

IN CASE YOU DIDN'T HEAR ENOUGH OPINION ON TUESDAY...

See page 3 for various Hustler takes on the election.

vanderbilt



BRIAN CASELLA / CHICAGO TRIBUNE/MCT/CAMPUS

THURSDAY NOVEMBER 8, 2012

VOL. 124, ISS. 51

WWW.INSIDEVANDY.COM

2012-2013 men's basketball preview:

HE MIGHT GET LOUD

Basketball season tips off Saturday, and with the loss of every star from last year's tournament team, many Vanderbilt fans are nervously covering their eyes. **Yes, head coach Kevin Stallings has some rebuilding to do**, but don't be fooled by his anger-fueled theatrics on the sideline: Deep down, he's **feeling good** about it.

By **GEORGE BARCLAY**
Sports reporter

March 17, 2012: Vanderbilt loses a 60-57 heartbreaker to Wisconsin in the second round of the NCAA Tournament. Head coach Kevin Stallings steps up to his postgame press conference, shielding off whatever emotions run just beneath the surface of his expression.

Wearing a black blazer and a golden tie that scream Vanderbilt pride, fresh from screaming plenty on his own in the heated moments of a close loss, the Collinsville, Ill., native hesitates, then tries with limited success to put the previous three years in perspective in a six-minute press conference as he looks back on his best team in half a decade.

He sees John Jenkins squaring his feet and catching the ball in rhythm for an easy three. He feels the rim rattle after Jeff Taylor skies for a dunk. He hears the crowd roar as Festus Ezeli spikes the ball into the seats with another block. With no regrets, Stallings collects himself and discusses the nail-biter of a game.

Fast forward seven months, moments before a nondescript preseason practice gets underway, and Stallings is back at it again. This time in a sweatsuit, the head coach stands at midcourt as his players warm up. Just like in his playing days as a guard at Purdue, Stallings stays quiet, examining each player, taking in the floor, planning for the work ahead.

Because it will be work, make no mistake about it. To say that outside expectations for the Vanderbilt program were merely lowered when the majority of the team's scoring left in the spring would be a sweeping understatement.

Stallings, typecast seamlessly as the classic demanding Midwestern basketball coach, could be granted the license to do even more yelling and foot-stomping than normal this year. Instead, beneath that hard-driving style, there's a noticeable sense of positivity and even patience about Stallings as the rebuilding process begins.

"It's refreshing when the group has a lot of desire and a lot of character and a lot of want-to about them," said Stallings. "That's what this group has exhibited so far."

Left with only seven returning players, none of whom were starters a year ago, Stallings sees a

team that needs experience and molding.

"It's just a matter of these guys to continue to get game experience and become more comfortable in the roles we're asking them to play," he said. "None of them have ever been in the role that they're in right now, and so that's taking some adjustment time. And hopefully, as we get some more game experience under our belts, they'll continue to be more comfortable and more productive."

Entering his 13th season at the helm of the Vanderbilt men's basketball program, Stallings has overseen the development of top-tier talent before. Under Stallings' direction, Derrick Byars and Shan Foster won SEC Player of the Year in 2007 and 2008.

With this year's team, Stallings has kept his expectations simple.

"My only two expectations are that we become the best that we can be — a lot of that is my responsibility, obviously — and the other one is that we don't lessen our standard because we had a great group of guys go out the door," he said.

While his team has displayed its athletic potential in the preseason, the Commodores will struggle to match opponents with size all season. Center Josh Henderson is the team's tallest player at 6 feet 11 inches, and next in line is forward Rod Odom at 6 feet 9 inches. With a bevy of guards and undersized forwards, Stallings will have to resort to small-ball more than in years past.

"(This is) certainly not the smallest team that we've had, but one of them," he said. "In terms of sheer size, probably the second or third smallest team. But it's not the size of the dog in the fight. We've got to have a lot of fight in us. I think these guys will continue to show that they're going to be great competitors whether or not we're out-manned in size."

It may be that his team is unranked. It may be that he has a trio of dynamic players in the NBA to use as a recruiting tool. It may be that he is coming off a conference tournament crown, arguably the high point of his tenure in Nashville to date.

Whatever the reason may be, Kevin Stallings enters the 2012 season in a good mood. And who knows? The students brave enough to enter Memorial Gym this season may get there themselves, eventually.

Only time will tell.

Super-Republicans take Tennessee

Tennessee Republicans secured a supermajority in both chambers of the legislature in Tuesday's election, the first time that has happened since Reconstruction.

The GOP claimed at least two seats necessary in both chambers to gain the supermajority. The margins are now 24-9 in the Senate and 67-24 in the House, with one independent.

This year GOP legislative candidates reached a high-water mark not seen in 147 years, powered by a state that's turned increasingly Republican and a campaign funding advantage in nearly every race.

Political analysts, as well as some Republicans, acknowledge that governing a supermajority may be a tall order.

"The general rule is that as parties get larger in legislatures, they get less cohesive," said Vanderbilt Professor of Political Science Bruce Oppenheimer.



Despite new vote, 'don't break out the Cheetos yet'

Altering the course of U.S. social policy, Maine and Maryland became the first states to approve same-sex marriage by popular vote, while Washington state and Colorado set up a showdown with federal authorities by legalizing recreational use of marijuana.

The outcomes for those ballot measures Tuesday were a milestone for persistent but often thwarted advocacy groups and activists who for decades have pressed the causes of gay rights and drug decriminalization.

Colorado Governor John Hickenlooper, a Democrat who opposed legalization, responded, "Federal law still says marijuana is an illegal drug, so don't break out the Cheetos or Goldfish too quickly."

The results in Maine and Maryland broke a 32-state streak, dating to 1998, in which gay marriage had been rebuffed by every state that voted on it.

In another gay-rights victory, Minnesota voters defeated a proposed constitutional amendment that would have banned same-sex marriage in the state. Similar measures were approved in 30 other states, most recently in North Carolina in May. Washington state also voted on a measure to legalize same-sex marriage, though results were not expected until Wednesday at the soonest.

'State' of the union?

Puerto Rico considers U.S. statehood

Puerto Ricans have supported U.S. statehood in a vote that jubilant members of the pro-statehood party say is the strongest sign yet that the Caribbean island territory is on the road to losing its second-class status.

But Tuesday's vote comes with an asterisk and an imposing political reality: The island remains bitterly divided over its relationship to the United States and many question the validity of this week's referendum.

Nearly a half million voters chose to leave a portion of the ballot blank. And voters also ousted the pro-statehood governor, eliminating one of the main advocates for a cause that would need the approval of the U.S. Congress. "Statehood won a victory without precedent but it's an artificial victory," said Angel Israel Rivera Ortiz, a political science professor at the University of Puerto Rico. "It reflects a divided and confused electorate that is not clear on where it's going."

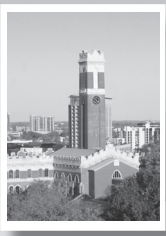
The certified results will be sent to the White House and the congressional leadership, and it would be up to them to begin the process of possibly admitting Puerto Rico into the union.

campus

QUOTE OF THE DAY

"The Ingram Scholars Program is the reason I chose to come to Vanderbilt. It has not only provided me the opportunity to gain an education at an elite institution, but also the opportunity to learn how to better serve others, build community and develop strong networks,"

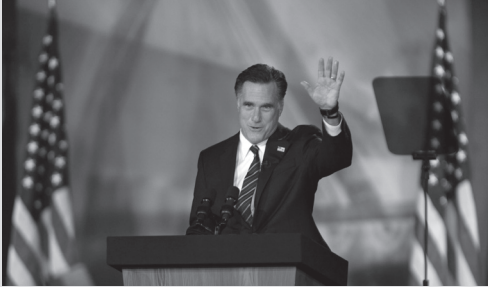
NICK HALL, SENIOR, RECIPIENT OF INGRAM SCHOLARSHIP



VANDERBITS

TENNESSEE ELECTION RESULTS

By **SAM McBRIDE**
News manager



CAROLYN COLE / LOS ANGELES TIMES

The national election may have gone Obama's way on Tuesday night, but Mitt Romney handily won Tennessee and its 11 electoral votes. The Republican challenger won 59.48 percent of the vote in Tennessee for a total of 1,459,965 votes — more than 500,000 over Obama.

