

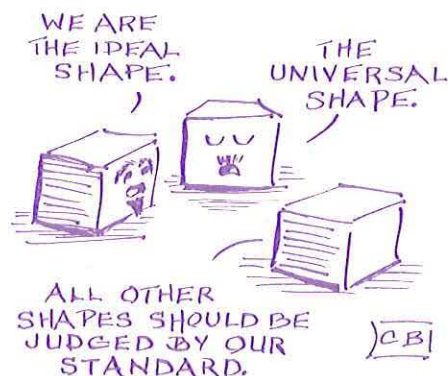
## In her own words . . .

*Professor Minnich speaks about transforming knowledge at Margaret Cuninggim Lecture*

Cindy Brown  
Cartoonist/writer

On November 10 at 7:30 p.m. in Furman 114 Elizabeth Kamarck Minnich delivers the 1992 Margaret Cuninggim Lecture based on her book *Transforming Knowledge*.

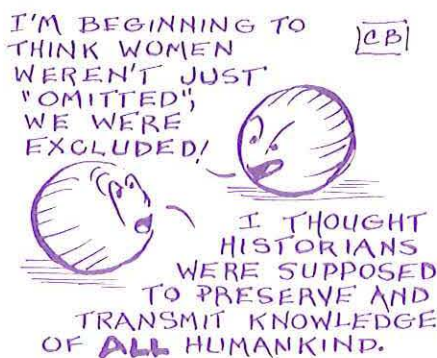
"This is a book about transforming knowledge, about changing *what* and, just as important, *how* we think so that we no longer perpetuate the old exclusions and devaluations" of women. The problem is that "... at the beginning of the dominant Western tradition, a particular group of privileged men took themselves to be the *inclusive* term or kind, the *norm*, and the *ideal* for all, a 'mis-taking' that is locked into our thinking...."



This "false universalization" excluded much of "humankind in its vast and wonderful diversity."

Recently, "stunning works of retrieval" by both women and men scholars have brought to light many "lost women"—mathematicians, physicists, artists, philosophers, writers, and musicians. "As such work appeared, it allowed us . . . to question more concretely the notion that what had been taught was the product of disinterested,

nonpolitical, objective scholars."



Minnich demonstrates that a token change of a few faculty members or courses is not enough. Nothing less than a complete transformation of the curriculum is necessary to change our "... basic models of reality, truth, and meaning.... If it is an intellectual, moral, and political error to think that Man has been, is, and should be the center of the human system, then we must rethink not only the basic models but all knowledge that reflects and perpetuates them."



"We are by no means concerned only with destruction," Minnich states, "... nor do we adopt a purely 'us against them' position when we under—see MINNICH, page 2

## Susan Ford Wiltshire receives 1992 Mary Jane Werthan Award

Susan Ford Wiltshire has been named the recipient of the 1992 Mary Jane Werthan Award. This award was created in 1988 "for extraordinary contributions to the advancement of women at Vanderbilt University."

The Margaret Cuninggim Women's Center Advisory Board Executive Committee and Director select each year's recipient.



DAVID CRENSHAW

Wiltshire, professor of classical studies and chair of the department, has been a member of the Vanderbilt faculty since 1971. She coordinated the first course in women's studies, which was offered in 1973. She was a member of the first women's studies committee from 1972, when it was created, to 1978, and served as chair from 1973 to 1977.

Prizes and awards have followed Susan Wiltshire throughout her career. Vanderbilt University has honored Professor Wiltshire repeatedly. In 1979 she won the Madison Sarratt Prize for Excellence in Undergraduate Teaching at Vanderbilt. She received the Thomas Jefferson Award for Contributions to the Councils and Governance of the University in 1982; the Alumni Education Award, given by the Vanderbilt Alumni Association in 1983; and the Chancellor's Cup for Contributions to Student-Faculty Relations Outside the Classroom in 1986.

# Students start support group for rape survivors

Hilary Silverman  
GPC '96

Juniors Deborah Fleishaker and Shirley Collado sensed a need at Vanderbilt for a peer support group for survivors of rape and sexual harassment. In response to this need, the two Peabody students proposed that Students for Women's Concerns form the Rape Survivors' Support Group.

