

ENGAGEMENT · COLLABORATION · INNOVATION

Vanderbilt Libraries Contributions to the Educational Mission and the Academic Strategic Plan

WINTER/SPRING 2018

The Libraries Mission Statement

The Jean and Alexander Heard Libraries are fundamental to the university's goal of advancing scholarship and learning. We collect, preserve and make accessible a wide variety of resources, we partner with faculty and students to shape research, and we encourage the development of informed scholars and engaged citizens.

RESEARCH

Library Collections Initiative

The Library Collections Initiative, a program funded by the chancellor and the provost, supports research and scholarship through investments in the permanent and special collections of Vanderbilt's Jean and Alexander Heard Libraries. Faculty work with librarians to identify collections that enhance the depth and breadth of our research holdings.

<https://www.vanderbilt.edu/provost/occi/library-collection-initiative.php>

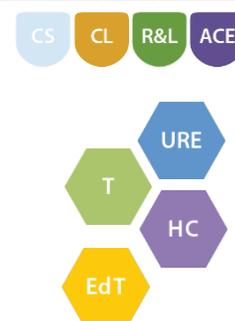
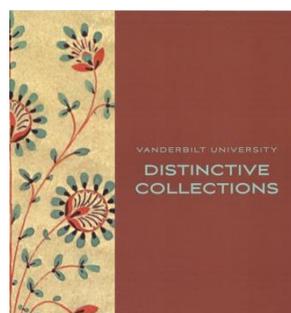
To date, collections purchased with the fund include:

- Contemporary Printed Music Scores: 870 scores and some selected autograph manuscripts by contemporary composers
- Holocaust and Cold War Video Archives
- Giovanni Battista Piranesi (1720-1778) Alban Trilogy containing three monographs on ancient monuments in the Alban Hills near Rome
- Jewish Intellectual History and Christian-Jewish Scholarship: 20 rare books, representing Jewish writings, as well as works from Christian Hebraists from the 15th to 18th centuries
- Delia Zapata Olivella Collection: collections of music, dance, and Afro-Hispanic traditions
- Baruch Spinoza (1632-1677) Collection: a collection of Spinoza editions from the 17th to the 21st century
- 21st Century Climate Fiction Collection



Library releases new publication on distinctive collections

In March, the Libraries released a new publication designed to raise awareness of our rare and unique collections. Our distinctive collections make Vanderbilt a cultural destination for the campus and the region and a place of serious research for students, faculty, and scholars from around the world. From Sumerian clay tablets to Hollywood film scripts, the Libraries' holdings of rare materials continue to grow through gifts and purchases. We are grateful for the generosity of our benefactors, for the support of our faculty, and for the dedication of generations of librarians and staff members who have cared for these collections. Together we have built—and will continue to build—collections worthy of this great university.



Sustaining Television News for the Next Generation

Sustaining Television News for the Next Generation: A Digital Preservation Workshop took place on March 8 and 9 on the Vanderbilt campus. The workshop, supported by a grant from The Andrew W. Mellon Foundation, brought together audiovisual archivists, librarians, and scholarly communications officers to discuss legal, technical, and economic issues related to preserving television news content. The papers of the three keynote speakers—Brandon Butler, Director of Information Policy at the University of Virginia, Jill O’Neill, Educational Programs Manager for NISO, and Stuart Myles, Director of Information Management at the Associated Press and Chair of the International Press Telecommunications Councils—are available online at <http://sustainingtelevision.news/>.



Pop up exhibition: “Why is this book different from any other?”

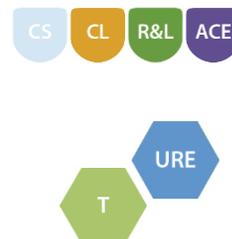
First edition of the *Amsterdam Haggadah* (1695)

This pop up exhibition celebrates the recent acquisition of a rare guide to the Passover Seder. The *Amsterdam Haggadah* of 1695 is the first Haggadah illustrated with engravings instead of woodcuts and one of the first publications to feature a printed Hebrew map. Illustrated by a convert to Judaism, Abraham ben Jacob (ca. 1669-1730), the *Amsterdam Haggadah* introduced an entirely new iconographic program that profoundly influenced the subsequent history of Passover Haggadot. Watch for more pop up exhibitions coming to the Central Library Lobby. <https://newsonline.library.vanderbilt.edu/2018/03/passover-exhibit-in-the-library/>



