

Title IX trouble

Vanderbilt is the latest in a series of colleges and universities that have faced Title IX and Clery Act complaints over the last few years for the mishandling or mistreatment of sexual assault and harassment



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Senior Sarah O'Brien is the only publicly identified complainant in the federal filing against Vanderbilt University.

By TYLER BISHOP
InsideVandy director

Shortly after midnight on Thursday, Nov. 14, senior Sarah O'Brien, joined by three other current students and two former students, filed federal Title IX and Clery Act complaints against Vanderbilt University for the alleged mistreatment of sexual assaults. The United States Department of Education's Office for Civil Rights (OCR) confirmed that they have received the complaint

and that it is currently pending. "The Vanderbilt case remains under evaluation to determine if the complaint allegations are appropriate for OCR investigation. The office tries to wrap up its evaluation process within 30 days, although, sometimes it takes longer due to the complexity of the issues involved," said Jim Bradshaw, a spokesperson for the United States Department of Education, in a written statement to The Hustler.

A number of things must be considered for an investigation to

be deemed appropriate, according to Bradshaw. The complaint must be filed within 180 days of the alleged discrimination and feature a violation that falls under the OCR's purview.

Several factors could also cause the complaint to be dismissed by the OCR. These include the office's legal authority to investigate, the clarity and completeness

of the complaint, the amount of information about the incidents, and whether the allegations have already been investigated by another federal, state or local civil rights agency.

According to O'Brien, who was raped in a dorm during her freshman year, the complaints against Vanderbilt center on claims that campus resources did not adequately respond to the complainants' reports of sexual violence.

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Growing up on The Commons

Living on The Martha Rivers Ingram Commons, from a child's perspective

By ANGELICA LASALA
Life editor

A framed photograph, roughly 3 feet wide, hangs above the couches in the Lims' living room. Within the frame, more than 1,000 tiny figures clad in light yellow T-shirts stand in a formation resembling the number 2012 — the graduating year of The Martha Rivers Ingram Commons' inaugural class. The smallest of these figures, rounding out the bottom right-hand corner of the "0," is 3-year-old Christian Lim. His T-shirt, light yellow like everyone else's, fits like a nightgown and nearly touches his feet.

Now 9 years old, Christian is a third grader who plays baseball on a local youth team. His penchant for America's pastime runs in the family: Paul Lim, Christian's father and Crawford House's faculty head, played second base on Yale's varsity team as a student. Depending on the weather, those traversing The Commons may likely find the father-son duo playing catch on the Upper Quad or Peabody Esplanade.

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Perspectives on the transfer experience

Transfer students give their take on integrating into Vanderbilt's social scene

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OPINION

Running exceptionalism

Runners need to stop congratulating themselves for their accomplishments — no one else does

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Commodores are bowl bound

In Vanderbilt's win over Kentucky, the defense stepped up, securing bowl eligibility for the 3rd straight year

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campus

QUOTE OF THE DAY

"Maybe it's less Vanderbilt and more the student body that I should applaud, but in terms of being open, it's great."

CAYLYN PERRY, TRANSFER STUDENT

VANDERBITS

LOCAL FOODS ON CAMPUS

By **MADDIE HUGHES**
Senior news reporter

If you've ever been curious about where some of the food on campus comes from, look no farther than several miles down the road. Three of the largest suppliers of local food at Vanderbilt come from family farms fewer than 50 miles away. These suppliers include Delvin Family Farms, supplying certified organic produce that chefs use in their dishes, Hatcher Family Dairy, distributing milk to certain dining establishments, and Westwind Farms, providing whole chickens, eggs and various cuts of pork.

According to Suzanne Herron, sustainability coordinator, Vanderbilt Campus Dining is interested in working with local farmers, to the benefit of the Vanderbilt community.

"It is a pleasure and an honor to be able to serve the most fresh food, most nutritious food, coming from right down the road. (The farmers) are the nicest people," Herron said.

Campus Dining first became interested in local farmers in 2007, when Cindy Delvin, of Delvin Family Farms, came to speak on campus.

"(The effort) came from the director (of Dining) being very passionate. His passion for great tasting, fresh, quality food keeps us in line with what we need to be doing, which is supporting local farmers," Herron said.

Encouraged to use as much local food as possible in their dishes, the chefs are forced to be creative and proactive in planning their menus, as local supplies depend on seasonality and availability with Vanderbilt's large size making it impossible for local farmers to meet all campus needs. Most of the produce that comes from Delvin Family Farms is only available in the summer, though there are certain squashes that chefs can use in the fall.

Many dishes with local food appear in Chef James Bistro and the Chef's Table at The Commons Center, while Rand Dining Center carries certain local sauces and The Pub makes its milkshakes with Hatcher Dairy milk. Locally produced foods like Olive and Sinclair chocolates, Twin Forks granola and Lisa's kettle corn can be found in the campus Munchie Marts. During the holiday season, Last Drop Coffee Shop and Common Grounds are also offering a shot of eggnog from Hatcher Dairy as a special side.

Altogether Campus Dining has close to 100 local suppliers, defined as suppliers within a 250-mile radius of the school. With such a broad definition, some suppliers considered local come from across state lines in Kentucky.

"We try to get supplies from as close in as possible, in Middle Tennessee," Herron said. "We want to support our neighbors."

Impressions of the transfer experience

The Hustler interviewed seven transfer students on campus to hear their first-hand perspectives about what it's like to adjust socially to a new school



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Incoming transfer students participated in the annual Founder's Walk, along with the Class of 2017, earlier this semester.

By **KATIE FUSELIER**
News reporter

Moving away from friends and familiar faces. New classrooms, new campus, new city. A whirlwind of introductions and different student groups to join.

For most students, these sensations only hit once: at the beginning of freshman year. But for transfer students, a new school means navigating the same set of obstacles a second time.

Vanderbilt's transfer students, a small but unique community, face the challenge of breaking into a new campus

environment without the traditional Commons experience. Regardless of the student's former college or university, several transfer students reported that finding friends and integrating into Vanderbilt's social scene was the most daunting aspect of their experience.

For many, first friendships at Vanderbilt were with other transfer students. As Christopher Lee, a sophomore and transfer from the University of Puget Sound, said, "We're all in the same boat."

Julie Wilson, a transfer from Syracuse University, echoed Lee's comments, saying, "The transfer community stuck together."

For others, diving into extracurricular clubs and activities proved an effective way to integrate into the social culture at Vanderbilt, especially when it came to meeting other non-transfer students.

"I made a conscious effort to join organizations as soon as I could. Obviously when you're not a freshman and on The Commons, organizations make it easier to meet people," said Christie Bok, a sophomore transfer student from the University of Miami.

Going Greek ... or not

Another option for social activity at Vanderbilt is Greek life, though the trans-

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fer students interviewed had mixed opinions about the possibility of joining a fraternity or sorority.

Joanna Palmer, a sophomore transfer student from Wellesley College, participated in fall recruitment and is now a member of Alpha Omicron Pi.

"I didn't think I would do it, but I realized, as a transfer student, it's hard to make friends and break into things. I think that being a part of something like (Greek life) is a really easy way to have a community," she said.

Lee, on the other hand, felt that Greek life might have made the transfer experience more difficult.

"You'd assume that fraternities would be a good outlet to start off with, but as a transfer, they're not really accepting, as much," he said. "You have to basically choose your friends in a month, and I wasn't really up for that commitment."

Other transfer students, like sophomore Caylyn Perry, are curious about Greek culture at Vanderbilt but have not used Greek life to immediately assimilate into Vanderbilt culture.

"I'm signed up to do it, but I'm not sold on it," Perry said.

Still more students, like Reuben Talukdar, a senior who transferred from Case Western Reserve University as a sophomore, and Kevin Clavin, a junior transfer from Boston College, considered Greek life but decided against rushing. They acknowledged that even though Greek life is a large part of the Vanderbilt community, it is not necessary for every student's social life.

"I wasn't that interested in it," Talukdar said. "I feel like if you're a freshman here, you have all of your friends rushing. But when you transfer here, no one talks about it." He found many of his friends by spending time playing basketball at the Student Recreation Center instead.

For her part, Wilson quickly made friends with many students involved in the McGill Project when she arrived on campus, instead of rushing.

“ I already had the freshman experience. Granted, it was somewhere else, but I had it. As soon as possible, if you can just be thought of as another student, that's fine. ”

"I was told that the only way I would survive as a transfer at Vanderbilt was to rush," Wilson said. "It really scared me, and I really wish people had not told me that. It's not true at all. Once you find your group on campus, I don't find that it's necessary to rush."

"I wasn't really interested in it," Clavin said, echoing the others' comments. "I know some people, who have come here and did Greek life, and it seemed like it worked for them, but I wanted something else."

