

**Fugitive and Agrarian Collection
Addition**

MSS 622

Arranged and described in Spring/Summer 2010

**SPECIAL COLLECTIONS
Jean and Alexander Heard Library
Vanderbilt University
419 21st. Avenue South
Nashville, Tennessee 37203
Telephone: (615) 322-2807**

Scope and Content Note

This collection, 3.34 linear feet, is an addition to the Fugitive and Agrarian Collection MSS 160. It includes a wide range of items relating to the Fugitive and Agrarian groups and is especially valuable in the holdings of items from the 1980's and 1990's including correspondence, articles, book reviews, and other materials. In addition to the Fugitives and Agrarians themselves, whose biographical notes follow below, associates represented in this collection include:

William T. Bandy
Richmond Croom Beatty
Melvin E. Bradford
Cleanth Brooks
Wyatt Cooper
Louise Cowan
James Dickey
Fellowship of Southern Writers
Ford Madox Ford
George Garrett
Caroline Gordon
M. Thomas Inge
Randall and Mary Jarrell
Robert Lowell
David McDowell

Arthur Mizener
Flannery O'Connor
Katherine Anne Porter
Sister Bernetta Quinn
Louis D. Rubin, Jr.
James Seay
Jesse Stuart
Isabella Gardner Tate
Peter Taylor
Rosanna Warren
Richard Weaver
Eudora Welty
Kathryn Worth (Mrs. W. C. Curry)

Biographical Notes

Walter Clyde Curry

Walter Clyde Curry received his B.A. from Wofford College in 1909 and his M.A. and Ph.D. from Stanford University in 1913 and 1915, respectively. Upon his graduation from Stanford, he accepted a faculty position at Vanderbilt University in 1915 and remained until 1955, when he retired from active teaching. During the last thirteen years of his stay at Vanderbilt, he served as chairman of the English department. While at Vanderbilt, Curry was a member of the Fugitive literary group. A noted Chaucer, Shakespeare and Milton scholar, his undergraduate courses on Shakespeare were always in demand both by English majors as well as students in premedical, prelaw and engineering programs. He was awarded an honorary Litt.D. degree by Wofford College in 1952. He died in Nashville, Tennessee on October 2, 1967.

Donald Davidson

Donald Davidson was a member of both the Fugitive and Agrarian groups at Vanderbilt University. He received his B.A. and M.A. degrees from Vanderbilt University and remained at the University his entire professional career (1920 - 1968) teaching English. In addition to being a teacher, Davidson enjoyed an international reputation as a poet, essayist, novelist, and critic. His first book of poems, *The Outland Piper*, was published in 1924. From 1931-1967 he spent his summers teaching at Bread Loaf School of English in Ripton, Vermont. He served in the military during World War I May 1917- June 1919. In June of 1918 he married Theresa Sherrer,

a legal scholar and artist. He was a member of Phi Beta Kappa, American Folklore Society, American Academy of Political and Social Sciences, South Atlantic Modern Language Association, and the Tennessee Federation for Constitutional Government.

William Yandell Elliott

William Yandell Elliott received his B.A. and M.A. from Vanderbilt University in 1917 and 1920, respectively. He served on the faculty of Vanderbilt in 1920 before leaving as a Rhodes scholar for England, where he received his Ph.D. at Oxford University. While at Vanderbilt, he was an active member of the Fugitive literary group, an editor for *The Observer*, and was a member of Sigma Chi, Phi Beta Kappa, and Tau Kappa Alpha. He taught political science for several years at University of California at Berkeley before joining the Department of Government at Harvard University in 1925. He taught at Harvard for 38 years before retiring as professor of history and political science emeritus. He died on January 9, 1979 in Haywood, Virginia.

John Gould Fletcher

Born in Little Rock, Arkansas to a prominent family, John Gould Fletcher entered Harvard University in 1903 to study law. Following the death of his father in 1906, Fletcher withdrew from Harvard to pursue a career as a poet. Supported by the money left to him by his father, he left for Europe and settled in London where he self-published five volumes of poetry in 1913. Influenced first by Ezra Pound and then by Amy Lowell, he became well-known as an Imagist poet with the publication of five additional volumes of poetry and was featured prominently in the annual *Some Imagist Poets* anthologies. Fletcher married Florence Emily "Daisy" Arbuthnot in 1916. Influenced by the poetry of William Blake and by Oriental art and religion, Fletcher's poetry took on religious undertones for his next three volumes of poetry. He also acquired a reputation as a literary journalist and befriended T. S. Eliot. Fletcher visited Nashville, Tennessee in 1927 as a lecturer and met John Crowe Ransom. He was invited to contribute an essay to the Agrarian manifesto *I'll Take My Stand* and became a strong supporter of the Agrarian movement. He returned to Little Rock in 1933. After his divorce from Florence Arbuthnot, he married Charlie May Simon. A life-long sufferer from depression, Fletcher drowned himself in 1950.

James Marshall Frank

A member of the Fugitive literary group and a brother-in-law of Sidney Mtttron Hirsch, James Marshall Frank was a successful manufacturer with an interest in literature and education. Born in Marshall County, Tennessee, Frank spent most of his life in Nashville. A graduate of George Peabody College, he taught for several years. Financial responsibilities caused him to change careers, and he accepted employment with Frank and Company, a local shirt manufacturer, where he worked for the next 50 years. He married Rose Hirsch, the sister of Sidney Hirsch, in 1902. A member of the Fugitive literary group, he volunteered the use of his home on Whitland Avenue for many of the groups meetings. He died in Nashville on November 21, 1944.

William Coleman Frierson

William Frierson received his B.A. from Vanderbilt University in 1920 and a B.A. from Oxford University in 1922, where he studied as a Rhodes Scholar. While at Vanderbilt he was a member

of the Fugitive literary group, but his association with the group ended after 1923. He taught at the University of Mississippi.