President’s day exhibit and talk by Professor Thomas Schwartz “Reflections on the Presidency in the Era of Donald Trump”

On February 20, Professor Tom Schwartz spoke to a room full of attendees on “Reflections on the Presidency in the Era of Donald Trump.” The talk was inspired by *The American Presidency* an exhibition, drawing on rare memorabilia from the James G. Stahlman Autograph Collections and biographies from the Lemuel “Hall” Hardaway Jr. Family Presidential Book Collection in the Jean and Alexander Heard Libraries’ Special Collections. <https://news.vanderbilt.edu/2018/02/16/u-s-presidents-focus-of-vanderbilt-library-exhibit-and-lecture/>



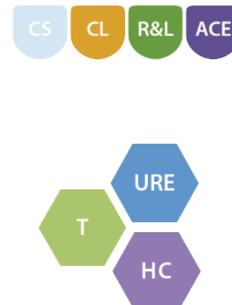
TEACHING & LEARNING

Design competition makes Vanderbilt libraries more meaningful for students

The Wild Bunch, a group of alumni who have supported the libraries for over 20 years, funded their second annual Wild Bunch student competition this semester in the Stevenson Science and Engineering Library. Six multidisciplinary teams competed to find a way to make the libraries more accessible and more meaningful. Students attended a Saturday DIVE (Design as Immersive Vanderbilt



Experience) boot camp on human-centered design led by Design for America students, where everyone learned more about the libraries and how to think critically from our users’ perspectives. They presented their recommendations in a *Shark Tank* pitch session on the following Thursday. The winning proposal, submitted by undergraduates in chemical engineering, math and violin performance, and electrical



engineering, recommended that communications between librarians and students be strengthened through Visions groups, Pop up Libraries, and direct contact to newly-declared majors. First, second, and third place winners received cash prizes and were inducted into the Wild Bunch by member David Blum. The Libraries are at work to implement these ideas and will also review all ideas submitted to improve the way we support the university's mission. <https://news.vanderbilt.edu/2018/02/13/design-competition-makes-vanderbilt-libraries-more-meaningful-for-students/>

Buchanan gift to endow Vanderbilt Library Fellowship Program @VandyLibraries

This year, 16 undergraduate students have been working with the library staff as Buchanan Library Fellows. Six students participated this fall in the History of the Book seminar where they created exhibitions on the evolution of the codex using materials from our distinctive collections. The class included two participants from the Osher Lifelong Learning Program, who worked with the students to curate exhibitions. We are working with OLLI to find more ways to connect seniors and undergraduates in the libraries. This spring, ten additional students are serving as Buchanan Fellows: six are learning how to use GIS software in their research in a class taught by Gabriela Ore Menendez, one of our former fellows; four more are learning about the history of propaganda through the library collections and creating their own propaganda exhibitions. We are grateful to the Poppy Pickering and Richard D. Buchanan Family for their support of this important experiential learning program. <https://news.vanderbilt.edu/2018/01/03/buchanan-gift-to-endow-vanderbilt-library-fellowship-program-vandylibraries/>



Alyne Queener Massey Law Library offers Prepare to Practice, an annual lecture and workshop series

The Law Library offered four workshops as part of its annual Prepare to Practice series in March and April. This series provides the tools and knowledge law students need to be successful in the rapidly-changing world of legal practice. Speakers included members of the law faculty, the local legal community, and a representative from a major legal research vendor. The speakers addressed some of the latest trends in legal practice, including how technology is changing the way attorneys research and prepare for litigation, the financial costs of legal research, and practice management tools. <https://law.vanderbilt.edu/academics/prepare-to-practice/index.php>



Technology lending in Stevenson Science & Engineering Library

The Stevenson Science & Engineering Library recently purchased a variety of new items for checkout, including: an anatomical skeleton, new calculators, noise-canceling headphones, MacAir laptops, digital SLR cameras, VR headsets, maker kits and much more. Programming and events around these items will be coming in summer/fall 2018.