A Commons-like option?

Some may wonder if transfer students should be given a Commons-like experience, with the opportunity to live together in on-campus housing. From the perspective of transfers themselves, this question remains unresolved.

"I think it would have been nice to have been in a dorm with all transfers, because then you can go out and get to

know people together, but it might also be good to room with non-transfers, because they know what they're doing," Lee said.

For her part, Palmer feels that attempting to simulate the Commons experience by housing transfer students together is a poor choice.

"I don't just want all of my friends to be transfer students. Most of my good friends are transfers because we can relate to each other, but I don't want that to be my whole experience," she said. "I already had the freshman experience. Granted, it was somewhere else, but I had it. As soon as possible, if you can just be thought of as another student, that's fine."

Before its demolition, the Kissam Quadrangle was the home of transfer students. Talukdar, who lived on Kissam his sophomore year, felt that living around other transfers didn't really help his experience.

"What they did was they threw us in Kissam, mostly in singles," he said. "It was luck of the draw — hopefully you met people on your floor. It was hard."


Positive feelings overall

Several transfer students noted that, even without the benefit of the Commons experience, they feel generally welcomed by others at Vanderbilt.

"Everyone has been so supportive," said Yudong Cao, a junior transfer from Centre College who is originally from China.

"Maybe it's less Vanderbilt and more the student body that I should applaud, but in terms of being open, it's great," said Perry, echoing Cao's sentiments.

Despite the challenges, the majority of students interviewed said that being a transfer student at Vanderbilt has been a positive experience overall and worth any obstacles they've faced along the way.



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VSG pledges to support OUR Vanderbilt efforts

By **CHELSEA MIHELICH**
Senior news reporter

On Wednesday, Nov. 13, Vanderbilt Student Government voted to support the economic justice initiatives of student organization Organized and United for Respect Vanderbilt (OUR Vanderbilt). The organization's main objective has been to increase the wages of Vanderbilt Campus Dining workers, who OUR Vanderbilt advocates say do not receive fair wages.

Recent graduate and OUR Vanderbilt leader Ben Eagles says one major contention with the Vanderbilt administration is the lack of rehiring for summer positions on campus.

"VSG's resolution sends a message to the administration that they need to do more to solve the problem of seasonal unemployment and poverty in Vanderbilt Dining," Eagles said.

VSG has pledged to support OUR Vanderbilt's efforts and to become part of the conversation with Vanderbilt administrators. VSG Senator Evan Werner

spearheaded the resolution for VSG. Werner explained that it was important for VSG to support the organization, citing the fact that the average Dining worker makes only \$16,000 per year, and that Vanderbilt, as a non-profit entity, needs to spend their whole budget. Currently, Werner says, the university has a "large enough surplus" to be able to give a raise to Dining workers.

"Student leaders have spoken in support of Dining workers and it's a great example of OUR Vanderbilt's mission of workers and students working together to push for progress," Eagles said.

In the past, OUR Vanderbilt's efforts have included a "Rally for Respect" and a screening of student made documentary "Enough is Enough," which chronicles the lives of Dining workers on campus.

By passing this resolution, VSG says it hopes to incite more meetings between administrators and Dining workers, and potentially join the meetings in support of the Dining staff and OUR Vanderbilt.



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— Continued from PAGE 1

Title IX and Clery Act complaints have increased in recent years

"As a group and as individuals, we decided to file complaints against the university on the grounds that the university created and perpetuated a hostile environment for us as well as the general student body," O'Brien said.

One complainant also addresses the issue of stalking in the filing. She claims that the university did nothing in response to her reports of being stalked after she was convinced to allow the school to handle the stalking. "That's a huge part of our complaint as well," O'Brien said.

Vice Chancellor for Public Affairs Beth Fortune said the university had not seen a copy of the complaint, but that Vanderbilt will fully cooperate with any review undertaken by the OCR.

"We take the concerns of our students very seriously and share their goal of assuring that the university maintains a culture that rejects sexual violence and supports victims of sexual violence," she said in a prepared statement. "We have long had policies and procedures in place to deal with complaints of sexual misconduct

and to support students who report incidents of sexual misconduct and violence. We review and update those measures on a regular basis and are always seeking ways to make them as effective as possible."

Two former Amherst students, one of whom worked closely with O'Brien in drafting the federal complaints, also filed similar complaints on Nov. 14. Amherst has been in the national spotlight on the issue since Angie Epifano, one of the students who filed the complaint last week, wrote an explicit op-ed about her experience in her campus newspaper.

Vanderbilt and Amherst are not alone in facing these complaints, but rather joining a growing group of colleges around the nation. In one of the more prominent cases, Yale University faced Title IX and Clery Act complaints in 2011 from a group of 16 students who claimed that the university failed to respond adequately to instances of sexual harassment, according to the Yale Daily News. Though it was eventually found that Yale did not violate Title IX statutes, in the course of the investigation, it was discovered that Yale had violated the Clery Act by failing to report sexual assaults from 2001 and 2002. As a result, Yale was fined \$165,000.

Shortly after the Yale complaint was filed, the OCR issued a letter, commonly known as the "Dear Colleague" letter, which affirmed that colleges and universities bear the responsibility to work to end sexual harassment and violence on their campuses.

Following the Yale incident and the subsequent OCR letter, an increased number of Title IX and Clery Act complaints from colleges have brought awareness and dialogue to the

issue of sexual violence on campuses around the country.

"It is our hope that filing these complaints will begin to affect change at our university, encourage other survivors to speak out and for respectful and responsible conversations among students about these issues," O'Brien said in reference to the complaint being brought against Vanderbilt.

Editor's note: The Vanderbilt Hustler does not typically identify victims of sexual assault, but Sarah O'Brien specifically gave permission to be identified as a rape survivor.

2,389 Title IX complaints were filed between Oct. 1, 2012 and Sept. 30, 2013. However, not all of these complaints are based on claims of the mishandling of sexual assault or harassment in particular.*

*Number provided by Jim Bradshaw, an officer in the U.S. Department of Education

Other schools facing complaints concerning sexual violence or harassment:

- Amherst University (2013)
- Dartmouth College (2013)
- Emerson College (2013)
- Occidental College (2013)
- Swarthmore College (2013)
- University of California, Berkeley (2013)
- University of Connecticut (2013)
- University of North Carolina at Chapel Hill (2013)
- University of Southern California (2013)
- Yale University (2011)

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VSW presents 'Guns and Roses: The Violence Show'

Commons Center Room 235-237, 6:30-8:30 p.m., Thursday, Nov. 21

Join Vanderbilt Spoken Word for its last open mic of the semester: an evening of engaging poetry, featuring acclaimed spoken word artists Kevin Coval and Malcolm London. Stay for the conversation and inspiration.

Thanksgiving Day TV watch guide

If 12 hours of football isn't your style this Thanksgiving Day, check out these alternatives to watch on television instead

By Quincie Li, life reporter

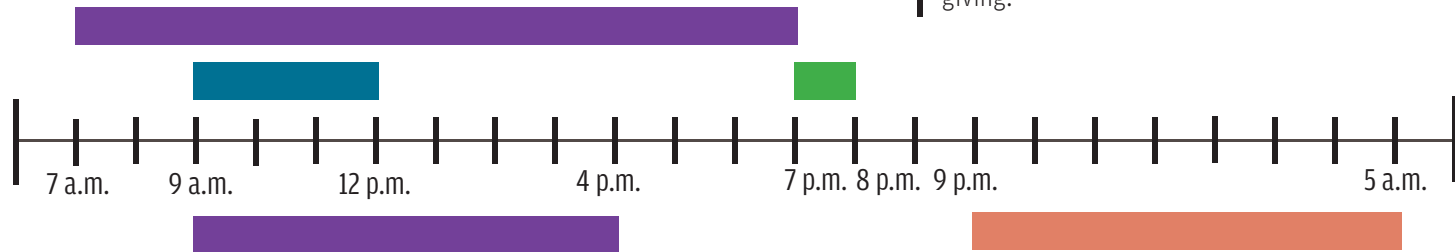
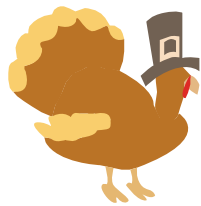
Killing time before dinner

'Family Feud' (7 a.m. to 7 p.m. CST, GSN) or "Friends" (9 a.m. to 4 p.m. CST, TBS)
For those spending some extra time with family before dinner, turn your channels to "Family Feud." Shouting out guesses at the TV is an easy way to bond with the aunts and uncles you see once a year without resorting to small talk. For those flying solo on Thanksgiving, celebrate with your favorite "Friends" instead by watching a Thanksgiving-themed marathon of "Friends" on TBS.

