

IT WAS A GOOD DAY

See page 6 for a recap of **Dai-Jon Parker's** breakout performance in Saturday's win over Texas A&M



vanderbilt hustler

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MOTHERS KNOW BEST

From defending his mothers before the Iowa Legislature to traveling as an advocate for same-sex marriage rights, **Zach Wahls'** journey brings him to **Vanderbilt on Wednesday.**

By **KELLY HALOM**
Life editor

Zach Wahls skyrocketed to fame after addressing the Iowa House Judiciary Committee in a public hearing on Jan. 31, 2011. The hearing debated House Joint Resolution 6, a constitutional amendment to reverse the Supreme Court decision that had legalized same-sex marriage in Iowa.

Wahls' speech went viral on YouTube within hours of the event, as he garnered praise for his concise articulation of what it meant to grow up with two lesbian mothers. Zach closed with the remark "In my 19 years, not once have I been confronted by an individual who realized independently that I was raised by a gay couple. Do you know why? Because the sexual orientation of

my parents has had zero effect on the content of my character."

The speech shook both the LGBT community and all that opposed it, begging the question: Where did this guy come from?

Lambda Legal, the law firm that had litigated the Supreme Court case, found Wahls through an op-ed he had written for his school newspaper, which was picked up by the Des Moines Register. The article spoke out in opposition to impending amendments to ban same-sex marriage in Iowa, as well as Zach's personal experience growing up with two mothers.

What Lambda Legal didn't realize was that Zach was a state-champion debater and had been a repeat finalist in competitive acting at a national level.

"I think they got a little bit more than they bargained for," Wahls said.

While the amendment eventually did go on to pass, Wahls' message was not ignored. Only a little over 36 hours later, the producer of "The Ellen DeGeneres Show" was

on the phone with Wahls, sparking a frenzy of talk-show appearances and speaking engagements all throughout the country, from "The Daily Show with Jon Stewart" to a gay rights speech at the 2012 Democratic National Convention.

"Being on television is a very interesting phenomenon," Wahls said. "It is one part theater, one part legal courtroom and one part just conversation with friends."

After a little over two years, and countless appearances later,

Zach continues to share the same concise argument on gay marriage.

"I think the most powerful message that I have to share is simply that love really is what makes a family," Wahls said. "I think sometimes we get caught up in the other stuff. People want to say, 'no, it's this' or 'it's that.' But at the end of the day, families come in every shape and size."

Wahls' message on family has come from a lifetime of battling misconceptions of what it means to grow up with two mothers. "One of the common misconceptions that people have about someone in my situation is that I didn't have any male role models, which of course is not true," Wahls said. "I had fantastic men: my uncles, my granddad, but also my teachers in my public schools, the men in my church, the Boy Scout leaders. There are all kinds of really great role models that I had growing up. And frankly, they weren't all male. I had plenty of great female role models too outside of the home. But you know, this idea that somehow I lacked a male role model is simply not the case at all."

Wahls will be speaking in Sarratt Cinema on Wednesday, Feb. 20, at 7 p.m. Wahls will open with a speech that addresses the many questions he has been asked by people when they find out he has lesbian parents. He will then host an open-ended question-and-answer session, where he promises to stay until every question has been answered.

"I will literally stand on stage for as long as folks would like," Wahls said.

"I think the most powerful message that I have to share is simply that love really is what makes a family."

ZACH WAHLS,
advocate for same-sex marriage rights



PHOTOS PROVIDED BY ZACH WAHLS



HARRY E. WALKER /MCT

Death to free printing

Eskind Library shifts toward pay-to-print initiative

— *Kristen Webb, art director*

Last week, Eskind Library, more commonly known as "Biomed" library, dealt a blow to Commodore Card accounts everywhere: No more honor system for printing. According to the library's website, "This change will help us be more environmentally friendly by reducing paper waste — last year EBL users printed more than 2.1 million pages, almost as much as all other Vanderbilt libraries combined."

In order to persuade students to print less at the library, Eskind plans to institute the same pay-for-print system that other libraries and computer labs on campus use, in which users pay five cents per page using a Commodore Card account or credit card. The previous plan allowed for up to 30 pages printed free, with an honor system in place requesting \$1 for the 31st page and five cents for each additional page after that.

In addition to this new payment plan, the library "will make it easier to convert material to PDF mode, and download to a flash drive to save or send."

STRUCK BY A METEOR

ELYABINSK, Russia (AP) — As a small army of people worked to replace acres of windows shattered by the enormous explosion from a meteor, many joked on Saturday about what had happened in this troubled pocket of Russia.

One of the most popular jests: Residents of the meteor were terrified to see Chelyabinsk approaching.

The fireball that streaked into the sky over this tough industrial city at about sunrise Friday was undeniably traumatic. Nearly 1,200 people were reported injured by the shock wave from the explosion, estimated to be as strong as 20 Hiroshima atomic bombs.

But the meteor also brought a sense of cooperation in a troubled region. Large numbers of volunteers came forward to help fix the damage caused by the explosion and many residents came together on the Internet — first to find out what happened and soon to make jokes.

"The city is a place where people always seem bitter with each other," said music teacher Ilya Shibanov. But the meteor "was one of the rare times when people started to live together through one event."

"For most people, it's a good excuse for a joke," he said.

Harlem-shaken

— *Tyler Bishop, news editor*

Continuing the viral "Harlem Shake" Internet fad, the Vanderbilt baseball team released a YouTube rendition of the video last week. In the three days after its release, the video has already been viewed over 43,000 times.

The video features members of the baseball team and Mr. Commodore, the Vanderbilt mascot, dancing in the locker room to Baauer's "Harlem Shake."

According to a YouTube blog, nearly 50,000 versions of the "Harlem Shake" video meme have been uploaded since Feb. 2 when the original video — called "DO THE HARLEM SHAKE" — created by five teenagers from Queensland, Australia went viral.

The baseball team's version is called "Harlem Shake Vandy Baseball Edition" and can be found on YouTube.

Check out *The Hustler's* version of the "Harlem Shake" on *InsideVandy.com*.



BOSLEY JARRETT /THE VANDERBILT HUSTLER

campus

QUOTE OF THE DAY

"I wish I could go back to myself senior year and tell myself not to stress over random test grades and homework. It's important, but finding your passion is priceless."

COURTNEY DIAL WHITMORE, VANDERBILT ALUMNA



VANDERBITS

PLAN YOUR WEEK

MONDAY

Off-campus Housing Fair

4-6 p.m.
Student Life Center Ballrooms A and B
The Office of Housing and Residential Education is providing students with the opportunity to conduct their research for off-campus accommodations in an easy, stress-free environment. Representatives from local properties will be present.

Melissa Harris-Perry: 'Race, Health and Justice'

7-9 p.m.
Langford Auditorium
The lecture, which begins at 7 p.m., will be followed by a reception and book signing. It is free and open to the public. The event is the sixth annual Walter Murray Jr. Memorial Lecture at Vanderbilt.

TUESDAY

Film and Discussion: 'The Man'

6-8 p.m.
Bishop Joseph Johnson Black Cultural Center Auditorium
"The Man" is a 1972 film about the first black president of the United States, based on Irving Wallace's bestselling novel by the same title. Discussion of race, politics and the presidency will follow the screening.

WEDNESDAY

Black, White and Rainbow at Vandy

6-8 p.m.
Bishop Joseph Johnson Black Cultural Center Auditorium
This town hall panel discussion will take an imperative and in-depth look at what it means to be black, white and rainbow at Vandy. What are the experiences of black students, white students and LGBT students – and how do they see themselves at Vanderbilt as individuals and as a community?

CORRECTION

An article in the Life section of the Aug. 22 issue of The Vanderbilt Hustler reported on senior Omar Salman's internship with the World Health Organization in the Democratic Republic of the Congo this summer. We have since learned that Salman's account was a fabrication, as confirmed by Salman himself, and we apologize for this oversight in fact-checking.