Sidney Mtttron Hirsch

A graduate of Nashville's Webb Preparatory, Sidney Mtttron Hirsch attended a variety of different colleges but failed to graduate. He served in the navy for a few years and toured the Far East before returning to Nashville. He left Nashville to spend a brief time in Paris, where he picked up extra money by modeling. From Paris he went to New York, where he continued his modeling career by posing for sculptures for Gertrude Vanderbilt Whitney. While in New York, he turned to writing plays without achieving much success. Upon his return to Nashville in 1913, he was successful in getting his play *The Fire Regained* performed for the May Festival, sponsored by the Nashville Art Association and the Board of Trade, and which made use of the full scale replica of the Parthenon built for the Tennessee Centennial in 1898. The performance brought Hirsch the renown he was looking for, but he was unable to build upon his success. Hirsch soon came in contact with Stanley Johnson, a friend of Hirsch's half-brother Nat, and with Donald Davidson, a friend of his half-sister Goldie. Johnson and Davidson soon introduced their English professor, John Crowe Ransom, to the reclusive Hirsch, and soon the four were meeting regularly to talk about poetry. The talks continued after Hirsch moved in with his brother-in-law James Frank, who volunteered the use of his house as a meeting place for the group of talented authors. It was Sidney Hirsch who first suggested publishing the growing body of poetry being produced by the group, and the title *The Fugitive* was selected as an embodiment of the archetypal fugitive character - an outcast with mysterious knowledge - so prevalent in poetry. Hirsch's influence with the group faded as it began to fall apart in the late 1920s with the departure of a number of the group from Nashville, while others moved away from writing poetry to other forms of literature. Hirsch died in Nashville in 1962.

Stanley Phillips Johnson

Stanley Johnson received his B.S. in 1917 and his M.A. in 1921 from Vanderbilt University. He taught at Vanderbilt as Professor of English from 1921 to 1925. While at Vanderbilt, he was a member of the Fugitive literary group and published a number of poems in their magazine, *The Fugitive*. He accepted a position as professor of journalism at the University of Tennessee in 1929 and remained there until 1942. He died in Tennessee on December 1, 1946.

Henry Blue Kline

Henry Blue Kline received his M.A. from Vanderbilt University in 1929. A student of John Crowe Ransom and Donald Davidson, Kline contributed an essay to the Agrarian literary group's book *I'll Take My Stand*. Kline taught at the University of Tennessee from 1930 to 1933 and then held a succession of government posts with the Civil Works Administration and the Tennessee Valley Authority. In 1944 Kline became a reporter for the *St. Louis Post-Dispatch* newspaper where he wrote editorials on a variety of topics including fair trade laws, education, tariffs, and railroad problems. After leaving the newspaper in 1949, he accepted a position with the Atomic Energy Commission. He died in 1951.

Lyle Lanier

Lyle Hicks Lanier received his B.A. from Vanderbilt University in 1923. He received his M.A. and Ph.D. degrees from George Peabody College in 1924 and 1926, respectively. He taught

psychology at Vanderbilt from 1929 to 1938. While at Vanderbilt, he joined the Agrarians group and contributed an essay to their manifesto *I'll Take My Stand*. He served as executive vice-president and provost at the University of Illinois. After his retirement from the University of Illinois in 1971, Lanier served as director of administrative affairs and educational statistics on the American Council of Education in Washington, D.C. He died on December 31, 1988.

Andrew Lytle

A member of the Agrarian group, Andrew Nelson Lytle was an author, educator, editor, and critic. He received his bachelor's degree from Vanderbilt University in 1925. After a foray into playwriting and acting, he moved into the field of biography and fiction. He contributed an essay to the ground-breaking volume *I'll Take My Stand*, and was the only member of the Agrarian group to actually support himself by farming while he wrote his novels. He served as professor of history at the University of the South and also worked as editor of the *Sewanee Review* for twelve years.

Merrill Moore

Austin Merrill Moore grew up with a strong interest in language, leading him to acquire fluency in French, Latin, Spanish, German and Greek and picking up basic skills in Hebrew, Yiddish, Maori, and Mandarin Chinese. He received his B.A. from Vanderbilt University in 1924. A poet since high school, he began to write prolifically during his time at Vanderbilt. He joined the Fugitive literary group as an undergraduate and was published frequently in their magazine, *The Fugitive*. He spent the summer of 1923 in Germany, returning to receive his bachelor's degree from Vanderbilt in 1924. The following year, he enrolled in Vanderbilt's Medical School and graduated with an M.D. in 1928. After a year's internship in Nashville, he accepted a position at the Boston City Hospital in Massachusetts. He served in the military during World War II and later became an expert psychiatrist. In addition to poetry, he began publishing articles on alcoholism and suicide and became a noted authority on these topics. He continued to produce poetry throughout his life, completing more than 50,000 poems.

Herman Clarence Nixon

Herman Clarence Nixon completed his academic work at Alabama Polytechnic Institute and the University of Chicago. He taught history at Vanderbilt University from 1925 to 1928. He left Vanderbilt for Tulane University where he taught from 1928 to 1938. He taught for a few years at the University of Missouri before returning to Vanderbilt as Lecturer in Political Science. While at Vanderbilt in the late 1920s, Nixon was asked by the Agrarian literary group to contribute an essay to the Agrarian manifesto *I'll Take My Stand*. Of all the Agrarians, Nixon was the most proactive in pursuing practical means for alleviating poverty in the South, serving on both the Social Science Research Council's Southern Regional Committee and the Southern Conference for Human Welfare.

Frank Lawrence Owsley

Frank Lawrence Owsley obtained his bachelor of science degree in 1912 from the Alabama Polytechnic Institute in Auburn, Alabama, graduating first in his class. He received his master of arts degree in history from University of Chicago in 1917. He served briefly in the armed forces during World War I, before returning to graduate work at the University of Chicago, receiving his Ph.D. in history in 1919. He joined the staff of Vanderbilt University in 1920. He was a

member of the Agrarian literary group at Vanderbilt and wrote the essay entitled "The Irrepressible Conflict" for *I'll Take My Stand: the South and the Agrarian Tradition* published by Harper Brothers of New York and London in 1930. A strong supporter of Agrarian principles, he wrote and lectured on Southern history and culture for most of his life. He resigned from Vanderbilt to accept a position at the University of Alabama in 1949. He suffered a fatal heart attack while at Cambridge University on a Fulbright Fellowship in 1956.