Recovering from a food coma

'A Charlie Brown Thanksgiving' (7 to 8 p.m. CST, ABC)
Finish off that last slice of pumpkin pie, cuddle up with your little siblings or cousins and gather around the TV to watch everyone's favorite Thanksgiving classic: "A Charlie Brown Thanksgiving." The TV special is a nice reminder that turkey and sweet potatoes aren't the most important part of Thanksgiving.

6 a.m. THANKSGIVING DAY



6 a.m. BLACK FRIDAY

Getting up early

'Macy's Thanksgiving Day Parade' (9 a.m. to 12 p.m., all time zones, NBC)
Ease your way into the Thanksgiving spirit by turning on the annual "Macy's Thanksgiving Parade" in the early morning. The parade helps create a festive atmosphere without distracting the dedicated cooks already starting to prep in the kitchen.

Pulling an all-nighter before Black Friday shopping

'Friends' (9 p.m. to 5 a.m. CST, Nick) or 'Brooklyn Nine-Nine' (Fox.com)
If you can't get enough of "Friends" or missed out on the afternoon showing on TBS, Nickelodeon is also airing a late-night Thanksgiving marathon. If you're already over the Thanksgiving mood and just want something to watch in bed before going shopping, stream Fox's new show, "Brooklyn Nine-Nine," on your computer. From the creators of "Parks and Recreation," this cop comedy starring Andy Samberg and Andre Braugher is sure to keep you awake and laughing.

RVU Records hosts cover competition in studio

By BRITTANY MATTHEWS

Life reporter

It's said that imitation is the sincerest form of flattery, and cover songs are the best form of praise a performer can give to another. These days everyone from six-year-old British kids on YouTube to celebrities like Kelly Clarkson and Miley Cyrus has performed a cover song. Cover songs are a chance to bond with people through the shared love of a song and to showcase a musician's own unique talents to a receptive audience. And this week, RVU Record's latest venture gives artists from all over campus and Nashville an opportunity to compete to record their own attempts at a cover song.

RVU Records is Vanderbilt's student-run music business and record label. Their mission is to spark Vanderbilt's music scene and bring undiscovered musicians from campus and Nashville together under one label. Their latest foray into the local music scene

is their first ever cover competition.

Ongoing until Thursday, Nov. 21, RVU Records is hosting a cover competition in their recording studio. The competition takes place between 7-10 p.m. in RVU studios. Anyone can enter to compete, simply by signing up through the RVU Records Facebook page. For those who don't want to commit or if spur of the moment is more your style, all competitors are welcome to show up at any time during the competition to enter.

Each competition will come to the studio and perform a cover of any song they want. RVU will have a piano set-up for anyone who chooses to use it, but all competitors can bring and use any instrument they want. The RVU Executive Staff will be responsible for judging the competition and will announce a winner at the end of the competition. RVU Records plan to post the top five or so cover songs to their Soundcloud and website.



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RVU Records studio is located in the lower level of Sarratt Student Center. The studio features everything necessary to form a student-run record label in the future.


 specialfeature

This is Christian Lim, at age 3. He's the son of Paul Lim, faculty head of Crawford House. Here, in the Class of 2012 Commons photo taken in 2008, he stands in an oversized T-shirt. He's done a lot of growing up since then.

GROWING UP ON THE COMMONS

JOHN RUSSELL / VANDERBILT UNIVERSITY

The Martha Rivers Ingram Commons, Vanderbilt's first-year living experience, involves students living alongside a faculty head and his or her family in each of the 10 houses. The Hustler explores what life is like for The Commons' smallest residents: the children of faculty heads.

By **ANGELICA LASALA**
Life editor

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For nearly six years, these two lawns have served as backyards for the Lim family — Christian, Paul and his wife Mikky — and for them, this academic year marks the last during which The Commons serves as home.

"I think this is ... somewhat poignant for me," said Lim, an associate professor in the Divinity School. "The size of the backyard cannot be replaced, so I think we'll have to get settled with the fact that we'll move into a house with a smaller yard."

Besides lawn size, the Lim family's impending departure from The Commons bears other ramifications. When asked

about what he'll miss most about living on campus, Christian quickly responded: "Free food. No paying bills." While unusually practical for a 9-year-old, Christian's considerations aren't arbitrary. Having spent two-thirds of his life with direct access to dining hall cuisine and mortgage-free housing (compliments of the university), Christian's upbringing is inextricably tied to The Commons.

The 9-year-old's favorite meal in The Commons Center dining hall is the ginger orange chicken, served at The Wok station on Mondays. When that's not available, however, he'll settle for the grilled cheese from The Grill, the spaghetti or a specialty burrito dish from The Chef's Table — in his words, "this burrito thingy, it's got carnitas."

"He's been staring at the menu for five years, six years — so he's got the thing figured out," Lim said.

The Lim family lived in Ipswich, a town located on the north shore of Boston, before they moved to Nashville in 2006. Though Christian was still a toddler when his family left the East Coast, he visits the

“ The size of the backyard cannot be replaced, so I think we'll have to get settled with the fact that we'll move into a house with a smaller yard. ”

area every so often on vacations and considers himself a Boston Red Sox fan.

Christian's comparisons between the East Coast and the South deal similarly with sports. "Down here, they're like really wild about baseball and football," he said. "But in that Mid-Atlantic, New England part, it's like one of the most competitive parts of lacrosse, so that's one big difference."

The elder Lim took a more humanistic approach to comparing the two regions. According to him, "people generally seem nicer" at Vanderbilt and Nashville in general.

"I've lived in Delaware, New Jersey, Pennsylvania, New York, Connecticut, Massachusetts and Old England since I was 15. From birth 'til 15 I was living in Seoul, Korea," he said. "I would say that Nashville has been the best place in terms of ... just hospitality of people, and I'm



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Christian Lim is a 9-year-old who lives in Crawford House. He's a fan of the Boston Red Sox and hopes to become either a baseball player or sports medic when he gets older.

starting to feel that this is my home. I really am starting to feel that a lot."

Speaking specifically to living in Crawford House, the faculty head commented that "one of the biggest differences is, believe it or not, the sense of security and safety one feels living on campus." Despite the occasional crime alert, Lim feels less worried about theft than he did living in more traditional neighborhoods. "We can leave this place for two, three months on end and never worry about whether this place will be broken into," he said.

And yet, when danger strikes the Vanderbilt community, it hits closer to home. Christian cites the Oct. 7 bomb threat as the single craziest experience living on a college campus.

"At first I was wondering, 'Is it going to be on Peabody, the Upper Quad, the Lower Quad, or is it just going to blow up the whole entire thing?' I was really freaked out," he said.

The Lim family's living space, known as "The Lodge," sits on the second floor of Crawford House. The residence has its fair share of homey touches: plush couches, Christian's art projects, a glass vase full of chocolates, a fall-themed wreath outside the front door.

"The Lodge," on top of being the place the Lims will call home until summer 2014, is a part-time educational venue. Once every three weeks, Lim hosts "Why I Do What I Do" dinners — catered conversations between students and various

guest speakers from the Nashville area. Christian often joins his dad and the students present to listen in on the first half of the evening, the guest speaker's presentation. Afterward, as would befit a 9-year-old boy, Christian returns to his room to play.

“ At first I was wondering, ‘Is it going to be on Peabody, the Upper Quad, the Lower Quad, or is it just going to blow up the whole entire thing?’ I was really freaked out. ”

Christian's interactions with Crawford residents are usually limited to RAs and floor representatives, and in many cases those interactions involve talking about MLB teams or throwing a baseball around.

"I think he relates with his fellow Crawfordians primarily by way of sports," Lim said. "I mean, he's not that much of a chatterbox. He asks some great questions to me about life and theology and history and stuff, but I don't really think he talks

The presence of fa

Frank Wcislo, dean of The Martha Rivers Ingram families at Vanderbilt affect campus life, citing

By Saara Asikainen, life reporter



JOHN RUSSELL / VANDERBILT UNIVERSITY

Being a child of the Dean of The Martha Ingram Commons comes with its benefits. For most students, Martha Ingram is a statue, whereas the Wcislo children have chatted with the woman herself. When asked if his twin daughters know the faculty, Dean Frank Wcislo replied, "Sure, I mean, on a first-name basis."

Wcislo and his family are intimately connected with The Commons community, which he characterizes as "a really interesting mix of camaraderie and intellectual community and idiosyncrasies."

When the Wcislos first moved to The Commons in the summer of 2008, their twin daughters, Emily and Julia were rising sophomores in high school. Wcislo said the two were impressed by the "enormous front lawn

that seemed to all belong to them."

In August, as The Commons filled with the incoming Class of 2012, the high schoolers' shyness made the Wcislos question their decision.

"I would say that in the first six weeks or so, we had a serious enough discussion ... if we've made the right move here, because this is really difficult, really difficult for them," recalled Wcislo.

