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vanderbilt hustler

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2012-13

A YEAR IN REVIEW



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campus



VANDERBITS

TRADING SPACES

HANNAH SILLS, SENIOR NEWS REPORTER

The Department of Communication Studies and the Managerial Studies Program offices will both be moving into new locations for fall 2013.

Newly renovated space at 1801 Edgehill Ave. will house Communication Studies. Classrooms, meeting rooms and space for Vanderbilt's debate team will be located in an upstairs area of the Curb Center, while offices for faculty will be on the second floor of the First Amendment Center.

"We're really excited about the space," said Dr. Bonnie Dow, chair of the Department of Communication Studies. "It's going to be newer space. A real advantage of it is that all the members of the CMST faculty will be in the same suite of offices for the first time in many years."

Although students will now have to travel from main campus to Peabody campus for communication studies classes, Dow is confident that they will make the adjustment smoothly. "I think everyone will adapt pretty quickly," Dow said.

The Managerial Studies Program offices will be moving from the Keck FEL Center into Calhoun Hall. Calhoun currently houses the Department of Economics and the Center for Medicine, Health and Society.

PARKING FEE INCREASES

VANDERBILT OFFICE OF TRAFFIC & PARKING

The price of regular parking permits for University Central students will increase from \$384 to \$444, and the price of reserved permits will increase from \$1,040 to \$1,248 for the 2013-14 academic year.

As the costs of maintaining parking lots and garages continue to rise, the Office of Traffic and Parking must raise rates to fund its operations. This increase has been approved and is supported by senior leadership.

As an alternative to bringing your car to campus, Vanderbilt continues to offer its popular Zipcar and WeCar programs, which allow students to rent cars by the hour or by the day.

If you have additional questions, please call the Office of Traffic and Parking at 615-322-2554.

NORTH HOUSE WINS COMMONS CUP

STAFF REPORTS



BOSLEY JARRETT / THE VANDERBILT HUSTLER

North House was announced as the winner of this year's Commons Cup competition, making this the second year in the row the house has claimed the title.

The announcement occurred at the Commons Carnival, a celebration to mark the end of the year for first-year students.

The competition is made up of several components, including intramural sports, participation in service projects, house GPA, attendance at house-sponsored events and sustainability.

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Delta Spirit performs at Rites of Spring last Saturday. Music Group is AcFee's top earner, spending over \$500,000 on Rites and Commodore Quake every year.

By ERIC SINGLE
Editor-in-chief

More than 200 student organizations were informed last week of their Student Activities Fee funding allocations for the next school year by Vanderbilt Student Government.

The allocation decisions arrived the same week as a new VSG resolution was passed establishing an AcFee Reform Committee to reassess the application process and the role of the program in assisting student organizations with their funding needs. The reform committee, to be chaired by sophomore Arlyn Godrich, will consist of nine members including the AcFee chair and the VSG treasurer.

"There are a couple of things we don't like about AcFee," said AcFee chair Joey Starnes. "We don't like that it's once a year. We don't think that that's fair to the student organizations and that they're expected to create this application at the end of the year not having had any guidance until then."

In all, AcFee allocated \$1,753,376.70 for the 2013-14 school year, an increase of just under 3 percent from last year's grand total of \$1,705,300.55. Starnes pointed out that the program typically aims to gradually increase the amount of funding received by successful returning organizations, but there are multiple factors that go into changes in allocations.

"The idea behind AcFee is that if you've demonstrated that you effectively spent the amount of money we gave you last year, there has to be a constitutional reason to cut your funding, so we don't cut funding unless there's a very good reason," Starnes said. "Traditionally, we have aimed at 5-percent increases

for organizations that did well. This year, we weren't really able to do that. It was a little less, just because of the amount of money we have."

Starnes noted a few other changes to the process, including the empowerment of the individual groups within Advocacy and Interfaith Councils to apply independently for their funding and the addition of two new committees to increase the program's total to seven. A Religious committee and a second Special Interest committee were added to the already standing Arts, Cultural, Service, Programming and Special Interest committees.

In the past, groups associated with larger organizations such as Advocacy Council and Interfaith Council would make their funding requests through those bodies, which received larger chunks of AcFee money from VSG. With their groups applying independently from their umbrella organizations, both Ad Council and Interfaith saw their direct AcFee funding decline.

This year also marked the first time that IFC and Panhellenic organizations could apply directly for AcFee allocations, as a result of the standardization of oversight stemming from the university's all-comers policy. Only a handful of organizations applied, which Starnes noted that the committee had expected, since these groups are generally financially self-sustaining.

"Traditionally with AcFee, new organizations are given a standard amount of money to start, and then we see what they do with it, but when you get new organizations to AcFee that have been on campus for 20 years, it kind of creates an interesting case that's harder to judge because we haven't seen those organizations before," Starnes said.

The various sub-organizations of Vanderbilt Programming Board received the largest chunks of AcFee funding, which Starnes noted was typical given the nature of their roles. Music Group led all student organizations with \$538,000 in 2013 AcFee funding, followed by Speakers Committee with \$241,000.

Starnes said one of the goals of the program and the reform committee going forward will be to work more closely with student organizations throughout the year to provide more timely assistance than their usual spring application process.

"We kind of want to spread it out a little bit, offer some advice on spending as it happens as opposed to just at the end of the year and make it a more interactive of a process and increase the amount of assistance that VSG can offer to student organizations," he said.

TOP 5 LARGEST STUDENT ORGANIZATION ACFFEE ALLOCATIONS FOR 2013

1. Music Group — \$538,000 (Increase of 5.5 percent from 2012)
2. Speakers Committee — \$241,000 (10.9 percent)
3. VenUe — \$98,000 (1 percent)
4. VPB Executive Board — \$78,000 (4.7 percent)
5. Homecoming — \$56,500 (12.4 percent)

For the full list of AcFee allocation, visit InsideVandy.com.

A YEAR IN #'s

JANUARY DRUG BUST

276 unidentified pills; two students; 56 grams of marijuana; two grams of powder cocaine; 13.1 grams of ecstasy powder; \$11,125 confiscated

ADDERALL

3.1 percent of Vanderbilt students admit to using nonmedical drugs during periods of stress; 2 percent of students use non-medical drugs on occasional weekends or social gatherings; 0.2 percent of students use non-medical drugs daily

FLULAPALOOZA

5,589 injections on the first day

ALCOHOL

183 citations related to alcohol appeared on VUPD's crime log from Aug. 18 to Nov. 8, 2012; for 2011-12 academic year: 67 percent of students drink to have a good time with friends; 62 percent to celebrate; 47 percent to be more outgoing; 39 percent to get drunk; 37 percent to feel happy

VSG ELECTION VOTER TURNOUT

3,262 total votes in general election; 49.4 percent of student body; 56.71 percent of vote won by Escamilla and Calderon

GAY AND GREEK

77.6 percent of students surveyed said a gay man's sexual orientation would be an obstacle to earning a bid to a fraternity at Vanderbilt

PHILANTHROPIC EFFORTS

\$130,384.13 raised by Dance Marathon; more than \$64,000 raised pre-concert for Lights On The Lawn; \$103,800 raised by Panhellenic philanthropy efforts; 1,237 hours of community service completed during fall Greek Week of Service

CLASS OF 2017

Early Decision admittance rate was 21.18 percent; Regular Decision admittance rate was 10.84 percent; 27,840 Regular Decision applicants

GREEK

534 PNMs went through recruitment process in spring

SPORTS

Nine wins for Vanderbilt football, most wins in a season since 1917; 2,670 yards rushing for Zac Stacy after Auburn game, making him all-time Vanderbilt leader; Vanderbilt baseball team currently ranked No. 3 in country according to Baseball America; No. 2 finish in NCAA championship for bowling

VANDY IN NASHVILLE

20,702 Vanderbilt alumni in Nashville area; Vanderbilt University had an \$8.6 billion impact on the Tennessee state economy during fiscal year 2011-12; 700,000 visitors were attracted to campus by Vanderbilt-related activity in fiscal year 2011-12

HEALTH

12 confirmed cases of chlamydia at the Student Health Center in September 2012

CAMPUS UPDATES

For the fourth straight year, Vanderbilt was ranked No. 17 on U.S. News & World Report's list of top national universities, a spot it shared with Rice and Notre Dame. "Vanderbilt has remained true to its core mission of education and research during challenging economic times," said Vanderbilt Chancellor Nicholas S. Zeppos. "We are dedicated to preparing tomorrow's leaders to respond to society's greatest problems. These rankings are one measure of that commitment." — *From a Vanderbilt News press release*



DAVID HEAD
Young Alumni Trustee

David Head was announced as the 2013 Young Alumni Trustee. He will serve on the Vanderbilt Board of Trust for the next four years. Head says that his biggest goal on the board is to connect the board to the student body. — *Jenna Wengler, news staff reporter*



EMILY NATOLI
Class of 2013 outstanding senior

Former Prime Minister of Israel Ehud Barak, Former Senate Majority Leader George Mitchell and 2011 Nobel Prize Winner Leymah Gbowee headlined this year's IMPACT Symposium Lectures. The symposium, titled "IMPACT 2013: Dimensions of Peace and Conflict," was held March 18 and 19, with Prime Minister Barak's lecture held on April 7 after being rescheduled. — *Staff reports*

Emily Natoli was announced as Vanderbilt's outstanding senior at the Oct. 27 homecoming game against the University of Massachusetts. During her senior year, she served as the chapter president of Chi Omega, was captain and president of the Women's Club Soccer team and volunteered with The After-school Program and Book'em/Reading is Fundamental. — *Tyler Bishop, news reporter*



ISAAC ESCAMILLA
VSG student body president

In March, Isaac Escamilla and Lucie Calderon were elected student body president and executive vice president, respectively, defeating opponents John Tucker Sigalos and Jessica Brunelle. "We're really excited to hear what the student body has to say. This is an era of change," Escamilla said. "We really bring together a different vote and a different group that has never been involved in VSG before." — *Tyler Bishop, news editor*

Vanderbilt University will replace its coal-fired co-generation facility, converting it to burn natural gas to meet the power needs of the university and medical center. Construction of the new natural gas facility will last approximately two years and include the installation of two natural gas-fired boilers and one natural gas-combustion turbine, which will co-generate steam and electricity. The project is expected to get underway in fall 2013. — *From a Vanderbilt News press release*

ADDERALL AND ALCOHOL AT VANDY

ADDERALL AT VANDERBILT: UNIVERSITY TAKES ACTION, EXAMINES INTEGRITY

By TYLER BISHOP

News editor

By EMILY TORRES
Senior news reporter

By HANNAH SILLS
Senior news reporter

Editor's note: This article was originally published on Dec. 6, 2012.

Students on college campuses across the nation, especially during times of high stress, pay large sums of money, typically pill by pill, to use illicit prescription drugs — most commonly, Adderall — in hopes to boost their academic performance. A problem that might be more pressing than the use of the drug itself is its inevitable prevalence on campus.

"We are aware that the illicit use and abuse of prescription medications is an issue on our campus as it is on many other campuses across the country," said G.L. Black, assistant dean and director of the Office of Student Conduct and Academic Integrity, in a statement to The Hustler.

The use of prescription drugs to cope with stress and enhance academic performance also raises questions regarding integrity. The language of some U.S. schools' honor codes actually makes it an academic honor violation.

Though it is both illegal and a conduct violation to

illicitly possess or consume prescription drugs, its use with the intent of improving academic performance is not currently a violation of Vanderbilt's honor code, according to senior Michael Edwards, president of the Undergraduate Honor Council.

He said he believes the issue is a personal, rather than academic, problem — and that the treatment of the issue as a conduct violation is more appropriate.

"This issue seems to me to examine one's integrity on a much more personal, not academic, level," Edwards said, "and therefore should be considered a conduct issue — just as other non-academic integrity issues."

Edwards said there are currently no plans to consider making the illicit use of Adderall a violation of the honor code.

Professor of Philosophy John Lachs said that there are multiple ways of looking at the issue from an ethical standpoint.

"We use all kinds of aids in helping us remember better or to be alert. Coffee is very useful, and it's not banned."

In the spring 2011, the Vanderbilt Faculty Senate formed a task force charged with making recommendations for creating a culture of safety with respect to drug and alcohol consumption on campus, according to the task force's final report. These recommendations primarily focused on student alcohol abuse, considering other drug use more broadly.

In 2013, however, the Student Alcohol and Prescription Drug Task Force has focused on students' abuse of stimulant drugs such as Adderall, according to Dr. Mary Yarbrough, chair of the task force. The group prepared recommendations concerning stimulants that the university will consider for future action.



JOHN RUSSELL / VANDERBILT UNIVERSITY

ALCOHOL AT VANDERBILT: INCIDENTS RISING, UNIVERSITY REACTS

By TYLER BISHOP
News editor

By SAM McBRIDE
Senior news reporter

Editor's note: This article was originally published on Nov. 12, 2012.

Intoxication and hospitalization due to alcohol-related incidents on The Commons are up this year from 2011, according to data compiled G.L. Black, assistant dean and director of Student Life.

Between Aug. 1 and Oct. 31 of this year, 26 students were found responsible for an intoxication charge and 23 students were transported to the Emergency Department for alcohol-related incidents. This is up from 18 students found responsible for intoxication and 18 students taken to the Emergency Department over the same period of time last year.

Corey Slovis, chairman of Vanderbilt Emergency Medicine, noted that students taken to the Emergency Department have been in more serious condition than usual.

"My impression is when students come in they're trending to being more seriously impaired by alcohol," Slovis said.

Still, Dean of Students Mark Bandas was quick to point out that this represents a small minority of Vanderbilt students.

"The number of students involved in these incidents represents about 2 percent of first-year students," Bandas wrote in an email.

The AlcoholEdu survey that all incoming Vanderbilt students take shows an upward trend in students saying they drink to get drunk: 43 percent in 2011-12, up from 39 percent in 2010-11. This mirrors national trends in alcohol consumption that have been observed by college administrators all over the country.

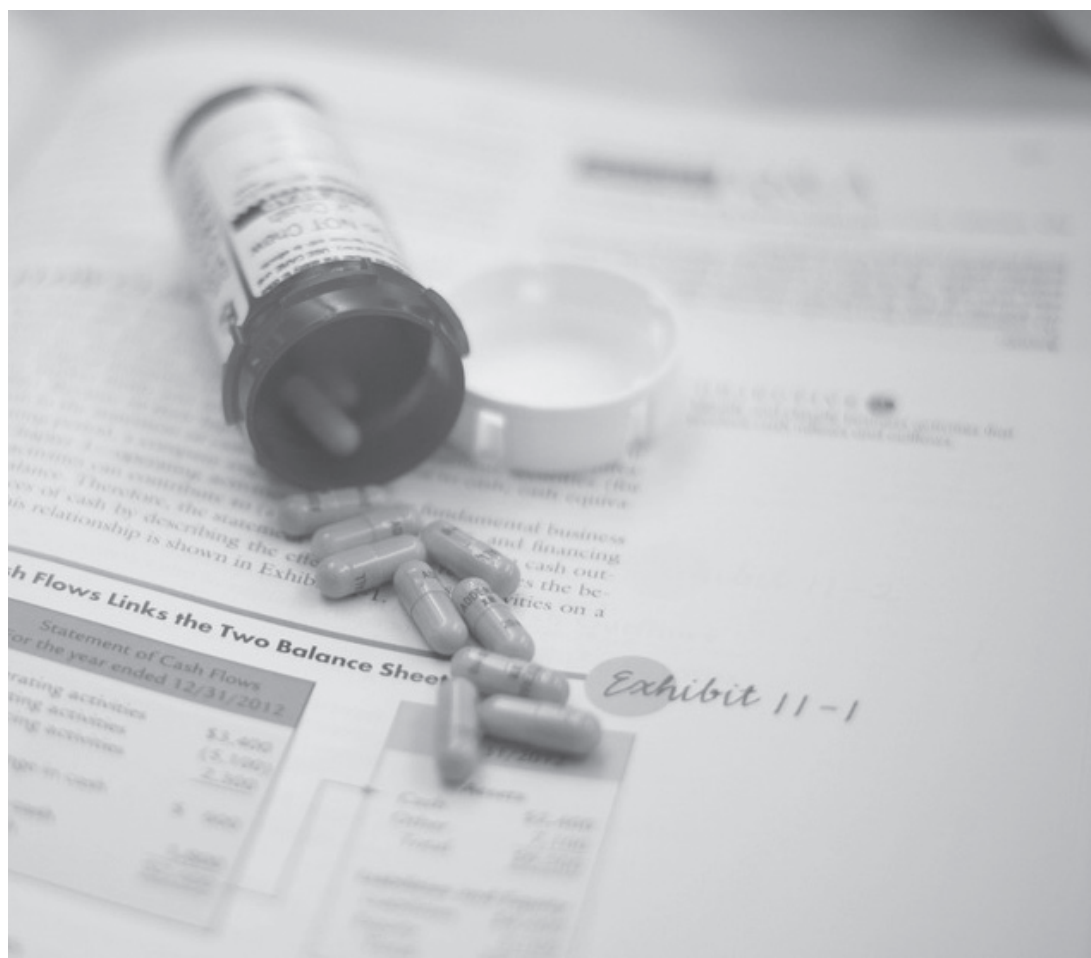
Dr. Slovis said that the focus of any effort to reduce severe alcohol incidents on campus must be a change in Vanderbilt culture.

