



BALL DOWN

Women's tennis and lacrosse teams face sanctions after separate minor hazing incidents. See [page 2](#) for more details.

vanderbilt hustler

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SHAKE IT UP: Q&A with the ALABAMA SHAKES

Steve Johnson, drummer of **Alabama Shakes**, weighs in on the band's classic sound, quick rise to fame and upcoming **performance at Live on the Green**.

By **NEAL COTTER**
Life reporter

Vanderbilt Hustler: *Your music sounds so classic but also manages to sound like nothing else that's out there. How do you see your sound as fitting in within the landscape of modern music?*

Steve Johnson: I don't think we ever sat down to think, "We're going to be this genre of music." We all have such a wide range of influences. We played a lot of covers at the beginning, and Zach was really into soul music and a little apprehensive about playing rock, but we did anyways because that was the influence of mine and Brittany's. Those things came out more or less when we started writing our own songs. I think you can learn a little bit from a bunch of different artists and incorporate it into your own.

VH: *Back in 2011, you performed a show at The Groove here in Nashville, and you were basically unknown. A year and a half later, you're selling out shows, and your debut album "Boys and Girls" peaked at No. 8 on the Billboard 200 chart. Walk us through the journey this past year has been and how things have changed.*

SJ: Things started taking off after that show at The Groove. We didn't have any songs on the internet, but we were getting calls from other countries with people inquiring about us. Somehow it got to Patterson Hood so he came and caught a gig and liked us and thought we would do well opening for the Drive-By Truckers, so he set us up with his management. They told us, "This is kind of a risk you're going to have to take if you want to get out on the road and see if this takes off." We had to quit

our jobs and we weren't sure if it was going to work. But, when else are you going to get this chance? And if you don't take it you're never going to know, so we just went for it, and thankfully enough people liked us. More doors opened for us, and we've gotten to see all kinds of things out on the road. I don't feel like I've slept or slowed down for the past year and a half, but I've got no complaints.

VH: *Are the songs on "Boys and Girls" ones you guys have carried with you for some time, or did you have to write once you decided to put out an album?*

SJ: We started writing pretty much immediately when we became a band and made trips to the studio on and off over the course of the year to record, and we had the album recorded before we signed with any label or management. We definitely did have to take breaks. Some songs we'd finish in one take, and others we would re-track a couple months later.

VH: *The music video for your single "Hold On" is very simple — just some high-quality footage of you performing the song. What made you decide to go this route?*

SJ: I think that's one aspect of our performances that we most like: There's not a lot of production, and it's about the music. No gimmicks, no strings attached — just come out and rock. We're all very creative and very opinionated, and we wanted to capture the feeling of performing it live, so we tried to give you what you'd see at a live show.

VH: *You're performing Thursday night at Live on the Green at Public Square Park here in Nashville. You've already played at some of Nashville's iconic venues like the*

Ryman, but how do you think this setting will compare?

SJ: We'll rock out like we would at a festival — it's a great way to get a lot of people together at one time, and we're going to play hard for as long as we have to play.

VH: *What's next for the band — are you writing new songs or just focusing on touring for now?*

SJ: I think we're going to go with what we did with "Boys and Girls" where we take small trips to the studio, listen to it on playback, and make changes if we need to. We take a chill approach to it, so we'll be able to keep touring and writing new songs on the road. A month ago we came up to Nashville and recorded a handful of new songs — it was a good change of pace to stop playing live for a bit and go to the studio. We don't have the time or rehearsal space to practice them before we play them live, so we more or less practice them by playing them live.

VH: *Are you hoping to continue with this buzz, or would you prefer for things to sort of settle into place?*

SJ: To me, the pace that everything's been going at doesn't seem so bad — I've been able to spend about equal time at home as on the road. If it does slow down, I think a more hardcore, tight-knit group of fans will emerge, since a lot of people just ride the hype. As long as I get to keep doing what I like to do for a living, and take a break once in a while, I'm good.

The Alabama Shakes will be playing for free at Live on the Green on Thursday, Sept. 27, alongside Fly Golden Eagle and The Apache Relay. The show kicks off at 5 p.m.

Vandy recognized for 'work hard, play hard' by famous players

The phrase "work hard, play hard," commonly used to describe the campus culture at Vanderbilt, just gained new meaning from an unlikely source. Vanderbilt University, according to Playboy magazine, has been ranked as the No. 7 party school in the nation.

According to the Huffington Post, the schools were picked by Playboy's editors, who considered feedback from readers, students, alumni, campus representatives and others. They also looked at factors like male-female ratios on campus, academics, athletic records and proximity to recreational hot spots in compiling the list. All of these factors were then ranked across 900 data points in three categories: sex, sports and nightlife.

The news received mixed praise on the Vanderbilt campus. Senior Will Timbers said, "I think it's pretty sad for other universities — I didn't expect us to rank so high." Timbers said he was perplexed by the ranking system developed by Playboy and questioned the legitimacy of the magazine's findings.

BOMB THREAT EVACUATES TSU

The one-building downtown Nashville campus of Tennessee State University has been briefly evacuated after a bomb threat.

TSU said on its Facebook and Twitter accounts that the Avon Williams Campus was cleared of students, faculty and staff at about 9 a.m. Tuesday. The all-clear from police officials came about an hour later after the building was searched.

Activities at the main TSU campus in Nashville, where homecoming week is under way, weren't disrupted by the hoax.

A spate of bomb threats has led at least five U.S. universities to evacuate campuses this month, including Louisiana State, North Dakota State and the University of Texas.

UT student hospitalized for being drunk off his ass — literally

A University of Tennessee student was hospitalized and a fraternity suspended in an alcohol-related incident, according to a report by the New York Daily News. Alexander Broughton was found unconscious and rushed to UT Medical Center early Saturday morning, then treated and released during the weekend, according to the report. The report says that Broughton passed out due to an alcohol enema, also referred to as "butt chugging," which involves pouring drinks into the rectum through a rubber tube.

According to the report, Broughton's BAC was at .40, a life-threatening level. Police spokesman for the Knoxville Police Department Darrell DeBusk was quoted as saying that alcohol enemas elevate blood alcohol levels very quickly because alcohol passes into the bloodstream rapidly and does not get filtered in the liver.

New York Daily News reported that the University Tennessee chapter of Pi Kappa Alpha, of which Broughton was a member, is suspended for 30 days for hosting the event at which the alcohol enema occurred. Pi Kappa Alpha was suspended in 2008 for a hazing ritual, but officials do not think Broughton's situation was hazing because he is not a pledge or a new student, according to the report.

campus

QUOTE OF THE DAY

"Vanderbilt does not tolerate hazing of any kind — it is a violation of the Student Code of Conduct and students who engage in it may be subject to disciplinary proceedings and sanctions."