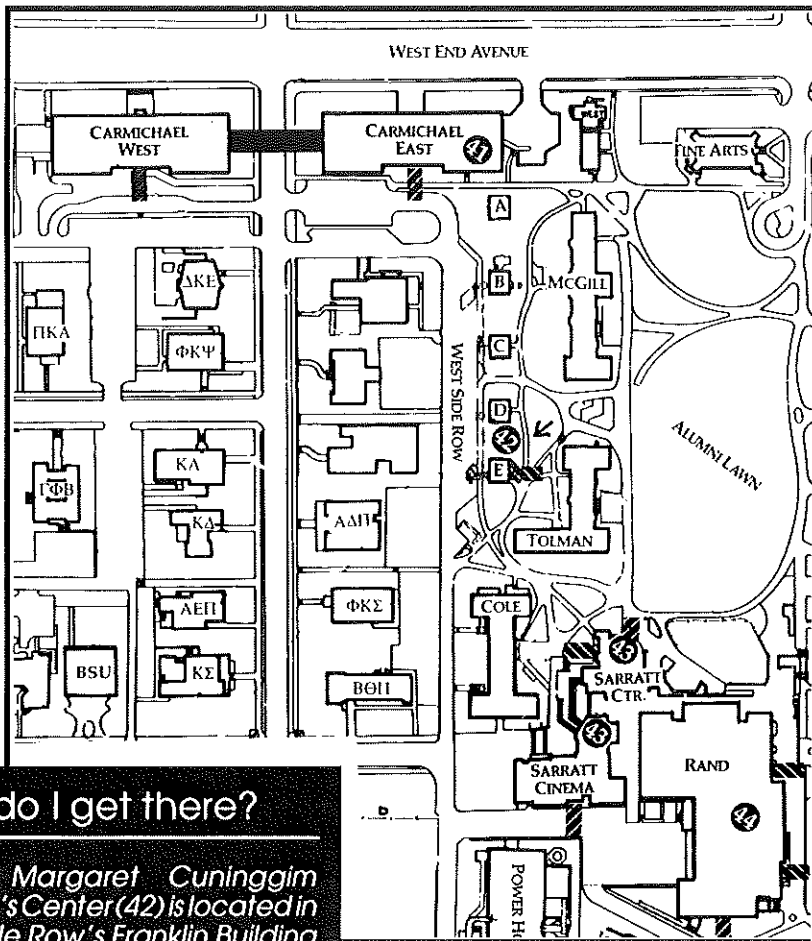
Although counseling often is available for rape survivors, many do not feel comfortable in a one-on-one situation. The Rape Survivors' Support Group provides an alternative for those women for whom counseling is not an appropriate option.

The support group is designed as an informal group. Women can either talk about their experiences or just listen to others talk about their experiences. The object is to create a comfortable setting without pressure. Often it is helpful for survivors just to know that others have had similar experiences and that they are not alone.

Fleishaker stresses that the meetings of the Rape Survivors' Support Group are open to all Vanderbilt women. Victims of sexual harassment, friends of a rape survivor, and those concerned about the subject are all encouraged to attend.

A goal of the group is to increase awareness in students about rape and sexual harassment. Collado stated that peer therapy is helpful in dealing with such problems.

Fleishaker and Collado plan for the group to hear guest speakers throughout the year. Self-expression activities (including art therapy) are also planned for the weekly meetings.



## How do I get there?

The Margaret Cuninggim Women's Center (42) is located in West Side Row's Franklin Building on the Vanderbilt campus just off West End Avenue.



### Women's VU

published monthly September through June by the Margaret Cuninggim Women's Center, Vanderbilt University, Franklin Building, West Side Row. Mailing address: Box 1513 Station B, Nashville, TN 37235.

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Gladys R. Holt, office manager

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## Minnich speaks on how people think and how this influences others

—from page 1

take the work of transforming the dominant tradition. We admit our participation . . . in that which we are struggling to change . . .

"At the same time, we need to explore a much richer range of materials, lives, voices, visions, and achievements . . . Those who have been excluded are not, after all, the enemies of civilization. We are, as we have always been, essential to its very possibility: the world needs to hear all our voices."