The influence of living on The Commons was ultimately positive on the twins, who are now college sophomores at other universities. "They did become much more social and they are much more social than, say, their older brother is who didn't live in something like this," Wcislo said.

Although the twins were adolescents by the time the family moved to The Commons, the dean believes that children are especially valuable to the community. According to him, "they really become a really valuable piece of our effort to make people feel as settled as quickly as possible, as possible as that is in the chaos of the first year."

To make room for families with children, some changes have been made since the opening of The Commons; according to Wcislo, "(after) the original faculty head moved out of an apartment, we've — Vanderbilt's — invested some considerable resource funds in expanding apartments into larger spaces with bedrooms. We've done that in West, in Murray and in

with the other folks about that."

Christian can and does bring friends over to his home, whether they be of a different age bracket, like his mentor and former Crawford House resident Rachel King, or peers like Alec, one of his baseball teammates.

Still, Lim finds the Crawford House community, effectively his neighborhood, distinct by virtue of scale. "Christian basically has 150 potential babysitters, or child-sitters — he's not a baby anymore — 150 Crawfordians," he said. "I mean, if I send out an email, I'm sure they'll be more

than happy to do it, although he hasn't really needed it that much recently."

"It's unbelievable how quickly time flew," Lim said, both of his term as faculty head and his son's growth. While Christian's feet don't quite reach the floor when he sits with his father on their living room couch, he's matured to the point where he's talking about future professions.

When Lim asked Christian, "Would you do that yourself — would you like to be a professor?" the 9-year-old replied instantaneously, "I have other career plans."

Christian is currently between two op-

milies on campus

m Commons, weighs in on how children and
g his own experience raising twins

Memorial and, you know, we'll probably do it in a couple of other places as well to make allowance for that."

The dean also said that the expansion has been done mainly for "recruitment purposes."

Wcislo thinks the children may seem more approachable to students than the faculty heads or him himself. "The presence of families, that's a really normalizing experience, so it's a good thing for us ... strategically as well," he said. "And the university supports that fully."

Vanderbilt supports the model of having faculty live in residence halls to the extent that the university is expanding the model to the College Halls set to replace Kissam next August. Wcislo predicts that even more dorms will adopt the practice.

"Warren and Moore (Colleges) are not the last — they're the first in a set of installments that's going to expand this, so there'll be more opportunity for faculty to live there and thus more opportunity for families to live there as well," the dean said.

The model of in-residence faculty was adopted from Yale University, which attempts to create as "a microcosm of the larger student population" in each of its 12 residential colleges, according to the university's website.

The Collegiate Way, a website dedicated to the "residential college movement," mentions that Yale's Ivy League peers Harvard and Princeton have implemented a similar system.

tions, baseball player and sports medic, both of which unsurprisingly eschew cubicles for athletic fields. "Probably I'd be interested in driving those carts," he said of becoming a sports medic. Christian acted out an on-field trauma scenario shortly after, complete with the revving noises of an ambulance.

To this, his father responded, "You gotta do what you gotta do, man."

Balancing his roles as professor, faculty head and dad, Lim finds that his life's many circles tend to converge. Teaching in the Divinity School and the graduate

The model has also been emulated by Southern universities, such as the University of Mississippi.

The University of Oxford and the University of Cambridge in the U.K. are considered the original models for the residential college system in the U.S.

The dean remembers when faculty living on campus was the norm, recalling that the Robert Penn Warren Center for the Humanities used to be a faculty residence as were the "orange-brick houses behind Alumni Lawn." He nevertheless pointed out that "that was an older and much more different Vanderbilt" from the modern research university.

Wcislo did not speculate on how exactly the culture on main campus will be affected by the change, but he thinks that the system will shape student life because it has done so on The Commons: "To have families, both ... adult partners and children inevitably is going to make a difference on main campus because we know objectively it's made a difference here, right?"

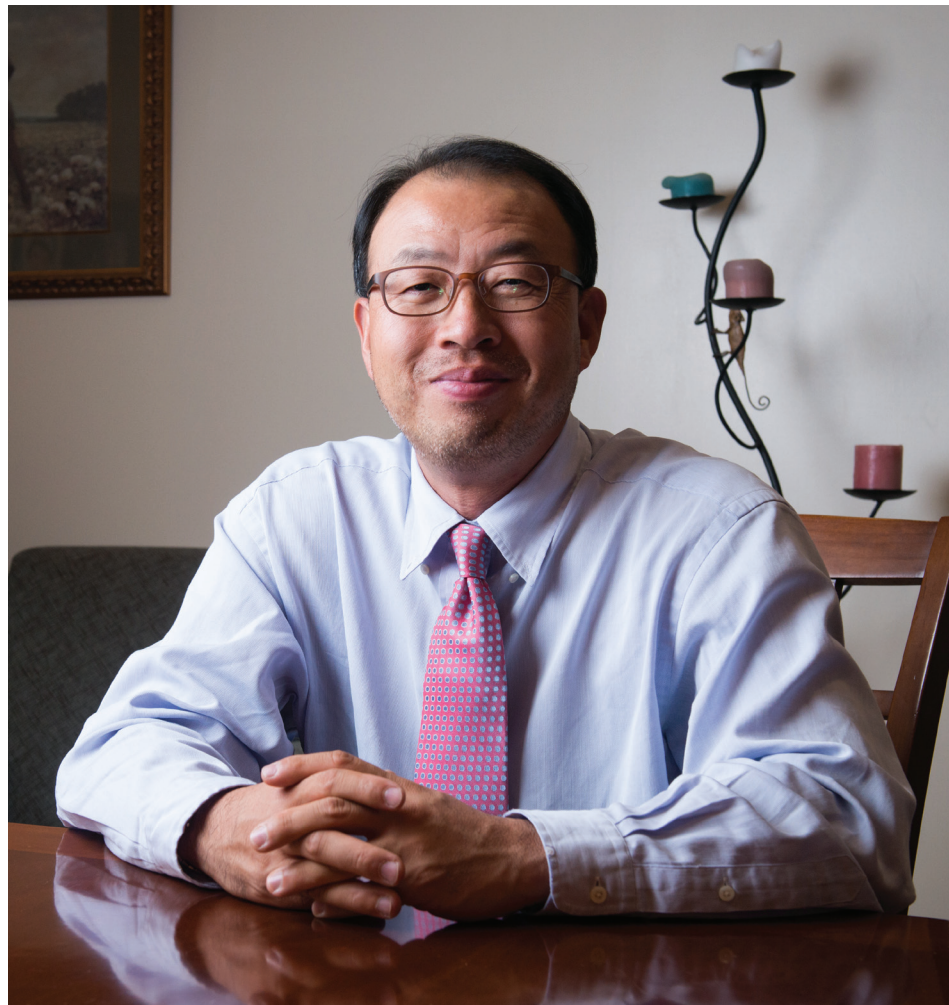
"The role the students play over there remains to be seen because at the moment, there aren't any students over there," Wcislo said.

"That only starts next August, so there's a new, really interesting chapter that ... will begin to be written next August. I have no idea what the conclusion of that essay happens to be. It hasn't been written, so who knows?"

Department of Religion, most of his exposure to undergraduates comes from being Crawford's faculty head.

Though he's maintaining his position as a tenured professor despite moving out of The Commons, Lim said he'd miss "being with undergrads and really kind of being able to enter into their life," and Christian chimed in, adding " ... and overgrads."

His dad got a good laugh out of the invented term. "Yeah, under- and overgrads, undergrads and overgrads ... Hey, that's pretty good, man," Lim said, proceeding to give his son a fist bump. "That's a great



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Paul Lim is an associate professor of the history of Christianity and an associate professor of religious studies, as well as the faculty head of Crawford House.

new lexicon."

Maintaining his son's diction, Lim continued, "The overgrads have been really ... set in their way of thinking about their future and training to be professors, whereas the undergrads ... they're a lot more open. Life is still in the process of formation, it is in flux ... so to be able to talk to them about their fears and aspirations, their desires and delights and also disappointments. (Being faculty head has) been really a fabulous experience of transformation for me, not just for them, and I think I'll miss that."

“ But as I look back, I hope I've been able to give this gift of sharing Daddy's life with Christian. ”

Christian's home also happens to be his father's workplace, which makes for some unique encounters. "He's been to my classes ... he sees his daddy interacting with students, RAs and other staff and faculty colleagues," Lim said. "He can say to his friends, 'I know what my dad does,' and that was probably sufficient antidote for him not to choose this particular career path."

While Lim has enjoyed being an integral

part of The Commons since its inception, he admitted that being a faculty head is taxing — both for himself and his family. "I think for (Christian), from his vantage point, he may not have always liked the fact that he's sharing his daddy with so many other people. I ... I think about that a lot," he said. "That's one of the reasons why, at least for me, moving out of The Commons has become more of a pressing reality."