G.L. BLACK, director of the Office of Student Conduct and Academic Integrity



VANDER BITS

CRIME LOG



Compiled by **SOPHIE TO**
News staff reporter

Thursday, Sept. 20

Sutherland Hall, 3:25 a.m. — A student was issued a citation after being passed out in a stairwell, admitting to drinking alcoholic beverages and being transported to Vanderbilt University Hospital.

Vanderbilt University Hospital, 2:10 a.m. — A drunken, disorderly individual was arrested and taken into custody.

Pi Beta Phi House, 8 p.m. — A student reported scratches on the hood and side of his/her vehicle.

Vanderbilt Children's Hospital, 12 a.m. — A stolen iPad was reported.

Lot 77, 9:30 p.m. — An item stolen from a vehicle was reported.

Friday, Sept. 21

Recreation Field 1, 4:45 a.m. — A missing clutch was reported; the clutch was later found.

Band Building Parking Lot, 3 a.m. — A student was cited after being observed intoxicated.

Stambaugh House, 1:56 a.m. — A student was cited after being found passed out at a Vandy Van stop.

The Vanderbilt Clinic, 12:15 a.m. — Food was reportedly taken from the cafeteria.

Saturday, Sept. 22

Pierce Avenue, 9:09 p.m. — A student was cited after walking unsteadily and being found intoxicated after a conversation.

Burlington Coat Factory, 719 Thompson Lane, 6:04 p.m. — A customer reported that her purse was stolen.

Vanderbilt University Hospital, 4 a.m. — A patient reported assault by an employee.

Phi Kappa Psi House, 2:35 a.m. — A rope that held a banner was reportedly cut.

Phi Kappa Psi House, 12:30 a.m. — A student's reported missing phone was later found.

Sunday, Sept. 23

Alpha Epsilon Pi House, 1 a.m. — An officer observed spray paint on the back door of SAE and on the door of Alpha Epsilon Pi.

North House, 3:55 a.m. — A student was cited after likely bumping her head while exiting a cab. She admitted to drinking alcoholic beverages.

Hank Ingram House, 12:45 a.m. — A student was cited after consuming alcoholic beverages, being found unconscious on the floor and being transported to Vanderbilt University Hospital.

Correction

In Monday's edition of The Hustler, the article "Vanderbilt Student to Appear on Jeopardy" was mistakenly attributed to News Reporter Maddie Hughes. This story was actually written by News Reporter Chris Hamrick. The Hustler staff regrets this error and will take more care to properly credit its reporters in the future.

vanderbilthustler

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University mum on details of hazing sanctions for 2 varsity teams



PAT MINNEAR / THE VANDERBILT HUSTLER

Members of the Vanderbilt women's lacrosse team (left) and women's tennis team (above) celebrate on the field and court. The women's tennis team did not attend the Furman Fall Classic it was supposed to compete in last weekend, and the women's lacrosse team will miss the Navy Fall Classic on Oct. 13.

Women's lacrosse and women's tennis face sanctions and must miss contests after hazing incidents

By **TYLER BISHOP**
News manager

Vanderbilt University officials and members of the women's varsity lacrosse and tennis teams remain silent on the specifics surrounding two separate incidents of hazing after the school rolled out sanctions against both teams on Wednesday morning.

Vice Chancellor for University Affairs and Athletics David Williams said that he was not at liberty to disclose details about the incidents.

"I will not be at liberty to talk about the incidents themselves, but what I will say is that they met the definition of hazing," Williams said.

The Hustler reached out to multiple members of the women's varsity lacrosse team following the announcement of the sanctions. Two players said they had to run the matter by their coach and had not responded to The Hustler's request by press time. One player said she would not talk about the hazing incident.

Vanderbilt defines hazing in the student handbook as "any act that may produce, or is intended to produce, mental or physical discomfort, embarrassment, harassment, or ridicule, or any acts that are humiliating, intimidating, or demeaning or that endangers the health and safety of another person."

Even activities such as scavenger hunts have come under scrutiny from the university for potentially violating the hazing policy, which expands on the minimal classification that all colleges and universities must follow under Tennessee state law.

Williams said it was unclear at this point whether state law was violated.

"I do not know if any state laws were violated. What we do know is that the law does speak to hazing, but to the degree — we are currently unclear how (this

incident) relates to the letter of the law," Williams said.

As part of their sanctions, both teams are required to miss one scheduled contest. The penalty was a joint decision between Williams and the teams' coaches, who Williams confirmed were unaware of the incidents.

"The coaches came in and sat down to talk with me," Williams said. "We decided it would be the best thing going forward — that it would be best for them to stay back and have time to reflect on what happened."

What we want to make clear is that while no one was harmed and these incidents would probably not fit the public's common perception of hazing, we took this seriously and are making a point to educate our student-athletes so this will never happen again.

Rod Williamson
Vanderbilt athletics director of communications

The women's tennis team did not participate in the Furman Fall Classic, its first scheduled event of the fall season, last weekend in Greenville, S.C. Its next scheduled events are the Riviera All-Americans in Pacific Palisades, Calif., from Oct. 1-7, and the Roberta Alison Fall Classic in Tuscaloosa, Ala., from Oct. 5-7.

As part of its punishment, the women's lacrosse team will not attend the Navy Fall Tournament on Oct. 13 in Annapolis, Md., as previously scheduled. The team's off-season Fall Ball schedule begins on Saturday with home games against Cincinnati and Louisville before a road trip to the Penn Play Day in Philadelphia on Oct. 20. A road game against Jacksonville on Feb. 3 kicks off the 16-game regular season schedule.

The Office of Student Conduct and Academic Integrity was notified of the incidents on Tuesday and will carry out

separate punishment for individuals involved, according to Williams.

G.L. Black, assistant dean and director of the Office of Student Conduct and Academic Integrity, said that he and his office are investigating the incidents and will take appropriate action in accordance with Vanderbilt policies.

"Vanderbilt does not tolerate hazing of any kind — it is a violation of the Student Code of Conduct and students who engage in it may be subject to disciplinary proceedings and sanctions," Black wrote in an email to The Hustler. "Hazing includes a wide range of activities, including embarrassing fellow students."

The primary punishment, however, will be carried out internally — head coaches Geoff Macdonald and Cathy Swezey may assess additional punishments to their respective teams or individual players, according to the university's statement.

"Much of the punishments will be what the coaches decide," Williams said. "I imagine that some education around the idea of hazing will go on, and we are spending time on what the parameters of hazing may be."

