

Empowering women for 29 years!

Womens



February 2008, Volume 30, Issue 5

The monthly newsletter of the Margaret Cuninggim Women's Center



Eve Ensler: Portrait of a Revolutionary Woman

by Kacy Silverstein
co-director, Project Safe

It's hard to think of Eve Ensler as anything other than a revolution but it seems very evident from her work and writings that she wants to be seen and heard and known as a woman—a revolutionary woman. "Let's just start with the word vagina," Ensler's award-winning play *The Vagina Monologues* begins. The very core of women's sexuality, its stigma and its sensuality, is exactly where Ensler began her work in the 1990s. Following a conversation on menopause in which Ensler was shocked by the way her friend described her body, she was inspired to write *The Vagina Monologues*. Ensler condensed over 200 interviews with women discussing their most personal anatomy and created from their laughter, their tears, and their stories a new vocabulary for the theater. But Ensler didn't stop there. She put the

word "vagina" and all that it conjures on the map from Sarajevo to Antarctica and many zones in between.

Ensler's crusade to bring into public consciousness the reality of violence against women is both a personal and professional one. As a survivor herself, Ensler's words resonate from a place found deep in the heart of those impacted by violence—a place where shame, laughter, tears, and righteous anger are transformed into hope. It is Eve's hope for the possibility of a world without violence coupled with the worldwide success of *The Vagina Monologues* that led to the creation of V-DAY, a global movement to stop violence against women and girls. Enter Eve Ensler the activist. Since its inception in 1998, Eve has traveled to more than 40 countries and met men and women—refugees, college students, victims of war, genocide, and poverty—giving voice to the

continued on page 2

FOUNDER OF V-DAY & PLAYWRIGHT OF THE VAGINA MONOLOGUES

EVE ENSLER

LIVE!

7:00 PM | FEBRUARY 18, 2008

STUDENT LIFE CENTER
VANDERBILT UNIVERSITY

TICKETS AVAILABLE AT ALL TICKETMASTER LOCATIONS
FOR MORE INFORMATION CALL 615.322.3774 OR EMAIL KACY.SILVERSTEIN@VANDERBILT.EDU

Pyramid Partners of Project Safe VANDERBILT Project Dialogue

Student tickets for \$15 at Sarratt Student Center

Election 2008--Super Tuesday, February 5th!

Rock the Vote! Your Voice Matters!

In the past month of the presidential primary season we've seen several candidates drop out of the race, but come Tuesday, February 5th, the field will narrow substantially. February 5th, Super Tuesday, features 24 state primaries or caucuses, including Tennessee.



Young Voters Matter!

Many young people wonder why they should bother to get registered to vote or vote at all, but in this year's presidential election season it could be crucial. Looking beyond just gender and race, the diversity in the Democratic field should give us hope for the future of presidential politics. In a field of very viable candidates, we have choices. Young people could play a crucial role in how the

continued on page 3

INSIDE

- 2 *Gardasil in our schools*: a special panel discussion
- 4 In the Library
- 5 February Calendar
- 8 Announcements and Volunteer Opportunities

For more information, see our website:
www.vanderbilt.edu/WomensCenter

News You Can Use

GARDASIL IN OUR SCHOOLS: SHOULD STATES MANDATE THE HPV VACCINE FOR THEIR STUDENTS?

This interdisciplinary panel discussion will focus on the debate emerging from various state efforts to mandate that students receive the Gardasil vaccine in public schools. Gardasil is the vaccine to protect against certain types of the HPV virus that are identified as prevalent causes of cervical cancer. This developing and highly relevant topic is gaining national coverage and it implicates important issues such as parental rights and control, public health policy, and medical and ethical considerations. Participants will include: Moderator, Josh Perry, Adjunct Professor of Law, Vanderbilt Law School, and Assistant Professor of Medical Education and Administration; Vanderbilt Medical School Panelists: Dr. Todd Callahan, M.D., Assistant Professor of Pediatrics, Vanderbilt Medical School, with a specialty in adolescent medicine; Hedy Weinberg, Executive Director of the American Civil Liberties Union of Tennessee; Jessica Farrar, Texas State Representative who had a crucial role in the Texas state proposal to mandate the Gardasil vaccine; Linda MacDonald Glenn, bioethicist, health care educator, lecturer, consultant and attorney; Dr. Richard Land, President, The Ethics & Religious Liberty Commission of Southern Baptist Convention.