John Crowe Ransom

John Crowe Ransom, noted poet, critic, educator and editor, was born April 30, 1888 in Pulaski, Tennessee. He graduated from Vanderbilt University in 1909, was a Rhodes Scholar at Christ Church, Oxford, 1910-1913, and joined the faculty of Vanderbilt in 1914, where he taught English until 1937. While at Vanderbilt, Ransom was a major figure in the Fugitive and Agrarian literary groups and their publications, *The Fugitive* (1922-1925) and *I'll Take My Stand* (1930). In 1937, Ransom accepted a position at Kenyon College in Gambier, Ohio as professor of poetry and later founded and edited an important literary quarterly, *The Kenyon Review* (1939-1959). Ransom retired in 1959, but remained active in literary pursuits until his death in 1974 at the age of eighty-six. His works of poetry include *Poems About God* (1919), *Chills and Fever* (1924), and *Selected Poems* (1945, 1963, 1969).

Laura Riding

Born Laura Reichenthal in New York City, she changed her surname to Riding in 1927. She attended Cornell University on a scholarship, where she wrote for the college newspaper and developed a serious interest in writing. She left Cornell before graduation and studied briefly at the University of Illinois. Laura Riding married Louis Gottschalk, a professor at the University of Illinois, and settled down to write poetry. She won the Fugitive poetry prize in 1925 and Yale University's Bollingen prize for 1989-1990. She divorced Gottschalk and later married Schuyler Jackson in 1941. Riding enjoyed an international reputation as a poet, critic, and short story writer. W. H. Auden, Robert Graves, and Norman Cameron have all cited Riding as a major influence on their development as poets. She died on September 21, 1991 in Wabasso, Florida.

Alfred Starr

Alfred Starr attended Vanderbilt University in the 1920s but did not graduate. While at Vanderbilt, he was a member of the Fugitive literary group. He received his B.A. from Harvard University in 1926. He served as president of the Bijou theater chain and the Theater Owners of America. He helped found the Nashville Symphony Association and the Nashville Arts Council. He died in October 1956.

Alec Brock Stevenson

Alec Brock Stevenson received his B.A. in 1916 from Vanderbilt University. As an undergraduate, he served as editor of *The Observer* and *The Commodore*. He later worked as a reporter for the *Philadelphia North American*, the *Nashville Banner*, and the *Nashville Tennessean* newspapers. After graduating from the Rutgers Graduate School of Banking in Brunswick, New Jersey, he returned to Nashville and joined the investment firm of Vance, Sanders and Company. While in Nashville, he joined the Fugitive literary group and published poetry in addition to producing books and articles on investments. He established the Alec Brock and Elise Maney Stevenson Foundation to support a scholarship in the Vanderbilt Divinity

School in honor of his parents, for his father, James Henry Stevenson, taught for many years in Vanderbilt's School of Religion. Stevenson was a member of the Vanderbilt Board of Trust and a trustee of the Joint University Libraries. He died in Nashville on May 27, 1969.

Allen Tate

Allen Tate graduated from Vanderbilt University with his B.A. in 1922. While at Vanderbilt, Tate was invited by Donald Davidson to join the Fugitive literary group. Returning to Vanderbilt after a forced medical leave of absence, Tate roomed with Robert Penn Warren and Ridley Wills during his last semester of academic work. In 1924, Tate moved to New York City where he continued to write poetry as well as produce freelance articles for *The Nation* and *New Republic* and worked as an editor. During his literary career, he became acquainted with a host of other literary figures including Hart Crane, John Peale Bishop, T. S. Eliot, Ernest Hemingway, and Ford Madox Ford. Tate taught at a variety of colleges and universities, including Vanderbilt, while producing volumes of poetry and criticism. He died in Nashville, Tennessee on February 9, 1979.

John Donald Wade

John Donald Wade received his B.A. from the University of Georgia in 1914 and his M.A. from Harvard University in 1915. He completed his Ph.D. at Columbia University in 1924 after an interruption in his studies to serve in World War I. He taught at the University of Georgia from 1919 until 1927, when he left over a dispute with the university president over intercollegiate football and academics. He helped compile the *Dictionary of American Biography* in Washington, D.C. in 1927-1928 before accepting a teaching position at Vanderbilt University in 1928. While at Vanderbilt he joined the Agrarian literary group and contributed an essay to their book *I'll Take My Stand*. He returned to the University of Georgia in 1934 and served as the founding editor of *The Georgia Review* when it debuted in 1947. He remained at the University of Georgia for the rest of his academic career, retiring in 1950 to return to his family home in Marshallville. He died in Marshallville, Georgia on October 9, 1963.

Robert Penn Warren

Robert Penn Warren received his B.A. at Vanderbilt University in 1925 before continuing his graduate studies at the University of California at Berkeley, Yale University, and New College, Oxford University, where he received a B. Litt. degree. While at Vanderbilt, "Red" Warren was invited to join the Fugitive literary group and contributed poetry to *The Fugitive* magazine. He was the recipient of several honorary degrees and was the author of over fifty books. His novel, **All the King's Men**, won the Pulitzer Prize for Fiction in 1947. He was also awarded the Pulitzer Prize for Poetry in 1957 and 1979. He was named Poet Laureate of the United States in 1986, the first to be nominated. Warren taught at a number of universities over the course of his life, including Vanderbilt University, Southwestern, Louisiana State University, the University of Minnesota, and Yale University. He died in Stratton, Vermont on September 15, 1989.

Jesse Ely Wills

Jesse Ely Wills received his B.A. from Vanderbilt University in 1922. While at Vanderbilt, he was a member of the Phi Beta Kappa honor society, Phi Delta Theta fraternity, the Blue Pencil Club, and the Calumet Literary Club. In 1922, he was invited to join the Fugitive literary group. After leaving Vanderbilt, he became an officer and executive of the National Life and Accident

Insurance Company and was active in Vanderbilt University affairs as a member of the Board of Trust and chairman of the Board of the Joint University Libraries. He helped establish the Fugitive Room as a depository for Fugitive papers and manuscripts as part of the H. Fort Flowers wing of the Joint University Libraries building. He died in Nashville, Tennessee on March 4, 1977.

