

# tunnelvision

A publication for alumni of student media at Vanderbilt University

ALUMNI

## PICTURES FROM ABROAD

VU alum spans the globe and documents the journey ...

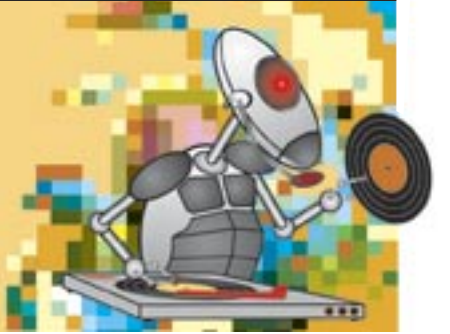
page 6

WRVU

## DJ HAL'S NEW AUTOMATION

WRVU's new digital automation system keeps WRVU 24/7 ...

page 5



## PACEMAKER!



**VANESSA HOO** Editor-in-Chief (SP '05 and FA '05), *The Vanderbilt Hustler*

Vanessa Hoo holds the ACP national Pacemaker awarded to the 2004-2005 *Vanderbilt Hustler* in October. Hoo, an A&S senior from Houston, served as *Hustler* editor in 2005 and shares the award with 2004 Editor Evan Mayor, A&S '04. Associated Collegiate Press has presented the Pacemaker since 1927. The award is often referred to as the "Pulitzer Prize" of college journalism. *The Vanderbilt Hustler* has won three Pacemakers during the past four years.

## ALUMNI VISITORS



**NEIL SKENE**

Skene spends a week with Vanderbilt student media staffers to offer insight on professional media. **page 3**



## MEET US IN NEW YORK CITY!

VSC alumni in the New York City area are invited to a reception in their honor where they may meet members of the VSC staff and current students on March 16 at the Roosevelt Hotel in midtown Manhattan at 45th and Madison. **page 11.**

## INDEX...

Director's note .....	2
New staff .....	2
Jay Graves .....	3
Alumni Novel .....	4
Alumni Updates .....	8
VSC Briefs .....	16



Vanderbilt Student Communications, Inc. Celebrating 38 years

## BACK TO VANDERBILT MEDIA ALUMS MAKE CAMPUS VISIT



**STUDENT MEDIA ALUMNI:** A number of tunnel dwellers from the Class of 1980 returned to campus for Homecoming and a 25th Reunion in October. Classmates, spouses and friends attended a barbecue at inaugural VSC adviser Jim Leeson's farm in Franklin and many made time to visit the current student media offices on campus. Gathered to review a bound copy of the 1980 *Hustler* are (standing, from left): **Bill Horne, Scott Milner, Mary Beth Pendley Ray, Kevin Barnard, Bruce Douglas, Mike Jackson, Pat Willard, Eric Etheridge, Alex Heard,** and (seated, from left) **Tracy Wilkinson, David Brooks and Diane Levy.** Read more about these folks in the Alumni Notes on Page 8 and see a photo from Leeson's party. ☺

# Journalism Education

New program for student media staffers offers formal training in Journalism

How did *U.S. News & World Report* editors select photos to appear in the issue following Hurricane Katrina? How did Bob Woodward keep in touch with "Deep Throat" before Mark Felt revealed himself as one of journalism's most legendary figures?

Student enrollees of the Journalism Academy, a new Vanderbilt Student Communications education initiative, learned the answers to these questions and more first-hand this fall from the principals involved.

VSC founded the Journalism Academy to give students opportunities to augment their on-campus media involvement with a program of structured training and exposure to professional journalists.

As for *U.S. News's* Katrina coverage, insight was provided to students by VSC

alumnus Houston Ruck, who graduated in 2003 and now works at the national news weekly as a section designer.

Ruck spoke to students and interested members of the Vanderbilt community in September as part of the Academy's Media Minds speaker series. This special series invites journalists and media professionals to campus to

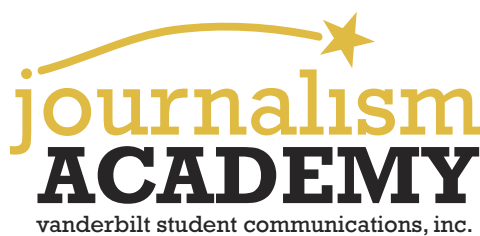
speak to students about their work and other topics of interest.

Through a special arrangement with The Freedom Forum First Amendment Center on campus, a limited number of Academy enrollees were able to hear Pulitzer Prize winning *Washington Post* journalist and author Bob Woodward speak about his recent book at an event in October. Although seating was limited, a few spots were reserved exclusively for Academy enrollees to interact with Woodward in the intimate setting.

The Academy is independent of university academic departments, but all students who complete the program will receive certification from VSC. While

the Academy is open to all undergraduates, the majority of current enrollees work at one or more student publications.

A points system measures students' participation in on- and off-campus media, relevant classroom learning and attendance at writing workshops, lectures and conferences. For media career-minded students, the Academy offers networking with industry con-



see **ACADEMY**, page 15

## Academy Highlights

**The following speakers and events were some of the opportunities offered to Journalism Academy enrollees during the program's inaugural semester last fall:**

**Bob Woodward**, journalist and author associated with the legendary "Deep Throat," spoke at the First Amendment Center

**Neil Skene**, media lawyer, reporter, editor and publisher, served as Editor-in-Residence, a Media Minds speaker and Writers Workshop instructor

**Houston Ruck**, designer for *U.S. News & World Report*, was a Media Minds speaker

**Willy Daunic**, radio talk show host, was a Media Minds speaker

**John Seigenthaler**, chairman emeritus of *The Tennessean* and founder of the First Amendment Center, presented "News Media and New Media".

**Rick Reilly**, senior writer for *Sports Illustrated*, spoke on campus at a VU Speakers event

**Jim Wallis**, editor of *Sojourners* magazine, presented "God's Politics" as part of the Divinity School's Cole Lecture series

The Southern Festival of Books, a Humanities Tennessee event held in Downtown Nashville, featured several Vanderbilt alumni writers, including Roy Blount, Jr., Bill Carey, Peyton Lewis, Lyda Phillips and Leah Stewart. ☺

expanding the tunnel  
*a director's note...*

## Reinventing media

by **Chris Carroll**, Director of Student Media

By any measure, 2005 was a turbulent year for mainstream media. Whether you are employed in media or just a regular consumer, no doubt you noticed the cascade of events signaling rapid and dramatic change on the horizon.

Commercial newspapers experienced the largest drop in circulation during a six-month period since 1991 during this past year, according to the Audit Bureau of Circulations.

According to a Pew Research Report, the percentage of people who regularly read printed newspapers fell to an all-time low.

The past year was the newspaper industry's worst year for revenue growth since the last recession, Goldman Sachs reported.

More than 2,000 jobs were cut from major and mid-sized newspapers in 2005.

Under pressure from stockholders concerned about falling circulation and poor revenue growth, Knight Ridder, the nation's second-largest newspaper group has been placed up for sale.

In spite of these sobering developments, college publications experienced a much brighter 2005 than their commercial counterparts. The unique and somewhat insulated dynamics of the campus environment allow student publications to enjoy relatively stable readership and revenue. For now.

The "sky is falling" panic afflicting media on Wall Street has not yet reached student media. But that doesn't mean we aren't preparing for some major changes for Vanderbilt media.

Each year fewer and fewer admitted freshmen arrive on campus as habitual readers of traditional print media. Instead, these students are from among the 21 million U.S. teens who use the Internet.

More staggering, 57 percent of these online teens arrive on campus as web-based content creators, according to a recent Pew Internet and American Life Project. These students have in effect joined the worldwide media before attending their first class.

The future of media is clearly digital. Media consumers' expectations have changed. Young readers expect news on demand — only what they want when they want it. They expect to participate in the media process — to have a relationship with media rather than have it preach to them.

Commercial media, which is driven by market pressures, is risk-averse and focuses only one fiscal quarter at a time, has been slow to react to these changes. Academic journalism, which is too often entrenched in tradition and protected from marketplace realities, has been slow to adapt.

College student media offers the freedom to experiment, and may be the fertile ground from where the next media model blooms.

It's time to be bold. It's time to turn the print/online model on its head. It's time to reinvent the newspaper and rethink traditional organizational structures. It's time to shift to a converged, collaborative organization with online delivery as the centerpiece and print as an augmenting companion.

Vanderbilt is rightfully proud of its many alumni who have achieved notable success in professional media. Many of you laid the foundations for that success working in the "tunnel" of Sarratt for the *Hustler*, *Versus*, WRVU and other groups.

We want to ensure that current and future students have equal (or better) opportunities to thrive in the new media landscape. To provide that, we must be innovative and forward-looking and prepare our students for the future of media, instead of its past.

In the months ahead we'll be eager to share with you our developing strategic plan. We also remain hopeful that you will continue to lend VSC your expertise and support. Our plan is to position Vanderbilt student media as a national leader in the digital age. We welcome you aboard for this journey. ☺

adding to the vision  
*introducing our new staff members...*



**Paige Orr Clancy** consults with Spring 2006 **Vanderbilt Hustler** Editor **Sean Seelinger**.

## PAIGE ORR CLANCY ★

director of educational programming

Paige Orr Clancy joined the VSC staff July 1, 2005, in the recently created position of director of educational programming. Clancy primarily advises students working in print media and coordinates VSC's new Journalism Academy (see description of program on page 1).

Before joining the staff with Vanderbilt Student Communications, she worked as a reporter at the online breaking news site *NashvillePost.com* and *Business Tennessee*, a monthly business and public affairs magazine. In that role, she covered city and state business news, with a focus on the health care industry. She previously worked as a business reporter at the *The City Paper* in Nashville.

Clancy, a Vanderbilt alumna, is no stranger to VSC. Before graduating in 1998 with a degree in English and Human & Organizational Development, she served as managing editor of *The Vanderbilt Hustler* and editor-in-chief of the *Vanderbilt Commadore* yearbook.

Following graduation, Clancy, a native of Decatur, Ala., moved to New York City. There she began working in public relations with the GolinHarris agency and later joined the corporate communications division of public relations firm Porter Novelli. Clancy worked with clients including PricewaterhouseCoopers, MasterCard and the *I Can't Believe it's Not Butter!* brand. ☺



## GEORGE H. FISCHER IV ★

advertising director, *The Vanderbilt Hustler*

George Fischer joined the VSC staff on July 1, 2005 as the advertising director for *The Vanderbilt Hustler* student newspaper.

Fischer works closely with the student staffs and provides customer service to advertisers.

He brings to Vanderbilt more than 20 years of successful sales and management experience. Most recently Fischer served as an account executive with *The City Paper* in Nashville. Prior to entering the newspaper arena, Fischer spent 14 years as a sales manager and senior account executive in the outdoor advertising industry.

Fischer is a native of South Carolina and holds a bachelor's degree in journalism from the University of South Carolina. He resides in Nashville with his wife Mary. ☺



## MATT RADFORD ★

art director, *The Vanderbilt Hustler*

Matt Radford joined the VSC staff in October 2005 in the newly created position of art director for *The Vanderbilt Hustler* student newspaper.

He provides creative services in support of the newspaper's advertising department, serves as a mentor and coach for student designers, and assists with marketing, online and special projects throughout VSC.

Before coming to Vanderbilt, Radford worked as a freelance designer for various clients including Precision Signworks, Savannah Quarters and Digital Yearbooks.

Radford is a Nashville native who recently returned to the city after earning his bachelor of fine arts degree in graphic design from the Savannah School of Art and Design in Georgia. ☺

## tunnelvision

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**VANDERBILT**  
STUDENT COMMUNICATIONS, INC.  
Student Media at Vanderbilt University

# Neil Skene in residence

When 1973 graduate Neil Skene visited campus in the fall, he couldn't help but grin at the sight of his name and face plastered on the door of *Versus* magazine's office, advertising a presentation he would be giving.

More than three decades ago, when Skene was the *Hustler's* editor-in-chief, *Versus* (as the name implied) certainly would not have been promoting the *Hustler* or its editor, he said.

Today things have changed. The *Hustler* and *Versus* staffs—especially the editors—generally support each other and have been known to collaborate at times. Another change was Skene's new title on campus as Editor-in-Residence. In this role, Skene visited Vanderbilt for a week in early November to share his expertise as a 37-year veteran journalist, publisher and attorney with students currently working in media.

As a part of the Journalism Academy's Media Minds speaker series (see page 1), Skene presented "Deep Throat, Deep Digging, Deep Trouble," a discussion about anonymous sources, ethics and legal issues. Signs promoting the event were posted throughout Sarratt Student Center, including the *Versus* office.

Skene returned to the *Hustler* office during production nights to offer guidance and support to the staff. He also led a Writers Workshop and met with entertainment reporters to discuss techniques for reviewing



Skene speaks to media students on Nov. 1 in Sarratt Student Center.

music, concerts and film. While he was here, students jumped at the chance to schedule one-on-one meetings with him to talk about their current work and future career plans.

Skene has been a reporter and editor for the *St. Petersburg Times*, editor and publisher of *Congressional Quarterly*, and investor in alternative newspapers in Atlanta, Charlotte and Tampa. He currently resides in Tallahassee, Fla. Skene and his wife, Madelyn, have three children. The oldest, Christopher, is a freshman at Vanderbilt and a writer for the satirical newspaper *The Slant*. ☺

# Leah Stewart's new novel hits shelves

Vanderbilt *Hustler* has cameo in alumna's novel 'The Myth of You & Me'



Leah Stewart. Photo by Carolyn Ebbitt, B.S. '95, former *Hustler* photo editor

Author Leah Stewart has a few things in common with the main character in her latest novel, *The Myth of You & Me*. Both Stewart and the fictional Cameron Wilson grew up in New Mexico before heading more than 1,000 miles away to Vanderbilt, which seemed like a different planet.

Most notably, Stewart and her book's main character both have "especially fond" memories of late nights at the Vanderbilt student newspaper.

"When I think of Cameron's college experience, I think of that boot-camp bonding that comes from being up all night to finish the paper," Stewart said. "A crucial part of my college experience was that unity of purpose and the feeling that you're doing something important – before you go out into the world and start to get cynical."

Stewart, who majored in English and graduated from Vanderbilt in 1994, began working at the *Hustler* as a reporter her freshman year and became editor-in-chief in her junior year. She said she thinks of those *Hustler* experiences as "togetherness through adversity."

In *Myth*, the Vanderbilt student newspaper is where the two main characters, Cameron and Sonia, worked as reporter and photographer, respectively. Stewart's novel tells the story of the two best friends' relationship from its adolescent beginning to its demise after college graduation. In the course of this tale, the main character, Cameron, recalls: "There at the paper, she was closest to the person I knew her to be when we were alone ..."

One draft of the novel included a detailed description of the Tunnel, the newspaper office, the feeling of working at the paper and the characters on staff. While those details were lost to the editing process and don't appear in the final

version of the book, Stewart has provided them to *Tunnel Vision* (see page 4).

According to Stewart, inspiration for Vanderbilt's role in *The Myth of You & Me* came while she was serving as a visiting professor in 2001-02 in the university's English Department. At that time, Sarratt Student Center, including the *Hustler* office, was being remodeled, and Stewart said, "Seeing how neat and professional the office looked made me think about how it used to look."

The novel was published by Shaye Areheart Books in September 2005, and the upcoming paperback edition will include readers' stories about best friends. Stewart will select her favorites among submissions received by Jan. 23 to determine which stories will be included. (For more information, visit [www.LeahStewart.com](http://www.LeahStewart.com).) In the meantime, she has been working on adapting her first novel *Body of a Girl* into a screenplay for director/producer Michael Steinberg, whose credits include directing *Bodies, Rest & Motion* (1993) and producing *There's Something About Mary* (1998).

At home in Chapel Hill, N.C., with husband Matt O'Keefe and their 15-month-old daughter Eliza, Stewart said she works to balance family life with writing every morning. She and O'Keefe both are working on new novels. O'Keefe's first novel, *You Think You Hear* (Thomas Dunne Books, 2001), was based on his experiences as a roadie for the couple's friends in the band Papas Fritas. His second novel is almost finished, Stewart said, adding the as-yet untitled story is about a high school kid with an impossible crush and how that unfolds.

Writing has been a part of the couple's life since they met in college – at the *Vanderbilt Hustler*, no less. O'Keefe, a sportswriter and Grantland Rice Scholar in college, was not the speediest reporter, Stewart said. His careful attention to writing articles sometimes kept him working into the wee hours of the morning. However, as Stewart has said, that's when teamwork, the work of production and fatigue combined to scrape away the superficial and give way to meaningful bonding and friendship. ☺

bright lights *an alumni column...*

# Thank You to "The Tunnel"

by Jay Graves, Class of '93

\*Originally published May 13 as a blog entry at "Graves Matters", <http://graves.blogspot.com/>.

I recently received an alumni newspaper from Vanderbilt Student Communications. What, you may ask, is VSC? This is the non-profit holding group for the student newspapers, radio station, television, etc. at Vanderbilt. Pretty boring stuff to most.



Jay Graves.

I graduated in 1993 after working for the newspaper, *The Vanderbilt Hustler*, and other publications as a photographer and writer for all four years of college. (Scared my mother to death when I came home telling her I was a photographer for the *Hustler*). Again, you likely are tempted to add "and didn't date much" to "pretty boring stuff."

We somewhat affectionately referred to ourselves as "tunnel rats" since we never saw the light of day from working in the bottom of Sarratt Student Center. Most other people didn't refer to us as anything.

My hands stunk almost permanently from film chemicals. Negatives wound in pitch black to an old boom box containing a Yes mixed tape (don't know where either came from) with the LED's blacked out with tape. Developer (pushing T-Max films way beyond 400), stop bath and then fixer. Then repeat for the prints. Speed was everything—it was a matter of pride who could guess the exposure and then develop, wave by the stop bath and slam into the fixer. Test strips were for pansies. Digital cameras were a myth.

I haven't really touched a camera since.

Then I tried to write a bit. I really stunk at basic reporting but found some satisfaction in opinion and humor writing. Most were tongue-in-cheek adolescent ramblings. But there were a few I remain proud of today—stories brought up in philosophy classes. Stories that emptied the stands of a literary magazine. A few articles that got me threatened and more that got me laughed as a fool—deservedly so.

Today I use bullet point memos, Visio diagram and BlackBerry-length emails. This is easily the longest thing I've written in 10 years that doesn't involve a budget spreadsheet or SQL to query a database.

But...

I learned to love the elegance of black and white photography. Several will remember a picture I took of the ball popping out of Corey Harris' arms on the LSU goal line—it captures a moment better than any video.

I also saw arguably the best sports in Vanderbilt history from the best seat in the house—on the sidelines.

I learned to love the written word—and respect the power each word can have to hurt and to heal.

I learned how to get people talking and, at the same time, how to begin dealing with my basic introversion.

I discovered a work ethic that I didn't know I had—and that work should have a passion and purpose (because the money stunk).

I learned that despite what professors said, they did give you better grades for well-formatted documents. Thank you PageMaker.

I became enthralled with how technology could actually be used in the real world. Certainly few of my classes prepared me for life outside of the West End corridor.

I learned accounting was hard—and waiting until the last minute was no way to run a business.

I made friends that I still keep in touch with. Not well enough, I might add. But I respect them because we all went through it together and they taught me a lot.

I didn't do so well in class—my grades were less than spectacular. (I think I once wrote "if you take the square root of my GPA it doesn't change that much"). My parents were none too thrilled.