vanderbilthustler

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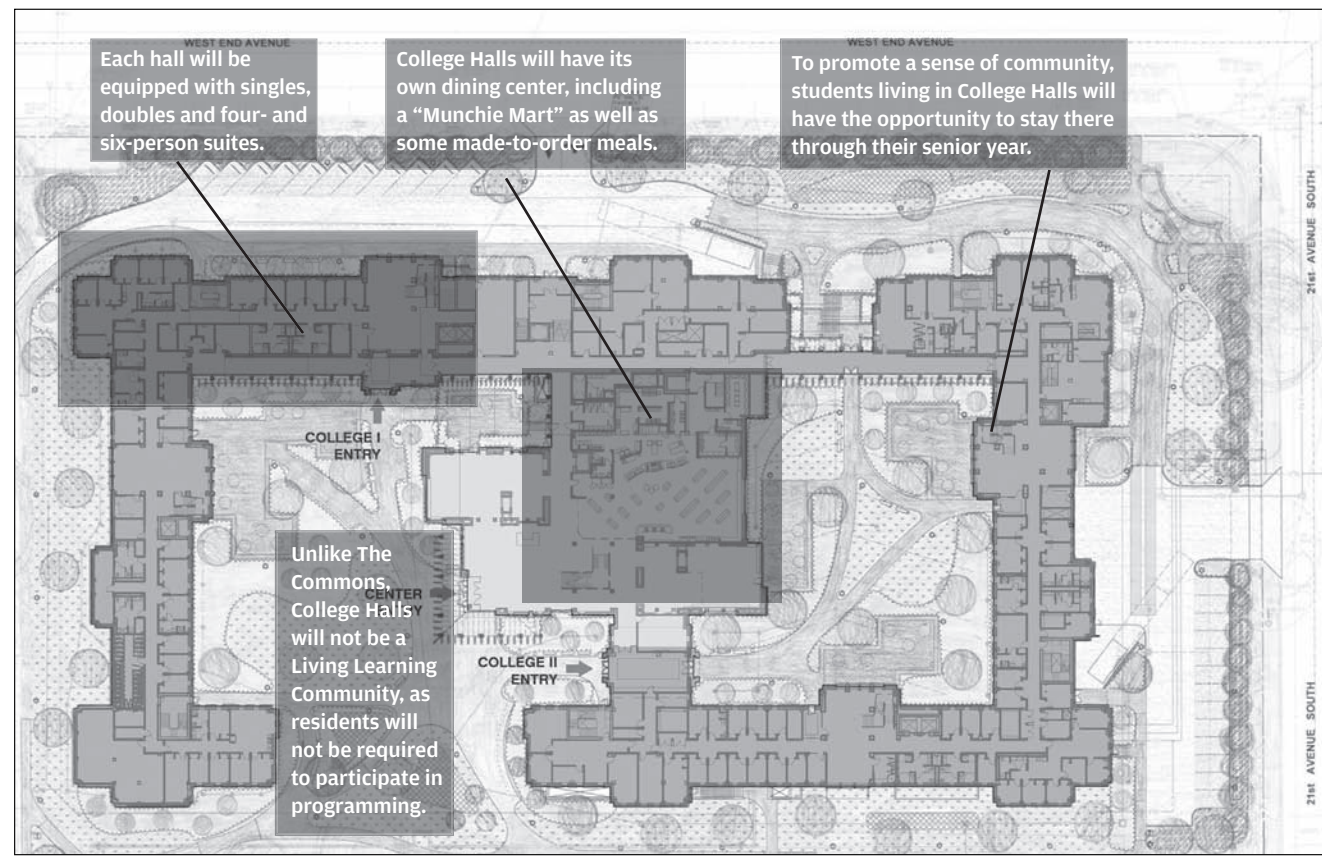
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College Halls will not be Commons 2.0



QUICK COLLEGE HALLS FACTS

Moore, Warren
Names of residential colleges

660
Total capacity

220
Approximate number of residents from each grade level

Lottery
Residence selection process

Fall 2014
Expected completion date

To clarify whisperings about **the future of the College Halls experience** at Vanderbilt, The Hustler got the scoop on what's in, what's out and what's still up in the air

By **MADDIE HUGHES**
Senior news reporter

College Halls at Vanderbilt is quickly coming to life on the former site of the Kissam Quadrangle. While many students, especially sophomores, are relieved that they avoided being "Kisslammed," many questions remain about what exactly will be taking the infamous residence hall's place.

College Halls at Vanderbilt will be another housing option for upperclassmen. The buildings will house two colleges — Moore College and Warren College — which will further be divided into four halls. Each college will have its own faculty-in-residence, and each hall will have its own graduate fellow. The Halls will house 660 beds, which is an approximate 80-bed increase from the former Kissam Quadrangle.

Many students have speculated that College Halls may be just an extension of The Commons; however, according to Associate Provost for Strategic Initiatives Susan Barge, this will not be the case.

"(The Halls) were designed with the older student in mind," Barge said. "We had a lot of student input when we were first imagining the future College Halls, and students said they wanted programming that would fit into their very busy lives."

The goal of College Halls is to foster a sense of community among the residents rather than to force programming participation. The Halls will

also be differentiated from the Living Learning Communities by the fact that residents will not be required to participate in a service project or other community goal.

According to Barge, student input also determined the structure of the living spaces: "Students said they wanted community and access to their friends but still some privacy."

These requests will be reflected in the available rooming options. Each floor will contain singles that, Barge assured, are larger than those of the former Kissam residences — doubles and both four-person and six-person suites. The suites will be made up of all single rooms, a living room, kitchenette (no oven) and bathroom. Some of these suites will even be duplexes, with three bedrooms on each level. Each hall will also have a living room with study spaces, a kitchen and a TV.

According to Director of Dining Services Camp Howard, the dining options for College Halls at Vanderbilt will build upon dining models across campus, readjusted for the new community. The facility will contain a campus store, commonly referred to as a "Munchie Mart," with food service. While the food service menu items are still undetermined, Howard did state that the option would feature made-to-order food for breakfast and dinner.

"Think of it as a combination between Common Grounds and Chef James Bistro," Howard said.

The new dining facility will be housed in the Kissam Center entry located between Moore College and Warren College. The facility will not

contain seating and will have items typical in other campus stores located in residential areas. While there have been rumors that there will be an application to live in The Halls, selection will instead be lottery-based.

"There is no requirement other than being a Vanderbilt student, but students will have to acknowledge a statement of understanding about belonging to this community," said Barge.

The lottery process will occur before the regular housing process, so that those who do not get selected for College Halls have other housing options open. The goal is to have a distribution of approximately one-third sophomores, one-third juniors and one-third seniors. Students who live in The Halls for one year will have the opportunity to stay through their senior year without re-entering the lottery process.

"It is very important that we give members the opportunity to stay," Barge said. "Here at Vanderbilt there is very nomadic housing, which makes it hard to have a sense of community. Those who stay (in The Halls) will help perpetuate a sense of community, that wouldn't exist if nobody stayed there the next year."

As of now, the project is on schedule and on budget and will be open in August 2014. When asked what the next step would be after College Halls at Vanderbilt is completed, Barge said that there are no formal plans, but if an area needs renovation it will be performed in the "spirit of The Halls." According to Barge, the hope is to eventually have a whole system of residential colleges on the Vanderbilt campus.

Kion Sawney contributed to this report.

ALUMNI SPOTLIGHT: **BLOGGER, AUTHOR AND 'PARTY STYLIST'**

The Hustler takes a look at the life after Vandy through 2007 alumna Courtney Dial Whitmore, who now writes cookbooks, 'styles' parties and blogs for Pizzazzerie.com

By **HANNAH SILLS**
Senior news reporter

The Vanderbilt Hustler: What was your major at Vanderbilt, and what year did you graduate?

Courtney Dial Whitmore: I was a communication studies major in A&S, and I graduated in 2007. I wasn't sure what I wanted to do after graduation, so I enrolled in Peabody's Leadership and Organizational Performance Master's program and graduated from that program in 2009.

VH: What is your current job? What's a typical day like for you?
CDW: My current job is a bit of a long title. I'm a cookbook author, blogger and stylist for food and party companies. My typical day involves waking up late! I don't get up before 8:30 a.m. I never liked those 8 a.m. classes, and I still am not a morning person. Then I'll ease into email and see if there

are any crises to take care of. After that, I'll be sure the day's blog post is live, spend some time on social media. All the social media tools drive traffic to my site and thus bring revenue in via advertising. After that, I'll typically work on a shoot or two. I work with brands like Michael's, Hershey, Pepsi, Tostitos and others to style their products. I do it right in my own home where I have a prop room for dishes, backgrounds, craft supplies, etc. I'll then edit photos, get them sent off to the companies and call it a day!

VH: How did you get to your current career position?

CDW: After graduating from my masters, I worked at the Vanderbilt Career Center for about a year. I was helping engineering students with their job searches, but I found the job to be boring for my creative mind. I wasn't fulfilled and not enjoying myself. So I quit to put my work full time into Pizzazzerie.com. I was featured on Martha



PHOTO COURTESY OF COURTNEY WHITMORE

Stewart's website shortly thereafter and then approached to do a book deal. My third book will release this summer!

VH: What is your favorite part of your job?

CDW: Styling! Any excuse to buy cute ribbon, baking cups, etc. is the job for me! I have a large office with cake stands galore to style away for my books or brand shoots. I can work when I want or when I don't (midday pedicures!) and truly feel in charge of my own career. What I also love is managing my own income. If I work harder, I get paid more. This was something that's harder to find working for someone else.

VH: Would you have seen yourself where you are now as a senior in college?

CDW: Absolutely not! I remember sitting in classes in Stevenson my senior year thinking how I had no idea what I wanted to do, but

I figured it would end up as some typical 8-to-5 at some large company somewhere. Now, I can take trips when I want, have lunch with friends (without worrying about having only an hour) and drive my own destiny. I wish I could go back to myself senior year and tell myself not to stress over random test grades and homework. It's important, but finding your passion is priceless.

VH: Do you have any advice for current Vanderbilt undergraduates?

CDW: Ask yourself, "What would you do if you could do anything you wanted all day long?" I asked my husband this as he finished his degree in finance. He thought the answer should be "banking" but when he decided to be truthful to himself, he said "golf." Now he's a golf pro at a course in Tennessee. Do what you love and nothing else, and it will never feel like work.

opinion

QUOTE OF THE DAY

"Sometimes I wonder if the use of the term 'hookup' stems from that fact that people's memories of what happened might be a little hazy due to the intertwining of binge drinking and hookup culture."