Date and location: February 5; 6:00 p.m., at Flynn Auditorium, VU Law School
For more information, please contact katlyn.m.sawyer@vanderbilt.edu

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Deadline for newsletter: Submissions are due on the 1st of the month preceding publication.

Eve Ensler: Revolutionary Woman

continued from page 1

transformation of suffering into survivorship. Each year during the month of February, performances of *The Vagina Monologues* are held around the world on college campuses, in community theaters, in war-torn neighborhoods as fundraisers for women's activist organizations. According to its website vday.org, the movement aims to connect "the rape/murders of young women factory workers in Juarez to the dowry killings in South Asia and the battering of a girlfriend in Montreal to the sadistic rape of girls and women in Bosnia and Rwanda" and thereby to "produce sweeping changes in our ability to stop the violence."

These days you will most likely find Eve Ensler traversing the globe, speaking the unspeakable, offering hope to the hopeless. There is little distinction between Eve Ensler the playwright and Eve Ensler the activist—her revolution holds center spotlight on the stage and her stage encompasses the world. This year, Eve has turned her focus to New Orleans and the devastating aftermath of Hurricane Katrina. At the end of her national tour, Ensler will proudly use her favorite "V" word once again and proclaim New Orleans the "Vagina Capital of America" for 2008.

On February 18, 2008, Nashville has the opportunity to witness the brilliance, the humor, and the passion of a true Vagina Warrior. Ensler will bring her national tour to Vanderbilt University for an evening that will offer what Eve offers best—hope for a world without violence against women and girls.

Eve Ensler LIVE!

February 18, 2008 at 7:00 p.m.

Student Life Center at Vanderbilt University

Tickets available at www.ticketmaster.com and all Ticketmaster locations.

For more information contact Kacy Silverstein at 322-3774 or at kacy.silverstein@vanderbilt.edu

Eve Ensler's plays include *The Vagina Monologues*, *Necessary Targets*, *The Good Body* and *The Treatment*. Ms. Ensler is the recipient of many awards including the Guggenheim Fellowship Award in Playwriting, the Berrilla-Kerr Award for Playwriting, the Elliot Norton Award for Outstanding Solo Performance, and the Jury Award for Theater at the U.S. Comedy Arts Festival, as well as the 2002 Amnesty International Media Spotlight Award for Leadership and The Matrix Award (2002). She is the Executive Producer of *What I Want My Words to Do to You*, a documentary about the writing group she has led since 1998 at the Bedford Hills Correctional Facility for Women. The film had its world premiere at the 2003 Sundance Film Festival where it received the Freedom of Expression Award and premiered nationally on PBS P.O.V.

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Rock the Vote! Your Voice Matters!

continued from page 1

race plays out IF they turn out to vote. According to a CNN poll, 18-29 year olds make up about 18% of voters in the Democratic primaries, up from 14% in 2004. Among Republican voters, this same age group makes up about 14% of voters.

These voter numbers are not lost on the current crop of presidential candidates. Many are actively seeking the support of young voters. In 2008, there is an estimated 44 million eligible 18-29 year old voters. According to a recent press release from *Rock the Vote*, 18-29 year olds voters (18%) make up a larger share of today's Democratic primary vote than either 30-39 year olds (15%) or 65 and over voters (13%) did. For the 2008 election season, *Rock the Vote* is hoping to run the largest youth voter registration drive in its short history by registering two million 18-29 year olds to vote in the 2008 election.

Unmarried Women Voters Can Make a BIG Difference

Women's Voices, Women Vote, a nonpartisan organization that works to mobilize unmarried women to vote, has studied polling data and U.S. Census data and has concluded that there is a so-called "marriage gap" when it comes to voting in the elections. In other words, single voters, especially women, vote at much lower rates than do married people. In their study of census data, they report that unmarried women account for nearly 25 percent of all eligible voters in this country. According to census data, this means that nearly 50 million women over 18 and over are single, separated, divorced, or widowed. If these women were to vote at the same rates as married women, this would bring about a huge change in the political landscape, but ONLY if they get to the polls. In 2004, only 55 percent of single women voted compared to 71 percent of married women. Studies show that unmarried women favor change and support issues such as health care and wage equity. To the Democratic party, these trends are vital since 55 percent of Democratic primary voters are women.

