

DELICIOUS STINKY HOME-COOKED WORMS:

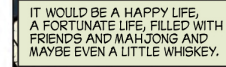
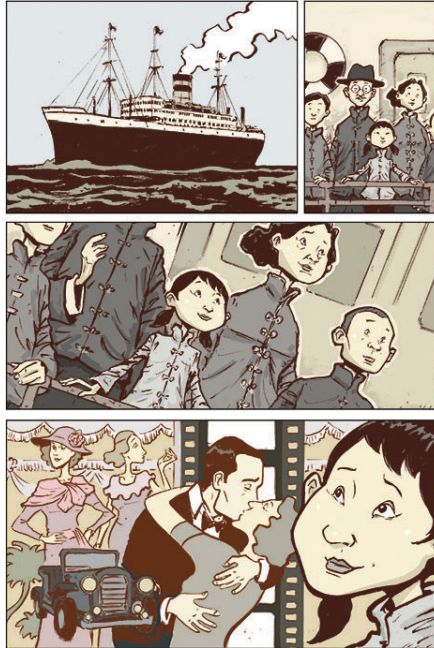
American Dreams of Asian Chefs

EXPLORATIONS IN TV & LITERATURE

THE SHADOW HERO



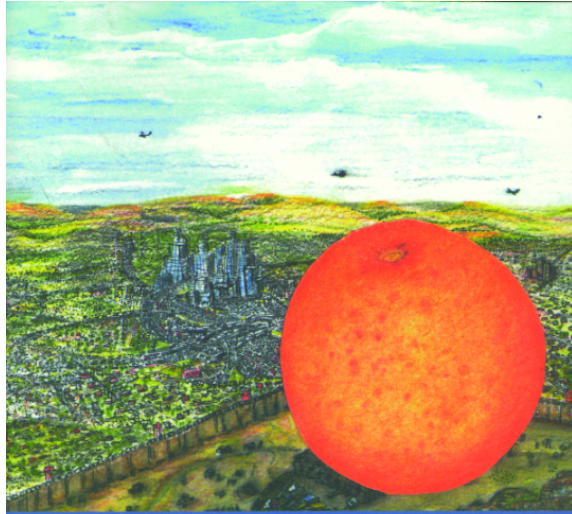
Gene Luen Yang & Sonny Liew







“There is no secret
ingredient.”



TROPIC OF
ORANGE

KAREN TEI YAMASHITA



QUESTIONS TO CONSIDER

Does consumption of foreign cuisines
equate to cultural understanding?

How does food reduce, maintain, or decrease
the idea of otherness?

EXPLORATIONS IN NASHVILLE



What do people who serve ethnic food in Nashville think about the reception of their dishes?

Do they have to alter the way they present their dishes in order to suit certain “American” tastes?

How do they find themselves integrating into American life as foreign entrepreneurs chasing “the American dream”?

1

THE SMILING
ELEPHANT

2

BOMBAY
PALACE

3

KOREA
HOUSE

4

VANDERBILT DINING