Less than a month ago, Professor Lim received the 2013 Roland H. Bainton Book Prize for his book "Mystery Unveiled: The Crisis of the Trinity in Early Modern England." He dedicated the book to Christian and Mikky.

"Certainly we didn't plan this," Lim said of his life at Vanderbilt, complete with gaining tenure, living on campus and touring the country to speak as a religious scholar. "But as I look back, I hope I've been able to give this gift of sharing Daddy's life with Christian."

Indeed, though time's a scarce commodity for the father and son, it's also a precious commodity. The two baseball aficionados sometimes take time out of their night to play a game of indoor catch in "The Lodge," with Christian standing, baseball mitt in hand, on the far side of the living room and Lim in the apartment's hallway. They both have good form.

AROUND CAMPUS

Put your hands together for the OC's 'Putting it Together'

Sophomores Harrison Kenum and Laurel Piper sing "Bang" from "A Little Night Music" during the Original Cast's performance of Stephen Sondheim's "Putting it Together" in Langford Auditorium on Nov. 14, 15 and 16. A revue of the original show put together by Sondheim himself, the performance is set at a ritzy dinner, featuring comic moments as well as the standard singing and dancing.

The show debuted 1992 in the U.K. and draws its name from a song in "Sunday in the Park with George," another of Sondheim's musicals.



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opinion

"The motivation behind many forms of exercise can be found in the desire to become svelte and healthy-looking. Why do we excuse runners for broadcasting their accomplishments and interest in achieving flat stomachs and toned calves?"

QUOTE OF THE DAY

ANDRÉ ROUILLARD

Running out of patience



ANDRÉ ROUILLARD is a senior in the College of Arts and Science and editor-in-chief of The Hustler. He can be reached at andre.p.rouillard@vanderbilt.edu.

Marathons (and half marathons) seem to be in vogue these days. Friends, friends of friends and parents of friends have all been preparing for and running in these events with increasing frequency, and automobiles festooned with "26.2" and "13.1" stickers are becoming a reliable sight on the roadways. This is a slippery slope: At what point is a race short enough that it does not warrant a sticker on a car window? Right now, I can't explain this explosive popularity in what has always been (to me) the least exciting and most time-consuming form of exercise.

However, it appears that I am not alone in noticing this runners' Renaissance: On Nov. 12, Chad Stafko of The Wall Street Journal penned "OK, You're a Runner. Get Over It," an op-ed criticizing the self-absorption of runners that I cannot help but find myself in agreement with. Mr. Stafko's piece quickly rose to the top of the "most read" list on the front page and was met with much derision and small-minded criticism in both the comments section (predictably) and elsewhere online. This criticism ranged from zeroing in on Mr. Stafko's perceived jealousy and bitterness toward those who exercise to a concise "You should go kill yourself."

As someone who exercises "vigorously" (according to the Center for Disease Control) several times a week, I find myself in agreement with the column. Not usually one to trumpet how many times I work out, I am forced to in order to shield myself from the same kind of criticism that has plagued Mr. Stafko. Now, the question: Why is running seen as a more noble pursuit than any other form of exercise?

Take weight lifting as an example, a popular activity at this school judging by the crowded Rec weight room, at which you can witness no less than six different types of bicep curl being performed at a given moment. If one were to adorn the back window of one's car with stickers depicting Olympic bars and protein power, this person would risk being branded a "meathead" by other motorists. Yes, weight lifting



is commonly associated with excessive vanity and the pursuit of "getting yolked," but who is to say that runners do not run for the sake of staying lean and looking fit? The motivation behind many forms of exercise can be found in the desire to become svelte and healthy-looking. Why do we excuse runners for broadcasting their accomplishments in pursuit of achieving flat stomachs and toned calves?

Yoga participants and yogis engage in the same kinds of PDA for their form of exercise, but I am inclined to excuse them for this based on yoga's spiritual and religious component. The same goes for hikers: They are often united and driven by a love for nature and furthering natural conservation, a noble goal in and of itself.

But in terms of exercise for exercise's sake, no other form of physical activity matches the hubris of runners. They put on public demonstrations in the form of marathons and running groups, crowding up and closing down roadways, inconveniencing commuters and forcing pedestrians and motorists to bear witness to their strained faces and quivering thighs. At least those of us who lift weights, play team sports or do yoga/Zumba/Pilates/Jazzercise have the courtesy to do it privately, with a roof over our heads or in a designated space or venue.

We remain with the original question: Why is running the exception? Why do stickers, T-shirts, publications and community events abound for this specific (and rather tedious) way of keeping in shape? And why does no one make fun of runners for their conceit? Why are they not called "fitness freaks" or "Speedy Gonzalez"? Runners need to work on diminishing their air of exceptionalism, and Americans at large need to allow fans of other kinds of working out to express themselves in the same way without ridicule — hopefully before I begin to see "6.55" stickers on the back windows of cars on my way to work.



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com Opinion page.

Do the people who organized "The Clothesline Project" not realize how hard it is for victims? By seeing the quotes of others' experiences, I am constantly reminded of my own, and it's unfair. I know that they are trying to help the public understand what a sexual assault means to the victim, but it is really traumatizing to me, an actual victim. I have been avoiding Sarratt and every time I am forced to walk by, it makes me want to break down sobbing.

Why's it so hard to find the link to submit Rants?

I guess it took someone getting ROBBED AT GUNPOINT for VUPD to add a VUPD Station/Blakemore stop to the Red Route. As someone who lived in Blakemore last year, I personally complained about this to their offices several times and nothing was done. Talk about reactionary! Administration, listen to your student body. You're not the ones walking around a dark campus at 3 a.m.

Stop submitting columns to The Rant, people.

If Vanderbilt's official policy is to forbid drinking games, why does the school store sell ping pong balls but not ping pong paddles?

The best part of living in Towers is imagining all the ways to make DKE's sound system end up in a river.

To my upstairs neighbor: Please get a room. Elsewhere.

vanderbilthustler

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THE RANT

KEVIN STALLINGS EDITION

Kevin Stallings, I will go to a basketball game if the answers to the organic chemistry final are shot into the crowd instead of T-shirts.

Kevin Stallings, I will go to a basketball game if you get my parents to release my trust fund money.

Kevin Stallings, I will go to a basketball game if Mr. C punches Marshall Henderson.

Kevin Stallings, I will go to a basketball game if you can get Josh Henderson to help me get the soup off the top shelf.

Kevin Stallings, I will go to a basketball game if music from Kedren Johnson's rap album is the music for the starting lineup's entrance.

Kevin Stallings, I will go to a basketball game if Kyle Fuller changes his nickname from "Zoom" to "The Bricklayer."

Kevin Stallings, I will go to a basketball game if you can get Jeff Taylor to recruit hot Swedish cheerleaders.



KARA SHERRER

is a sophomore in the College of Arts and Science. She can be reached at kara.n.sherrer@vanderbilt.edu.

Speaking up for introverts

Society's preference for extroverts is unfair and unrepresentative

I sit alone, my headphones tamped securely in my ears. Or at least, I pretend like I am sitting alone. The beat of my music mostly drowns out the lunchtime gossip, and my laptop screen creates a small but visible barrier between me and the yapping freshmen who daily descend upon the main dining hall.

But I am not sitting alone. Today, I tried — and failed — to secure one of the eight two-person tables in the dining hall during the lunch rush, just as I try and fail almost every weekday. If I'm lucky, I can sometimes snag a four-person table. But today I was not lucky and instead have been forced to install myself at the corner of the gargantuan 24-person table.

Eating alone doesn't bother me. In fact, doing things alone in general doesn't bother me, because as an introvert, I need lots of time alone to recharge. Not only that, for someone who isn't pre-med, I also spend what feels like an abnormal amount of time studying, so if I can find extra time for homework (even if it's over a meal), I'll take it.

But this large communal table was not meant for singular studying, as the empty chairs around me attest. It is as if the seating arrangement itself is saying, "Well, yes, you can elect to go against all social norms by sitting at this 24-person table alone and spreading your books everywhere so it looks like you actually need the entire table,

when we both know that the most space you need is a two-person table, max. But the empty seats around you will betray your social rebellion to passersby, thereby revealing you as the outcast that you really are!"

Funny the implicit social judgment that a piece of furniture can make.

Clearly, those empty seats are meant to be filled with other people, not left unused while I sit alone studying. Nowhere in any of the dining halls can I find a seating arrangement for just one person. All of the tables and chairs declare, silently but adamantly, "It is not good for man to eat alone."