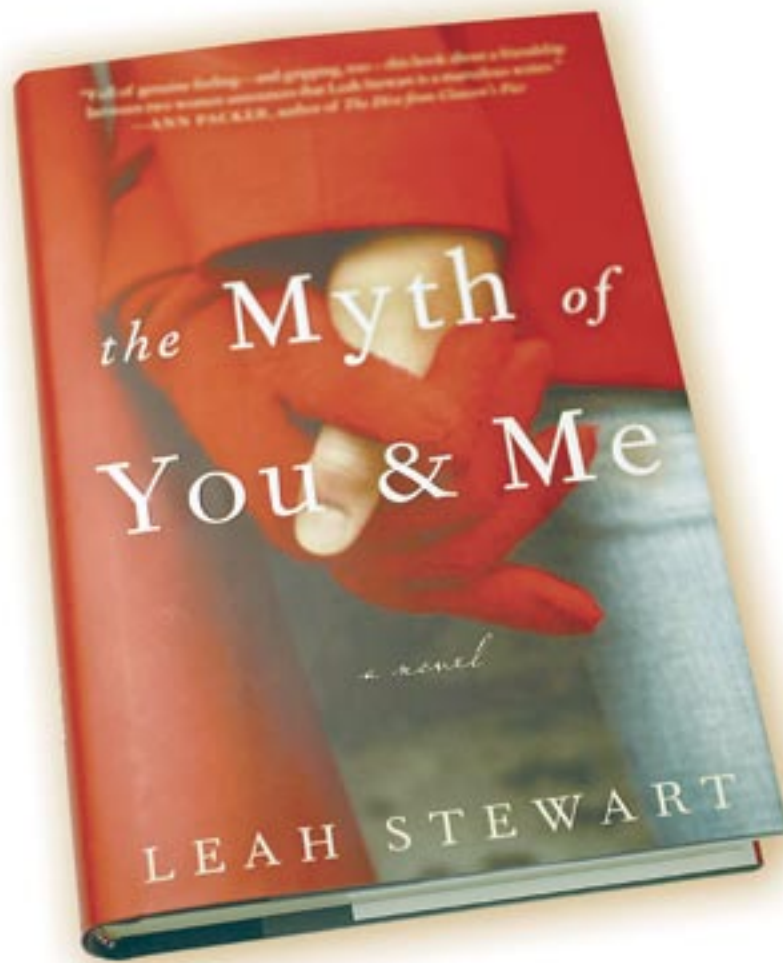
Also, despite a variety of rumors, nothing ever happened in the darkroom—but not for a lack of trying.

But...

That stupid newspaper taught me about desktop publishing, networking, pre-press, people management and production schedules—things vital to modern marketing success.

I brought in the first film scanners and proper network for file sharing. Remember, this was 1993—there was only one book on the whole campus library system about the Internet (*Zen and the Art of the Internet*—Divinity Library in a three ring binder—I know because I checked it out). God only knows how many hours I wasted playing with this stuff.

Why tell this story? In 1995, another Vanderbilt grad and I started a direct mail agency with no money and a computer split on our credit cards. While he sold and wrote copy I started doing



# THE MYTH OF YOU & ME

A NOVEL BY LEAH STEWART

[A BRIEF EXCERPT NOT INCLUDED IN THE FINAL EDIT]

[START] The newspaper office was located on a long dark hallway we called the Tunnel, around the corner from the yearbook office and across from the office of the student magazine, a publication devoted to investigative articles and terrible poetry. Sometimes, punchy from staying up all night at the newspaper, we would compose the sort of poetry they published—The moon is a blue shoe, dancing in the twilight of my soul’s memory, and so forth. There were several ways to enter the student center and make your way down to the Tunnel, but I preferred the back entrance, which bypassed the upper-level bookstore and cafeteria and study lounges to take you right into the Tunnel’s welcoming quiet and dim fluorescent light. This entrance was around a little wall and down some stairs from the patio where, on warm days, students ate their lunches and members of organizations set up tables and passed out flyers. On those days, when I headed down the stairs and away from the activity above, I had a pleasant sensation of secrecy and departure. I was a spy. No one even noticed as I slipped through the hidden door.

This part of the hall was brick and arched overhead. It was the only part that really looked like a tunnel. Perhaps this was where the nickname had come from, or perhaps for all the years that the name had been handed down, everyone who worked here had shared my pleasure in inhabiting a subterranean world. I know that the sense of purpose we had there was unlike anything I have been a part of before or since. We were a rebel squadron, a resistance force. When the president of student government obtained an illegal parking pass, we felt a pure and holy indignation. Like new converts to a religion, we were filled with righteous conviction, and surprised and disappointed, over and over again, by how little anyone else cared.

But I’m getting ahead of myself. I meant to talk about that first semester, when I wasn’t certain that I belonged, when my heart still fluttered with nervous anticipation every time I opened that secret door. My experience, then, in the office itself was not unlike my experience of watching college basketball, before one of the sports editors explained to me about centers and forwards and the pick and roll. It all looked like chaos until I understood the rules. The office was a big room, partitioned into sections with tables and metal desks. There was a hodgepodge of rolling chairs, mostly in orange or brown. There were smaller rooms off the big one—the ads office, the managing editor and editor’s offices, the darkroom. But all of this was secondary, because when I walked in the office what I saw was paper. Newspapers stacked on metal shelves. Paper of all varieties on the floor, sliding from piles on desks. Handwritten signs and posters

and clippings from magazines pinned to bulletin boards and taped to the cinder block walls. It looked as though every person who had ever passed through the door had felt compelled to hang something on the wall. The sports section was decorated with bumper stickers for other SEC schools, black and white photos of Vanderbilt’s athletes, a handwritten note that delineated the difference between its and it’s. The arts section had posters for bands and movies, stickers for the campus radio station, pages torn out of tabloids, and, hanging from the ceiling, a tiny plastic skull with long blond hair. In the news section there was a drawing of one safe mounting another, with the caption SAFE SEX. There was a note that read “The strongest drive is not sex or greed. It is one person’s need to change another’s copy.” Change had been crossed out and replaced with a list of synonyms: improve, amend, modify, qualify, revise, alter, and so on. The photo section had a wooden rack with clotheslines and pins for hanging photos to dry. Beside it was a giant sign with capital handwritten letters GET ID’S OR ELSE. LOVE, YOUR FRIENDLY PHOTO EDITOR.

There were calendars too, with PROD NIGHT written in red on Sundays and Wednesdays. There were dry erase boards with notes like Racial Harmony Discussion—Stacy 22”. There were computers and disks and bags of Cheeto’s. There were empty soda cans and Advil bottles. There was, inexplicably, an orange traffic cone. No one knew where it had come from, but it got passed around from section to section and used as a comic prop.

The inhabitants of this realm were as wonderfully unlike the girls on my hall as I could have wanted. Irving, for instance, who went by Irving for reasons I could never discern, as his name was Brian Jones. He was a philosophy major with long straight hair, John Lennon glasses, and a chip on his shoulder about the wealthy, the preppy, and the blond—the Vandy girls, as he called them, who populated my dorm. He edited the Perspectives section. As he typed the harangues of the often conservative, often irate, writers of letters to the editor, he would denounce them with angry mutters and loud exclamations which I eventually learned, like everyone else, to ignore. Chris, the news editor, was a pale senior with a lazily cynical way of talking that masked an intense and watchful intelligence. Once I watched him gently coax his assistant, Sara, who was having a bad night, through a story she was struggling with, before spinning on his heel to scream at the editor for altering one of his headlines after he’d gone home. This changeability didn’t frighten me—it thrilled me. Such passion! I harbored a small crush on Chris. [END]

[NEW TECHNOLOGY]

# Automation Station

WRVU's new automation system pushes the college station to the technology edge

Until recently, listeners tuning into Vanderbilt's student radio station in the wee hours of the morning often found only dead air. DJs rarely wanted to work shows scheduled before 6 a.m., and there was no way to fill the silence without someone manning the studio.

However, during the fall 2005 semester, WRVU introduced automation that allows students to easily control constant broadcasting, 24 hours a day, 7 days a week – even during holidays and school breaks.

Matt McCarroll, an A&S junior from Austin, Texas, and general manager of WRVU, said, "With automation, we can simply press a button on our console, and a computer will broadcast tracks from any number of albums in our library."

In addition to automation, McCarroll said the station has invested in a computer and digital editor for its production room. This technology allows students to produce public service announcements, promos and in-studio interviews and performances at a higher quality than before. It adds to the "overall professionalism of WRVU," McCarroll said.

"Furthermore, the board in the production room and the board in the broadcast room have now been linked together, allowing us to record and store whatever is broadcast," he added.

Jim Hayes, VSC's assistant director of student media for broadcasting, has been working with the WRVU staff

to implement these technological improvements. Hayes added that a new paperless playlist tracker at the radio station compiles searchable databases of DJs' shows.

"Now, listeners can visit the Web site to find artists and songs they heard on a show," Hayes said. "At [www.wrvu.org](http://www.wrvu.org), click on the playlist links to see what's currently playing or to search the archives, which go back to January 2005."

The fall semester also brought WRVU accolade from the *Nashville Scene*, the local alternative weekly newspaper, which named the station Nashville's "Best Radio Station." WRVU has been included in the paper's annual "Best of Nashville" issue each year for the last three years.

Looking ahead, McCarroll said this year he is planning to unveil a new station logo, which will be selected among entries submitted as part of a WRVU contest asking listeners to help design a logo. McCarroll and the station's executive staff will review the submissions in the spring semester to decide the new station logo.

In the meantime, McCarroll said he hopes interested alumni who don't live in the Nashville area will listen to WRVU by visiting [www.wrvu.org](http://www.wrvu.org) and clicking on "listen to WRVU!" The station's Web site features streaming content 24/7, and he said, "I hope that all of you will listen in to the latest incarnation of WRVU to see what we have to offer." ☺



McCarroll programming WRVU's new automation system.



# leGreenerMind

## Around the World with a Purpose

### Intrepid Travels and Volunteer Adventures.

By Adam Menter

**What to do after graduation?** It feels like such a monumental turning point. I had completed my mechanical engineering degree at Vanderbilt, was midway through my MBA at Owen, and I wanted my education, my career, my life, to positively impact the world. A chat I had with my sister, Lora, at a coffee shop in Hillsboro Village brought the after-graduation step into focus. It was bold... it was unconventional... it was irresistible. In November 2004, my sister and I strapped essential belongings on our backs and went into debt to travel around the world with a purpose.

We found it difficult to establish meaningful volunteer opportunities and travel plans from the USA, so initially we adopted a "fly-by-the-seat of our pants" method of traveling. Lora and I landed in Guatemala City late one night with no idea what was in store for us, or even where we were going to stay that night. Armed with our basic knowledge of high school Spanish and a Lonely Planet guidebook, we were ready to explore and go wherever opportunity and adventure called. I quickly discovered that traveling through beautiful landscapes and among rich, colorful cultures was going to be a photographer's dream. My five years of shooting events and campus life for Vanderbilt's Commodore yearbook served me well and my camera became a documentary tool to capture what I was experiencing. Using my website, [www.greenermind.com](http://www.greenermind.com), to share photos, stories and ideas from the road has been a rewarding project.

Learning about the history of regions we visited by talking with the people we met was fascinating. The Guatemalan civil war and genocide of the 1980s, the Sandinista Revolution and Contra War in Nicaragua, and the financial crisis in Argentina were vague and distant stories for me. Listening to a teary-eyed Nicaraguan woman talk about the immense hope the country had following the Sandinista Revolution - and then telling us the story of her son, who was killed in the Contra War - was a conversation I'll never forget. The most amazing thing about Latin America is that in the midst of so many economic and political problems, there is a love, spirit, and sense of community that cannot be denied. People get through the day with the support of their neighbors and their family. It made me realize that despite socioeconomic indicators, many important things in life are outside the scope of poverty indexes.

After two months living out of our backpacks, we wanted to dig in our heels and get to know an area and some people in a deeper way than the surface-level view you get as a visitor. We spent several weekends working on various organic farms and finally our constant searching for volunteer opportunities paid off. We landed a gig at INCAE, a business school in Costa Rica focusing on sustainable development in Latin America. We worked on projects to improve environmental operations of the campus (green building) and to cultivate market opportunities for Central American sustainably produced food products. Interviewing people and working in Spanish was sometimes humorous, sometimes frustrating, and always a real test of patience.

But the time soon came to move on to our next destination - Buenos Aires, Argentina - where we looked for a similar work opportunity. We found work at an organization called *interrupcion*, a group of business professionals working to drive responsible social change in Argentina and around the world. This is a tough job in Latin America, where social and environmental consciousness is far behind what we are used to in the USA.

After 2 months, we left Buenos Aires having enjoyed the wine, the dancing, the ice

cream, the arts, and the culture and having learned a lot through our work. We then went on a whirlwind tour back up north, traveling through Northern Argentina, Bolivia, Peru, and Ecuador. Bolivia was one of our favorite countries and visiting the silver mines in Potosí was one of our more memorable experiences. We spent three hours cramped in the mine's dark, hot, oppressive underground tunnels watching men, and children, putting every drop of their energy into this backbreaking work. The miners have found community, brotherhood, and strength in the mines. Watching them get through every day with their amazing sense of humor again reminded us of the strength and resilience of the human spirit.

When we landed back in New York City in late May, I thought "WOW." The city seemed so clean, orderly, and familiar - but somehow strange. It really hit home how much is taken for granted in the United States.

Lora decided to stay in the USA and found a job in the food industry (her passion) and I headed for mysterious and far-away India and China. Traveling with my sister was a wonderful experience - although not always a piece of cake. We laughed and argued, cried and hugged - and after sharing such an intense time together, our relationship is much closer.

After a brief stint in Europe - where I sampled French wines, wandered beautiful Parisian streets, saw Italian art, marveled at Swiss cleanliness, drowned myself in German beer, and always found myself apologizing profusely for our President - I met up with my French girlfriend Julie and we set off together for Australia, India, and China. After visiting friends and petting kangaroos in Australia, we left for India where we are currently working at UpLift India, an NGO doing microfinance in the slums of Pune (a town 170km south of Mumbai - or Bombay).

India's diverse culture has a magical quality. But it has been unsettling seeing such gut-wrenching poverty next

to so much wealth, such beautiful landscapes struggling under so many environmental problems, and such a rich traditional culture challenged by fast-paced economic development. In several months we plan to visit China, which captivates Julie's and my imagination, where we are still looking for a volunteer opportunity.

I have become increasingly aware of the overwhelming scope and difficulty of the challenges we face as a global society. More importantly, I've realized some of the most important and effective things I can do to improve the world begin at home, in daily life. During our travels we have been able to connect with many people, and hopefully have impacted their thinking through our actions and our enthusiasm for positive change. I believe this is a powerful tactic for re-casting our global culture in a more thoughtful and sustainable way.

I plan to return to the USA in May and look forward to settling down, reuniting with friends and family, and finding a job where I can use my engineering and business degrees as well as my world travel experience. At the moment, I am considering product development or operations in a company that includes environmental and social performance in its strategic decision-making.

Traveling this past year has made me realize how much the USA had shaped who I was and how I thought. The things I have seen while traveling and my increased global awareness has enhanced my appreciation and respect for other cultures, broadened my perspective of life, and will definitely influence my future decisions. Plus, I have a better idea of which parts of the world I want to explore even more later on in life! ✨

You can email me at [adam.menter@gmail.com](mailto:adam.menter@gmail.com) and be sure to check our website [www.greenermind.com](http://www.greenermind.com) for more information and some great photos!



I was a DJ at WRVU during my last year at Vanderbilt. Here is me in the studio spinning some tracks for my show "Strange Brew."



1. Julie and I after my graduation from Owen in 2004. 2. Me contemplating the amazingly rich history of the ancient Mayan civilization at Tikal in Guatemala. 3. Lora and two Guatemalan girls that came up to us to play on the shores of Lake Atitlan. 4. This woman is washing her clothes in a water tank in Badami, 13 hours of bumpy bus and noisy train rides south of Pune. 5. This man sells a variety of nuts in cones made out of newspaper in Mumbai. Food stalls are a way of life in India. Many of the people who receive microfinance loans from Uplift India are food vendors. 6. The Mediterranean seaside village of Riomaggiore, in Cinque Terre Italy. 7. These kids were pestering us for a few rupees on a walk through Pune. Julie is walking in front. Dealing with beggars is a harsh reality in India but these kids' smiles and laughter add a lighter note to all of the poverty.

distant voices *alumni updates...*

## A glimpse into a few lives that helped shape student media at Vandy

### 1943

**Harry Howe Ransom, '43**, wrote for the *Hustler* in 1941-42. In his senior year he was offered the editorship of *The Hustler* by Ann Caroline Gillespie (Mann) but declined because he had been hired as Vanderbilt campus correspondent by *The Nashville Banner* (the former evening newspaper). Meanwhile he became editor of *The Masquerader*, a humor magazine. Graduating in March 1943, he immediately entered the U.S. Army and did service in the European Theater in Gen. Patton's Third Army. "At war's end I worked as a general reporter for *The Nashville Banner* but decided to pursue an academic career and entered Graduate School at Princeton. Later I taught political science at Vassar College, Michigan State, and Harvard. I was invited to join the Vanderbilt faculty in 1961 and returned to my hometown. I retired from Vanderbilt in 1987. I've dabbled in journalism over the years, writing for the *New York Times Magazine*, *Saturday Review*, *New Republic* and other national publications occasionally. I wrote several books on the CIA, which became my academic specialty. I consider undergraduate journalism a valuable part of my educational experience."

**E. Reese Bogle, Jr., '43**, was news editor of the *Vanderbilt Hustler* in 1942-43 and worked on the *Hustler* in several capacities from 1939 to '43. "We had a great newspaper in those days and a wonderful bunch of people as staff. I did not do media work after college except to edit a ship-board newspaper. I was an engineering student, one of the very few that worked in any publications but I enjoyed it very much and the things I learned working on the *Hustler* helped me do a better job in industry later." He spent three years in the Navy, 1943-46, then worked for General Electric Co. until he retired in 1986. He and his wife Betty have two children.

### 1944

**Ross Ballew, '44**, while completing work toward a degree in mechanical engineering worked as a reporter on the *Hustler* staff. He and his wife, **Peggy Goucher, '47**, live in a senior community in the southeastern corner of Pennsylvania. I enjoy reading the various publications that we receive from Vandy. My attempts to contact fellow students have been unproductive which is not surprising in view of my age of 83. I seem to have outlived other members of my class which began with a year in the college of Arts & Sciences ('44) followed by WWII, then the GI Bill years in the School of Engineering (E'49). I love Vanderbilt and remember years when growing up nearby. Our street was named Dixie Place. It no longer exists due to creation of a large veterans medical institution. We could hear the cheers of folks attending the Vandy football games at Dudley Stadium. Happily for us, just boys, the officials managing the gates were less than 'firm' and would allow us to take seats after the half. Although my short term memory is fading I can still recall a host of names connected to my student years: **Dean Fred Lewis**, **Dr. Mims**, **Dr. Bruce Bayer**, **Dr. Duncan** (he loved the romantic poets), **Dean Sarratt**, and, the very dignified professor of Shakespeare who wondered aloud what one swain meant when he spoke to a young beauty Ariel? The question being strictly rhetorical, he then climbed onto his desk and said, 'I'll tell you what he meant! He meant hubba! hubba! hubba! What a host of fascinating, entertaining and brilliant individuals they were.'