Tennessee Ranks Low in Political Participation

If you live in Tennessee, voting takes on a particular importance. According to the Institute for Women's Policy Research, based in Washington, DC, Tennessee ranks as the *second-worst* state in the nation for women: Tennessee tied for 49th in the nation for the status of women overall. More importantly, *Tennessee ranks 46th in the nation for political participation* with a grade of D-. Women in Tennessee register to vote, vote, and hold political office at rates much lower than women in the rest of the country. With issues such as healthcare, education, the economy, and the war in Iraq looming over voters, it is crucial for more women to register to vote and make it to the polls this year.

So, for all you fellow Tennesseans out there, and women across the nation, we beg you to get registered and vote on February 5th!

For more information on how you can register to vote, please contact your home state's election site. Many sites have links to assist voters with registration information.

To learn more about the importance of single voters, check out these websites:

“ According to a CNN poll, 18-29 year olds make up about 18% of voters in the Democratic primaries, up from 14% in 2004. Among Republican voters, this same age group makes up about 14% of voters. Young people could play a crucial role in how the race plays out IF they turn out to vote.”

www.Rockthevote.com
www.wvww.com

If you are interested in seeing how your home state ranks in terms of political participation, health care, economic development and a myriad of other policies, please see the Institute of Women's Policy Research at www.iwpr.org

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Women's Center Seeks A Few Good Nominees!



The Margaret Cuninggim Women's Center is currently seeking nominations for the **Muliebrity Prize** given annually to honor an undergraduate student who demonstrates leadership in activities that contribute to the achievements, interests and goals of women and girls, or that promote equity. Self-nominations are encouraged, as well as nominations by faculty, staff, advisors, friends and peers. The award will be announced at the annual Magnolia Awards Dinner (April 2, 2008), where the honoree will be presented with a cash award of \$250 and an honorary certificate. You can request a nomination packet by email or download a packet from the Magnolia Awards website: <http://www.vanderbilt.edu/leadership/magnolia3>. Packets may not be available on the website until January 2008.

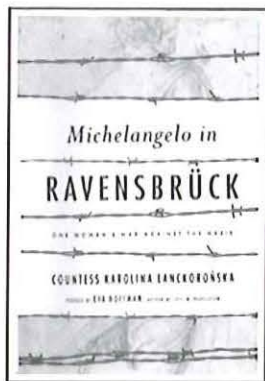
Deadline: If you know someone who is deserving of this recognition, please submit your nomination by **February 15, 2008**.

For more information about the Muliebrity Prize or to request a nomination packet please contact: stacy.nunnally@vanderbilt.edu

The Mary Jane Werthan Award is given annually to honor an individual who has contributed to the advancement of women at Vanderbilt on a systemic level. It is named in honor of Mary Jane Werthan, the first woman member of the Vanderbilt Board of Trust. The award will be presented during the annual Margaret Cuninggim Lecture in the spring. Please contact womenctr@vanderbilt.edu for more info or to nominate someone. Past honorees have included Dr. Sharon Shields, Professor of the Practice of Human and Organizational Development (2007); Rebecca Spires, Assistant Director of the Wellness Program (2006); Barbara Clinton, Director, Center for Health Services (2005); Dr. Alison Piepmeier, Women's Studies (2004); Dr. Ronnie Steinberg, Women's Studies (2003); Gay Welch, University Chaplain (2001).

Deadline: February 25, 2008. Nominations should be sent in the form of a letter to Linda Manning, Director. Any supporting materials should also be included. Send nominations via mail to: Linda Manning, Director, Margaret Cuninggim Women's Center, Vanderbilt University, Box 351513, Station B, Nashville, TN 37235.

Michelangelo in Ravensbrück: One Woman's War Against the Nazis



In 1898 Countess Karolina Lanckorońska was born in Vienna into an aristocratic Polish family. The family owned several large estates, one of which the countess

inherited in 1933. The family palace in Vienna and their summer residence housed great art collections, which had been amassed mainly by her father. Although Karolina always strongly identified as Polish her mother was from a prominent German family.