Or at least, that's what college dining halls would have you believe. Indeed, all the university dining halls I have visited have had a strange obsession with communal tables. These tables, however, are only a symptom of a larger problem: society's marked preference for extroverts.

Extroversion is the generally accepted social norm, while introversion is seen as an "othered," almost deviant behavior. Yes, you can choose to sit alone at lunch — but as those three open chairs remind you (and everyone else in the vicinity), that's not the choice you're supposed to make.

However, in college the bias toward extroversion goes beyond wordless social situations like the table configuration in the dining hall. In fact,



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this favoritism sometimes go so far as to unintentionally punish introverts in the form of participation points.

Many professors grade participation based on how often you speak up in class, which gives extroverts an unfair advantage, since they tend to be more talkative than typically reserved introverts. Hate speaking in front of large groups? Prefer to stay quiet until you feel like you have a truly worthwhile comment to add to the discussion? Too bad — you'd better get over these introverted tendencies, or your participation grade is probably going to suffer (as mine currently is, clocking in at a whopping 82 percent after three and half weeks in a 55-person lecture class).

You extroverts who are reading may not have thought twice about the communal tables or participation grades until you came across this column. That's probably because so many of us introverts actually pretend to be extroverts, as Susan Cain, the author of "QUIET: The Power of Introverts in a World That Can't Stop Talking," points out. We introverts take on this facade because "talkative people, for example, are rated as smarter, better-looking, more interesting, and more desirable as friends."

Basically, being an extrovert is considered better than being an introvert. However, according to the Myers-Briggs Type Indicator personality test, about one half of Americans are introverts. That's a lot of people to marginalize, especially since there have been a number of famous and successful introverts throughout history. For example, Steve Wozniak, co-founder of Apple Inc. and inventor of the breakthrough Apple I and Apple II computers, preferred to work alone. In his memoir "iWoz," he even explained, "I don't believe anything really revolutionary has ever been invented by committee ... I'm going to give you some advice that might be hard to take. That advice is: Work alone ... Not on a committee. Not on a team." For introverts, this aloneness isn't welcome just in their work (or homework) lives, but also

“Extroversion is the generally accepted social norm, introversion is seen as an ‘othered,’ almost deviant behavior.”

in their social lives. Famous actress Audrey Hepburn, also an introvert, claimed that "I have to be alone very often. I'd be perfectly happy if I spent Saturday night until Monday morning alone in my apartment. That's how I refuel."

Collegiate situations like the dining hall tables or participation grading can make it seem like introversion is abnormal or even wrong. The social climate of college — which revolves around roommates, classmates, parties and constantly being around lots of people — only further enforces this impression. But as author and journalist Jonathan Rauch explains in his article "Caring for your introvert," introversion "isn't antisocial. It isn't a sign of depression. It does not call for medication. For introverts, to be alone with our thoughts is as restorative as sleeping, as nourishing as eating. Our motto: 'I'm okay, you're okay — in small doses.'"

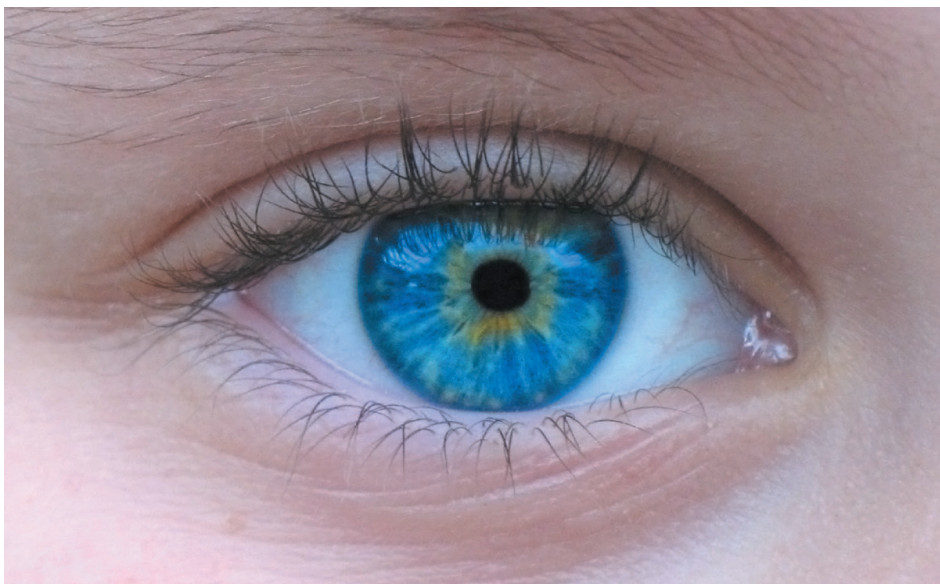
In other words, just because society is more accepting of extroversion does not mean that introverts are deviants who need to be cured. Introversion may not be the social norm quite yet, but that doesn't mean it's strange — and maybe it's time for the dining hall tables to acknowledge it.



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sports

THE BIG STAT
Points scored by guard Jasmine Lister in her college career, which now puts her in the 23rd spot on Vanderbilt's all-time scoring list

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SEC POWER RANKINGS: WEEK 12

Each week I rank the teams in the SEC 1-14. This week, we are Footballstodamus, Georgia continues Atlanta's miserable 2013, Missouri had the worst bye week ever, Johnny Manziel is in NOLA and we write our favorite Kentucky joke of all time.

By **JACKSON MARTIN**
Sports writer



1. No. 1 Alabama (10-0, 7-0 SEC)

The Crimson Tide lost ground in the national picture by struggling to a 20-7 win over Mississippi State while Florida State beat Syracuse so badly that Seminole players were playing hangman on the sidelines. The SEC West will be decided this weekend in the first-ever winner-take-all Iron Bowl on Saturday.



2. No. 6 Auburn (10-1, 6-1)

Being a Vanderbilt football fan for all 21 years of my life completely prepared me for Saturday's crazy play when I turned to my friend as Georgia was driving to go ahead with less than two minutes left and said, "Georgia's going to lose this game in a totally heartbreaking way. They'll go ahead, then something stupid will happen like a pass bouncing off a Georgia defender into an Auburn receiver's hands in the end zone."

Basically, I can see the future. Don't worry, I'll try to only use my powers for good.



3. No. 8 Missouri (9-1, 5-1)

No team was hurt more by the bye week than Missouri, who saw two games that could essentially lock up the division for the Tigers go horribly awry. Now the only way for Missouri to win the SEC East is to win against Ole Miss and Texas A&M. Lesson learned, kids. If you want something done right, you should never trust the Georgia Bulldogs or Florida Gators.



4. No. 12 Texas A&M (8-2, 4-2)

The Aggies have only lost this year to Alabama and Auburn, who are a combined 19-1 for the season. Johnny Manziel has never lost on the road in his career, but LSU is awfully close to New Orleans, so one can only imagine what kind of trouble he'll get into between now and Saturday's game.



5. No. 11 South Carolina (8-2, 6-2)

The Gamecocks will play Coastal Carolina on Saturday. Can you guess the mascot for Coastal Carolina?

No, they're not the Fighting Jimmy Buffetts. They are the Chanticleers. Apparently, a Chanticleer is a sort of fighting chicken and was intentionally picked to mimic the Gamecock of South Carolina. They really should be the Fighting Jimmy Buffetts.

DEFENDING THE STREAK

The Commodore defense has stepped up over the last few games to secure Vanderbilt its third-straight bowl berth for the first time in school history

By **ALLISON MAST**
Sports editor

Nine days after a devastating 51-28 Homecoming loss to the Missouri Tigers, head coach James Franklin appeared before a small group of reporters in the McGugin Center. After cracking jokes about the possibility of a media barbecue after that coming Saturday's early game, Franklin addressed the problem area of his team: the defense.

"You don't want to reinvent the wheel over the bye week," he said, "and you just want to tweak some things that are simple adjustments for you, but give a different appearance to the defense, and that's all we are trying to do."

Flash forward to the press conference after Saturday's 22-6 victory over Kentucky, in which the Commodores picked off four of Wildcat quarterback Jalen Whitlow's passes. Prior to the game, Whitlow had only been intercepted once all season.

"The turnovers were huge, especially considering how well that team had done at protecting the football all year long," said an upbeat Franklin, flanked by his two daughters.

Redshirt freshman defensive tackle Adam Butler was a terror on special teams, coming up big on two unconventional plays. On Kentucky's first drive, Wildcat running back Jojo Kemp ran 2 yards for a touchdown and a 6-0 lead. On the ensuing extra point attempt, kicker Joe Mansour lined up to kick only to have Butler bat the ball down a fraction of a second later. In the frantic



Above: Defensive tackle Adam Butler (69) and defensive end Caleb Azubike (55) tackle Kentucky running back Jojo Kemp. Butler blocked an extra-point attempt and thwarted a fake field goal attempt. Below: Defensive back Steven Clarke (12) returns the blocked point-after attempt for a safety during the 22-6 win over the Wildcats.

scramble, Commodore defensive back Steven Clarke scooped the ball up and carried it downfield for a safety.