The Office of Housing and Residential Education also has plans to partner with VSG on an initiative called "Work Smart, Play Smart." The idea behind the initiative is to attempt to change the "work hard, play hard" mindset on campus.

The Office of Greek Life, beginning this year, implemented a policy intended to decrease the alcohol consumption at fraternity parties on campus. The policy requires fraternities to hire third-party bartenders to assist fraternities in enforcing the "BYOB" policy at parties.

The new policy has been the point of much speculation as to why alcohol incidents rose in the first-year class this year. Kristin Shorter, the director of Greek Life, however, said she does not accept this speculation, and that the policy is intended to help both students and fraternities.

"I can't speculate — do you know what I mean — as to why a particular student chooses why to drink," Shorter said. "The intent of the policy was to reduce risk for the fraternities."



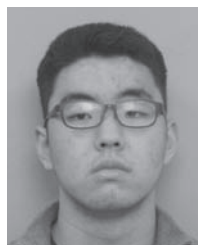
TINA TIAN / THE VANDERBILT HUSTLER

DRUGS ON CAMPUS

STUDENTS ARRESTED IN DRUG BUST

By SAM McBRIDE
Senior news reporter

Editor's note: This article was originally published on Jan. 24, 2013.



SIMON CHUNG
charged with felony possession following a joint investigation by VUPD and Metro Nashville Police Department

Two Vanderbilt students Friday were arrested and charged with felony possession with intent to distribute marijuana, cocaine and MDMA (ecstasy) — the result of a two-month-long joint narcotics investigation between Vanderbilt University Police Department and Metropolitan Nashville Police Department.

The students, sophomores Simon Chung and Josh Nzewi, appeared in court on Wednesday morning for a preliminary hearing to establish whether there was probable cause to send the case to a grand jury.

Nearly a dozen of Nzewi's Kappa Sigma fraternity brothers were present at the hearing to show their support, and they looked on solemnly as Nzewi and Chung were led into the courtroom in orange prison jumpsuits and handcuffs.

The investigation began in November, according to testimony from Officer Gbewa

Mustapha, and involved Mustapha and other MNPD officers using drug-sniffing dogs to screen certain packages in the Vanderbilt Post Office.

An anonymous tip led VUPD to suspect Chung, according to testimony from VUPD Captain Rick Burr. VUPD interviewed Chung and his roommate on Jan. 17. The next day Chung was observed on multiple security cameras placing a backpack and box into a vehicle.

According to the affidavit, Burr contacted MNPD, at which point they took charge of the operation. They had Whitley place a controlled call to Chung, who arranged for the two of them to meet at the Arby's on West End.

Chung and Nzewi were arrested as they left the restaurant on 19th Avenue S. Chung refused to speak without an attorney present, but under Miranda Nzewi

said that he knew they were going to pick up drugs.

Nzewi consented to a search of his room in Carmichael Towers, which turned up \$5,505 in cash hidden in a shoe under his bed. Officers got a warrant to search Chung's room, Lupton Hall 1414, where they recovered \$5,620.

Officers also found texts on Nzewi's phone between him and Chung referring to their drug-related activities. One text that Mustapha referenced in his testimony involved Nzewi telling Chung to get a fraternity pledge's vehicle so they could transport drugs.

Chung's attorney, Robert Vaughn, attempted to cast doubt upon the ownership of the bag containing the drugs in cross-examination, while Nzewi's attorney, Adam Dread, attempted to call into question the direct links between Nzewi and the alleged narcotic activities.

This proved fruitless, however, as Judge Gale Robinson ruled there was probable cause to send the case to a grand jury. Robinson did, however, side in favor of the defendants in agreeing to lower their bond from \$85,000 each to \$50,000 in total.

VANDERBILT WINDOW-JUMPER

By TYLER BISHOP
News editor

By LAWRENCE WALLER
News staff reporter

Editor's note: This article was originally published on Feb. 11, 2013.

According to eyewitness accounts, a Vanderbilt first-year student was taken into custody Saturday night after jumping through a third story window in East House onto a balcony and harassing students on campus.

A resident of East House's third floor said that the student in question ran up and down their hall, banging on doors and yelling for everyone to get out of their rooms. The student then yelled that he was going to jump through the window.

The student was reportedly yelling and bleeding as he chased another student around the Peabody Esplanade and The Martha Rivers Ingram Commons. He allegedly pushed a female student before being confronted by two Commons Resident Advisors, who wished to remain anonymous.

Multiple reports from students who were present on the scene confirm that the student was wearing only boxer shorts and socks.

The student allegedly was taken into custody and carried away from the scene in an ambulance.

According to an official in the Office of Housing and Residential Education, the student who jumped from the window was released and was "under the care of Vanderbilt ResEd." The student was sanctioned according to Vanderbilt undergraduate policy.

THE INS AND OUTS OF GREEK LIFE

By KYLE BLAINE
Senior news reporter

Editor's note: This article was originally published on March 25, 2013.

For many young, gay men at Vanderbilt, the question is a common one: "What are my options in the Greek community, if any, should I choose to pursue that path?"

Freshman Connor Henderson and sophomore Jackson Crossley set out to find answers to this question and the issues surrounding it. The goal: spark a conversation within the Greek community about LGBT issues, specifically the level of acceptance for different sexual orientations and identities.

Henderson and Crossley assembled a small group of Greek and non-Greek students to address questions of masculinity, fraternity stereotypes and the level of acceptance within the Greek community. The participants agreed to discuss these issues only under the condition of anonymity for both themselves and the organizations they represent.

When asked about the need for anonymity, Henderson said, "There could be a danger about having strong opinions on these issues on this campus."

The task of determining the level of acceptance for gay men within fraternities is difficult — the recruitment rituals for Intrafraternity Council (IFC) organizations are mostly kept hidden from the outside world, making it nearly impossible for anyone to concretely discuss the curses and blessings of the system.

But it does not take a detailed analysis of the outcomes to raise serious questions about the process. The mostly white, heterosexual collection of men that make up the IFC community seems to support some people's perception that many fraternities are not open to deviations from the norm.

Adding to this are the unsubstantiated assertions from openly gay men claiming they were cut from a chapter's rush list due to their sexual orientation. One member of the panel who is now a member of a fraternity said he was not offered a bid because he was "too gay."

The perception of fraternities as inhospitable to openly gay men — as correct or incorrect as it may be — is reflected in a survey of 192 Vanderbilt students conducted by Henderson and Crossley. When asked if a gay man's sexual orientation would be an obstacle in earning a bid at a Vanderbilt fraternity, 149 students, or 78 percent of the respondents, answered yes.

Yet, the instinct of the fraternity members on the panel — all of whom agreed that their fraternities may be more progressive than other organizations within Vanderbilt IFC — was to play down any notion of discrimination based on sexual orientation within fraternities, instead attributing it to personality differences and a lack of interest in fraternities on the behalf of some gay men.

In recent years, the university's strategy to resolve this has been to bring to campus new fraternities or returning fraternities with a carefully designed process to attract men solely based on values and not on race or sexual orientation. For openly gay men, the outcome of this strategy shows promise — Delta Tau Delta and Phi Kappa Psi, the two fraternities that have colonized in the last two years, both rushed and initiated openly gay men this year.

Delta Kappa Epsilon: out and then back in

On Feb. 22, Delta Kappa Epsilon was placed on suspension, meaning its recognition as a fraternity at Vanderbilt University was revoked, due to issues of the possession, use and facilitation of controlled substances at the chapter facility. A thorough investigation was conducted and a hearing was held this week to discuss the findings and determine the outcome.

It was originally decided that Delta Kappa Epsilon would work with the university, alumni and national headquarters to develop a reinstatement agreement for the chapter's return in 2015. However, the chapter appealed the suspension, and the university later announced that DKE would return in fall 2013. According to a member of the IFC Council, however, the chapter will return under a series of sanctions and regulations.

Phi Kappa Psi: fully reinstated

The Vanderbilt chapter of Phi Kappa Psi, for the first time since 2008, became recognized as a fully chartered Interfraternity Council (IFC) fraternity on Feb. 23. Before, Phi Kappa Psi's existence on the Vanderbilt campus was contingent upon the completion of university requirements and recognition from the fraternity's national headquarters. All required standards were completed and the chapter, originally founded in 1901, regained its charter. Vanderbilt Greek Life Director Kristin Shorter said that Phi Kappa Psi, which comprises 56 men, will continue to improve the Greek experience at Vanderbilt.

"We are excited to have Phi Kappa Psi as a chartered chapter at Vanderbilt university once again," Shorter said. "I am thankful for the efforts of the alumni and students in shaping a chapter that is committed to be a values based organization."

Lambda Chi Alpha: investigated and sanctioned

A joint investigation of the Lambda Chi Alpha fraternity by the Office of Student Conduct and Academic Integrity and the Office of Greek Life, in collaboration with the International Headquarters of Lambda Chi Alpha Fraternity was conducted in February and March due to alleged violations of Vanderbilt University and IFC hazing, new member education and alcohol policies. Lambda Chi Alpha was placed on interim suspension during the investigation.

According to officials in the Office of Greek Life, reports of hazing, including anonymous phone calls to the hazing hotline and anonymous emails sent to Shorter, were up this year. The Office of the Dean of Students, in collaboration with Richard McCarty, vice chancellor for academic affairs, and the Office of Greek Life will examine the issue this summer and make changes to recruitment and new member processes for the 2013-14 school year.

— Staff reports

NUTS AND BOLTS OF CAMPUS RENOVATIONS

REC CENTER

\$30 million renovation will double the square footage of the building

The facility is expected to be completed by Jan. 1, 2014

The most prominent feature of the expansion is the 160,000-square-foot field house that will house a 120-yard-long indoor practice field and a 300-meter indoor track. The field house is projected to be completed by the end of October 2013, in order for the football team to have access to the field during the season. The indoor practice field will also be available for other varsity teams, including soccer and lacrosse as well as intramural and club sports teams. When not in use by teams, the indoor facility will be open to all students with an available curtain partition.

The existing squash courts will be expanded to meet international competition standards for club squash. The number of multipurpose rooms will expand from two rooms to six. Alongside the existing elevated running track will be a fitness area housing 40 to 60 new cardiovascular machines and equipment.

Upgrades to the ground floor will include a four-lane bowling alley that will support the university's varsity bowling team and provide an informal setting for all students when not in use by the team.

The weight room will double in size with specialized focused areas on different lifting styles.

COLLEGE HALLS AT KISSAM

The buildings will house two colleges — Moore College and Warren College — which will further be divided into four halls. Each will have its own faculty-in-residence, and every hall will have its own graduate fellow. The Halls will house 660 beds, which is an approximate 80-bed increase from the former Kissam Quadrangle.

The Halls will differ from the Living Learning Communities because there will be no required participation in a service project or other community goal.

Each floor will contain singles, doubles, and both four-person and six-person suites. The suites will be made up of all single rooms, and will also have a living room, kitchenette (no oven) and bathroom. Some of these suites will even be duplexes, which means there will be three bedrooms on each level. Each Hall will also have a living room, with study spaces, a kitchen and TV.

The facility will contain a "Munchie Mart" with food service.

Residence in The Halls will be determined by a lottery process. The goal is a distribution of approximately one-third sophomores, one-third juniors and one-third seniors. Students who live in The Halls for one year will have the opportunity to stay through their senior year without re-entering the lottery process.

ALUMNI HALL

The basement level of the renovated building will feature space for the tutoring center and an exercise room

The first floor plans include a lounge and cafe in addition to expanded space for the Writing Studio

The second floor plans include space for a classroom and a reading room in addition to a memorial hall dedicated to Joe C. Davis

The third floor of the building will be used primarily for office space

The terraces of the former Alumni Hall will be expanded to accommodate more tables and seating

The new facility will open in fall 2013.

— Staff reports

THE YEAR IN PICTURES



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opinion

QUOTE OF THE DAY

"You know the story every Vanderbilt student knows about taking the exams in honesty and trigonometry, but if we must fail one, let it be trigonometry? I don't think today's Vanderbilt students are failing the exam in honesty — I think they're reading the professor evaluations online and avoiding the trigonometry class all together."

ERIC SINGLE



THE RANT

'SUCKS TO BE A GDI'

The following was submitted anonymously to The Hustler on Oct. 8, 2012:

Sucks to be a GDI. I mean it's all in the name. It doesn't stand for Gloriously Dope Independent. No, the likes of us are damned by god because we failed to join a fraternity. The reasons vary with the individual; maybe the parents wouldn't condone the joining of a fraternity, maybe he needed to focus on his studies, maybe the fella just didn't have that "it" factor during rush. Whatever it is, for the next four years he'll have to bear the awkward moments following the question, "What fraternity are you in?" It is a label that follows you, and sometimes the lack of the label sticks even stronger. Contrary to popular belief there are some GDIs out there that do desire a social life and have one. But when the question is popped as to with whom you claim your brotherhood, the absence of one immediately sets the impression that this GDI is socially challenged. We watch from the long line outside the door to the registered party, swipe our Commodore Card and pause for a few moments full of hope and anxiety that we can join the girls we brought in the first place. We peruse pictures of organized trips to far away beaches with sorority girls the frats invite and question how it is even possible to wake up at 10 in the morning on a Saturday to bump to dubstep that they must be tired of by now. It all sounds stereotypical and immature of these frat brothers, but deep inside every GDI wants to be a part of that culture whether he will admit it or not. Vanderbilt has been defined by this culture and GDIs are the unofficial outsiders of Vanderbilt. Sure we can go to the football games, cheer on the Commodores, take all the classes available to us, join student government, ingrain ourselves in all of the activities Vanderbilt has to offer, but at the end of the day, if there aren't three Greek letters to define you, you feel like an outsider. Sure we can all make it out on Thursday, Friday, Saturday nights and have a good time, but when you make it back to your room drunk and eating everything in sight and you go to sleep, a thought might still glimmer through your head. The thought that maybe it would be cool if you could invite that girl you like to a date party just to see how interested she is, or that rushing freshmen would be a great way to meet and help assimilate them into the Vanderbilt community, or that maybe you would feel a little less lonely if instead of rooming with your best friend, you coordinated with a dozen of your best fraternity brothers to live on the hall with you. It is sad that us GDIs constitute the vast majority of the male population, yet the culture and rules of this community are not at all defined by us. We can glide through our years making great friendships and maybe even finding that special one, but when graduation comes around and we leave this place, the independents will be submerged in impressions of bittersweet. We may have enjoyed Vanderbilt and will always love it with all our heart, but the experiences us GDIs feel are not Vanderbilt experiences; they are only experiences at Vanderbilt.

GDI is an acronym for the term "God Damn Independent," usually used to delineate students who are not members of the Greek community.

vanderbilt hustler

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Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

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Why we hate Vanderbilt

Your outgoing editor-in-chief and art director rant one last time. First up: questioning Vandy's fanhood



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Those of you who know me know that when I'm not wearing my media credential, I allow myself to be a pretty vocal Vanderbilt fan. There's a strict "No cheering in the press box" rule that goes along with covering any team, but as a current student, it's not fair to carry that restriction out of the stadium and into your everyday life the way many professional sports writers do. In my final correspondence as editor-in-chief, I am blurring that fan-journalist line one last time for this call-out: Vanderbilt students, you are terrible sports fans.

First off, let's make this clear: Things have gotten better. The student section was packed out for the football team's win over Tennessee this year, a historic moment deserving of a sold-out stadium. Memorial was buzzing when Kentucky came to town during basketball season, even though the team had suffered a few brutal losses up to that point (and would go on to suffer a few more). I don't expect those two rivalries to ever lose their luster for Vanderbilt students — it's only every other event that has left me ashamed.