The race for the U.S. Senate in Tennessee also went to the GOP, as Republican incumbent Bob Corker won nearly 65 percent of the vote against Democratic challenger Mark Clayton. Clayton, who has been disavowed by the Democratic party, was dubbed the worst candidate in America by The Washington Post.

Davidson County was, as usual, a blue dot in the sea of red that is Tennessee. Democrat Jim Cooper was reelected by a large margin to serve a sixth term as the Representative from Tennessee's 5th Congressional District, which includes Nashville.

In the most notorious congressional race in Tennessee this election, Republican Scott DesJarlais was elected as the Representative from the 4th Congressional District. The DesJarlais campaign had to weather a major scandal when it was revealed that during his time as a medical doctor, this pro-life candidate had an affair with and impregnated a female patient, then urged her to get an abortion.

CRIME CORNER

Friday, Nov. 2

Nov. 2, 1:45 a.m. — A student reported a forcible rape. There is an ongoing investigation.

Saturday, Nov. 3

Nov. 3, 11:45 p.m. — A student was found intoxicated on a Vandy Van and transported to Vanderbilt University Hospital.

Nov. 3, 10:45 p.m. — There was a report issued of paint pulled off the walls in Rand Hall.

Sunday, Nov. 4

Nov. 4, 1 a.m. — A disciplinary referral was issued to a student observed intoxicated in Barnard Hall.

Nov. 4, 2:10 a.m. — Student reported spray paint damages to vehicles and Lambda Chi Alpha fraternity house.

Monday, Nov. 5

Nov. 5, 8:18 a.m. — Indecent exposure charges were issued to a suspect exposing himself in a vehicle on 25th Ave.

Wednesday, Nov. 7

Nov. 7, 5:30 a.m. — Vandalism was reported in Kensington Garage.

Nov. 7, 2:30 a.m. — Two students were transported to Vanderbilt University Hospital after being reported intoxicated in Crawford House.

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Vanderbilt: All Ingram, all the time

The Martha Rivers Ingram Commons has erected a statue in the image of its namesake, meaning she's now officially **everywhere**. In honor of the upcoming ceremony, here's a rundown of **all things Ingram**.

By **CHELSEA MIHELICH**
News staff reporter

A statue was erected this month on The Martha Rivers Ingram Commons to honor Mrs. Ingram herself, a testament to the generosity shown by her and her family to Vanderbilt University and its students. This past April, Ingram stepped down from her 12-year tenure as chairman of Vanderbilt's Board of Trust, a position previously held by her husband, E. Bronson Ingram, from 1991 until his death in 1995.

Her decision to step down coincided with a resolution within the Board of Trust to change the name of The Commons, a project in part spearheaded by Ingram less than a decade ago, to The Martha River Ingram Commons.

Now an emeritus member, Ingram continues to involve herself in Vanderbilt life, especially through the Ingram Scholarship program. This program, started by Bronson Ingram and in recent years further supported by Martha, currently provides full-tuition scholarships to 48 Vanderbilt undergraduate students. In 1994, when the program was initiated, only 12 students were granted scholarships. The increase in students provided an Ingram scholarship in the past few years is a direct result of larger contributions from the Ingram family.

Marshall Eakin, faculty director of the Ingram Scholarship Program and professor of history, said that Ingram is still highly involved in the program.

"(Ingram) has been involved in the selection process since the beginning," Eakin said. "(She) hosts a holiday party for the students every December at her house and hosts a luncheon for graduating seniors before commencement."

Many people have said that the dedication shown by Ingram to the scholarship program founded by her family has provided opportunities to participants unlike any other program at Vanderbilt.

"The Ingram Scholars Program is the reason I chose to come to Vanderbilt. It has not only provided me the opportunity to gain an education at an elite institution, but also the opportunity to learn how to better serve others, build community and develop strong networks," Nick Hall, a senior recipient of the Ingram Scholarship said.

Beyond the scholarship, program participants are involved in weekly meetings with fellow participants. These meetings facilitate involvement more broadly with organizations and speakers in Nashville — a major goal of the program and an initiative which embodies the spirit of Martha Ingram and her commitment to the Nashville community at large.

Ingram scholars are also required to participate in a summer program, which involves a \$5,000 stipend to pursue a service-oriented project of choice. Participants can pursue up to three projects during their time as a scholar. Stipends are also available to attend various conferences across the country, such as the Clinton Global Initiative or the Global Engagement Summit.

Whitley O'Connor, a junior in the scholarship program, said she thinks the program helps create a culture of service on campus.

"The best part of the Ingram Scholarship is that it creates a community of socially aware students who challenge and support each other," O'Connor said. "It's all about reflecting on social issues, our own service and how to best address society's biggest problems."

Named in the top 200 of Forbes Magazine's Forbes 400 Richest Americans list in September, Martha Ingram has excelled as a businesswoman since taking her husband's role as chairman of Ingram Industries in 1995.



DANIEL DUBOIS / VANDERBILT UNIVERSITY

Ingram Industries, a multi-billion dollar distribution conglomerate focuses on book and commodity distribution. Ingram's influence in Nashville arts and culture has been exemplified through charitable contributions to theater, opera and the symphony in the city.

On Vanderbilt's campus, Ingram has shown her support for the arts by donating a cutting-edge E. Bronson Ingram Studio Arts Center, as well as the Martha Rivers Ingram Performing Arts Center.

Marilyn Murphy, a professor of art at Vanderbilt, attributes Vanderbilt's studio art major to Mrs. Ingram's contribution to the Vanderbilt arts program. She described Ingram as "truly an angel of the arts in Nashville."

"Martha Ingram's support of the visual arts and music at Vanderbilt has gone a long way toward enriching our cultural life in Nashville and the intellectual diversity within our university," Murphy said.

FEATURE PHOTO: DELTA UNDERGROUND



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Delta Delta Delta sisters dance in the 41st annual Delta Underground benefiting the Monroe Carrell Jr. Children's Hospital at Vanderbilt. There were three shows on Tuesday that had over 800 attendees and raised \$12,000 total.

BLACKBOARD MOBILE APP

VANDERBILT UNIVERSITY PRESS RELEASE

Vanderbilt has announced the availability of Blackboard Mobile Learn, a mobile application that brings two-way teaching and learning to mobile devices and gives students full access to their course information directly from their smartphones. With elegant, intuitive applications designed specifically for the iOS and Android mobile platforms, students can check grades and assignments, view documents, create discussion and blog posts and much more. Instructors also can post announcements and upload content to their courses.

Instructors do not have to do anything extra to make their courses available through the app, nor do they need to use the app to create content — they simply continue to create their courses as they've already been doing.

Students, educators and staff can download the app through the App Store and Google Play. Android and iOS devices on all carriers and networks will be eligible to use the application. Once users have downloaded the app, they can elect to subscribe for \$1.99 for one year of access or pay a one-time fee of \$5.99 for unlimited access.

Vanderbilt students to present at healthcare conference

STAFF REPORT

Vanderbilt chemical and biomolecular engineering seniors Doug Woodcock and Brett Taylor will fly to Liverpool, England this month to participate in an international health care conference.

The students will be presenting the results of an engineering management project they completed last spring in which they analyzed a new method of screening for bacteria before surgery. The developers of this method, Diatherix Laboratories, are paying for Woodcock and Taylor to attend the eighth annual International Healthcare Infection Society and Federation of Infection Societies Annual Conference.

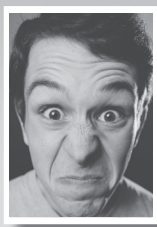
Working in a Business System Design course, the students developed a method for hospitals to analyze costs and outcomes of three scenarios: not screening for bacteria, screening through traditional methods and using Diatherix's new Tem-PCR method. They even turned their analysis system into an iPhone app.

"The iPhone app allows for hospitals to estimate their expected additional cost due to infection by selecting a screening method and inputting their cost variables," Woodcock said.

The students worked directly with officers of Diatherix throughout the spring semester. They found that the Tem-PCR reduced waiting times and increased accuracy.

The conference at which Woodcock and Taylor will be presenting takes place from Nov. 19-21.

opinion



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

There is a constant shortage of half and half at the coffee shops around campus. Soy milk has compounds that mimic estrogen, so I'm not trying to have any of that.

