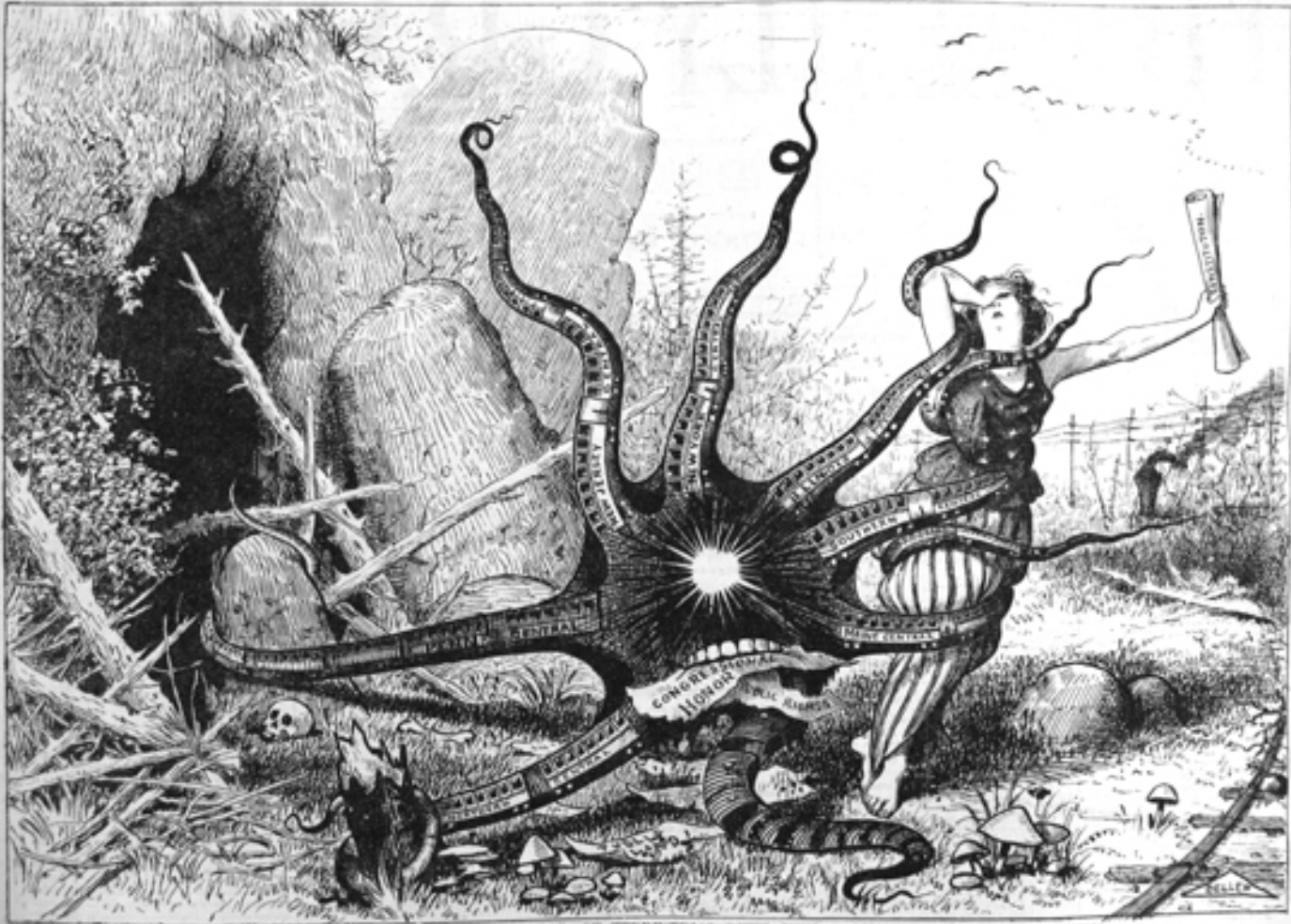


Suspended Animation:
Cacophony of Culture as
Transformative Violence
on the Body

Marlies Biesinger
Jen Lim

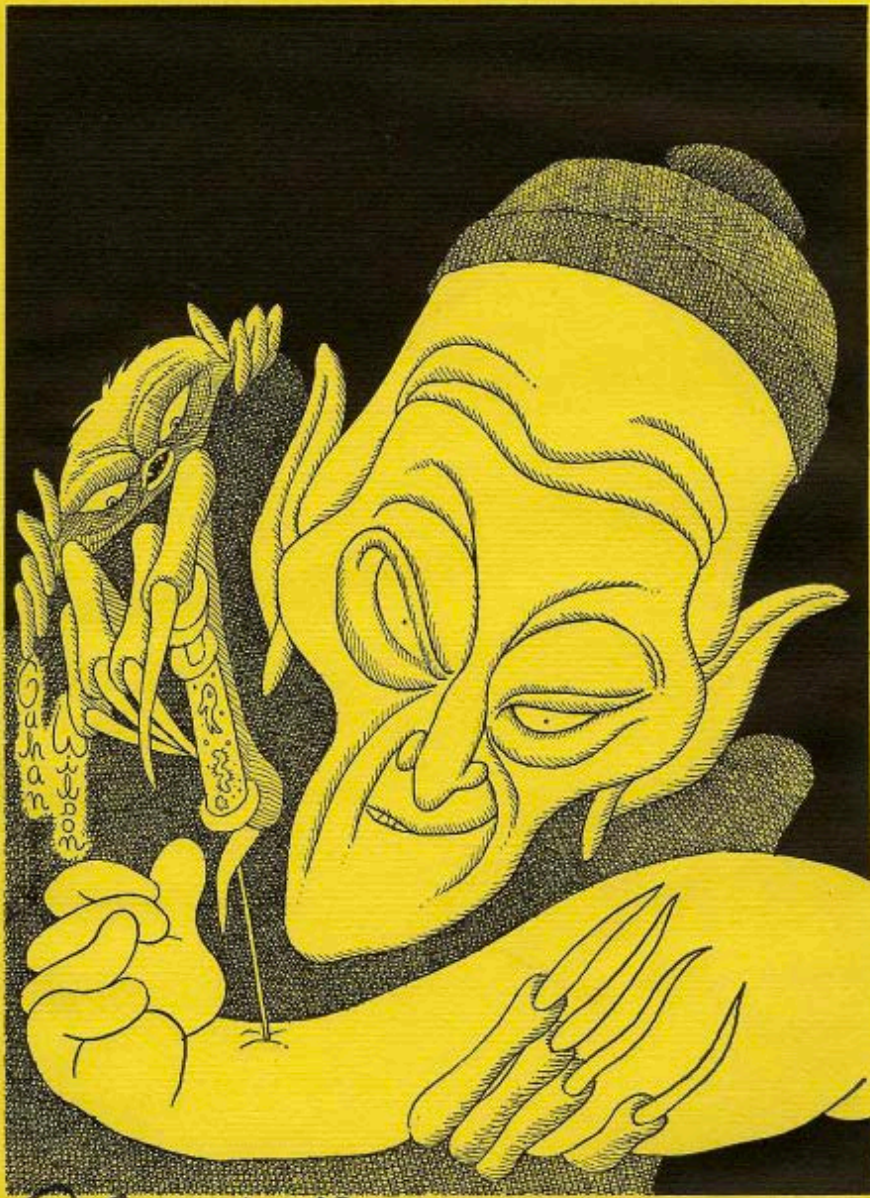


“The Asian Empire”
Georges Bigot



THE CEPHALOPOD, OR TERRESTRIAL DEVIL FISH.—A MONSTER OF CENTRALIZATION.