Apathy is a massive problem on this campus. You can laugh at this next sentence if you want, but I wouldn't make something like this up: We almost put together an entire issue of The Hustler dedicated to confronting student apathy, but we never got around to it. On campuses around the country, school sporting events hang a lantern on a college's priorities and sense of community, for better or worse. When no one shows up to a ResEd study break event, it doesn't show up on ESPN for the entire country to see.

Many of us came to college having won at everything we ever did in high school, be it sports or grades or social skills. Some of you still have that spotless record going. But I've seen that passion for success for what it really is: a paralyzing fear of failure. One high-profile loss for the football team against a top-25 opponent, and only the die-hards remain in the stands. The basketball team is going to lose in the first round of the tournament, so it's not exactly mandatory to follow them as they play out their regular season schedule. Many of us can't stomach the reputation hit that would come with investing three hours of our time into a losing effort.

In a way, I think Music Group struggles with the same issue at Rites and Quake. The social risk of being seen at a concert for a band nobody else has heard of can outweigh the personal opportunity to discover something you enjoy. That's why they hear some variant of "Jay-Z or we riot" every single semester. But I digress.

You can blame a lot of people for this: The out-of-towners from parts of the country where college sports don't run the show every month of the year; the bookworms; the kids with conflicting col-

lege allegiances — they all shoulder some of the load. However, I have my own suspicions. If this opinion leaves me stranded at the check-in table, frantically calling the brothers I know in vain for the rest of my life, so be it: I blame the fraternities more than anyone, at least as far as football is concerned. They have shamelessly bastardized the meaning of the word "tailgate," eliminating the presence of a sporting event, a grill (with some commendable exceptions) and the actual tailgate of a car, and yet somehow they've passed it off as legitimate. Some of the biggest sports fans at our school are in fraternities and sororities, and a combination of peer pressure and the allure of a sun-soaked rager has kept at least some of them out of our stadiums.

Vanderbilt students aren't holding up their end of a historic bargain. We're the smallest school in the conference by a wide margin,

and it's almost mathematically impossible to make it through four years here without sharing a class or a residence hall with a student-athlete. We've gotten to know the guys and girls playing on the field and court, and you would think that would compel us to support them more consistently, but that's not the case. There are so many small private schools around the country who, backed into a corner by stereotypes and a constant lack of respect, get freaky when it's time to support their teams. Vanderbilt students have shown time and time again they're just a little too cool for that, and I hate that insecurity. Thank God for the meteoric rise of the "Anchor Down" cheer,

or else we'd still have nothing to yell in unison that everyone fully understands.

You know the story every Vanderbilt student has heard about taking the exams in honesty and trigonometry, but if we must fail one, let it be trigonometry? I don't think today's Vanderbilt students are failing the exam in honesty — I think they're reading the professor evaluations online and avoiding the trigonometry class all together.

I'll leave you with a disclaimer. In my four years as a student, I missed one home football game: the 2010 season finale against Wake Forest. It was cold, it was raining, head coach Robbie Caldwell had announced his resignation that morning amid the school's second-straight 2-10 season, and Vanderbilt would go on to lose the game 34-13. I returned to Nashville from Thanksgiving break about midway through the second quarter, and after a long car ride, I checked the score and the weather and stayed in my dorm.

We all have some room for improvement.

— Eric Single

Why I hate Vanderbilt: Greeks and GDIs



KRISTEN WEBB is a senior in the College of Arts and Science and art director for Vanderbilt Student Communications. She can be reached at kristen.n.webb@vanderbilt.edu.

Let me preface this with a disclaimer: I don't actually hate my Vanderbilt experience. With the exception of a small number of classes (here's looking at you, LAS 290), I've even loved most of my academic experience here. Truly, Vanderbilt has given me opportunities that I would have been very hard-pressed to find elsewhere, and the communities I have been part of have helped me flourish and become the triple-majoring, salsa-dancing, art-directing fiend I am today.

But can everybody just calm down about Greek life already?

I have had the (somewhat) unique experience of joining a sorority during the second half of my junior year. In fact, for two and a half years, I was one of the most "God Damn Independents" of them all. Greeks themselves didn't bother me so much as the stereotypes. As a freshman, I imagined frat parties sort of like the Serengeti: Frat guys were the hungry lions, and I was sure to become the wounded gazelle to be preyed upon. Sure, almost all my friends were in sororities, and I never begrudged them for that, but as they became more involved in their Greek activities, I joined other student orgs, finding my own place on campus.

What I truly hated about Greek life was the way people would treat me when they found out I wasn't affiliated. Whether in meeting friends of friends or through interacting with people in my classes, when people heard my answer to the question "So what sorority are you in?" the disappointed "Oh ..." and ensuing disinterest made me want to shove their letters in a place that would make the standards committee shudder. I was a happy and fulfilled individual, damn it! Why were they so obsessed with what letters I wore or didn't wear on my shirt?

Then the Zeta Tau Alpha recruiters showed up. Frankly, their perfectly curled hair and immaculate makeup made me want to vomit and try every means possible to avoid what seemed like a repulsively pink table set up in Sarratt every day of the week. I would actively reroute my path to Last Drop to avoid the tables at any inconvenience. You might think that ZTA was one of those deathly lizards in the movie "Holes" from the way I acted, trying to stand completely still in their presence to protect myself

from their venomous recruitment-bite.

So, naturally, I showed up at their first interest meeting. And then the next one. And then the one after that.

I don't feel the need to justify my reasoning for joining a sorority. In fact, at the time I didn't even see it as joining a sorority. To me, it just so happened that a bunch of badass women I knew were joining a group, and that sounded cool enough.

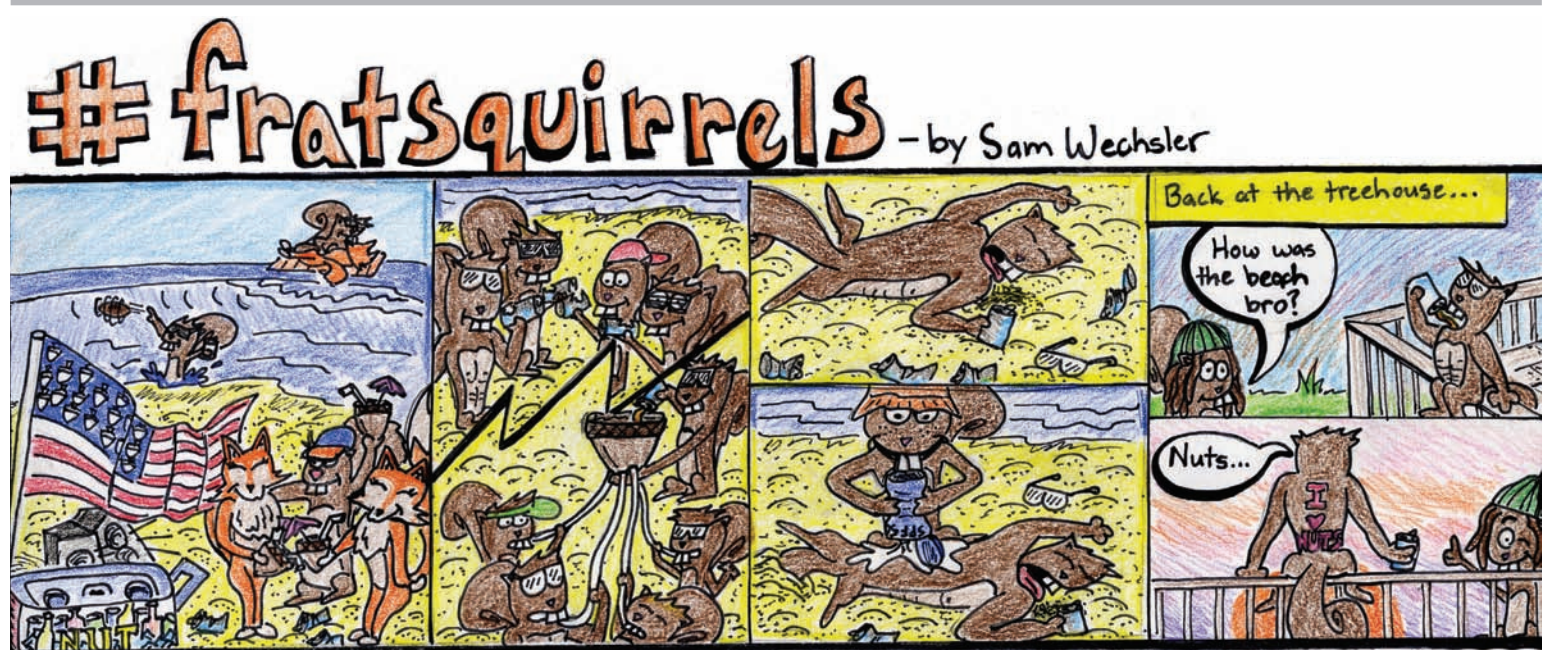
But then the exact same thing as before started happening. The day I first put on my letters, people I had known for years looked at me with the same repulsed face as I had seen so many times before. "You joined a sorority? Oh ..." Some even went so far as to say I had lost respect in their eyes, as if suddenly I had transformed into the vodka-for-blood, slutty party girl stereotype that is completely unrepresentative of any sorority women I know.

Although I know it's been hashed out time and time again in these very pages — and having read every single one of these pages for the last four years, I'm an expert on this — I don't think a solution exists. Last weekend during Rites, I actually encountered a person who seemed to be appalled that hopping from frat to frat didn't sound appealing to me. And this happened only minutes before receiving judgmental stares from someone else for the neon letters emblazoned across my hat.

Every week, I read about people who think "their" way of life is going extinct at Vanderbilt. Greeks feel like the administration is trying to crush their spirits by placing disobedient groups on probation. (Side note: They're not trying to crush your spirits, just your stupidity.) Non-Greeks feel like the social atmosphere of campus leaves no room for acceptance outside of Greek Row. Maybe they're right, or maybe they just aren't looking hard enough. The point is that there is no conspiracy against Greeks or non-Greeks from administration or otherwise. There are only students who think that their way of life is the only one that exists, and that anyone or anything else is somehow inferior.

Until we can change that prevailing attitude, y'all can just keep sending in Rants to give us something to do over here at the Hustler office.

— Kristen Webb



Aug. 26: A Declaration of Dining Grievances

When in the course of undergraduate events, it becomes necessary for one people to take a stand against the dining layouts which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and Nature's God entitle them, a decent respect to the opinions of the student body requires that they should declare the causes which impel them to complain unmercifully over the state of "New Rand."

We hold these truths to be self-evident, that all students are created equal in that they are hungry for prompt, high-quality food, and that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty from atrociously long lines and the pursuit of stuffing oneself to morbid obesity.

— That to secure these rights, Student Governments and Rand student surveys are instituted among the students, deriving their just powers from the consent of the learned,

— That whenever any Form of Dining becomes destructive of these ends, it is the Right of the Student Body to be pissed to no end and to demand changes to "New Rand," laying its foundation on such principles and organizing its stations in such form, as to them shall seem most likely to affect their Appetites and Happiness. Prudence indeed will dictate that Dining halls, which have long stood and had proud traditions such as all-you-can-eat-brunch which NO ONE wanted to get rid of, shall not be changed for light and transient causes such as "openness" and other crap like that; and accordingly all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by calling for the abolishment of the revisions to which they now have to suffer through. When a long list of new abuses and travesties is thrust upon them by the Despots of upper-level dining management, it is the students' right, it is their duty, to detest and call for the correction of these grievous errors and to provide new Guards for the future nutrition of current students and all students to come. The history, albeit rather short, of the present state of "New Rand" is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute, quality-deprived Tyranny over the famished student body. To prove this, let Facts be submitted to a candid world.

They have abolished the glorious and ever-popular all-you-can-eat Rand Brunch.

They have removed queso, the cherished liquid Mexican gold, from the Rand Mexican line, currently referred to as "Tex-Mex."

They have removed a tray dumping line, leading to longer lines and frustration, stirring thoughts of revolt among many while they are waiting behind 50 other students to put down a freaking tray.

They have removed the frozen yogurt machine, referred to by many a female as "Fro-yo! It has like zero carbs or calories!" with the malicious intention of preventing us from attaining the delicious frozen substance as a meal plan side to compliment the quintessential Rand meal.

They have removed the long table that was in the middle of the upstairs seating, causing many students to search around in futile desperation for a seat to sit at and enjoy their lunch, which is very hard to comprehend since more seating was a focal point in the development of "New Rand."

They put up a painting of some creepy-ass looking guy in front of the new couches in the upstairs dining area of Rand. Who in their right mind would put some stupid painting there instead of a television so that we could enjoy the wonders of the Entertainment and Sports Programming Network while we eat?

They have removed the couch and cushioned chairs from that area near the Pub upstairs, leading to even less seating. Why.

At this beginning stage of these Oppressions We Petition for Redress in the most humble terms: Our repeated Petitions shall not be answered only by repeated injury. A Prince whose character is thus marked by every act which may define a Tyrant is unfit to be the ruler of a free student body.

We, therefore, the Representatives of the Student Body of the Vanderbilt community, in all of our respective dorm rooms, libraries, study areas and makeshift seats that we have to find scattered all about Rand because every other seat in the entire place is taken, metaphorically Assembled, appealing to the Supreme management of Dining for the rectitude of our intentions, do, in the Name, and by Authority of the Student Government and Cornelius Vanderbilt himself (who I hear freakin' loved a good all-you-can-eat brunch), solemnly publish and declare, that these United Students are, and of Right ought to be, Pissed. For the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

Signed,

ANYONE WHO HAS TRIED OUT, GONE REMOTELY NEAR OR EVEN THOUGHT ABOUT GOING TO "NEW RAND"

— *Tate Travaglino*

Nov. 29: Nothing wrong with beer pong

I am a senior, I am in a fraternity and since freshman year I have been scratching my head over this school's complete misunderstanding of undergraduate student alcohol consumption. It is evident to me and most likely every member of the Greek community (especially fraternity men) that the Greek Life office and school administration has no real understanding of what goes on in fraternities.

Raise your hand if you have ever played beer pong on campus. Keep your hand up if you enjoy doing so. I don't need statistics to illustrate the overwhelming majority of Greek students who have at one point or regularly do play beer pong. However, for some reason this dangerous act of binge drinking is strictly forbidden on campus. Binge drinking is bad, sure. But does beer pong really equal binge drinking? Let's break it down. A standard beer pong game involves a "rack" of 10 cups on either side of the table consisting of two beers each, split between two people, aka one beer per game. A normal game takes about 15-20 minutes each, and only the losing team has to suffer drinking through those two whole beers. So let's say you play beer pong for an hour and miraculously win four straight games to the dismay of your opponents and to the arousal of women watching your beautiful stroke. How many beers is that? Less than four. But let's just say you are a champ and finish all four beers. If you are an average male of 165 lbs and consumed four beers in one hour, your BAC is a whopping .05 (bloodalcoholcalculator.org). That is assuming you won all four games and drank all of the beer every game (which wouldn't happen if you won). After an hour of beer pong, the average male's BAC would be at most .05. That means after an hour of beer pong I could legally get in my car and go buy some more beer (I do not advise doing so regardless).

What am I getting at here? At least to me, it seems beer pong may just be the safest of the other alternatives in which normal fraternity men would partake in on a given night. The first alternative would be flip cup, a far more dangerous (but also fun) game in which a beer is finished every eight or so minutes (.25 beers per cup every two minutes). Compared to beer pong, flip cup would have your BAC doubled in that same hour time period. Well, let's say our risk manager actually showed up tonight and didn't let us play flip cup. What else would we do? Shotgun beers, of course. For those non-students reading, shotgunning beers does not involve any sort of firearm, but rather chugging a beer in less than 10 seconds. I don't need to provide BAC statistics for that one — you get the point. But now it's midnight and we already gave all our beer away and there is nothing left to shotgun. I guess we can grab some girls and take Taaka shots in the back, that'll do the trick. We could at least pour a stiff cocktail for the cab ride since the drivers usually don't care. To Kristen Shorter and Dean Bandas, this is an unthinkable nightmare. To thousands of Vanderbilt undergrads, this is standard procedure.

Earlier this month, Dean Bandas met with several other high-level administrators to discuss the increased number of alcohol incidents on campus. In a letter summarizing the findings of the meetings Dean Bandas published the following: "One could speculate that first-year students who drink to get drunk are less able to obtain alcohol at fraternity parties and, as a consequence, engage in pre-gaming, drinking large quantities of alcohol in a short time frame prior to going out for the evening. Pre-gaming is a very high-risk form of drinking ... Is this hypothesis true? I don't know. Students tell me that it is."