William Ridley Wills

William Ridley Wills was a graduate of Vanderbilt University and a member of the Fugitive literary group. He worked for the *Memphis Press*, *Memphis Evening Appeal*, and the *Nashville Banner* newspapers before leaving for New York to work for the *New York World*. He served in the army during World War I and saw action in France and Germany. He was well known as a novelist, poet, and journalist. He spent the last four years of his life as a patient at the Bay Pines Veterans Hospital in Florida where he also served as the editor of the hospital newspaper. He died on September 8, 1957.

Stark Young

Stark Young graduated from the University of Mississippi in 1901 with a B.A. in Latin and Greek. He received his M.A. from Columbia University in 1902, majoring in English but also taking courses in theater and drama. He taught at both University of Mississippi and the University of Texas, and later joined the faculty at Amherst College. In 1921, he resigned from Amherst and moved to New York to become a free-lance writer. He joined the editorial staff of the *New Republic* and remained there for the rest of his career, also doing work for the *New York Times* and the *Theatre Arts Magazine*. He became well known as a drama critic and also began to write plays and fiction. He wrote the final essay in the Agrarian group's manifesto, *I'll Take My Stand*. By the late 1930s, Stark gave up writing fiction and confined his writing to editing and translation. He also enjoyed some success as a painter in the 1940s. He died in New York on January 6, 1963.

Container List

Box 1

Fugitive Materials

1. *The Fugitive* - April 1922
2. *The Fugitive* - Theresa S. Davidson's cover design c. 1922
3. *The Fugitive* - 1922 - 1925 By Laws
4. *The Fugitive* - 1922 - 1925 Advertising materials
5. *The Fugitive* - 1922 - 1925 Poetry contests
6. *The Fugitive* - 1922 - 1925 Donald Davidson. Poetry Prize telegram text to Laura Riding
7. "Fugitives Add to Literary Honors of Tennessee" in *Nashville Tennessean*, May 27, 1923
8. *The Fugitive* - Correspondence, 1924 - Louis Gilmore
9. *The Fugitive* in *The Writer* - a directory of periodicals, 1924
10. *The Fugitive* - Correspondence, 1923 - 44 - Joseph Shipley/ Allen Tate
11. Fugitives - "The Year 1925 Witnesses"

12. "The Fugitives and the Archives of American Letters" in *The Princeton University Library Chronicle*, April 1942
13. Fugitive Collections - Vanderbilt University Library. Correspondence of A.F. (Augustus Frederick) Kuhlman, Director, 1942 - 56
14. Fugitive Collections. Vanderbilt University Library. Correspondence of A.F. (Augustus Frederick) Kuhlman, Director, 1942 - 56
15. Fugitive Reunion. Calendar and Program, May 3 - 5, 1956
16. Fugitive Reunion in *Vanderbilt Alumnus*, Vol. 41, no. 4, May - June 1956
17. Fugitive Room Committee. Correspondence, 1966 - 1971
18. The Fugitives. Vanderbilt Centennial History "Brief" by Joseph Kempf, 1970 with background documents.
19. "Fugitive/Agrarian Materials at Vanderbilt University" by Martha Emily Cook and Thomas Daniel Young, 1971
20. "The Fugitives" *Hustler* Special Issue, April 1972.
21. "The Fugitives" in *Versus*, February, 1977
22. Fugitive/ Agrarian Solicitation - Summer/Fall 1978
23. Boyer, Allen D.- a history of the Fugitives at Vanderbilt
24. Lynch, Amy "The Company was Olympian: Fugitives and Agrarians" and an interview with Agrarian Andrew Lytle in *Nashville*, 1984
25. "The Fugitives, the Agrarians, and Other Twentieth Century Writers" an Exhibition in the Department of Rare Books, University of Virginia Library, 1985
26. Vaughn, William S. " Some Recollections of a Fugitive Sort"; Cook, Mary Ann "Prophets with Honors" in *Vanderbilt Magazine*, Vol. 72, no. 2, Fall 1987
27. Wiltshire, Susan Ford. "Aeneas in Tennessee: Vergil and the Vanderbilt Fugitives" in *Vanderbilt Magazine*, Fall 1989
28. "Fugitive No More" in *Vanderbilt Hustler*, August 10, 1993
29. Fugitive and Agrarian books in Vanderbilt Library - several lists
30. Fugitive and Agrarian items offered for sale to Special Collections
31. Fugitives - newspaper clippings
32. Fugitives - newspaper clippings

Box 2

Agrarians

1. *I'll Take My Stand*. Tate Authorization. 1930
2. *Vanderbilt Masquerader*, Vol. X, no.3, December 1933
3. "The Agrarians Today : a Symposium" in *Shenandoah*, Autumn 1952 (photocopy); "Dualisms in Agrarian Thought" by Virginia Rock reprinted from *Mississippi Quarterly*, XIII (Spring 1960)
4. "Brief" by Rick Byrd for Vanderbilt Centennial History, 1977
5. "The Southern Agrarians" in *New Boston Review*, Vol. IV, no. III, December 1978
6. Agrarian Symposium, 1980 - programs, *Vanderbilt Alumnus*, Vol. 66, no. 1, Winter 1981; *Versus*, April, 1980; newspaper articles

7. "About Face or Forward March? Nashville Agrarians, Southern Liberals, and the 1930 Richmond Debate on the Future of the South" by John Kneebone in *Virginia Cavalcade*, Vol.36, no. 3, Winter 1987
8. "The Twelve Apostles" by Hal Crowther in *Oxford American* January/February 1997
9. Newspaper clippings