### 1948

**Walter T. Durham, B.A. '48, M.A. '54**, says after a business career and 17 books on Tennessee history subjects, he has written numerous articles (mainly Tennessee and American history) for newspapers, magazines and journals. He is the state historian for Tennessee, an honorary appointment by the governor. At Vanderbilt he worked on the student newspaper *The Spectator*, published during the summer of 1946. Later he worked on the *Commodore*, the yearbook for his class of 1948. He was a member of the Calumet Club, a writers group. His WWII travels were centered in Italy and Africa. Since his student years, **Anna, B.A. '49**, and he have traveled widely in Europe and the former Soviet Union. They have four children and four grandchildren.

### 1955

**Raphael Smith, '55**, founded WRVU in the early 1950's with **Ray Gill** (now deceased) and **Jim Buchman**, who became the station manager and the third "founding father." "Bill Estes was

the first business manager (we sold ads to fund the station). When Ray and I became seniors with graduation approaching, the University kindly reimbursed us for the money we had spent on the station (that is, everything for which we could provide a receipt)." **Smith** is a cardiologist and spent his career at Vanderbilt and affiliated hospitals. In July 2004, he joined the emeritus faculty. "I have continued to be interested in medical electronics (I still teach an electrocardiography course at VUMC) and electronics as a hobby. In addition to taking care of patients with heart disease and related clinical research, I have been responsible for some projects in which the cardiac responses of astronauts were studied during exposure to weightlessness and reentry during the early space missions."

**Bill Estes, '55**, is semi-retired and has lived in Nashville since graduating in 1955. He was the first Business Manager of WVU, the radio station. "The station could not even be picked up everywhere on campus and I remember that I didn't sell many ads."



**George Nordhaus, B.A. '55**, (above), wrote for *The Hustler* and did interviews or other work for WVU. After a tour of duty in the U.S. Navy he returned to Nashville to work for the Insurors of Tennessee. "We published a monthly magazine, then went to a weekly newsletter (I wrote the first one in 1959, and have never missed a week since...over 46 years...for four separate organizations.). I produced and was the "anchor" for my own television show...a sports show every Saturday afternoon for WLAC-TV. An entrepreneur at heart, I was able to sell enough advertising to our insurance agency members to make a buck in the process. Vandy graduate **Arnold (Bud) Curtis** and I became partners in another media venture, publishing sheet music for country music stars as Roger Miller, Brenda Lee...and others. In the early 60s, I wrote a series of books for my industry and a series of cartoon books. Having no visible publisher in sight, I had the Insurors of Tennessee go into partnership with me...forming Insurors Press. In 1970 Insurors Press was bought by a larger firm in Los Angeles, and I moved here to run it. Eventually it became Insurance Marketing and Management Services, the largest publisher in the U.S. of information on management and marketing. My brother, **Dr. Jack Nordhaus** (B.A. '65) is our Senior Editor. He has been working with me for almost 30 years. In addition to the practical things I learned about media in general, the experience in participating in "Vandy Communications" helped give me a direction in life...for which I will be eternally grateful. Note: **The Jeffrey Nordhaus Awards** (named after my late son) are given at Vandy each year to the three top teachers."

### 1956

**James J. Buchman, '56**, served as the first station manager for WRVU. He is the founder, former chairman and CEO of The Briar Patch Management Corporation, a retail chain with 40 store locations in Alabama, Georgia, Florida, Virginia, and north and South Carolina that was founded in 1968. He is retired and lives in Savannah, Ga.

**John Hatcher, B.A. '56**, served as business manager for the *Hustler* in 1955, then returned to Vanderbilt in 1968 for graduate school, and again from 1971-87 to serve as the school's Episcopal Chaplain. He was married to **Lucinda Pye**, 1963, divorced 1981 (two children, **Douglass** and **Julia**); **Jan Belcher**, 1985, died 1996 cancer; and **Mary Frye**, 1997, died 2003 cancer. "Jan and I loved Tahoe each summer (1990-1995) for a month...and two weeks each year (fall and winter) at Maho Bay, St. John Virgin Islands, but my wife Mary and I travelled the world. I lived in New Zealand 3 months, I preached in Wales, performed musical with Mary in Wales second time, and in Costa Rica three times. We visited London, Ireland, Rome, Assisi, Florence, Venice twice, Iceland, the Netherlands, Belgium,

Germany, the Ukraine, Romania, Bulgaria, Croatia. Istanbul and Asia Minor, China, Macao, Australia. Details are so wonderful I cannot write them all here. My passport filled up. But Mary died only seven years after Jan died, both of cancer. I was alone...in a four bed room, four bath home outside Annapolis, Md. So, I moved to Costa Rica and have lived here for one and a half years...by the way ...when I die (not too soon actually, I am only 70), I want written on my tombstone: 'He had wonderful wives.'"

### 1957

**Eleanor McCain Brown, B.A. '57**, says she remembers being editor of the annual in 1957. She says they included a little 48 record in the annual. "I would go home to the Pi Phi house and have 30 messages waiting for me. I do not know how I did it and maintained a 3.9 average," she says. "Vanderbilt is what college should be like. ... I will never forget the beautiful fall season and our sledding on the hills in the winter. We had it all."

**Fletcher Kurtz, '57**, worked on the *Hustler* for two years and was the editor of an abortive magazine (the *Vega*) - which published two issues. He worked 32 years at the Marshall Space Flight Center, National Aeronautics and Space Administration, beginning as an orbital analyst for Explorer III in 1958, and ending as Director of the Mission Operations Laboratory in 1990. He worked on many exciting programs: Saturn/Apollo, Skylab, High Energy Astronomical Observatories, Hubble Space Telescope, Chandra Observatory, Space Shuttle, Spacelab and the International Space Station. After NASA, he worked in industry for 13 years, primarily in high performance computing. "Though I never worked directly in media, my Vandy experiences in both writing and editing have been invaluable along the way, and enabled a lot of communicating over the years! I recently wrote the script of a historical video for NASA and worked on its production, and am currently expanding it. I have many memories from Vandy, but what I remember most is meeting the wonderful woman who is my wife - we will celebrate 50 years of marriage in 2006!"

### 1958

**David Halpern, '58**, retired from the practice of commercial photography but remains active in education (mostly as a workshop instructor these days), fine-arts and publishing. He is currently working on a book covering his 50+ years as a landscape photographer that will be published later this year (2006). He serves on two advisory committees for academic photographic programs, travels as often as possible, is a life member of the American Society of Media Photographers, honorary president of the Fenster/Sanditen Cultural Center in Tulsa (a lifetime position), a member of the Tulsa Historical Society's Hall of Fame, and has four grandsons. "I remember my years at Vanderbilt as busy; particularly I remember working at WVU during its primitive days, 'ripping and reading' the news, doing my own programs and subbing for staffers who 'Couldn't make it tonight' and doing any odd job that needed to be done to keep the operation going."

**Reber Boulton, '58**, practiced law, the majority of it criminal and much of it civil rights, for 35 years in Nashville, Atlanta and Albuquerque. He was on the staff of the ACLU's Southern Regional office from 1968 to 1971. He worked with the National Lawyer's Guild Military Law Office in Japan in 1973 and 1974, helping U.S. Marines resist the war. He worked with the Wounded Knee Legal Defense/Offense Committee in Sioux Falls and Porcupine, S.D. Besides being in his own law business, he's worked for a motorcycle shop, a bulldozer repair shop, a filling station, a large electronics retailer, the Institute for Southern Studies, a Federal Public Defender office, the U.S. Navy, and taught in a public school system. He and **Susana Salazar** married at Rosa's Cantina in Taos on New Year's Eve 1993.

### 1960

**Joseph Granville "Granny" Baker, '60**, did a jazz show on WVU during 1956-60, when the station was broadcast over the power lines. He was the perpetrator of the 1959 "Ghost of Kirkland Tower" prank. In 1969 he was founding editor of Rochester's (N.Y.) *Empty Closet*, one of the oldest continually published gay newspapers in the world. He served as editor until 1976. The paper continues today. On Rochester's affiliate, WXXO, he now does a 5-10 minute radio program called *Gazebo*, featuring concert and marching band music from around the world.

**Ed Simpson, '60**, worked on the *Vanderbilt Hustler* from 1956 to 1960 and was business manager in 1960. "At that time the business manager and editor shared whatever profit the paper (at that time it was weekly) was able to make. The paper was able to make a profit in 1960 and after sharing some of that with the staff writers there was enough left over to pay most of my expenses for my first year of law school. After practicing law for 33 years, **Governor Wilson** appointed me to the California Superior Court for Los Angeles County. I am finishing my ninth year on the bench. It could be said that if the *Hustler* did not make a profit that year law school would not have occurred and I would probably be working in the print media."

**Chuck Nord, '60**, was the *Hustler* editor-in-chief in 1960. He is an independent insurance broker, and has been in that business since 1961. He married his Vanderbilt classmate **Laurie Ford** and they have four children and four grandchildren (to date). They live in a beautiful setting on Sarasota Bay in Bradenton, Fla. He remembers the "enduring friendships formed at Vanderbilt, the intellectual stimulation provided by both my professors and my schoolmates, and staying very busy with both my academic and extracurricular activities."

**Julie Pietri, '60**, has been in Manhattan almost 14 years, going there to attend The New York School of Interior Design; graduating; working for well known interior design firms and starting her own business, Julie Pietri Interiors, in Manhattan, soon after that. She has a web site, [www.juliepietri.com](http://www.juliepietri.com), and is in the process of adding a few recent projects to the site from her last photo shoot in December.



**Jim Leeson** (left), who served as VSC's first consulting journalist, welcomed members of the Class of 1980 **Mary Beth Pendley Ray**, **Kevin Barnard** and **Scott Milner** to join other alumni for a reunion barbecue at his Franklin, Tenn. farm during Vanderbilt's Homecoming week in October.



## 1961

**John Boys, B.A. '61**, worked with the Vanderbilt radio station from 1957 to about 1960. He says, "In that era the signal was fed through the electrical system of the campus into the dorm rooms. The result was not the highest quality, but it functioned. Most of the equipment was World War II vintage. It was said at one time the signal was fed in a different manner through the wiring of the campus, resulting in a radiation signal of the programming that went as far as Kentucky. The FCC took exception to this and adjustments were made." He says he also remembers interviews with the Kingston Trio and Dave Brubeck, when they performed on campus, and were kind enough to come up the Neely Tower steps to the radio station after their performances. For most of his life he has been in international private banking, dealing mainly with Latin America.

## 1963

**John Armstrong, '63**, was the first editor of *Spectrum* (1962-63), a student magazine that combined the then-existing literary magazine, humor magazine and honors publication. *Spectrum* subsequently died during the tumult of the late 60's and early 70's. He was also an editor of the *Commodore* and the editor of *CrossCurrents* (NROTC) and the campus interfaith magazine. Today he is a lawyer, practicing international and trans-national law. He married **Anne Alexander**, the fourth editor of *Spectrum* (1965-66). Today she is Publisher of FCW Media Group — the east coast division of 101 Communications. Her publications have circulation in the 100,000-plus range, and focus on the high-tech industry. They include *Federal Computer Week* and *GovernmentHealthIT*. "The very first time I met Anne was when she submitted poems for publication in *Spectrum*, and I printed one. Media, has evolved since that particular publication date. So have we."

**David Bullock, '63**, was station manager (1962-63) and business manager (1961-62) of what was then WVU. "We selected the current call letters, WRVU, when I was station manager and registered them with the FCC but didn't begin to use the new call sign until the year after I graduated. While I was station manager, we sponsored a campus concert with bluegrass band Lester Flatt & Earl Scruggs and the Foggy Mountain Boys, which became a Columbia Records album. (See [http://www.cmt.com/artists/az/flatt\\_and\\_scruggs/41166/album.jhtml](http://www.cmt.com/artists/az/flatt_and_scruggs/41166/album.jhtml) and [http://www.luma-electronic.cz/lp/f/Flatt/flatt\\_scruggs\\_vanderbilt.htm](http://www.luma-electronic.cz/lp/f/Flatt/flatt_scruggs_vanderbilt.htm).) We also produced a campus folk festival, which showcased a number of student musical acts. Perhaps most significantly, we survived a financial crunch (we were a campus-limited commercial operation, self-supporting at that time with no income from student activity fees) and kept the station going on a financially viable basis, which laid the groundwork for its later conversion to a broadcast FM station." He attended Vanderbilt Law School, then served in the Army Judge Advocate General's Corps from 1966-70. Since then he's been an attorney both in the government (Assistant United States Attorney for the District of Columbia, 1970-76, and later an attorney in the Environmental Crimes Section at the Department of Justice, 1982-1990) and in private practice in Washington, D.C. (1976-1981), and since 1990 back in Nashville. He and his wife, **Lyn**, and have two grown children: **Andrew**, who graduated from Purdue in 2000, and **Becky**, who graduated from the Savannah College of Art and Design in 2004.

**Judy DeMoss Campbell, B.A. '63**, says after working 20 years as a freelance writer in Nashville, primarily writing feature articles for magazines and newspapers (including *Vanderbilt*), she now is writing short stories she hopes to collect in a book. Before that, she worked as a writer/editor for company publications. Her first job out of Vanderbilt was to work on the *Vanderbilt Alumnus* magazine. After that, she took an editorial position with the *Home Office Shield*, an employee magazine for National Life, which owned WSM Radio and TV and the Grand Ole Opry. "I loved it," she says. She is grateful for the opportunity she had to work on the *Commodore* yearbook during her undergraduate years. "That experience gave me a leg up on a career that I have loved — working with magazines and newsletters over the years," she says. She lived in England for three years in the early '70s. She and her former husband were there while he served as a doctor with the Air Force. (They married when he was a med student at Vanderbilt.) She is a member of First Presbyterian Church in Nashville, and she has enjoyed her work with singles and inner-city kids in past years. She has a grown daughter, **Robin Campbell**, who lives in Nashville and is a busy—and she thinks excellent—faux painter, creating all sorts of marvelous finishes for people's homes and businesses.

## 1965

**Maggie Tarpley** (Margaret Anne Johnson while at WRVU), **B.A. '65, M.L.S. '66**, is not far from where she started — she now works as an associate in Surgery and Web master for the Association of Program Directors in Surgery at Vanderbilt University Medical Center. There, her work is in surgery education, with residents and medical students. During her time at WRVU, she was a disc jockey one afternoon a week.

**Joanna Foley, B.A. '65**, wrote for the *Hustler* and continued with media-related work for several years. She worked in community education for various nonprofits including the Urban League and the National Organization for Women. She wrote an article on the myth of feminist bra-burning for "Chicago Journalism Review" that can be found by Googling her. She earned a master's in journalism from New York University and freelanced at various progressive publications, most of which no longer exist (through no fault of hers, she adds). She worked as an editor at Children's Television Workshop for a few years while her son was in the age group that was the target audience for her magazine "3-2-1 Contact," about science for the younger set. She then began a career in social work and is a social worker/psychotherapist, still focusing on young people. She works as a counselor for college-age students at New York University.

**Dudley Warner, '65**, has been married for 33 years to **Beth Green Warner**, daughter of the late *Nashville Banner* sportswriter **Dudley "Waxo" Green**. He has two children, **Charles Dudley**, 29, graduate of the University of Richmond and married working as a commercial realtor in Richmond, Va., and **Elizabeth**, 21, a junior Chi-O at Vanderbilt. No grandchildren yet, but expecting the first one in May. After graduating from Vanderbilt, he had an hour-long radio show on WVU for a couple of years. He went to graduate school at George Washington University and later served a residency in administrative medicine at Tufts University — New England Medical Center in Boston. A former hospital administrator, he changed careers some 25 years ago and went into the general contracting and real estate developing business back in Nashville. He says he's not looking forward to retirement — he still is fortunate to have a high energy level — but he does look forward to weekly golf games at the club. He enjoys watching high school football, especially at his alma mater, Montgomery Bell Academy, where he is a Trustee and where his wife has been on the faculty for the last 11 years in the college and guidance counseling office.

## 1966

**Hugh Moore, B.A. '66**, was editor of the *Hustler* in 1965-66. He says, "It was an interesting and fun year, and we had a great staff: **Vic Sholis**, **Bill Elsen**, **Tom Lawrence**, **Frye Gaillard**, **Barbara Crosby**, **Sara Anderson**, **Julia Malone**, **John York**, **Paul Kurtz**, **Linda Russell**, **Ed Turner**, **Judy Carmack**, **Bob Eager**, **Emmy Henard**, **Warren Corbett**, **Mike Quinn**, **Henry Hecht**, **Melissa Wilson**, **Lew Coddington**, **Frank Philpot** and many others." He later worked as a reporter and copy editor for the *Washington Daily News*, *Chattanooga Post* and *New Haven Register*, before graduating from law school in 1969. His writing and editing since then has been for the most part related to his work as an attorney. He and **Jean** have two daughters, **Sarah**, attending graduate school at George Washington University, and **Lela**, who is with *The New York Times*.

## 1967

**Robert Eager, '67**, is partner in the financial institutions group of Gibson, Dunn & Crutcher LLP in Washington, D.C.

## 1968

**Anne Ramsey Stringham, '68**, was editor of *The Commodore* for the 1967-68 year, and her husband, (not until 1969) **Jack F. Stringham**, was business manager. "Jack and I met during our junior year, and we have often said that his role was to generate advertising income for the yearbook and to tell me how much money I could NOT spend on color photographs, etc. (some things never change....)" She worked in the *Vanderbilt News Bureau*, the public relations office at Trinity University, Texas, and served as Information Officer for the Tennessee Department of Public Health for several years; then back to Vanderbilt in an administrative assistant role in the Medical Center. She got involved in The Ensworth School in Nashville as a volunteer, then joined the staff in 1990. She is now Director of Communications and Special Events at Ensworth where she works with the website, news media, Parent Association projects, and event planning. Jack worked in banking after graduating in 1968, then served as an officer in

the Army, including a tour in Korea. He graduated from Vanderbilt Law School in 1974, and is currently practicing with Bone McAllester Norton in Nashville, mainly focused on banking and transaction law. They have two children — **Ramsey Stringham Raybeck**, a Georgetown U. graduate and **John Ross Stringham**, VU 2004, and currently a second year medical student at Vanderbilt.

**Jan Aitkenhead Carter, '68**, is a Deputy Juvenile Officer, (LCSW) and Assistant Supervisor of a field Probation Unit with the Family Court — Juvenile Division in the City of St. Louis. She has one daughter and one grandson. "For fun, I 'ring my chimes' in my church handbell choir. I keep up with a few folks from Vandy and will always happily remember my time there."

**Ann Yingling, '68**, was a teacher and later worked in the admissions office, reception and library of her children's school. She substitute teaches at the same school now. "What I remember most about Vandy is my wonderful friends and the very interesting and stimulating classes. The campus is beautiful and every time I come for Reunion, I wish I could just go back to school there."

**Paul Kurtz, '68**, is the Associate Dean and J. Alton Hosch Professor of Law at the University of Georgia Law School. He teaches criminal law and family law and has been active as an author of law review articles and books, and lectures extensively on various topics and with law reform projects. He has been married to **Carol Porter Kurtz, '71**, for 34 years. They have one son, **Benjamin**, a graduate of Emory, who is married and lives with his wife in Atlanta. "Many of my favorite recollections revolved around my work on the *Hustler*, which I did for all four years. I was sports editor and got to sit in the press box, both for football and basketball, which was really neat for an aspiring journalist, which is what I was back then. I also vividly remember a column I wrote during my time as sports editor advocating withdrawal from the SEC. I am confident that I was right then and that it still would be the right thing to do, despite what my friend Chancellor Gee would say about it. Of course, it would be a lot more difficult today to create a Southern Ivy League, which is what I was advocating back then. I remember our SEC basketball title in my freshman year, the racial integration of the SEC with Perry Wallace, Class of 1970, a lonely trip I made to Oxford, Miss. with three fraternity brothers during the hoopsters' first visit to that state with an African-American player and lots of other stuff from that era."