**“The Cephalopod— Or Terrestrial Devil Fish— A Monster of Centralization”
Frank Bellew**



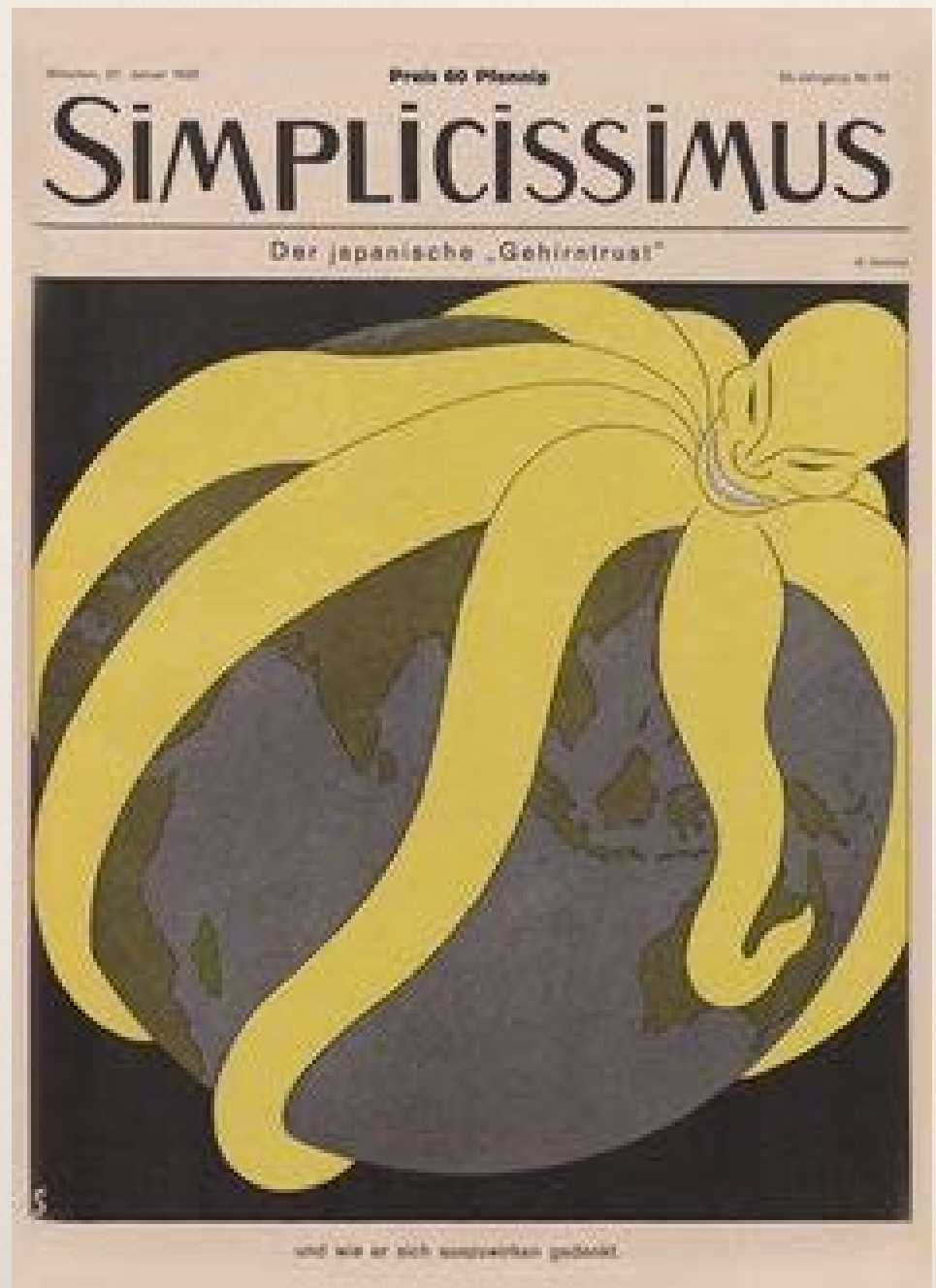
Gahan Wilson 79

"Fu Manchu Lithograph"
Gahan Wilson



Harpers Weekly
Vol. 42, Jan. 28 1898

**Simplicissimus: The Japanese
Braintrust**
v. 39 n. 44 Erich Schilling





“Asian Super-Girls!”
Yuko Shimizu,
Geek Art Gallery

Left:
post-Snowpiercer sketch of an
amputated/weaponized woman [Jen's
notebook]

Preconceived notions of how we will
want are the elements composing the humor
executed

FRICTIONLESS?

It is smoothed
out / in
embodiment
of pain

we

moment

Clean/Weather
doesn't always
go hand in hand
station?
why we want it

log

what? Anal from
us?

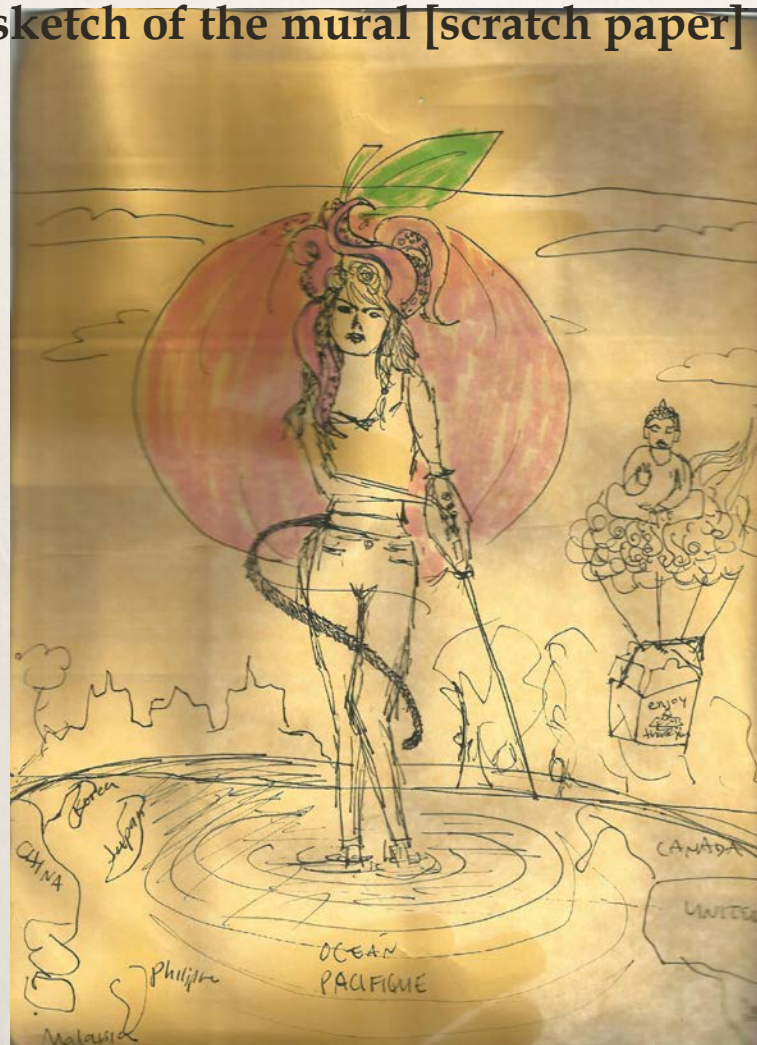
his



AMPUTEE

Right:

first rough sketch of the mural [scratch paper]





Second sketch of the full mural
[scratch paper]



close up sketch of the woman in the mural
[Jen's notebook]

Asian American Lit Final Project Abstract

Title: Suspended Animation

Objective: Stimulate, Engage, Mystify

Theme / Subject / Material

floating, uplit, solitude, peril
 history, future, connection, possibility, time, rootedness, magic, future, race, humanity, collision
 amputated octopus woman, clouds, night sky of La Jolla, pond of Koi fish, renamed, reimagined, refolded earth, skyline, orange
 mural on McGill wall...
 audience + reception
 magical realism
 colors
 class + experience

How does the medium/form inform + embody the content?