Both Williams and Vanderbilt Athletics Director of Communications Rod Williamson said while the incidents were not major violations, hazing at Vanderbilt will not be tolerated.

"What we want to make clear is that while no one was harmed and these incidents would probably not fit the public's common perception of hazing, we took this seriously and are making a point to educate our student-athletes so this will never happen again," Williamson said in a statement to The Hustler.

The announcement of the sanctions happens to coincide with National Hazing Prevention Week, an effort led by hazing-prevention.org to educate and prevent hazing from occurring on campuses and within organizations.

According to a 2008 survey conducted by two University of Maine professors and cited by the website, 55 percent of college students involved in clubs, teams and organizations experience hazing.

Information from Staff Contributor Kyle Blaine was used in this report.

Vanderbilt's policy references the state law regarding hazing, which reads in full:

"Any intentional or reckless act in Tennessee on or off the property of any (college or university) by one student acting alone or with others which is directed against any other student, that endangers the mental or physical health or safety of that student, or which induces or coerces a student to endanger his or her mental or physical health or safety. Hazing does not include customary athletic events or similar contests or competitions, and is limited to those actions taken and situations created in connection with initiation into or affiliation with any organization."

New OACS leadership continues Dalhouse legacy

By **SAM McBRIDE**
News manager

Dr. Mark Dalhouse, who created the Office of Active Citizenship and Service, left Vanderbilt at the end of last semester to serve as president and chief executive officer of the Washington Internship Institute, located in Washington, D.C.

According to Associate Dean Sandra Stahl, who oversees OACS, this opportunity allowed Dalhouse to pursue his passion of facilitating student internship opportunities.

"That's what he always wanted to do," Stahl said.

Dr. Clive Mentzel was hired in July as the new director of OACS. Dr. Mentzel comes to Vanderbilt from London, where he worked as head of scrutiny for the London Borough of Newham promoting democratic accountability. Before that, Mentzel was involved in opposition politics in South Africa, where he's originally from.

Mentzel, who professes great admiration for Dalhouse's work, plans to carry on the original mission that Dalhouse envisioned for the organization.

"I'm picking up a legacy that Dr. Dalhouse left," Mentzel said.

This doesn't mean there are no changes coming for the future of the organization, however. Programs are being reassessed and Mentzel is planning to modify and update programs to make use of his connections internationally. This includes trips to South Africa and a potential

internship program at the EU in Brussels. This would be in addition to OACS's current VIEW internship program in Washington, D.C.

"We're not about change, I'd suggest we're about taking new opportunities and applying the same formula," Mentzel said.

While Mentzel made no mention of any programs being cancelled, he did say that programs continually are scrutinized and assessed at OACS.

"The current assessment and evaluation of the OACS portfolio of projects follows the good management formula implemented by my predecessor and will continue to be a regular feature of effective future project and program management," Mentzel wrote in an e-mail.

"It was time to do an assessment and an evaluation," added Stahl.

In addition to Dalhouse's departure, Associate Director Lilly Massa-McKinley left the organization in February of this year, and Assistant Director Shiya Baer left the organization on Sept. 17.

Massa-McKinley left for family reasons and has been replaced in the position by Lisa Kendall from the University of Georgia.

"Her (Kendall's) role is to maintain a strong relationship with local community partners, develop even more collaborative partners across campus and manage the day to day operations of OACS," wrote Mentzel in an e-mail.

According to Dean Stahl, Baer left the staff to pursue opportunities in other areas, specifically environmental activism.

"He has been looking to move more towards that sector (the environment) for a while," Stahl



LAUREN HOLLAND / VANDERBILT PHOTO

said.

When asked whether Baer's departure had anything to do with the arrival of Dr. Mentzel or possible cuts to his programs, Stahl declined to comment directly, noting only that programs at OACS don't belong to any specific individual.

Baer declined to comment on the circumstances of his departure.

OACS is in the process of searching for a replacement for Baer as Assistant Director. However this process goes, Dean Stahl is confident in the future of the organization and believes it will succeed under the leadership of Dr. Mentzel.

"I'm excited to see where things go," Stahl said.



JENNY MANDEVILLE / THE VANDERBILT HUSTLER

THE ERA OF COURSERA

By SOPHIE TO
News staff reporter

Last week, Vanderbilt announced a partnership with startup Coursera to offer online courses free of charge and open to the public.

The partnership makes Vanderbilt just one of 17 new institutions that are now working with Coursera.

Professor John Sloop, a chair of the Committee on Social Media, emphasized Vanderbilt's responsibility to spread knowledge beyond the borders of the campus.

"It's about the students who go here, but Vanderbilt wants to offer something back to the world," Sloop said.

When asked what was the final push that led the committee to partner with Coursera, Professor Jay Clayton, who is also a chair on the committee, said the motivation was "to bring Vanderbilt-caliber instruction to tens of thousands of people

— young and old — who will never be able to come to our wonderful university themselves."

In addition, Clayton thinks the partnership with Coursera will allow professors to enrich the classroom experience of Vanderbilt students.

"Coursera and other online courses will enable professors to 'flip' parts of their class, seeking online material to assign for out-of-class viewing so that they can devote class time to discussion and more advanced analysis," Clayton said.

Professor Sloop reports that, to his knowledge, there have been no negative reactions from Vanderbilt staff so far. Nevertheless, the university is not rushing into this experiment.

"I'm really excited," Sloop said. "But we are being cautious. We're starting with five courses and not, say, 500."

There are still a number of worries about the effectiveness of Coursera. Since there is no way to monitor

progress or cheating, many enrolled students will — and have in the past — not take much away from the courses. In addition, since there's no degree or certificate earned from the classes, it's hard to gauge the practical value of these courses.

According to Sloop, Vanderbilt's financial risk in entering the project is minimal.

Coursera, a startup online classroom company that began half a year ago, partnered with 17 new institutions, including Vanderbilt University, last week. This brings the total up to 33 institutions around the world that now offer online courses through Coursera. These schools range from University of Pennsylvania to Berklee College of Music to Hong Kong University of Science and Technology.

The courses currently offered span 16 categories, from electrical engineering to education. The classes are called Massive Open Online Courses, or MOOCs for short.

Beginning Spring 2013, Vanderbilt will offer five online classes: for more details, contact Associate Provost Cynthia Cyrus or visit <https://www.coursera.org/vanderbilt>.

For those interested in more information on Coursera itself, Daphne Koller, co-founder and co-CEO of Coursera, will speak in Wilson 103 on Tuesday at 4:10 p.m., with a reception to be held afterwards. The presentation will also be streamed live via Vanderbilt News, and the video will be available for viewing beginning Oct. 3.