## 1969

**Mike Kiernan, '69**, worked in print and broadcast journalism for 20 years before getting involved in non-profit and government groups that focus on reducing poverty both in the United States and worldwide. He is currently the spokesperson for Save the Children, a global humanitarian agency, and lives in Washington, D.C. He traveled to Banda Aceh, Indonesia, shortly after the Dec. 26 2004 tsunami hit South Asia. He spent several weeks in the coastal city of Banda Aceh explaining Save the Children's disaster response efforts to media there. He did the same last fall in Louisiana following Hurricane Katrina. He and his wife of 30 years, **Judy Cusick**, have two children, **David**, 25, and **Lizzie**, 22. "I remember laughing a lot at Vanderbilt. I also recall that I had to take a class in bowling in order to get my diploma. A long story."

**Tom Case, '69**, has been practicing law in Dallas for the last 33 years. He specializes in employment litigation. He is married to **Bonnie Nally, '71**. The two have been fortunate enough to vacation overseas often over the last 33 years, "including a number of European countries and China, all of which have been fascinating and educational. However, while China is becoming very significant in the world market, the wine producing countries of the European Union should not feel threatened by the Chinese wine industry any time soon."

## 1970

**Randy Brooks, B.A. '70**, worked at WRVU and once wrote a *Hustler* article after interviewing the Byrds when they played the Grand Ole Opry. He says, "I never worked in radio after college, but it's been good to me, nevertheless, by playing my composition 'Grandma Got Run Over by a Reindeer.'" Today he plays in a tropical party band nights and weekends and works at American Airlines headquarters by day, where he does a number of the recorded announcements, thanks to WRVU helping him to get rid of his Kentucky accent. He has signed on as a musician on U.S.O. tours to Asia and Europe. He is married and has two daughter, ages 17 and 14.

**Rick Geyer, B.A. '70**, lives in Autsin, Texas, and his business EPI/Family Experiences

Productions, Inc., produces and markets consumer health video (DVD) programs focused primarily on newborn care, nutrition and end-of-life. The programs are sold in very large volume to hospital, pharmaceutical and insurance companies which private-brand them and distribute to consumers and patients. National distributors also sell them to schools, hospitals, hospices, corporate wellness, etc. He says, "My favorite avocational interest is architecture and the newest homes and buildings being designed globally. During 2006, I will produce my first DVD program(s) featuring rising architects and their work. Vandy alumni in the commercial construction industry who have nominees or interest in this, please contact me."\* He is married to wife **Ginger**, who produces porcelain tromp l'oeil sculpture, and has a son at Trinity University who will spend this semester in Vienna and a daughter who is studying communications and is on the UT-Austin track and cross country teams.

**Caryl Privett, '70**, retired from *The Hustler* and spent a summer working for a now defunct weekly paper, then started law school. She was a civil rights lawyer, an Assistant U. S. Attorney, a United States Attorney (first female to hold this position in Alabama), a mediator, a municipal prosecutor, an adjunct law school professor and (for the past three years) a judge. "Even a former crony of the one and only Chuck Offenburger can become a member of the establishment!"

**Geoff Waters, '70**, graduated Vanderbilt and then the Army and went to grad school at Indiana for a PhD in Classical Chinese and Tibetan (and then an MBA in Finance to pay off the student loans from the six-year PhD program). Since 1979, he has been a banker. He lived 11 years in Hong Kong and saw Asia from top to bottom. He lives in Los Angeles where he is the industry credit officer for media and entertainment finance at Union Bank of California, a leader in financing film production. "I was a minor part of the group in the late 1960s that started *Versus* as an alternative politically-moderate weekly student paper at a time when the *Daily Hustler* had an ultra-left editorial page stance (endorsing Dick Gregory for president in the 1968 elections, for example). Oddly, my own politics moved rather smartly to the left during that period (1968-70) and I ended as a token liberal in the *Versus* stable. On the side these days, I am a literary translator of classical Chinese poetry (also a little from Tibetan). My first book of translations came out in 1986, and now — after a bit of a hiatus — I have two more in press for 2006, and yet another one in preparation for 2007 or 2008, plus a few articles and selections here and there in literary magazines and journals over the years. There's no money in it — I do it because I love to. My wife is a retired Realtor, my two sons are grown up now, and at age 57, I am once again baby-proofing our kitchen cabinets for a 9-month-old grandson. Time flies."

## 1971



**Charles Stowe, '71**, (on left, pictured with Dr. Wirthlin, right), is currently a professor teaching entrepreneurship and law courses at the College of Business Administration, Sam Houston State University in Huntsville, Texas. As a student in 1968, he along with classmates Ed Harness, Crom Carmichael and Scott A. Johnson founded the Young Americas Foundation, which sponsors conservative leadership training, conservative speakers on campus and sponsors the National Journalism Center. Stowe worked with the national media during a 30-year-career as a Navy Public Affairs Officer. He retired in 2001 with the rank of Captain. Among his active duty assignments were: Public Affairs Officer, Commander Training Command U.S. Pacific Fleet, as Public Affairs Officer for Apollo 17 Recovery Task Force, Historian for the Return of US POWs from Vietnam and as media liaison officer for the Navy Office of Information in Dallas. In 1994 he was recalled to active duty to serve as senior US military adviser to the National Security Adviser to the President of Poland. In 1997, he was recalled to serve as the Public Affairs Officer of the George C. Marshall European Center for Security Studies in Garmish-Partenkirchen, Germany, a post graduate school for senior military and civilian defense and foreign policy officials from Europe and Eurasia. In 1998, he became the first American to earn a Ph.D from Warsaw University

## alumni updates...

### Charles Stowe (cont.)

School of Management. His other reserve assignments included serving as commanding officer of reserve units in Denver and Los Angeles where his unit created "Hollywood Goes to Navy" a program that takes Hollywood producers and screen writers to see Navy ships in San Diego. He has also served as speaker writer in the Office of the Secretary of the Navy, and in the Office of Assistant Secretary of Defense for Public Affairs. His last reserve assignment was as Special Adviser to the Commander of the Navy Recruiting Command for Minority Officer recruiting.

**Steve Dougan, '71**, was a WRVU DJ, a founding writer with *Versus*, worked many a Tuesday and Friday night in the Tennessean sports department, and did several essays for the *Commodore*, "when editor Steve Kendall's theme for the year-book was, roughly, what the hell are we here for?" Dougan was a staffer to the three-term mayor of Lansing, Michigan, "just a bit like the Jack Burden character to Willie Stark, even the same personalities, for those who'd read Robert Penn Warren's, 'All the King's Men.' I've taken the charge and run (unsuccessfully) for the state legislature and run (successfully) for the county board of commissioners. I'm also a licensed securities broker, having survived the market crash of 2000-2002 when rightfully, I shouldn't have, and have the luxury of my kitchen table and family room as my office, and blue jeans as acceptable attire when I work there. I've paid for education for two offspring, with undergraduate degrees from Delaware and Vanderbilt and my children paid for their graduate degrees, from Wisconsin (PhD) and Michigan State (MA). I'll get to see my son, a high school science teacher in Burlington, N.C., and my grandson's first birthday on a Vanderbilt at Duke football weekend next fall. His mother is on administrative staff at Duke. My Vandy girl daughter (**Cynthia, A&S '01**), now married, has been on work assignments in Paris and Dusseldorf in the past two months. Her husband also came from a Black and Gold background, with a BE and MBA from Purdue."

**Clark Cochran, '71**, stint as a disc jockey for WRVU did not continue past college, although he did work for awhile reading bills and tabulating and announcing votes on the floor of the Florida House of Representatives while in law school. "I continue to insist that I was the first DJ in the U.S. to play the legendary 'Born to Be Wild' by Steppenwolf since I played it on my show the day it arrived as a promo copy before anyone had heard of the group. I did get some media coverage when I successfully prosecuted Ed 'Hacksaw' Jones, a jewel thief who wrote a book and whose prosecution was also featured in 'True Police' magazine, one of the finer publications in the nation." His wife is in the church choir, his son just graduated from law school and his daughter is in her senior year at N.C. State on a volleyball scholarship as he continues to practice civil litigation in Ft. Lauderdale.

### 1972

**Richard G. Volpe, B.A. '72**, has his own firm, which provides financial service solutions for community banks and their clients. While at Vanderbilt, he worked for two-and-a-half years with fellow alumni David Hall and Courtney Carson and David Thomas at WSM TV and Radio and at the Grand Ole Opry and helped Courtney with WVU in upgrading the equipment. He is a consultant to political candidates in statewide races.

**Kathleen (Gallagher) Kemper, B.A. '72**, recently left *The City Paper* in Nashville. She had served as senior editor for the past two years. She has started working as a communications coordinator for an intergovernmental agency in Nashville. She says she has fond memories of the rowdy *Hustler* newsroom on the third floor of Alumni Hall. She and her husband **Whitney Kemper, J.D. '73**, have been married since 1977. He is still in private law practice and real estate development, currently building Martin Corner, a New Urban project near their home in East Nashville. They have two children, **Gwendolyn**, 25, who was born in Jamaica, and **Whitney Jr.**, 21, who was born in Alaska. Whitney Jr. graduated from Vanderbilt in December with a triple major in English, economics and Chinese. Gwendolyn graduated from Northwestern with two degrees. A Truman Scholar, Gwendolyn earned a master's in public administration from Syracuse. Gwendolyn is married with one child and currently works in Washington, D.C.

**Steven Kendall, B.A. '72**, says, "As a fledgling sports reporter [from Boston] at WRVU, I pronounced the station's call letters as W-Ah-V-U, which more than one listener pointed out to me. My stay at the station lasted two weeks." He says attending Vanderbilt opened his eyes to the thoughts, attitudes and mores of young people from across the South and Midwest. He was the sports editor of *Versus* in its first year, when it was

a competitor of the *Hustler*. He also worked as a sports feature writer for the *Hustler*, sports editor of the *Commodore* and editor of the *Commodore*. He says, "By my senior year, what I was learning in the offices and darkrooms of the *Commodore* was the most important education I would ever receive." When he formed his own ad agency in 1984, he found that one of the keys to success in the consulting field was to be confident before your clients. That confidence was born in Nashville, he says, when he interviewed leaders, coaches and athletes as part of his student media work. After 20 years, he sold the agency in the spring of 2004, and settled into retirement.

**Peggy Jo Shaw, '72**, went right into newspapers after graduation, in Sarasota, Tampa, *St. Petersburg Times*, then grad school at U. of Florida (M.A. in mass communications 1982). She then worked for the *Southern Living* group of publications as a features editor, back to newspapers with the *Richmond Times-Dispatch*, and then in public relations at the College of William and Mary. She is currently the editor at Dalmatian Press, a children's book company in Franklin, Tenn. that publishes classics as well as books for Sesame Workshop, Disney, and other licenses. She had two books out at Christmas (sold at Wal-Mart mostly) and will have a Sesame Street book ("The ABC's of Cookies," with Cookie Monster) out at Barnes & Noble in late winter under children's book pen name P.J. Shaw. She has two teen-aged children and lives in Franklin.

**Barry Master, '72**, is an attorney, doing child support enforcement fulltime for Buncombe and Polk Counties in North Carolina. He is in the mountains of Western North Carolina, working in Asheville and living in a log home in Fairview with his wife, **Marcia Froula Master, '75**. They have two daughters, one who works in New York City supervising Broadway ticket sales; the other is at Stanford University working on a Ph.D. in developmental psychology.

### 1973

**Wilson Ellis, '73**, has remained active in media since the days he helped create the *Commodore* that coincided with Vanderbilt's centennial. His consulting business was started a few years ago after a career in communications that included working as the practice leader for a large benefits consulting firm. He has lived mostly in Chicago and Atlanta.

**Pat Nolan, '73**, while at Peabody (1969-1971) and Vanderbilt (1971-1973) worked for four years at WRVU, including as News Director, and was elected as an At-Large member to the Publications Board his senior year. Today he is as a Senior Vice President at Dye Van Mol & Lawrence Public Relations, one of Nashville's and Tennessee's largest PR firms. He is remaining active in the media as a political analyst for NewsChannel 5 and producing a weekly on-line column about politics for the NewsChannel 5 website called *Capitol View*. He married **Betty Lee Love Nolan, '73**, who he met at WRVU. They have two grown daughters: **Katie** who is a Vanderbilt graduate both as an undergraduate and a graduate degree (master's) in Nursing, and **Kelly**, who just graduated from Northwestern University where she majored in Journalism. "I remember all the fun times we had working at WRVU. Since I was a town student, the station was both my dorm and my fraternity house. I spent almost every moment I wasn't in class there. Actually, I spent some moments there I should have been in class! But it was a great time, even freezing to death in our Neely Auditorium studios during the winter and burning up when we broadcast sometimes during the summer months."

**Mary Bristow, A&S '73, Law '77**, worked at WRVU from 1969-73. She lives in Brentwood, Tenn. and is "pretty much retired." She asks, "Steve Womack, where are you? I miss you!"

**Zanese Brown Duncan, '73**, is currently semi-retired as a consulting actuary in the retirement plan area and her husband is an engineer. They sent their youngest child to college this past fall. "I remember working on the *Hustler* one Sunday evening preparing the Tuesday edition when news broke that Vanderbilt professor Earl Sutherland had won a Nobel Prize for 1971. It is interesting to see how many of the *Hustler* alums from my era are very much in the public—Skip Bayless for ESPN, John Bloom aka Joe Bob Briggs of *The Wittenburg Door*, Terry Eastland with *The Weekly Standard*, among others."

### 1974

**John W. Fowler, Jr., BSE '74**, is a physician, an internist, who says he misses working in media. "I have very clear recollections of my time at Vandy and remember many things. Maybe it's the Ariccept. That's a joke. I very fondly recall composing the *Hustler* at the printer's in

Murfreesboro." Fowler has three daughters, ages 17, 16 and 14.

**Sam "Bo" Carter, '74**, worked as a sports writer for the *Hustler*, 1970-74, and for the *Commodore*, 1972-74. He works in Dallas as the Sports Information Director/Historian for Big 12 Conference. He is currently completing a Masters degree in Journalism/PR at University of North Texas. "I just went a year ago for 25th wedding anniversary celebration trip to Hawai'i with my patient wife of now 25 years **Dr. Joanne Pryor-Carter**." His most memorable event at Vanderbilt was "covering the rugby team and participating in the campus-wide unofficial celebration when Vandy won 1974 SEC basketball title (along with the 1973 and '74 SEC baseball crowns under the prodigious coach Larry Schmittou—still living in the Nashville area)."

**Ann Carroll, '74**, spent much of her years at Vanderbilt involved with the radio station and VUT. She then went to Syracuse for a master's in Radio/TV. After working for the Smithsonian in D.C., she has been self-employed as a TV documentary producer/writer, with many credits for National Geographic, the Discovery Channel and History Channel. Her films have taken her to Europe, Africa and the Caribbean. She lives in suburban D.C. with her husband and college-age daughter.

**David Miller, B.A. '74**, wrote for *Versus*, then Vanderbilt's alternative newspaper, which morphed into a magazine while he was at school. After Vanderbilt, he went on to Yale Law School, but he never wanted to be a Wall Street lawyer. He says, "Instead, I choose to work for the state Attorney General's office in Illinois, and later for the Illinois legislative research agency, where I now edit research and do some legal research myself." He also edits two quarterly newsletter-magazines—his agency's and his local church's—and have been trying to find time to help edit a planned book. He says he remembers the satisfaction of seeing articles on which he had spent much effort get into print. "That helped me learn what I really like doing: Thinking about ideas, and expressing them in words."

### 1975

**W. Scott Davis, M.Div. '75**, worked at WRVU while at Vanderbilt and then spent some time in media in the early '80s before earning a Masters in Telecommunications from Texas Tech in 1982. He no longer works in media, except for cutting occasional commercials for WAFN-FM, a radio station in Alabama owned by Vanderbilt and WRVU alumnus **Mike Anzek (a.k.a. Michael St. John), BA '73**. His favorite Vandy memory—without a doubt—is doing morning-drive as Mickey Metro, 6 - 9 a.m., Monday through Friday for two years at WRVU. He retired from the Navy in 1998 and has been working at First Command Financial Services as a financial planner ever since. He resides in Chesapeake, Va., with Myra, his wife of 20 years, and their youngest son, Adam. In the fall of 2005, his oldest son, Christopher, entered the U.S. Naval Academy as a plebe.

**David Boaz, A'75**, has seen his book *Libertarianism: A Primer* translated into Russian, Japanese, Czech, Serbian, Bulgarian, Mongolian, and Polish. It's also available in cloth, paperback, and audio versions. Publishers are being sought for Arabic, Chinese, and Spanish editions. He is the executive vice president of the Cato Institute, where he edits a newsletter and books and other publications. He occasionally writes for major newspapers and has appeared on various national radio and television programs.

**Larry Simons, '75**, was involved with WRVU, where he did live musical performances on the radio several times. As an English major studying poetry, he had one of his poems published in *Versus*. "I still write poetry, and several years ago was involved in the local "performance poetry" scene at Windows on the Cumberland, and had two of my poems published in an Anthology of poets who read at that venue, entitled "Something We Cannot Name." I also won the Poetry Slam competition staged at Summer Lights Festival of the Arts several years ago. Now that I am older, everything seems like it happened "several" years ago. I figure that time is on my side. Poetry is still my passion." He is a lawyer in private practice in Nashville.

**Barry Frankel, B.S. '75**, produced a 1973-74 series of *Hustler* intramural sports reports entitled "ALL-IM" and some miscellaneous varsity sports stories ("not exactly prodigious in volume and not quite at the level of Skip Bayless—and I was never paid the \$10 per article I was promised"). Since then, his writing has been limited to a series of articles on personal financial planning for the *Piedmont Review* and he has appeared on a few Georgia and Atlanta public television broadcasts to comment on tax law and

financial planning. He has been blessed with a wonderful wife and two great children, "each of whom knows more than me and reminds of that fact (opinion) daily." He travels a little for business as a forensic accountant and for pleasure ("I just had the pleasure of watching Texas...my wife's and daughter's Alma Mater...beat USC in the Rose Bowl"). "And, I can't play golf any better than I did when Skip and others at VU tried to help me with the game."

**Stephen Daugherty, '75**, was the editor-in-chief of the 1975 *Commodore*. He lives in Clarksville, Tenn. where he practices vascular surgery. His youngest child, **Greyson**, is a freshman at Vanderbilt and was fortunate enough to be enticed to Vanderbilt as a Deans' Select Scholar in the College of Arts and Sciences. "Student publications have changed a great deal from my era when we had no professional journalist and little help or oversight. The 1975 *Commodore* was the first *Commodore* created in the new offices in Sarratt Center. I visited our old offices recently to find they had been cut up into many small offices and our beloved darkroom is now an office as well. Digital photography has taken over and I use it a great deal, but digital will never completely replace the artistic work done in creating fine silver-based emulsion photographs. The accounts I receive suggest that the student media at Vanderbilt is doing well with high quality products and awards."

**Pam (Funderburg) Heckel, '75**, is currently in graduate school at the University of Cincinnati working on a Ph.D. in environmental engineering. "I have not forgotten WRVU and am in debt to them for the training I received at Vandy as a newscaster. This past Friday, I recorded the first 20 chapters of the Gospel of Matthew for my 'Scripture of the Day' radio show heard twice daily on WLMR in Chattanooga, Tenn. and daily on WFAM in Augusta, Ga."