Walter Clyde Curry

10. "Walter Clyde Curry's Last Lecture" by Dan D. Moore, (LSU) c. 1955

Donald Davidson

11. Letter to Walter Clyde Curry, June 3, 1952
12. "Southern Progressivism" in *Saturday Review of Literature*, February 11, 1933 (photocopy)
13. "Sectionalism in the United States" in *Hound and Horn*, July – September, 1933 (photocopy)
14. "The Trend of Literature: A Partisan View" in *Culture in the South*, ed. William T. Couch. Chapel Hill: UNC Press, 1934
15. "Agrarianism and Politics" in *Review of Politics*, April 1939 (photocopy)
16. "White Spirituals: The Choral Music of the South" in *American Scholar*, Autumn 1935 (photocopy)
17. "Regionalism as Social Science" in *Southern Review*, Autumn, 1937 (photocopy)
18. "The Class Approach to Southern Problems" in *Southern Review*, Autumn, 1939 (photocopy)
19. "Mr. Babbitt at Philadelphia" in *Southern Review*, Spring 1941 (photocopy)
20. "The Mystery of the Agrarians: Facts and Illusions About Some Southern Writers" in *The Saturday Review*, January 23, 1943
21. Doctor of Letters invitation to Davidson. Washington and Lee University, 1947
22. Review of *Regionalism in America*, ed. by Merrill Jensen in *American Literature*, March 1952 (photocopy)
23. *Singin' Billy* – programs, April 23 -26, 1952
24. "Regionalism" in *Collier's 1954 Year Book*, ed. William T. Couch. New York: P. F. Collier and Son, 1954. (photocopy)
25. Notebook. South Carolina Gazette, 1760
26. Propaganda mailing, c. 1961 - 63
27. Tribute program. Vanderbilt University Department of English. January 19, 1966
28. Poem - "Gradual of the Northern Summer" and correspondence with Eleanor Scott Morse, 1964 - 1975.
29. Young, T. D. and Kirk, Russell. Introduction and Preface to *The Tennessee*, 1978 (photocopy)
30. Offer of books from Fugitive Books, 1987
31. "Traditions of Southern Thought: Frederick Douglass and Donald Davidson" Conference, 1992 at Vanderbilt University
32. Murphy, Paul. "The Social Memory of the South: Donald Davidson and the Tennessee Past" in *Tennessee Historical Quarterly*, Fall 1996
33. Poetry Reviews - newspaper clippings (43 items)

- 34. Student Paper by Sarah McCanless (Howell)
- 35. Student Papers of Adelle Dudney, 1928 - 1930
- 36. Student Paper of Sally Rodes (Lee), 1952
- 37. Davidson, Theresa Sherrer - printed copy and transparency of her illustrations for *The Tennessee*

William Yandell Elliott

- 38. Letter to Donald Davidson, June 9, 1924
- 39. "The Metaphysics of Duguit's Pragmatic Conception of Law" reprinted from *Political Science Quarterly*, Vol. XXXVIII, no. 4, December, 1922;
"Mussolini, Prophet of the Pragmatic Era in Politics" reprinted from *Political Science Quarterly*, Vol. XLI, no. 2, June, 1926
- 40. "Vers Une Nouvelle Constitution" extrait du *Recueil d'Etudes en l'honneur d'Edouard Lambert*
- 41. Address to the graduating class of 1960, the Webb School, Bell Buckle, Tennessee
- 42. Articles, obituary.

Box 3

John Gould Fletcher

- 1. Correspondence concerning his letters

Sidney M. Hirsch

- 2. Letter from Merrill Moore, January 13, 1950; *Art and Mysticism* - cover
- 3. Hirsch family tree since 1790

Lyle Lanier

- 4. Articles, obituary, 1989

Andrew Lytle

- 5. Correspondence
- 6. "The Passion of Alex Maury" book review in *The New Republic*, January 2, 1935
"Congratulations" by Stark Young
- 7. "The Quality of the South" in *National Review*, March 8, 1958
- 8. "Man or Symbol?" book review of Brainard Cheney's *This is Adam* in *The New Republic*, December 6, 1958
- 9. Correspondence with Richard Sanders re: *A Wake for the Living* including publisher blurb and photograph, 1975
- 10. Symposium participant "The Changing South: Rural to Urban" 1980
"Andrew Nelson Lytle: A Celebration" Sewanee, Tennessee, December 3, 1982
- 11. Articles by and about Lytle in *The Chattahoochee Review* Vol. I, no. 1, Spring 1981

12. "An Afternoon on the Porch with Andrew Lytle" by Douglas Paschall in *Touchstone: the Magazine of the Tennessee Humanities Council*, Number 8, Fall 1986
13. Andrew Lytle issue *Horns of Plenty*, with correspondence, 1990
14. Newspaper articles and reviews
15. Newspaper articles and reviews
16. Newspaper articles and reviews
17. Newspaper articles and reviews
18. Newspaper articles and reviews
19. Newspaper articles and reviews

Merrill Moore

20. Correspondence
21. Correspondence
22. Correspondence - Helen Frank
23. Correspondence - Virginia Campbell Johns
24. "Poems from the Fugitive" [1922 - 1926]
 "It's a Good Deal Later Than You Think" reprinted from *Avenue*, June 4, 1934;
 "Ego" reprinted from *Life and Letters To-Day*, October, 1938
25. "Eight Sonnets" reprinted from the January number of *The Sewanee Review*, 1955
26. "Note on a Limerick" reprint from *The American Imago*, Vol. 13, no.2
27. "Notes on Re-Reading Dr. Hanns Sachs' Last Book" reprint from *The American Imago*, Vol. 11, no. 1, Spring 1954
28. Medical Journal articles - Alcoholism
29. Medical Journal articles - Conchology
30. Medical Journal articles
31. Medical Journal articles
32. Medical Journal articles
33. Medical Journal articles
34. Personal and Biographical items, 1914, 1923
35. Personal and Biographical - Military Service
36. Personal and Biographical - "Success" by John Trotwood Moore (M.M's father) with Biographical note, J.T.M.
37. Personal and Biographical - articles

Box 4

Merrill Moore

1. "Merrill Moore" by Louis Untermeyer reprinted from the January Number of *The Sewanee Review*, 1935; "Three Younger Poets" by Louis Untermeyer in *The English Journal*, December 1932
2. "Dawn Honey" musical composition - words by Merrill Moore, music by Ives Hendrick, 1938
3. "The Mental Measure of Merrill Moore" by F. L. Wells reprinted from *Life and Letters To-Day*, Vol. 21, no. 19, pages 27 - 36, March 1939 (London)

4. "Poet and Psychiatrist: Merrill Moore" by Henry W. Wells reprinted from *The Hopkins Review*, Vol. VI, no. 1, Fall 1952 (Baltimore, Maryland)
5. Newspaper articles and reviews; travel literature
6. Vanderbilt Centennial History file - newspaper articles
7. Book reviews
8. Book promotional materials
9. Book promotional materials
10. *Eulogy and Elegy* by Michel Farrano - inscribed to Anne Leslie Moore
11. Obituaries in *Harvard Medical Alumni Bulletin*, October 1957; February 1958
12. Obituary in *The New England Journal of Medicine*, October 31, 1957, vol. 257, no.18
13. Obituaries, 1957 (1)
14. Obituaries, 1957 (2)