MOLLY CORN



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @Vandy-Rant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

1. It really annoys me that teleporting hasn't been invented yet, especially since our engineering students are supposedly so intelligent. I mean, study abroad is fun, but is it really too much to ask to be able to teleport back to campus occasionally to hang out with friends, go to a party, eat a Randwich or even just to speak English in public?

2. I love it when I see five dead birds on my walk to class. Totally complements the artificial dead bird noises from Plant Ops that I hear on the way back.

3. Abby Sutton on taxing the rich: "Is 40 percent of their income not enough?" Sweetheart, that's not how taxes work. Rich people (i.e. those who make 250k+) only pay that high of a rate on every dollar OVER 250k that they make. It's not as if the government is taking 100k in taxes. They get taxed at the same rate as people who only make 30k a year for the first 30k, the same as those who make 50k a year for the next 20k, and so on. If you're going to write a critique on taxes, make sure you understand how they work.

4. Want to know which United States president had the most vacation days during his presidency? That would be George W. Bush with a whopping 1,020. Obama is not even on pace to break the halfway mark.

5. Apparently The Hustler columnists watched three different State of the Unions.

6. There is no valid solution to the February 14th Sudoku! Try balancing 1, 2 & 4 in the middle row of boxes.

7. Crater, I dearly hope that your article was meant as satire. Otherwise, you embody the historically ignorant, American exceptionalism-spewing bull that has already gotten our country into so much trouble. Part of your support for welcoming nuclear warfare is based on the speculation that "we'd probably get them first herp derp."

8. Dear Slant: Putting in a photo of a guy who got paralyzed and making frat star jokes about him is pretty distasteful.

9. The IOC dropping wrestling from the Olympics is like Vanderbilt dropping its School of Engineering.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Blow by blow

When it comes to hooking up, Vanderbilt students are doing it all wrong



MOLLY CORN is a sophomore in the College of Arts and Science and treasurer of the Vanderbilt Feminists. She can be reached at molly.e.corn@vanderbilt.edu.

The phrase "hookup culture" is oft-repeated in reference to party schools like Vanderbilt. But ever since Frannie Boyle's now infamous critique regarding the prevalence of sexual promiscuity at Vanderbilt that ran on CNN two years ago, our campus publications have been oddly silent on the matter. After the so-called chlamydia outbreak in the fall, however, it seems that Vanderbilt students might need a couple reminders that STDs are actually dangerous. Unfortunately, broaching the topic of sex is always a little tricky. No one wants to be judged on their personal decisions, and sometimes trying to talk about it puts someone in a position open to scrutiny. For the record, I've had the outline of this column on my computer for months, but the idea of actually publishing it prevented me from writing it.

I'm not here to tell you to repent. I'm not here to tell you that you will get pregnant and die. I'm not here to be your mom and spout cliched phrases about the emotional damage or moral dangers of hookups. There are a lot of people who would love to put an end to "adult sleepovers" and all hedonistic promiscuity; I'm not one of them. You can make your own decisions. Have at it. Get some. Good for you.

The caveat? Be smart about it; this is about more than birth control. An unplanned pregnancy can be taken care of, while a lot of STDs cannot. Herpes, for instance. According to the Centers for Disease Control and Prevention, between 15 to 20 percent of people aged 14-49 have a herpes simplex virus 2 infection. And it's permanent. You should be worried about it. You can't fix that mistake. There's good

news about chlamydia though: It's easy to test for, completely temporary, and can be knocked out with a onetime dosage of azithromycin (a z-pack). So I guess the fall scandal wasn't so bad after all. The bad news? According to the CDC, it's the most common sexually transmitted disease, and most people show no symptoms.

Because many STDs are asymptomatic, especially in males, the infections and viruses can be doing dangerous (and permanent) damage to reproductive health if they go untreated. Certain infections, such as chlamydia, can even lead to infertility if left untreated.

According to a clicker survey given in Leslie Smith's Human Sexuality lecture last fall (a class of over 200 students), the majority of students had never been tested, and approximately 75 percent were sexually active. Maybe I'm overestimating Vanderbilt's promiscuity, but if anecdotes passed via word of mouth are any indication of general behavior, this campus doesn't come out looking nearly as smart as we supposedly are.

Interestingly enough, people don't want to discuss the safety of their various sexual encounters. Many people's typical response to questions about their latest Friday night escapade is "We didn't have sex, we just hooked up." Wow. That's really specific, and I totally understand now, because the term "hookup" isn't specifically designed to be vague, and you're probably not at risk for any STDs if you just "hooked up." Sometimes I wonder if the use of the term "hookup" stems from that fact that people's memories of what happened might be a little hazy due to the

intertwinement of binge drinking and hookup culture.

But even if you just "hooked up" with someone, if there are fluids involved, you can still get an STD. In fact, in practice, oral sex is probably riskier than so called "real" sex, because people are more likely to use condoms during intercourse. Have you ever seen anyone mention dental dams without giggling or scoffing? Out of everyone you know who is sexually active, do you know anyone who uses barrier methods for acts other than intercourse? Herpes is easily transmitted by oral sex, and you will carry the virus for life, which will undoubtedly complicate your sex life in the future, as well as future pregnancy for women.

Personally, I think part of the problem with hookup culture can be attributed to the fact people place a lot more gravity on sexual intercourse and often discount other acts as if they don't "count." Let me put this bluntly: If you can get a disease from it, it "counts." But, if you must keep track of the number of people you hook up with, what does that number mean? Who and how many people you hook up with is not going to have a lifelong or detrimental effect on your future as long as you take appropriate precautions. Using barrier methods correctly is effective at preventing the transmission of STDs nearly 100 percent of the time, and getting tested is an important part of any sexually active individual's life.

— Molly Corn

Looking beyond the letters

A fairer appraisal of Greek Life and its members is in order



KELLY HALOM is a sophomore in the College of Arts and Science and the Life editor of The Vanderbilt Hustler. She can be reached at kelly.m.halom@vanderbilt.edu.

You label me a sorority girl, and that's because I am one. I'm wearing my ADPi sweatshirt, but you can no longer see the person that's passionate about education reform, someone who grew up in her Lutheran church back home, a student that loves literature and a girl who easily spends half her meal money on Ben and Jerry's.

You see the sweatshirt, and that's it. We're done. It's too late. From now on you'll think of me as "Kelly? Oh yeah, the ADPi."

You think my organization is stupid because it apparently is centered on partying and drinking. And you laugh when I say that we also do service in the community, too. You laugh when I tell you of all the amazing and talented people I have met in my sorority, how many of these girls I love and how many of them I consider my best friends.

"You don't find best friends when you're drunk," you say. While partying and drinking are certainly a part of my organization and something that we all do together, wouldn't you say that many organizations on campus also socialize in this way?

You're still laughing when I talk about my philanthropy experiences in my sorority because I'm about partying, not service. ADPi does monthly trips to the Ronald McDonald House, fundraises year-round, helps prepare girls in impoverished areas for their proms, tutors with Youth Encouragement Services ... not to mention the service our sisters do individually outside of our sorority. Yes, we do party together afterward. ASB does one week of service. They also party together afterward.

Over my two years at Vanderbilt, I have been invited to Hustler parties, VU Theatre parties, Blair parties, WilSkills parties, Mayfield parties, Model UN parties, AASA parties, VSG parties and a cappella parties, just to rattle off a few. All of these parties

may have included alcohol, perhaps in vast amounts. But these activities don't detract from the integrity of the organizations. Their parties are spontaneous, memorable and fun. Yet, when Greeks have parties with alcohol in vast amounts, it's immature, unoriginal — even reckless.

Yes, the idea of a frat is a little gross. People are loud. There's beer on the floor. And on your clothes. Not to mention it's always hotter than hell. But come on, a frat party is basically a club on campus. It's not much different than when you go to Club Mai or Play.

Of course not every organization parties together, of course not everyone on campus drinks and of course these things aren't prerequisites to being a Vanderbilt student or organization. But a lot of groups and students do hang out in this way. And yet, I often seem to bear the stereotype of partier more often than my non-Greek Vanderbilt counterparts. Discrediting my organization, and more specifically me as a person by association, for a common activity on this campus that takes place every weekend seems unfair and unnecessary.

But you counter with the fact that my relationships are purely built on partying, completely superficial. You say it's all you've seen me do with my friends.

It's as if you think you've got me on constant surveillance or something, that you know for a fact that this is all I do with my sorority. Actually, I've gone to the symphony with my big, concerts all around Nashville with my sisters, frequent coffee shop runs with others. I've made baked goods with some of these girls, been to the Belcourt with others and even made a fool of myself alongside them in intramurals.

These are probably the same kind of things you do with your friends when you're not drinking. Those are basically the

same kind of things I do with my friends when I'm not drinking.

I get it though. We're an easy target. We say things like "big" and "little," and we have shirts that say "rage" on them. We spend hours painting coolers, and we make shapes with our hands in all of our pictures. But when you can't see past my ADPi coffee mug to the person that's standing before you, I think you might be misunderstanding what it means to have a "limited" Vanderbilt experience.