News flash, Mr. Bandas: Those students you were talking to were spot-on. By not allowing first-year students to drink at fraternities due to the new third-party bartender system, you are not preventing them from drinking alcohol in the slightest. In fact, the outcome ends up being quite the opposite. When I was a freshman, you could walk up to the bar and grab a beer from a brother. You would have a few beers per night because of the long lines and limited supply, but you could get beer. What happens now? Freshmen rip shots in their Stambaugh doubles and sneak the rest into the party in a water bottle in their pants or purses. Does that sound safe? Well, at least the school has successfully mandated that only 21-year-olds can drink at fraternity parties. Dean Bandas, Kristen Shorter, you should keep listening to your students and not the insurance companies or 65 administrators who think they know how to keep us safe.

This issue reminds me of a friend who went to a private boarding school in New England. In the early 2000s, the school had a party reputation and wanted to improve its academic prestige and shake its undesirable image. So it cracked down on drinking and smoking in the dormitories and around campus. Alcohol was nearly impossible to acquire and not worth the risk to possess. Did these new alcohol rules reduce on campus drinking? Sure. But the alcohol and marijuana use was replaced with Adderall, Ritalin, cocaine and prescription painkiller abuse.

So yes, perhaps banning beer pong and underage drinking in fraternities will reduce beer consumption across campus. But if administration is really "committed to promoting responsible drinking and reducing extreme drinking on campus," then they are certainly exacerbating the problem. If you prevent a student from drinking beer, they will drink liquor; if you prevent someone from drinking on campus, they will drink off campus. Plain and simple. I don't have the answers, but I know what the problems are. The adults on this campus need a reality check before their rules and restrictions get somebody hurt.

Anchor Down.

— *This letter to the editor was submitted anonymously to The Hustler via email.*

March 28: Throw open the closet door

Three days ago, The Hustler's Kyle Blaine wrote "The intersection between gay and Greek," an article exploring the issues most pressing for homosexuals in the Vanderbilt Greek community. Referenced at the end of that article, I am the openly gay male rushed and initiated by the Phi Kappa Psi fraternity. I have something to say, and it is time this discussion is not perverted into a covert operation of Buttrick Hall.

I want to begin by establishing the fact that I know too well the social hardships and the personal turmoils that often face young gay people. I know what it is like to rest awake wondering if those I loved would love me if they knew I were gay. I know what it is like to drop out of school and run to New York City in fear of their answers. I know what it is like to wait tables and pay my way through a GED program in fear of returning to a school rife with constant gay slurs and jokes and of halls where the word "gay" is synonymous to "stupid" and "annoying" and "worthless." I know what it is like to love a friend that does not affect to be gay and to lose him when he realizes he is. To exist openly as one feels, after having been reared in an environment in which the way one feels had been barely expressed, is among the greatest of challenges facing a young person. I know this.

But I also know what it is like to come to Vanderbilt.

Homophobia indeed exists at this school. It exists in the oblivious yet innocent fingers of our friends who cannot help but make the gay quip on our Facebook news feeds. It exists in the conscious or subconscious exclusion of homosexuals from mainstream Greek Life. It exists when fraternity members on a panel in Buttrick Hall describe "personality" as the most important part of their critical analyses of rushes.

Tell me what "personality" means.

For a young closeted gay man who comes to Vanderbilt and wonders if now is the time to begin life as openly gay, the word "personality" means he must dress a certain way and act a certain way and speak a certain way. It means that now is not the time, that Vanderbilt has failed to provide a progressive environment. It means that his knock on the door, crying to be embraced by the embraced, yearning to be loved by the loved, asking simply for inclusion, has been answered by more of the same.

But I must challenge my fellow gay students who have not been knocking. For Greek organizations to explicitly state they will rush, initiate and welcome with open arms gay brothers and sisters, there need to be openly gay brothers and sisters in the first place.

Connor Henderson and Jackson Crossley, in organizing the discussion and the polls in Blaine's article, have simply extended the spineless presence of homosexuals on this campus. "I thought the discussion was a good first step, and I thought it was open and honest," Henderson said. Definitionally, however, this is certainly not the case. The discussion was closed and unverifiable, conducted, rather, "only under the condition of anonymity." Blaine's article confirms only what we already know: that homophobia exists at Vanderbilt. Still, the question of any worth is not of such existence. The question is what to do.

The answer is not in the weeklong, showcase draping of a few rainbow flags on Commons and down Greek Row. It is not in the founding of the K.C. Potter Center, thrown to the side of the Greek houses in the name of celebratory political correctness, nor is it in the conception of Delta Lambda Phi, a failed social experiment that affirmed the sad impossibility of homosexual inclusion in mainstream Greek Life.

The answer is in the closeted homosexuals, both independent and Greek.

We need them by our side as Vanderbilt progresses into a period of profound liberalization and growth, a stage that is building living-learning communities that mimic those of the world's most recognized institutions, accepting more international and underprivileged students than ever and realizing the ethical corruption of unregulated Greek and religious student organizations.

To outrace the inevitable future of the new Vanderbilt, we need those who have realized they are gay to claim themselves as such. One need not become an advocate, nor does one need to change anything. But we need you to come out to your friends, to your brothers and to your sisters. Tell them you are gay. Then go on with your life.

Perhaps this is the most selfish of requests. In fact, I know it is. Maybe you have grown up in a conservative environment and heard time and time again about the "personality" of a real man or a true lady. It is hard, as it is for us all.

But imagine a residential college where there were too many gay students for this administration to sit passively in the face of hatred and discrimination or for the discrimination to exist at all. Such a force of students will not exist until you join it. In what realm is it not a fundamental duty of ours to face our desires with vulnerability, to be authentic and honest and true, and to let the chips fall where they may? I know that life often delivers disappointment and that our anxieties often bind us in fear. I know this too well. But there comes a time when we must face our disappointments and fears, when we realize that our sunless closets stunt our collective growth. Are we to face this path, or are we to submit to the answer of "personality," to the answer of more of the same?

I am asking simply this: Exist as authentically and openly as possible, fight social intolerances that forbid equal playing fields and at last try to extinguish the sorrow and sadness that so bind the weak and the pained. As of now, the closeted homosexual community at this school has been unintentionally smothering itself and its open brothers and sisters in the name of self-preservation rather than rising courageously to the more honest heights of social inclusion for which the great majority yearns.

Are there things this university can do? Yes. It can institute a "Vanderbilt Greek Allies" system in which participating Greeks volunteer to be identified to the Office of Greek Life as willing and helping hands to openly gay rushes. It can rule with a stronger fist and take more seriously complaints of gay students and the terrors of homoerotic hazing, rather than standing as a deer in the headlights in an open lie to the public that hazing and discrimination do not exist on this campus.

But most importantly, before any particular people or group of people can become free and fight, it must wholly exist. A boxer certainly has to be in the ring to box; one cannot blame a loss on a cheating victor if one failed to get in the ring.

The uniqueness and the future of Vanderbilt rest in evolution and adaptation, a slow but inevitable engendering of people willing to fight as they are for the ability to exist as such. We certainly cannot remove the chains of others until we, ourselves, unlock our own chains. We hold our own keys. We can forge the world as we want to see it, and there could be no backdrop more appropriate than this new Vanderbilt.

So throw open your doors. I think you will be surprised at the people waiting for you with love and with open arms. I know I was. I found them at Vanderbilt.

— *Brian Rizzo Scales*

2012-13's 50 BEST RANTS

Throughout the year students have been complaining to The Hustler, and **we've been listening.** These are the 50 **truest and funniest** Rants from this past school year.

- The Rant needs to be in every issue.
- As a graduating senior, I can say that the quality of the Vanderbilt Hustler improved considerably this year compared to the last three.
- Dear Eric Single, you suck at writing almost as much as you suck at editing. There is still one month left for you to quit. Consider it as an early graduation present.
- What idiot printed out 5000 pages of the Koran using the printer in Featheringill? D*** move.
- The number of likes Vandy has on Facebook is almost the number of dollars it costs to attend
- Hypothermia my ass.
- Turn down the music in Rand!!!! No one wants to listen to "Baby Got Back" at 7 a.m.
- So the Hustler rips you a new one, and you decide to attack them on Facebook while uploading 37 documents to Anchorlink in 18 hours to cover your tracks? Nice PR VSG.
- Forget drinking, sorority girls shouldn't be allowed to park terribly in their letters. #ChIO
- Kristen Shorter, take your blinders off and look at what the new Greek policies are encouraging! You have done NOTHING to solve the problem of alcohol consumption on campus. In fact, you're just making it worse. Stop being so stubborn and admit you were wrong!
- Does the Vanderbilt student body have an opinion about anything except alcohol?
- We should ban schools. You can't have a school shooting if there are no schools.
- Does Hillary Rosenjack support my religious freedom to perform ritual human sacrifice?
- After that drug bust, looks like no one will be poppin' a molly and sweatin' for a while. Woo!
- Kenny Tan saying cocaine isn't dangerous is the reason Libertarians don't win things.
- All those emails about AlertVU, and then when we have an actual tornado warning, we get nothing.
- It really annoys me that teleporting hasn't been invented yet, especially since our engineering students are supposedly so intelligent. I mean, study abroad is fun, but is it really too much to ask to be able to teleport back to campus occasionally to hang out with friends, go to a party, eat a Randwich, or even just to speak English in public?
- Abortion should be just as accessible as guns and bullets.
- Irony: Vandy's non-discrimination policy reveals just how discriminatory some student organizations are.
- What is it about the Rec lot that suddenly makes everyone unable to park straight?
- Why do Vandy girls insist on wearing oversized t-shirts and running shorts/black leggings as a fashion statement? Did I miss the memo on conformity?
- Am I the only one who feels as though our classes have no practical value? Life skills?
- Why are the tables in Last Drop so short? This is a university, not a kindergarten classroom!
- Cooler painting is a tool of the hegemonic patriarchy.
- The impostor honey wheat rolls are not okay. We know the difference.
- Thank God Vandy Dining brought back the honey wheat rolls.
- The SAE castle's looking a little sad these days. Maybe some supportive, well-meaning alumni could help the cause. Oh, wait.
- Why did I get an email about alcohol and hypothermia in APRIL?
- Let me drink your delicious, salty tears, state of Kentucky. Your basketball team was mediocre at its best. Get out of our city, and have a fantastic summer.
- Seriously, who is @vandypooper? REVEAL YOURSELF
- GEORGE BUSH DOESN'T CARE ABOUT LUPTON 2
- Before we ban bottled water on campus, let's first make sure all the dorms have fountains that don't taste like the Cumberland.
- Why would Pinkberry take itself off the card. It's only got me addicted and now I can't skip four meals to get one, I actually have to use my credit card... with limited funds.
- That movie Antz kept it mad real compared to A Bug's Life... pretty wack how people are too amped up on a Bug's Life.
- Why is the Quiznos in Towers significantly more terrible than the one in Morgan?
- "...every GDI wants to be a part of that [frat] culture whether he will admit it or not." Bullshit. Vandy students have minds of their own and don't need anonymous ranters like you to make every "GDI" sound like a desperate loser.
- I wish Highland Quad smelled a little less like poop nowadays.
- Everyone keeps talking about why its important to vote. I don't see the point and I refuse to vote for the lesser of two evils.
- If Greek life is not accepting all-comers, it shouldn't get AcFee.
- Why can't professors who post all the readings on OAK instead of having a textbook at least give us a Classpak option? I'm sick of printing 100 pages a week at biomed.
- Slow loris videos are the most underappreciated animal videos on YouTube. Everyone's all hyped up on cats and sloths these days.
- Is it just me or do we spend an excessive amount of money trying to bribe students to attend athletic events?
- Every other event on this campus is Skyfall-themed. Where's the creativity?
- How can it be an era of "change" for VSG if we can't even get enough senators to show up to vote on new appointed positions?
- why the hell is there 24/7 coffee available on commons and not on main? Freshman don't have real work.
- What's the point of everyone having a kitchen in Highland if you can't buy anything to cook with in the Highland Munchie Mart?
- We should be allowed to have semiautomatic assault weapons in our dorms and on campus for self-defense.
- I love it when I see five dead birds on my walk to class. Totally complements the artificial dead bird noises from Plant Ops that I hear on the way back.
- How in the world has another year already gone by?...
- I HATE CONGAS.

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Life



GO DO THIS!

THINGS TO DO OVER THE SUMMER IN NASHVILLE

Are you staying in Nashville this summer, at a loss for what to do once the Vanderbilt social scene disperses? Even though campus may be dead, there are still plenty of things happening around town — and some of them are even right across the street. Check out just a few of the notable events below.

May

Musicians Corner

Musicians Corner showcases free live music from some of Nashville's best acts. Scheduled artists include Matt Wertz, Brooke Waggoner and Humming House. Shows and other activities are held every Saturday through May and June from 2-5 p.m. in Centennial Park. Food trucks are also available.

Disney's 'The Lion King'

The musical "The Lion King," based off the Disney animated film, which had its first record-breaking debut at TPAC in 2006, finally returns to the Nashville stage. The show features music from Elton John and Tim Rice and costumes and other visual spectacles from award-winning stage director Julie Taymor. The show will run for nearly a month at Andrew Jackson Hall, from May 7 to June 2. Tickets start at \$34.50.

Ellie Goulding at the Ryman

The U.K. pop superstar is coming to rock the Ryman Auditorium on May 20. Currently touring Europe, Goulding will perform solo at the Ryman before teaming up with Bruno Mars for his Moonshine Jungle World Tour later in the summer. Tickets start at \$35.50 plus fees.

June

CMA Music Festival

This four-day event, which runs from June 6-9, is expected to draw more than 160,000 fans to downtown Nashville. Approximately 200 artists will perform at both the Riverfront Part stage and LP Field. Keith Urban, Taylor Swift, Lady Antebellum and Brad Paisley are only a few of the headliners. Four-day passes begin at \$155.

'Sensuous Steel: Art Deco Automobiles'

This exhibit at the Frist Center for the Visual Arts features classic automobiles and motorcycles from the '30s and '40s from some of the most acclaimed car collectors in the country. The exhibit begins on June 14 and lasts until Sept. 15. Admission to the Frist is \$7 (and free on Thursday and Friday evenings from 5-9 p.m.) for college students with ID.

'Cirque du Soleil: Quidam'

The premier circus entertainment troupe will perform its arena show "Quidam" at the Bridgestone Arena from June 26-30. The show follows a bored young girl named Zoe who dreams up the magical world of Quidam, which then comes to life on stage. Tickets start at \$39.15 plus fees.

July

'Music City July 4th: Let Freedom Sing!'

There's no better way to celebrate Independence Day than with Nashville's annual bash at Riverfront Park. Performers at the free event include The Band Perry and Keb' Mo'. Be sure to check out the beer garden, Hot Chicken Festival, or Jack Daniel's Experience. Whatever you do, don't miss the renowned fireworks display set to the live music of the Nashville Symphony.

Beyonce's Mrs. Carter Show World Tour

Beyonce stops in Nashville at the Bridgestone Arena on July 15. She kicked off her nearly yearlong tour on April 15 and if her new costumes are any indication, this will be a show to remember. Tickets start at \$45 plus fees.

Music City Brewer's Festival

If you're hoping to celebrate American Beer Month Nashville-style, look no further. The 12th annual Music City Brewer's Festival, held on July 27 at the Music City Walk of Fame, features more than 50 breweries and more than 100 different brews. Tickets start at \$35 plus tax.

August

County fairs

Middle Tennessee hosts multiple county fairs throughout August, including Sumner, Dickson and Williamson Counties. However, Wilson County holds not only the largest county fair in Tennessee but also the largest fair in the state, period. This year the Wilson County Fair runs from Aug. 17-25 at the James E. Ward Agricultural Center. The county fairs are all a prelude for the Tennessee State Fair, which will be held from Sept. 7-16 at the Nashville Fairgrounds.

Avant-Garage Sale

Hosted by the Arts Company and held throughout most of August on 5th Avenue, the 16th annual Avant-Garage Sale features one-of-a-kind work from many different kinds of artists. Artwork, art books, furniture, props, design and posters are selected for display at the event, ensuring a unique and often affordable collection for shoppers to choose from.