Creation. Authorship. Magical Real. Imagined Communities. Dialogue. Reflection on a reflection. Generation. Production. Reincarnation. Poetry. Visuality



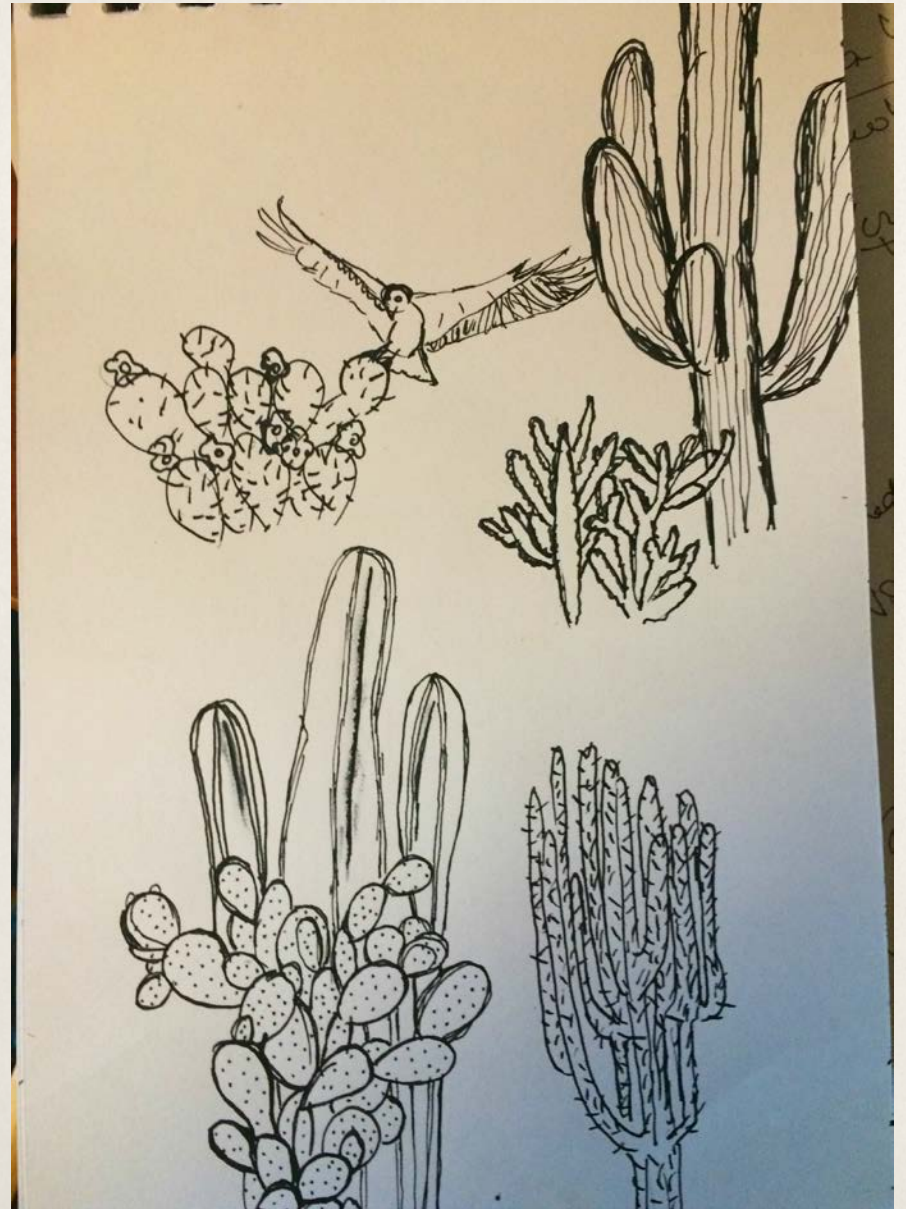
- weaponized identity politics
- organizing + strengthening the marginalized
- how does your politics inform your identity?
- we need to stop mistaking solidarity for identity.
- the "right" way to do activism + the burden of educating others... emotional labor within activism
- "this is not reform, it is revolution."

A Skype Chat with Suey Park

- ↳ what does this shift in consciousness take it how is the US dealing w/ radical Asian American given the history so muddled by the oppression of the Model Minority Myth, wage slavery, immigration discrimination, language barriers, dehumanization, imperialism, etc.?
- At what point do reactionary politics transform into proactive politics? To me, reactionary politics do not seem productive, as there is no clear collective goal; reacting is putting yourself relative to, defining self out and against another — so when do you stop talking about + expanding on difference + start working to create a new language + politics?
- transformative justice, disrupt and build up,
- politics of negation
- non-representational Asian American politics, politics about interpersonal gains + losses



Exploring color and background design [Marlies's notebook]



Clouds and cacti designs
[Marlies's notebook]



Playing with colors and
background design
[Marlies's notebook]



Sketch of outfits and body positions
[Jen's notebook]



Options for body stance,
facial expression, and aesthetic design
[Marlies's notebook]