Do any of your editors EVER fact-check Stephen Siao? He practically accused the president of treason in his latest piece.

The "6 reasons" lists last issue were supposed to give us interesting arguments as to why each candidate could lose; instead, we got the same old talking points, none of which were the least bit enlightening except those from Professors Schwartz, Hetherington and English, and those were not at all conclusive statements one way or the other, as evidenced by the fact that Schwartz was quoted both ways.

Wait. What happened to Ralph Nader? NOOO!

If Greek life is not accepting all-comers, it shouldn't receive AcFee funding.

Turn down the music in Rand!!!! No one wants to listen to "Baby Got Back" at 7 a.m.

I HATE WHEN PEOPLE DRIVE THE WRONG ROUTES CUZ THE IPHONE MAP TELLS THEM TO, LIKE DANG I GOT BETTER THINGS TO BE DOIN THAN SITTING IN TRAFFIC

There is insufficient rehearsal space available to arts orgs on campus. The room in the ACE wing dedicated to rehearsals is useless to most groups. If Vanderbilt wants to support the arts as it claims to, it should reconfigure a room or two in Sar-ratt/Rand as larger rehearsal areas.

Siao confuses an intra-Arab power-play designed to embarrass President Morsi with a "terrorist attack." Please realize that not everything is about America.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The racist to the top

We risk losing our sense of community when we focus overwhelmingly on ourselves



MICHAEL GRESHKO

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Two-thousand-six-hundred-and-four. It's an election statistic that few would be able to readily identify: the number of national votes cast in the presidential election for a person affiliated with Vanderbilt. While she and her running mate fell short — garnering just 0.005 percent of President Obama's total votes — retired Vanderbilt professor Virginia Abernethy, the VP on the American Third Position Party ticket, may be pleased with the press overall. Abernethy and Merlin Miller, the party's presidential candidate, were on the ballot in three states, including Tennessee; she was profiled by USA Today a couple of weeks ago; and the party has been described by observers as a potential boon for its target audience. Who are they, you ask?

White supremacists. Abernethy herself probably would try to correct me on this point; according to her own circumlocutions, she is an "ethnic separatist," an adherent to the concept — in her own words — that "birds of a feather flock together" and that she'd "let them." With the disarming cadence of an erudite Betty White, she spikes her schoolmarm vibes with the arsenic of neo-Malthusian, racially charged blather. She and the A3P party platform maintain, for example, that we should "provide immigrants and their children who have become citizens since 1965 with generous grants to assist their voluntary return to their respective countries of origin" and "eliminate birthright citizenship, chain migration and asylum."

Sorry, but I maintain that "white supremacist" rings a bit truer. It's sad that Vanderbilt could even be remotely connected with someone with these kinds of repugnant views, and it makes me wonder: How does Abernethy perceive the changes that have happened at Vanderbilt during her time here? It's not like she hasn't been around to witness the massive changes that have swept through Vanderbilt's ethnic, cultural, geographical and socioeconomic demographics; after all, she's in her Medical Center office three days a week, according to the Oct. 22 USA Today article. From her perch, imagine the roiling in her gut as Vanderbilt shrugged off its old, white, Southern stereotype to embrace the academic and demographic profile of a national university. We have more kinds of people here, and it makes this campus all the richer by bringing brilliant people together under a mutual understanding of our responsibilities — not only to ourselves but also to each other.

But in the aftermath of the election, I have been forced to think more about how such meaningful cultural exchanges actually manifest themselves in campus discourse. How much do we actually go out of our way to learn from our peers?

We, as students of an elite American university, have been massaged with a cultural message that we are at the top of one of the hills in life's roller coaster: that we have clawed our way

up — slowly, methodically, frustratingly — to achieve the promise of a world unlocked by a college education. For many of us, such a pursuit has depended upon an overwhelming focus on one's own activities, perhaps at the expense of recognizing the world surrounding us. A fear nags us on occasion — a fear of mediocrity, a fear of slipping behind in a race that compels us forth into the Coliseum of Adult Significance, a fear that leaves a hunger for more and more academic and extracurricular obligations. The burden of this drive is evident: We shirk intellectualism when we party, cast ourselves the masochists when we study, rigorously compartmentalize our social environs and utterly rip all spontaneity from our vastly overcrowded schedules.

It is within that spontaneity that we find ourselves embedded in our larger communities: Vanderbilt, Nashville, Tennessee, United States, Earth. No longer hiding behind the web of individually driven, socially manifested obligations we use to keep ourselves going, we are forced to consider larger spheres of identity within ourselves and each other.

Sometimes, external stimuli like presidential elections can compel us to remember these larger spheres of identity and community. Forced to consider one's relationship between oneself and a nation of 300 million — as represented by the leader of our nation's executive branch — a given individual feels another duty: to reach out to one's countrymen and to recognize the larger community of Americans of which we are part.

However, the habit of our unhealthy, overweening individualism dies hard, preventing us from going that extra step and seeking people out for who they are beyond the energetically inexpensive, epistemologically flaccid categories we build for them. Sometimes, those categories include race.

Early yesterday, a random passerby congratulated a black friend of mine on "her guy's" victory.

"Her guy's."

In a moment that makes me all the prouder to call her my friend, she called him out for his profound ignorance and racial insensitivity. I boil inside when I think about his crassness, and I cringe when I think about how often moments like this may abound here: not only on issues of race and ethnicity but also on issues regarding any major divergence of perspective, be it socioeconomic, geographic or political.

Prejudices of all stripes feed on ignorance, and with our blinders on in our relentless pursuit of our full self-potential, we run the risk of becoming woefully, pathetically ignorant of the perspectives of our fellow man.

One wonders if this is the Vanderbilt that Virginia Abernethy sees.

— Michael Greshko

Dear Mr. President:

A call for our president to tackle several issues of import to both parties during his second term



SKYLER HUTTO is a senior in the College of Arts and Science and vice president of the Vanderbilt College Democrats. He can be reached at skyler.b.hutto@vanderbilt.edu.

Make them tell you no. Obama reported this morning that immigration would be a top priority. This should not be a surprise for three reasons. First, it is necessary. There are people here who are not documented, people who contribute massively to our economy. Something must be done to address them fairly. Furthermore, both parties agree that something must be done on this issue. They do not entirely disagree on some of the solutions: Take Rick Perry and the Dream Act as an example of how Republicans and Democrats can come together to get something done that begins to address citizenship issues for immigrants. Finally, it's politically expedient for both parties to focus on this legislation. Republicans cannot afford to keep slipping with Hispanic voters or they'll be looking at tough elections in Texas (Texas!) soon. For Democrats, they want to hold onto their trend with Hispanic voters, and frankly, Obama owes them his victory.

The second issue Obama needs to act on is the environment, particularly the regulation of carbon dioxide. This is an urgent concern to act on no matter what, but with the impact of Hurricane Sandy, devastating droughts and unwieldy wildfires in America's very recent past, climate change is fresh on voter's minds. People in favor of strong environmental legislation are not just liberal: Polling consistently shows that independents rank this as a top priority. House Republicans are likely to not even acknowledge the reality of climate change at first, but if Obama hammers on this issue they will be forced to weigh their recalci-

trance against their reelection. Even if legislators will not act on controlling carbon dioxide, Obama can ultimately decide that he does not need them. A loophole in the Clean Air Act allows the president to unilaterally regulate carbon dioxide as a pollutant. Obama can do this on his own if he has to, and if he does need to take action, the House will look backward and unreasonable.

Finally, Obama needs to propose a ban on high ammunition magazines for handguns. That is probably out of left field for some readers, but this has a strange significance. First of all, these magazines are the types commonly used in shootings like the one in Colorado this summer. The electorate is in favor of banning these types of ammunition; they are solely designed for killing other people. Why make it a legislative priority? This bill would have popularity and its obviously necessary. But beyond that, it forces the president's political opponents to show themselves as truly partisan. If we can't agree on this than what can we agree on? There are enough pragmatic Republicans in the House to get this done. This is an easy way for Obama to start working with his opposition. If they can establish a working relationship here, they might be able to tackle a few more complex issues before the 2014 election.