On the issues: Middle Eastern conflicts



By TYLER BISHOP
News manager

With just over a week until the first of three presidential debates, President Barack Obama and former governor Mitt Romney are honing their debate skills and preparing for questions that undecided voters will be anxious to ask.

The continuing conflicts in the Middle East, including the recent attack on the U.S. Embassy in Benghazi that killed the Ambassador to Libya Chris Stevens and three other Americans, will be fresh on the minds of the public.

Thomas Schwartz, professor of history and political science, answered questions about the effects of the conflicts on the outlook of the 2012 presidential election:

The Vanderbilt Hustler: Will we see a shift in major conversation and questions asked of President Obama and Romney in the weeks leading up to election as a result of the Libyan and Middle Eastern conflicts?

Thomas Schwartz: Maybe. If the demonstrations in the Middle East continue and intensify, the issue could stay alive. But if they die down, the foreign policy issue will probably recede in importance.

VH: In the eyes of the American public, which candidate will have the upper hand when it comes to dealing with matters of international conflict?

TS: The president always has a strong advantage over any challenger in dealing with foreign policy questions unless those seem to show him incapable of mastering the challenges. The best example of this is Jimmy Carter trying to get the hostages free from Iran before the 1980 election. Not being able to do so contributed to the sense that Carter was a weak president and probably cost him votes.

VH: Could these events actually change the outcome of the election?

TS: Possibly, but not likely. If the election is very close, foreign policy could play a role. But it is more likely that larger economic trends and the impressions created by both candidates in the debates will shape the final outcome.



Schuman's Jeopardy! run comes to an end

By SAM McBRIDE
News manager

Vanderbilt Senior David Schuman came in third Wednesday night on Jeopardy!. Schuman finished with \$100 dollars, leaving him with \$8,000 less than winner Mike Malaier.

Schuman walks away with \$4,300 as Tuesday's champion. He came into Final Jeopardy behind, but came back to advance after wagering less than his nearest competitor as both contestants missed the question.

Schuman missed on Final Jeopardy again Wednesday night, unable to get "Beavis and Butthead" from the answer, "This teen duo debuted in 1992 in an animated short in which they played baseball with a frog."

Got an opinion?

Submit your perspective to:

ANDRÉ ROUILLARD [Opinion Editor]

at

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Life

CHECK THIS OUT!

VANDERBILT UNIVERSITY THEATRE

will be performing 'Dead Man's Cell Phone' this weekend at Neely Auditorium.

The play follows a woman who answers a stranger's cell phone, propelling her into his life, his family, his loves and his work.

Performances are **free** for undergrads with shows at **8 p.m. September 27-29 and 2 p.m. Sept. 29-30.**



WATCH THIS!

PLAN YOUR WEEKEND

By **MARY NOBLES**
Life reporter

FRIDAY-SUNDAY

Fall Craft Fair

This weekend, the 34th annual Fall Craft Fair will be held in Centennial Park. Over 160 Tennessee craft artists will display their work on the lawn in front of the Parthenon. Sponsored by the Tennessee Association of Craft Artists (TACA), this is a free event running from 10 a.m. to 6 p.m. on each of the three days from Sept. 28-30. For more information on vendors and items for purchase, go to tacacraftfair.com.

Bluegrass Fan Fest

For all the bluegrass lovers out there, this weekend is an event that can't be missed. Nashville is hosting the 2012 Bluegrass Fan Fest, featuring over 60 acts. The festival will take place from Friday to Sunday at the Nashville Convention Center. Tickets for the three-day event cost \$95, and single-day tickets cost \$25. Proceeds from the festival will benefit the Bluegrass Trust Fund, which supports bluegrass musicians in times of emergency need and the International Bluegrass Music Association's efforts to increase appreciation for bluegrass around the world.

SATURDAY

Music City Southern Hot Wing Festival

Like eating hot wings? Like helping charities? Well, this Saturday, you can do both! The Music City Southern Hot Wing Festival will take place on Saturday from 11 a.m. to 7 p.m. at the Walk of Fame Park (in front of the Country Music Hall of Fame). For just \$1, you can taste hot wings from different teams all vying for a \$1,000 prize. There are 20 teams competing with over 200 pounds of wings prepared for the day. All proceeds will go to benefit the Ronald McDonald Charities House of Nashville. There will also be a wing eating contest, silent auction and live musical performances.



'Babel' builds on Mumford & Sons' towering success

By **ETHAN DIXIUS**
Life reporter

It is hard not to compare Mumford & Sons' sophomore album "Babel" to its debut in 2009, but fans will be thrilled to discover that "Babel" finds a way to have its own sound while staying "Mumford" at heart. While artists' second albums often upset fans by straying too far from the sound of the first or for not being distinctive enough, "Babel" is able to find a happy medium between the two.

Just like its debut, "Sigh No More," Mumford & Sons' new album features the copious amounts of stringed instruments and folksy, alternative sound that have come to characterize the band. Front man Marcus Mumford continues to throw his soul behind his vocals, adding a simultaneously melancholy and uplifting tone to the songs.

While a lot of the tracks may not sound like a stylistic departure, the album avoids getting stuck in a rut. The record starts off with "Babel," whose enormous sound pulls the listener straight in. Songs like "Hopeless Wanderer" — which starts off with just a piano and eventually goes into a musically surprising chorus — keep the listener interested. One of the highlights, "Lovers of the Light," combines moments of peace with others of raw power to create a welcome addition at the halfway point of the album.

Lyrical speaking, "Babel" maintains the deep, personal tone of the previous album but more heavily introduces the Biblical imagery that gives the album its own spirit. The song "Below My Feet," perhaps the most prevalent example of this, creates a vulnerability that makes "Babel" more akin to a personal encounter than a musical album. But this does not stop Mumford from keeping its edge; for all the fans of "Little Lion Man" and "I Gave You All" from "Sigh No More," the song "Broken Crown" shows that Mumford still has some kick.

Not to be forgotten are the three bonus songs on the deluxe addition, including a cover of the classic Simon and Garfunkel song "The Boxer" that lends itself perfectly to Mumford & Sons' sound. However, the best tracks are the standard 12. The bonus songs are just that — bonuses.

True, "Babel" is not a marked departure from "Sigh No More." It is, however, a distinctive return for Mumford & Sons that takes the listener on a new ride.