### 1976



**Daniel Graves, '76**, (above with his wife), worked at WRVU and spent weekends playing keyboards for his touring band "Stone Free." After graduation he went to work in the Aerospace Industry in Huntsville, Ala. and worked with NASA on the Space Shuttle program, designing and programming the onboard computer systems. He trained several astronauts and worked in Mission Control during the launches. In the mid 80s he took up acting and did over a dozen plays, several commercials and bit parts in movies that rolled through the Southeast. In the early 90s he moved to Hollywood to pursue an acting career. "I secured a wonderfully fulfilling job out of my home, working for a healthcare firm, programming Medical Records Systems to assist people with diabetes to proactively lead healthy and happy lives. The day job allows me the freedom to go on auditions several times a week, and I've booked a dozen roles in TV/Film. (see the latest on <http://us.imdb.com/name/nm0336264/>) And the best yet, in 2000 I met and married a wonderful California redhead. Life is good, with adventure around every corner."

### 1978

**Tom Cambisios, '78**, is a former *Hustler* sports editor and *Versus* writer. He is an English/history teacher at Maumee Valley Country Day School in Toledo, Ohio. He used to be the advisor to the school newspaper. "What I remember most from days working for Vanderbilt media are the long nights getting the publications ready, the camaraderie among the staff, and the pride we took in the writing we did."

**Kevin McDonald, '78**, is a partner in the investment banking firm of McDonald Lehner, which sells privately owned companies in Latin America to publicly listed companies in the U.S. After Vanderbilt graduation he received a Henry Luce Scholarship and traveled to 24 countries of Asia. From 1990-93 he lived in Warsaw, Poland and traveled all over eastern Europe. From 1993-96 he ran an investment fund focusing on the former Soviet Union and went often to Russia and Ukraine. Nowadays he is somewhere in Latin America every month. Kevin and his wife, **Diana**, an art history teacher at Boston College, have a daughter **Samantha** who will attend Vanderbilt in August, and a son **Ross** in the eighth grade. They reside in Waban, Mass.

**Daniel Gray, '78**, is as an attorney active in political and policy causes in Northern Virginia. He has lived in Falls Church, Va. for the past 13 years, after stints in St. Louis, Dallas and Philadelphia. "The media people have a fairly active grapevine, and when one of our former members was injured by a bomb in Baghdad on New Year's Eve two years ago, I e-mailed one friend the news, and within hours, many of us knew our former colleague was okay, despite suffering some serious wounds."

**Jefferson Knight (B.A. '78)**, established his own law firm in 1992. He specializes in complex litigation, corporate and international transactions. Prior to founding his firm, he was at the venerable Miami firms Walton Lantaff and Blackwell Walker. He has represented financial institutions, manufacturers, air carriers, aircraft repair stations and wealthy investors. He is admitted to practice before the U.S. Supreme Court, the Eleventh Circuit Court of Appeals and in all three Federal District and Bankruptcy Courts in Florida. He is licensed to pilot both helicopters and airplanes, and his other interests include karate, skiing, hunting and military history. He holds a black belt in Japanese karate. Since 1990, he has been married to **Vivien Bertouille-Knight**, a native of Manitoba, Canada. She is a hospital risk manager. The couple has two children, **Gabrielle**, 14, and **Perry**, 11. While at Vanderbilt, he studied for a semester in Madrid and a summer in France. "I think about my VU experience every single day," he says. "I speak Spanish and French every day. I keep in touch with many friends from college days. VU helped mold me into the happy and successful father, lawyer and husband that I am today." He served as news editor and executive editor of the *Hustler* and was founding editor of the *Undergraduate Review*, which recognized and published outstanding student papers written for classes.

**Nancy Hartenstein Ernst, B.A. '78**, was a newscaster for WRVU during her freshman year 1974-75. Her daughter is a DJ on the radio station at Denison University and is loving it. She lives in Dallas, Texas, and works as a substitute teacher at her son's school. She also is working on an M.A. in Antiques via Distance Learning from the University of Central Lancashire in Preston, England. She is an alumni interviewer for Vanderbilt.

**Stell Simonton, '78**, works as a Web producer for ajc.com, the online version of the *Atlanta-Journal Constitution*. While at Vanderbilt, she worked as a photographer for the yearbook and was among a group of students who put out an independent poetry publication named *Peripety*.

## 1979

**David Brooks, B.A. '79**, attended Vanderbilt on TRA-Grantland Rice Memorial Scholarship and worked for the *Hustler*. After graduation he went to work for *The Bergen Record* in Hackensack, N.J. as a general assignment reporter, then moved to Sports Dept. in late 1983. He joined the *New Jersey Law Journal* in 1985, and wrote about substantive legal issues and the practice of law for three years. He founded and later sold a business during the next 10 years, then began freelancing for a variety of publications, including *Crain's NY Business*, *Continental Airlines' in-flight magazine* and, under an assumed name, *Woman's World*. In May 2000 he joined Rubenstein Associates, New York City to represent commercial real estate interests, plus law firms. He became a vice president then left to join Beckerman Public Relations in March 2005. He's married with no children, but is a very active uncle.

**Roger Hyman, '79**, was an active participant at WRVU for three years (1976-79), Ass't. Program Director '77-'78, and Music Director '78-'79, working closely with **Fred Buc** (A&S '79), **Winston Gaines** (A&S '79) and **Fred Katz** (A&S '80). "The summer before my senior year (1978) I got my first professional media job, working as an air personality at WKGN in Knoxville, Tenn. During my senior year I began working at WKDA/WKDF in Nashville, and worked there full-time after graduation. In August 1979 I became Program Director at WBIR-FM in Knoxville and managed their format change. At the time I was the youngest PD of a major FM station in the U.S. I entered Law School at the University of Tennessee in 1981, graduated in 1984, and have been practicing law ever since. I was an Assistant Attorney General for the State of Tennessee 1986-95, and have had my own office since 1995. Presently Chief Manager of Hyman & Carter, PLLC, Attorneys, Powell, Tenn (a suburb of Knoxville). I'm basically a trial lawyer (more than 60 jury trials in 25 counties of East Tennessee, and one trial in Sumner County, Tenn, and one trial in Cherokee County, NC)." He and his wife **Elsa** have two children, **Christina**, 14, and **James**, 4.

**Steve Lippman, '79**, went from Vanderbilt straight to Cornell for his MBA. He has lived in Boca Raton, Fla. since 1989 and has a wife and two kids. He has been an insurance broker for nearly 17 years in Florida. "Some of my fondest memories from Vanderbilt are from WRVU. For example, I used to sit up in the press box for Vanderbilt basketball games, watch the usually thrilling games, eat all the Popeye's fried chicken, and then rush down to the radio station to do a broadcast of the highlights of the game."

**John Garrett, '79**, has a creative boutique in Indianapolis called Garrett Media Group that specializes in B2B communications, mostly consulting and creating projects that are primarily used for corporate, industrial, promotional and training purposes. He has a daughter, **Amanda**, who is a junior at Indiana University in the Kelly School of Business, and a son, **Clay**, who is a senior at Carmel High School (Carmel, Ind.). "There were so many good memories: Going to Krystal at 2 am to watch the toothless people make one of their famous rectal rockets. Knowing exactly when the Krispy Creme donuts were coming out of the Fry Daddy. Taking a date to Loveless Cafe and feeling my arteries clog with every scrumptious bite of that southern fried chicken. Having Joyce, the legendary waitress at the Pancake Pantry, always remember my order and call me 'Honey' like she actually meant it. Being tied up half naked on the porch of the Tri-Delt house during rush week by my fraternity brothers. Going to Rotiers and eating something that looked like it was just scraped up from the floor, but, hey...it was better than the frat food. Being named by Nashville Monthly as one of the best waiter's in the city, and get this... I never learned the menu."

**Bill Nettles, '79**, worked at WRVU 1975-79. He has been teaching physics at Mississippi College for 23 years. Since graduate school he served four years in the Navy in the Nuclear Power Program. "I haven't had a chance to do radio anymore, but was involved in automating the campus radio station (WHJT) using an Apple II back in 1986."

**Robin Samiljan, '79**, finished Vanderbilt and married someone from New England and moved from Chicago to the Boston area and has been living there about 20 years. Her art show to opened last week - "A Year of New England,

Landscapes and Moonscapes" at the John Joseph Moakley US Courthouse in Boston. She also teaches a watercolor class at Montserrat College of Art in Beverly, Mass. and teaches in the town of Swampscott, recreation department.

**Fred Buc, '79**, is the General Manager at WRLT-FM 100.1 (Lightning 100) radio in Nashville. Except for a brief period out of the market between 1989 and 1992, he has been on the air in Nashville radio for 31+ years (since he began at WRVU in October 1974).

## 1980

**Emmet Schwartzman, '80**, was a WRVU on-air personality from 1976-80 known then as "Marc Winter". He went to law school at Tulane in New Orleans, practiced in New Orleans for four years and relocated to Miami in 1987. His law practice is largely aviation defense, premises liability and insurance. He is married with a 6-year-old girl and a 13-year-old boy. They reside on Key Biscayne, Fla. "I remember how warm the Tunnel and the studios were on those bitter cold, icy, snowy winter days in Nashville. It's a bit warmer here in South Florida!"

**Jay Coogan, '80**, was a *Hustler* staffer in 77-78, sports editor in 78-79, special projects editor in 79-80. "In 79-80 I wrote at least one piece for *Versus* (de rigueur for *Hustler* types desperate to be cool), helped lay out the short story journal, called some baseball games on WRVU. Complete Tunnel rat." He was Sports Editor of the Houma, Louisiana *Daily Courier* in 1980-81, did some post-graduate radio comedy at Tulane, and in law school he was the managing editor of *The Bench*, Tulane Law School's quarterly features magazine. He is a corporate attorney in Philadelphia with a national law firm, married with two young sons. "Early mid-life crisis: As a 30-year-old Wall Street lawyer, I got into the Columbia Grad School of Journalism, but decided not to go. A key turning point was when **Jim Leeson** correctly pointed out that with my talent level, I should stick to the law, make money, and forget about all this journalism business other than as a hobby. He was 100 percent right."

**Bill Horne, '80**, was the Photo Editor for *The Hustler* (3 years), Photo Editor for *Versus* (senior year), and a photographer for both the *Commodore* and the University's Sports Information Department. He lives in Alpharetta, Ga. where he is Director of Client Services & Chief Compliance Officer for Caldwell & Orkin, Inc. (an investment firm headed by **Michael B. Orkin ('81)**, *Commodore* and *Versus* photographer.

**Alex Heard, '80**, worked in Washington for 12 years after graduating, mostly as a writer, and over the years wrote for the *New Yorker*, *Harpers*, *Esquire*, the *NYT* magazine, *Spy*, *Vanity Fair*, *Outside*, the *Washington Monthly*, the *New Republic*, the *Washington Post Magazine* (including a weekly column for three years in the late 80s), and a bunch of other places. In 1992 he started editing more than writing, and has worked at *Outside* (two different stints—first as a senior editor, currently as editorial director), the *New York Times Magazine* (front-of-book editor and section ed for three years), and *Wired*. He's written one book, a 1999 nonfiction account of his experiences among millennial subcultures called *Apocalypse Pretty Soon*. He have a second proposal circulating this fall.

**Fred Katz, '80**, was program director/news director of WRVU. He lives in Nashville where he started his own marketing firm which special-

izes in marketing programs for financial planners and their practices. He still dabbles in radio as a freelance political reporter, covering national level politics and has won two awards doing such in New Hampshire and at the nominating conventions. He has interviewed every presidential candidate in the last 18 years. He has developed an interest in law enforcement and attended Nashville's civilian police academy. He also has his private pilots license.

**Kats (Smith) Barry, B.A. '80**, has been working as a photojournalist since interning at the former *Nashville Banner* newspaper during college. At Vanderbilt, she was a photographer for the *Hustler* and a photographer and illustrator for *Versus*. She photographed the Russian people in August of 1990 when Soviet President Mikhail Gorbachev was displaced in a coup d'état. She was in Moscow on assignment for the Freedom Forum. Her most exotic assignment was covering a travel story with a reporter for *USA Today* in Bora Bora. She worked 11 years as a photographer for *The Tennessean* in Nashville under editors **John Seigenthaler** and later **Frank Sutherland**. She has been freelancing for Vanderbilt's publications in the last year. She married **Mark Barry, MBA '79**, and they have one son in the sixth grade and a soft-coated wheaten terrier.

**Paul Kingsbury, B.A. '80**, is a freelance writer and editor specializing in music journalism. From 1998 through 2001, he was deputy director of special projects at the Country Music Hall of Fame and Museum in Nashville. He has authored several books about music and country music culture. He currently is editing a multi-author pictorial history of country music, to be published by Dorling-Kindersley in the fall of 2006. His articles have appeared in magazines including *Entertainment Weekly*, *Country Music* and *Country Music Today*. In 2004, he co-produced a documentary film on the Station Inn, Nashville's oldest and most popular bluegrass venue. The film features, among others, Steve Earle, Alison Krauss, Ralph Stanley, Tom T. Hall, The Del McCoury Band, Bela Fleck, Ricky Skaggs, and Mark O'Connor. He lives in Nashville with his wife and son.

## 1981

**Steven McKnight, B.A. '81, J.D. '84**, is general counsel of The Rhoads Group, a Washington, D.C., government relations firm. He says, "My WRVU experiences have helped me understand and work with media types when necessary, both in my former life as a federal prosecutor and now as a lobbyist. I greatly enjoyed hanging out at the radio station during my undergraduate years and having access to thousands of albums of great music."

**Mary Beth Pendley Ray, '81**, is a lawyer living in Washington, D.C. and is in the process of transitioning careers, from litigation to strategic communication. "I served as news editor of the *Hustler* in 1980-81, and a VSC reunion last Fall inspired me to write about my family's Hurricane Katrina experience, which will be published in the February edition of *Vanderbilt Magazine*." She is married to **Sheldon Ray, Jr.**, who is a senior portfolio manager at UBS. They have two children, **Betsy** (Seventh Grade, National Cathedral School) and **Alex** (Second Grade, National Presbyterian School).

**Bob Lipman, '81**, was WRVU general manager in 1981. He is currently working as Operations Manager for WTPL-FM, a news/sports talk radio station based in Concord, N.H. "I also consider myself fortunate that I have two of the better play-by-play sports jobs in the state...as voice of the New Hampshire Fisher Cats (Toronto's Double-A affiliate) and as voice of Dartmouth College football."

**Nathan Churchill, '81**, worked on the *Hustler* and the yearbooks, 1978-81, and was also a DJ at WRVU. He moved to Brazil in 1987 where his company sells packaging. He has two sons, **Andrew**, 14, and **Arthur**, 11, who are studying at the American School in São Paulo.

## 1982

**Bonnie Morris, '82**, wrote for the *Hustler*, mostly about music. After Vanderbilt, she went to Columbia University's Graduate School of Journalism. She then stayed in New York City and began a long career as a freelance journalist. She has contributed to women's interest magazines including *Child*, *Parents*, *Real Simple*, *Allure*, and *Working Mother*. For many years, she frequently contributed to *The New York Times*, mostly reporting on technology and health, writing some general feature stories. She recently joined a mid-sized public relations agency as creative director/senior vice president. She works to help the agency understand and create original content for new media. She lives in Dobbs Ferry, N.Y., with her husband, **Alan**, a multi-media editor, and her

# NEW YORK REUNION RECEPTION PLANNED FOR MARCH 16

New York area alumni are invited to connect with old friends and share memories of their days in the "tunnel" with current Vanderbilt media students and VSC staff this spring at an informal reception in the city.

The gathering is planned for Thursday evening, March 16 at the Roosevelt Hotel at 45th and Madison in midtown Manhattan.

VSC staff members **Chris Carroll**, **Jeff Breaux**, **Jim Hayes** and **Paige Orr Clancy** will be in New York along with about a dozen current *Hustler*, *Commodore*, *Versus* and other student media staffers attending the **Spring National College Media Convention** which is held at the Roosevelt.

"This will be a terrific opportunity for us to catch up with old friends and for our current students to meet and network with alumni who shared similar experiences while they were at Vanderbilt," Carroll said. "We plan to make this an annual event, holding it in conjunction with the spring convention in New York."

A contingent of Vanderbilt students and staff traditionally attend two national student media conventions annu-

ally: the spring meeting in New York sponsored by College Media Advisers, and the National College Media Convention held by CMA and Associated Collegiate Press in a different city each fall.

"We're eager to step up our outreach efforts with media alumni, so our plan is to play host to similar receptions in conjunction with annual fall conventions, as well," Carroll said.

The next fall national convention is scheduled for Oct. 24-29, 2006 at the Adams Mark Hotel in St. Louis.

The reception this March will be held in a private function space within the Roosevelt with light hors d'oeuvres and drinks available. Invitations to alumni who live in the area will be mailed soon.

If you would like for information about the event, please contact Paige Orr Clancy at [paige.orr@vanderbilt.edu](mailto:paige.orr@vanderbilt.edu).

# YOU ARE INVITED!



## alumni updates...

### Bonnie Morris (cont.)

two daughters, **Juliet**, 12, who sings and acts, and **Beckett**, 9, who plays the piano.

**Theodore Vagelos, B.A. '82, EMBA '90**, remained active in the news media working for WTVF-TV in Nashville. By 1986, her turned his attention full time to telecommunications, working for AT&T, Telsource, priceline.com and now Citizens Communications, where he is responsible for marketing and strategy. He and his wife **Julie** have two lovely daughters ages 7 months and 2-and-a-half. While at Vanderbilt, he worked at WRVU and the *Hustler*.

**Bill Carrozzella, '82**, finished at Vanderbilt and went on to get an MBA from Emory University and then worked in corporate real estate for 18 years. Four years ago he left corporate America and has been working as a teacher, coach and dorm parent at a boarding school in Litchfield, Conn. He teaches math and psychology and coaches cross country, golf and wrestling. "My great memories from Vanderbilt include ice skating on the terrace roof in front of Branscomb; times on Lupton Hall; The Pub; Life in the towers; Matt & Clay; Wild Turkey at McGill; oh yeah—classes at Furman hall and in Science Center; John Lachs; Psychology classes—Drugs and behavior with Professor Ray (am I remembering that right?); Thursdays at Jonesys; Football games; Basketball—top 20!; Working with *The Hustler*; WRVU; George Thorogood on campus; Pat Benetar in Underwood Auditorium; Good times!!"

### 1983

**John Parker, B.A. '83**, worked at the *Hustler* in 1982-83 and also worked at *Versus* and WRVU. He graduated from the Cumberland School of Law in 1986 and was a senior counsel with the Federal Deposit Insurance Corp. He married **Katherine Degerberg, B.S. '85**, in 1989. The couple lived overseas in Harrogate, England, for three years. They now reside outside of Washington, D.C.

**Dan Monroe, B.A. '83**, is one of three owners of Cayenne Creative, an advertising/graphic design agency in Birmingham, Ala. He has lived in Germany (where he resided for three years), Roanoke, Va., Atlanta, Ga., Chicago and now Birmingham. His son, **Sam**, 10, excels in soccer, math and Playstation.