Hopefully someone on the president's staff is reading The Hustler.

— Skyler Hutto

The revolution not televised

Amidst the activity of election night, Puerto Rico's push toward statehood went unnoticed



ANGELICA LASALA

is a sophomore in the College of Arts and Science, member of Lambda Theta Alpha Latin Sorority, Inc. and chief copy editor of The Hustler. She can be reached at angelica.lasala@vanderbilt.edu.

Those who tuned into America's cable news stations on Tuesday night experienced the usual fanfare: U.S. maps flickering shades of red and blue, candidate speeches proclaiming campaign-related thank-yous and spousal love, crowd shots peppered with tiny American flags.

Patriotic imagery aside, this election's results brought forth unprecedented outcomes perhaps more telling than the presidential race itself. Historic votes legalized marijuana in Colorado and Washington state. The legalization of same-sex marriage in Maine and Maryland marked a significant tipping point in what many would consider to be the civil rights issue of this generation. Paralytic, Asian-American and openly gay candidates were elected into the U.S. Congress. The country's hot-button issues took the stage on Tuesday, garnering momentum among an excited — and excitable — American public.

Election night bore a sentiment diametrically opposed to Gil Scott-Heron's poem "The Revolution Will Not Be Televised." And yet, to say that the revolution was televised — in the fullest, most complete sense — is only a partial truth.

Tuesday night, around 80 percent of the Puerto Rican electorate voted — a turnout unheard of in most states — not to elect a president but instead to determine the possibility of the commonwealth someday doing just that.

The ballot, a referendum on the political status of Puerto Rico, consisted of two parts: first, the yes/no question "Do you agree that Puerto Rico should continue to have its present form of territorial status?" and second, a series of options that read, "Regardless of your selection in the first question, please mark which of the following non-territorial options would you prefer: Statehood, Sovereign Free Associated State, Independence."

Fifty-four percent of Puerto Rico's constituency voted against maintaining territorial status, and of the given non-territorial options, statehood won the popular vote with a 61.1 percent majority.

While this referendum is by no means an explicit foreshad-

owing of the island's future, Tuesday's votes indicate that the prospect of Puerto Rican statehood is more real than ever before. And with the possibility of a 51st state come significant implications: new electoral votes, new sources of federal income and corporate tax income, congressional representation and the cultural interplay between Puerto Rican and American identities. If Puerto Rico becomes a state before 2016, it will shift the political landscape and affect presidential candidates' strategies drastically come next election.

That news media left Puerto Rico out of the American conversation is an egregious oversight. That Megyn Kelly's melodramatic walking tour through FOX's set got more net airtime than any discussion of what a 51st state could mean in the long term is unacceptable — a grim indication that this year's election coverage was political theater, not comprehensive substance.

For lack of a DVR and idle time, I wasn't able to count the amount of "empathy-citizens-toting-fun-sized-American-flags"-esque b-roll that aired Tuesday night, but consider this: Those thousands of flags may be obsolete four years out. Consider that the three major political parties in Puerto Rico revolve not around liberalism and conservatism but instead on different visions on the commonwealth's status, easily the island's most divisive issue. Consider that while 54 percent of the Puerto Rican electorate is discontent with its homeland's commonwealth status, 46 percent aren't ready for any drastic changes. Consider the following quote from Angel Israel Rivera Ortiz, a political science professor at the University of Puerto Rico: "Statehood won a victory without precedent but it's an artificial victory. It reflects a divided and confused electorate that is not clear on where it's going."

Consider that this divided and confused electorate could potentially cause a significant demographic shift in the United States — and most of all, consider paying attention.

— Angelica Lasala



Life

CELEBSTATUS

Tuesday, President Barack Obama earned more than just re-election. The photo of him embracing First Lady Michelle Obama and the caption "Four more years" has hit a world record-breaking 700,000 Twitter shares, ousting Justin Bieber from the top spot for most popular tweet.



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GO DO THIS!

A GUIDE TO YOUR WEEKEND

If looking to **travel off-campus**, here's a guide to movies, concerts and other events around town. Read on to find out the **hottest things to do in Nashville this weekend**.

IN THEATERS

"Skyfall"

Opening Nov. 9

In this latest installment of the longest-running film franchise of all time, Daniel Craig returns as beloved Agent 007. In the movie, Bond's loyalty to M is tested as her past comes back to haunt her. When M16 comes under attack, Bond must destroy the threat, no matter how personal the cost. With rave reviews already coming in, it looks like "Skyfall" will be in theaters for weeks to come.

CONCERTS

Nashville Symphony: Disney in Concert

Schermerhorn Symphony Center, Nov. 8-10

This most magical evening will transport listeners back into their youth as the night will feature music by the Nashville Symphony and movie clips from some of Disney's most classic films, including "Mary Poppins," "The Little Mermaid," "Beauty and the Beast" and much more. For tickets, go to www.nashvillesymphony.org.

Citizen Cope

Marathon Music Works, Nov. 8

Most famous for his bluesy singles, "Let the Drummer Kick," "Bullet and a Target" and "Sideways," Citizen Cope hits Marathon Music Works this weekend off the release of his 2012 album "One Lovely Day." For tickets, go to the venue's official website: www.marathonmusicworks.com.

Styx

Ryman Auditorium, Nov. 8

If you're looking for a throwback this weekend, you can check out the 1970s rock band Styx, still plugging away on their latest American tour. There's nothing like a classic band in a classic venue. For tickets, go to www.ryman.com.

Joshua Radin and A Fine Frenzy

Marathon Music Works, Nov. 9

Touring after the release of his fourth full-length album "Underwater," Radin hits Marathon Music Works with his classic singer-songwriter sound. Falling into the same genre as Radin is opener A Fine Frenzy, known for her piano instrumentation and beautiful, sometimes haunting, melodies. For tickets, go to marathonmusicworks.com.

Regina Spektor

Ryman Auditorium, Nov. 11

Made famous by her 2006 chart-topper "Fidelity" and widely recognized for her large contribution to the "500 Days of Summer" soundtrack, Regina Spektor's will bring her anti-folk sound to the Ryman Auditorium Sunday night. For tickets, go to www.ryman.com.

EVENTS AROUND TOWN

Christmas Village

Tennessee State Fairgrounds, Nov. 9-11

This weekend at the Tennessee State Fairgrounds, approximately 270 merchants and 25,000 shoppers from all over the United States will come to Nashville to be a part of this huge consumer show. Christmas Village offers a number of unique season and gift items, including toys, clothing, jewelry, collectibles and unusual items you can't find anywhere else. For more information, go to www.christmasvillage.com.

The Color Purple

TSU - Cox Lewis Theatre, Nov. 9-11

Circle Players presents the Broadway hit musical "The Color Purple," an adaptation of Alice Walker's Pulitzer-Prize-winning novel. Collaborating with the Tennessee State University's Theatre Program, the Circle Players present the story of an abused 14-year-old girl who learns to overcome her painful past with the help of her female mentor. For more information and tickets, go to www.circleplayers.net.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

COMMUNITY:

What it means to her, what she means to it

Popular Last Drop barista **Anne Alukonis** gives her perspective from **behind the counter**, sharing her views on **OUR Vanderbilt** and what it takes to **create a community on campus**.

By **BRITTANY MATTHEWS**

Assistant life editor

Anne Alukonis is as much of an institution in the Vanderbilt community as the morning coffee she serves with her (practically) trademarked compassionate greetings and warm smile. As a barista at Last Drop Coffee Shop, Alukonis is notorious for showing a candid interest in every student, professor and worker on campus, leaving an impression on their morning coffee runs.

A graduate of UMass, Alukonis has worked for a federal congressman and with Vietnamese refugees. She can understand most accents — a product of growing up with a Lithuanian grandmother — and has been to 30 countries and 40 states. She's been everywhere, and has seemingly done everything. Yet it is impossible to guess this from her most humble and genuine attitude.

She first started working at Vanderbilt by busing tables and talking to students while she worked.

"I spend just as much of my time at Vanderbilt as I do in my home, so this is my community," she said.

Alukonis makes herself visible in that community even outside of her shifts behind the counter at Last Drop. She attends the club hockey games and multicultural events on campus and tries to support students outside of her job whenever possible.