WISH GRANT3D

By **KELLY HALOM**
Life editor

Seniors Todd Lewis, John Kinsler and Jake Logan and graduate Joey Fleming hoped to answer the age-old question "Where should we go out tonight?" when they created Grant3, a free app for smartphones that will be released next week. The app includes timely information on over 15 late-night spots in the Nashville area, including student favorites such as Red Rooster and McFadden's.

Kinsler said that the app is "a combination of Facebook, FourSquare and Groupon," designed to record the bar and club activity on any given night in Nashville. After signing in through their Facebook accounts, users are able to see a live stream of updates from every venue. This stream is intended to serve as a centralized location for the Facebook events that come out every week, keeping

users updated on the evening's themes, DJs, happy hour schedule and other information about each bar and club.

In a nod to the allure of services like Groupon, the listed venues also offer G3 Deals through the app. G3 Deals are special drink prices available to anyone that has rated the venue through the app on that particular night.

"In order to get the deal, you have to leave feedback," said Kinsler. "In order to leave feedback, you have to be there."

These G3 Deals will include drink specials that are exclusive to Grant3 users, incentivizing patrons to use the app in order to get the best deals. Lewis and Kinsler have arranged for venues to offer G3 deals at least twice a week, including one weekend night, but they anticipate that the venues will offer deals more frequently.

Users who rate the venue in order to get the G3 deal, will have their information extracted from their Facebook accounts, providing ac-

cessible data about the users at a particular venue that night. The "Trends" page on the app reveals the male-to-female ratio of users at the venue, the average age of users at the venue and the percentage of users that have rated the venue thumbs up or down for the night.

Users also have the ability to check into the venue with friends, which can be directly posted to Facebook, similar to FourSquare. Grant3 will also tell users which of their Facebook friends are at each venue for the night.

Lewis notes that all these aspects together are especially helpful for users who want to know where to go.

"This information can direct them to make informed nightly decisions," he said.

Grant3 also includes links to the venues' Yelp pages and information about hours and location. A QR code that can be scanned to download the app will be available in next Monday's issue of The Hustler.

'Half the Sky,' half a success

While some students take the book to heart, others don't even pick it up

By **CONNOR KRIST**
Life reporter

This summer Vanderbilt continued its practice of welcoming new students to the academic community with a reading assignment. This year's book, "Half the Sky," fell nicely in line with previous summer selections such as "The Good Life" and "Three Cups of Tea." Generally inspiring and perspective-broadening, these books are supposed to be carefully read and reflected upon by incoming students as a key part of the broader Commons experience. As with all summer reading, countless incoming students didn't bother.

"Half the Sky" was chosen in part to encourage students to begin thinking about global injustices and pursuing change, according to Crawford faculty head of house, Professor Paul Lim.

"The book is all about I," said Lim. "I want to, I can and I ought to do something about this global genocide. (Half the Sky is) a 'Let's go change the world' book."

But as with all summer reading assignments, the effort expected of students is not necessarily the effort put forth. That was obvious to anyone who poked their head inside the sole discussion session that Vanderbilt Visions scheduled to address the book. Many students revealed that they did not finish the book or even pick it up in some cases.

"I got about halfway through," said JR Ridley, reflecting a common response among the freshman class.

Of course, there were some who actually put forth the effort that Vanderbilt was hoping for.

"I read the whole book, aggressively highlighted and underlined it, too," said Maddie Girard. "I definitely think it widened my perspective of the world. 'Half the Sky' was a very informative book on something I was only vaguely aware of."

Even the students who only read part of the book agree that it familiarized them with a tragedy in the modern world they previously were relatively unaware of.

Nicholas Brooks, who skipped the last couple of chapters, said that although he didn't finish the book, "it made me more aware of what was happening."

Some students even took their reaction a step further.

"I discussed several of the personal stories and arguments with my family and friends," said Maria Ramos. "It was great to discuss an issue that is often unknown or downplayed by members of our society."

"Intelligent discourse is a reasonable payoff," Lim said. "(But) if academic reflection never leads to action, then that's a problem."

While so far the university and the Class of 2016 have not put together any larger effort to act on the information presented in the book, individual students have occasionally acted to organize events.

Rachel King, a Crawford resident, has already approached Professor Lim about hosting a house forum on female humanitarian issues. Additionally, some students deeply affected by the book have contributed to the various social entrepreneurial sites recommended by the authors, such as kiva.org.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