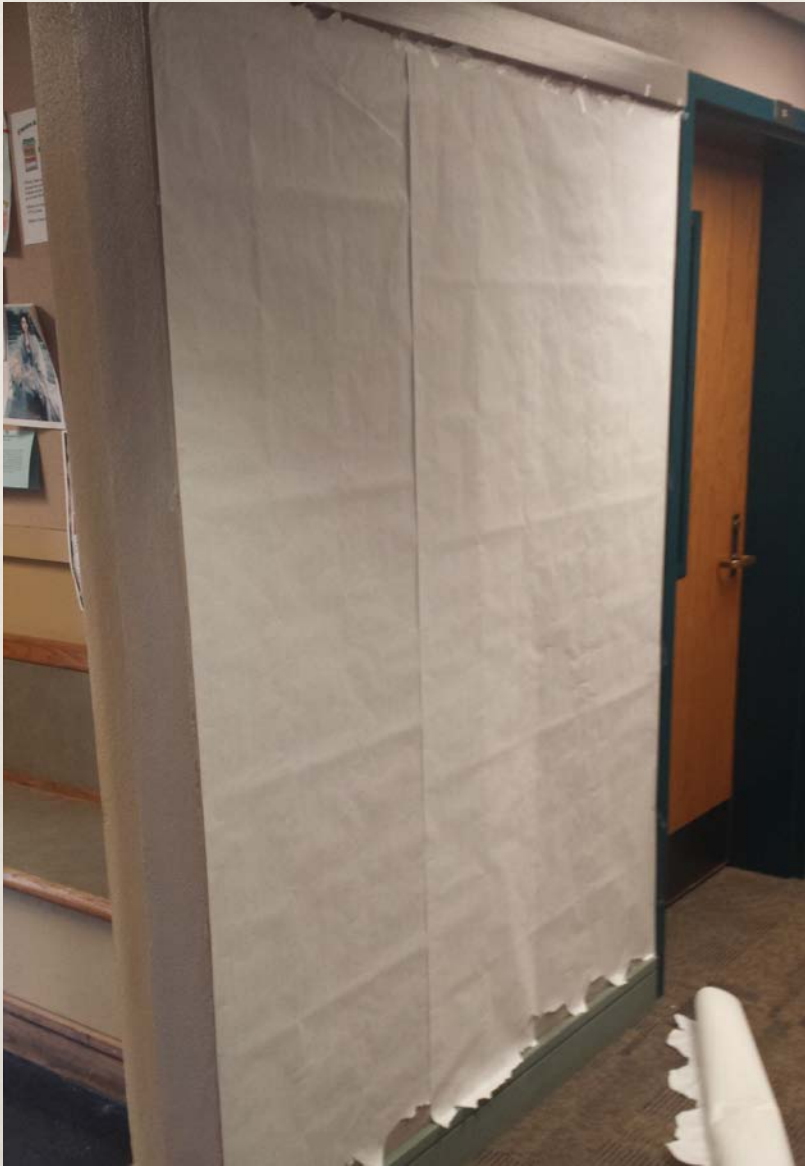
Figuring out body positioning
[Jen's notebook]



Exploring new ideas
[Jen's notebook]



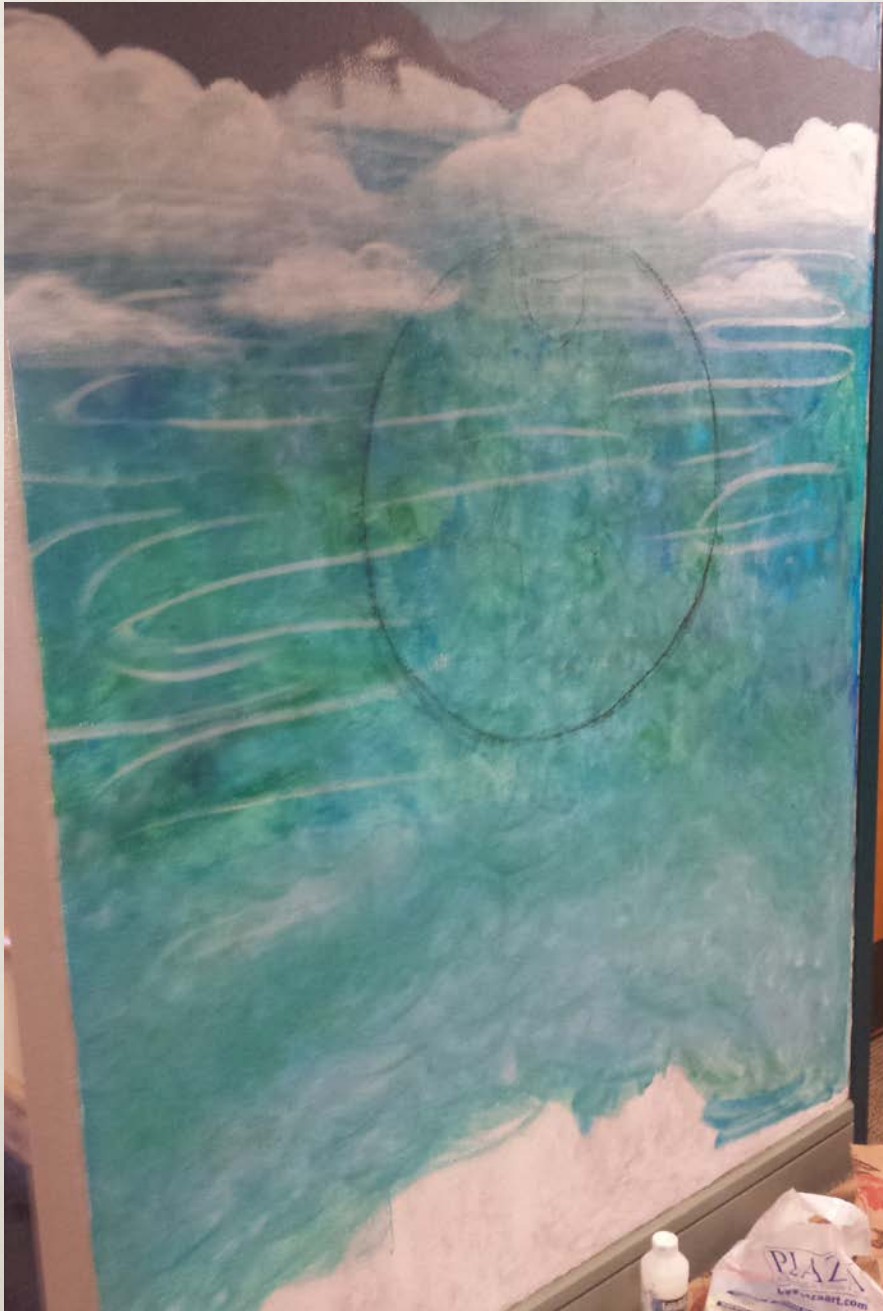
Cosmos/Heaven sketch
[Marlies's notebook]