Later in the third quarter, Kentucky, down 9-6, looked poised to tie the game with a field goal. Facing fourth-and-six on the Vanderbilt 29-yard line, holder Jared Leet kept the ball and attempted to convert. Butler, unphased by the fake field goal, tackled Leet 2 yards behind the line of scrimmage, putting the ball back in the Commodores' hands.

"I feel like we play better when our backs are against the wall and we really bow up and understand that we gotta stop them, and that's what we did," Butler said.

After a slow start to the season, the Wild Dogs, Vanderbilt's defensive linemen, are finally dominating the line of scrimmage, pressuring quarterbacks and forcing turnovers.

Senior cornerback Andre Hal had the first interception of the game, setting up a touchdown that put the Commodores up 9-6 in the first quarter. With takeaways in two consecutive games, Hal has improved his anticipation of offensive schemes,

putting himself in the right place at the right time.

"I knew the screen was coming because they lined up three on one in the boundary, so I jumped it and luckily he (receiver Demarco Robinson) tipped it right to me," Hal said. "I just had to catch it."

Freshman cornerback Paris Head and redshirt freshman safety Andrew Williamson each picked off Whitlow in the first half, and senior safety Kenny Ladler got his fourth interception of the season in the fourth quarter. Ladler has had an interception in each of his last three games.

Franklin has long believed that turnovers, along with penalties, are deciding factors in SEC games when points are at a premium.

"Our defense played exceptionally well. That was the biggest factor in the game. Over the last few weeks, the turnovers have been coming," Franklin said.

After forcing seven turnovers in the first six games of the season, the Commodores have picked up 16 in their last four. Seven Commodores have recorded interceptions this season,



BOSLEY JARRETT / THE VANDERBILT HUSTLER

and several players, including Butler, have come close.

Last season, picking up turnovers led Vanderbilt to a historic ninth win. A season-high five forced turnovers, which resulted in 17 points, gave the Commodores a 38-24 Music City Bowl victory over the North Carolina State Wolfpack.

This season, the defense has secured bowl eligibility, making Franklin three-for-three in his time at Vanderbilt. If the Wild Dogs continue to force turnovers, another nine-win season looks increasingly likely.

Sydney Campbell serves up success in 1st year

After excelling in high school, the Franklin native has achieved her dream of playing Division I tennis

By CALLIE MEISEL
Asst. sports editor

Sydney Campbell's aspirations became clear to her the moment she first swung a tennis racket at age 5.

"It's always been a dream of mine to play DI tennis, so that's one of the goals I've worked towards my whole tennis career," said Campbell, now a freshman member of the Vanderbilt women's tennis team.

She played her first United States Tennis Association tournament at the age of 7, and the Franklin, Tenn., native's love for the sport continued to grow as she competed in more tournaments.

A few years later, all that competition had begun to take a toll.

At age 11, Campbell's passion for tennis began to waver. For the next two years, Campbell quit tennis several times as she seasawed between hating and enjoying the sport.

"I started losing sight of the

love I had for the game and cared much more about wins and losses, which put way too much pressure on me," Campbell said.

Often, rough patches like these can signal the end of a sports career, but instead Campbell persevered and focused on playing the game for herself and out of her enjoyment of the sport, just as her coaches and peers had advised. Training harder than ever, Campbell focused on bringing her dream of playing Division I tennis to fruition — a pursuit that did not come without sacrifices.

"My training schedule was intense, especially through high school," she said. "I had to miss a lot of functions and hanging out with my friends to practice and travel, but it's all been worth it because of where I am now."

Campbell came to Vanderbilt as one of the country's best prospects.

Boasting a top-10 national ranking for a few years, the Franklin, Tenn., native helped her high school team win the Tennessee State Championship tournament two straight years, and she was named the Tennessee Player of the Year in 2010 and 2011.

"I love tennis because it really matures me as a person and a player," Campbell said.



JOE HOWELL / VANDERBILT UNIVERSITY

Freshman tennis standout Sydney Campbell prepares to serve in a doubles match against Indiana University on Oct. 3 at the Currey Tennis Center.

"In every level except college you don't have a coach, so I learn to problem solve and fix things on my own, which transitions to life very well. I also love competing and just the game as a whole."

So how did Vanderbilt recruit this elite tennis player?

"When I was at Vandy, it always felt like home, and I could really see myself when I would try to envision it. The coaches and the girls on the team are amazing, and I knew it'd be a great fit," Campbell said.

Already, the freshman has started her season off with a bang. She currently boasts an 8-3 record at the first singles position.

"It's really fun to be playing collegiate tennis and seeing all

my hard work pay off," Campbell said.

"Probably one of the hardest things, though, is being motivated to give it your all every day on the court whether it is practice or a match because we are a year-round sport, so it is easy to want to take a mental vacation. But thinking about how the work will pay off is what keeps me motivated to work hard."

Campbell eagerly anticipates the spring season, which begins at the Miami Invitational on Jan. 17, and will continue to tune her strokes in the meantime.

She also aspires to be honored as an All-American athlete in the future. Watch out for Sydney Campbell in the upcoming months and years: She's only just begun.

3 MATCHUPS TO WATCH

Vanderbilt vs. Tennessee



ALEC MYSZKA / THE VANDERBILT HUSTLER

Offensive lineman Joe Townsend (57) during last season's 41-18 victory against Tennessee in Nashville.

By MATT LIEBERSON
Sports writer

James Franklin vs. History

At this point, citing the history of the Vanderbilt football program is just telling James Franklin what new precedent he is about to set. Franklin has led victories over Georgia and Florida in the same year for the first time in school history. He has taken Vanderbilt to three straight bowls for the first time in school his-

tory. Nothing would surprise Commodore fans at this point, but a victory in Knoxville would still be a rare occurrence for Vanderbilt. Since 1928, the Commodores have won only four times at Neyland Stadium, with the last victory coming in 2005 with Jay Cutler at quarterback. Overall, the Vanderbilt-Tennessee series is 73-29-5 in UT's favor. But with Vanderbilt rolling in November and Tennessee struggling to qualify for a bowl, Franklin should look to overcome history again.

Vanderbilt's offensive line vs. Tennessee's front seven

The Volunteers have really underachieved on defense this year. UT head coach Butch Jones recently said as much, expressing particular disappointment with senior defensive tackle Daniel McCullers. At 6-8, 351 pounds, McCullers is a handful to block, but Jones hasn't liked his consistency over the season. Linebacker AJ Johnson has been a bright spot for Tennessee's defense, recording at least seven tackles in every game but UT's opener against Austin Peay. The Commodores have to do a good job blocking on Saturday, not only

to take advantage of a weak Tennessee run defense (ranked 108th in the country), but also to protect quarterback Austyn Carta-Samuels. Returning from a knee injury that sidelined him for two starts, the redshirt senior did not look especially mobile on Saturday against Kentucky. An effective performance from the offensive line will give him time to find his targets and throw the ball.

Vanderbilt's injuries vs. Tennessee's rest

Vanderbilt has been hit hard by injuries this season, and Saturday was no exception. Coming off a performance that earned him SEC defensive lineman of the week, defensive end Caleb Azubike was hurt on the last play of the game against Kentucky. Carta-Samuels was able to return to action, but he never got into an offensive groove and wasn't able to move around the pocket like he usually can. Coming off of two physical games against Florida and Kentucky, the Commodores may struggle to match the energy of a Tennessee team that just had a bye week. With their bowl eligibility in question, Tennessee will be focused and rested against a battered Commodore roster.

SEC POWER RANKINGS: WEEK 12 CONTINUED



6. Georgia (6-4, 4-3)

I don't know what Native American burial ground UGA built a new dorm on this year, but the Bulldogs are cursed. They should probably move to Cobb County.



7. No. 22 LSU (7-3, 3-3)

Les Miles was given a bye week to prepare for Texas A&M, so I'm taking bets now: Over-under 1.5 fake field goals and punts run by LSU Saturday. Smart money is on the over.



8. No. 24 Ole Miss (7-3, 3-3)

The Rebels have the opportunity to wreck Missouri's dream season Saturday in Vaught-Hemingway Stadium. With a chance for 9-3 and beloved former head coach Ed Orgeron lighting the world on fire at USC, everything's coming up Milhouse for the Rebels right now.



9. Vanderbilt (6-4, 3-4)

The Commodores clinched a third straight bowl berth. Prior to James Franklin's arrival, the program had appeared in four total bowl games. (Lets out a long Ric Flair "Wooooo!") Was it an ugly win over Kentucky? Yes, but in the words of former quarterback Jay Cutler, "DON'T CAAAAARE."