sports

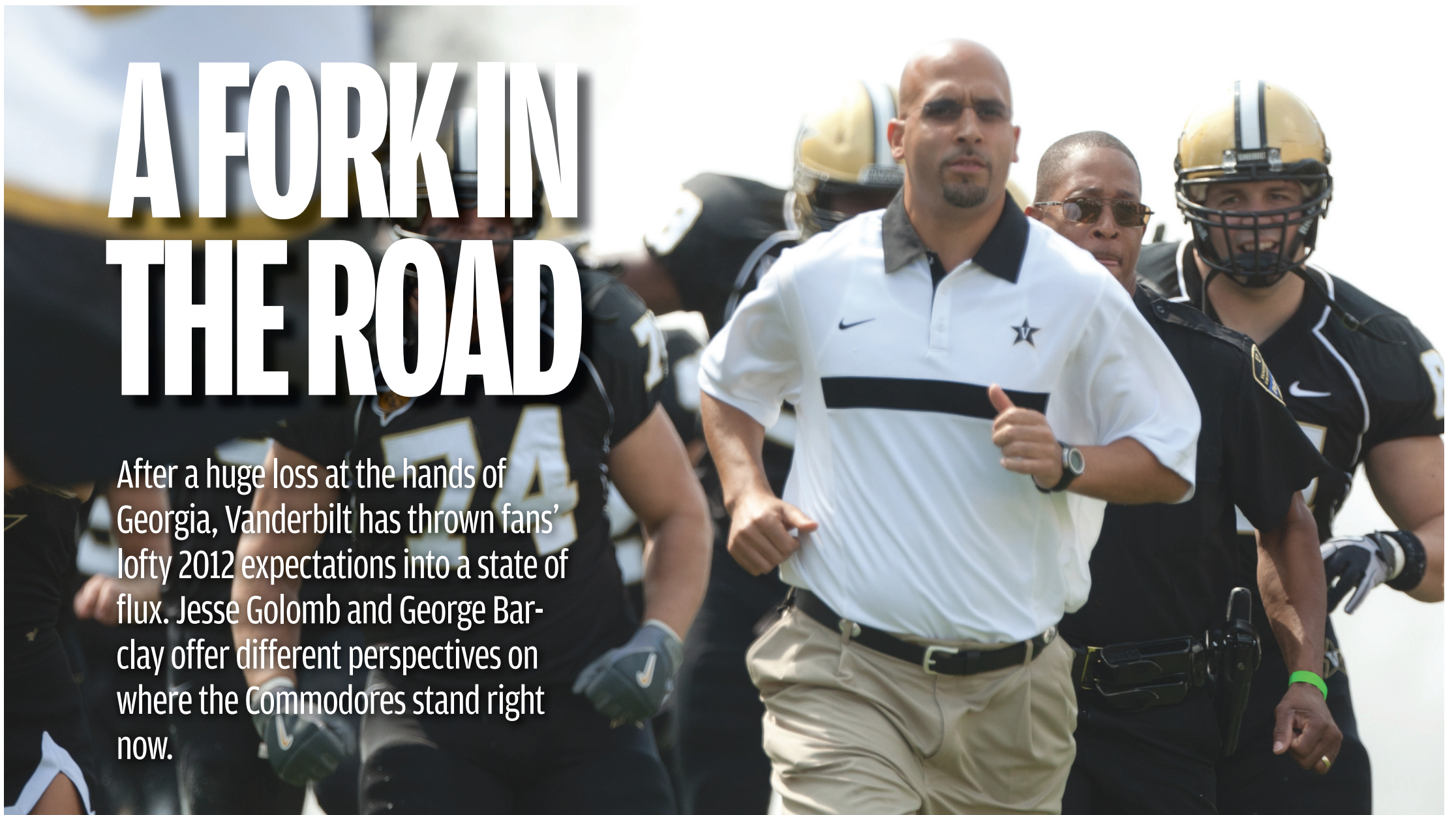
THE BIG STAT

The ranking of Vanderbilt's incoming baseball recruiting class, according to Collegiate Baseball. The class features seven freshmen who were drafted in this year's MLB draft.

1

A FORK IN THE ROAD

After a huge loss at the hands of Georgia, Vanderbilt has thrown fans' lofty 2012 expectations into a state of flux. Jesse Golomb and George Barclay offer different perspectives on where the Commodores stand right now.



Franklin has proven himself off the field: Now we need to talk about the game between the lines

By **JESSE GOLOMB**
Sports reporter

You asked for it, Vanderbilt fans. You wanted a real, competitive football team with real, competitive expectations. You wanted a bowl game, a swarming defense and a recruiting class that could rival that of the SEC big boys.

You wanted a university committed to academics and athletics and, by extension, an actual department to oversee the latter.

You wanted a little hope that the future might be better than the past.

And guess what? You got it. All of it.

So, now that that your wishes have been fulfilled, it's time to be disappointed — maybe even upset — at the prospect of opportunity lost. High expectations and historical successes appear to be falling by the wayside, to be replaced with yet another frustrating, sub-.500 season of Commodore football.

Now, allow me to step aside for a second and give you a chance to meditate on missed opportunities against South Carolina and Northwestern, or an embarrassment in Athens.

Upset yet? Good. Now, allow me to send all that pent-up negative energy in a positive direction.

Let's start talking about how this ship can be righted.

Yes, thank The Commodore himself — surely smiling down from the big mansion in the sky as he watches Jordan Rodgers struggle to convert on third-and-long — that our football team isn't quite as horrendous as usual.

But now that we've put that aside, let's start talking about the actual product on the field, because we've reached a point where being better than the past should no longer be satisfactory. We've reached a point where not being bad — as Vanderbilt football has been for most of its

existence — should simply not be good enough.

We can start by asking questions that will help this program reach its potential:

Is the offense running as efficiently as possible? Are the right plays being called? Are the right players on the field at the right times?

Most importantly, are our student-athletes being put in the best possible position for success?

I'm going to be honest with you: I'm not sure of the answer to any of these questions. What I am sure of is that these same questions are asked by football fans of every stripe — amateur or professional — on a weekly basis.

And I am also sure that, beyond a shadow of a doubt, Vanderbilt football will not have taken a definitive step forward until the present becomes of more interest than the past, or until the possibility of progress to come becomes of more importance than progress already made.

When the student body begins to bicker over defensive schemes and third down draws, in much the same way they do about the Titans, the Giants and even the Volunteers — that's when we'll know a new era is finally upon us.

Until then, we're stuck watching the same old movie, with the all the familiar genre tropes: hope replaced with anguish; expectations continually dashed; and most of all, no matter the circumstance, the can't-shake-it feeling that a loss is looming.

Until then, we will continue to be satisfied with moral victories and close calls. Until then, we will continue to be content dwelling just above the SEC cellar, having recently vacated our long-held spot within it. There may not be another program in the country that is so consumed by its history, or that waxes more about happenings outside the lines rather than the action between them.

From here on out, the past needs to stay exactly where it is — because the fact of the matter is, that with considerable talent on both sides of the ball and more on the way, the chance for a bright future is finally here.

Let's seize it. There is no doubt that, over the last year, James Franklin has taken a program stuck in college football's Bronze Age and turned it into something more worthy of the SEC gold standard than ever before. In the process, Franklin has proved himself to be a great recruiter, maybe a better motivator and perhaps even — as many a magazine or newspaper profile would have you believe — an exceptional human being.

But it remains to be seen whether or not Franklin's coaching prowess extends to the gridiron itself.

Shocker: Football isn't exactly a moral game, and Bear Bryant wasn't exactly an impeccable human being. In this respect, James Franklin could be the savior incarnate or the devil's spawn and it wouldn't matter — he has a football team to coach. So it's about time to start evaluating whether he and his players are doing the jobs they've been tasked to do, and doing them successfully.

Am I saying that Franklin is, in actuality, doing a bad job, or that any of his starters should be riding the pine?

Of course not. I've barely thought about it yet, mostly because the discourse surrounding Vanderbilt football has kept me content with the status quo.

No longer. It's time to swing for the fences or — to use a more apt analogy — throw it deep.

It's time to start talking. This is just one of many conversations to have, one of many questions that, if answered, can help to keep our football program running in the right direction.

Right now? We just seem to be running in place.

No time to panic: Difficult schedule is to blame for initial problems

By **GEORGE BARCLAY**
Sports reporter

Before you jump off the bumpy bandwagon that is Vanderbilt football, take a good look in the rear view mirror. Yes, your Commodores are 1-3. Yes, this team has not played to its full potential. And yes, there have been too many bad throws, missed tackles and mind-boggling penalties. But that's not the whole story.

To the critics out there, can you name five top-25 teams that have had a tougher strength of schedule in their first four games? The only program that comes close is No. 10 Notre Dame (4-0), who has beaten both Michigan and Michigan State, two Big Ten teams that have failed to live up to expectations after being ranked within the top 15 to start the season.