**butcher paper sketches
[McGill Hall, 1st floor hallway]**



**butcher paper sketch
close up**



laying down a base color



the floating orange in the hallway



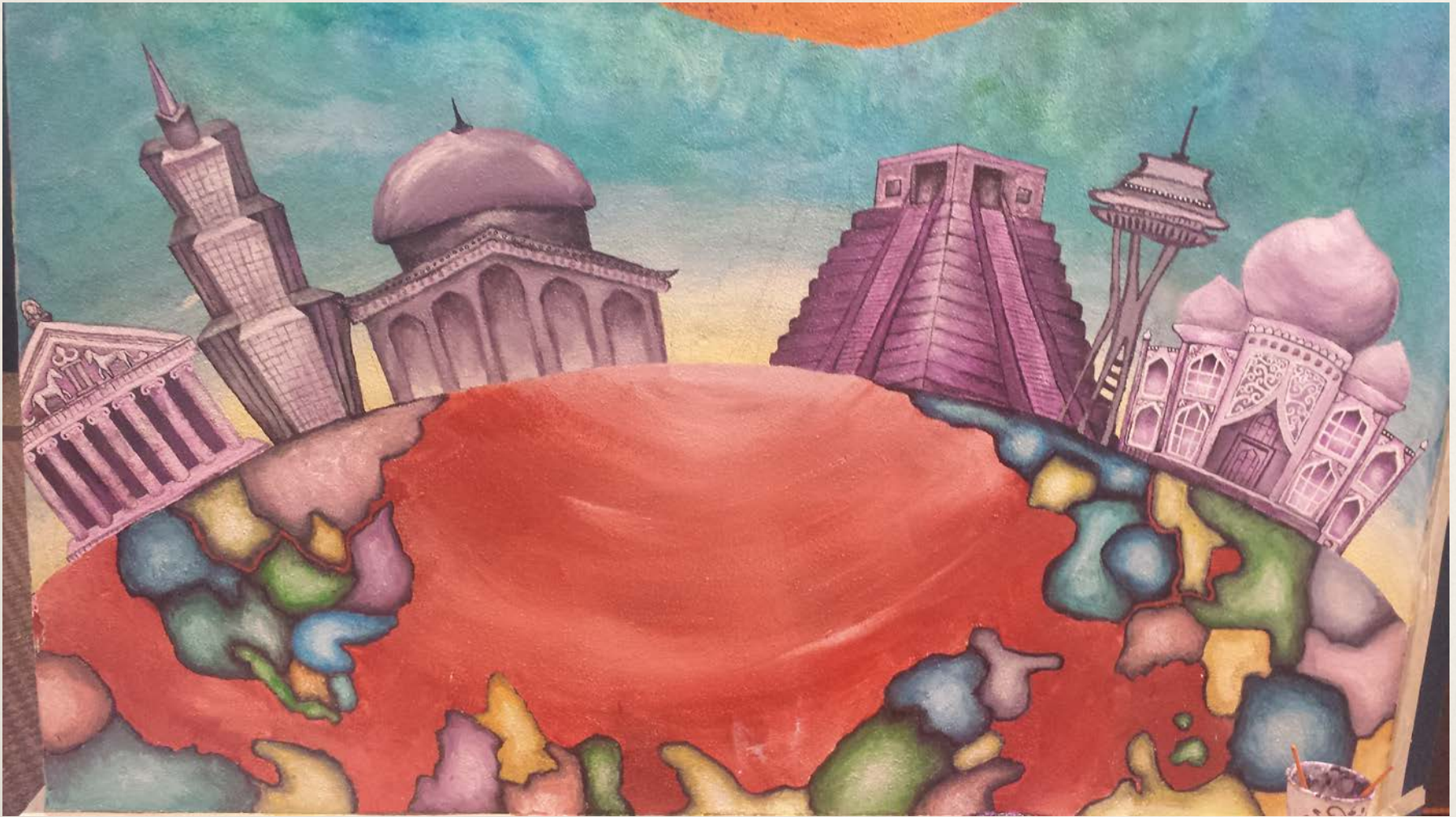
the orange