Residential Affairs presents:

### "Confronting Sexual Harassment on Campus"

Thursday, November 12  
from 12:30 p.m. to 2:30 p.m.  
Branscomb south dining room  
For additional information call  
Maggie Beck, 2-2591

## Rape Survivors Group

Students for Women's Concerns  
sponsors

Support for survivors and friends

Mondays, 8 p.m.  
Cuninggim Center,  
Franklin Building,  
West Side Row



# A profile that turns into an invitation

*Elizabeth Minnich speaks up about 'transforming knowledge'*

*Darlene Dralus  
Graduate Student in Philosophy*

I generally find profiles to be dull sorts of things. A name is followed by a list of credentials — positions held, notable accomplishments, awards received — and the subject is quoted making pithy comments. An event is announced and the reader is urged to attend a lecture, buy a book, or take a seminar.

This is not a profile of Elizabeth Minnich so much as a profile of this profile, a self-reflexive profile, a profile that is not a profile so much as an invitation.

I am invited by Judy Helfer, editor of this newsletter, to write a profile of Elizabeth Minnich, a philosopher at The Graduate School, Union Institute (position held) and author of *Transforming Knowledge* (notable accomplishment) who will be giving the 1992 Margaret Cuninggim Lecture — "Transforming Knowledge: Critique and Poetics" — November 10, 7:30 p.m. in Furman 114 (event).

Responsible profiler that I am, I go to the library and read some of her credibility-establishing publications. As I read, I hear another invitation, an invitation to think about this activity, to engage in an act of self-reflection with her, and so transform this activity and the person that I am in this activity.

I call her. "What will you do in your lecture?" Back up. "Will you think with me about this activity of writing a profile, about this activity of introduction, and about this activity of lecture?" Another invitation.

Now you are invited to read this profile and to think with us about this complex interaction, about what we are doing and about who we are in the midst of this doing.

As I introduce Elizabeth Minnich to you, I reveal the woman I have encountered. This introduction is based on my interview with her which in turn reveals as much about me, by my choice of questions and my manner of ques-

speaks, consider legitimating. It tells her what we think authorizes her to speak. "Why should we listen to her?" Writing this, I suggest that this authority does not come from her degrees or publications. Instead, it comes from her capacity for careful self-reflection which can help us to open new worlds for ourselves. [See page one for some of Minnich's words.]

She is, she tells me, the stranger, the outsider who connects us with other worlds and with ourselves as she speaks what insiders may not dare speak. She comes, not to speechify at us, but to converse with us.

Her language is a language of weaving, of interconnectedness and interrelation. In the midst of our activities (writing this profile, reading this profile, preparing for the lecture as speaker or listener or both) she asks "what are we doing?" and "is this what we really want?"

As we consider these questions we necessarily consider who we are and what our relations are to each other, to this activity, and to the culture and tradition that shape this activity.

"But what is the lecture about?" asks the (hidden) editor, but this question cannot yet be answered in a satisfactory manner.

A lecture, too, involves relation — between speaker and listeners, guests and hosts — and that relation (and Elizabeth's respect for it) shapes the content of the lecture.

The weaving is only just beginning. What it will look like depends on who we are and what we need it to be. The weaving depends on the threads we bring.

Like a quilting bee, who comes and what pieces they bring make all the difference.