Herman Clarence Nixon

15. "Social Security for Southern Farmers" from *Southern Policy Papers No. 2*, Chapel Hill: The University of North Carolina Press, 1936

Frank Lawrence Owsley

16. Newspaper articles and reviews; booklet *Alabama Academy of Distinguished Authors Inductees, 1982 - 1986*

John Crowe Ransom

17. Correspondence
18. Incoming correspondence – Delmore Schwartz, July 5, 1941
19. Letter to Robie Macauley, 1958
20. Poem "As We Two Walked at Dusk" (never published typescript)
21. "The State and the Land" in *New Republic*, February 17, 1932
22. "Address to the Scholars of New England" (Harvard Phi Beta Kappa Poem, June 23, 1939) in *The Kenyon Review*
23. *Tribute from the Community of Letters*, 1964
24. Program "Martin College presents John Crowe Ransom" Friday, April 28, 1967
25. Memorial Lectures. Program, Gambier, Ohio, April 3 - 5, 1975
26. "The Kenyon Review and the Rockefeller Foundation" *Rockefeller Archives Center Newsletter*, Fall 1991, pp. 3 - 4.
27. Newspaper articles and reviews, 1930's - 1950's
28. Newspaper articles and reviews
29. Newspaper articles and reviews
30. Newspaper articles and reviews, 1974 - 1989
31. Response to biography, *Gentleman in a Dustcoat* by Thomas Daniel Young from Brainard Cheney, Elizabeth Spencer; Ransom's grandparents' marriage certificate, 1851
32. Vanderbilt Centennial History file
33. Giles County, Tennessee Historical Marker, and invitation, 1996
34. Photograph

35. Library of Congress Contemporary Recordings. Text. Ransom, Warren, Tate, and others

Laura Riding

36. Newspaper articles

37. Obituary in *The New York Times*, September 4, 1991 A16 (photocopy)

Box 5

Allen Tate

1. *Parthenia and Other Poems* (1922). Photocopies from original in the Vanderbilt University English Department, November 9, 1988
2. "Putting Agrarianism into Practice" by John Thompson in *The Tennessean Magazine*, Sunday June 27, 1937 (includes photograph of Tate and his wife Caroline Gordon and Mr. and Mrs. Ford Madox Ford)
3. "The Critic Behind Barbed Wire: If He Wishes He Can End His Self-Imposed Internment" by Herbert J. Mueller in *Saturday Review of Literature*, September 25, 1943
4. "Tate's Venus" by Nicholson Adams. Review of Tate's translation of *The Vigil of Venus*, offprint from *The Quarterly Review of Literature*, March 1944, Vol. I, no. 2. Inscribed by Tate
5. "The Elizabeth Madox Roberts Papers" by Allen Tate in *Library of Congress Quarterly Journal*, Vol. I, no. 2, 1944
6. "*The Fathers* and Realistic Fiction" review by Arthur Mizener in *Accent*, 1947 (photocopy)
7. "The Hovering Fly" Cummington Press Prospectus, October 1948
8. "Fragment of a Meditation/MCMXXXVII" Christmas Card from Caroline and Allen Tate, 1948
9. "Dr. Johnson on Religious Poetry" Broadside lecture announcement, May 15, 1949
10. Program - Kansas Writer's Conference, University of Kansas, June 8 - 21, 1949
11. "Is Literary Criticism Possible?" Typescript, 1950 - 51 (17 pages)
12. "Allen Tate est à Paris" clipping from *Le Figaro Littéraire*, 24 Mai 1952. Extrait de "Ode aux morts confédérés" translated by Jacques and Raissa Maritain
13. Correspondence, 1968 - 69, 3 items
14. Correspondence to Thomas Daniel Young and others, 1959 - 1981
15. Vanderbilt Alumni Records and information
16. Vanderbilt Centennial History file
17. *Collected Poems, 1919 - 1976* - Duplicate proofs, author's set

Box 6

Allen Tate

1. Poems "The Eye" and "Mother and Son" typescripts
2. "Allen Tate y el mito del Sur" by Alejandro Oliveros, 1952 (photocopy)
3. "Christ and the Unicorn", 1954 (photocopy of offprint)

4. "Mere Literature and the Lost Traveller" C.C. Williamson Memorial Lecture, 1969
5. "A Trivial Meditation" in *The Sewanee News*, December 1970
6. 75th Birthday Celebration, 1974
7. *Mountain Summer*, Sewanee, 1975 (Tate - Poetry Contest Judge)
8. "Dead Confederate Ode" in *National Lampoon*, 1976
9. Review of *Collected Essays* by Carlos Baker
10. Reviews of *Essays of Four Decades* and others
11. Reviews of *The Forlorn Demon: Didactic and Critical Essays*, 1953
12. Reviews of Tate's *Poems, 1922 - 1947*
13. Reviews of *On the Limits of Poetry*
14. Reviews of *Stonewall Jackson* and *Jefferson Davis*
15. Reviews of *Collected Poems of John Peale Bishop* (edited by Tate)
16. Reviews of *A Southern Vanguard* (edited by Tate)
17. Reviews of *T.S. Eliot: The Man and His Work* (edited by Tate)
18. Reviews
19. Reviews
20. "In Memoriam (1899 - 1979)"
21. "Allen Tate . . . Man of Letters" by Eve Zibart in *The Tennessean*, February 11, 1979
"Allen Tate in Minneapolis" in *The Boston Review*, April/May 1979, Vol. IV, no. 5
22. Obituaries, 1979
23. Prizes won by Tate - newspaper articles
24. Evelyn Scott Fund. Letter of appeal
25. Newspaper articles
26. Newspaper articles

John Donald Wade

27. *Bidding for Distinction: John Wade's Georgia Review* by Anne Rittenberry. Research Paper, summer 1993 for English 598 at the University of Tennessee at Chattanooga