As a young woman Lanckorońska was very interested in nursing, medicine and art and she earned a doctorate in art history in Vienna in 1926. She became the first woman in Poland to be offered a position in academe in the field of art history.

Lanckorońska's *Michelangelo in Ravensbrück: One Woman's War Against the Nazis* (Da Capo Press, 2007) is a gripping account of her experiences during the Second World War. This work was originally written in Polish in 1945-46, when the terrible wartime events were still fresh in her memory. For many years it remained unpublished, until a Polish edition appeared in 2001, a year before Karolina's death in Italy at the age of 104.

The writer was teaching art history at Jan Kazimierz University in Lvov when the Soviet Army, advancing from the east, occupied the city in September 1939. The Nazis were invading Poland from the west. Karolina, who was a Catholic, joined the resistance movement and in May 1940 avoided arrest only by fleeing to Cracow, which was then occupied by the Germans. There she continued to play an active role in the resistance, joined the Polish Red Cross, and worked as a

nursing volunteer. The following year she founded a program for delivering food to starving prisoners, most of whom were not criminals. Twenty-three professors from Lvov disappeared in July 1941 and were believed to have been murdered; solving that crime became one of her life's goals

Lanckorońska was a brave, strong, and daring woman, who was not afraid of negotiations or confrontations with enemy officials. During one meeting a drunken Gestapo officer, Hans Krüger, believing that she would soon be dead, admitted to her that he had participated in the murders of the Lvov professors. This she documented in a report to a Nazi officer in Lvov and it is assumed that her report reached Heinrich Himmler, the commander of the Gestapo. Because of her political activities, the author was first imprisoned in May 1942 and later that year discovered that the Italian royal family had petitioned Himmler unsuccessfully for her release. It was probably due to this appeal that she was not executed.

In January 1943 she was transported to the Ravensbrück women's concentration camp in northern Germany. There she was housed in a special cell block and given special treatment, including a private room with central heating, plenty of good food and daily fresh flowers. She demanded to be put in the blocks with the rest of the prisoners and her wish was eventually granted. Many of the women had been sent there because they were opponents of Hitler and many were not Jewish. The inmates included Poles, Ukrainians, Germans, Czechs, Norwegians, Russians, Austrians, Gypsies, Jehovah's Witnesses, lesbians and prostitutes, as well as some children. Fewer than one-third of the women and children transported to Ravensbrück survived.

Karolina describes in graphic detail the horrific conditions in the camp: the starvation; the lice and diseases; the cruelty of both male and female guards

and officials; the young women ("bunnies") who were the subjects of mysterious and very painful medical experiments; how she found

a way to sneak food into the dungeons where certain prisoners were confined without food or light; and the various but equally horrendous methods employed to kill the prisoners. The title of the work is based on the fact that the writer found that many prisoners, even in the face of death, were hungry for knowledge and she organized lectures for them on the history of art and the works of Michelangelo.

Lanckorońska had some advantages that the other detainees did not. Not only did she have the support of the Italian royal family but the International Red Cross intervened on her behalf and in April 1945 she was the only Polish prisoner to be released with a group of French women. They were driven across neutral Switzerland and in Geneva Karolina was met by her brother and the president of the International Red Cross. The writer spent her later life in Italy, working mainly with the Polish Historical Institute in Rome.

In the Epilogue she describes how in 1967 she was a witness at the war crimes trial in Germany of Hans Krüger, the officer who had confessed to her of the murder of the Lvov academics. While he was found guilty of other war crimes no-one has yet been tried for the deaths of these professors.