"I think that we have an obligation as community members to make sure everybody is okay," Alukonis said. "My neighborhood, everybody looked out for each other, everybody. If your mother wasn't home the lady across the street was watching you out the window."

After seeing all that she does for Vanderbilt students, when asked what students can do for dining workers such as herself, she was resolute in her response: "Whatever it takes."

Alukonis suggests getting to know your dining staff and never underestimating them.

"I believe that I'm no better and no less than anybody else in this community but (that) we're all related," she said. "We're all in this together."

In the spirit of supporting a strong university community, Ms. Anne has been working with Organized and United for Respect (OUR) Vanderbilt almost since its inception to help bring justice to workers on campus. The organization has been fighting to help increase wages for dining workers.

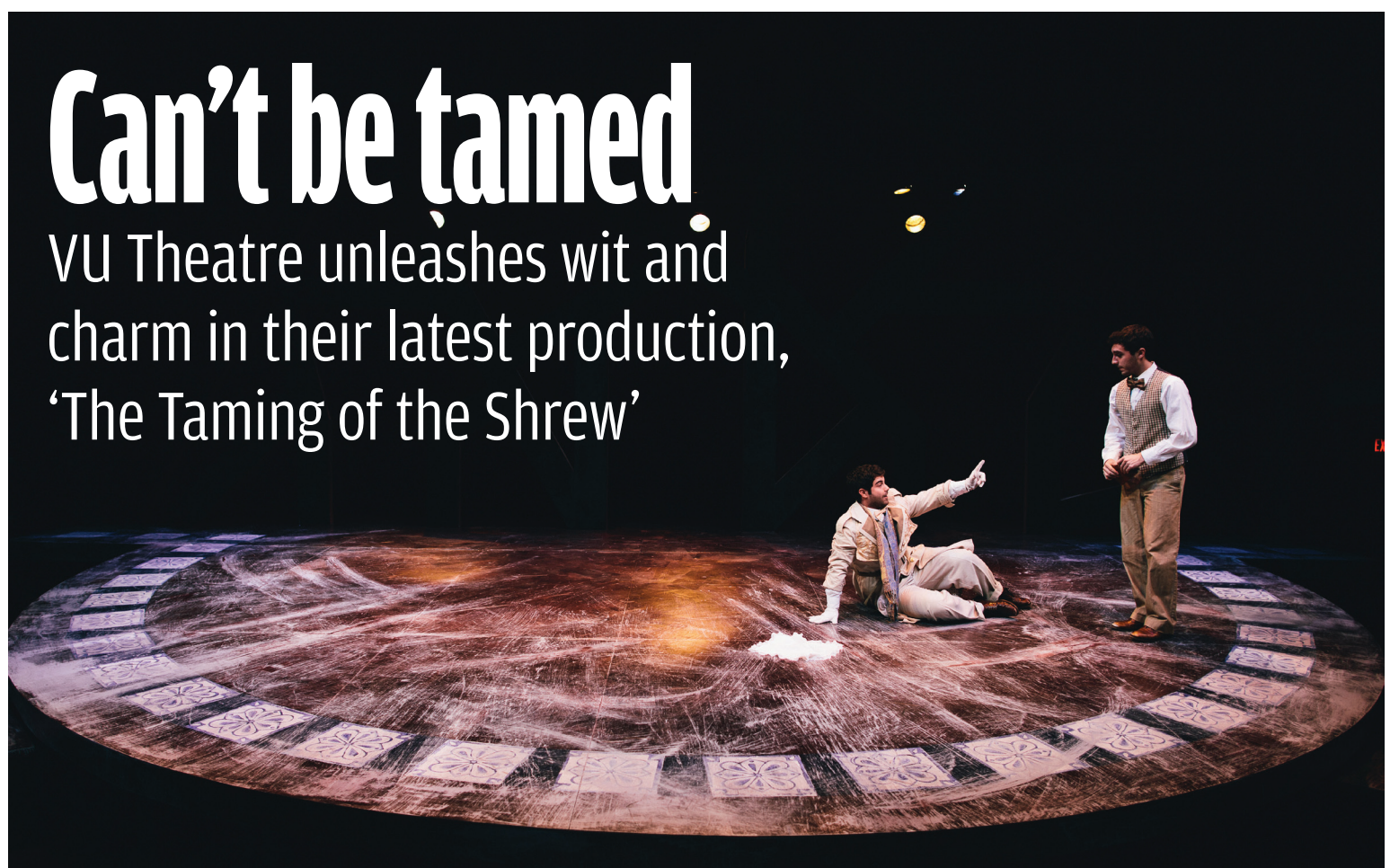
"OUR Vanderbilt brings everybody together," she said. "And that's the key. That's the key to making it the best community possible."

It can be argued that when the dining staff signed their contract, they knew what they were getting into — that if they didn't like it, they could leave. Ms. Anne considers the issue from another perspective.

"What if that was the attitude towards students?" Alukonis said. "If you don't like it here, just leave because you know what you were getting into.' Without trying to improve the curriculum, without trying to improve support services, without trying to improve the school academically, Vanderbilt wouldn't have risen among the ranks of colleges in the United States. It wouldn't be where it (is) today."

Can't be tamed

VU Theatre unleashes wit and charm in their latest production, 'The Taming of the Shrew'



CHRIS HONIBALL / THE VANDERBILT HUSTLER

By **MARY NOBLES**

Life reporter

After a more modern first show, Sarah Ruhl's "Dead Man's Cell Phone," Vanderbilt University Theatre has taken a step back in time for their second show this fall. Performing "The Taming of the Shrew," VUT brings William Shakespeare's classic comedy into the 21st century.

The play tells the story of Baptista, a lord in Padua played by Arian Flores, and his two daughters: Bianca (Emma Steigerwald) and Katherine (Charlotte Otremba).

Bianca, the younger of the two, is

beautiful and well-liked by suitors, but Baptista must marry Katherine off first. Katherine is headstrong, stubborn and rude, and Bianca's suitors fear that she will never marry.

Then comes Petruchio (Joel Derby), a gentleman from Verona. Petruchio, along with his sidekick Grumio (Jonathan Larson), is determined to change Katherine, using various methods to convince her to wed, such as reverse psychology and even starving her. But can he tame this shrew?

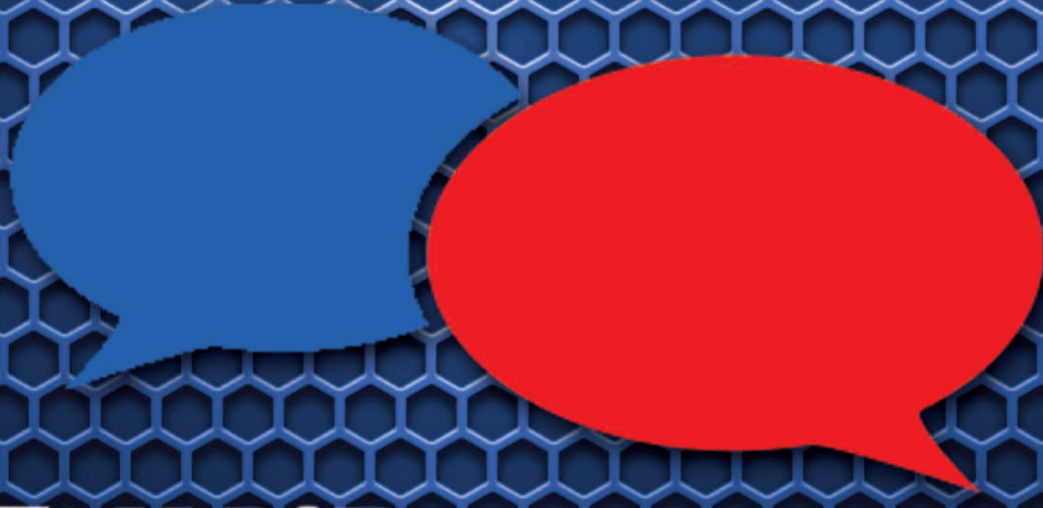
Steigerwald and Derby fulfill their parts well — articulating Shakespeare's words both vo-

cally and physically. In addition to witty one-liners and sexual puns, physical humor is one of the main reasons that this show is as funny as it is. The actors show no fear in employing the crude, often sexual humor of Shakespeare's timeless tale.