You are invited to join the fun. ■

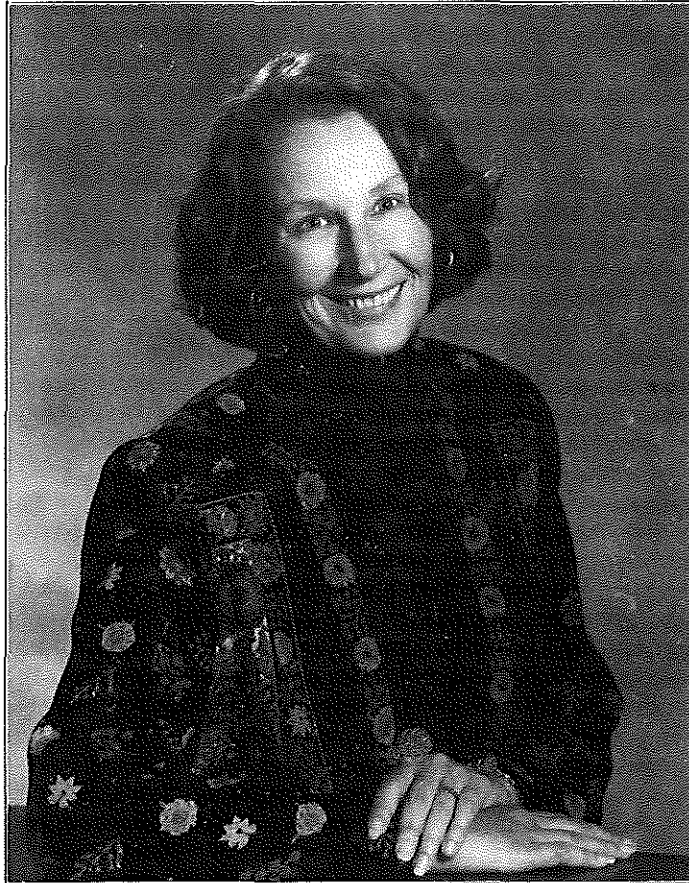


Photo by Timmy Hord Cannon

Elizabeth Minnich speaks November 10 in Furman 114 on "Transforming Knowledge: Critique and Poetics."

tioning, as it does about her.

I write this knowing that I will be sending a copy to Elizabeth Minnich, knowing that she is part of the "you" I address. My writing puts me in relation with you, Elizabeth, and with you, the Vanderbilt community for which this is written, and these relations (and my respect for them) shape the content of this writing.

An introduction, as Elizabeth remarked to me, tells her what we, the community to and with whom she



# Sheehy's *Silent Passage* examines menopause

Barbara Clarke  
Women's Center Librarian

A very useful journal received by the library is *Feminist Teacher*, which is published three times each year. Included in this publication are articles designed for teachers in all fields and at all levels — from college to elementary school.

Titles of articles in recent issues include: "Writing Women into Textbooks," "Images of Women in Psychology and Literature: An Introductory Course," "Gender and Race in the Classroom: Teaching Way Out of Line," and "Women's Literature and the Novice Reader: Fostering Critical Self-Confidence in the Underprepared Student."

We also receive *Women in Higher Education*, which commenced publication in January. The goal of this monthly journal is "to provide women on campus with practical ideas and insights to be more effective in their careers and lives, gaining the power they need to win respect, influence others, sell ideas and take their rightful place in leading society."

Another interesting periodical is *Transformations*, which is published twice each year by the New Jersey Project, the first statewide college curriculum transformation project in the country. Recent issues of the journal have included articles on race, gender, and science; the psychology of women; feminist science criticism; and a classroom exercise on the awareness of diversity.

## Musica Femina highlights the works of female composers

Since 1983 the Portland, Oregon-based Musica Femina has brought little-known music by women composers to concert stages across the country. They can be heard on Wednesday, November 4 at 7:30 p.m. in Furman 114.

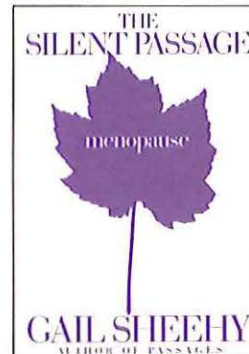
Musica Femina presents a fascinating program which speaks directly to students of classical music, European history, the humanities, and women's culture by introducing dynamic women

Page 4, *Women's VU*, November 1992

### NEW BOOKS

A recent acquisition is *Women, Girls & Psychotherapy: Reframing Resistance*, edited by Carol Gilligan, Annie G. Rogers, and Deborah L. Tolman. This book, which was originally published as part of the journal *Women & Therapy*, includes articles by a number of researchers concerning the problems facing adolescent girls from a variety of backgrounds.

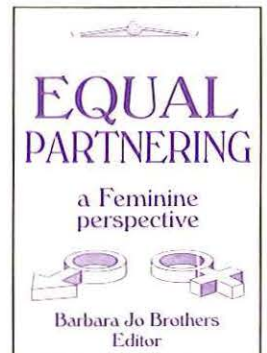
The editors wished to "reframe the clinical understanding of resistance to include both the notion of resistance as a health-sustaining process and the practice of resistance as a political strategy." The contributors show how young girls resist and react to society's expectations for them, and how their adolescent experiences affect their adult lives.