Shakespeare in the Park

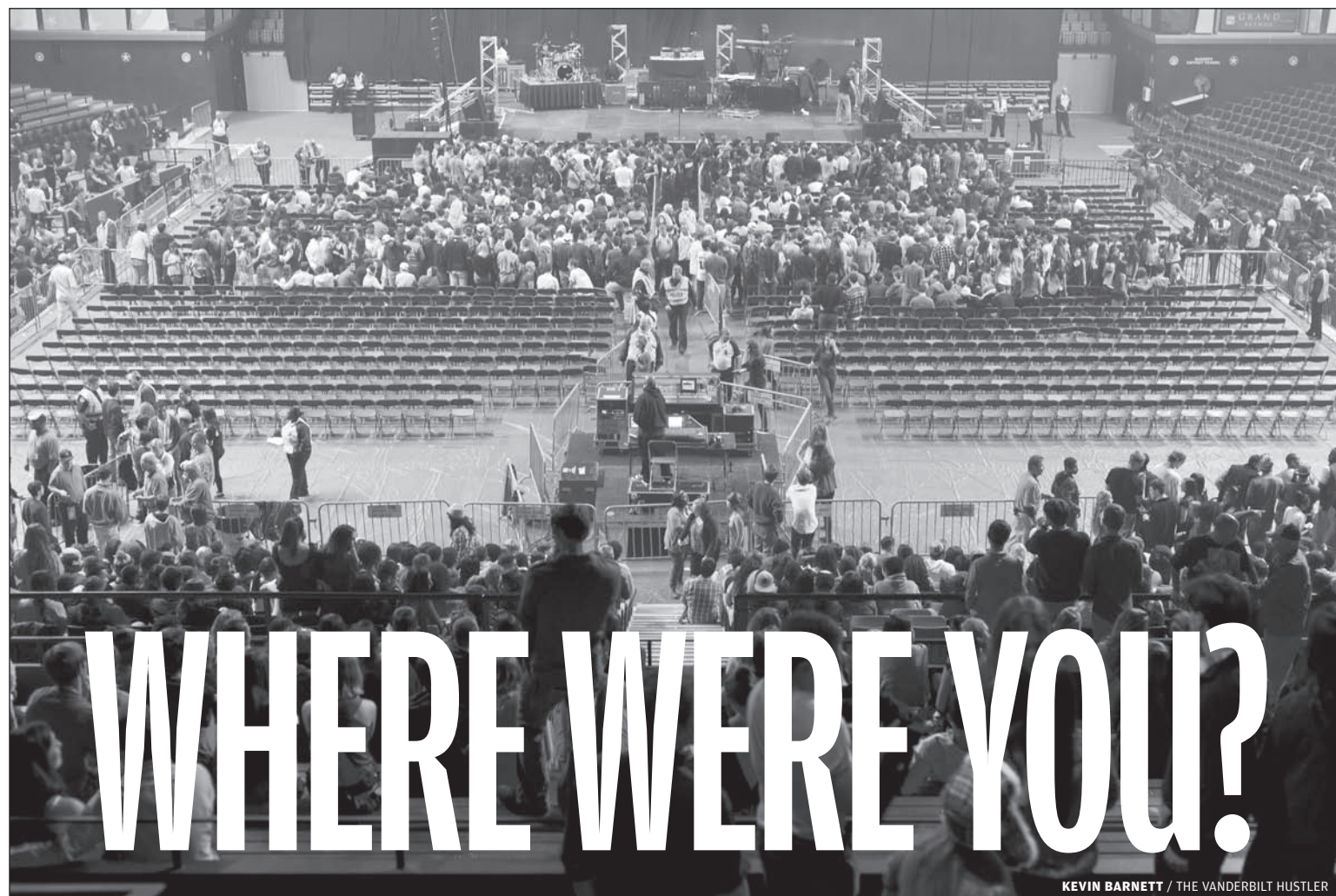
A favorite Nashville theater troupe is presenting a favorite Shakespeare play this season. The Nashville Shakespeare Festival will be performing "A Midsummer Night's Dream" in Centennial Park beginning Aug. 15 and running through Sept. 15. The shows are free, but a \$10 donation is suggested.

MOST MEMORABLE MOMENT

First-year Michael Pollack's piano accompaniment to Billy Joel's "New York State of Mind" this past January gained Pollack fame not only on Vanderbilt's campus but also all over the country. From Rolling Stone to USA Today, the fortunate freshman was asked to retell his impromptu duet with Joel.



DANIEL DUBOIS / THE VANDERBILT MAGAZINE



KEVIN BARNETT / THE VANDERBILT HUSTLER

Commodore Quake featured J. Cole and Childish Gambino, an all-hip-hop lineup that put on a solid show before a sparse crowd to kick off Halloween weekend

By **ANDRÉ ROUILLARD**

Opinion editor

Editor's note: This article was originally published on Oct. 29, 2012.

Things for this year's Quake were looking good: A lineup with two popular hip-hop artists that had been met with general approval from the student body promised that this year's Quake would be something of a return to form for the annual fall concert that had received low enthusiasm and equally low turnout this time last year.

But to anyone who was there on Friday night from 7:30-11 p.m., a conspicuously empty Memorial Gym floor told a different story, despite two strong performances from the featured artists.

The strange combination of a half-full floor and half-full stands greeted Childish Gambino, aka Donald Glover of "Community" and "30 Rock" fame, as he took the stage shortly after 8 p.m. Despite the turnout, the crowd was animated as Glover ran through his set of often fast-paced, always quick-witted rap songs, with a few slower-burning melodic bits in between.

Glover, who was known far better for his comedic career than his musical talent until early last year, jumped quickly onto the scene with several strong mixtapes, an EP and an album and has quickly risen to the top of many hip-hop critics' lists of artists to watch in the coming years. Glover's music is characterized by creative, original beats underneath hilarious, emotional and vulgar lines delivered at an eye-watering pace, a perfect fit for the closed-in atmosphere of Memorial Gym. Crowd favorites like "Bonfire" and "Freaks and Geeks" elicited screams and jumping from the floor, and fans in return supplied several props, including a wrapped Nintendo 64 gaming system held high above someone's head for the majority of the show.

Next up was Jay-Z protege J. Cole, who is surely the more popular artist in terms of name recognition and album sales nationwide. Anticipation ran high throughout the half-hour intermission between sets, and J. Cole's arrival on stage was greeted with much noise and hand-raising from the floor crowd that had grown in strength in the time since Childish Gambino's performance.

J. Cole, nee Jerome Lamar Cole, likewise rose to national fame last year with the release of his debut album "Cole World: The Sideline Story," which followed a series of well-received mixtapes and a signing to Jay-Z's record label Roc-A-Fella. J. Cole's brand of socially conscious rap, characterized by coming-of-age songs, personal stories and the occasional radio-friendly single like the Jay-Z-featuring "Mr. Nice Watch" and "Work Out" went over well with the crowd, creating a different, less rage-centric sort of atmo-

sphere within Memorial that still didn't fail to squeeze out every last drop of enthusiasm from the sub-capacity crowd.

Throughout the show, attendees with floor tickets were able to come and go via a wristband re-entry system that made the sold-out floor sections look dramatically less than sold out.

"It doesn't always look full because if people want to leave, they can come back and still be in the front, whereas if you show up at 7:30, you can get your band and leave and come back at 10 and still be in the front," said Mayank Bishnoi, co-chair of the music group division of Vanderbilt Programming Board, the organization responsible for Quake and Rites of Spring.

Seating in the different sections of the floor according to the assigned wristbands handed out upon entry also split up the general admission entrants on a first-come, closest-to-the-stage basis.

"Every year for Quake we usually have the (floor) seating because sometimes someone might get too drunk or pass out or something, and they just are lost in the crowd," Bishnoi said. "We have those barriers just so there's some space between people in case they need to sit down and things like that."

Compounding this explanation, the prospects of Halloween weekend parties on and off campus may also have contributed to the uncharacteristically low attendance this year. At least the half of the gym that chose to show up was treated to a first-rate show that may or may not have been spoiled by the hundreds of empty seats projecting silence at what was billed as a nearly sold-out event.

SING US A SONG

Billy Joel brought down the house at Langford Auditorium in late January. The legendary songwriter played hits and dished out advice to aspiring songwriters on a special night in Nashville.

By **TREVOR ANDERSON**

Life reporter

Editor's note: This article was originally published on Jan. 31, 2013.

If being a musician didn't work out for Billy Joel, he would have made a good comedian.

The Vanderbilt Programming Board presented "Billy Joel: Questions and Answers and a Little Bit of Music" last night at Langford Auditorium. While some audience members may have thought Billy Joel to be a crabby old musician or the stereotypical singer-songwriter, he was delightfully funny. Would you imagine that Billy Joel have a spot-on impersonation of Soviet leaders, Ronald Reagan, Paul McCartney or reggae artists? Probably not. While most crowds expect the artists they're watching to just "shut up and sing," Joel proved he could hold the audience's attention with hilarious anecdotes and more than a few memorable one-liners.

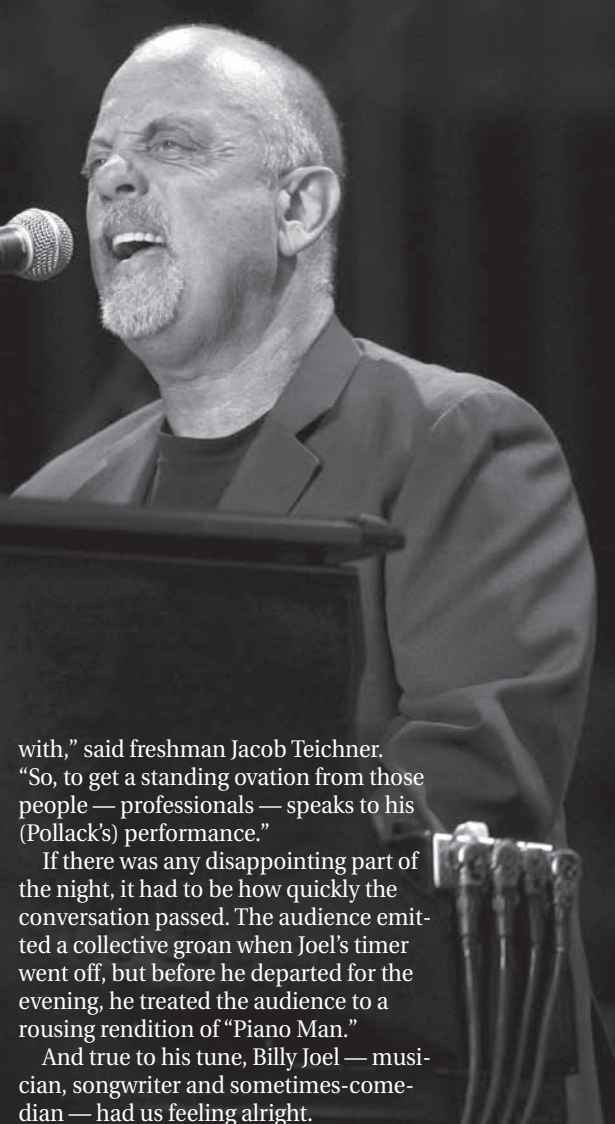
Yet, for all the comedy, Joel's intention for agreeing to the program was, as he stated, "to help those who want to write and record music." A fair number of questions revolved specifically around music, and Joel offered his advice on writer's block (staying positive, listening to things that inspire you or having your heart broken), what makes a good song (when it comes together and you "can't hear the nuts and bolts") and his own composition process (generally creating the melody before the lyrics).

For Vanderbilt Programming Board president David Head, Joel's question-and-answer session was useful for all students, not only those interested in music. "Being able to bring a world-class musician and give him an open forum to communicate with students was invaluable," Head said. "His anecdotes, though about music, could really be applied to any field, and students can take his advice in any career path."

While some audience members relished the opportunity to ask questions, others couldn't resist requesting their favorite Joel hits. Joel obliged sophomore Nora Elderkin and senior Hillary Dennen by performing "Vienna" and "Leningrad," respectively. Except for the occasional strain to reach high notes, Joel's vocals sounded clear and sharp, especially impressive given that Joel hasn't recorded a full-length album since 1993's "The River of Dreams."

And although Billy Joel — you know, six-time Grammy Award winner and Rock and Roll Hall of Fame inductee — was all you'd expect and more, the star of the evening was undoubtedly freshman Michael Pollack, who bravely asked Joel if he could accompany him on "New York State of Mind." Joel agreed, and for the next few minutes, Pollack had the audience captivated. His impressive piano skills matched Joel's vocals note for note. For his performance, Pollack received a standing ovation from Joel's band — and soon the entire audience was on its feet.

"I just want to point out that he did get a standing ovation that I noticed was started by the people that Billy Joel was



CHRIS SWEDA / CHICAGO TRIBUNE/MCT

Wahls: Mothers know best

From defending his mothers before the Iowa Legislature to traveling as an advocate for same-sex marriage rights, Zach Wahls' journey brought him to speak at Vanderbilt in February.

By **KELLY HALOM**
Life editor

Editor's note: This article was originally published on Feb. 18, 2013.

Zach Wahls skyrocketed to fame after addressing the Iowa House Judiciary Committee in a public hearing on Jan. 31, 2011. The hearing debated House Joint Resolution 6, a constitutional amendment to reverse the Supreme Court decision that had legalized same-sex marriage in Iowa.

Wahls' speech went viral on YouTube within hours of the event, as he garnered praise for his concise articulation of what it meant to grow up with two lesbian mothers. Zach closed with

the remark "In my 19 years, not once have I been confronted by an individual who realized independently that I was raised by a gay couple. Do you know why? Because the sexual orientation of my parents has had zero effect on the content of my character."

The speech shook both the LGBT community and all that opposed it, begging the question: Where did this guy come from?

Lambda Legal, the law firm that had litigated the Supreme Court case, found Wahls through an op-ed he had written for his school newspaper, which was picked up by the Des Moines Register. The article spoke out in opposition to impending amendments to ban same-sex marriage in Iowa, as well as Zach's personal experience growing up with two mothers.

What Lambda Legal didn't realize was that Zach was a state-champion debater and had been a repeat finalist in competitive acting at a national level.

"I think they got a little bit more than they bargained for," Wahls said.

While the amendment eventually did go on to pass, Wahls' message was not

ignored. Only a little over 36 hours later, the producer of "The Ellen DeGeneres Show" was on the phone with Wahls, sparking a frenzy of talk-show appearances and speaking engagements all throughout the country, from "The Daily Show with Jon Stewart" to a gay rights speech at the 2012 Democratic National Convention.

"Being on television is a very interesting phenomenon," Wahls said. "It is one part theater, one part legal courtroom and one part just conversation with friends."

After a little over two years, and countless appearances later, Zach continues to share the same concise argument on gay marriage.

"I think the most powerful message that I have to share is simply that love really is what makes a family," Wahls said. "I think sometimes we get caught up in the other stuff. People want to say, 'no, it's this' or 'it's that.' But at the end of the day, families come in every shape and size."

Wahls' message on family has come from a lifetime of battling misconceptions of what it means to grow up with two mothers. "One of the common misconceptions that people have about someone in my situation is that I didn't have any male role models, which of course is not true," Wahls said. "I had fantastic men: my uncles, my granddad, but also my teachers in my public schools, the men in my church, the Boy Scout leaders. There are all kinds of really great role models that I had growing up. And frankly, they weren't all male. I had plenty of great female role models too outside of the home. But you know, this idea that somehow I lacked a male role model is simply not the case at all."

Wahls spent some of his time in front of Vanderbilt students talking about what it means to advocate for the LGBT community and that everyone has the potential to make an influence.

"I hope that you will consider the influence that you have on other people. We now have more communicable power in our pockets than NASA did when they put a man on the moon," Wahls said. "You need to be your argument."

LIGHTS ON THE LAWN

By **PRIYANKA ARIBINDI**
Life reporter

Editor's note: This article was originally published on Oct. 18, 2012.

Nineteen-year-old Luke Moretti was a freshman when a diving accident at Percy Priest Lake cut his time at Vanderbilt short and left him with severe spinal cord injuries in April 2012. The accident left him paralyzed, save the ability to move his shoulders and elbows to a small extent.

Nearly six months later, Moretti has regained use of the left side of his body and is moving with the help of a wheelchair. With specialized rehabilitation equipment, he is working towards his goal of walking again. Should the equipment he needs become available in Nashville, he hopes to continue to do his rehabilitation while at Vanderbilt.