Jen & Marlies working on the map of the earth/planet

adding in buildings





semi-completed buildings



close up of some buildings



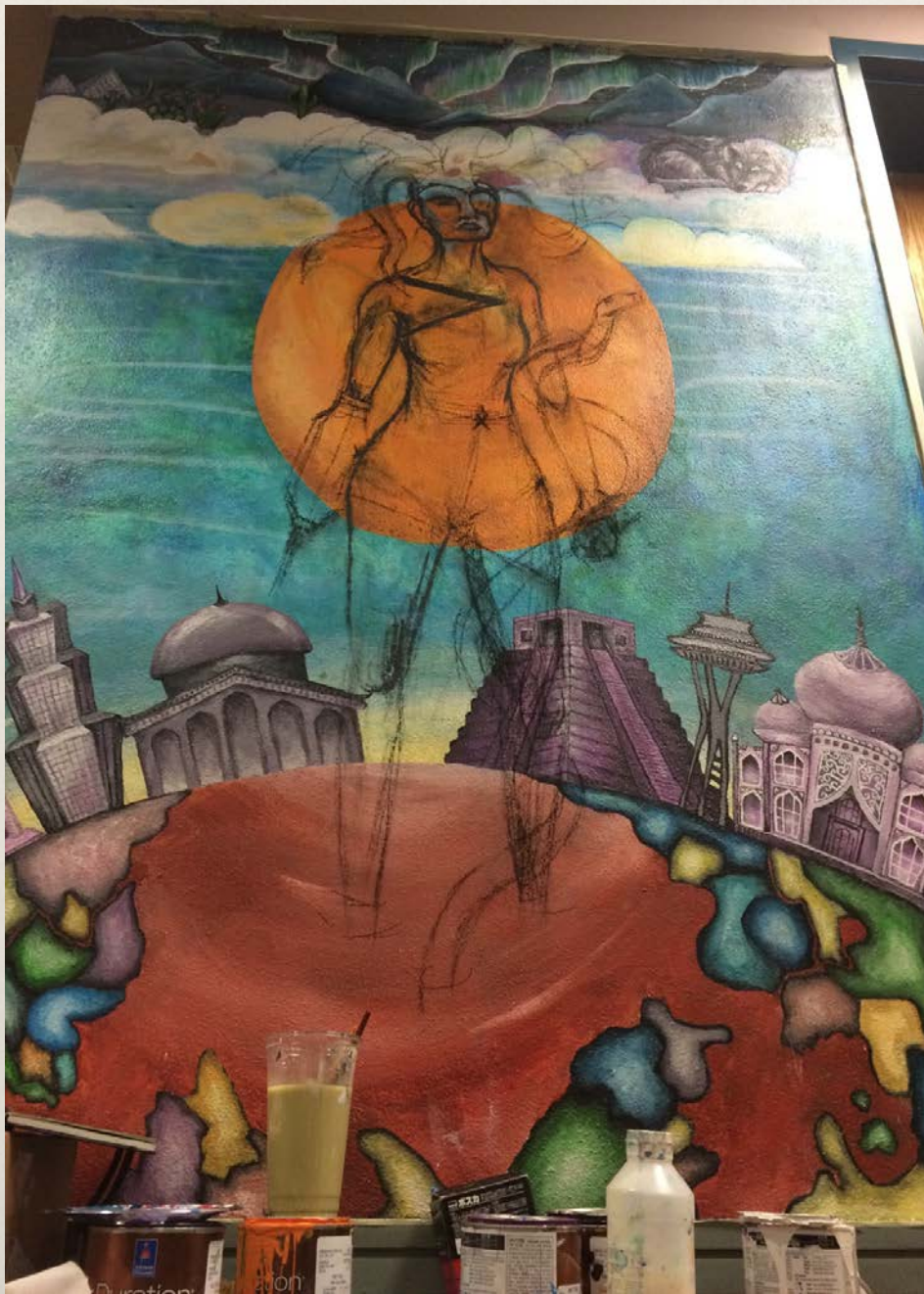
full-length progress picture