Directed by VUT's Terry Halquist, the show takes on an interesting stylistic twist of Scottish, Latin and Gothic influences, complete with kilts, leather vests and even a fiesta. While these styles seem like they would clash, the influences blend together well, creating a unique depiction and interpretation of Shakespeare's work.

It is evident that all of the actors have put great time and effort into the show. From crafty Petruchio to comedic relief Biondello (David Shuck), every member of the cast has clearly committed themselves to their parts and the performance.

The show opened this past weekend in Neely Auditorium, and performances will continue tonight at 8 p.m., followed Friday and Saturday showings with the same start time. Tickets are available at the Neely Box Office. Undergraduate student tickets are free, graduate student tickets are \$7 and the general public can buy admission for \$10.



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men's basketball

THE BIG STAT

Freshman walk-ons Carter Josephs and Nathan Watkins posted Vanderbilt's first "trillions" (one minute played, no other stats earned) of the season in Monday night's exhibition win.

2 trillion



THE STARTING FIVE

KEVIN BRIGHT

Height: 6-5

Weight: 210

Position: Guard

Year: Freshman

Last year's role: European high school stud

This year's role: Slasher, perimeter defender

Bright, the latest foreign import brought in by head coach Kevin Stallings, may be a freshman, but he's already 20 years old. His age and experience in big international competitions give him an advantage over other freshmen looking for playing time on this roster. He will be brought in immediately to fill the void left by the suspension of projected starting shooting guard Dai-Jon Parker. Bright can shoot but will primarily be used as a driving shooting guard and small forward who plays lock-down defense. He started both exhibition games, totaling 18 points and 10 rebounds.

KYLE FULLER

Height: 6-1, **Weight:** 200

Position: Guard

Year: Junior

Last year's role: Motivational speaker relegated to the bench by Johnson's rise

This year's role: Starter who will split time with Bright and Johnson

After playing in all 34 games his freshman year, junior Kyle Fuller remained on the bench for the majority of his sophomore season. He worked to motivate the team and provided advice for newcomer Kedren Johnson, who replaced Fuller as the second option at point guard. In addition to his struggle to earn game time, he faced many problems at home. Over the summer, Fuller's father passed away, and Kyle became the man of the household. His main goal now is to take care of his brother and mother. These responsibilities have helped Fuller mature, and he is ready to display this maturity on the court. After shedding 15 pounds, he is in the best shape of his career. He wants to push the younger players and show them what it will take to win in a highly competitive conference. His growth as a person will translate into growth as a player in upcoming games. Expect Fuller to utilize his experience to motivate the freshmen.

SHELBY MOATS

Height: 6-8

Weight: 225

Position: Forward

Year: Sophomore

Last year's role: Bench depth

This year's role: Scorer, shooter, rebounder, big man

The sophomore from Waconia, Minn., had a very limited role last season, averaging only about four minutes per game. With the abundance of offensive firepower and size on last year's squad, head Stallings did not need to utilize Moats as a scorer or as an anchor in the paint. When Moats did see time, however, he gave tremendous effort, played good defense and rebounded soundly. His great hustle and energy off the bench made him a fan favorite, especially among the current sophomores, who know Shelby personally as one of the most likable big men around. This year, with the dearth of big men on this year's team, Moats will be asked to play at the power forward or even the center position. He will also be called upon to carry some of the scoring load for the team, and he will get a chance to show off his excellent outside shot, something he did not have too many opportunities to showcase as a bench player.

ROD ODOM

Height: 6-9

Weight: 215

Position: Forward

Year: Junior

Last year's role: Skinny power forward who scored most often from outside

This year's role: Team captain and primary scoring option

Stallings has high expectations for junior Rod Odom. He played in all 36 games last season, which makes him one of the most seasoned players on the team. When John Jenkins decided to enter the NBA draft and forgo his last year of college eligibility, Odom knew he had to step up. Over the past few months, he has grown tremendously, both physically and mentally. He is much stronger than he was last season and therefore much more suited for the power forward position. Depending on center Josh Henderson's health, Odom will be the team's main presence under the rim. Odom proved last year that he can shoot three-pointers, but his added muscle will allow him to drive to the basket successfully. His teammates commend him for his hard work and his progress. They believe he is a vocal and effective captain. His high basketball IQ will ease the transition into college play for his freshman teammates.

KEDREN JOHNSON

Height: 6-4

Weight: 215

Position: Guard

Year: Sophomore

Last year's role: Backup point guard to Brad Tinsley

This year's role: Primary ballhandler, distributor and scorer

Kedren Johnson may have made the most important shot of the season last year, giving the Commodores a lead they would not relinquish in the SEC championship game against Kentucky. Despite that, Johnson wasn't asked to be a scoring threat coming off the bench. He averaged 3.1 points and 1.8 assists per game. With the wealth of last year's team gone, Johnson will now be asked to step up and play like the team's leading returning scorer that he is. Johnson is a great driving point guard but will need to improve his jump shooting. He shot just 23.8 percent from three-point range last season.

PHOTOS BY CHRIS HONIBALL / THE VANDERBILT HUSTLER

O CAPTAIN, MY CAPTAIN

That's **No. 0**, to be clear. Junior **Rod Odom** has embraced a new jersey number and a leadership role on the team

By **STEVE SCHINDLER**
Sports reporter

Vanderbilt basketball says goodbye to their six leading scorers from the 2011-12 season, with five graduating and John Jenkins leaving early for the draft. The team's leading returning scorer, sophomore point guard Kedren Johnson, averaged 3.1 points per game, the lowest returning point total in the SEC. Incredibly, the Commodores lose 88.1 percent of their scoring from last season.

To describe the 2012-13 Commodores as inexperienced would be an understatement. In addition to five freshmen, the Commodores boast four sophomores that have yet to start a collegiate game. The two juniors on the roster, Kyle Fuller and Rod Odom, have accumulated 11 combined starts in their careers. Odom leads the way with 10 games started. In fact, the current roster has only played 17 percent of the Commodores' total minutes over the last two seasons.

This young team will turn to its elder statesmen, junior Rod Odom, to lead it through the 2012-13 season. Odom came to Vanderbilt as the No. 66 ranked player in the ESPNU Top 100 recruit out of Middlesex High School. The 6-foot-9-inch forward has had to be patient, spending the last two seasons serving in a reserve/back-up role for senior-laden Vanderbilt squads filled with future NBA players. Now that familiar names like Ezeli, Jenkins, Goulbourne and Taylor are gone, it will be up to Odom, the newly

minted Vanderbilt captain, to guide these young Commodores through what is sure to be a season of growth.

While Odom flashed his immense potential as a freshman, he failed to show much progress last season. In his freshman campaign, Odom averaged 3.9 points and 2.6 rebounds per game. Last year, his minutes per game dropped from 15.7 to 14.4; however, Odom played in all 36 games last season, averaging 2.4 points and 2.0 rebounds.

In his time at Vanderbilt, Odom has proven himself to be a reliable shooter, knocking down 37.4 percent of his three-point attempts and shooting at a 40.1 percent clip. Forty of his 77 shots in 2011-2012 came from three-point range. His combination of shooting ability and size makes him a difficult matchup for opposing defenses. While he has good quickness and ballhandling skills, Odom has mostly served as an outside shooter in his time at Vanderbilt. This year, being counted on to carry the Commodores' scoring efforts, he has spent his offseason efforts making his game a more well-rounded one.

"I worked very hard on my shooting; however, I think I've always had a lot of offensive abilities," Odom said. "I had to push those to the side for the good of the team last year, but this year I think I'll have a chance to show not only the things I've worked on, but the things I believe I've always be able to do."

Due to the loss of several key big men, Odom will be asked to play at the power



CHRIS HONIBALL / THE VANDERBILT HUSTLER

forward position this season and could even see some time at center. Kevin Stallings will go with a three-guard lineup this season, often featuring Odom as the lone forward in that arrangement. Odom, seen as more of a finesse player during his first two seasons, will need to improve his physicality and aggressiveness on the boards.

Odom mentioned that he has made big strides in improving his physical strength and the aggressiveness of his game.