New database acquisitions

Periodicals Archive Online is a major archive that makes back files of scholarly periodicals in the arts, humanities and social sciences available electronically, providing access to the searchable full text of hundreds of titles. The database spans more than two centuries of content, 37 key subject areas, and multiple languages. Access Periodicals Archive Online at http://www.library.vanderbilt.edu/database-details.php?db_id=1564. (VU login required)



Courtesy of the Tennessee Electronic Library, Vanderbilt will soon have access to two new databases. Transparent Language, offering language learning and ESL (English as a Second

Language) material, is available beginning in April and Testing & Education Reference Center will be available in May. More information about each database will be on the libraries' website when they become available.

EXPERT SERVICES

Jean and Alexander Heard Libraries Staff Excellence Awards

Vanderbilt University's Jean and Alexander Heard Libraries Staff Excellence Awards are presented to full time regular staff members who have demonstrated exemplary contributions to Vanderbilt University's mission, and have exhibited outstanding commitment to librarianship and service.

The recipients of The University Librarian's Award and The Jean and Alexander Heard Award for Distinguished Librarianship each receive a cash award and a memento of appreciation. The team, committee, or task force receiving The Friends of Vanderbilt's Libraries Award receive a memento and an enjoyable group activity.

The newly created awards were presented at the annual Staff Service Awards Breakfast in February. **Debra (Dee) Stephens**, coordinator of public services, Stevenson Science & Engineering Library, was the recipient of The University Librarian's Award for her exceptional work with students and staff. **Julie Loder**, head, acquisitions & eresources, was awarded The Jean and Alexander Heard Award for Distinguished Librarianship. The Internal Communication Task Force (**Sara Byrd, Jodie Gambill, and Rick Stringer-Hye**) received The Friends of Vanderbilt's Libraries Award for the creation of the *Heard Alert* internal blog.

James "Tristan" Keen, coordinator of Central Library facilities and mailroom services for the nine libraries in the Jean and Alexander Heard Libraries system, is the recipient of a Chancellor's Heart and Soul Staff Appreciation Award for the 2017-18 academic year. The campus-wide award recognizes efforts that demonstrate the spirit and mission that distinguish the Vanderbilt community.

Gregory Melchor-Barz (professor of musicology/ethnomusicology at the Blair School of Music) and associate dean for academic initiatives, Ingram Commons) and **Holling Smith-Borne** (director of the Wilson Music Library) recently wrote a book chapter in volume 2 of *A Basic Music Library*, fourth edition on the topic of world music. Gregory and Holling collaborated in selecting the most essential recordings on the music of East Africa that should be owned by libraries. *A Basic Music Library* is published by ALA Editions.

Eskind Biomedical Library staff contribute to *Office of Nursing Research Journal*

VUMC's Office of Nursing Research has invited the Eskind Biomedical Library staff to contribute to its quarterly online peer-reviewed journal. The Reference and Instructional Unit will publish short articles related to searching and evaluating the literature for research and evidence-based practice.

Philip Walker, interim director of Eskind Biomedical Library, co-authored the chapter, "Integrating Best Evidence into Practice" with VUSN Faculty member, Tom Christenbery in the recently published book, *Evidence-Based Practice in Nursing: Foundations, Skills and Roles*.

Tina Qin, librarian for chemistry, chemical and biomolecular engineering, and mechanical engineering, recently published, "There's an App for That: Collaborative Publishing with Overleaf" in the latest issue of *Issues in Science and Technology Librarianship*.

<http://www.istl.org/18-winter/apps.html>



Zachary Johnson, curator for Special Collections Library, has added the Special Collections manuscript finding aids to the recently purchased ArchiveSpace program. Searching through 800+ collections is easier and quicker. Zachary's next project is to integrate the University Archives' databases in ArchiveSpace. <https://collections.library.vanderbilt.edu/>

Suellen Stringer-Hye, librarian for linked data and the semantic web, was Neo4j's Featured Community Member of the Week, February 3, 2018. Neo4j, a commercial graph database company, recognized Suellen for her presentations on graph databases at national events like GraphConnect San Francisco 2015 and the 2015 VIVO conference as well as for her workshops at Vanderbilt University.