**Philip Tate, '83**, remembers doing *Commodore* baseball games and sportscasts on WRVU (with classmate **Tony Neely**), contributing an occasional sports story to the *Hustler* and editing the sports section of the *Commodore* yearbook during my senior year (working with college roommates, **Bill Kalinowski** and **Matt Skaggs**). After graduation, he worked with Host Communications in Lexington, Ky. and Dallas, Texas, first as a publications editor for sports magazines (Dave Campbell's *Texas Football Magazine*, University of Kentucky football and basketball game programs, etc.) and later running radio and television networks for the company's college sports properties (Texas, Texas A&M, Cotton Bowl, Florida State, SMU, etc.). Today he is Vice President of Account Services with Luquire George Andrews, the largest advertising agency and public relations firm in Charlotte, N.C. His first experience with the agency was serving as manager for the 1994 NCAA Men's Final Four basketball championship, which was held in Charlotte. He is married with two daughters.

**Sam Griffin, '83**, has been a partner in the Atlanta law firm King & Spalding since 1994.

### 1984

**Steven Hall, '84**, works for Sprint-Nextel as a market engineering manager. He and his wife have one child, **Sergey**, adopted from Russia, who is now 11-years-old. He remembers "the fun times at WRVU—challenging but fun, and the football win over Tennessee in 1982!"

**David Kleinfelter, '84**, as *Hustler* editor-in-chief in 1983 purchased the first ever computers for the newspaper: a single hard drive with about 4 dumb terminals connected to it. After Vanderbilt, he graduated from the University of Tennessee law school in 1989 and clerked for the U.S. District Court for the Middle District of Tennessee. He practiced law at a couple different firms and then on his own in Nashville. He is now manager of Land Development and Design for the Metro Nashville Planning Department. "When I was editor we tried to clean up the office and make it not so forbidding a place as it had been. Business Manager **Mark Woods** and I painted the *Hustler* masthead across the back wall. We were also one of the most profitable years—at least up to that point. When I took over the paper didn't come out until mid to late afternoon. There wasn't much readership for the Friday paper because everyone was off the

classroom part of campus by that time. So one thing we did was move the publication time up to the morning. At that time, we obviously didn't electronically deliver the copy to the printer, so that was harder than it might sound. Stories were typed up and the layout was sketched onto large sheets of basically graph paper. All that was put, along with B&W glossy pictures, into a newspaper box in the hallway of the tunnel, where our printer came by to pick it up. For the Tuesday paper, we put the issue to bed Sunday night (always very early Monday) and for the Friday issue it was Wednesday night. The printer would then lay the paper out for us. It was pretty common that I had to drive a late story out to the printer's location in Mt. Juliet. I imagine things have come a LONG WAY since those days." He and his wife, **Janet**, Senior Counsel in the Tennessee Attorney General's office, have two children, a son, 14, and daughter, 11.

**Robert Koch, B.E., '84**, spun records at WRVU from 1982-84. He splits his time between a home in Palo Alto, Calif. and his office in Santa Barbara. He works in venture capital/entrepreneurial start-ups. "I remember pizza and beers with friends in the WRVU studio on Friday nights during my radio show before heading out to frat parties. I am now the most musically ignorant person on the planet, waiting for my kids to re-educate me on the latest bands." He is married with two sons, ages 9 and 12.



**Marianne (Savalli) Vanness, B.S. '84**, (pictured above with family), was a *Hustler* writer, photographer and managing editor. She also was a *Commodore* writer and VSC secretary. She says, "I think that the tunnel is where I spent most of my time, much to the detriment of my GPA. But I loved every minute of it and wouldn't change any of it. ... And I met my husband in the Tunnel, so of course I have fond memories. Especially of those *Hustler* parties and 'widow maker' punch." In 1987, she married **David Vanness, B.E. '86** and WRVU station manager. Their big Greek wedding included 16 attendants (among them *Hustler* pals **Rik Danielson**, **Dan Weeks**, **Steve Presnell** and **Mark Woods**). She has three beautiful children, **Grace**, 13, **Ian**, 10, and **Lizzie**, almost 3. She currently is working on a master's degree in elementary education at Rollins College and should be ready to teach in the fall. Her husband David has worked for Cubic Defense Applications for the past 15 years and is a project manager in their Simulations Division. She says her work on Vanderbilt publications has served her well. She wrote and published a church newsletter, edited *Sunsational Encore*, the latest cookbook of the Junior League of Greater Orlando, and started *Connections*, the magazine for the Junior League.

### 1985

**Michael Jameson, '85**, is a partner at the Nashville law firm of North, Pursell, Ramos & Jameson. He also serves on the Metro Council in Nashville as representative of downtown and East Nashville.

**Greg Bryant, '85**, was a photographer for the *Hustler* and now works for a company called Express Digital that makes software for professional photographers and photo labs ([www.expressdigital.com](http://www.expressdigital.com)). He also has a small recording studio north of Austin, Texas ([www.bryantrecording.com](http://www.bryantrecording.com)). "Several years ago I managed to dig up an old copy of the *Hustler* that had a shot I took of Al Gore, taken during a stop at Vanderbilt while he was senator. I've always gotten a kick of people's reactions when I tell them I'd shot a front page for the *Hustler*, without specifying 'which' *Hustler*. For some reason, more people associate that name with Larry Flynt than Vanderbilt."

**John Hagewood, '85**, is currently doing entrepreneurial endeavors in various industries (healthcare, travel, security). The travel ventures have been heavy on visual media, both Internet and print, including a very interesting piece on adventure lodges in Latin America. He and his wife along with their 8-year-old daughter and 6-year-old son live in the shadow of a 14,000 foot peak of the Rocky Mountains in Colorado.

**Lisa Neideffer Rhodes, '85**, was promotions director for WRVU. After graduation she spent nine years working for the Grammy Awards in Nashville (Recording Academy) then moved to

Arizona where she ran a 5,000 seat amphitheatre for three years. "I've been married for five years to an incredibly talented musician - **Danny Rhodes**. Many Nashvillians will remember him as the frontman for the wildly popular band 'The Nerve.' Danny and I have two kids - **Gabriel** (17 - from Danny's previous marriage) and **Elvis Aaron**, 3. Both boys are musicians (drummers) and each promises to be as good or better than their dad. My fondest memories of Vandy all include WRVU - I have pictures of me interviewing Joe Strummer of the Clash and remember partying with members of the English Beat, babysitting for Chrissy Hynde of the Pretenders and generally using the radio station as a much needed escape from reality."

**Kara Black, '85**, moved to Richmond Virginia two years ago "after finally saving up enough money to move the rest of my belongings out of Lupton's basement. I work in the arts, so to speak, as a dental laboratory technician, and I have done so since 1989 when I decided I didn't want to be a waitress for the rest of my life. I create beautiful smiles and I absolutely love my job. In my spare time, I have written in a few trade magazines, worked at both commercial and non-commercial radio stations, sang in our worship team at church and acted in several Christian productions."

**Janet Farrar Worthington, '85**, lives on a farm near Charlottesville, Va., with her husband, **Mark (Vanderbilt School of Medicine-1987)**, three kids (ages 12, 9 and 2), four dogs, three horses, 13 sheep, and as of last month, one llama, named **Nelson**. "I have made my living as a writer and editor ever since college. When Mark and I were first married, I supported us working for the *Nashville Banner*. A higher-paying job came along at Vanderbilt, in the Medical Center, as a science writer. "Can you write about medicine?" I was asked. "I sure can," I said. This was not true; in fact, the only science I had as an English major was astronomy, and Mark and a generous grade curve got me through that. But complete ignorance has served me well, because I have developed a niche as a writer of health books for lay people. In Baltimore, I was editor of the medical alumni magazine, *Hopkins Medical News*, and was also a commentator for Marketplace on American Public Radio for six years. I have written several books, including a college survival guide with my dad, **Ronald Farrar**, a college professor (*The Ultimate College Survival Guide-Peterson's*), and ghost-written several medical publications, including a paleo diet book, a book on eye problems, and part of the *Johns Hopkins Family Health Encyclopedia*. But I've spent most of the last dozen or so years writing about prostate cancer, and I am frantically revising my third book on this subject, *Dr. Patrick Walsh's Guide to Surviving Prostate Cancer* (Warner Books) for a March deadline. Over the last few years, I have written four children's books and several children's songs — all unpublished!! — but can't seem to break out of the health market. What do I remember from my time at Vanderbilt? Writing for the *Hustler*, and loving it, the smell of popcorn at Sarratt, oak trees and squirrels, and my wonderful English professors, who taught me to love words."

**Millie Jeffrey Whitacre, B.A. '85**, says after an adventure in public relations at the Birmingham Museum of Art and a year in graduate school, she found her place as a teacher at her own high school. She taught 11<sup>th</sup>-grade English for eight years, and now she is the Alternative School teacher for the Vestavia Hills School System. She teaches all subjects, grades K-12 for students who are borderline expulsion. She says, "It is absolutely wonderful!" She is married and has one son, **Alex**, who is in the fifth grade.

**Todd McLean, B.E. '85**, was a DJ at WRVU for two years as an undergraduate and three years post-graduate. After earning his degree in civil engineering (structural/geotechnical), he went on to earn his master's in architecture from the University of Houston in '93. He now practices architecture in Indianapolis and listens to three online radio stations - WRVU, of course, KEXP in Seattle and Totally Radio out of Brighton, England. He says, "I can tell if a band has 'made it' if I hear them on all three." He says his fondest Vanderbilt memory was taking part in the changes at WRVU during the exciting times of musical growth from punk and new wave of the early '80s through the nascent stages of rap to industrial dance and electronica later in that same decade. He says, "I recall a station manager saying once that rap was a passing phase. He's never lived that one down."

**Robert Franke, B.A. '85**, majored in creative writing and European history at Vanderbilt. He went on to receive an MFA from the University of Southern California in screenwriting for television and film. He has been with the William Morris agency since 1996, working with most of the major studios and TV networks. Work includes films *Chronicles of Riddick* (2004), *A Man*

*Apart* (2003), *Made Men* (1999) and TV series *Magnificent Seven* (1998-99, CBS). He says, "As far as I can tell, I am one of about a dozen Vandy alumni who currently work in the Los Angeles film/TV business, and perhaps one of only three who work on the writing/producing side. I wish I knew of more, if they exist, in L.A." He is married with one child and resides in Nashville and Santa Monica, Calif., throughout the year. He currently is working on feature films for directors **Greg Hoblit** (*Primal Fear*, *Hart's War*) and **Stephen Sommers** (*Mummy*, *Mummy Returns*, *Van Helsing*).

**Katherine Degerberg, B.S. '85**, worked at the *Hustler* in 1982-83 and was managing editor. She also worked at *Versus* magazine. She received a master's degree in computer science from Johns Hopkins University in 1990. She's been a computer analyst for 20 years and currently is the technical director of a small defense contractor. She married **John Parker, B.A. '83**, in 1989, and the couple lives outside of Washington, D.C.

### 1986

**Robert Black, '86**, was a photo editor for the *Hustler*, photographer and editor for the *Commodore* yearbook, a photographer and writer for *Versus*, news engineer for WRVU and photo editor for the *Vanderbilt Review*. He majored in mechanical engineering and math and says, "My student media experience at Vanderbilt opened up the creative parts of myself that weren't needed in an engineering or math classroom, and that experience has helped me maintain my creative life in the years since I graduated." In 2005, he became a published author with the release of his first book *Liberty Girl*, a historical novel for middle-grade readers about life in the U.S. during World War I. The book was published by Royal Fireworks Press of Unionville, N.Y. He says they market primarily to schools, so unfortunately you won't find *Liberty Girl* at your local bookstore, but you can order it by mail or online. His second published book, *The Real Life Channel*, will be released in the fall of this year by the Windstorm Creative Blue Works Division of Port Orchard, Wash. These days, he's putting the finishing touches on a new manuscript that he hopes will become his third published book in the near future. He resides in Moorpark, Calif.

**Kathy Holder Viele, B.A. '86**, is the Director of Susidiary Rights for Andrews McMeel Publishing, a company she has worked for since 1987. Andrews McMeel is a leading publisher of humor, gift books, and calendars, and is best known as the publisher of *Doonesbury*, *The Far Side*, *Calvin and Hobbes*, *Magic Eye*, and *The Blue Day Book*.

**Thomas Hodges, '86**, spent the last four years as the Public Affairs Officer at the U.S. Embassy in Estonia. In addition to his time in Estonia, he has held foreign service postings in China, Senegal, India and the Netherlands. He's on his way to work at the American Institute in Taiwan. He and his wife have a five-year-old boy and a three-year-old girl. "I fondly remember living in McTyeire Hall, and, of course, my hours behind the microphone at WRVU. I doubt that my hard-acquired skills of starting vinyl LP's at the exact right moment will ever do me much good except in my own memory, though."

**Jeff Clearfield, '86**, lives in Atlanta with his wife and children, **Ariana**, 4, and **Dylan**, 9-months. He works for Pacer Stacktrain as a transportation analyst.

**John Lanka, '86**, works in technical sales for a large software corporation. He lives in Denver, Colo., and is married with two children. He says he "had a great time at Vandy, and WRVU was a lot of fun for me."

**E. Thomas Wood, B.A. '86**, worked at WRVU, *Versus* and *Vanderbilt Review*. He is a reporter at *NashvillePost.com*, a news service covering local business and politics. He is also at work on a biography of Lt. Gen. Frank M. Andrews, the Nashville-born namesake of Andrews Air Force Base. Tom took on these projects after returning to Nashville with wife **Nicki** and daughter **Eloise**, 8, following a stint at the University of Cambridge, where he took a master's degree in international relations. In England, he stayed in touch with former Tunnel-Rats **Richard Quest** (Leeds exchange/Law School, 1984; WRVU/*Hustler*), who is the morning anchor for CNN Europe, and **C. Daniel Weeks**, former *Versus* editor, who is an editor at Bloomberg News in London. He also linked up in London with **Terry and Peggy Dugan**, who also have returned to the U.S., he says.

**Robert Aulsebrook, B.A. '86**, and **Lisa (Wilmont) Aulsebrook, B.A. '86**, both worked at WRVU, which is where they met. She was news director in 1985-86, while he was music director in 1984-86. They are married, and he practices law in London, England, primarily

focused on finance in Russia (he double-majored in Economics and Russian). She is studying art and design. They have lived in London for 13 years and are expecting their first baby in May. Neither of them work in media, although he does advise MTV on charity issues in the UK. She used to work for a travel company, where she visited many countries including Egypt, Spain, Cyprus and various Caribbean isles. He travels mainly to Russia and other CIS countries (Ukraine, Belarus, Kazakhstan). For holidays, they've been to Italy, Spain, France, Holland and Scotland. Regarding his time at Vanderbilt, he says he remembers working at the radio station, almost every bar around the campus (the drinking age was only 18 then), concerts at Memorial Gym and going to football games (we actually went to a bowl in 1982, and he was there) and basketball games.

## 1987

**Jane Judd Deming, B.A. '87**, is a director of marketing services for Friedrich Air Conditioning. She has two boys – **Reed**, almost 7, and **Blake**, 2. They live in San Antonio, Texas, where she grew up.

**Suzanne (Metzger) Haugh, B.S. '87**, lives in Louisville, Ky., with her husband and three children (ages 3, 7 and 9). She telecommutes, writing video scripts, newspaper articles and developing ads and educational materials for the Catholic archdiocese in the Atlanta area, where she once lived. She also recently completed her first screenplay. "After years away from yearbook publishing, I'm about to jump in again by coordinating the yearbook at my children's elementary school," she says. She has many memories of the Tunnel at Vanderbilt, including walking out of the *Commodore* yearbook office late at night to find men in white suits removing asbestos during the cafeteria's renovation. She adds that she would love to hear from **Bob Black** and anyone from that era.\*

**Greg Pohl, B.A. '87**, was business manager for the *Hustler* in 1985-86. He is back in Nashville doing real estate investing. He says he runs into **Jim Ridley** and **Adam Dread** now and then.

**Dave Turner (Digital Dave), B.S. '87**, lives in Nashville and continues to work in media, doing everything from print design to high-resolution digital theatre, with his specialty being 3-D animated lenticulars, which are created by printing on film and then laminating that image to a plastic lenticular lens. More information on him is available at [www.digitaldave.com](http://www.digitaldave.com). In 1987, he served as poetry editor for *Versus* magazine. He also worked to digitize the production of the student magazine, making *Versus* one of the first college magazines to go digital. He recalls producing the first digital *Versus* on his one-megabyte Mac Plus, which he carried around campus in a backpack. The magazine staff worked around the clock for weeks on end, leaving only to see the sun rise and occasionally to eat or take exams. "It was an exciting time," he says. He also helped get the *Hustler* and *Review* computerized.

## 1988

**Clark Parsons, '88**, was a *Hustler* arts columnist and WRVU DJ and promotion director. After almost 10 years as a journalist in Nashville (and short stints in Guatemala and NYC), he left for Berlin in 1997, where he has been living happily ever since. He is co-founding an IP communications company, Vortel GmbH, with another American expat. His German/Greek wife, **Alexia**, is a former television anchor for the German CNN, n-tv. Now she's the deputy press spokesperson for the German President. They have a son, **Peter**, 3.

**Wesley Odom, B.A. '88**, worked as news director at WRVU during 1987-88. He now is first vice president in wealth management at Smith Barney, where he will have worked 14 years in May. He says, "The most fun I had at WRVU was hosting the monthly phone-in shows. Interviewing the parapsychologists were a hoot, and the Grand Chaplain of the KKK was a raving success. How the ratings soared!"

**Brian Fry, '88**, develops hotels for Hilton, where he has worked for nearly 15 years. He is married to **Kimberly Webb Fry**, a former business manager of the *Hustler*. They have three daughters (**Chelsea** – 8, **Hannah** – 5, and **Ellison** – 3). They currently live in Marietta, Ga. although they have also lived in Japan and Memphis since graduation.

## 1989

**Christina Barron Rogers, '89**, works part-time as a copy editor on the National Desk at *The Washington Post*. She started there in 2001 after the birth of her second of three children, **Julia**, 7, **Caroline**, 5, and **Andrew**, 2. Her husband, **Eddie**,

is the sports copy chief at *Stars & Stripes*. "All the French I took at Vanderbilt and practiced during a semester in Aix-en-Provence is not getting much use these days. My older daughter is in a Spanish-immersion school, so I'm struggling to understand second-grade homework. We hope to take all the kids to Spain in a couple of years. Unless I want a 9-year-old translator, I probably should take a class before then."

**David Weilbaeher, '89**, was a self-described tunnel and pub rat. He worked for *Versus*, WRVU and was chief photographer his last semester for the *Hustler*. "I can't think of too many classes I would want to take over at Vandy—none from law school—but I sure would not mind reliving my time at the *Hustler* and WRVU, where the coolest and most interesting people always were. Now I am married and have two German shepherds. I was an assistant district attorney in New Orleans for five years and have been an assistant district attorney in St. Tammany, La. since 2000. I miss ya'll. Also, you don't have hurricanes in Nashville."

## 1990

**Bruce Negrin, B.A. '90**, worked at WRVU from 1986 to 1990 as DJ B-Nice for "The Rhythmin & Stealin Show." After Vanderbilt, he became a college marketing director for Wild Pitch Records, an independent New York City label with a solid roster of underground rap artists. He later became national director of radio promotion before the label signed a distribution deal with EMI. A business venture took him to Atlanta, Ga., where he opened a restaurant/bar called Lulu's Bait Shack in Buckhead. In Atlanta, he helped promote records for the NMC label. He then moved back to New York City and tried his hand at radio. He now works at Instep Marketing/Z-CARD North America, a marketing sales organization featuring a line of patented pocket brochures. He has been there for almost eight years. He says, "In that time I have moved 3 times, gotten married and every once in a while still pull out my original black & white 91Rock t-shirt when I need to work on the house."

