, but the museum is a true treat for art lovers and amateurs alike. Recent exhibits include the Louvre at the High. The High offers one free admission day during an exhibits' run and is a wonderful place to spend a rainy afternoon.

Michael Carlos Museum at Emory.

The Michael Carlos Museum is a little-known museum in the heart of Emory's campus. The museum boasts artifacts from Egypt, Greece and Native Americans and is a wonderful learning experience for all ages. Because the museum is small in size, it takes only a few hours to explore its entire contents.

Fernbank.

Fernbank is much more than your average museum; it truly is an incredible exploration into the world of science. The traveling exhibits that visit Fernbank are often just as good as the permanent exhibits, such as the dinosaur exhibit. Fernbank boasts enormous inhabitants, dinosaur skeletons, as well as its IMAX theater. Fernbank is just a short drive from downtown.

The Atlanta History Center.

The History Center provides visitors with a rich history of Atlanta, as well as other visiting exhibits. Although history may sound boring to some, the center provides a look at the fun side of history. Current exhibits include a history of women's fashion from bloomers to jeans.

The interior museum is not the only impressive aspect of the History Center – the grounds surrounding the building are full of nature trails and cottages reminiscent of early Atlanta property.

The Atlanta Zoo.

For the animal lover in us all, there is The Atlanta Zoo. The Atlanta Zoo holds hundreds of animals, and the most recent addition, the panda bears, have drawn more attention than the city itself.

The Aquarium.

The new aquarium is directly across the street from Centennial Olympic Park and houses hundreds of species. The main attraction is the whale sharks, but all the exhibits at the Aquarium make it worth the visit.

Theater

Major draws to the Atlanta area are the plays and entertainment that are available. While Broadway musicals such as "The Producers" grace the stage of the Fox Theatre, lower-budget plays such as "Aida" thrill audiences at the Alliance Theatre. With such large names in the theater business so close, why bother leaving town for a show.

The Fox Theatre.

The Fox Theatre was built by the Shriners as a temple in the early 1900s and served as a theater for the showing of the classic movie "Gone With the Wind." Back in its glory days, the Fox was the talk of the South, and after being restored, it is once again a major draw to the Atlanta area. The Fox Theatre features great Broadway musicals such as "Mama Mia," and, the most recent show, "The Producers." However, the Fox is more than a home to Broadway plays. "The Nutcracker" is a Fox Christmas tradition, and musical performances are often housed in the immense theater. With a ceiling made to look like the night sky, complete with twinkling stars, the Fox Theatre is truly a magical place to take in a great play.

The Alliance Theatre.

Located alongside the High Museum, the Alliance Theatre is part of the Woodruff Center for the Arts. The Atlanta Symphony shares a building

with the Alliance Theatre, and the two performance stages offer a great arena for Atlanta culture. The Alliance Theatre houses great off-Broadway plays and low-budget performances. Many of the plays performed offer interaction because of the limited seating, providing the patron with a wonderful night on the town.

Shopping

One reason that many people venture to Atlanta is the shopping. There are always great clothes to be found, and a day trip to Lenox and Phipps is a must for any visitor.

The famous Lenox Mall is in downtown Buckhead and is a great trip outside of the city. Just up Highway 400, Phipps and Lenox are directly across from each other with a shuttle between the two shopping meccas.

Phipps is a great mall if you are looking for a quiet day of shopping. With Nordstrom, Saks and Parisian, Phipps has high-end department stores along with Tiffany's, Gucci and Versace. Check out the food at Phipps for a true Atlanta experience. Twist is located by the main entrance, and celebrities such as Gwen Stefani have been spotted there treating themselves to adventurous cocktails and tapas.

A much busier shopping area, Lenox is the place to see and be seen. Neiman Marcus, Bloomingdales and Macy's are the anchors of Lenox Square along with other upscale stores such as Nicole Miller and Burberry. Urban Outfitters is in the middle of the mall, across from restaurants including Mick's and California Pizza Kitchen.

Dining

Restaurants in Atlanta are always a great draw, and anything in Buckhead is a great choice. Along West Paces Ferry are some of the best restaurants in Atlanta, with Nava and Brio and the Atlanta Fish Market nearby.

Whatever you do on a road trip to Atlanta, you are sure to have a great time if you take advantage of all that this great Southern city has to offer. ■

SPRING BREAK 2007
PANAMA CITY BEACH, FL

SANDPIPER BEACON BEACH RESORT

Tiki Bar
THE WORLD'S FAMOUS TIKI BAR

HUGE DISCOUNTS BOOKING EARLY
FREE Spring Break Calendar
CALL NOW FOR RESERVATIONS!
1.800.488.8828
www.SandpiperBeacon.com

World's Largest Keg Party.