A recent best-seller is Gail Sheehy's *The Silent Passage: Menopause*, which is a useful and informative book for women of any age. Until recently little was published for the average reader on menopause.

Sheehy includes in this work the results of interviews conducted with over one hundred women from a variety of backgrounds. They were in various stages of menopause, or had already gone through it. The author also

interviewed more than seventy-five experts; these ranged from neuroscientists to gerontologists, and from sociologists to historians. Sheehy shows that menopause is a normal process, and that there should not be any stigma attached to it.



*Equal Partnering: A Feminine Perspective* edited by Barbara Jo Brothers is designed to help couples achieve a balanced and equal relationship. In a society in which the roles of women and men keep changing, many couples experience problems with equality and with role expectations. As this volume is fairly scholarly, it is perhaps more suitable for counselors and researchers than for the average reader.

Other recent acquisitions include: *Women Who Run With the Wolves: Myths and Stories of the Wild Woman Archetype* by Clarissa Pinkola Estes; *Justice and Gender: Sex Discrimination and the Law* by Deborah L. Rhode; *Stopping Sexual Harassment: A Handbook for Union and Workplace Activists* by Camille Colatosti and Elissa Karg; *Riding the Nightmare: Women & Witchcraft from the Old World to Colonial Salem* by Selma R. Williams and Pamela Williams Adelman; and *Gendering Organizational Analysis* by Albert J. Mills and Peta Tancred. ■



Photo by Miriam Seger



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1992

Calendar  
of  
Events

Margaret  
Cuninggim  
Women's  
Center



Please save and post. Individual flyers for these programs will not be sent.

For further information call the Cuninggim Center at 322-4843.

Now through December 4 (Friday)

**Art Exhibit by Jan Hatleberg** continues on display in the Cuninggim Center Lounge, first floor, during office hours, 8:30 a.m. to 5:00 p.m., Monday through Friday.

2 (Monday)

**Dissertation Writers Group** meets at 4:30 p.m., Cuninggim Center.

4 (Wednesday)

**Self-Image Discussion Group**, 5:00 to 6:00 p.m., Cuninggim Center. Before attending for the first time, contact the center for information. Meets again November 18.

**Women Composers Lost and Found: Four Centuries of Women Composers.** Musica Femina, flute/guitar duo, perform music by women composers from the Baroque era to the present. 7:30 p.m., Furman 114. Free. Co-sponsored by University Lectures, Women's Studies, and Students for Women's Concerns. [See article page 4].

8 (Sunday)

**Panel on Eating Disorders.** Following the 7:30 showing in Sarratt Cinema of "Famine Within" there is a panel discussion in Sarratt 118. Panelists include Elena Hearn, L.C.S.W., Student Health Therapist; Reba Sloan, M.P.H., L.R.D., in private practice treating persons with eating disorders; and David McMillan, Ph.D., Park West Eating Disorders Program.

9 (Monday)

**Book Group** discusses *The Women of Brewster Place* by Gloria Naylor. Facilitator is Janie White. 5:15 p.m. to 6:15 p.m., Cuninggim Center Lounge.

10 (Tuesday)

**Margaret Cuninggim Lecture.** Elizabeth Kamarck Minnich, professor of philosophy, The Graduate School, The Union Institute, Ohio, speaks on "Transforming Knowledge: Critique and Poetics." 7:30 p.m., Furman 114. Reception to follow, room 132. Co-sponsors are Women's Studies, Department of Philosophy, Students for Women's Concerns, McGill Project, and University Lectures Committee. Mary Jane Werthan Award will be presented before the lecture. [See articles pages 1 and 3.]

11 (Wednesday)

**Conversation With the Artist, Jan Hatleberg.** 4:30 p.m. to 6:00 p.m., Cuninggim Center Lounge.

**Women Writers' Workshop** meets from 5:15 p.m. to 7:15 p.m., Cuninggim Center Library. New members welcome.

16 (Monday)

**Noontime Seminar. The Intersection of Race and Gender in Wage Determination** led by Barbara Kilbourne, assistant professor, sociology, 12:15 p.m. to 1:15 p.m., Cuninggim Center.