After the accident, the IFC and the Greek community as a whole banded together to make it possible for Moretti to accomplish this goal while in Nashville. The IFC, along with VSG, hosted Lights On The Lawn to fundraise for the purchase of the LocoMotor Training Machine that is essential to Moretti's recovery.

"If that's not at Vanderbilt, I can't come, because I have to focus primarily on therapy," Moretti said. "The first year after an accident is when you need to work the hardest to get the most return, and I need to make sure I'm working on making progress."

What has set Moretti apart throughout his recovery process has been his attitude and determination.

"(Luke) is one of the most determined and positive people I've ever met in my life," said sophomore Teddy Raskin, an Alpha Epsilon Pi brother of Moretti's and the organizational force behind Lights On The Lawn. "There's very little sadness surrounding this situation. No one's moping around, and that comes from him."

Even right after the accident, Moretti was still being himself and cracking jokes.

"I didn't know the severity of (the injury) initially," he said. "At first I thought I was drowning, but as I started sinking I realized it was more severe. When I woke up, I was still in shock, but I was excited that I was alive, and I don't know why, but I was joking. I thought (everyone) was worried, and I really didn't want them to be."

His outlook on life after the accident is remarkably similar.

"This injury has changed what I can do, but not who I am," Moretti said.

While at Vanderbilt, Moretti played club soccer and intended to go into medicine with a neuroscience major. While he plans to resume his course of study, sports will be more difficult.

"Maybe one day I will be playing again," he said. For now, he plans to watch all the games he can.

"Walking is still way down the line," he said. "The current goal is to get myself up ... It's going to be a slow process, but hopefully I'll be able to walk again soon."

The hope of coming back to Vanderbilt has kept Moretti's spirits up through the beginnings of a long recovery process. Aside from San Antonio Taco Company, what Moretti misses most about Nashville are the people and the atmosphere.

The outpouring of support from the Vanderbilt community following the accident is a testament to this.

"I was just a freshman," Moretti said. "It's unthinkable that all the fraternities and the school would rally around me. It makes me even more excited to go back."

Being nearly 1,000 miles away in his hometown of Scarsdale, N.Y., hasn't kept him from staying up to date with things happening on campus.

"I don't want to get lost in all this therapy work and just show up (at school)," he said. "I want to stay updated. I want to stay involved with my fraternity and my friends."

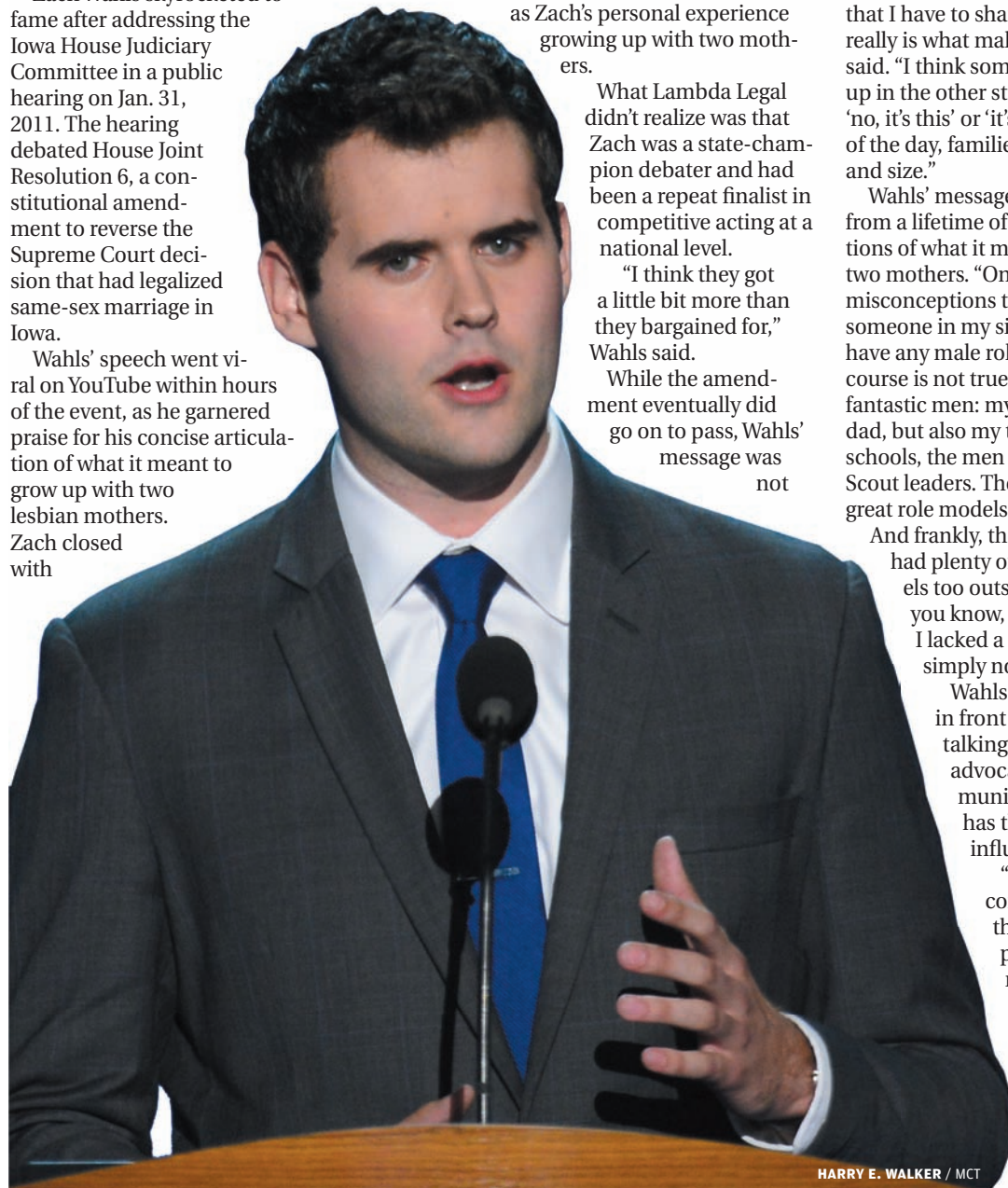
"Luke is constantly talking, or texting, and (he's) in contact with everyone," Raskin said.

Moretti's friends and supporters have kept themselves up to date with the progress he has made through Facebook. A video of him taking his first steps using the LocoMotor Training Machine was posted on Sept. 20 and met with over 100 likes.

"His story affects people in such a strong and genuine way," Raskin said. "It's not a tragic story — it's a 'how can we make this work' story."

If all goes as planned with his recovery and fundraising makes the rehab equipment available in Nashville, Moretti hopes to be back at Vanderbilt for the spring semester.

"I'm just trying to get better, work as hard as possible, make people laugh, make myself laugh," he said. "It's just who I am and the way I've always been."



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sports

THE BIG STAT

Batting average for the Vanderbilt baseball team, the highest in the SEC, after Tuesday's 10-2 win against Louisville.

.315



MINUTE DRILL

ROOKIE OF THE YEAR: KEVIN BRIGHT

By **ALLISON MAST**
Sports reporter

Many were unsure how the men's basketball team would fare after losing all five starters to either graduation or the NBA draft. It quickly became apparent that the young team possessed plenty of raw talent but lacked consistency on offense. Freshman guard Kevin Bright, who appeared in all 33 games and started in 29, began making crucial baskets in tight games. Coach Stallings recognized Bright's mature shooting skills and encouraged him to be more active on the offensive end rather than giving up open looks. With newfound confidence, Bright brought energy to the team and helped the Commodores reach the semifinals in the SEC Tournament.

Bright's first shining performance came in a road victory over Xavier on Dec. 6.

He collected 11 points and 10 rebounds in the overtime win for his second consecutive double-double. Five days prior, Bright had 12 points and 12 boards in a home loss to Villanova. In addition to being named SEC Freshman of the Week, he became the first Vanderbilt freshman to record back-to-back double-doubles since A.J. Ogilvy accomplished the feat in 2007.

The freshman guard earned SEC Freshman of the Week honors in March during conference play. In a 62-55 victory over Auburn, Bright posted 14 points, 12 of which came from 3-pointers. He led the team with eight rebounds and was second in points to Kedron Johnson. He received his greatest test of the season in a home nail-biter against the Georgia Bulldogs. The Commodores, who trailed by 17 with 1:11 remaining in the first half, rallied to shrink Georgia's lead to one. After Bright missed a three with under a minute to play, Georgia's Kentavious Caldwell-Pope dribbled down the court, intending to run out the clock. Instead, the ball bounced off his foot, and the Commodores regained possession. With 0.8 seconds in the contest, Bright pulled up for a jumper. The ball hit the rim and the backboard before falling in to give his team the 63-62 victory.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Kevin Bright shoots over an Ole Miss defender. He grew tremendously in his freshman season and will be an integral part of the basketball program in the next few seasons.

UPSET OF THE YEAR: KENTUCKY



MURPHY BYRNE / THE VANDERBILT HUSTLER

By **ANTHONY TRIPODORO**
Asst. sports editor

After losing all five of its starters from last season, Vanderbilt basketball struggled at many points this year. It was truly an up-and-down season, and it saw fan attendance at Memorial Gym drop significantly from previous years. Disgruntled, impatient fans questioned head coach Kevin Stallings's strategy for handling his group of youngsters. The squad lacked size, often had difficulty scoring consistently and lived and died by the 3-point shot on more than one occasion.

But the team came together at the end of the season, winning six of its last seven before falling to eventual champion Ole Miss in the third round of the SEC tournament. The moment of the year for Vanderbilt's athletic program came in the second round of the SEC tournament in the Commodores' matchup with defending national champion Kentucky. For the second straight year, Vanderbilt upset the Wildcats in the SEC tournament. This time, they did it in convincing fashion, winning 64-48.

The game was played in Bridgestone Arena in Nashville, but there was no home court advantage whatsoever for Vanderbilt. The crowd was predominantly blue, with Kentucky fans from near and far making the trip to Nashville. Despite that, the Commodores dominated. The Wildcats had been hopeful that a good showing in the SEC tournament would help them secure a spot in the NCAA tournament to defend their title. That hope was squashed by Stallings's squad, and Kentucky head coach John Calipari was forced to take his team's talents to the National Invitational Tournament, where, as the No. 1 seed, they embarrassingly fell in the first round to Robert Morris. Vanderbilt's win ruined the season for the rival Wildcats, and the victory let the players hang their hats on something to be very proud of after an emotional roller coaster of a season.



TEAM OF THE YEAR

FOOTBALL

KEVIN BARNETT / THE VANDERBILT HUSTLER

By **ANTHONY TRIPODORO**
Asst. sports editor

In head coach James Franklin's first year at the helm of the Vanderbilt football program, the team saw a four-game improvement, going from 2-10 in 2010 to 6-7 in 2011 with an appearance in the Liberty Bowl. This season, for the first time any Commodore fan can remember, the team came in with expectations to win. Still, Vanderbilt stumbled out of the gate, falling in its first two games to South Carolina and Northwestern, both tightly contested contests.

The team would bounce back though with a 58-0 victory over Presbyterian led by incumbent quarterback Austyn Carta-Samuels. Then, led by starting quarterback Jordan Rodgers, running back Zac Stacy, wide receivers Jordan Matthews and Chris Boyd, defensive back Andre Hal and safety Kenny Ladler, the Commodores started to grow cohesively as a team and play up to their potential.

The Commodores closed out the season with a seven-game winning streak, the longest in the SEC, that included a comeback 27-26 win on the road against Ole Miss, a 41-18 victory over rival Tennessee — the first win for the Commo-

dores over the Volunteers at home since 1982 — and a 38-24 Music City Bowl win over NC State to close out the season at 9-4 overall and ranked No. 23 in the nation. Along the way, Stacy finished with 3,143 career yards and the school career rushing record, and Matthews racked up 1,323 receiving yards to finish second in the SEC. Following the season, Vanderbilt recruited the No. 19 class in the nation, the highest in school history. Expectations will be even higher next season. Vanderbilt opens the 2013 season against Ole Miss on Aug. 29.

MALE ATHLETE OF THE YEAR

Tony Kemp

By **ALLISON MAST**
Sports reporter

The baseball season is far from over, but second baseman Tony Kemp is already living up to high preseason expectations. In 2011, Kemp was named SEC freshman of the year as well as the left fielder for the All-SEC first team. He then made a smooth transition from outfield to infield last season, earning 2013 preseason All-American honors.

Kemp has been phenomenal in the leadoff spot this year. The second baseman is currently batting .387 with 25 RBIs. His patience at the plate has allowed him to reach first base more often than not in recent games, whether on a walk or a well-placed single. On base, he torments opposing pitchers, prompting several pickoff attempts. Kemp currently leads the team in stolen bases with 22 and stolen base attempts with 31. In addition, he has been terrific at second base with only five errors on

the year, making leaping grabs to rob other teams of base hits.

The speedy second baseman started the season off right on opening day against Long Beach State, driving in two runs, scoring two runs of his own and going 2-for-3 at the plate. Against Belmont, in the Commodores' first road game of the season, Kemp collected five hits in five at-bats with a pair of doubles. In a mid-March matchup against the Oregon Ducks, he knocked in two runs with a huge triple, his second of the season and the 17th of his career. Kemp's 18 career triples give him the Vanderbilt record for most triples in a career. April 14 was another great day for Kemp, as he posted two RBIs and three runs in a perfect 4-for-4 performance against Missouri.

Tony Kemp has been a model on both offense and defense for this young team. Although the Commodores' back-to-back No. 1 recruiting classes boast plenty of raw talent, Kemp's experience will help them as they approach the postseason.

FEMALE ATHLETE OF THE YEAR

Tiffany Clarke

By **ANTHONY TRIPODORO**
Asst. sports editor

The standout female athlete from the 2012-13 school year was easily senior forward Tiffany Clarke of the women's basketball team. A model of consistency for four years playing for the black and gold, Clarke provided the veteran leadership necessary for the Commodores' success this season. This season, she contributed her toughness, unselfish play and scoring night in and night out, leading Vanderbilt to a 21-12 overall record, a school-record 14th straight NCAA Tournament appearance and a win in the first round of the NCAA tournament over St. Joseph's.

Clarke started all 33 games for Vanderbilt and played like a workhorse, putting in

a career-high average of 27.3 minutes per game en route to a career-high 16.6 points per game to lead the team. Clarke also led the Commodores with 8.5 rebounds a game. She finished fourth in the SEC in scoring, third in rebounding, third in field goal percentage and sixth in blocks. Clarke was also named All-SEC and All-Region by the Women's Basketball Coaches Association, making her an All-American nominee. She was named espnW's player of the week on Feb. 25 after two of her best performances in wins over Florida and No. 10 Texas A&M. Against the Gators, she tallied 26 points, seven rebounds and four blocks. She put up a career-high 30 points and seven rebounds against the Aggies. Clarke will certainly be missed next season in the Commodores' frontcourt.

Coach of the year: Tim Corbin



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Sorry, James Franklin. **Baseball head coach Tim Corbin** is still the zen master at Vanderbilt.

By **GEORGE BARCLAY**
Asst. sports editor

Make no mistake about it Commodore fans — the best coach on this campus is named Tim Corbin. In a calm and calculating manner reminiscent of his New England roots, Corbin has transformed Vanderbilt into a national power since taking over the Vanderbilt baseball program in 2002.

During the 2011 season, Corbin brought the Commodores to the College World Series for the first time in program history. From that team, an SEC-record 12 players were selected in the MLB draft. With former ace Sonny Gray now in Triple A, Corbin could soon add another name to the list of big league alumni that already includes Pedro Alvarez, Mike Minor and Cy Young Award winner David Price. Over the last two years, Vanderbilt baseball has had the top-ranked recruiting class in the nation and continues to attract high school players drafted by MLB teams. It is this

constant addition of new talent that has been the secret to Corbin's success. In what was supposed to be a rebuilding season in 2012, Vanderbilt still reached the regional round of the NCAA tournament. On this year's team alone, six Commodore freshmen were drafted out of high school.

This season, Corbin has the Commodores on track for Omaha with a whopping 36-6 overall record and a 16-2 in-conference record. With a mix of savvy veterans and productive freshmen, Vanderbilt is ranked fourth in the nation and currently sits atop the SEC standings.

The biggest milestone Corbin, who brought the Commodores an SEC tournament championship in 2007 and two SEC titles in 2007 and 2011, has left to accomplish as a collegiate coach is a national title. And now that the women's bowling team fell just short in its quest for a national title this year, the Commodores' best shot lies with Corbin and the 2013 baseball team.

