

Piano Quartet - Op. 60

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For Violin, B \flat Clarinet, (or Viola), Violoncello, and Piano

Lento $\text{♩} = 48$

Violin

B \flat Clarinet

Violoncello

Piano

Vln.

Cl.

Vc.

P.

* Clarinet part is transposed throughout.

Piu Mosso

A

$\text{♩} = 56$

Vln. *f con intensità*

Cl. *f*

Vc.

P. *f*

Piu Mosso $\text{♩} = 56$

A

Vln. *dim.*

Cl. *dim.*

Vc. *dim.*

P. *dim.*

Svan

B

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

- Vln.:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Cl.:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic.
- Vc.:** Features a melodic line with a *f* dynamic.
- P.:** Includes a section labeled **B** with a *f* dynamic, featuring complex chordal textures and arpeggiated figures.

Handwritten musical score for the second system, continuing the Vln., Cl., Vc., and P. parts.

- Vln.:** Starts with a *ff* (fortissimo) dynamic, ending with a *Rit.* (ritardando) marking.
- Cl.:** Starts with a *ff* dynamic, includes a *dim.* (diminuendo) section, and ends with a *Rit.* marking.
- Vc.:** Starts with a *ff* dynamic, includes a *mf* (mezzo-forte) section, and ends with a *Rit.* marking.
- P.:** Starts with a *ff* dynamic, includes a *dim.* section, and ends with a *Rit.* marking.

A tempo *Rit.* *A tempo - Allegro Agitato* ♩ = 132

Vln. *mf* *mp* *mf*

Cl. *A tempo* *Rit.* *A tempo* *mf*

Vc. *A tempo* *Rit.* *A tempo* *mf*

P. *mf* *Rit.* *Allegro Agitato* ♩ = 132 *mf*



Vln. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

P. *p* *cresc.* *mf*

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

Vln. *mp* *b^bf.*

Cl. *mp*

Vc. *mp* *b^bp*

P. *mp* *7 P^bp* *7 P^bd*

Handwritten notes include *8va* and various accidentals (flats, naturals, sharps).

Handwritten musical score for the second system, featuring Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

Vln. *mf*

Cl. *mf*

Vc. *mf*

P. *p.*

Handwritten notes include *mf*, *p.*, and various accidentals (flats, naturals, sharps).

Handwritten musical score for the first system, measures 1-4. The staves are labeled Vln., Cl., Vc., and P. (Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first three staves (Vln., Cl., Vc.) contain whole rests with a dynamic marking of *f* (forte). The Piano part begins in measure 1 with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The piano part features a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 2 and a chord marked with a circled '4' in measure 3.

D

Handwritten musical score for the second system, measures 5-8. The staves are labeled Vln., Cl., Vc., and P. (Piano). The key signature is one flat. The time signature is 4/4. The first three staves (Vln., Cl., Vc.) contain melodic lines with dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo), leading to a dynamic marking of *f* (forte) in measure 8. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 5 and a chord marked with a circled '4' in measure 6.

Handwritten musical score for the first system, featuring four staves: Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (P.).

- Vln.:** Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Includes a 3-measure rest and a final dynamic marking of *f*.
- Cl.:** Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Includes a 3-measure rest.
- Vc.:** Bass clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Includes a 3-measure rest.
- P.:** Treble and Bass clefs, 4/4 time signature. Starts with a dynamic marking of *mf*. Includes a 3-measure rest and a final dynamic marking of *f*.

E

Handwritten musical score for the second system, featuring four staves: Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (P.).

- Vln.:** Treble clef, 3/4 time signature. Includes the instruction *decresc.* and dynamic markings of *p* and *pp*.
- Cl.:** Treble clef, 3/4 time signature. Starts with a dynamic marking of *mp*. Includes a 5-measure rest and a dynamic marking of *pp*.
- Vc.:** Bass clef, 3/4 time signature. Starts with a dynamic marking of *mp*. Includes a 5-measure rest and a dynamic marking of *pp*.
- P.:** Treble and Bass clefs, 3/4 time signature. Includes the instruction *decresc.* and dynamic markings of *p* and *pp*.

