

ENGAGEMENT · COLLABORATION · INNOVATION

Vanderbilt Libraries Contributions to the Educational Mission and the Academic Strategic Plan

Spring/Summer 2017

It has been a quarter—and a year—of change and transformation, with new faces, new library services, new spaces and new programs in all of our nine campus libraries. It has also been a year of continuity as we build collections, make resources accessible and offer contemplative and collaborative spaces for research and study.

A focus this year has been on communication: How we communicate with one another within the library and how we “tell our story” to the campus, our community, and the broader public. A new library office for Assessment, Communication and Engagement (ACE) spearheads these efforts and is responsible for the updated and innovative design of this quarterly report.

As we evolve, as all libraries must, Vanderbilt libraries will remain central to the educational mission and essential to every pillar of the Academic Strategic Plan. This quarterly report confirms our progress and highlights some of the many areas in which the libraries are moving forward and making a difference in research, teaching, and learning at Vanderbilt.

—Valerie Hotchkiss, Vanderbilt University Librarian

RESEARCH

Television News Archive Launches Podcasts

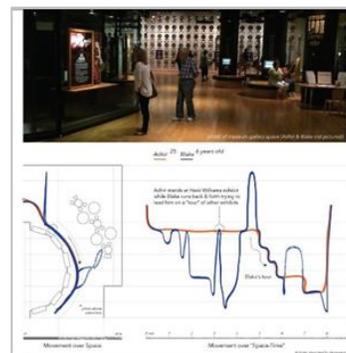
The Vanderbilt Television News Archive announces the launch of **News Knowledge**, our website for hosting monthly podcasts focused on insights related to televised news media. Listen to our first podcast, an interview with Cornell University history professor Claudia Verhoeven relating what she learned while researching national news coverage of the 1970 Charles Manson trial at the Archive, by clicking on this link: <http://www.newsknowledge.today>



News Knowledge is produced by the [Television News Archive](#) with support from the Digital Scholarship Team at the Vanderbilt University Library.

A Wild Bunch of Data Visualizations

This spring, the Libraries' Wild Bunch Fund sponsored *Places & Spaces: Mapping Science*, a campus-wide exhibition on data visualization with 100 data maps and interactive components organized by the Cyberinfrastructure for Network Science Center at Indiana University. A variety of programs complemented the exhibition, including a keynote address by Dr. Katy Börner, who curated the exhibition, four data visualization workshops, a student workshop and panel discussion on drone photogrammetry, and a data visualization competition for undergraduate and graduate/professional students.



Top Ten Databases Ranked by Use During the 2016/2017 Year:

- PubMed
- PsycINFO
- ProQuest
- D&B Hoovers
- CINAHL: Index to Nursing & Allied Health
- JSTOR
- WorldCat (FirstSearch)
- Business Source Complete
- ATLA (American Theological Library Association) Religion Database
- First Research



Cultural Heritage at Scale Conference

In June, the Libraries organized and hosted the second annual “Cultural Heritage at Scale” conference, bringing national and local speakers together for a one-day event on the practicalities and the ethics of crowd-sourcing.



TEACHING & LEARNING

Library Bootcamps

Over 40 library staff participated in a 2-day **Teaching Bootcamp**, which covered foundational instructional design skills and strategies for engaging students in active learning and assessment. Attendees participated in a number of workshops and activities designed to strengthen their teaching skills and help them develop new techniques for their training and classes in the fall.



The Library also provided instruction for a **Digital Humanities Bootcamp** hosted by the Digital Humanities Center at the end of the summer.

Lifelong Learning with Vanderbilt Libraries

Six librarians co-taught a six-week course on "Vanderbilt Libraries: Beyond the Card Catalogue" for the OSHER Lifelong Learning Institute (OLLI) at Vanderbilt University. The class, comprised of 35 enthusiastic participants, covered topics such as the Digital Humanities, Legal Research, the Appalachian Dulcimer Archive at the Anne Potter Wilson Music Library, library exhibitions and experiential projects for students, learning in the digital age, and tips and tricks on searching with Google.