You still try to define me by these negative generalizations, these single aspects of what we do as a sorority, but why not inspect how they apply to you? Just like me, you might study a little less than you should. Just like me, you might get drunk with your best friends on the weekend. Just like me, you might make a few bad decisions. Just because I'm doing it in a fraternity house or at Lonnie's and you're doing it in your Towers suite or a bar doesn't mean that we're all that different.

Maybe we could both do better. Maybe next time you see me carrying that bag that every girl on campus seems to have, you could see it, know that it's a part of me and move on to the other parts of me that aren't as obvious. You could ask me other things about myself. I could answer and find out more things about you. I won't be waiting for your judgment, and you won't be delivering it. We could respect each other and meet each other halfway. You might learn that I love Ben and Jerry's and can't wait to start a career in education reform. I might learn that you write for The Slant and have always wanted to be a fourth grade teacher.

I'm not refuting your claims that I drink or party, but I am also hoping that you might realize that we're not as different as you think. Contrary to popular belief, frat stars have hearts, too.

— Kelly Halom

A MESSAGE FROM THE SLANT

A public apology

PETER LINCK is a junior in the College of Arts and Science and managing editor of The Slant. He can be reached at peter.g.linck@vanderbilt.edu.

My name is Peter Linck, and I am the current managing editor of The Slant, the campus humor and satire newspaper. It has come to the attention of our staff that our most recent issue, which reached stands last Friday, contains an offensive image. In our "Around the Loop" section, we used a picture of a "frat star" which we found on the Internet. We often use images from Google searches for our issues, and we hastily chose this image

because the person in the picture is wearing a Vanderbilt T-shirt and backwards hat.

The picture we used is of Luke Moretti, a Vanderbilt student who sustained spinal cord injuries in a boating accident last April. Furthermore, the image is of Luke during his recovery from the accident. We wrongly assumed that he was an alumnus and we carelessly overlooked the source website of the image.

It was not our intent to offend any-

one with the use of the image, nor did we wish to belittle or poke fun at the accident that affected Luke. On behalf of our entire staff, we are truly sorry for the oversight, and moving forward, we will be much more careful with the images we choose for our issues. We will also be extending a personal apology to Luke. We hope our readers will understand and continue to support our publication.

— Peter Linck



Life



GO DO THIS!

6 reasons Harambee should be your hump day study break

Vanderbilt's **African Student Union** is putting on dinner and a show for Harambee in honor of **Black History Month**. Meaning 'coming together,' Harambee is a Kenyan tradition, often held to facilitate fundraising or **community development**. The Hustler breaks down all the reasons you should ditch your books on **Wednesday night** in favor of a unique and exciting cultural experience.

By **MOLLY CORN**
Life reporter

1. Exotic food

On-campus dinner options are always limited, and eating in Rand when there are better options available is sure to be disappointing. Harambee will feature tasty West African and Caribbean food, including jollof rice, puff puff and fried plantains. Surprise your taste buds and give them an unusual and unanticipated treat.



2. A good laugh

This year's Harambee is themed around "Modern Family," which ASU president Chinanu Ukpai believes to be "the best show on TV." Following in the footsteps of the ABC comedy, the show is centered on the chaos and shenanigans that ensue when boisterous extended family members come to town. It's sure to be a reminder of the universal absurdity of families everywhere.

3. Check out the performance scene at Vandy

Several of Vanderbilt's multitalented performance groups will be featured within the show including Capoeira club, BhangraDores and Vanderbilt Spoken Word. The diversity of performance groups is "really trying to make the connection, to see how Africa has influenced other countries, and how other countries have also influenced Africa, all around the world," according to Chinanu. It's sure to be a good show if you enjoy people spitting game and shaking that thang.

4. African fashion

Harambee will feature a fashion show of modern African designers. Chinanu mentions the fashion show as a great way to break stereotypes about "traditional" African clothes. "Most people think of Kente cloth, and that's actually not what the fashion is about anymore," Chinanu said. "We have really modern fashions, things you might see on the runway in Milan or Paris, but they're African-influenced also."

5. A good cause

The majority of the proceeds of Harambee will go to Vanderbilt Blood: Water Mission, which is "a national grassroots organization that empowers communities to work together against the HIV/AIDS and water crises in Africa." On campus, "Vanderbilt Blood: Water Mission works closely with the national organization to raise funds and bring awareness of these issues to the Vanderbilt community" according to Vanderbilt Blood: Water Mission's president Alexandra Mikels.

6. Ms. Anne said so

In case you needed another reason to attend: Ms. Anne, everyone's favorite dining worker — the real reason that Last Drop is always busy — fully endorses Harambee because the African Student Union was one of the first groups to support the minimum wage campaign for Vanderbilt's dining workers.



When: Wednesday, Feb. 20

Where: Student Life Center

Who: Vanderbilt's African Student Union

Why: For a night of food, fun, fashion and philanthropy

How: Tickets for students can be bought for \$10 at the Sarratt Box Office on the card and can be bought for \$12 for non-Vandy students.

'VALENTINE'S DAY PROPOSAL PRANK'

In the latest PrankvsPrank video, "VALENTINE'S DAY PROPOSAL PRANK," the couple best known for blogging their epic prank war, branch out from pranking each other to pranking unsuspecting members of the public. And just in time for Valentine's Day. In the video, Jesse gets down on one knee in public and proposes to his girlfriend for Valentine's Day — But instead of saying yes, she runs away screaming.



By **MATT LEIBERSON**
Life reporter

Life in uniform



PROVIDED BY ZACH JOHNSON
Vanderbilt ROTC students Zach Johnson (left) and Natalie Snyder (right) participated in a weekend of training at Tullahoma National Guard Base.

At 6 a.m., most Vanderbilt students are sound asleep. The thought of being awake at this hour — let alone working out — seems hellish. But the dedicated Vanderbilt ROTC students are at attention at Centennial Park. Mondays, Wednesdays and Fridays, Vanderbilt ROTC students have physical training from 6-7 a.m., and they often return to their dorms before most students even wake up.

"On our PT (physical training) days, we're in the van to Centennial Park by 5:35," said Zach Johnson, a freshman in the Vanderbilt Army ROTC program. Johnson learned of ROTC through a neighbor, who was a lieutenant colonel in the army. Johnson's ultimate goal with ROTC, which he couples with a biomedical engineering major.

"Army doctors are the most highly regarded doctors in the world, and becoming an army doctor is an ultimate dream of mine," he said.

Johnson rehashed his physical training regiment from Feb. 6, which involved calisthenics, pushup and sit-up drills and running. "We start out every day by stretching as a battalion, and we began with pushup and sit-up drills," Johnson said.

The pushup and sit-up drills are based on working to break personal goals in a certain amount of time. "We had to take our personal maximum number of pushups, and do half of that number in 40 seconds," he said. The same drill was repeated with sit-ups, followed by running. The battalion, paced by a commander (a senior within the program) and a cadre (an actual army officer), did eight quarter-mile sprints through Centennial Park. "Running is the hardest to improve at, and it's probably the most difficult thing we do on any given morning," Johnson said.

One of the better runners in the

group is Natalie Snyder, a freshman who joined the ROTC program second semester.

"I ran a 5k race on campus, and Lieutenant Colonel (Chris) Black came up to me after the race and started talking to me about joining ROTC," Snyder said. "It turns out I beat him in the race and he was impressed with my abilities."

She then shadowed some members of the program before deciding to join. Snyder is also a biomedical engineering major looking to become an army doctor. As a girl in the program, Snyder doesn't feel like she's incredibly different than any of the guys. "It's interesting being in the minority of the program, with only about a third of the ROTC members being girls, but I don't really think about it much," she said. "You're treated as an equal, like you would on the battlefield."

The other major part of the ROTC program comes with Thursday ROTC labs. The group, which consists of ROTC members from six local schools but is hosted at Vanderbilt, goes through Squad Tactical Exercises (STEX). In these exercises, which take place at Tennessee Tech, the cadre splits the members into squads, and then each squad is given a mission. They have to decode and then rehearse the mission, which could range from an ambush to an assault to reconnaissance. "We learn the basic tactics of carrying out a certain mission, the rules of engagement, how to react if a mission goes wrong — all very important things to know in battle," Johnson said.

Both Johnson and Snyder are greatly honored to be in the highly esteemed program. "While I'm doing what I'm doing, I don't think about it," Snyder said, "but you realize sometimes how important and honorable this program is." Johnson elaborated: "You're not just representing yourself in the uniform, you're representing anyone who ever wore it, and that's extremely humbling."