Rubato

Vln. *f* *p*

Cl. *f* *p* *Rubato*

Vc. *f* *espressivo* *dim.*

P. *f*

A tempo

Vln. *pp* *mf* *p*

Cl. *pp* *mf* *f* *espressivo*

Vc. *pp* *mf* *f*

P. *pp* *mf* *f*

A tempo

Vn. *Riten.* **A tempo**
mp *mf* *p* *#p* *mp*

Cl. *mp* *mf* *p* *p* *mp*

Vc. *f* *Pizz* *Resonare* *f*

P. *Riten.* **A tempo**
mf

Vn. *Rallent.* *f* *p* *#p* *mf* *mp* *A tempo - poco meno mosso* *p*

Cl. *f* *p* *#p* *mf* *mp* *Rallent.* *A tempo - poco meno mosso* *p*

Vc. *Rallent.* *f* *p* *#p* *mf* *mp* *A tempo - poco meno mosso* *p*

P. *Rallent.* *f* *p* *#p* *mf* *mp* *A tempo - poco meno mosso* *p*

Handwritten musical score for the first system, featuring five staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and a lower Piano (P.).

- Vln.:** Treble clef, 7/4 time signature. Dynamics: *pp* *cresc.* *sub. p*. Includes fingering (III, IV) and a diamond symbol.
- Cl.:** Treble clef, 7/4 time signature. Dynamics: *pp* *cresc.* *sub p*. Includes a sharp sign (#).
- Vc.:** Bass clef, 7/4 time signature. Dynamics: *pp* *cresc.* *sub. p*. Includes a Roman numeral II.
- P. (top):** Treble clef, 7/4 time signature. Dynamics: *pp*. Includes a sharp sign (#).
- P. (bottom):** Bass clef, 7/4 time signature. Dynamics: *pp*. Includes a sharp sign (#).

Handwritten musical score for the second system, featuring five staves: Violoncello (Vlc.), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and a lower Piano (P.).

- Vlc.:** Treble clef, 7/4 time signature. Dynamics: *pp*. Includes a circled G and Roman numerals II, III, IV.
- Cl.:** Treble clef, 7/4 time signature. Dynamics: *p*. Includes a sharp sign (#).
- Vc.:** Bass clef, 7/4 time signature. Dynamics: *pp*. Includes a circled G and Roman numerals II, III, IV.
- P. (top):** Treble clef, 7/4 time signature. Dynamics: *pp*. Includes a circled G and Roman numerals II, III, IV.
- P. (bottom):** Bass clef, 7/4 time signature. Dynamics: *pp*. Includes a circled G and Roman numerals II, III, IV.

Handwritten annotations above the staves include: "Col legno Naturale", "Col legno Naturale Sim.", "Col legno", "Naturale", "Col legno", "Naturale", "Sim.", "8va", and "pp".

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.) parts. The score is divided into four measures. The first two measures are marked *Pizz.* (pizzicato) and the last two are marked *Arco* (arco). Dynamics include *p*, *mf*, and *mp*. The piano part (P.) is partially obscured by a large, light-colored smudge.

Handwritten musical score for the second system, featuring Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.) parts. The score is divided into four measures. The first two measures are marked *Riten.* (ritardando) and the last two are marked *A tempo*. Dynamics include *mf*, *pp*, and *p*. The piano part (P.) is partially obscured by a large, light-colored smudge.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

Violin (Vln.): Treble clef, 4/4 time signature. Measure 1: *Rallent.* (Ritardando). Measure 2: *Al tempo* (Return to tempo). Dynamic: *mf* (mezzo-forte). Notes: G4, A4, B4, C5.

Clarinet (Cl.): Treble clef. Measure 1: *Rallent.*. Measure 2: *Al tempo*. Dynamic: *mf*. Notes: B3, C4, D4, E4.

Violoncello (Vc.): Bass clef. Measure 1: *Rallent.*. Measure 2: *Al tempo*. Dynamic: *p* (piano). Notes: G2, A2, B2, C3.

Piano (P.): Treble and Bass clefs. Measure 1: *Rallent.*. Measure 2: *Al tempo*. Dynamic: *p*. Notes: G2, A2, B2, C3.