This excellent volume is told from the unusual perspective of an aristocratic Catholic Polish historian. It illustrates how brutal humans can be to others and the different ways people cope with extreme hardship and the likelihood of impending death. It gives readers first-hand insight into wartime Polish history, as well as life in the resistance and

In the Library




Barbara Clarke
Women's Center
Librarian

continued on page 7

February 2008

denotes Project Safe programming



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 <i>Creative Life Planning Group, 11:30am-1:00pm</i> <i>Vandy Feminists, 7pm</i> Support Group, 8-9pm	6 Peer Ed, 8-9pm	7 <i>IMAGE group, 4pm, Sarratt, Rm 110</i> <i>Making Connections 5:30pm-6:30pm</i> <i>Stand Up! Stand Out! 7-9pm, Student Life Ctr</i>	8	9
10	11 <i>Book Group, 5:15pm-6:15pm</i> <i>MPAS, 7:30-8:30pm</i> V-Day: <i>Until the Violence Stops, 7pm, Sarratt Cinema, FREE!</i>	12 <i>Creative Life Planning Group, 11:30am-1:00pm</i> <i>Vandy Feminists, 7pm</i> Support Group, 8-9pm	13 Peer Ed, 8-9pm	14 <i>Vandy Moms 11:30am-12:30pm</i> <i>IMAGE group, 4pm, Sarratt, Rm 110</i> <i>Making Connections 5:30pm-6:30pm</i>	15 <i>Women in Academe Series: Parenthood in the Academy, 12:10-1:30pm, Warren Ctr for the Humanities</i>	16
17	18 <i>Cookies on Campus: 11am-1:30pm, Sarratt Promenade</i> Eve Ensler Live! 7pm, Student Life Ctr. Tix \$25.00	19 <i>Creative Life Planning Group, 11:30am-1:00pm</i> <i>Vandy Feminists, 7pm</i> Support Group, 8-9pm	20 Peer Ed, 8-9pm	21 <i>IMAGE group, 4pm, Sarratt, Rm 110</i>	22	23
Image Week: See details of weekly activities/events on page 6						
24	25 <i>MPAS, 7:30-8:30pm</i>	26 <i>Creative Life Planning Group, 11:30am-1:00pm</i> <i>Vandy Feminists, 7pm</i> Support Group, 8-9pm	27 Peer Ed, 8-9pm	28 <i>IMAGE group, 4pm, Sarratt, Rm 110</i>	29	
For details and descriptions of each group, please refer to page 6.						

Don't Miss it!

WOMEN IN ACADEME SERIES: PARENTHOOD IN THE ACADEMY

This session will feature a discussion about the issues (positive and negative) facing parents in the academy. While we know that those most affected in balancing advanced educations and children are mothers, we wanted to expand the conversation to men who have similar situations or share the duties with women also in academia. We will have some information available on campus and community resources to hand out as well as have guests present who can offer advice. This is a brown bag event,

so bring your lunch and join us. This series of workshops, co-sponsored by the Margaret Cuninggim Women's Center, the BRET Office of Career Development and the Warren Center for the Humanities explores issues pertinent to women in the academy and aims to foster dialogue between women in varying locations within the academy. Sessions are open to all Vanderbilt graduate students, professional students, and post-docs.

Date: February 15; 12:10 – 1:30 pm

Location: Warren Center for the Humanities; Vanderbilt University
For more information, please contact stacy.nunnally@vanderbilt.edu. RSVPs are appreciated, but not required.

February Calendar of Events

SPECIAL EVENTS, SERIES AND PROGRAMS

(Events are listed by dates and include any events, programs and series for which the women's center is solely responsible or for which we are a major sponsor or collaborator.)

STAND UP! STAND OUT!

An event sponsored by the Vanderbilt chapter of the Kappa Delta sorority to promote self-awareness and positive self-image among college-aged women. This will be a part of Greek Training Camp where all new members of sororities on campus will be in attendance. The event will also be open to all current sorority members on campus as well. The event includes a featured lecture from Carol Frazier and a panel including Courtney Grimes from the Eating Disorder Coalition of Tennessee; Jaime Pope, a nutritionist at Vanderbilt and Stacy Nunnally, the director of Gender Matters at the Margaret Cuninggim Women's Center. Though not open to the public, we wanted to help promote this event to the members of sororities across campus.

Date: February 7th; 7 to 9 p.m.

Location: Student Life Center, Vanderbilt University

For more information please contact whitney.j.baker@vanderbilt.edu.