Yvonne Boyer, librarian for art, French, and Italian and librarian for the W.T. Bandy Center for Baudelaire and Modern French Studies, published her article, "The W.T. Bandy Center for Baudelaire and Modern French Studies at Vanderbilt University Libraries," in the special issue titled "Baudelaire dans le monde," *L'Année Baudelaire*, Paris: Honoré Champion, Volume 21, 2017. <https://www.honorechampion.com/fr/champion/10869-book-08534894-9782745348944.html>

Sara Manus's latest publication, "Embedding the Framework: Using Embedded Librarian Techniques to Facilitate Music Information Literacy," appears in *Ideas, Strategies, and Scenarios in Music Information Literacy*, edited by Kathleen A. Abromeit (Middleton, WI: A-R Editions, 2018), 43-55. This essay is part of the tenth volume published in the Music Library Association's Basic Manual Series. Sara is the music librarian for education and outreach at the Anne Potter Wilson Music Library.

Melissa Mallon, director of Peabody Library and director of teaching and learning, was interviewed by Stacey Johnson (Vanderbilt University Center for Teaching) for the "Leading Lines Podcast," a podcast produced by Vanderbilt University which focuses on educational technologies and higher education. Stacey interviewed Melissa about her new book, *The Pivotal Role of Academic Librarians in Digital Learning*. <http://leadinglinespod.com/episodes/episode-36melissa-mallon/>

Staff Changes

New Library Staff

Calida Barboza, electronic resources librarian, from Ithaca College

Jim Duran, curator of born-digital collections, from Boise State University

Kasia Gonnerman, director of the Central Library, from St. Olaf College

Rachel Lavenda, curator of Special Collections, from Colgate University

Erin Loree, electronic resources librarian, from Tennessee State Library & Archives

New Roles for Library Staff

Tristan Keen accepted the position coordinator of Central Library facilities and mailroom services



CAMPUS COMMUNITY & BEYOND

Zome competition in Stevenson Science & Engineering Library

The Stevenson Science & Engineering Library held a design and build competition to recognize National Engineer's Week. Competing students had to design and build their own creations using Zome construction kits. Designs needed to conform to the theme of "Technology of Space Exploration: Applications to Daily Life." Faculty judges reviewed the submissions, and 1st, 2nd, and 3rd place prizes were awarded.

<https://researchguides.library.vanderbilt.edu/Zome>



The winning teams were:

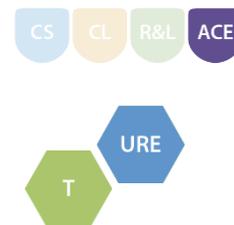
1st place Team #6 (Maureen Nwizu, Aiden Layer, and Lin Liu)

2nd place Team #5 (Nora Ait Boucherbil, Tatham Dees, Jacob Fine, and Alexander Stephens)

3rd place Team #7 (Teo Lee, Sameer Kunte, Ohm Patel, and Aviral Somani)

Author reading and discussion on *The Secret Game*

Historian Scott Ellsworth spoke about his work uncovering a secret basketball game played between segregated teams at Duke in WWII. Like many unsung tales of sports in American life, Ellsworth's book *The Secret Game: A Wartime Story of Courage, Change, and Basketball's Lost Triumph* reveals details about race relations, justice and heroism. Ellsworth teaches history at the University of Michigan and has published widely on racial issues in American life in the *The New York Times*, *Smithsonian Magazine* and elsewhere. A question-and-answer with author Andrew Maraniss, author of *Strong Inside: Perry Wallace and the Collision of Race and Sports in the South*, followed Ellsworth's talk, funded by the Wild Bunch Lecture Fund.



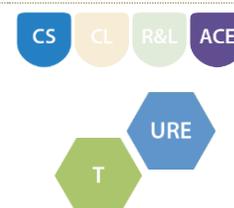
Practical steps for increasing openness and reproducibility: A day of open science

The libraries hosted a trainer from the Center for Open Science on March 19th for a workshop on using the Open Science Framework (OSF). The OSF is a powerful tool that promotes open, centralized workflows by enabling the capture of different aspects and products of the research lifecycle, including developing a research idea, designing a study, storing and analyzing collected data, and writing and publishing reports or papers. Participants gained a foundation for incorporating transparent practices into their current workflows by creating a reproducible project from start to finish.