Rehearsal mark [H] is placed above the first measure of the Violin and Violoncello staves.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

Violin (Vln.): Treble clef. Measure 5: *mf*. Measure 6: *f* (forte). Notes: D5, E5, F5, G5.

Clarinet (Cl.): Treble clef. Measure 5: *f*. Notes: G4, A4, B4, C5.

Violoncello (Vc.): Bass clef. Measure 5: *cresc.* (crescendo). Measure 6: *f*. Notes: G2, A2, B2, C3.

Piano (P.): Treble and Bass clefs. Measure 5: *cresc.*. Measure 6: *f*. Notes: G2, A2, B2, C3.

Colando A tempo

Violin (Vln.) part: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. A fermata is placed over the C5 note. The dynamic marking **ff** is written below the staff.

Clarinet (Cl.) part: Treble clef, starting with a whole rest for the first measure, followed by whole rests in the subsequent measures.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#), starting with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. A fermata is placed over the C3 note. The dynamic marking **ff** is written below the staff.

Piano (P.) part: Treble and bass clefs, key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand starts with a quarter note G2, followed by quarter notes F2 and E2, then a half note D2. The dynamic marking **ff** is written below the staff.

Colando A tempo

Violin (Vln.) part: Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. A fermata is placed over the C5 note. The dynamic marking **p** is written below the staff.

Clarinet (Cl.) part: Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. A fermata is placed over the C5 note. The dynamic marking **ff** is written below the staff.

Violoncello (Vc.) part: Bass clef, starting with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. A fermata is placed over the C3 note. The dynamic marking **p** is written below the staff.

Piano (P.) part: Treble and bass clefs, key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand starts with a quarter note G2, followed by quarter notes F2 and E2, then a half note D2. The dynamic marking **p** is written below the staff.

I

Handwritten musical score for the first system, measures 1-4. The staves are labeled Vln., Cl., Vc., and P. (Piano). The music is in treble and bass clefs. The first three measures contain rests for the strings. In the fourth measure, the strings play chords: Vln. (3 7 b b I), Cl. (7 D P), and Vc. (b p). The piano part features a melodic line with accidentals and a dynamic marking of *p*. A boxed 'I' is present above the piano staff in the fourth measure. The dynamic *subito pp* is written below the piano staff in the fourth measure.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Vln., Cl., Vc., and P. (Piano). The music continues with melodic and harmonic development. The strings play chords with various accidentals. The piano part has a dynamic marking of *pp* in the fifth measure, which changes to *f* in the eighth measure. The word *sva* is written above the piano staff in the fifth measure.

Handwritten musical score for the first system, featuring five staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and a lower Piano (P.). The music is in 4/4 time and includes dynamic markings such as *sfz*, *p*, *cresc.*, and *f*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, featuring five staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and a lower Piano (P.). The music continues with dynamic markings such as *mf*, *cresc.*, *ff*, *decrease.*, and *mf*. The notation includes various note values, rests, and articulation marks.

Allargando

Violin (Vln.) part: *mp*, *cresc.*, *sf*

Clarinet (Cl.) part: *mp*, *cresc.*, *sf*

Piano (P.) part: *mp*, *cresc.*, *sf*

Violoncello (Vc.) part: *mp*, *cresc.*, *sf*

lunga

A tempo Primo

Violin (Vln.) part: *lunga*, *p*, *cresc.*, *mf*

Clarinet (Cl.) part: *lunga*, *p*, *cresc.*, *mf*

Piano (P.) part: *lunga*, *p*, *cresc.*, *mf*

Violoncello (Vc.) part: *lunga*, *p*, *cresc.*, *mf*

Handwritten musical score for the first system, featuring five staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and another Piano (P.).

- Vln.:** Treble clef, starting with a dynamic marking of *mp*. The melody includes a trill-like figure and a long note.
- Cl.:** Treble clef, mirroring the violin's melodic line.
- Vc.:** Bass clef, playing a series of notes with a dynamic marking of *mp*.
- P. (top):** Treble clef, featuring a 7th fret barre and a dynamic marking of *mp*.
- P. (bottom):** Bass clef, also featuring a 7th fret barre and a dynamic marking of *mp*.

Handwritten musical score for the second system, featuring five staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and another Piano (P.).