INTERNATIONAL LENS PRESENTS THE FILM "V-DAY: UNTIL THE VIOLENCE STOPS"

The Office of Dean of Students in collaboration with International Students and Scholars Services debuts a new foreign film series promoting cross-cultural understanding and dialogue through cinema. As part of this collaborative project, "V-DAY: UNTIL THE VIOLENCE STOPS" will be shown in Sarratt Cinema on Tuesday, February 12th. Extraordinarily empowering and heartbreakingly funny, the Sundance favorite UNTIL THE VIOLENCE STOPS chronicles how Eve Ensler's hit off-Broadway solo show *The Vagina Monologues* grew into V-Day, an international grassroots movement to stop violence against women and girls. The first of its kind, *The Vagina Monologues* has been widely recognized as "a celebration of women's sexuality and a condemnation of its violation" (The New York Times) and praised as "frank, humorous and moving" (Chicago Tribune).

Date: Tuesday, February 12th at 7:00 p.m.

Location: Sarratt Cinema at Vanderbilt University

FREE AND OPEN TO THE PUBLIC!

WOMEN IN ACADEME SERIES: PARENTHOOD IN THE ACADEMY

(Please see details on page 5.)

Date: February 15; 12:10 – 1:30 pm

Location: Warren Center for the Humanities; Vanderbilt University
For more information, please contact stacy.nunnally@vanderbilt.edu.
RSVPs are appreciated, but not required.

"EVE ENSLER LIVE" February 18th, 2008

Eve Ensler is a movement, an event, an electric current, and an inspiration. Acclaimed playwright of *The Vagina Monologues*, performer and activist, Ms. Ensler has devoted her life to stopping violence against women. V-DAY, the organization created by Ms. Ensler to support anti-violence work around the globe will celebrate its 10th anniversary with thousands of activists staging their V-DAY benefits worldwide. As part of this celebration, Project Safe and the Margaret Cuninggim Women's Center are honored to bring Eve Ensler to Vanderbilt University for a one night only event. Don't miss an opportunity to see this incredible woman and warrior LIVE!

Date: February 18, 2008 at 7:00 p.m.

Location: Student Life Center at Vanderbilt University

Tickets: Tickets are available for \$25 beginning January 7, 2008 at www.ticketmaster.com and all ticketmaster locations.

For more information contact Kacy Silverstein at 322-3774 or kacy.silverstein@vanderbilt.edu

COOKIES ON CAMPUS: Junior Girl Scouts

Teen Girl Scouts will be on campus selling cookies in the Sarratt Promenade during lunchtime. The troop is here to learn more about the Vanderbilt campus and will be visiting with the KD sorority for a campus tour. They will also visit the Women's Center. The troop is selling cookies as a way to increase their knowledge of financial management and entrepreneurship. They use the money to pay for events, programs and trips for their troop. Be sure to have cash or check on you for the cookies! (Note: Girl Scout cookies are no longer made with trans fat.) The Girl Scouts cannot take credit cards or the Vandy card.

Date: February 18; 11:00 a.m. to 1:30 p.m.

Location: Sarratt Promenade; Vanderbilt University

For more information, please contact stacy.nunnally@vanderbilt.edu

IMAGE WEEK

IMAGE is a student organization designed to address the issues of body image and self-image at Vanderbilt. IMAGE Week works to bring awareness to eating disorders on campus. This dissatisfaction occurs whether or not the person fits society's "ideal." Gender Matters of the Margaret Cuninggim Women's Center is proud to co-sponsor this week of events. Here is a list of the week's events:

- February 18th at 6 p.m.: How to Help a Friend with an Eating Disorder in Buttrick 309
- February 19th at 7p.m.: Body Image & the Media in Sarratt 325
- February 20th at 6 p.m.: Nutrition 101 in Buttrick 309 (light dinner provided)
- February 21st at 7 p.m.: Eating Disorders Survival Panel in Buttrick 102 (refreshments provided)
- ALL WEEK (2/18 to 2/22): Love Your Genes Clothing Giveaway in dorms around campus and members of the IMAGE student campus on the wall at Rand from 11 a.m. to 1 p.m.

For more information or details, please contact stephanie.l.rogers@vanderbilt.edu.

REGULAR GROUPS AND MEETINGS

(Groups listed by alphabetically and are all sponsored or co-sponsored by the Women's Center.)