**Margaret Littman, B.A. '90**, works as a freelance author and editor. Littman has written several books, *The Dog Lover's Companion to Chicago* (Avalon, 2003) and *VegOut Vegetarian Guide to Chicago* (Gibbs Smith, 2005). She has an essay in an upcoming anthology, *Women's Best Friend* (Seal Press, 2006). She has authored thousands of magazine articles for *Art & Antiques*, *Ladies' Home Journal* and others. She is helping a new line of guidebooks for MapQuest. While at Vanderbilt, she served as editor of the *Commodore* yearbook and contributed to *Versus* magazine and the *Hustler*.

**Mark Valenzuela, '90**, wrote classical music reviews at the *Hustler* from circa 1988 to 1990. After Vanderbilt he went to graduate school at Cornell where he received an M.S. and Ph.D. degrees in structural engineering. Currently he is an associate professor of civil engineering at the University of Evansville. "I've been here about seven years now and one of my highlights was teaching at our British campus, Harlaxton College, for a semester."

**Lucy Lennon Hall, '90**, is the mother of five children, ages 11, 9, 7, 5 and 4 and shakes her head in wonder when "I hear the non-communicative babbling coming out of my mouth. Back in 1990, I was a communication major, with some time spent writing humor columns for the *Hustler* and writing articles for the faculty paper. (That's right, honey! Stupid Mommy interviewed a Nobel Prize winner.) If anyone who remembers me is wondering, I'm still crazy, but just a different kind of crazy now."

## 1991

**Laurie Houston, B.A. '91**, is a morning producer at WOFL-TV in Orlando, Fla. She moved there very recently from Charlotte, N.C., where she was a senior producer at News 14 Carolina, a cable channel that launched four years ago. She says, "I was lucky enough to be there from the beginning!"

**Sam Feist, B.A. '91**, worked at the *Hustler* and Vanderbilt Video productions. He's taken a new assignment at CNN producing CNN's new daily newscast called "The Situation Room." He says, "For those of you who are Neilsen families, please make sure to turn your TV on from 4 to 6 p.m. and from 7 to 8 p.m. Eastern whether you're watching or not! Seriously, I'm having a terrific time. Three hours a day is a lot of time to fill but so were 40 pages a week of the *Vanderbilt Hustler*. If you're in the Class of '91, you should definitely come to reunion in October. See you there."

**Christine VanDeWege, '91**, was the editor of the '91 *Commodore* and published work in the literary magazine. She currently works in hospi-

tal administration and has three sons: **Nathaniel** 9, **Matthew** 6 and **Will Christian** 3.

**Frances DeLaGarza Thompson, '91**, former news and assignments editor of *The Vanderbilt Hustler* lives now in Austin Texas where she is a docent at The Blanton Museum, the largest University museum in the country. The museum will have a grand reopening in April of its brand-new building and will be the third largest museum in the state of Texas. Frances and her husband, **Davison R. "Robin" Thompson, '91**, have two children, **Davison**, 7, and **Dorothy**, 5. "So many of my fondest memories of Vandy took place in the Tunnel, late, early, whenever there was something to be done to get that paper out on time. Also, I personally loved how in tune I was with the campus, due in most part to the connections made as a reporter than news and assignments editor for the *Hustler*. Ironically, what the *Hustler* gave me more than anything was NOT 'tunnel vision;' rather it expanded my collegiate experience — people I met, ideas shared, longtime perspectives gained from the diversity of people with whom I intersected during my years at Vanderbilt."

**Anita Karve, '91**, worked for WRVU, and *The Hustler*. After graduating she went to journalism school at the University of Missouri-Columbia, where she earned a Master's degree. From 1994-2004, she worked as an editor at various high-tech magazines, including *Network* and *Billing World and OSS Today*. In 2004, she left the traditional workforce to stay with her son, **Philippe**, who is now 3, and to do high-tech writing/editing on a freelance basis. She and her husband, **Francois Coulombe**, live in the Atlanta area.

**Marc Everett Hill, '91**, is the director of the Mayor's Office of Children and Youth for Nashville and an alumni DJ for WRVU.

## 1992

**Mark Widerman (a.k.a. Mark Aaron James), '92**, is a touring musician, and his fifth CD was just released. He used to be a music and venue reviewer for AOL's Digital City Web site. His Web site is [www.markaaronjames.com](http://www.markaaronjames.com).

**Heather Perry, '92**, worked at WRVU while at Vanderbilt and used that radio experience extensively elsewhere as a volunteer DJ at WFHB, Bloomington, Ind. She is currently a history professor at University of North Carolina at Charlotte where she is the faculty advisor for the student radio club. "My favorite memories of VU involve my years living and playing in the McGill Project, working at WRVU, working the concert committee and meeting so many cool bands. And finally, of course, the fabulous history faculty there. My history courses at VU obviously really impacted my life and made me want to be a history professor myself!"

## 1993

**Isabel Lasater Hernandez, B.A. '93**, lives in Grapevine, Texas, and is married to **J.C. Hernandez, B.S. '94**. The couple has a son, **Luke**, 2. She is a founding partner of INK Design Group, which started in 1998. She designs marketing materials for various clients, including Pier 1 Imports and American Golf Corp. She also designs books for Bright Sky Press.

**Joe Peebles, B.S. '93**, was a DJ on WRVU and had a music video show on VTV that ran in the spring of 1993. These days, he DJs weddings and house parties for fun. He says, "My real job is sales management with Emerson Network Power, a telecom equipment manufacturer." He is married to wife **Candace** with two boys, **Tre**, 3, and **Joshua**, 1.

**Mitch Light, B.A. '93**, is an editor with Athlon Sports in Nashville. Athlon is the largest publisher of preseason sports annuals with a circulation of well over 1 million. He and his wife **Heather** have two children, **Zoe**, 4, and **Gabe**, 20 months.

**TeRon Lawrence, '93**, is a former WRVU air personality (91RAP, "DJ T. Levelle") and general manager of the station. He is a Business Development Manager for a telecommunications company in Plano, Texas. He has spent most of his post-WRVU days in software development and sales/marketing.

**Laura Creekmore, '93**, has worked since 1994 in custom publishing in Nashville at Hammock Publishing where she runs the Web department at Hammock and works with clients on new media and interactive communications projects that help them build better relationships with their customers or members. She spends a lot of time volunteering in Nashville with her church, the Junior League and at Vanderbilt ("I'm on the 2020 board of the NCC that encourages young alums to support athletics — amazingly

they let me in, too, despite my rapidly advancing years.") She is divorced and has a 6-year-old daughter from her former marriage and is in the final stages of adopting a baby from Guatemala ("Jacob, born July 26, 2005, should be home early this year!")

**Cory Koslin, '93**, got an internship as a business writer for the *Nashville Banner* after graduation. He later became a full-time staff writer and covered many local stories with national impact. He left the scribe world in 1996 and entered public relations/advertising for the next five years. Currently he is in his third career as a sales manager for Dell. He lives in Mt Juliet, just outside of Nashville. "My daughter, **Isabelle**, is 6-going-on-17 and teaches me almost as much as I learned hanging out in the tunnel all those late nights... well, not including the midnight-3 a.m. shift on WRVU every Wednesday night!"

## 1994

**Maggie DeVane, B.A. '94**, has taken a brief hiatus from book publishing to work in politics. Since school, she's lived in New York, Sydney and Hong Kong, which seem a long way away from her current home in Central Florida. She married **Bill Hauck, B.A. '95**, in 2003.

**Georgia Stitt, B.MUS '94**, is a composer, lyricist and musical director for the musical theater and film. She lives in Los Angeles but has been in New York for the last 10 years. Her Web site is [www.georgiastitt.com](http://www.georgiastitt.com). She has conducted orchestras and played concerts in Singapore, Taipei, Tokyo and Tono, Japan, Adelaide and Sydney, Australia. She lived in Italy for four months. She has played in Europe and all over the States. Her first child, **Molly Cate Brown**, was born on Oct. 4, 2005. She is married to **Jason Robert Brown**.

**Ana M. Alfonso, '94**, is a lawyer in New York who has fond memories of the all-nighters at the *Hustler* and eventually *Versus*. "I was supposed to get married on Sept. 24 in Mississippi, but the Aug. 29 hurricane liquefied the church and other structures where we had planned to hold our festivities. I've rescheduled for March 25 (same area, different venues)."

## 1995

**Jennifer Peebles, B.A. '95**, is the government editor at *The Tennessean* in Nashville. She says she'd love to hear from long-lost friends.

**Paige Mullins Couch, '95**, worked at WRVU and *Slightly Amusing*. Today she is a licensed psychologist, a wife and mom. "I miss my days in the basement of SSC in the middle of the night working on deadlines for the magazine and putting on the Whine and Cheese show."

**Keith Alberstadt, '95**, has been performing as a stand-up comic on a full-time basis since the fall of 2001. He travels the country to various comedy clubs, and recently hooked up with the U.S. Military, entertaining the troops in Afghanistan and Iraq, as well as military bases in Europe and Asia. He currently lives in Nashville but is hardly ever home. "By the way, I don't care what anyone says about their new facilities, the accommodations we had at WRVU had plenty more personality. Those were good times, as were the two years I spent after graduation as the radio sideline reporter during Vandy football games. Too bad I never saw a season like the one we had this year."

**Nicole Cheslock, '95**, worked at the *Hustler* from 1992-95 and continues to have limited involvement in media as contributor to [www.tahoethisweek.com](http://www.tahoethisweek.com). She lives in North Lake Tahoe, Calif. where she works on environmental education program evaluation projects based in the San Francisco Bay area and teaching people to ski at Squaw Valley. "The things that I remember most fondly about Vanderbilt are exploring the great outdoors through Wilderness Skills (spelunking for the first and only time, amazing hikes and canoe trips), being challenged to put years of vocab quizzes to the test during my junior year in Madrid and falling in love for the first time!"

## 1996

**Ryan Underwood, B.A. '96**, moved back to Nashville in August to cover the music industry for *The Tennessean*. He had been working for *Fast Company* magazine in New York City, before that in Boston. He says he was drawn back to Nashville by affordable housing and an uncertain job market in New York. He is married and has two children.

**Chad Gervich, '96**, worked at VUT, WRVU, VTV and the *Hustler*. While at Vanderbilt, he produced the only episodes of *SCA Naked*, which he says was quite possibly the worst attempt

# Wedding Season

## Three VSC staff members celebrated weddings during 2005:



### JENNIFER AND JEFF BREAU

Jennifer Mayer and Jeff Breaux, (above), exchanged marriage vows on Sept. 3 during an open church ceremony at St. Henry's Catholic Church in Marietta, Ohio.

Jennifer graduated from Marietta High School in 1993. She graduated in 1998 from The Ohio State University with a bachelors of science in sports and leisure studies and from Southwest Texas State University in 2000 with a masters of science in recreation management. Jennifer served as associate director of student activities at Vanderbilt University from 2001-05. She is currently a student at Belmont University in Nashville working on her master's of art in teaching.

Jeff has served as assistant director of student media with Vanderbilt Student Communications, Inc. at Vanderbilt since 1998.

The couple honeymooned in December on the Island of Kauai in Hawai'i. They live in a Bradford Hills home with their cat Zoe.

### PAIGE AND CHRIS CLANCY

Paige Orr Clancy, director of educational programming at VSC, married Chris Clancy on Nov. 12, 2005, in Nashville. Afterward, they traveled to Providenciales, Turks and Caicos Islands, for their honeymoon. Chris is a graduate of Loyola College in Maryland, and he received a master of fine arts in creative writing at American University. He has written a novel and several short stories, meanwhile working as a freelance writer and most recently as a researcher for Country Music Television. The couple met while they were living in New York City. They live in Nashville's Sylvan Park neighborhood.



### DAWN AND JIM HAYES

Jim Hayes, (above), assistant director of student media for broadcasting at VSC, married Dawn (Leady) Hayes on July 7, 2005. Dawn is a new vendor specialist at Ingram Book in Nashville. The couple is planning a honeymoon in the Bahamas in March. They recently bought a home in Smyrna, where they live with their daughter, Rachael, 7, who is in the first grade, and two cats, George and Grace.

## alumni updates...

### Chad Gervich (cont.)

at a political/student-government TV show ever. After graduating, he received a scholarship to UCLA's graduate playwriting program. While earning his M.F.A., he wrote "The Alphabet Murders," which won a Tennessee Williams Scholarship to the Sewanee Writers Conference and was produced at the Black Dahlia Theater. As part of UCLA's graduate mentor program, his mentor was NBC President Warren Littlefield, who during his 10-year tenure developed Friends, Seinfeld, E.R., Will & Grace, Frasier, etc. After her graduated from UCLA, he was hired by Littlefield as a creative executive in Littlefield's production company Littlefield Company, which was in partnership with NBC Studios. He spent nearly two years developing television at Littlefield before leaving to work as the writers assistant for a one-hour dramedy that was cancelled before it aired. Then he joined CBS as a talent scout and assistant to the executive producer of the new Star Search. He later returned to Littlefield for four years, during which he developed Foody Call, a reality show for E! Entertainment and the Style Network. Today, he works as an independent producer-for-hire for Littlefield. He also writes for several national magazines, such as Fade In, Writers Digest, giving an "insider's view" on the entertainment industry. He lives in Los Angeles with his wife, Kelly, who also graduated from Vanderbilt in 1996.

### 1997

**Erin Casey Bailey, '97**, is an engagement manager at an e-government software company working with UK government. She and her husband moved to London with the company in June and will be there for a couple of years.

**Amelie Walker, '97**, worked from graduation until about a year ago for *Archaeology Magazine* in New York as an online editor and the webmaster. She left the magazine, which has remained a client, to start her own Brooklyn-based web design business (Castle Builder Design). "I did *Versus* and was the editor-in-chief for a year. I remember many late nights in the old, dark, dusty *Versus* office trying to finish up an issue, borrowing the *Hustler's* equipment, bugging radio station people, and trying to get last minute articles and ads out of friends up at the Pub."

**Carol Amelang Dawson, '97**, is a stay-at-home mom to her 1-year-old Grace. "I do not work in media today, unless crayons and fingerpainting count!" She lives in Nashville with her husband, Laurence, who works at Vanderbilt's ACCRE (supercomputer center).

**Michael Bruno, '97**, is a reporter in Washington, D.C., for *Aviation Week & Space Technology* and *Aerospace Daily & Defense Report*. He has been a print and Internet reporter since 1998 when he got his master's from Syracuse University. He is married to Mary Jean Bruno. "I was a lunatic columnist for *The Hustler* while I was at Vandy, writing rambling diatribes about society for almost four years. Those clips were so bad that they did nothing to help me get a job, but they were critical in my evolution as a writer and a thinker. It was through those columns, more than all my school essays, that I started to learn the power of the written word in crafting good thinking. Then in my senior year, I dabbled in reading news on the Vandy cable TV channel. That also did nothing for my career, but it helped me figure out that I wanted to be a print reporter instead of broadcast 'talent.'"

**Ben Snowden, '97**, worked on *Versus* all four years at school, and was editor-in-chief for calendar year 1995. He also was a DJ at WRVU, helped compose interminable lists of humorous and/or offensive things for *Slightly Amusing*, and wrote a few pieces for the *Hustler* in 1996-97. After school he interned for *Atlantic Monthly* magazine, and then did editorial work at a web site for a few years. He no longer work in media, but still does a great deal of writing. He graduated from law school at NYU in 2004, and now clerks for a federal district judge in D.C. "The judge said explicitly when he hired me that my background in journalism was one of my strongest qualifications for the job, where I'm called on to write memos and draft opinions on a more or less daily basis. I look back fondly (for the most part) on the endless hours I spent in the basement of Sarratt during school, and the people who drifted in and out at all hours of the day and night."

**Tyler Kepner, '97**, is a former editor-in-chief for *The Vanderbilt Hustler*. He is the Yankees beat writer for the *New York Times*. He's been at the *Times* since January 2000. He travels wherever the Yankees go, plus some other baseball travel, and he covered the 2004 Summer Olympics in Athens. He and his wife have three children: Lily (born 2001), Michael (born 2002) and Caroline (born 2005).

### 1998

**Lee Owen, '98**, former *Hustler* staffer (1994-98) and sports editor, married fellow VU alum Lindsay Alexander '97 in 2000 in Nashville. After graduation, he wrote for *TitansExclusive* and *Nashville SportsWeekly* and was an editor for *nashville.citysearch.com* before moving to North Carolina in 2001. He spent four years as sports information director at High Point University, an NCAA Division I school in High Point, N.C., before moving on in April 2005 to become assistant director of college relations at Guilford College in Greensboro, N.C. Lee and Lindsay have a daughter, Langley, born Sept. 8, 2005. "I've been lucky enough to cover a Super Bowl and spend Thanksgiving at the Great Alaska Shootout. I've eaten birthday cake with Wayne Gretzky, traveled internationally and met Archbishop Desmond Tutu."

**Sarah (Johnson) Viscardi, '98**, and her husband **Mike Viscardi, '98**, live outside of Philadelphia in Willow Grove, Pa. where Mike is a Senior Financial Consultant with M&T Investment Group and Sarah works for FCF Schmidt Public Relations. The big news in their lives is the birth of our first child, **Henry Michael Viscardi**, on Jan. 8, 2006.

**Julie (Landry) Petersen, B.A. '98**, worked as a business manager for the *Vanderbilt Review*, and she wrote for *Versus* and the *Hustler*. After Vanderbilt, she earned a master's degree in journalism at Northwestern University's Medill School of Journalism in 1999. She then headed to California in the middle of the dot-com bubble to cover technology and "insane amounts of venture capital," she says, at *Red Herring Magazine*, a Silicon Valley business magazine. Since leaving in late 2002, she joined NewSchools Venture Fund as a communications manager. The firm, a nonprofit "venture philanthropy," supports entrepreneurs whose businesses are trying to improve public education. In 2005, she married **Troy Petersen**, also a former journalist who now is working in technology public relations.

**Tony Divino, B.E. '98**, works for Trane, air conditioning company primarily focusing on new commercial building construction. He has been working for Trane in the Washington, D.C., area since he graduated. He recently bought a condo there in the Tenleytown area. In the last year, he has traveled for pleasure to Argentina, Costa Rica, Jamaica, Bangkok, Hong Kong, Singapore and Macau.

**Beka Browning, '98**, is a freelance animator. She attended art school at the School of Visual Arts in NYC after Vandy. While there, she interned on three TV shows, *The Simpsons*, *King of the Hill* and *The Venture Brothers* (on Cartoon Network's Adult Swim). She also worked on the opening titles of the movie "Duplex," starring Ben Stiller and Drew Barrymore and got a credit at the end. She is working on a project with a stationery company called Dinky Designs to develop their character Archibald and create a story and a Web animation for him for the Licensing Trade Show this summer. While in between animation projects, she's busy licensing her artwork and has created her own little company to do that called Clever Girl Media. So far I have deals with a stationery company (Card in the Box), a textile manufacturer (Kim Designs) and a mobile phone wallpaper company (Zingy Inc.). She has lived in Manhattan for more than seven years and has a boyfriend of four years **Jim McNeil**. She recently adopted a cat named Sparkle.