10. Florida (4-6, 3-5)

Will Muschamp punched a whiteboard during halftime. That's it. That's the joke.



11. Tennessee (4-6, 1-5)

Do you like apples, Tennessee fans? You have to beat Vanderbilt to keep your hopes alive for bowl eligibility and HAHHAHAHAHAHAHAHAHAHA, HOW DO YOU LIKE THEM APPLES?



12. Arkansas (3-7, 0-6)

If you watch Arkansas-Mississippi State on Saturday, then you are an actual masochist. This game will be like playing Monopoly because it will take three hours, no one will win, and eventually someone will flip the board over and quit.



13. Mississippi State (4-6, 1-5)

Against Alabama, the Bulldogs looked like the Little Giants playing the Cowboys Saturday. Except in this version of the movie, the Little Giants are beaten mercilessly by the Cowboys and no one gets trophies for participation because this is America.



14. Kentucky (2-8, 0-6)

Still waiting for Mark Stoops to walk to the podium for his post-game press conference, sit down, look at the reporters and proudly proclaim, "THE ARISTOCRATS!"

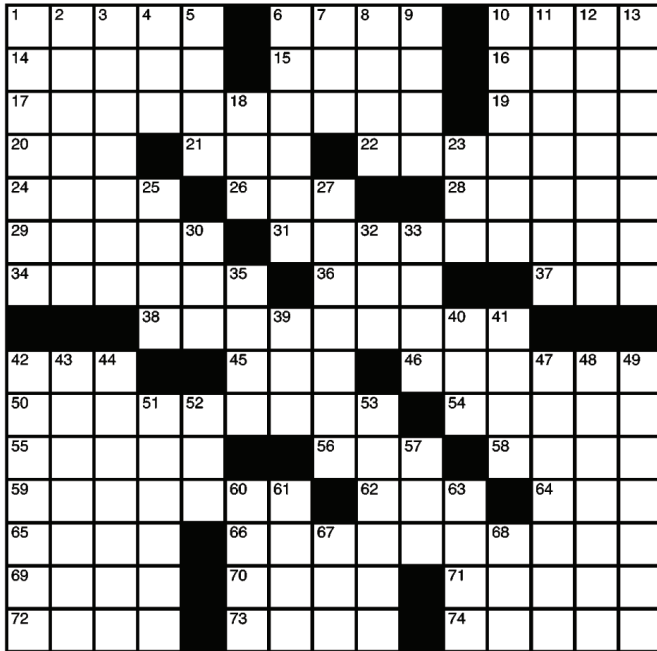
(Weeks without a basketball joke: 13.)

backpage

TODAY'S CROSSWORD

ACROSS

- 1 Food at a bar
- 6 54-Across vaccine developer
- 10 "My stars!"
- 14 Run off, in a way
- 15 Help in solving
- 16 Age-old stories
- 17 Series of "Got milk?" spots, e.g.
- 19 Suffragist Lucretia
- 20 Emmy-winning Arthur
- 21 "___ Gang"
- 22 Tolstoy work subtitled "The Story of a Horse"
- 24 Queen's subjects
- 26 Dismissive cry
- 28 Kitchen attraction
- 29 Ran off with
- 31 Multi-institutional financial crisis
- 34 Mexican cover-up
- 36 JFK Library architect I.M.
- 37 Connecticut hrs.
- 38 It's used to break a habit
- 42 That girl
- 45 Garden pond fish
- 46 Weather map line
- 50 American bacon source
- 54 See 6-Across
- 55 Whirlpool subsidiary
- 56 Sweet tuber
- 58 MacDonal'd's home
- 59 Ristorante dish
- 62 Apprehend
- 64 Place for some me-time
- 65 Make a muffler, perhaps
- 66 Browser feature, or what the ends of 17-, 31-, 38- or 50-Across can have
- 69 Clothing fluff
- 70 Actress Elisabeth
- 71 French sweetie
- 72 Tense
- 73 Undiluted
- 74 Company with "counting sheep" ads



By Victor Barocas

11/20/13

- 2 Ristorante request
- 3 The "L" in URL
- 4 Org. for shrinks
- 5 Showroom model
- 6 Sacred beetle
- 7 Sacha Baron Cohen's "Da ___ G Show"
- 8 Galoots
- 9 Reporter known for ducking into phone booths
- 10 New York city near the Pennsylvania border
- 11 "Well played!"
- 12 Sister of Apollo
- 13 Take away (from)
- 18 Watering hole
- 23 See 68-Down
- 25 Fries alternative
- 27 Antepenultimate fairy tale word
- 30 Prefix with center
- 32 Not paleo-
- 33 New Zealander
- 35 Actress Sommer
- 39 Typed chuckle
- 40 Seer's claim
- 41 Sleigh's parking spot
- 42 Vivacity

Answers to last week's puzzle

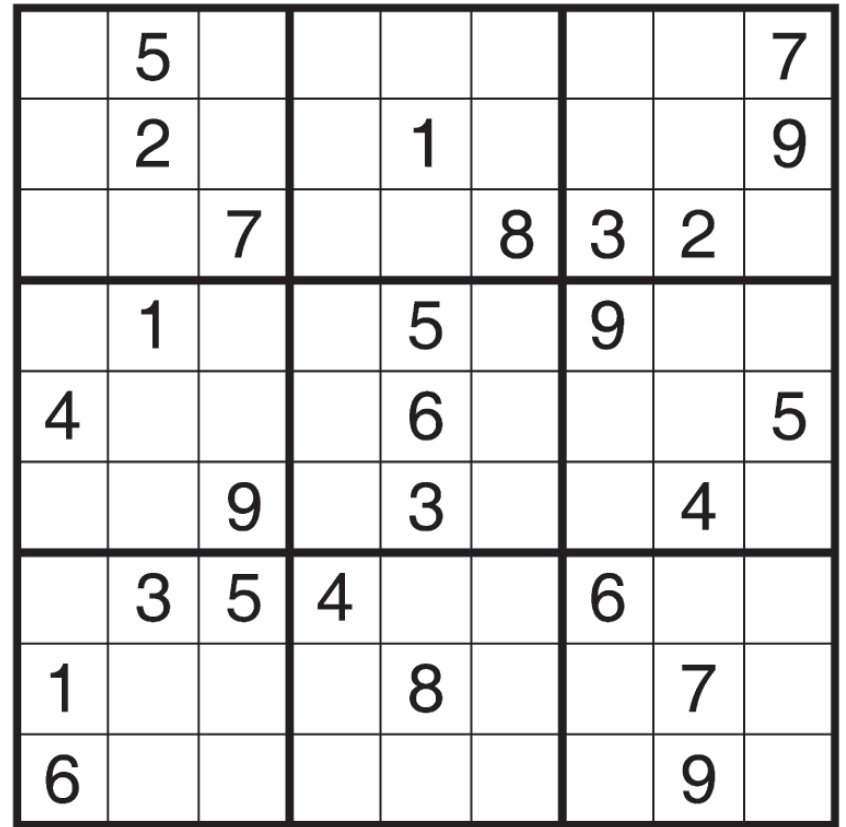
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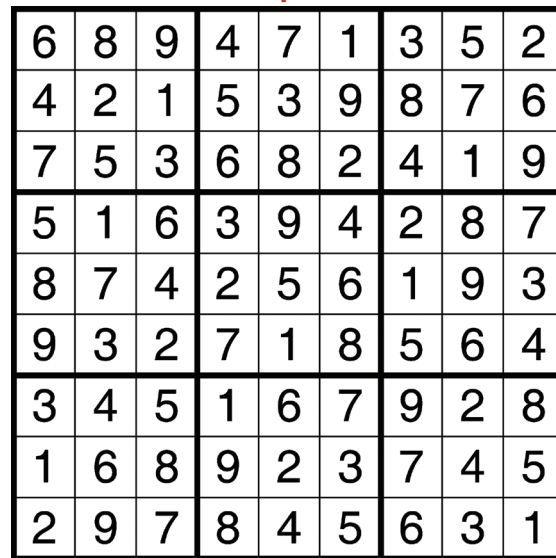
- 43 Neanderthal, for one
- 44 Frequent schoolroom activity
- 47 Weapon for Han Solo
- 48 Touchdown site
- 49 Bucharest's country
- 51 Difficult
- 52 Club on the diamond
- 53 Mariano Rivera, e.g.
- 57 Fairy queen of English legend
- 60 1/16 of a cup: Abbr.
- 61 Site of the Ko'olau range
- 63 Tampa NFLers
- 67 Lowlife
- 68 With 23-Down, what an accused thug may beat

TODAY'S SUDOKU



Answers to last week's puzzle

11/20/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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