17 (Tuesday)

**Lunchtime Book Review.** Angela Lynn, A & S '86, treasurer and past president of Tennessee Women's Political Caucus reviews *Storming the Statehouse: Running for Governor with Ann Richards and Dianne Feinstein*, by Celia Morris, 12:15 p.m. to 1:15 p.m., Cuninggim Center.

18 (Wednesday)

**Advisory Board** second fall semester meeting, Katharyn May, chair, 4:30 p.m. to 5:30 p.m., Carmichael Towers East, room 208.

**Women's Studies Discussion Group.** "Does Pornography Encourage Violence Against Women?" Facilitated by Sasha Hoben and Mary Kay Miller, 4:00 p.m. to 5:30 p.m., Cuninggim Center.



## Unlocking the prison within

Reba Sloan, MPH, LRD  
Private Consultant

Imagine a prison with no walls, bars, or visible restraints. A prison with no physical barriers, yet this internal prison confines the prisoner more strongly than any wood or metal. This mental imprisonment robs its victims of energy, hope, peace, ambition, freedom, health, and sometimes life itself.

A prison within is built by an eating disorder (ED) or disordered eating.

While statistics vary concerning the prevalence of clinically diagnosed EDs, a survey of any group of females over the age of 12 would confirm that EDs and disordered eating practices are rampant. The clinical definitions for the two most common EDs are:

**Anorexia Nervosa**—intense fear of becoming obese, which does not diminish as weight loss progresses; disturbances of body image; weight loss of 25% of original body weight; refusal to maintain weight over a minimal normal weight for age and height; cessation of menstrual periods; and no known physical illness that would account for weight loss.

**Bulimia**—recurrent episodes of binge eating and at least three of the following: 1) consumption of high-caloric, easily-ingested food during a binge, 2) secretive binging, 3) termination of such eating by abdominal pain, sleep, social interruption, or self-induced vomiting, 4) repeated attempts to lose weight by severely-restrictive diets, self-induced vomiting or the use of laxatives and/or diuretics, 5) frequent weight fluctuations greater than ten pounds due to alternating binges and fasts.

If you see yourself anywhere in these definitions, seek professional help immediately. Your life and health could be threatened.

Many women will find themselves within the broad classification of eating disordered. Even without a clinically diagnosed ED, victims of disordered

eating practices and thought processes live mentally imprisoned lives.

In order to assess how constrained you are by an ED or disordered eating mentality, honestly ask yourself if you can answer "yes" to any of the following questions:

- 1) Have you become obsessed with food to the point that you cannot go through a day without worrying about what you will or will not eat?
- 2) Would you panic if you got on the scale tomorrow and found that you had gained two pounds?
- 3) Do you panic if your exercise plans are disrupted because you fear that you will gain weight?

Your answer to these few questions should give you some insight as to how much power irrational thought processes concerning food and weight have over you. EDs and disordered eating practices can become such a focal point in your life that you have little time or energy to pursue other interests. Outwardly you seem to be living, but inwardly the true essence of your being is dying. You are robbed of your social interactions, emotional stability, mental health, and spiritual foundations.

You can start breaking out of the prison by learning to trust what you know intellectually to be fact, rather than allowing your behavior to be controlled by irrational weight-related beliefs. Your body's weight will regulate itself as you learn how to treat it healthfully rather than obsessively. As you work through some of your distorted beliefs that have created your "prison within," seek out facts concerning the healthful balance of nutrition and exercise for wellness and weight management. Let go of any unrealistic expectations and strive to establish health and fitness-oriented goals rather than pursuing "magic" numbers on a hunk of metal called a "scale." As you experience the freedom to live more fully and enjoy life, you will never again want to be locked in the "prison within." ■

## Hatleberg to exhibit abstract paintings at Women's Center

Continuing the Cuninggim Center's focus on emerging women artists is an exhibit by Jan Michelle Hatleberg of paintings based on architectural studies.

Hatleberg says in her artist's statement, "Throughout my career as a painter, I have found that I cannot be dogmatic or paint to a thesis. The minute I have what I believe to be a concrete image or objective in mind, I find the process of painting has a logic all its own, and the finished product reveals things which I never intended. Certainly the changes in the work echo changes in my thinking and environment, but there is a continual element of surprise and discovery, so that the work changes me to a certain extent."