As for Vanderbilt's schedule, three of the four games have come against perennial bowl teams (No. 6 South Carolina, Northwestern and No. 5 Georgia), two of which are among the best in the nation.

Comparing the Commodores' matchups to Notre Dame's Big Ten victories is like lining up Usain Bolt and Roger Clemens side by side. One set is sleek, swift and dominant. The other set is bloated, past its prime and bound to disappoint.

There is no question that the early losses have been hard to swallow. The first came when a botched pass interference call prevented an upset of Steve Spurrier's minions. Loss No. 2 reared its ugly head when the Commodores failed to capitalize on a 10-0 lead and could not keep the Cardiac Cats off the field in Evanston.

The most recent defeat was a road beatdown at the hands of a Georgia team that looks poised to give Alabama a run for its money as the dominant SEC team of the year.

However, there are eight games left. Of these games, only No. 11

Florida is a ranked opponent.

The rest are against bottom-tier SEC teams such as Auburn, Missouri, Ole Miss, Kentucky and Tennessee — not to mention two winnable non-conference games against UMass and Wake Forest.

There is still plenty of time for Vanderbilt to reach bowl eligibility for the second straight season, a feat still unaccomplished in Nashville.

And let's remember that this is not the NFL, where there is a salary cap and the teams with the worst records have the chance to redeem themselves through the draft and free agency. This is the SEC, where the victors get all the spoils and decade-long pipelines and boosters prevent an even playing field.

Every day, James Franklin has to wake up and fight this system for an institution that remained largely indifferent to football prior to his arrival in 2011.

While we're on the topic of the head coach, Franklin's track record speaks for itself. In one season, he took a program that went 2-10 each of the previous two seasons and sent it to its first bowl game since 2008.

Last spring, Franklin recruited the best high school running back in the state of Tennessee, Brian Kimbrow, as well as the Volunteer State's highest-rated high school quarterback, Patton Robinette.

The lowest-ranked recruit in last year's class received three stars. Before Franklin's arrival, it was a near guarantee that the best high school players in the area would flock to Knoxville and that Vanderbilt would celebrate any recruit above two stars. No longer is this the case.

So while you're at it, don't write off this team just yet. The talent is there and so is the coaching staff.

All that's needed is some execution. There's a light at the end of the tunnel and James Franklin has his finger on the switch.

GAMES TO WATCH : WEEK 5

TENNESSEE AT NO. 5 GEORGIA

Vanderbilt fans still sour over last week's pummeling at the hands of the Bulldogs should enjoy this week. The Commodores have a bye week, so they cannot possibly lose. Instead of watching Georgia beat up on Vanderbilt, Commodore fans get to watch the Bulldogs destroy their archrival Tennessee Volunteers. The Vols have assembled a 3-1 record by taking out weak opponents, leading some to believe that they are the best team in Tennessee. While there is no evidence that that title should belong to Vanderbilt, a thorough walloping on Saturday by a Georgia team finding its rhythm should bring the Knoxville faithful back down to Earth. Georgia has won its four games this season decisively, and the offense in particular has looked stellar. For a second straight week, a Tennessee team will leave Athens, Ga., with a loss.

NO. 14 OHIO STATE AT NO. 20 MICHIGAN STATE

The best game of the week is a classic Big Ten matchup between the Spartans of Michigan State University and the Buckeyes of The Ohio State University. Both teams enter the game ranked in the top 25, and both will be looking to make a statement on Saturday afternoon with a national audience watching. The Buckeyes are 4-0 under Urban Meyer in his first season as head coach after leaving Florida and taking a leave of absence. Braxton Miller, a dual-threat quarterback, will be in the Heisman conversation at the end of the season. Coach Meyer says that "Braxton has more talent" than Tim Tebow. However, Braxton and the Buckeyes have faced a weak schedule and have not been tested thus far this season. That will change Saturday. The Spartans boast a 3-1 record with an impressive 17-13 victory over No. 24 Boise State and one loss to No. 11 Notre Dame. They will pose the toughest test for the postseason-ineligible Buckeyes in 2012.

OLE MISS AT NO. 1 ALABAMA

In a very similar fashion to the 2011 Commodores, the Ole Miss Rebels have surprised many by starting off the season 3-1 following a poor 2-10 finish last year. With junior running back Jeff Scott leading the way, the Ole Miss running game currently sits at an impressive 11th in the country in total rushing yards. Scott has averaged a staggering 8.6 yards per carry this season. On the other side of the ball is Alabama. The defending national champions have not missed a beat in 2012, steamrolling through all four of their opponents, including Michigan and Arkansas. The defense has looked spectacular, allowing only 5.3 points per game and already pitching two shutouts. Running backs T.J. Yeldon and Eddie Lacy are running all over everyone, and quarterback AJ McCarron has looked great. The Crimson Tide will look to embarrass Ole Miss, but between SEC opponents, anything is possible.

— Anthony Tripodoro

Making New Connections

route
21

21 University Connector

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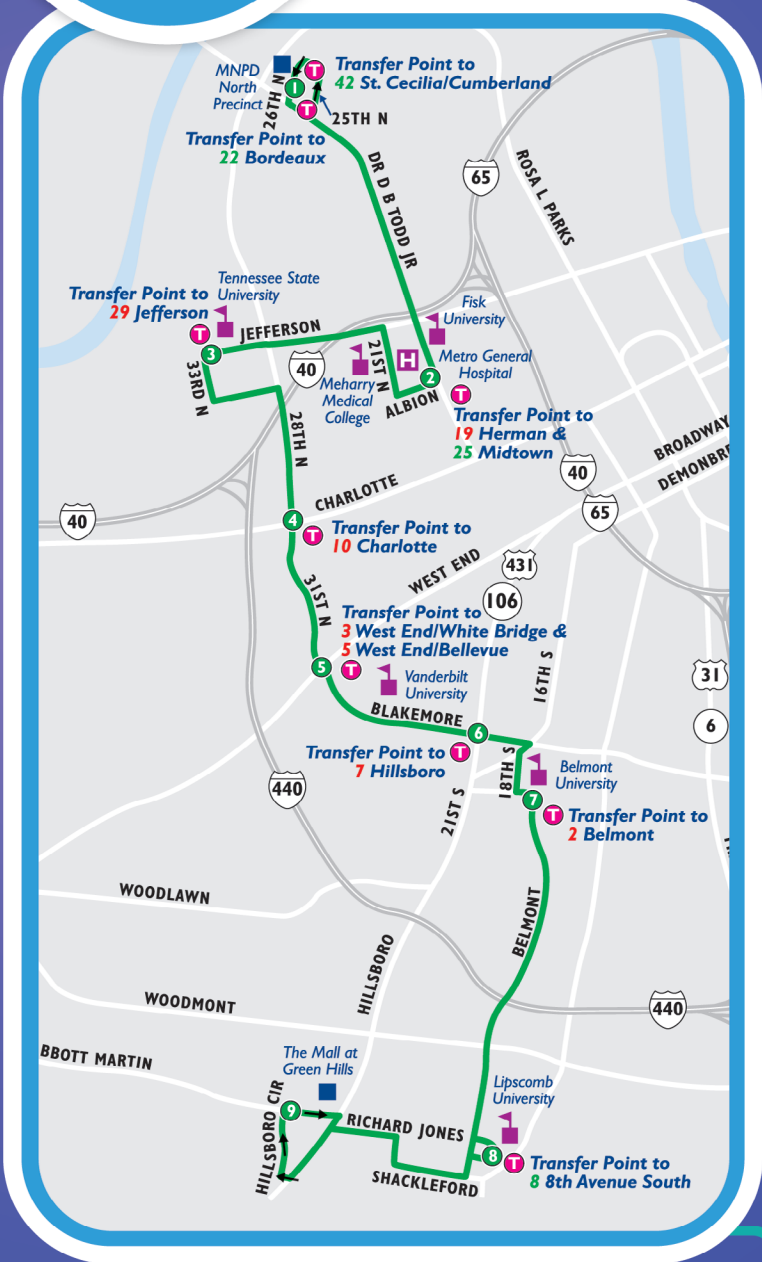
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What are you doing after graduation?