"I'm approaching the game more aggressive and erring on the side of being too aggressive than being too passive," he said. "I need to realize me being aggressive and looking to score is going to help the team."

Odom has added size to his frame,

looking stronger in practices and exhibition games, but trying to bulk up in order to compete with the Southeastern Conference's best forwards is easier said than done.

"I definitely did a lot of the work in the offseason to push myself to be a lot stronger than I've ever been, but it's tough for me to gain a large amount of weight," he said. "We really gave it a shot, but that's just not where my body is. I just try to be as strong as possible with what I have."

While he already poses a good perimeter game, his ability to get to rim and create his own shot will be critical for Vanderbilt's offensive production.

Perhaps just as important as the development of his basketball skills are the development of his leadership skills. Odom can't say he hasn't had firsthand

experience learning from great leaders, playing two seasons with John Jenkins and Festus Ezeli. He will be given every opportunity to lead a youthful team both on and off the court. The Commodores will undoubtedly face struggles this year, and how their leader gets the rest of the team to respond will be key in keeping this team focused and motivated all season long.

"It's something I take very seriously and that I believe is due to hours of the hard work both on and off the court," Odom said. "Over the past two years, I've learned from the veteran guys how to deal with teammates and situations off the court to keep everybody positive and moving in the right direction. The guys before me set a standard for the role that I try to uphold every day."

Keeping the beat



Sophomore point guard Kedren Johnson searches for flow both on the microphone and on the court

CHRIS HONIBALL / THE VANDERBILT HUSTLER

By **GEORGE BARCLAY**
Sports reporter

Presence and rhythm are two of the most precious gifts a point guard can possess. With sophomore Kedren Johnson, these two abilities extend beyond basketball. In addition to being a student athlete at Vanderbilt, Johnson has nurtured a passion for rapping he developed during childhood.

"That (rapping) and basketball were just two habits that I happened to pick up when I was young," Johnson said. "My family, they are sports-oriented and music-oriented at the same time. I had a lot of cousins that did both. When I was 10, I was looking up to them and I picked rapping up. Once I turned about 13, I started getting better, and people started to listen and take notice of it."

Rather than create an alter ego, Johnson saw no need to change his name when he began rapping. And while the 6-foot-4-inch guard cited Kanye West, Lil Wayne and Kendrick Lamar as some of his favorite artists, he characterized his style as flexible and centered on his emotions.

"It's just different," he said. "I don't

even really know how to explain it. Some of it's fast, some of it's slow. It just really depends on how I'm feeling that day."

For Johnson, rapping and basketball serve the same purpose. In a world of routines, they act as outlets of free expression. As an individual with an active imagination, he fell in love with the spontaneity of both hobbies.

"It's just being creative," Johnson said. "With both of them, you never know what to expect when you go in to make a song or when you go in to play basketball. It's about thinking on the fly. That's what I like about them because they are both unpredictable."

Heading into his second season in Nashville, Johnson will need this creativity more than ever before. Following the departures of John Jenkins, Jeff Taylor, Festus Ezeli, Lance Goulbourne and Steve Tchiengang, Johnson is now one of the most experienced players on the team. Yet, he views his age as just a number on the roster.

"I look at myself as just being a basketball player and not really my age," he said. "When you get out on the court, nobody cares how old you are. That's just the main thing, remember-

ing that I'm a basketball player and doing what my team needs me to do. Right now, that's to step up."

In the first couple weeks of practice, Johnson has already made one major adjustment. Now that Ezeli, one of his favorite targets to zip passes to, is gone, Kedren found himself a new go-to player.

"I feel like the one (target) I'm getting into most is Shelby (Moats)," he said. "When I see him out on the three point line and his feet are set, it has a good chance of going in. I just try to get the ball to him any chance I have."

Having spent the off-season working on his individual defense and jump shot, Johnson is ready for the challenges that await him on a rebuilding team. A player strong enough to get to the basket at a moment's notice, No. 2 has already made a name for himself. Just ask the national champion Kentucky Wildcats, who watched Johnson weave his way to the rim in the final minutes of a 71-64 Commodore victory in the 2012 SEC Championship. While the championship rings may have to wait, Vanderbilt fans will have plenty to smile about this season if Kedren can keep developing his rhythm.

A fresh start: Freshmen will see court early

By **BEN WEINRIB**
Sports reporter

A few days ago, Kevin Stallings was asked about the play of his freshmen in the first two exhibitions. He took a long pause before finally coming up with a response.

"It's been a while since I've had to depend on freshmen," said Vanderbilt's head coach of 13 years.

The team's lack of age and experience is glaring, but that's what happens when a team graduates six seniors and has a junior leave early for the NBA Draft. The Commodores lost their entire starting lineup this summer and saw three former players taken in the first 31 picks of the draft.

For better or worse, it appears Stallings will have to depend on his freshmen for meaningful minutes this year to an extent only approached by his use of Kedren Johnson during the 2011-2012 season. The team stepped into this unfamiliar territory in its preseason play, with freshman Kevin Bright starting in both exhibition games as Dai-Jon Parker served the first games of an indefinite suspension for a violation of non-academic team policy.

This year's recruiting class is not as highly touted as recent classes. Bright, Sheldon Jeter and A.J. Astroth were all three-star recruits according to Rivals.com. Of the three, only Jeter cracked the site's Top 150 Recruits list, and even he came in at No. 150.

Of all the recruits, Bright has by far the most exotic backstory, having been born and raised in Germany. Already 20 years old, the 6-foot-5-inch swingman is a member of the Under 20/21 German national team and played for Urspring Basketball Academy until last year.

Bright's European roots have naturally earned comparisons to ex-Commodore Jeff Taylor, who was born and grew up in Sweden. The two players are fairly similar in terms of their basketball game as well.

Like Taylor, Bright is a slightly undersized wing player who makes up for his lack of prototypical size with a strong defensive reputation. Bright's lateral quickness allows him to guard three positions, and he likes to drive to the rim

offensively, which draws lots of fouls. Since the Commodores returned a wealth of small guards — Johnson, Parker and Kyle Fuller are all listed at 6-feet 4 inches or shorter — Bright will likely see most of his time at small forward.

The second recruit of this class is A.J. Astroth, a 6-foot-6-inch shooting guard out of Tampa, Fla. Astroth is the all-time leading scorer at Wharton High School, but, interestingly enough, he hasn't been playing basketball all that long.

Astroth was a baseball player until the age of 13 — his uncle Joe Astroth played in the major leagues for the Philadelphia Athletics for 10 years. When A.J. started to grow taller, he finally picked up basketball. Eventually it all paid off, as he helped lead Wharton High School to three district championships as a two-year captain.

Astroth's main strength is shooting, where he can help stretch the floor for the Commodores. Coming off the bench, he will provide some instant offense, but he's not quite as polished defensively. Astroth will play more as the season progresses — look for him to get upwards of 10 minutes per game to start the year.

The final freshman for the Commodores is Sheldon Jeter, a 6-foot-7-inch forward out of Beaver Falls, Pa. Of the trio, Jeter is the most soft-spoken, but his size brings an element that neither Bright nor Astroth can supply.

The former all-state forward is extremely athletic but doesn't need the basketball to be effective. Jeter is a strong rebounder for his size and takes pride in his defense. Since this year's roster is so small — Jeter is the fourth tallest player on the roster — he will get solid playing time should Josh Henderson, Rod Odum or Shelby Moats find themselves in foul trouble.

Stallings is used to veteran teams — that's no secret. But with no seniors and just two juniors on roster, he will have to depend on plenty of underclassmen.

"We'll keep depending on the older guys as much as we can until (the freshmen) develop the trust of the coaching staff that we need," Stallings said.

Sooner or later, this trio of freshman will start to see more and more playing time, shining a light on the development of the program's future core.