- Vln.:** Treble clef, featuring a dynamic marking of *mf* and a triplet of notes.
- Cl.:** Treble clef, mirroring the violin's melodic line with a dynamic marking of *mf*.
- Vc.:** Bass clef, playing a series of notes with a dynamic marking of *mf*.
- P. (top):** Treble clef, featuring a dynamic marking of *p* and a triplet of notes.
- P. (bottom):** Bass clef, playing a series of notes with a dynamic marking of *p*.

Vln. *sf*

Cl. *sf*

Ve. *f*

P. *p* *Cresc.* *f*

Vln. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Ve. *mf* *cresc.* *f*

P. *mf* *cresc.* *f*

Handwritten musical score for the first system, measures 1-4. The score is written for Violin (Vln.), Viola (Vi.), Violoncello (Vc.), and Piano (P.).

- Vln.:** Treble clef, 4/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *p* and *f*.
- Vi.:** Treble clef, 4/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *mf*.
- Vc.:** Bass clef, 4/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *mf*.
- P.:** Treble clef, 4/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *mf* and *f*.



Handwritten musical score for the second system, measures 5-8. The score is written for Violin (Vln.), Viola (Vi.), Violoncello (Vc.), and Piano (P.).

- Vln.:** Treble clef, 3/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *decrease.*, *p*, and *pp*.
- Vi.:** Treble clef, 3/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *mp*, *p*, and *pp*.
- Vc.:** Bass clef, 3/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *mp*, *p*, and *pp*.
- P.:** Treble clef, 3/4 time signature. Notes include a half note with a flat, a quarter note with a flat, and a half note with a flat. Dynamics include *decrease.*, *p*, and *pp*.



Rubato

Handwritten musical score for the first system, marked "Rubato". It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

- Vln.:** Treble clef, 7/4 time signature. Dynamics: *f* (first measure), *p* (second measure).
- Cl.:** Treble clef, 7/4 time signature. Dynamics: *f* (first measure), *p* (second measure). Includes the word "Rubato" written above the staff.
- Vc.:** Bass clef, 7/4 time signature. Dynamics: *f* (first measure), *espressivo* (second measure), *dim.* (third measure).
- P.:** Treble and Bass clefs, 7/4 time signature. Dynamics: *f* (first measure).

Atempo

Handwritten musical score for the second system, marked "Atempo". It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

- Vln.:** Treble clef, 5/4 time signature. Dynamics: *pp* (first measure), *mf* (second measure), *f* (third measure), *espressivo* (fourth measure), *p* (fifth measure).
- Cl.:** Treble clef, 5/4 time signature. Dynamics: *pp* (first measure), *f* (second measure).
- Vc.:** Bass clef, 5/4 time signature. Dynamics: *pp* (first measure), *f* (second measure).
- P.:** Treble and Bass clefs, 5/4 time signature. Dynamics: *pp* (first measure), *f* (second measure).

M *Allegro*

Vln. *Riten.* *mp* *A tempo* *mf*

Cl. *mp* *mf* *mp*

Vc. *mp*

P. *Riten.* **M** *A tempo* *mf* *mf*

Vln. *f* *mf* *mp* *p* *Rallent.* *A tempo*

Cl. *mp* *p*

Vc. *p*

P. *f* *Rallent.* *A tempo*

Handwritten musical score for the first system, featuring five staves:

- Vln.:** Treble clef, 7/4 time signature. Dynamics: *pp*, *cresc.*, *sub p*. Includes Roman numerals III and IV.
- Cl.:** Treble clef, 7/4 time signature. Dynamics: *pp*, *cresc.*, *sub. p*. Includes Roman numeral II.
- Vc.:** Bass clef, 7/4 time signature. Dynamics: *pp*, *cresc.*, *sub p*, *quar*.
- P.:** Grand staff (treble and bass clefs), 7/4 time signature. Dynamics: *pp*, *cresc.*, *f*.

The system concludes with a double bar line and a boxed Roman numeral **IV** centered below the staves.

Handwritten musical score for the second system, featuring five staves:

- Vln.:** Treble clef, 4/4 time signature. Dynamics: *p*, *mp*.
- Cl.:** Treble clef, 4/4 time signature. Dynamics: *mp*, *p*.
- Vc.:** Bass clef, 4/4 time signature. Dynamics: *p*.
- P.:** Grand staff (treble and bass clefs), 4/4 time signature. Dynamics: *p*.