How to live in an LLC next year

If you want to live in an **LLC community** next year, there is still time to apply to join one. Read on to learn about the different options available to you and what steps to take to get the housing you want. **By Kara Sherrer, life reporter**

CREATIVE CAMPUS RESIDENTIAL FELLOWS

Maryann Rainey, the graduate assistant for Arts and Creative Engagement, said CCRF seeks to "redefine what it means to be creative and be an artist." To this end, CCRF participants learn about and reflect on a creative theme through the year. This year's theme was "Art is Never Silent." Students meet every other week for an hour and engage in regular creative endeavors. Additionally, residents host guest speakers and artists and participate in one special event a month, such as seeing a show at TPAC or visiting an exhibit at The Frist. In the 2012-13 academic year, CCRF also teamed up with local nonprofit Our Thrift Store for the service project ART=JOBS. The year finally culminates in a showcase, where students display creative works expressing what they have learned and how they have grown through participating in CCRF. Presented in conjunction with the McGill Project, this year's showcase will be held in Rand on March 28. Elizabeth Coleman, a theatre and film studies student on the executive council, said that "creativity is work, but it's the most rewarding work you'll find," and that's why CCRF is such a fulfilling experience.

LEADERSHIP HALL

Leadership Hall is committed to helping its members improve their leadership skills, regardless of past experience. In fact, "our work is more based on individual development whereas the other LLCs are more project-based," said Wil De Los Santos, the program coordinator for Leadership Hall. Because of this approach, Leadership Hall designs a curriculum for each individual participant. Traci Ray, the associate director for LLCs, explained how customized the process is: "The curriculum is based off of pre-assessment data collected from the incoming participants, (which is) analyzed over the summer by the professional and graduate staff coordinators" and then implemented during the coming school year. Every other week, students work through this curriculum in group meetings. Through workshops, service projects, retreats and other social events, Leadership Hall builds both friendships between students and relationships with the Vanderbilt and Nashville communities. Participants seeking additional involvement can also join the student board. Whether a student is the president of multiple clubs or has almost no leadership experience whatsoever, Leadership Hall certainly has something to offer them.

VANDERBILT INTEREST PROJECTS

While similar in concept to the Mayfield Lodges, Vanderbilt Interest Projects (VIP) operate in a very different way. Project groups range up to 10 students, so there is no striving to hit that "magic" number. Additionally, there is no maximum number of VIP groups, while only 20 Mayfield Lodges are available. Once projects are selected, the VIP staff helps each group take their idea, flesh it out and personalize an action plan for the year. "The structure is there, but I want (the students) to do what they need with it," said Diana Morris, one of the graduate program coordinators for VIP. According to her, students have the opportunity to "shape their own student organization" through participating in VIP. All groups participate in a fall review and a semester showcase as well as submit monthly reports. However, each VIP primarily engages in self-designed programming, such as cultivating a Twitter feed of the most important current events or hosting a Thanksgiving dinner for international students. For motivated students who want to learn outside the classroom and personalize that learning experience, VIP is a great choice.



MURPHY BYRNE / THE VANDERBILT HUSTLER
Students involved in the Living Learning Community VIP program showcase their year's work in The Commons Center. The event was held to generate interest for the VIP program among freshmen.

TIP CORNER

All Vanderbilt Living Learning Communities (LLC) applications can be downloaded from the Vanderbilt LLC website or picked up from the Main Housing Office at 4113 Branscomb Quad. The Creative Campus Residential Fellows (CCRF) program interviews each applicant individually, Leadership Hall decides solely on each written application and the Vanderbilt Interest Projects (VIP) program interviews two to three representatives from each project as a group.

If you want to apply for a VIP, put down the newspaper and contact a faculty advisor now. You must have a relevant faculty or staff member sign off on your project before you can turn in the application.

If you decide to apply to multiple LLCs, fill out all the application cover pages at once (they're identical no matter the LLC).

Turn in all LLC applications to the Main Housing Office by 4:30 p.m. on Feb. 22. Students will be notified on March 14 if they are accepted into CCRF, Leadership Hall or VIP. Accepted students must make their decisions by March 18. Room selections are made on March 21, before the singles and doubles ballot begins. In other words, these LLCs take you out of the normal housing ballot process and guarantee you a single or double in either Vanderbilt Hall or Barnard Hall.

THE 5TH MURRAY LECTURE

Melissa Harris-Perry ON RACE, HEALTH, & JUSTICE



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Television Host
Master of Divinity
Political Commentator
Doctor of Political Science

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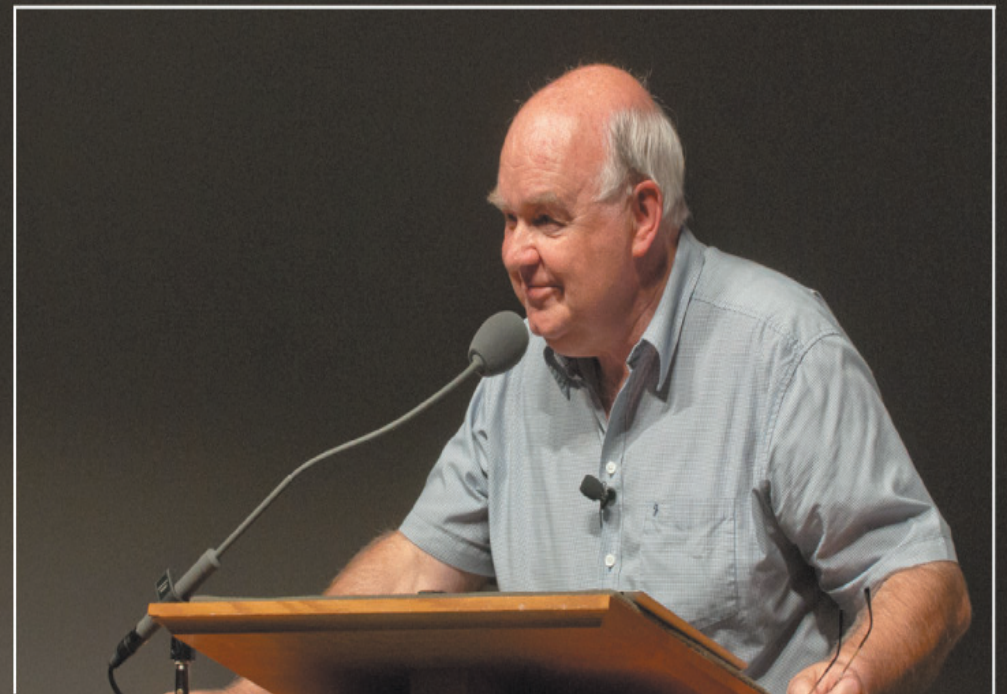
PUBLISHED IN THE YEARBOOK

The Scrapbook Section

The 2013 Commodore Yearbook will have a special section devoted to the photos of experiences shared with Vanderbilt students, parents, families and faculty/staff. Simply send in your photos of any other this academic year for consideration. Help us make this yearbook YOUR BOOK!

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 **The VERITAS FORUM**

at VANDERBILT UNIVERSITY
LANGFORD AUDITORIUM
WEDNESDAY, FEB 20. 7-9:00 PM

GOD: FACT OR FICTION?

Dr. John Lennox

John Lennox is Professor of Mathematics and Fellow in Mathematics and Philosophy of Science at Oxford. He has written a number of books on the interface between science, philosophy and theology, and has debated Richard Dawkins, Christopher Hitchens and Peter Singer.

veritas.org/vandy

sports

QUOTE OF THE DAY

"You know how parents want to make things better for their children?"

KEVIN STALLINGS, HEAD COACH OF MEN'S BASKETBALL, ON THE PRESENCE OF TEXAS GOVERNOR RICK PERRY AT SATURDAY'S 63-56 WIN OVER TEXAS A&M. PERRY GRADUATED FROM TEXAS A&M, WHILE HIS SON GRIFFIN GRADUATED FROM VANDERBILT IN 2006.



MINUTE DRILL

SEC POWER RANKINGS

The fallout from Kentucky center Nerlens Noel's injury dominated the past week of Southeastern Conference basketball, but there were still plenty of other revealing results around the league. One thing no one needed any help figuring out: Florida can ball. **By Eric Single**



1. NO. 7 FLORIDA (21-3 OVERALL, 11-1 SEC)

It's old news that no one in the SEC can run with Florida, but when the Gators hit 15 3-pointers, cowering is the only acceptable reaction. Michael Frazier II hit six coming off the bench as Florida ran Auburn out of its own gym this weekend with an 83-52 shaming.



2. MISSOURI (18-7, 7-5)

The good news is that Missouri's first meeting with Arkansas as SEC opponents on Saturday was as entertaining as advertised. The bad news is that the Tigers continued to struggle away from Mizzou Arena — they have won just one of their seven true road games this year after Saturday's 73-71 loss to the Razorbacks — despite big games from Keion Bell and Earnest Ross.



3. ALABAMA (17-8, 9-3)

The Crimson Tide quietly put together a solid week, snapping Georgia's five-game winning streak and cruising past South Carolina. Alabama had gone a month without passing 60 points until it did so in Saturday's 68-58 win over the Gamecocks.



4. ARKANSAS (16-9, 7-5)

The Razorbacks held off Missouri at home and picked up their first road win of the season courtesy of Auburn, putting themselves in a better position before a nasty little six-game stretch to end the season that starts this week with a home game against Georgia and a road trip to Florida. Fortunately, forward Marshawn Powell is playing some of his best basketball of the year right now.