BOOK GROUP

Meets the second Monday of each month; 5:15 – 6:15 p.m.

What/Who: The book group is open to new members at all times and is for anyone who loves to read. You can find a list of books being read on our website (www.vanderbilt.edu/womenscenter).

Where: The Gallery at the Margaret Cuninggim Women's Center; Vanderbilt University

For more information, contact Jane Du Bose at jdubose@bellsouth.net or Carmen Gherman at cgggherman@yahoo.com.

CREATIVE LIFE PLANNING GROUP

Meets every Tuesday; 11:30 a.m. – 1:00 p.m.

What/Who: A group for all dedicated to living life intentionally and creatively. Free and open to everyone and is usually attended by women between 40 and 90 years of age.

Where: The Gallery at the Margaret Cuninggim Women's Center; Vanderbilt University

For more information, call 322-4843.

IMAGE GROUP

Meets every Thursday of each week at 4:00 p.m. (except during Vanderbilt student breaks)

Who: Free and open to any students interested in these issues.

What: IMAGE is an organization dedicated to supporting positive

continued on page 7

February Calendar of Events

Continued from page 6

body and self-image issues in the Vanderbilt community. It provides a forum for interested community members to advocate the adoption of healthy body-image concepts and the reduction of eating disorders.

Where: Sarratt 110; Vanderbilt University

For more information, contact stephanie.l.rogers@vanderbilt.edu or images@vanderbilt.edu.

L.I.F.E. (Lessons Inspiring Female Empowerment)

Please email us to get meeting dates and times.

Who: Free and open to any students interested in these issues.

What: L.I.F.E is group dedicated to mentoring young girls and women on a variety of issues important to them. This group works with a group of teen girls in the Nashville community covering topics such as economic empowerment, girls' and women's health, self-esteem, leadership and more.

Where: The Gallery at the Margaret Cuninggim Women's Center; Vanderbilt University

For more information, contact ashley.walker@vanderbilt.edu.

MAKING CONNECTIONS

Meets Thursday of every week from 5:30 to 6:50 p.m.

Who: Free and open to anyone with an interest in these issues.

What: A discussion group to learn about making closer connections with others, your body, and most importantly, yourself. Topics may include body image, intimate relationships, self confidence, managing anxiety and stress and many others. The group is facilitated by Dr. Tobi Fishel and is completely confidential.

Where: The Gallery at the Margaret Cuninggim Women's Center
For more information, contact tobi.fishel@vanderbilt.edu or 615-343-3561.

MEN PROMOTING A SOLUTION (MPAS)

Meets every other Monday at 7:30 p.m. (except during Vanderbilt student breaks)

Who/What: A group of men dedicated to creating awareness about violent crimes against women and eliminating those crimes through social change.

Where: Sarratt 114; Vanderbilt University

For more information, contact bryan.r.adams@vanderbilt.edu

PEER EDUCATORS OF PROJECT SAFE

Meets Wednesday of each week at 8:00 p.m. (except during Vanderbilt student breaks)

Who/What: Peer Educators are students trained to facilitate workshops that promote discussion and encourage understanding of violence against women.

Where: The Gallery at the Margaret Cuninggim Women's Center; Vanderbilt University

For more information, contact kathleen.e.adams@vanderbilt.edu.

SUPPORT GROUP

Meets every Tuesday at 8:00 p.m.

What/Who: A support group for women who are survivors of domestic/dating violence, sexual assault and stalking. This group meets weekly at a confidential location; all information shared is kept confidential.

For more information, contact kacy.silverstein@vanderbilt.edu or 322-3774.

VANDERBILT FEMINISTS

Meets every Tuesday at 6:00 p.m. (except during Vanderbilt student breaks)

Who: Open to all students of any gender.

What: A student group concerned about women's issues on campus, and promoting equality between genders.

Where: The Gallery at the Margaret Cuninggim Women's Center; Vanderbilt University

For more information, contact ali.c.sevilla@vanderbilt.edu or erica.d.santiago@vanderbilt.edu.

VANDY MOMS

Meets the 2nd and 4th Thursday of each month; 11:30 a.m.-12:30 p.m.