The system concludes with a double bar line and a boxed Roman numeral **IV** centered below the staves.

Handwritten musical score for the first system, featuring Violin I, Violin II, Viola, and Piano staves. The Violin I staff begins with a rest followed by a half note G4, then a quarter note F4, and a half note E4. The Violin II staff starts with a 7th fret barre on the D string, playing a half note D4, followed by a quarter note C4, and a half note B3. The Viola staff plays a half note B3, followed by a quarter note A3, and a half note G3. The Piano part is mostly rests with some light markings.

Handwritten musical score for the second system, featuring Violin I, Violin II, Viola, and Piano staves. The Violin I staff has a half note G4, followed by a quarter rest, and a half note F4. The Violin II staff has a quarter note G4, followed by a quarter note F4, and a half note E4. The Viola staff has a quarter note G4, followed by a quarter note F4, and a half note E4. The Piano part includes a 3/4 time signature and a 7th fret barre on the D string, playing a half note D4, followed by a quarter note C4, and a half note B3.

Adagio P=58

Violin

B♭ Clarinet

Viola

Cello

Piano

mf

Adagio P=58

p

pp

poco meno

a tempo

Vln

Cl.

Vc.

P.

dim.

pp

A

Vln. *mf*

Cl. *mf*

Vc.

A

f

mf

8va

Vln. *p*

Cl. *f*

Vc. *p*

8va

dim.

p

B

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

Violin (Vln.): Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Clarinet (Cl.): Treble clef, starting with a mezzo-piano (*mp*) dynamic. The line features eighth notes and rests.

Violoncello (Vc.): Bass clef, starting with a forte (*f*) dynamic. The line is filled with sixteenth-note patterns.

Piano (P.): Treble and Bass clefs. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics range from *f* to *mp*.

Accidentals (flats) are prominent throughout the system.

Stringendo

Handwritten musical score for the second system, continuing the instrumentation from the first system.

Violin (Vln.): Treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic, featuring triplets and accents. Dynamics increase to *f* and *ff*.

Clarinet (Cl.): Treble clef, starting with a mezzo-forte (*mf*) dynamic. The line is highly rhythmic with many accents.

Violoncello (Vc.): Bass clef, starting with a mezzo-forte (*mf*) dynamic. The line is filled with sixteenth-note patterns and accents.

Piano (P.): Treble and Bass clefs. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamics range from *mf* to *ff*.

The tempo marking *Stringendo* is clearly visible at the beginning of this system.

C Più Mosso

Handwritten musical score for the first system, measures 2-8. The score includes staves for Violin (Vln.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (P.).

- Violin (Vln.):** Starts with a fortissimo (ff) dynamic, followed by a diminuendo (dim.) and a mezzo-piano (mp) dynamic. Includes markings for 2, 3, 4, and 5 measures.
- Clarinet (Cl.):** Features trills (tr) and a dynamic shift from ff to mp.
- Violoncello (Vcl.):** Features trills (tr) and a dynamic shift from ff to mp.
- Piano (P.):** Features trills (tr) and a dynamic shift from ff to mp.

Handwritten musical score for the second system, measures 9-12. The score includes staves for Violin (Vln.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (P.).

- Violin (Vln.):** Starts with a forte (f) dynamic, followed by a diminuendo (dim.) and a piano (p) dynamic.
- Clarinet (Cl.):** Remains silent in the first two measures, then enters with a mezzo-piano (mp) dynamic.
- Violoncello (Vcl.):** Starts with a forte (f) dynamic, followed by a diminuendo (dim.) and a piano (p) dynamic.
- Piano (P.):** Features trills (tr) and a dynamic shift from f to p.

D

Uln < *mf* *tr* *dim* *p*

Cl < *mf* *tr* *dim* *p*

Ve. *mf* *tr* *dim* *p*

P. < *mf* *tr* *dim* *pp*

Uln *p* *tr* *attacca*

Cl *p* *tr*

Ve. *p* *tr*

P. *mf* *pp* *attacca*

Allegro Energico $\text{♩} = 112$

Violin *ppp*

B♭ Clarinet *ppp* *tr*

Violoncello

Allegro Energico $\text{♩} = 112$

Piano

Vln *pp* *tr*

Cl. *pp*

Vk.