Exhibition: The Story of Migration

This spring semester the research-oriented Latin American studies seminar co-taught by a librarian and a historian adopted a specific goal: a 10-case exhibit for the Central Library lobby on the movement of people to the New World. Each student chose a case theme, such as slave migration or conquest and engaged with a wide range of primary sources held in our Special Collections to curate their exhibitions.

"The Research Methods in LAS course [team-taught by librarian Paula Covington] provided a great foundation for doing research, the broad topic approach provided a useful and interesting perspective on the world and on life- motivating me to spend 5 years after college living abroad, playing music, teaching English and learning more foreign languages. My diverse background, which I can trace back to my LAS major at Vanderbilt, sets me apart in my current role as a Financial Advisor and brings more meaning to what I do for my clients and for myself."

—VU alumnus

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EXPERT SERVICES

Digital Imaging Lab

In May, the Vanderbilt University Libraries inaugurated a new digital imaging production lab for projects stemming from the libraries' collections. The lab is equipped with two state-of-the-art planetary scanners. Staff received training on the equipment this summer. Lab technicians digitize special collections materials and add preservation and use copies to Islandora, our new digital image repository. Scanning projects relate to library exhibitions, digital scholarship, and special collections projects.

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CAMPUS COMMUNITY & BEYOND

Library staff mentored several students from the broader community this quarter, including library science students from the University of Tennessee and MTSA, and local high school students who worked with Special Collections librarians on the earliest books in Vanderbilt's libraries.

Mayor Megan Barry attends the *Opportunity Now* Youth Celebration at Nashville Fair-grounds.

Shown with the Mayor are Vanderbilt Library interns McKenna Mimms and Hermela Demma.



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NALA Resurrection

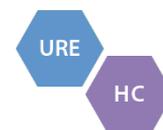
In April 2017, the Nashville Area Library Alliance was resurrected, thanks to the collaborative efforts of Kent Oliver of the Nashville Public Library and Valerie Hotchkiss at Vanderbilt. Over 20 libraries sent representatives and new avenues for cooperation were discussed.

USN/Local High School Borrowing Agreements

Vanderbilt librarians worked with high school libraries over the summer to hammer out policies and procedures for allowing local high school teachers and students to use the resources of the Vanderbilt Libraries. Our first partner, up and running as of Summer 2017, is our next-door neighbor, the University School of Nashville.

Sarah Shannon Stevenson Science & Engineering Renovation while Eskind Biomedical Library prepares for closure

The Sarah Stevenson Science & Engineering Library received a much-needed facelift over the summer, with new carpeting, a new public services desk, new paint, and new furniture throughout. Dozens of additional study spaces have been added to this busy library as well—and we expect increased activity in the coming year. Why? Because during the 2017/18 school year, the Science & Engineering Library will also be serving our School of Medicine students, who are displaced by the major renovations taking place in the Eskind Biomedical library. Honora Eskridge, the new, enthusiastic director is joining SEL in August to watch over all this new activity and introduce more innovations and excitement in the coming year.



The [Library Renovations web page](#) was created to serve as the primary source of updated information during the Eskind Biomedical renovation. Informational bookmarks will be distributed to the departments and placed at orientations, trainings, and other outreach opportunities.



Renovations at the Management Library

The Walker Management Library's 4.4 M project is a complete renovation of the 17,000 square foot facility. With an enduring design, suited to the needs of business education in the 21st century, it will be welcoming and comfortable for library services, individual study, and collaboration.

The design allows 24/7 access to quiet study, 21 meeting rooms, and a new copy/print center. A fireplace creates a cozy space for groups to engage with business leaders. The new library offers a variety of seating arrangements, all-in one technology for presenting and conferencing, accessible librarians, business "best sellers" and a bank of cloud-based computers with specialized market software and data.



Jean and Alexander Heard
LIBRARY