5. NO. 25 KENTUCKY (17-8, 8-4)

Nerlens Noel's season-ending torn ACL in Kentucky's loss to Florida on Tuesday rocked college basketball, and once the Wildcats had gotten everyone's attention, they were outclassed by Trae Golden and Tennessee this weekend en route to the worst loss of John Calipari's tenure, an 88-58 drubbing too ugly to look away from. The NCAA tournament selection committee takes injuries into account when determining the quality of prospective tournament teams, and with that in mind, the team that showed up on Saturday has no shot of making the dance.



6. OLE MISS (19-6, 8-4)

Ole Miss edged Georgia in a game both teams desperately needed for their fleeting tournament prospects on Saturday, as Marshall Henderson scored 25 points in 25 minutes en route to an 84-74 overtime win. They may have lost 4 of 6, but the Rebels are still somehow treading water in the turbulent top half of the conference thanks to their white-hot start.



7. GEORGIA (12-13, 6-6)

Having come out on the wrong end of the overtime thriller in Oxford, the Bulldogs need to right the ship this week before Thursday's road trip to Arkansas if they want to avoid following up their five-game winning streak with a three-game losing streak. Kentavious Caldwell-Pope notched his fourth double-double of the year in a losing effort: 19 points and 12 rebounds.



8. TENNESSEE (14-10, 6-6)

Kentucky center Willie Cauley-Stein may never be the same player again after the way the Volunteers traumatized him and anyone else who tried to fill the hole Nerlens Noel left in the Wildcats' frontcourt — and Jarnell Stokes didn't even play that well. Tennessee can't get too much of a bounce for beating a broken team, but a 2-0 week to get back to .500 in SEC play counts for something.



9. LSU (15-8, 6-6)

The Tigers have won 5 of 6 after taking care of business against bottom-feeders South Carolina and Mississippi State. LSU had five players finish in double-digits and got season-highs from guard Charles Carmouche and center Andrew Del Piero in Saturday's 80-68 win over the Bulldogs.



10. VANDERBILT (10-14, 4-8)

Dai-Jon Parker was not the only part of the Vanderbilt attack clicking in Saturday's 63-56 win over Texas A&M, a victory with a ton of SEC Tournament seeding implications. The Commodores are now just a game back of the Aggies for 10th place and a first-round bye, and if you count Wednesday's road trip to take on a wounded Kentucky team (which we do), 5 of Vanderbilt's last 6 games are extremely winnable.



11. TEXAS A&M (15-10, 5-7)

Elston Turner scored 37 points to help the Aggies hold serve at home against Ole Miss but finished with just 14 in this weekend's loss to Vanderbilt with Texas Governor Rick Perry looking on from the front row in Memorial Gymnasium. Texas A&M's three most reliable offensive options are Turner, junior guard Fabyon Harris, and um ... well ... we forget the third one.



12. SOUTH CAROLINA (12-13, 2-10)

The best of the SEC's worst teams has now lost six straight after missing its first eight 3-pointers in a 68-58 loss to Alabama. Unlike the Devan Downey-led teams of years gone by, this year's Gamecocks need more than one guard to go off in the same game to score with the rest of the SEC.



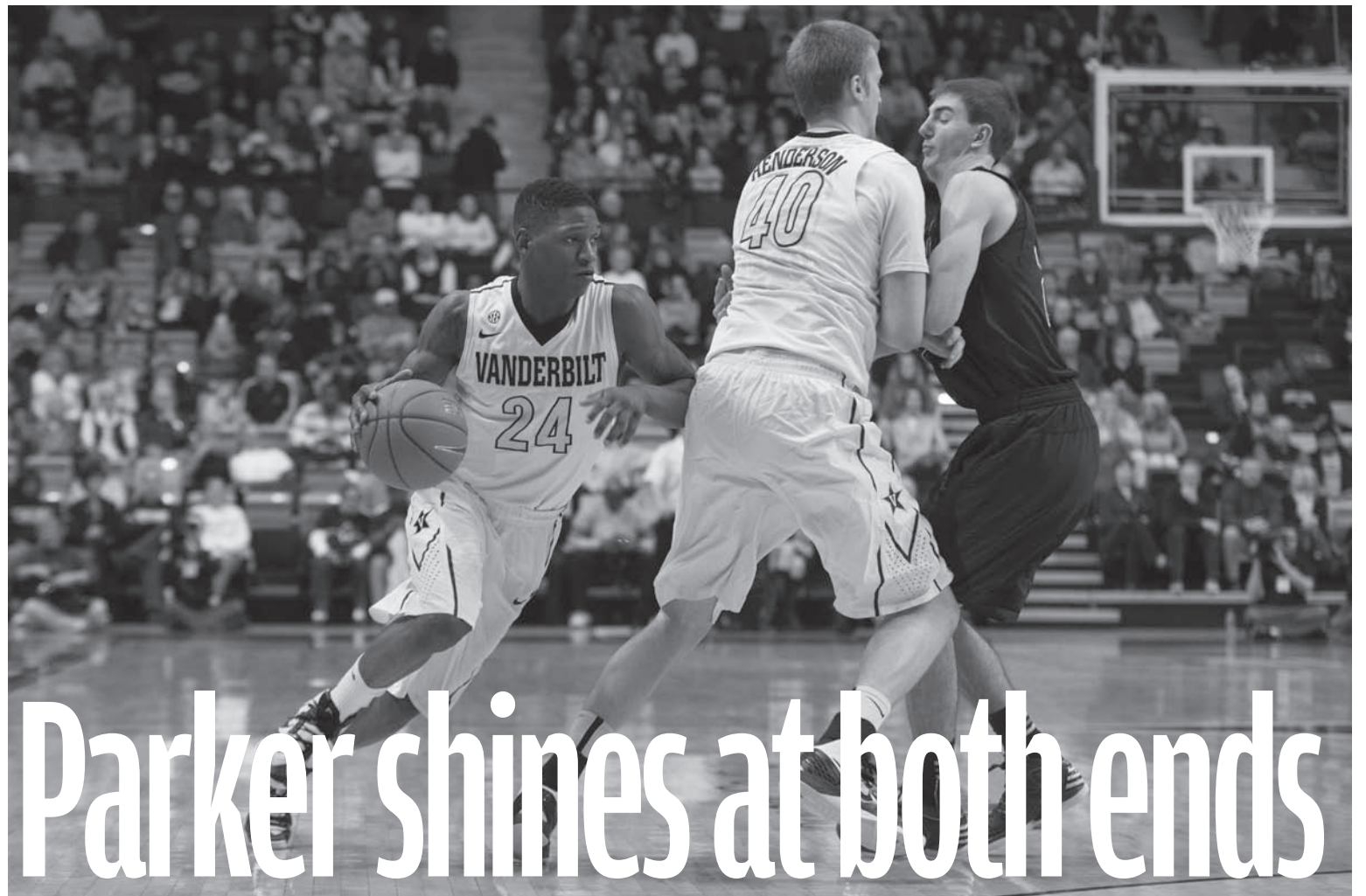
13. AUBURN (9-16, 3-9)

Auburn has lost 9 of 10, and the wheels came off the defense in the past week, as the Tigers twice gave up 83 points in home losses to Arkansas and Florida. Bold prediction time: Auburn's next win will come on March 6, when Tennessee comes to town. Four words: Rob Chubb Senior Day.



14. MISSISSIPPI STATE (7-17, 2-10)

A 78-36 loss to Missouri in Starkville? Go home, Mississippi State, you're drunk.



Parker shines at both ends

BOSLEY JARRETT / THE VANDERBILT HUSTLER

Sophomore Dai-Jon Parker put up a career-high 17 points on 6-of-9 shooting to lead the Commodores to victory over Texas A&M on Saturday at home.

By **ERIC SINGLE**
Editor-in-chief

Dai-Jon Parker's previous career high of 16 points fell through the cracks of Vanderbilt's overtime loss to Ole Miss over a month ago, lost amid the last-second heroics on both sides. His new career scoring high — 17 points on 6-of-9 shooting to go along with five rebounds, two assists, two blocks and no turnovers — commanded everyone's attention in the Commodores' 63-56 win over Texas A&M on Saturday evening.

Parker set an additional career best with five 3-pointers and, together with Kevin Bright, helped limit the production of Aggies leading scorer Elston Turner, who finished with just 14 points three days after dropping 37 in a win over Ole Miss. The Commodores hit 10 3-pointers in all and shot 45.8 percent from the field as a team.

"Dai-Jon has spent a lot of time in the gym recently doing extra shooting, and we think that that's a sure way to make more shots," said head coach Kevin Stallings. "He's been in the gym, and tonight it was obvious that he had been. And he was terrific on defense, too."

Maybe it was his wide-open three from the corner that connected for Vanderbilt's first points of the game at the 16:28 mark of the first half, or the five first-half rebounds he pulled down on the defensive end, but Parker was locked in on both ends early.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

A hero's welcome back

While the NBA held All-Star Weekend, players not in attendance received a weekend off. So, former Vanderbilt basketball stars Festus Ezeli of the Golden State Warriors (pictured), John Jenkins of the Atlanta Hawks and Jeff Taylor of the Charlotte Bobcats returned to their old stomping grounds at Memorial Gym. The trio received a standing ovation when they were introduced during the first TV timeout of the second half.