Even though Vanderbilt made a smart decision in increasing football head coach James Franklin's paycheck, the athletic department's next priority should be locking up Tim Corbin. Over the past few years, Nashville has become a destination for MLB teams looking to fill coaching openings in their organizations. The results speak for themselves. He may not be as vocal as Franklin or Kevin Stallings, but Tim Corbin deserves this year's coaching headline, hands down.

Running off with the record

Running back **Zac Stacy** finished his senior season at Vanderbilt as the school's **all-time leading rusher**. With the NFL Draft beginning Thursday night, Stacy will take the first step toward breaking records at the **professional level**.

By **ERIC SINGLE**
Editor-in-chief

Editor's note: This article was originally published on Oct. 22, 2012.

This is exactly how it had to go down. A kid runs for 133 yards in his first collegiate game, then sits in the sidecar for the rest of the season as another freshman running back on his team breaks a record held by Herschel Walker. He finishes fourth on his team in rushing attempts in an injury-shortened sophomore season, then gets the ball almost 100 more times than anyone else the next year.

Finally, he breaks a record that's stood for over 30 years on Saturday afternoon off a 27-yard run late in the fourth quarter, only to

"No doubt about it, I'm very honored to represent Vanderbilt and get the rushing title, but I've still got a lot of improving to do."

ZAC STACY,
Vanderbilt's record-breaking running back

fumble the ball away a few plays later to put the game's outcome in doubt. The student section chants his name after singing the alma mater in the glow of a 17-13 victory, and he's stuck 50 yards away doing television interviews.

It's not for a lack of trying, but Zac Stacy's Vanderbilt career seems like it was never meant to be remarkable. Blame it on injuries, play-calling or modest numbers in some of the biggest games, but a school's all-time leading rusher should have more days in the sun than Stacy has had in four years.

"I dealt with a lot of adversity, a lot of injuries, a lot of things, this and that, coaching changes and whatnot," Stacy said. "No doubt about it, I'm very honored to represent Vanderbilt and get the rushing title, but I've still got a lot of improving to do. I'll know me by the type of player I am. I'm always looking for improvement in myself and within this team."

Saturday's performance was just about as dominant as Stacy gets. He touched the ball seven times on the 16-play touchdown drive with which Vanderbilt opened the game and 27 times in all, finishing with 169 yards to equal his career high in a conference game. Many of those carries came out of the Wildcat formation, including his longest of the afternoon, a 30-yard run that set up his only touchdown.

Stacy's day lacked a signature run after the fashion of his pile-pushing touchdown against Kentucky last year or his game-clinching first down against Missouri this year, but then again, maybe that's more fitting.

"I've been impressed with him since day one on campus here," said quarterback Jordan Rodgers. "Aside from being an unbelievable running back — he's physical, he's fast — he's a great guy, and he's humble. He's going to give the recognition to his O-line who played their butt off today. They played awesome, but Zac's making some plays that a lot of other guys can't make."

He would go on to rack up 3,143 yards in his

career, 511 more than Frank Mordica finished his career with in 1979.

Left tackle Wesley Johnson was a busy man as his team filed toward the locker room, pulling aside offensive linemen and tight ends one by one. He had to go halfway into the tunnel to pull left guard Ryan Seymour out from the crowd, but in a few moments Johnson had rounded up the entire offensive line and most of the receiving corps. Almost everyone on the team who had thrown a block for Stacy at some point, in a practice or game, was waiting for him at the goal line for a more personal celebration and a goofy team portrait straight out of Pop Warner.

Stacy was carried off the field on the shoulders of his linemen almost reluctantly — there was no "Rudy"-esque fist pumping, in any case. He proceeded to pass the credit off to his linemen too many times to count in front of the media, but he can no longer avoid the spotlight now, after four years of having it show up at his feet, then disappear, then come back, then fade.

Stacy's career, after everything, is history.



KEVIN BARNETT / THE VANDERBILT HUSTLER

Zac Stacy rides off into the sunset on the shoulders of Joe Townsend and Jordan Matthews with Vanderbilt's all-time rushing record in hand.



JAMES TATUM / THE VANDERBILT HUSTLER

By **ERIC SINGLE**
Editor-in-chief

Editor's note: This article was originally published on Nov. 17, 2012.

For a Vanderbilt program that has fought cynicism and simplistic narratives, misfortune and self-inflicted misery for decades, history never looked so easy as it did Saturday.

The Commodores dominated in-state rivals Tennessee in record fashion on Senior Night in front of a sellout crowd in Vanderbilt Stadium, pulling away with 28 unanswered points in the second half on their way to a 41-18 win. It was Vanderbilt's first home win over the Volunteers since 1982 and its largest margin of victory in the series since 1954.

"I know how much this means to the fans," head coach James Franklin said before reciting a litany of groups on campus and around the community to whom the victory was dedicated. "This is for everybody that's had a part in this since the day we arrived here, so just the beginning."

Those fans stayed after the game as the players returned to the field for a curtain call, passing around a giant star-V flag and running from sideline to sideline to the cheers of the remaining fans.

"We did it for the seniors, letting them go off with a big win tonight, and I'm just happy for them," said junior cornerback Andre Hal, whose two interceptions set up touchdowns on the Commodores' ensuing drives.

The celebration was on long before the final seconds, as the Commodores led by as much as 32 points in the second half and outscored the visitors 21-0 in the third quarter. Two other second-half scoring plays were called back by penal-

ties.

The Commodores led 13-10 going into halftime after both offenses struggled to finish drives in the early going. On the game's first play from scrimmage, senior running back Zac Stacy took a first-down screen pass 72 yards down the right sideline to the Tennessee 5-yard line. Stacy was kept out of the end zone on the next three plays, however, and the Commodores settled for a 19-yard field goal by Carey Spear.

After Tennessee quarterback Tyler Bray had found Zach Rogers in the end zone for a 14-yard touchdown to go up 7-3 earlier in the second quarter, Vanderbilt responded with another Spear field goal and an 11-yard touchdown pass from Rodgers to Chris Boyd on consecutive possessions.

"I thought early in the game we struggled with their size on both sides of the ball, the O-line and the D-line," Franklin said. "We're not going to reinvent the wheel each week. We're just going to focus on what we do, try to get better at it, find some wrinkles here or there that we think give our kids an opportunity to be successful."

The Commodores took control right out of the gate in the second half, knifing through the Tennessee defense on a 3-play, 85-yard drive that extended their lead to double digits. After a 9-yard pass to Jordan Matthews, Zac Stacy bounced outside for a 29-yard gain, and then Matthews broke free on an end around for a 47-yard touchdown run at the 12:17 mark of the third quarter. It was Matthews' first touchdown run of his career.

Hal's second pick of the night set up the Commodores at the 4-yard line, and his team cashed in two plays later when Wesley Tate found Kris Kentera alone in the back of the end zone for a 3-yard touchdown pass.

"I guess it was a big night for me tonight," Hal said. "They came at me, and I made plays on them. I made plays on the ball tonight, and Coach Shoop called it. He said on Tuesday, 'You're going to be the Defensive Player of the Week this week,' and he called it."

Hal and the rest of the Vanderbilt secondary had practiced against the first-team offense during the week, lining up against Matthews and Boyd to simulate the size of Tennessee wideouts Justin Hunter and Cordarrelle Patterson.

"Jordan Matthews and Chris Boyd are just as good as them boys, so if they're first-round draft picks, Jordan Matthews and Chris Boyd are first-round draft picks," Hal said.

Matthews finished with 115 receiving yards and a touchdown to go with his long touchdown run, while Boyd finished with three catches for 35 yards and a touchdown.

For Tennessee, the loss cast the future of head coach Derek Dooley further in doubt, making last year's overtime win in Knoxville — and Dooley's now-infamous post-game locker room speech — seem even more distant history than Vanderbilt's futility in the long view of the rivalry.

For someone who has mentioned multiple times this season how eager he is for the day when his team doesn't shatter a long-standing record every week by default, Franklin allowed himself to be slightly more reflective in the immediate aftermath of Saturday's win, alluding to the emotions of last year's game in a lighter moment to start off his press conference.

At the very least, he let his players return to the field one final time to celebrate with the fans who, knowing all too well what Vanderbilt had always done before, reveled in the potential of what their team may do from here on.

Cross-country dashes to NCAA Championships

By **ANTHONY LYNCH**
Sports reporter

Editor's note: This article was originally published on Nov. 14, 2012.

Three points. That's all that separated the Vanderbilt women's cross country team from having to wait and hope that they would be awarded a bid to the NCAA Championships. Instead, the Commodores earned an automatic bid to the NCAA Championships by edging out Georgia for second place at the South Regional.

The Commodores were led by senior Kristen Findley, who ran the 6K race in 20:22.6 to finish ninth. She was followed closely by SEC Freshman of the Year Hannah Jumper, who finished 11th with a time of 20:26.9, and junior Liz Anderson, who placed 16th with a time of 20:33.4.

But as those who run, coach or follow cross country know, the performances of the top finishers are wasted unless they have teammates who step up in the fourth and fifth slots to round out the scoring. At the South Regional, senior Allie Scalf and sophomore Amira Joseph did just that for the Commodores, gaining the key spots the team needed to earn the automatic bid. Scalf finished 34th with a time of 20:59.6, while Joseph placed 42nd with a time of 21:06.7.

Joseph said one of the keys to the team's success this season has been their focus on running together and having a smaller spread.

"In this race Allie, Jordan (White) and I ran together," Joseph said. "Allie was the difference-maker; she just had an awesome race and really pulled us along with her."

Although the Commodores earned an automatic bid to the NCAA Championships, they could not entirely avoid the waiting process. Immediately following the race, the results showed that Vanderbilt had finished third. This meant that they would not receive an automatic bid, but they remained hopeful that they would be awarded a bid sometime in the next few days. However, after returning from their cool-down run, the team saw that the score was under review.

After an agonizing hour-long wait, it was revealed that there had been

a mistake in the initial scoring and Vanderbilt had in fact finished second and earned an automatic bid to the NCAA Championships.

Joseph described the long waiting process as "nerve-racking," but she was unfazed by the pressure of such a crucial meet.

"Before the race, we knew it was a big race, but we were pretty relaxed because we were ready to show what we could do," she said.

The Commodores did just that, finishing second only to the No. 1 team in the country, Florida State, and beating out a tough field that included SEC champion Florida.

"It was really great for the team because we've had an up-and-down season, but everyone came together with a common goal," Scalf said. "It was one of those great meets where it all came together, and with a big reward."

That reward is a second straight trip to the NCAA Championships, where the Commodores finished sixth last year.

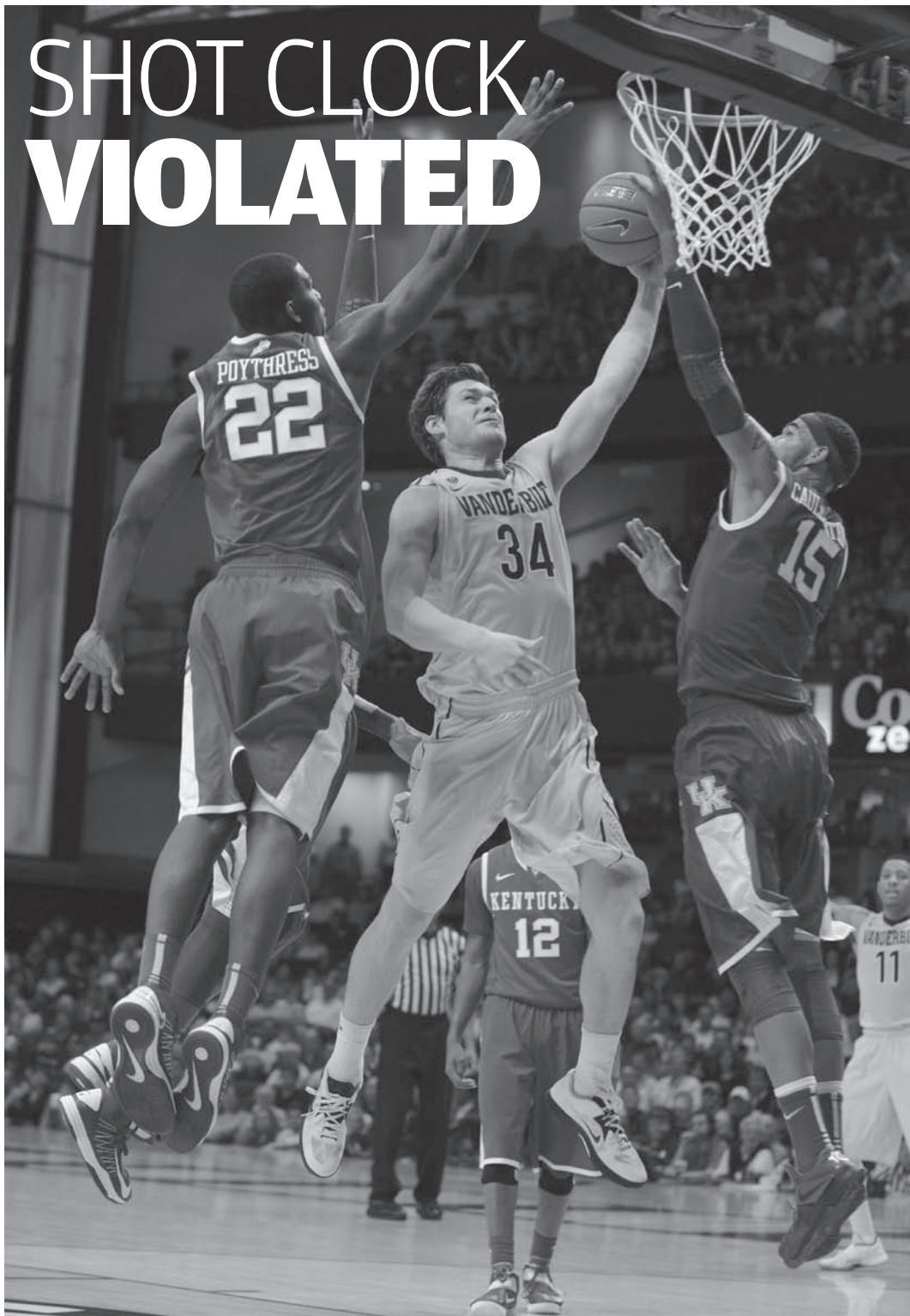
"We have a new team this year, so it will be different," said Joseph, who ran at Nationals last year. "But it will be exciting proving how good we are and how we deserve to be here."

As one of four seniors on the team, Scalf approached the South Regional with the attitude that "this could be my last meet, so I might as well race my hardest so it doesn't have to be." For Scalf and the rest of the team, their season lives to see another meet. However, the NCAA Championships will be the final race, and it will cap off a memorable season that was not without its struggles.

"Being a senior, you have it in the back of your mind that this is the end, but it makes you appreciate it more and enjoy it in the moment," Scalf said. "Coming in and seeing 17 other girls putting it on the line everyday — everyone goes through their own struggles but stays committed, so that inspires me."

And that, in a sentence, summarizes Vanderbilt's season perfectly. The runners' commitment has allowed them to peak at the right time and has earned them the opportunity to prove themselves on cross country's brightest stage.

SHOT CLOCK VIOLATED



MURPHY BYRNE / THE VANDERBILT HUSTLER

Shelby Moats is met with plenty of resistance as he drives to the basket in Vanderbilt's 68-66 loss to Kentucky on Jan. 10. Freshman center Nerlens Noel dropped in the game-winning basket with less than 20 seconds to go.

Memorial Gym was never louder all year than during basketball's furious **second-half comeback** in its SEC opener against Kentucky. Then **one questionable call** by the refs quieted things down.

By **JESSE GOLOMB**
Asst. sports editor

Editor's note: This article was originally published on Jan. 10, 2013.

Nearly 10 months to the day after Vanderbilt topped the Kentucky Wildcats to take home the SEC championship, the Commodores had a chance to upset John Calipari and once again on Thursday night in Nashville. Riding the heels of a furious 18-0 second half surge, Vandy erased a double-digit Kentucky lead and sent Memorial Gym into a frenzy in the process.

Students chanted, "This is our house!" just before Memorial's PA announcer reminded them to "Please not storm the court" after the final buzzer. Security personnel adorned in green shirts dotted the otherwise black and gold student section, preparing for the madness that might ensue. At the time, the score was tied at 54.

Unfortunately for the fans on hand, it was not to be, as a potential season-defining win for an otherwise disappointing Vanderbilt team will instead be remembered most for two plays that didn't go Vanderbilt's way — the first of which fell almost entirely out of the Commodores' hands.