**Brian Abamont, B.A. '98**, is a trial attorney for the house counsel offices of State Farm Insurance. He's currently planning a wedding coming up at the end of April. He is marrying **Kharla Daly**, whom he met at Vandy during his junior year. After law school at St. Louis University, he came back to Long Island, N.Y. He says he gets to read the writings of former *Hustler* editors **Tyler Kepner** and **Lee Jenkins** in the sports pages of *The New York Times* pretty often. He remembers the late nights spent in the *Hustler* office when he was the assistant news editor. He says he can't even begin to count the hours he spent in the office when he should have been studying. He says he enjoyed his time with the *Hustler*. "It was a good place to work, I met a lot of really nice people and I have a lot of fond memories," he says.

**Ryan Denning, B.A. '98**, currently works for R/GA, a New York advertising agency with special focus in interactive advertising and Web site design/development. He says, "My association with media is primarily as a cog in the great wheel of marketing and advertising, filling the Internet with the all-important messages from our clients." Recalling his time at Vanderbilt, he says WRVU allowed him to feel more connected to new and interesting music than he's felt before or since. "That was a good thing," he says.

### 1999

**Sean Stapleton, '99**, works for a law firm in Los Angeles named Manatt, Phelps & Phillips. "No kids, wife or dog. I have lived on every continent for a time except for Antarctica. Went to Emory law and business school and moved to LA about a year ago."

**Ben Rose, '99**, is currently Youth Football Outreach Coordinator in the Marketing Department for the Houston Texans of the NFL. He also works closely with the local Houston sports media. Prior to joining the Texans, he worked for MLB.com writing and producing the sites for the Astros, Braves, Tigers and former Expos. Prior to working for MLB.com, he worked in the Media Relations Department for the Houston Astros. "My best sports memory from Vanderbilt was playing Notre Dame in '97."

**Lee Jenkins, '99**, a former editor-in-chief for *The Vanderbilt Hustler* is now a sportswriter for *The New York Times*. He will be traveling to Turin, Italy next month to cover the winter Olympics. His wife is also a '99 Vanderbilt graduate. "I remember very late nights at the *Hustler*, challenging each other to grow as writers. And I remember grieving three-point football losses. That last part hasn't changed."

**Kelly Devereaux Kaminsky, '99**, after graduation from Vanderbilt landed a job at the *Fort Myers News-Press* working as an education beat reporter. After nearly two years there she moved into a position with a medical trade publication where she wrote, researched and edited stories about cancer and the emerging therapies and treatments used to fight the disease. After four years there, she went back to school to work on a master's degree and became a

middle school reading and language arts teacher. Currently she teaches at a charter school in Fort Myers and is the team leader for her department. In March 2004 she married David Kaminsky, who works in the print and television advertising field.

**Rich Teising, '99**, was a photographer for the *Hustler* from 1997 to 1999. After graduation he worked for Carrier, Goodman, and Lennox (heating and cooling equipment manufacturers) designing residential air conditioners. He left Lennox in 2005 to start his own business in Nashville with a friend doing steel fabrication and stone countertop installation.

**Joanna Roufa Welch, B.S. '99**, is an associate producer for C-SPAN Radio in Washington, D.C. She has been married more than four years, and they are in the middle of buying their first house.

**Morgan (Fitz) McDonald, B.A. '99**, finished her M.D. at Vandy in '03 and currently is in her third of four years as a resident in a combined program in Internal Medicine and Pediatrics at the University of North Carolina. She is married to **Brent McDonald, B.D. '99**. She says, "I fondly remember many late nights and many retreats with the *Hustler* staff. I guess they prepared me for many late nights at the hospital."



**Andy Staino, B.E. '99**, (above) worked on the *Commodore* in 1996 and 1997. When he graduated, he was commissioned and has since served as an engineer officer in the U.S. Army. He writes from Tikrit, Iraq, the hometown of Saddam Hussein, to say he is deployed from Germany, where he lived for the past two years. He recently finished a deployment to Afghanistan, where he says he was fortunate to see how much great work the U.S. has done to remove an extremely violent and repressive government that harbored hundreds of terrorists. After Iraq, he's applied to teach at the U.S. Military Academy in West Point, N.Y. He has completed a masters of science in engineering management at the University of Missouri, Rolla. He says he still has a love of photography that brought him to work on the *Commodore* staff, but lately he hasn't had much time to dabble.

## 2000

**Abigail Beckel, '00**, is a former editor-in-chief of *The Vanderbilt Review*. She moved to Boston more than two years ago after living in Washington, D.C. where she worked for a small nonprofit academic publisher. She graduated last May with a Masters in Publishing and Writing from Emerson College. While at Emerson, she was the managing editor of the program's international literary magazine *Redivider*, and worked for both Pearson Education and Beacon Press. In August, she started her current job as a Production Editor in the Journals Production Department at Blackwell Publishing.

**Jackie Ross, '00**, spent several years at a custom publishing firm (Hammock Publishing, based in Nashville) and eventually opened a Washington, D.C. office for the company and handled all marketing and business development. She is currently senior director of marketing and development for a Washington-based nonprofit called the National Mental Health Association. She remembers "good friends, great professors, and lots of insanity at the *Hustler* office. I learned as much, if not more, working for the paper as I did in my classes. Working for the *Hustler* taught me lessons in writing, editing, management, creativity, design, problem-solving, quick-thinking... and having guts! The affection we felt for each other in the *Hustler* newsroom is a standard I have set for myself in the 'real world' — it's not easy to find in an office, but you definitely know it when you see it. And there's no better environment for creativity and growth."

**Melissa (Thompson) Beltrame, '00**, is an Associate Product Manager, managing Season Gift Wrap at Hallmark Cards Inc. She has been married for a little over two years to another Hallmarker, **Robert Beltrame**.

**Jaime Lyon Cooper, '00**, lives in Alexandria, Va. and works for Accenture Consulting. She married Colby James Cooper on Nov. 6, 2004.

**Andrew Ekblad, '00**, was a DJ/ Music Director/ Program Director/ and only slightly embarrassed indie rock music snob in residence at WRVU from 1996-2000. He was poetry editor of *Versus* magazine, contributor to *Versus* and the *Vanderbilt Review*, and involved with the *Slightly Amusing* news source. Since graduating, his efforts in media have included work for IMAGE magazine, which recently received its third nomination from the UTNE Reader for an annual award in "Spiritual Writing". He is now a third year Ph.D. candidate in Clinical Psychology at Duke University.

**Sarah Creekmore, B.A. '00**, says her career so far has taken her full circle back to Vanderbilt. She is a program coordinator and chapter liaison for Alumni Relations. She primarily works with the Nashville chapter and surrounding areas (Knoxville, Huntsville, Chattanooga and Jackson, Tenn.). She coordinates on-campus programming, including Alumni Relations' Homecoming Taligate. She says, "It's great to be on campus and get to see the *Hustler* on a regular basis."

**Gretchen (Garland) Ledgard, B.A. '00**, has worked at the Microsoft Corporation, where she is a marketing manager responsible for developing and driving the marketing programs that attract the software industry's best technical talent to the company. As the co-founder and author of the *Technical Careers @ Microsoft* weblog, the first corporate recruiting blog and recent winner of the "Best Blog for Job Seekers," she is a requested speaker on the benefits of corporate blogging. Her blogging activities have created press interest, including interviews with *The New York Times*, the *Seattle Times* and several engineering and HR focused Web sites and publications. She lives in Sammamish, Wash., with her husband **Josh Ledgard, B.E. '00**, two dogs and a cat.

**Doug Jennings, B.A. '00**, is a former editor of *Versus*. He graduated magna cum laude from the University of Mississippi Law School in May and is clerking for the Honorable Judge **Donna M. Barnes** of the Mississippi Court of Appeals. He currently is on the lookout for jobs in Nashville because he says he'd really love to practice in Nashville.

## 2001

**Alicia Robbins, B.A. '01**, worked as a manager at VIV. Currently, she is a cinematographer in the film business in Los Angeles and says she works "crazy hours." Her parents still live in Alabama, and her sister is a theatre director in Los Angeles and returning to school to get her masters in Theatre at CSUN.

**Stephen L. Jenkins, '01**, went to law school straight out of Vanderbilt and passed the bar during the summer of '04. He is a civil litigation attorney in the San Francisco Bay Area. He is engaged to be married this summer, and just bought a house in the East Bay. Jenkins worked as a section editor for the *Commodore* in 1997-98.

**Fernando Suarez, '01**, works for CBS News in Washington as an Associate Producer for the national affiliate and foreign client services. "I've been with CBS for four and one-half years now and have enjoyed the privilege of attending White House receptions, traveling with the President on Air Force One, covering the ongoing war in Iraq at the Pentagon and interviewing the Vice President."

**Alia Szopa, '01**, worked with Vanderbilt Television and the film making program as an undergraduate. After graduation, she attended the University of Miami School of Law and earned her J.D. In addition, she received an M.B.A. with a concentration in Finance and Management from the University of Miami School of Business. She is a new member of the FL Bar and currently awaits membership to the Washington, D.C. Bar. She admits that she misses the creativity of the television and film making fields and hopes to one day get back to her creative roots. "I have particularly fond memories of working as business manager at VIV and shooting films with my close friend and fellow Vandy grad **Alicia Robbins**." She practices law in a small litigation firm in downtown Miami.

**Daniel Wolken, '01**, who served as editor-in-chief of the *Hustler*, lives in Denver where he writes for the *Colorado Springs Gazette* covering Air Force Academy football and men's basketball. He moved to this beat from covering Denver pro sports last April.

## 2002

**Andrea Sims, '02**, has been teaching high school English in Williamson County, Tenn. since graduating. She spends summers working with children, volunteering with her church and being involved in foreign missions. She also participates in the Middle Tennessee Writing Project, a summer institute at Middle Tennessee State University for K-12 teachers of writing.

**Frances Chan, '02**, is working in engineering, but is also producing a small publication with friends on a volunteer basis. She plans to study law in the United Kingdom in the future.

**Shobhana Gupta, '02**, is in her third year of the MD/PhD program at the Vanderbilt Medical School. She plans to graduate in 2011, take a long vacation, then pursue a career in academic medicine.

## 2003

**Lena Basha, B.S. '03**, is a writer at Hammock Publishing in Nashville. What she remembers most is one time, on a *Hustler* production night,

she removed a bag of almost-empty Cheetos from the garbage and ate them. She says, "I was hungry, I guess."

**Josh Spilker, B.A. '03**, was editor-in-chief of *Versus* and also worked for the *Hustler* and WRVU. He was writing and living in New Orleans, La. for the past year and began grad school for a master's in English for the fall of 2005 at the University of New Orleans. He went to school for a week, checked out some library books and evacuated with wife **Ashley** from Hurricane Katrina. He says, "We thought we had lost everything, but as it turns out my Mid-City neighborhood had only two feet of flooding. All of our things were spared, except for my older car, which I was hoping to sell. Instead the insurance company towed it off and I got a nice check. ... Not going back to New Orleans was a hard one, but we decided not to return, mainly because the hospital in New Orleans East where Ashley worked was destroyed and will not re-open. So with an unsure grad school and work situation, we decided to head to stay with family in Atlanta, Ga. and have now settled in Decatur." They both found work quickly after moving, and he is as a copyeditor with a local publishing company, while Ashley does speech therapy with autistic children. He's still hoping to attend graduate school in the future.

**Alex Shoor, B.A. '03**, works for a non-profit, media advocacy organization called the Gay and Lesbian Alliance Against Defamation (GLAAD). He is the Southern Regional Media Manager at GLAAD, which means his role is as a liaison between the media and the gay community in the South, working with media professionals to ensure that their coverage of the gay community is fair, accurate and inclusive, while helping community activists spread an effective and compelling message regarding gay rights through the media. Since graduating from Vandy, he has lived in Washington, D.C., Anchorage, Alaska, Northern California, and New York City. While at Vanderbilt, he was one of many founders of the publication *Orbis*, for which he served as business manager for two years. He also was heavily involved in College Democrats, Vanderbilt Prison Project, ASB and the Undergraduate Admissions Office.

**Kavitta Baman, '03**, was a production manager for the *Hustler* from 1999 to 2003. Currently, she is a first-year medical student at the Medical College of Georgia in Augusta, Ga.

## 2004

**Cara Bohon, '04**, was the editor-in-chief of the 2004 *Commodore*. She is currently finishing her first term in the clinical psychology at the University of Oregon.

## 2005

**Jennifer (Carlisle) Dillard, '05**, was the editor-in-chief of *The Vanderbilt Review* and a member-at-large on the VSC Board of Directors. She is a first-year law student at Georgetown and lives in Washington, D.C. with her husband Joel Dillard, '05.

\*If you'd like to update *Tunnel Vision* with your information, please send an email to [tunnelvision@vscmedia.org](mailto:tunnelvision@vscmedia.org). In lieu of publishing individuals' contact information, we invite you to visit [www.dore2dore.com](http://www.dore2dore.com), Vanderbilt Alumni Relations' online directory, to look up fellow alumni.

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## ACADEMY, cont. from page 1

tacts and coaching for students pursuing internships and jobs.

This fall 34 students enrolled in the Academy to work on improving their research skills, writing and storytelling, and to take full advantage of mentoring opportunities arranged on their behalf.

Neil Skene, a 1973 Vanderbilt graduate and veteran journalist, served as a Media Minds speaker in November (see story, page 3). Skene's presentation also was part of his week-long visit to campus as the Academy's Editor-in-Residence, a program that brings professional journalists to Vanderbilt to work with students.

While here, the Editors-in-Residence sit in on *Hustler* production nights, critique student publications and lead writing workshops. Bill Elsen, a one-time Vanderbilt student and former editor and recruiter with the *Washington Post*, was Editor-in-Residence in the spring of 2005 and is scheduled to serve in that role again this spring.

Students also have opportunities to gain practical training and improve their writing at the Academy's weekly Writers Workshops. Enrollees are invited to meet with experienced journalists, including visiting professionals, who critique the student's written work and discuss reporting strategies and techniques.

Alumni interested in participating in the Academy's Writers Workshops, Media Minds series, Editor-in-Residence program or in other ways should contact VSC staff to get involved.

For more information about the Journalism Academy or other VSC programs, please visit [www.vscmedia.org/academy.html](http://www.vscmedia.org/academy.html). ☺

## GRAVES, cont. from page 3

the design (badly), networking (better) and database work (pretty good at the time if I may say so myself). It was just two people then and, weirdly, the tunnel knowledge—from tech to working with people to basic accounting—starting showing up as a guide in our business.

Long story short, exactly 10 years later we had \$14 million in profitable sales, 90 employees and sold to a large publicly traded database marketing company. We did it by building a team and that was eerily familiar at times to "the tunnel"—especially since our office space stunk. There are certainly better entrepreneurial stories, but I am proud of mine nonetheless.

To make it absolutely clear, without my time in the tunnel, nothing would have ever started.

Too rarely in life, because of this damn work ethic, have I stopped to look around and reflect. Even less frequently do I say "thank you" to people and organizations. Well, without VSC my path in life would be wildly different—just maybe as good but no way as interesting.

So, thank you to all the names I remember but won't embarrass and also to those I don't recall. Also, to all of you out there just leaving the tunnel—trust me the hard work will pay off.

Oh, and there is hope. My wife is a beautiful, intelligent sorority girl from Vanderbilt that never understood the pointless inside-joke personals in the back of the *Hustler*. She married me anyway. ☺

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# NEWS BRIEFS VANDERBILT STUDENT COMMUNICATIONS



## VANDERBILT AND MTSPA TO AWARD TOP AREA HIGH SCHOOL JOURNALIST

Vanderbilt University will provide a \$1,000 award to this year's **Outstanding Student Journalist** as part of the 2006

Student Media Awards Competition. The awards will be given out to area high school students during the annual Student Media Workshop presented by Middle Tennessee Scholastic Press Association (a high school press association coordinated by Vanderbilt Student Communications). The workshop will be held March 7 at Vanderbilt University and will welcome more than 750 area high school students from more than 30 Tennessee high schools.

## HAYES ELECTED TO CBI BOARD OF DIRECTORS

The members of Collegiate Broadcasters, Inc. elected **Jim Hayes** as vice president of its board of directors on Oct. 28 at a national convention in Kansas City. Hayes serves as assistant director of student media for Vanderbilt Student Communications.

CBI supports the education of students involved in radio, television, webcasting and other electronic media. It's members include more than 300 college radio and television stations.

Hayes joined VSC in July 2004 to advise Vanderbilt's broadcast and electronic student media. He previously was media adviser at Washington University in St. Louis and worked 12 years in commercial television for CMT and The Nashville Network.

## TULANE RELIEF FROM VANDERBILT STUDENT MEDIA

The pervasive impact of last August's Hurricane Katrina on the Gulf Coast left many wondering how they could contribute to recovery efforts. For its part, Vanderbilt Student Communications has "adopted"

the student media at Tulane University.

The offices of Tulane's student newspaper, yearbook, magazine, television and radio stations were closed because of flooding and the building they occupied subsequently demolished because of the damage.

To help its sister media get back in operation, VSC is donating 12 surplus computers along with monitors, scanners and other peripherals to Tulane. VSC staff members Chris Carroll, Jeff Breaux and Jim Hayes will deliver the equipment to New Orleans later this month and assist with the rebuilding of newsrooms and broadcast operations.

The outreach effort has special meaning for Carroll and Breaux, who both previously served as Director of Student Media at Tulane — Carroll from 1987-91, and Breaux from 1996-97.

The donated equipment is also expected to benefit the student media for Dillard and Xavier Universities in New Orleans. Both schools have joined reciprocal arrangements with Tulane since their campuses suffered near total devastation.

## FORMER VSC STAFF UPDATES



### ALEESA ROSS

Since leaving VSC in December 2003, Aleesa Ross has been working at Texas Tech University. She worked as a part-time journalism and public relations instructor for nine months before becoming the director of the College of Mass Communications Career Center. She helps students refine their resumes and cover letters, search for internships and jobs, and practice their interviewing skills. Aleesa and her husband Brent welcomed their son Cooper in June 2005.

Aleesa may be reached via e-mail at [aleesa.ross@ttu.edu](mailto:aleesa.ross@ttu.edu)



### CHAD WILCOX

Since leaving Vanderbilt Student Communications in May 2005, life has been full of new experiences! Following a long vacation in California, I left Nashville after a 10-year stay and moved to Arlington, Va. to begin my new position as Marketing and Program Assistant for the Institute for Humane Studies. Located on the Arlington campus of George Mason University, IHS is a rapidly-growing non-profit of about 30 staff members whose mission is to assist students with an interest in liberty. I sit on a three-person marketing team that works to promote IHS's scholarships, fellowships, grants, internships, essay contests, and summer seminar programs to undergraduate and graduate students. I have found it to be an ideal match of my interests at this stage in my life -- I am utilizing my organizational background and marketing experience, engaging philosophy and public policy while assisting with many of our programs, and continuing to work with college students in a largely educational setting. I am additionally enjoying the experience of living in the DC area where so many of the people I meet are just as young, just as transient, and just as focused on making the most of their experiences during their time here. Do I see myself returning to Nashville in the future? I would not be surprised at all, though not yet... there's still so much here that I have to do!

Chad may be reached via e-mail at [chad@cwilcox.com](mailto:chad@cwilcox.com)

### ARCHIVED YEARBOOKS AVAILABLE

Archived copies of the *Commodore* yearbook are available. For information, please visit the *Commodore* website at [www.vanderbiltcommodore.com](http://www.vanderbiltcommodore.com) and select **Archived Books**. ☺

VANDERBILT STUDENT COMMUNICATIONS ★ STUDENT MEDIA at VANDERBILT UNIVERSITY ★ NASHVILLE

# STUDENT MEDIA ★

## AT VANDY

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