The first few pieces of Hatleberg's work are very much in the Modernist tradition (Mondrian and Hofmann). The intermediate stage is characterized by her attempt to make the work more accessible (though not easy), and includes her word "FABRIC." This word, incorporated into a painting, takes on a mantra-like associative richness and spiritual resonance. These paints are moody and introspective. In recent works the artist finds the word "FABRIC" too distracting, due to her stronger connection to nature. This allows the viewer room for their own interpretations.

Jan Hatleberg grew up in Milwaukee, Wisconsin. She earned a bachelor of fine arts in painting at Middle Tennessee State University and a master of fine arts at Virginia Commonwealth University in Richmond.

Currently she is adjunct teacher at Middle Tennessee State University and Volunteer State Community College. She has had other solo exhibits of her work at the Hendersonville Arts Council Gallery and the Appalachian Center for the Arts in Smithville, Tennessee.

This exhibit runs through December 4 at the Cuninggim Center, 8:30 a.m. to 5:00 p.m., Monday through Friday. A conversation with the artist is scheduled for Wednesday, November 11 from 4:30 p.m. until 6:00 p.m.

# Genius prevails in this year's MacArthur awards

The prestigious MacArthur Fellowships are known as "genius grants," but it doesn't take an Einstein to recognize that men have consistently won the bulk of the awards. Now the balance has shifted: 17 of the 33 fellowships for 1992 will go to women.

This year's crop includes the usual eclectic mix of talent. There are scholars, like historians Suzanne Lebsock of Rutgers and Laurel Thatcher Ulrich of the University of New Hampshire. There are creative artists, among them choreographer Twyla Tharp. There are social activists, including Janet Benshoof, a campaigner for women's reproductive rights, and Unita Blackwell, a small-town mayor and civil rights advocate. Oh, and there are some males, like Harvard philosopher Stanley Cavell. The winners get from \$150,000 to \$375,000 over five years (younger recipients get less money) to spend as they wish.

*Time*, June 29, 1992

## Japanese court rules that sexual harassment violates human rights

In a landmark decision, a Japanese court ruled on April 6, 1992, that sexual harassment — including the verbal variety — of women in the workplace violates human rights.

In Japan's first ruling on sexual harassment, a judge of the Fuluoak District Court ordered a local publishing company and one of its senior male editors to pay 1.65 million yen (U.S. \$12,500) in damages to a former female employee, now 34.

The judge ruled that actions of the firm and editor violated Article 14 of the Constitution, which guarantees human rights and equality.

The woman, a writer whose name has been withheld, filed charges in August 1989 against her former boss, the editor, for harassing her for two years with lewd remarks and spreading office rumors that she was promiscuous and an alcoholic. When she lodged a formal complaint about the harassment with company management, she

was told not to come to work the next day.

*Women Oughta Know*,  
September 1992

## News Quotes

Information of interest to women

### Many women are likely to spend their golden years in poverty

WASHINGTON (AP) — Many more women than men will face poverty when they retire because Social Security and private pension plans effectively discriminate against them, according to a congressional report released yesterday [September 24].

The report, by a House Select Aging subcommittee, found that while poverty rates for older men will probably decline over the next three decades, almost half of the elderly women living alone by 2020 will have incomes that are less than \$9,500 in today's dollars.

"Women are 70% more likely to

spend their retirement in poverty than men," said Representative Sherwood Boehlert, R-N.Y. "Over half of elderly women who live alone have incomes below 150% of the poverty level. Furthermore, a widowed woman is four times more likely, and a single or divorced woman five times more likely, to live in poverty after retirement than [are] married women."

Overall, the groups found that both systems penalize women for living longer than men, for earning less than men, for getting divorced, and for taking time off from jobs to care for children and other family members.

"What kind of message does our retirement system send [to women] — marry rich and stay married for as long as possible?" Boehlert said. "Or, go to work but don't leave the work force to raise your child or care for an elderly parent, or your contribution to Social Security will be meaningless."