Exciting New Product!
FIREFLY BOREALIS
LIGHTED COMPUTER KEYBOARD
www.winllc.biz



Special Promotion for Vanderbilt Students and Alumni
FREE SHIPPING & HANDLING and \$5 OFF

TYPE IN PROMO CODE **RRVU001** DURING CHECKOUT
GOOD THROUGH NOVEMBER 30th, 2006

FUN & GAMES

SUDOKU

TO SOLVE:
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

	7		2			3		
9				8				
	6	3		9		7		
	1	6				5		
	2		5		9		1	
		4				6	7	
		5		7		2	4	
				5				7
		9			8		5	

11/8/06 SOLUTIONS

6	5	1	8	3	9	4	7	2
7	9	3	2	5	4	6	8	1
4	2	8	1	7	6	3	5	9
1	6	4	9	2	8	5	3	7
2	7	5	6	1	3	8	9	4
8	3	9	5	4	7	2	1	6
9	8	7	3	6	2	1	4	5
5	4	6	7	8	1	9	2	3
3	1	2	4	9	5	7	6	8

COLLEGE OF ARTS AND SCIENCE SUMMER RESEARCH AWARDS



The deadline for the **College of Arts and Science Summer Research Awards** is coming up on **Wednesday, January 10, 2007**. The program is designed to help graduate students with **outstanding potential** to accelerate progress on their research. It is meant to help excellent students in those departments in the College of Arts and Science in which summer support is rare or non-existent. **There will be up to 25 awards of \$4000 each.** Doctoral students in good standing making satisfactory progress toward the degree are eligible to apply. **Prospective applicants should speak to their Director of Graduate Studies for more details about the award or for information on how to apply.**

CROSSWORD

- ACROSS**
- Part of USMC
 - Church service
 - Trellis part
 - Separated
 - Reverberate
 - Had on
 - Extensive
 - Planetary satellite
 - PC image
 - Come in second
 - Early meal
 - Devoured
 - Formal appellations
 - Cat hair
 - Light brown
 - Broadcasts
 - Nick and Nora's pet
 - Backless sofa
 - Blackthorn berries
 - Grass dwelling
 - Slithering hisser
 - Civic maker
 - Hooked on
 - Narrow opening
 - Droop
 - Pays attention
 - Steady current
 - River mouth
 - Government overthrow
 - Macaroni shape
 - Heavenly bodies
 - Strip in the Middle East
 - Fiat surface
 - Capital on a fjord
 - Leap on the ice
 - Twelfths of a shilling
 - Haiku or ode
 - "West __ Story"
 - Sidled
- DOWN**
- Tent site
 - Iridescent gem
 - Hindu title
 - Put through steps
 - Unbroken series
 - Country club requirement
 - Oak fruit
 - Loafer or slipper
 - Musical composition
 - Rapid
 - Homegrown
 - Got up
 - Hikers' shelters
 - Sorts
 - Pekoe or oolong
 - Launder
 - Hawaiian port
 - Pressing device
 - Snitch
 - Wine cask
 - Connected for use
 - Crooner Jerry
 - Related by blood (to)
 - Court dividers
 - Starter course
 - Black gold

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15				16			
17						18				19			
20						21			22				
			23		24			25					
26	27	28					29						
30					31	32			33	34	35	36	37
38				39		40				41			
42					43			44		45			
					46	47			48	49			
50	51	52	53				54						
55						56				57	58	59	60
61					62					63			
64					65					66			
67					68					69			

© 2006 Tribune Media Services, Inc. All rights reserved.

11/10/06

11/8/06 SOLUTIONS

G	E	R	M		B	R	A	N	D		P	U	P	A			
A	L	I	A		L	A	N	A	I		E	N	O	L			
R	I	L	L		E	V	I	T	A		S	P	I	T			
B	E	E	L	I	N	E	S			L	A	T	I	N	O		
					E	N	D			E	L	E	M	E	N	T	S
S	C	A	T	T	E	R			E	D	E	R					
P	O	L			O	R	A	T	E		N	E	W	E	R		
E	L	A	L		S	T	A	R	S		D	E	L	E			
C	A	N	O	E		T	R	E	A	T		B	S	A			
					I	D	E	A		D	R	E	S	S	E	R	
P	A	T	T	E	R	N	S		D	E	E						
A	T	H	E	N	A		P	A	I	N	T	E	R	S			
S	T	I	R		S	W	O	R	N		O	V	A	L			
T	I	N	E		E	E	R	I	E		F	E	T	A			
A	C	E	D		R	E	E	D	S		F	R	E	T			

- Alphas' opposites
- Treeless plain
- News exclusive
- Bulk of the body
- Moscow money
- England's ___ Downs
- Stunned
- Cab
- Gunshot
- A single time
- Unwanted growth

START OF A GREAT JOURNEY



RA Recruitment 2007-2008

RA Applications Available:
November 8, 2006
Branscomb 4119

Who Is Eligible:

Any student with a minimum of two semesters of residential living experience or graduate status.
<http://www.vanderbilt.edu/ResEd/main/RAMission.php>

For breaking news check out [InsideVandy.com](http://www.insidevandy.com)

The screenshot shows the InsideVandy website with a navigation bar at the top containing links for news, sports, life, opinion, blogs, photos, multimedia, podcasts, calendar, advertising, and about. The main content area features several news items under 'TOP WORLD HEADLINES' and 'VANDERBILT IN THE NEWS'. On the right side, there are sections for 'feature photos', 'the view spot', 'online community', and 'BECOME A MEMBER'. The website also includes a search bar and a login section.