Robert Penn Warren

28. Correspondence, 1927 - 1966 and undated (25 items)
29. Correspondence outgoing to Dr. Kate Savage Zerfoss, November 19, 1942
30. Correspondence incoming from Donald Davidson
31. Correspondence
32. Correspondence outgoing to Maria Garcia, 1981
33. Typed note to Bill (William Meredith), June 5, 1979
34. Poems. Bound unpublished manuscript/with letters to William Meredith
35. Poem, "Twice Born" signed galley proof
36. Poems published in *The New Yorker*, *Washington Post Magazine*, August 3, 1980
37. Poem, "Dream of a Dream" holiday greeting card from G.K. Hall and Co., 1976
38. "Dream of a Dream" publishers papers, 1976

Box 7

Robert Penn Warren

1. (*All the King's Men*) *Willie Stark* - Musical Drama - libretto by Carlisle Floyd
2. *All the King's Men* - Dramatic Version: Dallas Theater Center
3. *All the King's Men* - review; reviews of *The Cave* and *Then and Now: The Personal Past in the Poetry of Robert Penn Warren* by Floyd Watkins
4. *All the King's Men* - "The Longs of Louisiana" in *Sunday Times Magazine*, December 7, 1975
5. *All the King's Men* - Limited Editions Club Letter, 1990
6. *Brother to Dragons* - fragment - typescript
7. *Brother to Dragons: A Tale in Verse and Voices* (typed manuscript) master copy, original with corrections by Warren, and notes by William Meredith
8. *Brother to Dragons* - play - mimeographed typed manuscript, 1965
9. "William Faulkner and His South" University of Virginia Peters Rushton Lecture, March 13, 1951 - typescript and announcement
10. "The World of Daniel Boone" in *Holiday*, 1963 (photocopy)
11. "Malcolm X: Mission and Meaning" in *Yale Review: A National Quarterly*, Winter 1967
12. "Hawthorne was Relevant" National Medal for Literature, acceptance speech, 1970
13. "Is Poetry Relevant" in *The English Exchange*, 1971
15. "A Reporter at Large: Jefferson Davis Gets His Citizenship Back" in *The New Yorker*, February 25, 1980
15. "A Reminiscence" in *Nashville: The Faces of Two Centuries* edited by John Egerton, 1980 (photocopy)
16. "The Genius of Katherine Anne Porter" in *Saturday Review*, December 1980
17. "Red Warren, Rebel in the Ivy League" in *Nashville Tennessean Magazine*, Sunday December 27, 1964
18. Program, Fiftieth Anniversary Dinner of the Pulitzer Prizes, 1966
19. *Vanderbilt Poetry Review*, Robert Penn Warren Issue, 1977 (signed by Warren on the title page)
20. "Toward Sunset at a Great Height" in *The Vanderbilt Hustler*, Vol. 88, no. 51, April 8, 1977
21. "Robert Penn Warren at 72" by Joseph Rosenbloom in *The Boston Globe*, April 17, 1977
22. White House and National Endowment for the Humanities Invitations, June 9, 1980
23. 75th Birthday Symposium at the University of Kentucky, 1980
24. Symposia honoring Robert Penn Warren - press releases and newspaper articles
25. "Robert Penn Warren's Courage" book review by James Dickey in *Saturday Review*, August 1980
26. MacArthur Foundation Award. Newspaper articles, June 1981
27. "Stories of Deep Delight" by Alan Cheuse in the *Boston Globe*, June 4, 1981
28. "Robert Penn Warren" by Carl Tucker in *Saturday Review*, July 1981
29. Poet Laureate - newspaper clippings, 1986
30. Program - "Robert Penn Warren: A Hometown Symposium, Oct. 15 - 17, 1987
31. Article and photograph from *Vanity Fair*, 1988
32. "Library of Congress Issues Poster Honoring Robert Penn Warren" in *Library of Congress Information Bulletin*, Vol. 46, no. 15, April 13, 1987
- "Lecture by Robert Penn Warren to be Presented at the Library" in *Library of Congress Information Bulletin*, April 20, 1987

33. "Robert Penn Warren and the South" by Lewis Simpson in *Touchstone: The Magazine of the Tennessee Humanities Council*, Number 16, 1990
34. Invitation and newspaper article - RPW birthplace dedication, April 21, 1990
35. "Manuscripts, letters enhance Warren Collection" in *Chronicle*, Vol. 15, no. 1, Winter 1990
36. Catalog 38, Robert Penn Warren, Selections from the Collection of Stuart Wright, H.E. Turlington Books, Pittsboro, North Carolina, Fall 1990

Box 8

Robert Penn Warren

1. "A Place to Think: The Robert Penn Warren Center for the Humanities Offers Faculty a Chance to Study Together" in *Vanderbilt Magazine*, Spring 1991
2. "Family donates Robert Penn Warren Library" in *Western Kentucky University Alumni Magazine*, Winter 1992
3. 2 brochures from Western Kentucky University: "Remembrance of Robert Penn Warren"; "A Guide to Warren Country"
4. 3 articles from *Southern Review*, Autumn 1994 (photocopies): "Notes on an Unpublished Robert Penn Warren" by James A. Perkins; "Episode in the Dime Store" by Robert Penn Warren; "The Gathering of the Fugitives: a Recollection" by Louis D. Rubin, Jr.
5. Reviews of *Robert Penn Warren Talking* and *A Place to Come To*
6. Reviews
7. Newspaper articles
8. Newspaper articles
9. Newspaper articles
10. Newspaper articles
11. Newspaper and magazine articles
12. Newspaper and magazine articles
13. Newspaper and magazine articles
14. Vanderbilt Centennial History file
15. Order of Service commemorating the life and work of Robert Penn Warren, 1905 - 1989 at Benton Chapel, Vanderbilt University, November 8, 1989; Announcement of the service and purchase of Warren archive for Vanderbilt University
16. Obituaries - Reaction 1989 (April 24, 1905 - September 15, 1989)
17. Obituaries - Reaction 1989
18. Obituaries - Reaction 1989
19. Obituaries and photograph of Warren with 2 of his students in 1975

Jesse Ely Wills

20. Papers - letters and poems
21. Old Oak and Coffee House Papers by Jesse E. Wills, 1930's and 1940's
22. "Poet in the Money Making Business" by Louise Davis in *The Nashville Tennessean*, January 17, 1971
23. Newspaper articles and reviews