The survivor of a two-earner couple — usually the woman — almost always gets a lower Social Security benefit than a one-earner couple with the same total earnings, the report found.

*The Tennessean*  
September 25, 1992

Insurance	Income tax	Household budget	Credit	Investments
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**The basics of money management**  
Eleven things everyone needs to know about personal finance

- How to compare and open bank accounts, write checks, balance a checkbook, use automated teller machines, and know the importance of saving money.
- How to set up and follow a budget.
- How to be a savvy consumer by comparing unit prices, finding discounts, checking bills, etc.
- How to figure transportation costs and purchase a car.
- How to figure housing costs, including renting vs. buying, and different kinds of mortgages.
- How to build and use credit wisely.
- How much entry-level jobs pay.
- How to read a paycheck stub.
- What taxes cover and how much is owed.
- What various types of insurance cover: health, disability, life, homeowners, renters, etc.
- How to compare investments.

Source: Gannett News Service  
September 1992

graphic by Jeremy Walls



# Announcements

Additional information on items listed below is available at the Cuninggim Center.

## CONFERENCES

1992 Wilma E. Grote Symposium for the Advancement of Women, "Families: A World Perspective," November 6-7, Morehead, Kentucky.

National Institute on Issues in Teaching & Learning, "Changing Curricula/ Changing Practice: World Cultures and General Education," November 20-22, The Midland Hotel, Chicago, Illinois. Sponsored by the University of Chicago, Center for Continuing Studies.

## CALL FOR PAPERS

Southeastern Women's Studies Association Conference, April 16-18, 1993, Vanderbilt University. "The Intersection of Differences: Women Creating the New Social Order." Send abstracts to Sherre Dryden, Central Library by November 30.

Western Kentucky University Women's Studies Conference, September 24-25, 1993. Theme: "Discovering Our Past, Defining Our Future." Abstracts must be received by March 8.

## MIDDLE TENNESSEE WOMEN'S STUDIES ASSOCIATION

Middle Tennessee Women's Studies Association meets on November 14 from 9:30 a.m. until noon on the Belmont University campus. The program entitled "Students' Perspectives on Women's Studies" begins at 10:30 a.m.

For more information call the campus representative, Nancy Ransom, at 322-4843 or the 1992-93 convenor, Jan Rosemergy, at 322-8240.

## VANDERBILT THEATRE

The second production for this semester of Vanderbilt University Theatre will be Lope de Vega's classic, *Fuente Ovejuna*. This true story of oppression, rape, a rebellion led by a young woman, lynching, and courage under torture is performed on weekends November 7 through November 14.

Admission is \$5; graduate students \$2.50; undergraduates free. For more information call 322-2404.

## We need your help.

Maintaining an accurate mailing list is not an easy matter. Just ask Gladys Holt, who works hard at keeping ours up-to-date.

When your mailing address changes, or someone leaves your department, please let us know. It costs us twenty-nine cents if the Post Office provides an off-campus change of address.

You might even inadvertently be deleted from our mailing list and/or miss the current issue of *Women's VU*. We don't want to lose even one reader.

Also, just so you'll know, our mailing list only includes persons who have requested to be placed there. We don't want to spend our time, money, and more trees to send the newsletter to people who aren't interested in the subject matter.

If you've picked up this issue and it wasn't addressed specifically to you, please send us the subscription coupon on the back page. This way you won't miss any of the issues this year. It is free to all students and contributors. Faculty and staff subscriptions are free to a campus address. All other subscriptions to off-campus addresses cost \$5.00.

Thanks for your cooperation and support.

Judy Helfer,  
editor



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## Women's VU

Subscription information: return this form or call the Women's Center at Ph (615) 322-4843, Fax (615) 343-0940.

- Newsletters (published monthly except July and August) are sent free upon request to all students and contributors. Faculty and staff subscriptions are free to a campus address.

- A yearly subscription to off-campus addresses is \$5.00. Please make checks payable to Vanderbilt University.

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Department \_\_\_\_\_

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Student (give school and class) \_\_\_\_\_ Staff \_\_\_\_\_

Faculty \_\_\_\_\_ Adm. \_\_\_\_\_ Contributor \_\_\_\_\_ Other \_\_\_\_\_

## Margaret Cuninggim Women's Center

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