Commodores meet cornered 'Cats

Vanderbilt heads to Rupp Arena Wednesday to face weakened Kentucky team

By **GEORGE BARCLAY**
Asst. sports editor

When Vanderbilt heads to Rupp Arena to face Kentucky on Wednesday night, the SEC rivals will be just as evenly matched as they were during the 2012 SEC tournament. After being picked as a shoe-in for the NCAA tournament at the start of the season, the Wildcats' tournament aspirations took a blow last Tuesday when freshman center Nerlens Noel tore his ACL in a 69-52 loss against Florida.

Since the loss of Noel, Kentucky has looked lost. Without their defensive anchor and primary post presence, Kentucky received an 88-58 beatdown in Knoxville at the hands of a Tennessee team they beat by 10 on Jan. 15. Although the Wildcats have plenty of skill at the guard and small forward positions, head coach John Calipari has scrambled to find a lineup that works without Noel, especially since the team now only has two healthy players listed at 6-foot-10 or above.

While Kentucky has floundered since Noel's injury, brighter days may be ahead for the Commodores. On Saturday evening, Vanderbilt topped Texas A&M 63-56 at home in what was a defensive war of attrition. Vanderbilt overcame shooting just under 46 percent from the field and held the Aggies to 44 percent from the floor. The Commodores were led by junior forward Rod Odom, who scored 19 points, grabbed seven rebounds and dished out four assists. Sophomore

guard Dai-Jon Parker also had a career-high 17 points to go along with five rebounds and two blocks.

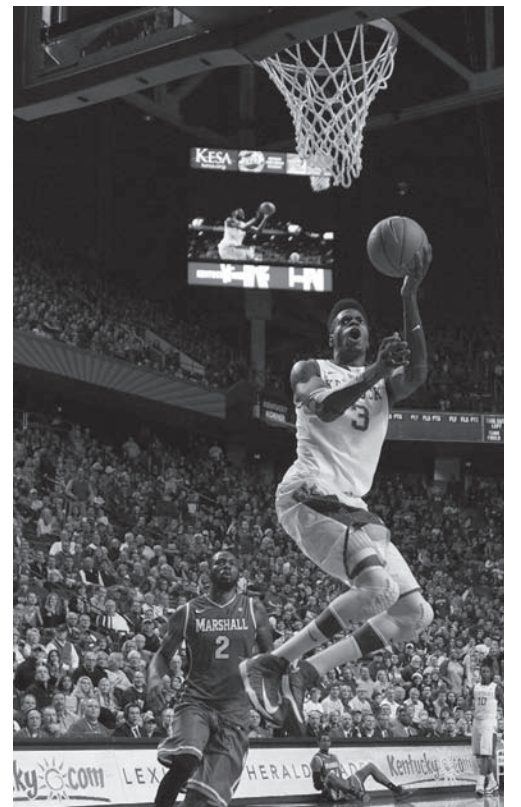
In Rupp Arena on Wednesday night, the Commodores will have to contend with Kentucky's remaining trio of stars: freshman guard Archie Goodwin, sophomore forward Kyle Wiltjer and freshman forward Alex Poythress.

A combo guard with a skill set comparable to Vanderbilt sophomore Kedren Johnson, Goodwin has the ability to weave through defenses and get to the basket. Goodwin is currently averaging 13.6 points per game. Johnson and Parker will need to play Goodwin for his jump shot in Lexington. This season, Goodwin is barely shooting 24 percent from 3-point range.

With Noel out, Wiltjer is the Wildcats' most reliable big man, averaging 11.8 points and 4.6 rebounds per game. Wiltjer's ability to shoot from the outside can stretch any defense and create space for Kentucky's guards, but he has been victimized whenever he's forced to the interior. Vanderbilt will have to crowd Wiltjer on Wednesday and force him to put the ball on the floor.

Before signing with the Wildcats last year, Poythress, a Nashville native, was one of the Commodores' top targets. Blessed with the ability to rebound the basketball, shoot from the outside, and drive to the hole, Poythress' do-it-all offensive game is a danger to any defense. If the Commodores can contain Poythress, who is averaging 11.7 points per game, the Wildcats will have trouble scoring the basketball.

Despite its extended stay near the bottom of



ADAM CHAFFINS / THE KENTUCKY KERNEL

Nerlens Noel tore his ACL last Tuesday and will not play again this season for the Wildcats.

the SEC standings, Vanderbilt has the opportunity to make a statement in one of college basketball's toughest road environments. Even though Kentucky has lost its star player to injury, a win on national television for Kevin Stallings could be a key step for a program trying to rebuild. And if this season has proven anything, the possibilities are endless.

ONE, TWO, THREE GAMES: WE'RE IN

Vanderbilt's opening series was just a taste of things to come for the team in 2013, but it had a little bit of everything: an opening day atmosphere filled with optimism, good pitching, mistakes, new faces, late-inning drama and **lots and lots of runs**



The Commodores dominated on Friday to win their first game of the 2013 season. They were all smiles following their spirited 10-4 victory over the Dirtbags.

Game one: ready to play ball

By ANTHONY TRIPODORO
Asst. sports editor

The highly touted Vanderbilt baseball team showed why it received such high preseason praise in its first game of the season on Friday at home against Long Beach State. The Commodores came away with an impressive 10-4 victory at Hawkins Field over the visiting Dirtbags behind a strong start by southpaw Kevin Ziomek.

The Commodores came out a little flat initially, with Ziomek getting into trouble in each of his first three innings. With some clutch strikeouts, however, he

managed to only give up one run.

The Vanderbilt offense began the day quietly, with the Commodores failing to get a hit through the first two innings.

Then, the bats came to life. Shortstop Joel McKeithan reached base on an error in the third inning, and pinch-hitter Xavier Turner moved him to third base with a single to right, the team's first hit of the year. Second baseman Tony Kemp then hit a bases-clearing double to give Vanderbilt a 2-1 lead. First baseman Conrad Gregor followed with a walk. Then, catcher Spencer Navin drove Kemp in with a single, and rightfielder Mike Yastrzemski cleared the bases with a triple to

put the Commodores on top 5-1.

Kemp would drive in two more runs as part of a three-run fourth inning for Vanderbilt. Centerfielder Connor Harrell followed that up in the fifth with Vanderbilt's first home run of the year, a two-run shot over the high left field wall, giving Vanderbilt a 10-1 lead that would carry the team the rest of the way.

As the batters teed off in the middle innings, Ziomek settled in on the mound for Vanderbilt. He exited the game after six innings having given up one run off of four hits. He struck out seven batters and only walked one in his first start of the year.

Game two: pulling a win out of a mess

By STEVE SCHINDLER
Sports reporter

Two-thousand-three-hundred Vanderbilt fans showed up to Hawkins Field bundled up on a 40-degree Nashville day to watch the second game of Vanderbilt's opening series against Long Beach State, a 12-2 Vanderbilt win that earned the home-standing Commodores a series victory.

Both starting pitchers cruised through the first inning without incident, but Vanderbilt starter Tyler Beede had to overcome struggles with his control throughout the day.

Beede ran into his first sign of trouble in the second inning. After giving up a double and walking a batter, he threw a wild pitch. Beede later bailed himself out, however, throwing out Richard Prigatano trying to score from third on a bunt. Despite getting out of the jam, control problems continued to hamper Beede as he walked three batters in the third, the

last of which walked in a run for LBSU.

Beede settled down over the next two innings and was removed after five innings in favor of Philip Pfeifer. Beede finished five innings of work with five walks, three strikeouts, and one earned run.

Long Beach State's Shane Carle, on the other hand, eased through the first three innings before escaping a bases-loaded situation in the bottom of the fourth. His troubles extended into the fifth as his pitch count started to rise. Vanderbilt batters began to warm up as Jack Lupo rocketed a single into center field, plating two runners. A bobbling of the ball by the center field allowed Tony Kemp to advance to third, while Lupo moved to second. Conrad Gregor did his job, hitting the ball to the left side as his grounder to the second baseman brought Kemp home and moved Lupo to third. LBSU's defense did itself no favors, committing two crucial errors in the inning that led to two Vanderbilt runs, putting the Commodores up 3-1.

Carle was removed after 89 pitches and five innings of work, in which he

had three walks and three strikeouts. He gave up three runs, none of which were earned.

The Commodores stretched the lead to 5-1 in the sixth thanks to a pair of walks, a wild pitch and Xavier Turner's RBI single. Long Beach State answered in the seventh, getting two leadoff hits before a hard liner was too much for Conde to handle at third, allowing the ball to bounce by him and a run to score. Vanderbilt put the game away for good with a seven-run bottom half, despite just one hit, thanks to six walks and two errors.

Overall, Vanderbilt scored 12 runs on just five total hits, taking advantage of 10 walks from wild pitching and poor defensive play in the form of four Dirtbag errors.

Top performers at the plate for Vanderbilt included Jack Lupo (1-2, 2 RBIs, 2 BB) and freshman DH Xavier Turner (1-3, 2 RBIs). Tyler Beede moved to 1-0 in his first start of the season, while Shane Carle was tagged with the loss even though he didn't give up a single earned run.



