

1. Cello
bright
med. Jazz Waltz Tempo

When Cellos (Tubas) Waltz

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The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'med. Jazz Waltz Tempo'. The score includes the following dynamic markings and performance instructions:

- Staff 1: *mp*, *cresc.*, *mf*
- Staff 2: *decresc.*, *pp*, *mp*
- Section A (Staff 3): *cresc.*, *f*
- Staff 4: *pp*, *cresc.*
- Staff 5: *f*, *pp*
- Staff 6: *pp*
- Staff 7: *f*, *decresc.*
- Section B (Staff 8): *pp*, *cresc.*, *molto*
- Staff 9: *pp*, *cresc.*
- Staff 10: *mf*, *decresc.*, *p*

C

1. Cello

2. Cello

poco cresc.

mf

mp

dim.

D (Trio)

mp

mp

dim.

pp

E

mp

dim.

p

F

mf

poco dim.

mf

poco cresc.

G

mf cresc.

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1- Cello

Handwritten musical score for the first five systems. The notation includes various dynamics such as *decrisc.*, *mf*, *cresc.*, *f*, *Rit.*, *Molto*, *A tempo*, *dim.*, and *mp*. It also features tempo markings like *Molto* and *A tempo*. A section titled "Del Signo al Coda" is indicated with a bracketed *B* symbol.

Coda

Handwritten musical score for the Coda section, spanning the last five systems. The notation includes dynamics like *mp*, *ff*, *molto*, *dim.*, *p*, and *Ritard.*. It also includes tempo markings such as *molto*, *A tempo*, and *3-*. The score concludes with a double bar line and a fermata.