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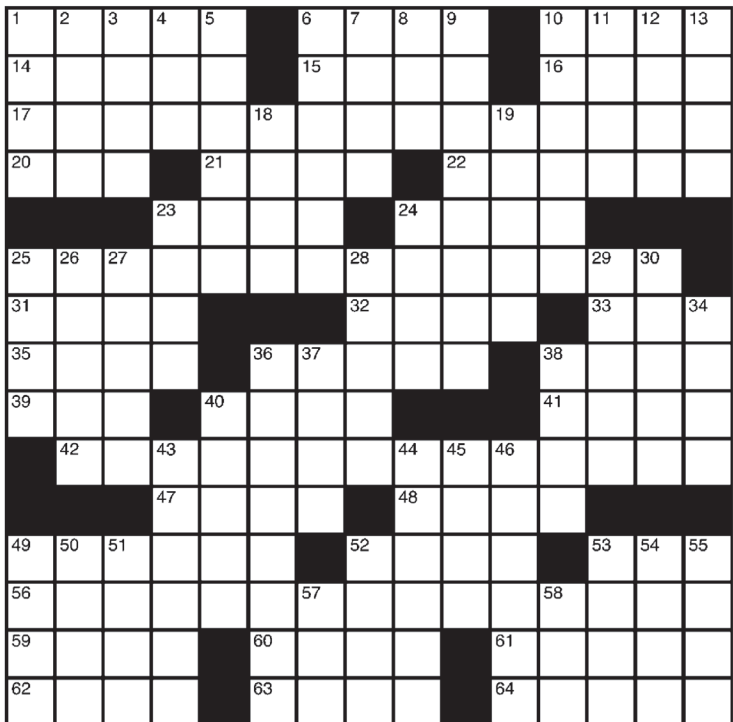
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 - Opted for
 - Twofold
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 - Give it up, so to speak
 - Church alcove
 - Fly
 - Stuff
 - Barrel-bottom stuff
 - Go up against
 - Smelting waste
 - Sailor's assent
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 - Soft palate projection
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 - It usually loses in war
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 - Country singer Keith
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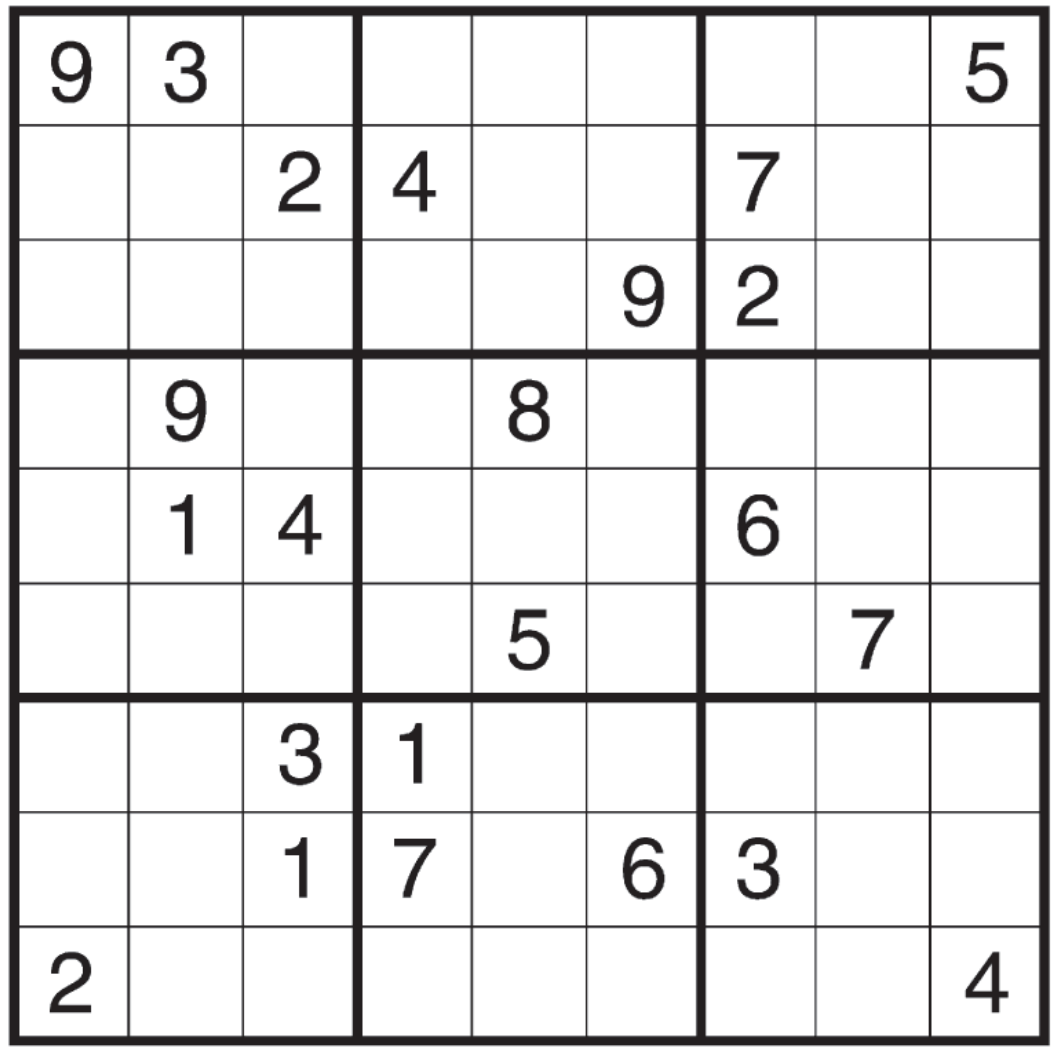


By Robert Fisher 11/8/12
 Answers to Monday's puzzle

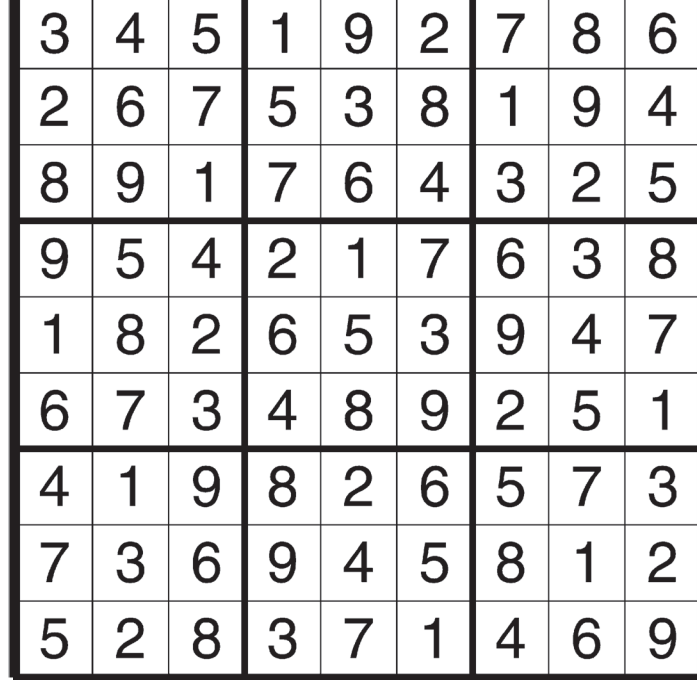
6 Warmup act
 7 Epidermal opening
 8 It can be bruised
 9 Fuse into a single entity
 10 Gabfest activity
 11 Entrance requirement, often
 12 Plumbing bends
 13 Bank (on)
 18 Beastly
 19 On the qui vive
 23 Jambalaya, e.g.
 24 Mustang contemporaries
 25 More than amuse
 26 Skid row types
 27 Really enjoyed
 28 Pours messily
 29 Blow
 30 Offer with no intention of giving, say
 34 Beat a hasty retreat
 36 Detergent ad superlative
 37 Hippocratic oath no-no
 38 Spot for a lecturer
 40 Data storage medium

43 Summer beverage
 44 "No argument from me!"
 45 Spring-___ cycle: tidal phenomenon
 46 Watch the boob tube, say
 49 Frat party wear
 50 Has a bug, or bugs
 51 Joint sometimes replaced
 52 Eyelid affliction
 53 Grad
 54 Sharp cry
 55 Distinctive periods
 57 Hide-hair connection
 58 "To All the Girls Loved Before": 1984 #1 country hit

TODAY'S SUDOKU



Answers to Monday's puzzle 11/8/12



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Restaurant owner Ken Ohno teaches students how to make sushi at Ken's Sushi put on by student groups Asian American Student Association and Japanese Cultural Foundation. The event took place on Nov. 4 as part of Asian Pacific American Heritage Month. NELSON HUA / THE VANDERBILT HUSTLER