Leftfielder Jack Lupo drove in two runs in the fifth inning on Saturday, hitting a double to deep center field.



Vanderbilt catcher Chris Harvey attempts to block the plate as junior Dirtbag Jeff Yamaguchi slides into home plate during Sunday's 13-9 loss to Long Beach State.

Game three: late rally not enough for sweep

By ALLISON MAST
Sports reporter

After two easy wins over Long Beach State, the Vanderbilt baseball team fell 13-9 in the final game of the opening series.

The Commodores had a rough start in the final game of the series. Coach Corbin changed up his lineup, with Chris Harvey behind the plate, Spencer Navin as designated hitter, Dansby Swanson at shortstop and Turner at third base. Despite these changes in the field, the real issues came from the mound. Starter T.J. Pecoraro made it through only 1.2 innings, recording two walks, two strikeouts, four earned runs and two unearned runs.

Corbin spoke of the starter: "T.J. didn't get off to a good start, and that's not like him. He's better than that, and he knows that. What I appreciate about him is he got right back into the game and tried to help his teammates."

Freshman Carson Fulmer didn't last long either, although he impressed the fans with a 97-mph fastball. Sophomore Jared Miller put together a couple of solid innings before loading the bases in the sixth. He walked in a run with no outs and tossed a pitch that a Dirtbag converted into a sacrifice fly. He got out of the inning with a much-needed strikeout. Brian Miller came in as a closer for the second consecutive game. In the eighth, which served as the final inning due to Long Beach travel constraints, he gave up a run. This put the Commodores down 13-7 with just three outs to close the gap.

Corbin described the situation perfectly. "When you give up a couple of touchdowns in baseball, it's tough to overcome that," he said.

At several moments, a miraculous rally seemed possible. Harrell slammed another homerun over the left field fence. Walks and singles got runners in scoring position, but the Vanderbilt team failed to capitalize, leaving runners stranded.

"We didn't give ourselves the opportunity to win early, and we paid for it late," Harrell said.

"There was not a phase we really did well today," Corbin said. "We didn't run the bases smartly, we took some chances that were high risk in situations that we didn't need to do so, we had some offensive breakdowns with guys in scoring position several times today"

After a marathon of a baseball game, the players left the field dejected and disappointed. Despite spending 3 hours and 39 minutes in the cold, they couldn't help but wonder what they could have done in the ninth inning. As for Corbin, eight innings of suffering and botched plays were more than enough.

"If I was a fan, I would have vomited or left," Corbin said.

The Commodores make the short trip to Belmont on Tuesday, where the first pitch will be thrown at 4 p.m. CST. This mid-week meeting will be the first game for the Bruins.

THREE UP THREE DOWN

Offensive explosion:

Against Long Beach State this weekend, the Commodores scored 31 total runs, an incredible number even considering the errors committed in the field by the Dirtbags. Vanderbilt players have 31 hits, and nine hitters sport batting averages over .300 after the first series of the season. They scored multiple runs in all but one inning in which they scored (the fourth inning on Sunday). Nine different players drove in a run at some point this weekend.

Harrell's moonshot:

The Commodores did not wait long to hit their first home run of the season, and senior centerfielder Connor Harrell hit it hard, high and far. By the fifth inning on Friday, Vanderbilt had already wrapped the game up. Harrell did not take his foot off the pedal, however, and hit a two-run shot over the high left field wall, the first ball out of Hawkins Field in 2013. It truly was a blast.

Pitchers working damage control:

Ziomek and Tyler Beede each battled through some early adversity to earn the win in their first starts of the season on Friday and Saturday. Ziomek flirted with disaster in each of the first three innings but ultimately only gave up one run after striking out batters in a few key spots. On Saturday, Beede struggled with his control for all five innings he pitched. He escaped a few jams and only gave up one run. Still, of his 91 pitches, only 45 were strikes.



Each Monday, The Hustler will help you catch up with the highs and lows you might've missed from the baseball team's weekend series with a new feature: Three Up, Three Down.

Pitchers sharing the damage:

On Sunday, starter T.J. Pecoraro failed to make it out of the second inning, giving up four earned runs before being relieved by freshman Carson Fulmer. Fulmer wasn't much better in his first collegiate appearance, yielding three earned runs in an inning and a third of work. Jared Miller pitched three innings and gave up two earned runs, and Brian Miller gave up one earned run in the final two innings of the game.

Travel restrictions:

If there's one thing that was clear over the first eight innings of Sunday's game, it was that both offenses had plenty of runs in them. After falling behind 9-2, Vanderbilt worked its way back within range and trailed 13-9 before the game was called after the eighth inning due to Long Beach State's travel restrictions, nullifying any potential ninth-inning rally. Each team had put up a 4-run inning earlier in the game.

Swanson's shaky start:

Freshman Dansby Swanson appeared in all three games on opening weekend, notching his first hit and first RBI in his first career start on Sunday afternoon. However, the young shortstop's debut was not without its growing pains: Swanson was charged with an error in the second inning that later scored Long Beach State's fifth run and then struck out swinging with the bases loaded to end the Commodores' threat in the sixth inning.

backpage

TODAY'S CROSSWORD

- ACROSS**
- Old flatboats
 - Stag party attendees
 - Fixes with thread
 - Skid row sort
 - River joining the Missouri near Jefferson City
 - "Is there ___ against that?"
 - Skating maneuver
 - Gnatlike insect
 - Strauss of blue jeans
 - Jefferson
 - Hibachi residue
 - 18-wheeler
 - Black cats, to some
 - Washington
 - Baton-passing event
 - Singer Brickell who's married to Paul Simon
 - "You got that right, brother!"
 - In first place
 - Crab's grabber
 - Impressionist
 - Chicago airport
 - Jackson
 - Coffee lightener
 - Word with popper or dropper
 - Fishing stick
 - Truman
 - Bump up against
 - Jeweled headpiece
 - Reverse, as a computer operation
 - It ebbs and flows
 - Kauai and Tahiti, for two
 - Read bar codes on
 - Large amount
 - Gets things growing
 - Number picker's casino game
- DOWN**
- Leatherwork tool
 - Brazilian port, for short
 - Lumber blemish
 - Frosh, next year
 - Christina Crawford's "___ Dearest"

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
23	24			25					26			
27				28			29	30	31			
32							33					
34				35	36				37	38	39	40
41									42			
43	44	45					46	47				
48							49			50		
51				52	53	54			55			
56							57			58	59	60
61				62					63			
64				65					66			

By Dan Schoenholz 2/18/13

- Italian cheese region
- Youngsters
- "Simply delicious" waffle maker
- Tea leaves reader, e.g.
- Deli meat in round slices
- Dreaded business chapter?
- Greeting from a distance
- Deli cheese
- Wild revelry
- Went off the high board
- Taj Mahal city
- Come across as
- Competed in a 10K
- Back in style
- Altar vow
- Pants seam problem
- Not shut, in verse
- Just out of the box
- Comedian Margaret
- "Sons and Lovers" novelist

Answers to last Thursday's puzzle

P	L	A	N	E	S	E	L	L	P	S	S	T		
R	O	P	E	R	T	R	E	O	H	O	H	O		
A	V	I	A	N	R	O	E	S	O	L	I	N		
T	E	A	P	O	T	A	D	J	E	C	T	I	V	E
E	R	N	O	W	E	T	O	O	T					
S	E	R	B	S	O	D	A	S	T					
S	T	E	P	N	I	E	C	E	G	I	V	E		
W	O	L	F	E	C	R	E	A	T	O	R	R	E	X
A	M	C	S	R	E	S	I	L	I	E	N	T		
B	E	A	S	P	I	E	A	R	E	G	A	D		
P	I	E	R	A	R	E	A	S	S					
G	U	I	N	N	E	S	S	P	R	O	D	U	C	T
A	N	T	I	M	A	L	E	M	A	J	O	R		
S	T	A	N	E	V	A	N	A	Z	J	O	R		
H	O	N	K	D	E	N	T	R	E	S	E	W		

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- Florence's river
- Crab grass, e.g.
- Military force
- Black-and-white cookie
- Middle East language
- 1971 Nobel Prize-winning poet Pablo
- Scouted
- Brought to maturity
- Cardiac surgery technique
- Chews the fat
- Spunkmeyer of cookie fame
- Get out of bed
- Auto racer Yarborough
- Elephant's incisor
- "The Da Vinci Code" author Brown
- John's Yoko

TODAY'S SUDOKU

	2					4		
	5	6	9				1	
		9		3				
	9	3	6		8			
	4		7				2	
			5		4	3	8	
			4			1		
	1				9	5	3	
		8						9

Answers to last Thursday's puzzle 2/18/13

7	6	9	3	4	8	2	5	1
2	5	3	6	1	7	8	9	4
8	4	1	9	5	2	7	3	6
1	3	7	2	9	6	4	8	5
4	8	5	1	7	3	9	6	2
6	9	2	5	8	4	3	1	7
9	2	4	8	6	5	1	7	3
5	7	8	4	3	1	6	2	9
3	1	6	7	2	9	5	4	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Liyun Wang performs during the ribbon dance in ANYF 2013: The Basilisk Egg in Langford Auditorium on Saturday.

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