P. *pp* *8va*

A

Vln. *p* *p*

Cl. *p* *mp*

Vc. *mp*

P. *mp* *f*

Vln. *mp* *mf*

Cl. *mp*

Vc. *mp*

P. *mp* *f*

8va

Handwritten musical score for the first system, featuring five staves:

- Vln:** Violin part with notes and a triplet of rests.
- Cl:** Clarinet part starting with a *mf* dynamic.
- Vc:** Violoncello part with notes and a *mf* dynamic.
- P:** Piano part with chords and an *mf* dynamic.
- 8va:** An 8va line with wavy lines above it, indicating an octave shift.

Handwritten musical score for the second system, featuring five staves:

- Vln:** Violin part with notes and a *ff* dynamic.
- Cl:** Clarinet part with notes and a *ff* dynamic.
- Vc:** Violoncello part with notes and a *ff* dynamic.
- P:** Piano part with chords and a *ff* dynamic.
- 8va:** An 8va line with wavy lines above it, indicating an octave shift.

Section markers and dynamics:

- A boxed **B** section marker is present in the Vln and Cl staves.
- The word **Pesante** is written in the Vln staff.
- The word **Pesante** is written in the P staff.
- The word **Pesante** is written above the 8va line.

Handwritten musical score for the first system, featuring Violin (Vn.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

The score consists of four staves. The Violin staff (top) has a treble clef and contains a melodic line with various accidentals and dynamics. The Clarinet staff (second) has a treble clef and contains a melodic line with some notes marked with an 'x'. The Violoncello staff (third) has a bass clef and contains a melodic line with various accidentals. The Piano staff (bottom) has a bass clef and contains a complex accompaniment with many beamed notes and dynamic markings.

Dynamic markings include *mp* in the Clarinet staff and *pp* in the Piano staff. There are also various accents and slurs throughout the piece.

Handwritten musical score for the second system, featuring Violin (Vn.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

The score consists of four staves. The Violin staff (top) has a treble clef and contains a melodic line with a *trp* (trill) marking. The Clarinet staff (second) has a treble clef and contains a melodic line with a *tr* (trill) marking. The Violoncello staff (third) has a bass clef and contains a melodic line with a *tr* (trill) marking. The Piano staff (bottom) has a bass clef and contains a complex accompaniment with many beamed notes and dynamic markings.

Dynamic markings include *pp* and *cresc.* in the Violin, Clarinet, and Piano staves, and *f* in the Violoncello staff. The tempo marking *A tempo* is present at the beginning of the system.

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), and Violoncello (Vcl.) parts. The Vcl. part includes dynamic markings *mp* and *pp*, and features trills (*tr*) and triplets (*3*). The score is written on four staves.

C Calmo

Handwritten musical score for the second system, featuring Violin (Vln.), Clarinet (Cl.), and Violoncello (Vcl.) parts. The Vln. part includes a dynamic marking *mp*. The Cl. part includes a dynamic marking *p*. The Vcl. part includes a dynamic marking *p*. The score is written on three staves.

C Calmo

Handwritten musical score for the third system, featuring Violoncello (Vcl.) and Piano (P.) parts. The Vcl. part includes a dynamic marking *p*. The P. part includes a dynamic marking *p*. The score is written on two staves.

Handwritten musical score for the first system. It consists of four staves: Violin I (Vln.), Violin II (Vl.), Viola (Vc.), and Piano (P.). The key signature has one sharp (F#). The Violin I part features a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment with slurs. The Viola part provides harmonic support with slurs. The Piano part features a complex accompaniment with slurs and ties.

Handwritten musical score for the second system. It consists of four staves: Violin I (Vln.), Violin II (Vl.), Viola (Vc.), and Piano (P.). The key signature has one sharp (F#). The Violin I part has a melodic line with slurs. The Violin II part includes a triplet marked 'mp' and a section marked 'Pesante' with a heavy underline. The Viola part has a melodic line with slurs. The Piano part features a complex accompaniment with slurs and ties.