Whist playing in the library

The Friends of Vanderbilt's Libraries hosted an evening of card game history and whist playing with David Levy, collector and historian of card games, on March 27. Treasures from the libraries' recent acquisition of the George Clulow and United States Playing Card Company Gaming Collection were on display; after the lecture everyone was invited to stay to learn to play whist.



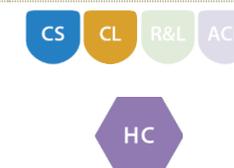
Wax cylinders and lemonade (and Oreos!)

Travel back to 1890 where wax cylinders were the recording format of choice. The Wilson Music Library staff welcomed 130 guests to the Wax Cylinder and Lemonade event on March 22, 2018. Martin Fisher, audio engineer at MTSU and the Center for Popular Music brought his 1906 Edison Wax Cylinder recorder. During the event, several musicians recorded themselves onto a wax cylinder and were immediately able to hear their recording. A timeline of the history of sound recordings was on display and participants enjoyed cake, lemonade and historically-informed cookies (Oreos).



Global health outreach

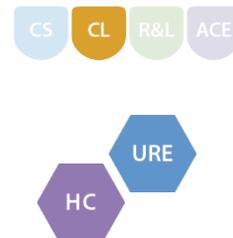
Col. Terrence Smith, assistant professor of medicine in the department of gastroenterology, hepatology, and nutrition (GHN) is currently serving overseas in the Army Reserves 449th CAB in Afghanistan. He reached out to the Eskin Biomedical Library to inquire about a possible book donation to train the current and future nursing corps. Consultation with two nurses from GHN resulted in a donation of 79 slightly out-of-date books from the EBL Collection to form a small reference library. After withdrawing the books from the catalog, they will be picked up and packed for shipping by the GHN nurses.



Eskind Biomedical Library renovation update

It's starting to look like a library! All of the demolition is complete. The last few months have focused on environmental scans and installing the electrical, mechanical, and plumbing throughout the entire building. The compact shelving railings in the basement are installed.

Metal framing of the library spaces are ongoing in the lower level and the first floor. The furniture and finishes have been selected. The Special Collections' staff viewed a mock-up of the new display cases in February. Several meetings have taken place with the library and the School of Medicine to finalize security, access, and data needs. Even with a few modifications, we have been assured construction is still on schedule. EBL staff continue accumulating thousands of steps daily walking to the medical center for office hours and to assist researchers and provide training for departments.



Peabody Library debuts game room

Peabody Library is now home to a "game room," which includes a collection of board games (ranging from classics, such as Monopoly and Scrabble, to strategy games, including Settlers of Catan). The game room is co-sponsored by the Peabody Office of Professional and Graduate Education, and is meant to create a sense of community among students in the library. Special thanks also go to Peabody Dean Camilla Benbow for her support of the game room.



Sixth annual Vanderbilt University three-minute thesis competition

Vanderbilt has hosted the Three Minute Thesis Competition for its students since 2013. 3MT[®] is a research communication competition developed by The University of Queensland. It challenges students to present their research for a non-specialist audience. Students are allowed only two things: (1) up to three minutes to talk and (2) a single, static PowerPoint slide. The library was represented by **Veronica Ikeshoji-Orlati**, postdoctoral fellow for data curation, who was invited to be a judge and **Rachel Lane Walden**, health sciences informationist, who volunteered during the event and ran the registration table.



Owen in the round at Walker Management Library

Storytelling around the library fireplace, the Nashville way. Humans of Owen is a live storytelling program that gives students, faculty, and staff a chance to share personal stories and learn more about each other. Owen in the Round was a special evening of storytelling through music at the Walker Management Library. Student singer songwriters shared themselves through music, performing original songs and compositions and select covers in a traditional "in the round" format. The audience filled the library and were treated to the inspiring stories and backgrounds of the performers, songs and selections. The backdrop of the fireplace brought the school together with warmth and sense of community. The evening was presented in a partnership with the library, Owen Music Club, and Humans of Owen.



**Libraries
Keystones:**

 **CS** Collections Core
Services

 **CL** Campus Libraries

 **R&L** Research & Learning,
Special Collections

 **ACE** Assessment, Communication
& Engagement



Jean & Alexander Heard
LIBRARIES