Suspended Animation: Cacophony of Culture as Transformative Violence on the Body

Marlies Biesinger
Jen Lim
“The Asian Empire”
Georges Bigot
“The Cephalopod—Or Terrestrial Devil Fish—A Monster of Centralization”
Frank Bellew
“Fu Manchu Lithograph”
Gahan Wilson
Simplicissimus: The Japanese Braintrust
v. 39 n. 44 Erich Schilling
“Asian Super-Girls!”
Yuko Shimizu,
Geek Art Gallery
Left:
post-Snowpiercer sketch of an amputated/weaponized woman [Jen’s notebook]

Right:
first rough sketch of the mural [scratch paper]
Second sketch of the full mural
[scratch paper]
close up sketch of the woman in the mural
[Jen’s notebook]
Exploring color and background design
[Marlies’s notebook]
Clouds and cacti designs
[Marlies’s notebook]
Playing with colors and background design
[Marlies’s notebook]
Sketch of outfits and body positions
[Jen’s notebook]
Options for body stance, facial expression, and aesthetic design
[Marlies’s notebook]
Figuring out body positioning

Jen’s notebook
Exploring new ideas
[Jen’s notebook]
Cosmos/Heaven sketch
[Marlies’s notebook]
butcher paper sketches
[McGill Hall, 1st floor hallway]
butcher paper sketch
close up
laying down a base color
the floating orange in the hallway
the orange
Jen & Marlies working on the map of the earth/planet
adding in buildings
semi-completed buildings
close up of some buildings
day time photo
full-length progress picture
updated sky
La Loba
Beginning sketch of the woman
Selfies with the woman
Mural coming along
And the process continues...