1 **A tempo**

Vln. *mf* *f*

Cl. *f* *mf* *f*

Vc. *p* *f*

P. *mf* *mp* *f*

2 **A tempo**

P. *mp* *f*

Vln. *ff*

Cl. *ff*

Vc. *ff*

P. *p* *dim.* *pp*

Vln. E

Cl.

Vc.

P.

Pizz.
mf

mf #

pp #

p

#

Meno Mosso - Rubato

Vln.

Cl.

Vc.

P.

Pizz.
mf

mf

Meno Mosso - Rubato

F *A tempo*

Handwritten musical score for the first system, measures 1-4. The staves are for Violin (Vn.), Clarinet (Cl.), and Violoncello (Vc.).

- Vn.:** Measure 1: whole rest. Measure 2: whole rest. Measure 3: *mf* (mezzo-forte), *Pizz* (pizzicato), quarter note G#4. Measure 4: whole rest.
- Cl.:** Whole rests in all four measures.
- Vc.:** Measure 1: quarter note G#3. Measure 2: whole rest. Measure 3: whole rest. Measure 4: *mf*, *Arco* (arco), quarter note G#3.

F *A tempo*

Handwritten musical score for the second system, measures 5-8. The staves are for Piano (P.) and Violoncello (Vc.).

- P.:** Measure 5: quarter note G#3. Measure 6: quarter note G#3. Measure 7: quarter note G#3. Measure 8: quarter note G#3.
- Vc.:** Measure 5: quarter note G#3. Measure 6: quarter note G#3. Measure 7: quarter note G#3. Measure 8: quarter note G#3.

Meno - Rubato

Handwritten musical score for the third system, measures 9-12. The staves are for Violin (Vn.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.).

- Vn.:** Whole rests in all four measures.
- Cl.:** Whole rests in all four measures.
- Vc.:** Measure 9: whole note G#3. Measure 10: whole note G#3. Measure 11: whole note G#3. Measure 12: *mf*, *Pizz* (pizzicato), quarter note G#3.
- P.:** Measure 9: quarter note G#3. Measure 10: quarter note G#3. Measure 11: quarter note G#3. Measure 12: quarter note G#3.

G A tempo - Meno Allegro

Ulu.

Cl.

K.

P.
legato
molto staccato

Ulu.

Cl.
mf

K.
mf

P.
mf

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (P.). The music is in 3/2 time and includes dynamic markings such as *mf*, *f*, *pp*, and *cresc.* The notation includes various note values, rests, and articulation marks.

A tempo-Primo

Handwritten musical score for the second system, continuing with Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (P.). The music is in 2/2 time and includes dynamic markings such as *mp* and *p*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the first system, featuring five staves:

- Vln. (Violin):** Treble clef, starting with a rest, then notes with accidentals. Dynamics include *mf*.
- Cl. (Clarinet):** Treble clef, notes with accidentals and slurs.
- Vc. (Violoncello):** Bass clef, notes with accidentals and slurs.
- P. (Piano):** Treble and Bass clefs, chords and notes with accidentals and slurs.

Handwritten musical score for the second system, featuring five staves:

- Vln. (Violin):** Treble clef, notes with accidentals and slurs.
- Cl. (Clarinet):** Treble clef, notes with accidentals and slurs. Dynamics include *mf*.
- Vc. (Violoncello):** Bass clef, notes with accidentals and slurs.
- P. (Piano):** Treble and Bass clefs, chords and notes with accidentals and slurs.

Handwritten musical score for the first system, featuring five staves:

- Wn** (Trumpet): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Cl** (Clarinet): Melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *f* and *ff*. Includes the instruction *Cresc.*
- Vc.** (Violin): Melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *f* and *ff*. Includes the instruction *Cresc.*
- P** (Piano): Two staves showing a complex rhythmic accompaniment with triplets and accents.

Handwritten musical score for the second system, featuring five staves:

- Wn** (Trumpet): Melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *f*.
- Cl** (Clarinet): Melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *f*.
- Vc.** (Violin): Melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *f*.
- Pi** (Piano): Two staves showing a complex rhythmic accompaniment with triplets and accents.