With 25.5 seconds remaining in the game and eight on the shot clock, the Wildcats inbounded the ball up three points. Kentucky guard Archie Goodwin drove to the basket but was stripped. With the ball lying loose on the floor and just one second to shoot, forward Nerlens Noel reached down, and then rose back up with his left hand, burying a layup as the buzzer sounded.

Immediately, the scoreboard flipped to display a five-point Kentucky lead, bringing the vocal contingent in blue out of their seats. Meanwhile, Vanderbilt coach Kevin Stallings — as well as the rest of the fans on hand — erupted in anger.

Replays clearly indicated the ball was still in Noel's hands when the shot clock expired.

"The officials got together, and they said (the play) was not reviewable," said Stallings, slouched over his microphone, clearly dejected over the game's outcome.

"Obviously, from my reaction, you can tell what I thought."

Not surprisingly, the opposing coach was in

lighter spirits. When asked what he thought about the blown call, Calipari seemed amused.

"It was good all the way," he said sarcastically, shaking his head. "I have no idea."

Commodore guard Kedren Johnson struggled to hold back laughter when asked about Noel's bucket. "I was right there," he said, chuckling. "I saw the ball still in his hands."

"It was tough, but we had to keep playing. The game wasn't over, still. We still had chances."

The first chance at redemption would come soon enough. On the following possession, Johnson came off a screen and hit a three from the top of the key, cutting the deficit to two and putting the lead back within reach.

Following a Wildcat timeout and a botched inbounds play — a potential make-up call from the officials — Vanderbilt had one last chance to complete an unlikely comeback.

With the shot clock no longer a factor and the game clock reading 6.7, Johnson inbounded the ball to forward Rod Odom. Swarmed by two defenders, the basket nowhere in sight, Odom swung the ball to forward Shelby Moats, who lost his footing. From the floor, Moats passed the ball one final time, back to Johnson, who stood unguarded several feet beyond the arc, near the sideline.

With a Kentucky defender flailing in his general direction, Johnson let the ball loose from deep. The crowd rose to their feet, but the shot ended up bounding off the back of the rim, and then down to the hardwood. The light encircling the backboard flashed red, and the Commodores found themselves lamenting what might have been once more.

"I thought it was going in," Odom said. "(Kedren) is a big time player. I've got full confidence in him taking that shot. I thought it was going in."

When asked if the shot felt 'good' coming out of his hands, Johnson was quick to respond.

"Yeah it did," he said. "But I knew it was a little bit too much to the right after I let it go."

"I told my son as I was driving into the game tonight, it would be nice if something magical were to happen in Memorial," added Stallings, with a wistful tone that suggested last March's big victory might now feel even further away.

"The ball went to Kedren, and that's what flashed through my mind."

Brand new Vanderbilt, same old Franklin

By **GEORGE BARCLAY**
Asst. sports editor

Editor's note: This article was originally published on Feb. 6, 2013.

Simply put, one bowl victory just won't do for James Franklin.

"This is a significant day in Vanderbilt football history," he said on Wednesday morning after receiving his National Signing Day commitments. "This signing class is further proof that Vanderbilt has arrived and intends to compete at the highest levels of college football. I'm incredibly happy to inform Commodore Nation that the future of Vanderbilt football is right now — and it's brighter than ever."

In his address to the local media that afternoon, Franklin was equally passionate, taking the time to thank his recruiting team.

At the end of Franklin's third signing day in Nashville, the Commodores received 26 official commitments along with the No. 22 class in the nation, Vanderbilt's highest ranking in history. In the 2013 class, 13 players come in on offense, 12 join the defense and one kicking specialist boosts special teams. Of the 26 players, 17 earned four-star rankings from at least one national recruiting

service.

"Overall, I think we've really helped ourselves from a talent perspective. I think we've really helped ourselves from a depth perspective," Franklin said. "I could go through this (list) individually, but I think by far we keep raising the bar in terms of what we're trying to do in recruiting."

Highlighting the 2013 recruiting class for the Commodores are wide receiver Jordan Cunningham, quarterback Johnny McCrary and defensive tackle Jay Woods.

At 6 feet 1 inch and 175 pounds, Jordan Cunningham, who received offers from schools such as Miami and Stanford, was one of the most sought after wideouts in all of Florida. Cunningham brings Vanderbilt a serious deep-ball threat along with the ability to catch balls over the middle of the field. The Fort Lauderdale native also helped put the Commodores in the national spotlight by announcing his commitment on ESPN.

"What you saw with Jordan Cunningham was a really, really good example of him getting up there on national television and how he handled himself, how he presented the information about why he made the decision," Franklin said. "He talked about his 50-year plan, he talked about getting a degree in engineering, he talked about being an entrepreneur, he

talked about making a decision from an academic perspective. And that's really what we're trying to do."

A popular target of the Commodores since the end of Franklin's first season, Johnny McCrary gives Vanderbilt a steady pocket-passer with a rocket arm. Listed at 6 feet 3 inches and 200 pounds, McCrary also has the size and speed to scramble when the situation calls for it.

"Johnny McCrary, when he committed to us, was one of the top quarterbacks in the country," Franklin said. "We still feel that way."

On the defensive side, Jay Woods is arguably the Commodores' most exciting recruit. Considered to be one of the nation's best defensive tackles, Woods is a walking wrecking ball at 6 feet 2 inches and 280 pounds. Already possessing and SEC-ready body, Woods has the opportunity to make an immediate impact in Nashville.

"He (Woods) looks like guys that are playing in this league right now," Franklin said. "He's got tremendous work ethic, he's got an unbelievable attitude. Every time we would go visit him at the school, he would have Vanderbilt from head to toe. He's been one of our more vocal supporters through Twitter and Facebook and everything else."

Yet, Franklin was not all business when discussing his new signees. With his best



KEVIN BARNETT / THE VANDERBILT HUSTLER

James Franklin addresses Commodore fans in the Student Life Center Ballroom hours after delivering Vanderbilt its best recruiting class ever on National Signing Day 2013.

recruiting class to date finally inked, the Commodore head coach plans to celebrate the moment.

"I can tell you what, we're going to go out tonight, and we're going to enjoy ourselves," a smiling Franklin said. "Please don't take any pictures or video because we're going to get after it now."

But make no mistake about it. After

the Signing Day celebration and the rest of the week off, it's back to square one.

"We've gotta start to create the 2013 team, which has not been to a bowl game, which doesn't have the longest winning streak in the country," Franklin said. "This 2013 team hasn't done anything. We've gotta build from the ground up just like we've done here in the past."

Women's bowling falls in national title thriller

By **JACKSON MARTIN**
Sports reporter

Editor's note: This article was originally published on April 15, 2013.

Facing a tough draw and fielding a team that blended seasoned veterans with dynamic young talents, the women's bowling team took the Vanderbilt community and student body on quite a ride over 48 hours last weekend in its run to the very brink of clinching the athletic department's second national championship in any sport.

Despite being the No. 7 seed, Vanderbilt battled its way through the NCAA championship tournament to reach the final Saturday night against top-seeded Nebraska. The Commodores took an early lead over the Cornhuskers but succumbed to a furious comeback in the final games, falling 4.5-2.5 to the Cornhuskers in Canton, Mich., to finish as national runners-up for the second time in three years.

The loss marked the end of the careers of four senior bowlers — Jessica Earnest, Kim Carper, Courtney Morgan and Sarah O'Brien — who have finished third or better in three out of their four trips to the national tournament. While it didn't end in a title, the group's final run did include dramatic 4-3 wins on Friday over Maryland Eastern

Shore — the two-time defending national champion — and Arkansas State to help propel the team into Saturday's championship match.

"We wanted to win and believed we were going to win," said senior Kim Carper. "The pins just didn't fall our way. I am so proud of the team though, especially the sophomores and freshmen who stepped up. There were so many nerves involved, plus the fans in the crowd, the lights and the pressure."

The bowling program was looking to claim its first tournament victory of the 2012-13 season and its first national title since 2007. The Commodores reached the semifinal last year and lost in the final to Maryland Eastern Shore in 2011.

Against Nebraska, Vanderbilt dropped the first game of the Baker-format match, a best-of-seven series where each game sees five bowlers per team bowl two frames each. The Commodores went on to win the next two games and claim a 2-1 lead. Game four saw a rare 190-190 tie after a strike by Nebraska's Liz Khulkin in the tenth frame to bring the score to 2.5-1.5 in favor of Vanderbilt. The Cornhuskers would go on to win the final three games of the match.

Every game but the last was in doubt until the final frame. In that deciding game, Nebraska rode six straight strikes to clinch the championship. Before that, no game was settled by more than 13 pins.

"I think that there was a couple of good shots that we had that we didn't carry, and if we would've gotten some bowling luck, we would've doubled or struck in some cases," said head coach John Williamson. "Unfortunately for us, the lights, the TV, the completely different atmosphere, I don't think we adjusted well to that."

The Cornhuskers won their fourth title in the 10-year history of the sport as an NCAA championship event. Vanderbilt was making its eighth straight trip to the event out of its nine years of existence as a varsity sport.

The Commodores figure to remain a major player in the future, as just two bowlers who rolled in the championship game were seniors and the final match saw enormous contributions from two freshmen and two sophomores. One of the seniors, Earnest, was named to the All-Tournament team.

"For a group of kids that had some senior leadership and had some youth that was talented, we were able to mesh together," Williamson said. "It wasn't pretty at times in the beginning of the year, at the middle of the year, but we were able to mesh and stick together and put a run together that, looking back on it, made the year extremely special."

Editor-in-Chief Eric Single and Assistant Sports Editor Anthony Tripodoro contributed to this report.



TIM FULLER / VANDERBILT ATHLETICS

Bowling made its second straight trip to the NCAA championship final but fell short again.



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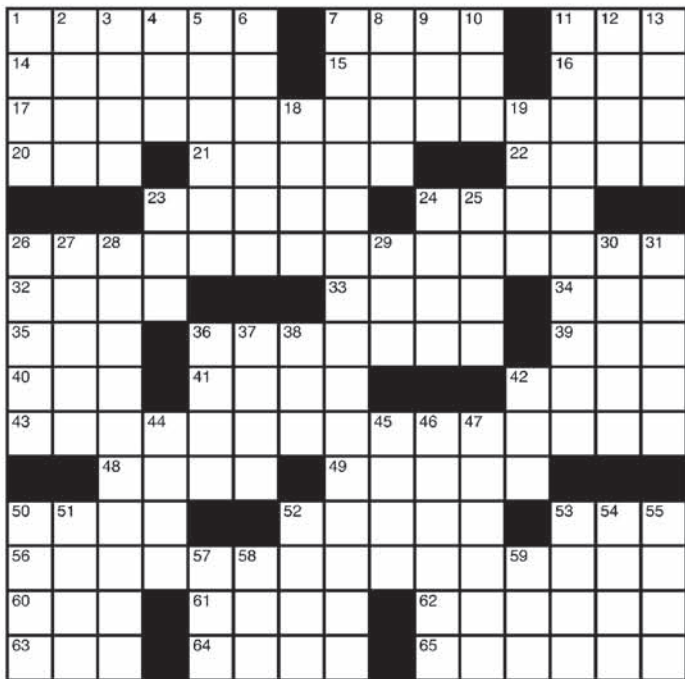
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 - Org. that financed many public murals
 - Brand with a Justice For Potatoes League
 - Inside information?
 - Ancient pillager
 - Pop
 - Air France-__: European flier
 - Cathedral areas
 - Place in a 1969 Western
 - Tech staff member
 - Camel hair colors
 - Pop
 - Bat mitzvah locale
 - Bands from Japan
 - Gp. concerned with dropout prevention
 - Run smoothly
 - Condor's booster
 - Ruckus
 - "__ you sure?"
 - Charcutier offering
 - 2010 Angelina Jolie spy film
 - Pop
 - "Sooy!" reply
 - "Goodness gracious!"
 - Kitty's sunny sleeping spot
 - TV and radio
 - Toulouse : oeil :: Toledo : __
 - Pop
 - An official lang. of Kenya
 - The "a" in "a = lw"
 - First word of Longfellow's "Paul Revere's Ride"
 - Technique
 - Chews the fat
 - First step toward nirvana
- DOWN**
- Poke fun at
 - Shrinking sea
 - Duration
 - Poke fun at
 - Defensive denial
 - Second word of Coleridge's "Kubla Khan"
 - Outdoor security options
 - Battling god
 - Itty bit
 - Pink Floyd's Barrett
 - Pentecost
 - Flat-bottomed boat
 - "Put Your Head on My Shoulder" singer
 - Claim with conviction
 - Truckee River city
 - Il into D
 - "Yay, the weekend!"
 - Short right hand?
 - "Balderdash!"
 - Chekov bridgmate
 - Quantitative "science"?
 - Bulls' org.
 - "Jurassic Park" co-star
 - Father of modern Italian, per linguists
 - Very soon after
 - President between Tyler and Taylor
 - No and Who: Abbr.
 - Messy room
 - Excalibur part
 - Change the colors of, say
 - Wavy lines, in music
 - Justice who's the son of an Italian immigrant
 - Get into a lather
 - New Rochelle college
 - Overly submissive
 - "The Simpsons" bus driver
 - Poke fun (at)
 - Intro to science?
 - Put into words
 - It's usually FDIC-insured
 - Bassoon end?



By Jeffrey Wechsler 4/25/13

Answers to Monday's puzzle

S	H	I	V	M	A	R	A	T	W	I	L	Y
M	U	T	E	A	R	O	S	E	E	N	Y	A
U	R	S	A	N	B	A	E	R	B	A	E	Z
G	R	O	U	P	D	Y	N	A	M	I	C	S
G	I	N	I	M	S	B	A	T	H	S		
L	E	M	A	N	S	B	E	A	M	M	E	U
E	R	E	C	T	B	O	W	L	W	H	Y	
				H	O	S	E	R	E	E	L	S
A	A	H	A	L	E	R	I	N	T	R	O	
S	T	A	F	F	C	A	R	B	L	O	W	O
S	T	Y	R	O	S	A	L	O	P	E		
				S	U	P	P	O	R	T	S	Y
S	T	E	M	E	V	E	R	I	L	I	S	P
K	E	E	P	R	E	L	I	G	E	M	I	T
I	N	D	Y	P	R	O	P	S	D	E	N	Y

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TODAY'S SUDOKU

				9			7	1
	8	2	6		1	3		
		1				6		
			5		3		4	
2								6
			7		8			
		3				4		
		6	3		5	7	1	
8	9			4				

Answers to Monday's puzzle

4/25/13

5	3	4	7	8	1	2	9	6
8	9	7	2	6	4	1	5	3
1	6	2	5	3	9	8	4	7
4	7	3	6	1	2	5	8	9
2	5	9	3	7	8	6	1	4
6	8	1	9	4	5	7	3	2
3	2	8	1	9	7	4	6	5
9	4	5	8	2	6	3	7	1
7	1	6	4	5	3	9	2	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Guess what. We're giving you the answers to today's puzzles too! Didn't want to leave you hanging for the summer...

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W	A	Y		Y	A	K	S		S	A	T	O	R	I	
E	N	G		A	R	E	A		L	I	S	T	E	N	
T	O	O		S	I	E	R	O	L	L	I	T	E	M	
S	I	L		M	E	D	I	A		O	J	O			
				Y	C	R	C		M		K		O	I	
W	A	R		H	O	L	S	A	R	T	S	T	Y	L	E
A	R	E		P	O	R	C		S		A	L	T		
H	U	M		U	P	D	R	A	F	T		D	I	N	
S	H	U		L		O	B	I	S		N	E	A		
P	U	N		C	T	U	R	I	N	G	S	O	U	N	D
				C	O	D	E	R		T	A	N	S		
K	L	M		N	A	V	E	S		E	T	T	A		
C	A	R		B	O	N	A	T	E	D	D	R	I	N	K
O	R	E		I	D	A	X	R	A	Y		H	U	N	
M	A	T		R	I	X	E	A	T	S		W	P	A	

8	9	7	1	4	6	2	5	3
4	2	6	3	8	5	7	1	9
5	1	3	2	7	9	4	6	8
3	4	9	7	6	8	1	2	5
2	7	5	9	1	4	8	3	6
1	6	8	5	2	3	9	4	7
9	5	1	4	3	7	6	8	2
7	8	2	6	5	1	3	9	4
6	3	4	8	9	2	5	7	1



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