

Percussion

Alfred H. Bartles

SCHERZO

For Tuba and Symphonic Band

(o indicates open c, +, closed in the usual manner) { Dedicated To Harvey G. Phillips }

Moderately (174)

Sock Cym & Brushes

Musical staff 1: Percussion notation. It features two staves. The top staff is for Sock Cym & Brushes, with notes marked with 'o' (open) and '+' (closed). The bottom staff is for finger Cym, with notes marked with 'mf'. The music is in 4/4 time and includes a repeat sign.

Musical staff 2: Percussion notation. It features two staves. The top staff is for Sock Cym, with notes marked with 'o' and '+', and includes the instruction 'sim.'. The bottom staff is for Fing. Cym. There are measure numbers 4 and 7 indicated above the staff.

Musical staff 3: Percussion notation. It features three staves. The top staff is for Sock, with notes marked with 'o' and '+', and includes the instruction 'sim.'. The middle staff is for Sn. Dr. with a 'cresc.' marking. The bottom staff is for B. Dr. with a 'p' marking. A handwritten note says 'Lead in with up lift & Hit!' with an arrow pointing to a specific measure. There are measure numbers 4 and 7 indicated above the staff.

Musical staff 4: Percussion notation. It features a single staff for B. Dr. with notes marked with 'p' and 'cresc.'. There is a measure number 8 indicated above the staff.

Musical staff 5: Percussion notation. It features a single staff for Sock Cym, with notes marked with 'o' and '+', and includes the instruction 'sim.'. There are measure numbers 4 and 5 indicated above the staff.

V.S.

Sock 0 + + 0 v0

Fing. Cym.

2

Susp. Cym. >

B. Dr. >

Sus. Cym. >

f B. Dr. >

S. Dr. >

3

Wd. Blk. >

3

Sock. [D] p

Fing. Cym. f >

Sock 0 + + 0 + +

Susp. Cym.

B. Dr. pp p mp mf

[E] Sock 0 + + 0 + +

f

Susp. Cym.

S. Dr. f 3 dim.

Sock

Susp. Cym.

Trgl. f

Susp. Cym. mf

mf mp mf

Sock Cym. 0 + + 0 + + 4

5 6 Susp. Cym. B. Dr. p mf

dim. 1 2 3 4 mf f

Sock Cym.

Sock Sim.

H Susp. Cym. p Trgl. mf

Change to Hard Mallets f B. Dr. mf pp

Change to Soft Mallets pp p pp 2

J Sock Cym. *o + + o + +* *4 6*

Sock *o + + o + +* **K** *4 6*
 Susp Cym. *mp*

p p **L** *4*

5 3
 Finger Cym. *Sfz*

M Susp. Cym (Hard Mallets)

Sn. Dr. *mp* *3*
 Wd. Bk. *mf* *3* B. Dr. *p*

Susp. Cym. *mf* *3*
 S. Dr. *3*
 Wd. Bk. *f* *3* B. Dr.

f
 Cadenza ad lib.
mf

N Tempo Primo

Sock Cym. 0 ++ 0 ++ 4

Susp. Cym. (Soft Mallets) p

Handwritten musical notation for the first staff, featuring a bass clef and various rhythmic markings including slurs and accents.

5 6 1

pp

Handwritten musical notation for the second staff, including dynamic markings like 'pp' and measure numbers '5', '6', and '1'.

P f > > > > p

Handwritten musical notation for the third staff, featuring a box labeled 'P', dynamic markings 'f' and 'p', and various rhythmic symbols.

mp

Susp Cym.

2

Handwritten musical notation for the fourth staff, including dynamic marking 'mp', 'Susp Cym.', and a measure number '2'.

f

Handwritten musical notation for the fifth staff, featuring a dynamic marking 'f' and a double bar line.