I Più Allegro que Tempo Primo $\text{♩} = 126-138$

Vln. *pp*

Cl. *pp* *tr*

Vc. *pp*

I Più Allegro que Tempo Primo $\text{♩} = 126-138$

P.

Vln. *p* *tr*

Cl. *p*

Vc. *p*

P. *p*

Handwritten musical score for the first system, featuring Violin (Vln), Viola (Viola), Violoncello (Vc.), and Piano (P.).

The system includes a boxed letter 'J' at the beginning of the first staff. The notation is in treble clef for the strings and bass clef for the piano. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows melodic lines with various accidentals and articulation marks.

Handwritten musical score for the second system, continuing the instrumentation of Violin (Vln), Viola (Viola), Violoncello (Vc.), and Piano (P.).

The notation continues with complex rhythmic patterns and accidentals. A dynamic marking of *mf* is present. The piano part includes a section marked *8va* (ottava), indicating an octave shift. The score concludes with various musical notations including slurs and accents.

Handwritten musical score for the first system, featuring four staves:

- Vln. (Violin):** Treble clef, starting with a sharp sign. Notes include G4, A4, B4, C5, and D5.
- Cl. (Clarinet):** Treble clef, starting with a sharp sign and a *mf* dynamic marking. Notes include G4, A4, B4, and C5.
- Vc. (Violoncello):** Bass clef, starting with a sharp sign. Notes include G3, A3, B3, and C4.
- P. (Piano):** Treble and Bass clefs. Treble part includes a *mf* dynamic marking and notes G4, A4, B4, C5. Bass part includes notes G3, A3, B3, C4.

Handwritten musical score for the second system, featuring four staves:

- Vln. (Violin):** Treble clef, starting with a *f* dynamic marking. Notes include G4, A4, B4, C5, and D5. A boxed **K** and the word **Pesante** are written above the staff.
- Cl. (Clarinet):** Treble clef, starting with a *f* dynamic marking. Notes include G4, A4, B4, and C5.
- Vc. (Violoncello):** Bass clef, starting with a *f* dynamic marking. Notes include G3, A3, B3, and C4.
- P. (Piano):** Treble and Bass clefs. Treble part includes a *f* dynamic marking and notes G4, A4, B4, C5. Bass part includes notes G3, A3, B3, C4. A boxed **K** and the word **Pesante** are written above the staff.

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), Viola (Vcl.), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.

Handwritten musical score for the second system, featuring Violin (Vln.), Clarinet (Cl.), Viola (Vcl.), and Piano (P.). This system includes tempo and performance instructions such as "A tempo-Primo" and "cresc.", along with dynamic markings like *p*, *f*, and *tr*.

46.

Handwritten musical score for Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P.). The score is written on four staves. The first three staves are for Violin, Clarinet, and Violoncello. The fourth staff is for Piano. The music is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). It includes trills, accents, and a triplet. Performance markings include 'cresc.', 'Riten.', and 'ff'. The piece concludes with a double bar line.

Tranquillo

L *Atempo*

Vln.

Cl.

Vc.

L *Atempo*

V.

Vc.

Vln.

Cl.

Vc.

V.

Vc.

Allargando *Retard.*

Vln *mp* *cresc.* *mf*

Cl *mp* *cresc.* *mf*

Vcl *mp* *cresc.* *mf*

P. *mp* *cresc.* *mf*

Allargando

Presto ♩ = 144-152

Vln *f*

Cl *f*

Vcl *f*

P. *f*

Presto ♩ = 144-152

Handwritten musical score for the first system, featuring five staves: Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and Double Bass (B.). The notation includes notes with stems, accidentals (sharps and flats), and dynamic markings such as *sfz*. The music is written in a single system across three measures.

Handwritten musical score for the second system, featuring five staves: Violin (Vln), Clarinet (Cl.), Violoncello (Vc.), Piano (P.), and Double Bass (B.). This system includes performance directions such as *ff*, *Pesante*, *Rit.*, and *allegro*. The notation includes notes with stems, accidentals, and dynamic markings. The music is written in a single system across three measures.

Alfred H. Bartles -
 August 21st, 1967, Redding Ridge, Connecticut
 November 5th, 1967, New York City, NY