What/Who: Open to all mothers of any age, partnered or single. This is a fun support network that provides advocacy for moms in the Vanderbilt and larger communities. It also provides programming to inform, empower and enrich. Join us February 14th for our annual "Sweets" celebration—bring your favorite dessert to share.

Where: The Gallery at the Margaret Cuninggim Women's Center; Vanderbilt University.

For more information, contact misa.culley@vanderbilt.edu or call 343-4367.

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Save the Date! THAT TAKES OVARIES: MARCH 20th

That Takes Ovaries is an open mike movement, a play and a best-selling book — all focusing on real-life stories from women and girls, and the bold, gutsy, brazen, outrageous, courageous things they have done. From playful to political, *That Takes Ovaries* is full of multicultural, sassy, often touching true tales of estrogen-powered deeds. *Ovaries* mixes art with activism and fun in an international grassroots movement for empowerment. Since 2002, hundreds of *That Takes Ovaries* open mikes have been held around the globe, either led by Rivka, Bobbi (co-playwrights of the play) or Mira (India coordinator) — or organized and led by local women in the community. At an *Ovaries* open mike, gutsy gals share stories about times they acted boldly. Guys brag about the ovaries in their lives — their mothers, sisters, daughters. Everyone who shares gets a chocolate egg wrapped in gold foil, a Golden Ovary award. At the event on Vanderbilt's campus, we will feature some student and faculty participants in the reading of stories and invite the campus to join us for the open-mike segment to share their own courageous stories. We will also invite local campus and community courageous women to attend in recognition of Women's History Month.

For more info about *That Take Ovaries*: www.thattakesovaries.org/

Date: March 20, 2008 at 6:30 p.m.

Location: Bishop Joseph Johnson Black Cultural Center Auditorium

Tickets: Free; monetary donations will be accepted for Girls Inc. For more information contact stacy.nunnally@vanderbilt.edu

In the Library

Continued from page 3

in concentration camps. We are also reminded that millions of Polish people, both Christian and Jewish, died in the Second World War and that those imprisoned in concentration camps came from a wide variety of backgrounds.

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ANNOUNCEMENTS AND VOLUNTEER OPPORTUNITIES

NASHVILLE NOW (NATIONAL ORGANIZATION FOR WOMEN)

meets the 4th Monday of the month at the First Unitarian Universalist Church located at 1808 Woodmont Blvd., Nashville, TN 37215. The meetings start at 7 p.m. and run no later than 8:30 p.m. Each meeting features networking and refreshments beginning at 6:30 p.m. These meetings are open to members, friends and those seeking more information. For additional details, contact cynthianashnow@aol.com or 615-269-7141.

Nashville CABLE meets the 2nd Wednesday of each month from 11:30 a.m. - 1:00 p.m. For more information, contact nashvillecable.org

The New Parents/Returning to Work Support Group

SalsaBabies is coming to the February 4th meeting with information and demonstration. BRING YOUR BABY and a BABY CARRIER (no strollers for this program). Let's get up and dance! Classes are held in several cities surrounding Nashville. For more information on this program, check out www.dancebabydance.net

When: Monday, February 4th from 12:00 - 1:00 p.m.

Where: Vanderbilt Children's Hospital, Room 8009, Hallway "B" of Patient Tower

Who: Anyone! VU staff/students/employees or non-VU people. PREGNANT or NEW PARENT! Tell your friends, too.

PLEASE RSVP by February 1st to kate.cropp@vanderbilt.edu

so that we have enough maracas for the babies and enough room for the group.

"THE TIME IS NOW!"

43rd ANNUAL WOMEN'S SYMPOSIUM

The 43rd Annual Women's Symposium "The Time is Now! The Education for Women for Social and Political Leadership" will be held at Southern Methodist University on Thursday, February 28, 2008. Our keynote speaker will be Eleanor Clift, political journalist, and we will have workshops and resources that speak to our theme of Women and Leadership. For more information, please look to our website at <http://www.smu.edu/womsym>. We will have online registration, as well as paper registration mailed out at the beginning of 2008. If you would like us to send you a paper registration, please send me (Karen L. Click, Director, Women's Center, Southern Methodist University, Dallas, Texas 75275-0172) your physical address, and we'd be glad to add you to our list. We have discounted registration prices for students and university staff/faculty.



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