24. "In What Dreams" poem to Jesse Ely Wills by Merrill Moore in *Bulletin of the American Iris Society*, April 1955, No. 137, p.4
25. 75th Birthday - invitation, poem, newspaper clippings
26. Obituaries and tributes
27. "Saudacao ao Prof Evaldo Coutinho" pamphlet by Alan Costa, Recife, 1982
(Vanderbilt, Ph.D. dissertation on Jesse Wills: *The Biography of a Fugitive: an Evaluation of the Life and Work of Jesse E. Wills*, 1983)
28. "A Grandson's Perspective" by Ridley Wills, III in *The Bell Ringer* (Montgomery Bell Academy), 1980

Ridley Wills

29. *The Golden Mean* (1923) with Allen Tate - 5 pages, typescript with corrections
30. "The Dog Wagon, Allen Tate, Ridley Wills, and the Golden Mean" by Kep Thorpe, A'20

Associates of the Fugitives and Agrarians and other southern writers

William T. Bandy

31. Letter from Allen Tate, April 11, 1964
"Memories of Montparnasse: Ford Madox Ford's Sonnet Parties" in *Cumberland Poetry Review*, Vol. III, no. 2, Spring 1984 (photocopy)

Richmond Croom Beatty

32. "A Personal Memoir of the Agrarians," in *Shenandoah* 3, Summer 1952, pp. 111 - 13 (photocopy)

Melvin E. Bradford

33. "A Modern Elegy: Ransom's 'Bells for John Whitesides's Daughter'" reprinted from *The Mississippi Quarterly*, Vol. XXI, no. 1, Winter 1967 - 68

Cleanth Brooks

34. Correspondence, outgoing and incoming
35. "Alfred Edward Housman, 1859" Anniversary Lectures 1959, Lectures presented under The Auspices of the Gertrude Clarke Whittall Poetry and Literature Fund
36. Notes on *Understanding Poetry*
37. "Tennessee Literary Festival" program, November 13 - 14, 1987
38. Bibliography by James Grimshaw and articles (photocopies)
39. "Cleanth Brooks Remembered" by James Gollin in *The American Scholar*, Spring 1995 (photocopy)

Wyatt Cooper

41. Review of *Families: A Memoir and a Celebration in The Tennessean*

Louise Cowan

42. Newspaper articles and reviews *The Fugitive Group: A Literary History*

Box 9

James Dickey

1. "How Best to Live a Life?" in *Toward the Year 2000: Perspectives on the Information Age*, Bellsouth Corporation, 1986 Annual Report

Fellowship of Southern Writers

2. Newspaper articles, 1988

Ford Madox Ford

3. Reviews

George Garrett

4. "The South" in *American Libraries*, January 1972

Caroline Gordon

5. Letter to Edmund Wilson, May 17, 1944

6. Reviews

7. "Environmental and Psychological Formative Influences on Caroline Gordon" by Eleanor H. Beiswenger and "Penhally and Brackets: The Houses that Caroline Gordon Built" by Rebecca R. Butler in *Border States: Journal of the Kentucky-Tennessee American Studies Association*, No. 6, 1987 (Middle Tennessee State University)

M. Thomas Inge

8. "The Fugitives and Agrarians: A Clarification" offprint from *American Literature*, Vol. 62, no. 3, September 1990

9. "Donald Davidson's Notes for an Autobiography: The Early Years" in *The Vanderbilt Tradition: Essays in Honor of Thomas Daniel Young*, 1991 (photocopy signed by Inge)

Randall Jarrell

10. Correspondence and Newspaper articles including obituaries; Oliver Max Gardner Award, North Carolina, 1962

11. Memorial Poems by John Berryman, Robert Hase, Robert Lowell, Sister Bernetta Quinn, David Rigsbee, Gibbons Ruark, Robert Watson, John Wheatcroft, Lee Willoughby;
12. Bibliographies: Margaret V. Kisslinger; Jeffrey Mayers; Library of Congress Contemporary Recordings, Text
13. Correspondence, Mary Jarrell, 1994

Robert Lowell

14. Review of *Nihilist as Hero* by Vereen Bell, 1983

David McDowell

15. "David McDowell: Forgotten Man of Letters" by Matthew Gwinn, c. 1995

Arthur Mizener

16. "You Never Go Back to Sleep" typescript 1946 with correspondence John Crowe Ransom, Lionel Trilling

Flannery O'Connor

17. Articles in *The Southern Partisan*, Vol. 4, no. 3, Summer 1984

Katherine Anne Porter

18. Articles and correspondence

Sister Bernetta Quinn

19. Correspondence and related items

Louis D. Rubin, Jr.

20. *A Catalogue of the Fugitive Poets with an Essay by Louis D. Rubin, Jr. "Fugitives as Agrarians: The Impulse Behind I'll Take My Stand"*

James Seay (1971 -74 Assistant Professor of English at Vanderbilt)

21. Poem, "Devices" in *The Ohio Review*, autographed page with invoice

Jesse Stuart

22. *Jesse Stuart Newsletter*, Vol. 1, no. 1, no. 2, Murray, Kentucky, July - December 1960; January - June 1961

Isabella Gardner Tate

23. Letters to Allen Tate, 1965

Peter Taylor

24. "A Summons to Memphis" draft copy with corrections and annotations

25. "A Summons to Memphis" galley proof, Knopf

26. Poetry from *Agenda*, 1976, Vol. 13, no. 4; Vol. 14, no. 1, Winter-Spring 1976 (also includes poetry by Eleanor Ross Taylor and Robert Lowell)

27. *Tennessee Day in St. Louis*, Circle Players Program, 1958

28. "Shakespeare on the Beauteous Part of Man" by J.A. Bryant, Jr. January 1965 - inscribed to Taylor by the author

Rosanna Warren

29. Postcard to Polly Hanson, May 16, 1966

Richard Weaver

30. "The Tennessee Agrarians" in *Shenandoah* 3, Summer 1952, pp. 3 - 10 (photocopy)

Eudora Welty

31. "Under the Spell of Eudora Welty" review by Robert Penn Warren in *New York Times* ' *Book Review*, March 2, 1980 with other articles

Kathryn Worth (Mrs. Walter Clyde Curry)

32. Correspondence with Ben Belitt, 1938