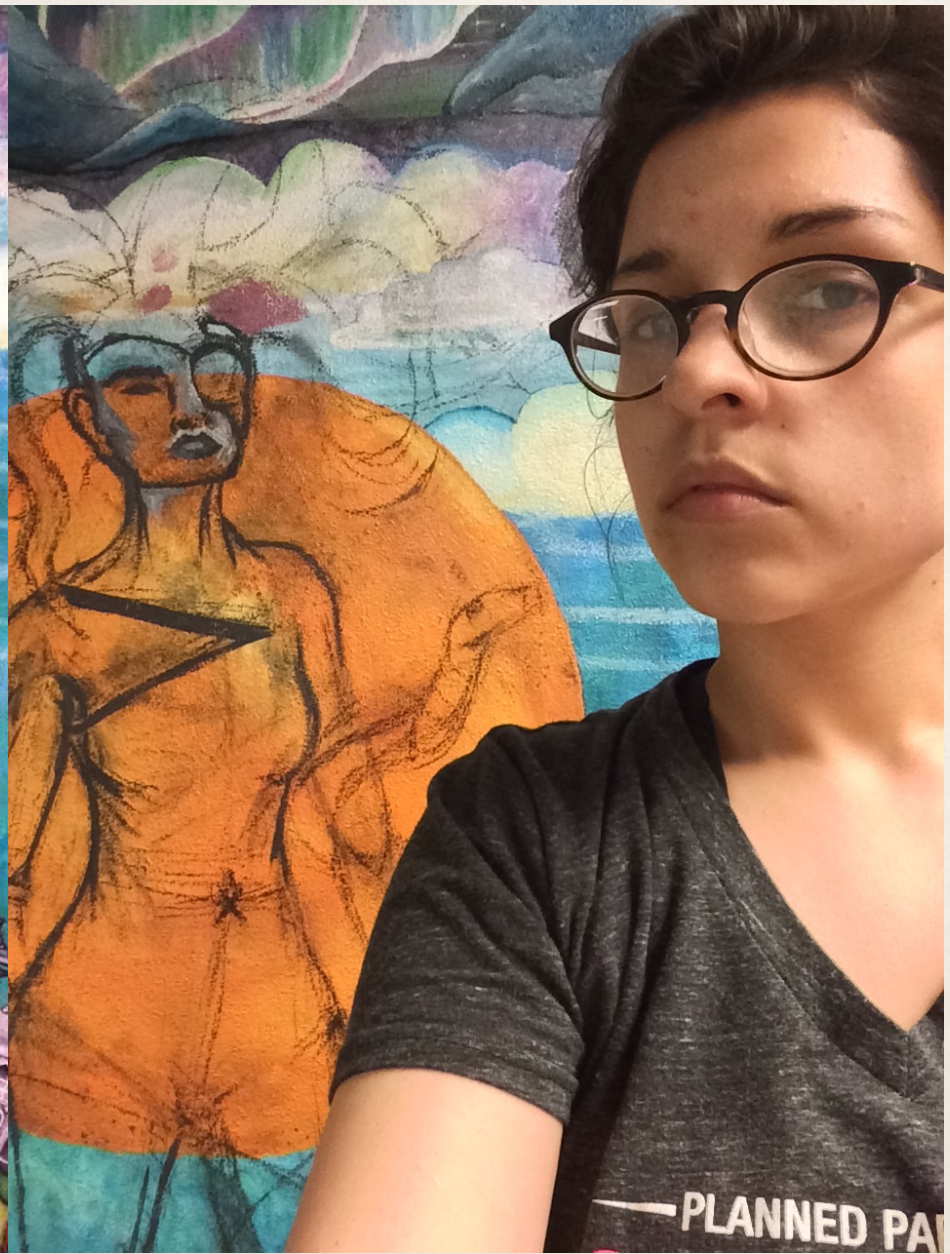
updated sky



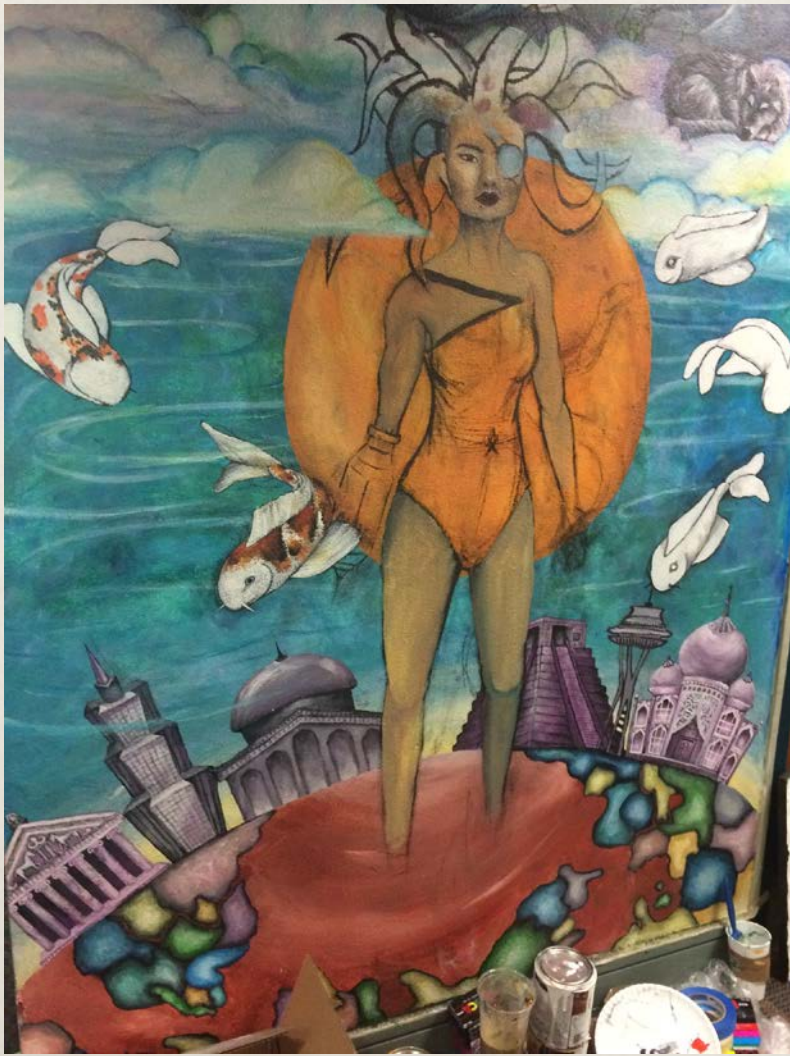
La Loba



Beginning sketch of the woman



Selfies with the woman



Mural coming along





Most updated image

And the process continues...