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Wed., October 10th 5:00-6:00pm 363 Sarratt
Thurs., October 11th 4:30-5:30pm 363 Sarratt

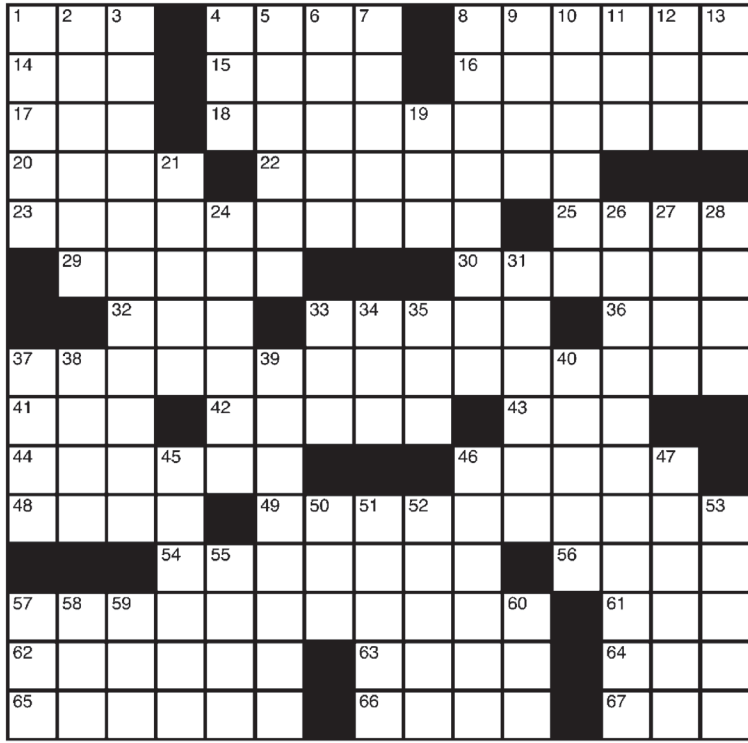
This one-year program is open to any Vanderbilt University senior who will graduate in December 2012 or May 2013. The program is designed as an opportunity to explore an idea or an issue through world travel.

www.vanderbilt.edu/travelfellowship

backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Stir-fry additive
 - 4 [frog lands in pond]
 - 8 Remote control battery
 - 14 Baba of folklore
 - 15 Bindle carrier
 - 16 "Zip your lip!"
 - 17 Diarist Anais
 - 18 "Gotta hit the hay"
 - 20 Future snakes, perhaps
 - 22 Regards highly
 - 23 Elementary school fundamentals
 - 25 Cut from the same cloth
 - 29 Lemon and lime
 - 30 Swift means of attack?
 - 32 Put into words
 - 33 Poe's "ungainly fowl"
 - 36 D.C. athlete
 - 37 Mom's behavior warning
 - 41 ___ of Good Feelings
 - 42 Gives the heavens
 - 43 Rap's ___ Wayne
 - 44 With-the-grain woodworking technique
 - 46 Theater sections
 - 48 Canadian pump sign
 - 49 Marks to brag about
 - 54 "Why bother?"
 - 56 Color property
 - 57 Canned pasta brand
 - 61 "Characters welcome" network
 - 62 Receive, as a radio signal
 - 63 South American country at 0 degrees lat.
 - 64 Looney Tunes collectible
 - 65 Structural threat for many a house
 - 66 Gels
 - 67 Towel lettering

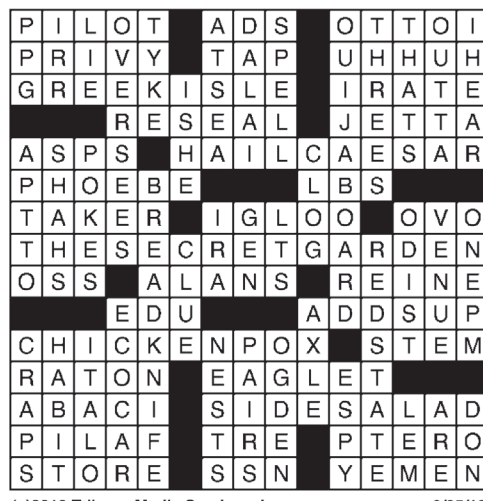


By Jeffrey Wechsler

9/26/12

- DOWN**
- 1 "The Balcony" painter
 - 2 Insult
 - 3 Cookies with a bite
 - 4 Chi preceptor
 - 5 Solitary sorts
 - 6 Beyond zaftig
 - 7 Baudelaire, par exemple
 - 8 Evaluates
 - 9 Quark's locale
 - 10 Global networking pioneer
 - 11 Girl in a pasture
 - 12 Gossip Smith
 - 13 UCS grads, usually
 - 19 "___ Rosenkavalier"
 - 21 Bed or home ending
 - 24 "Over here!"
 - 26 Reader with a sensitive screen
 - 27 Modern site of Mesopotamia
 - 28 Keeps after taxes
 - 31 Like Big Ben
 - 33 Big chunk of Eur.
 - 34 Framed work

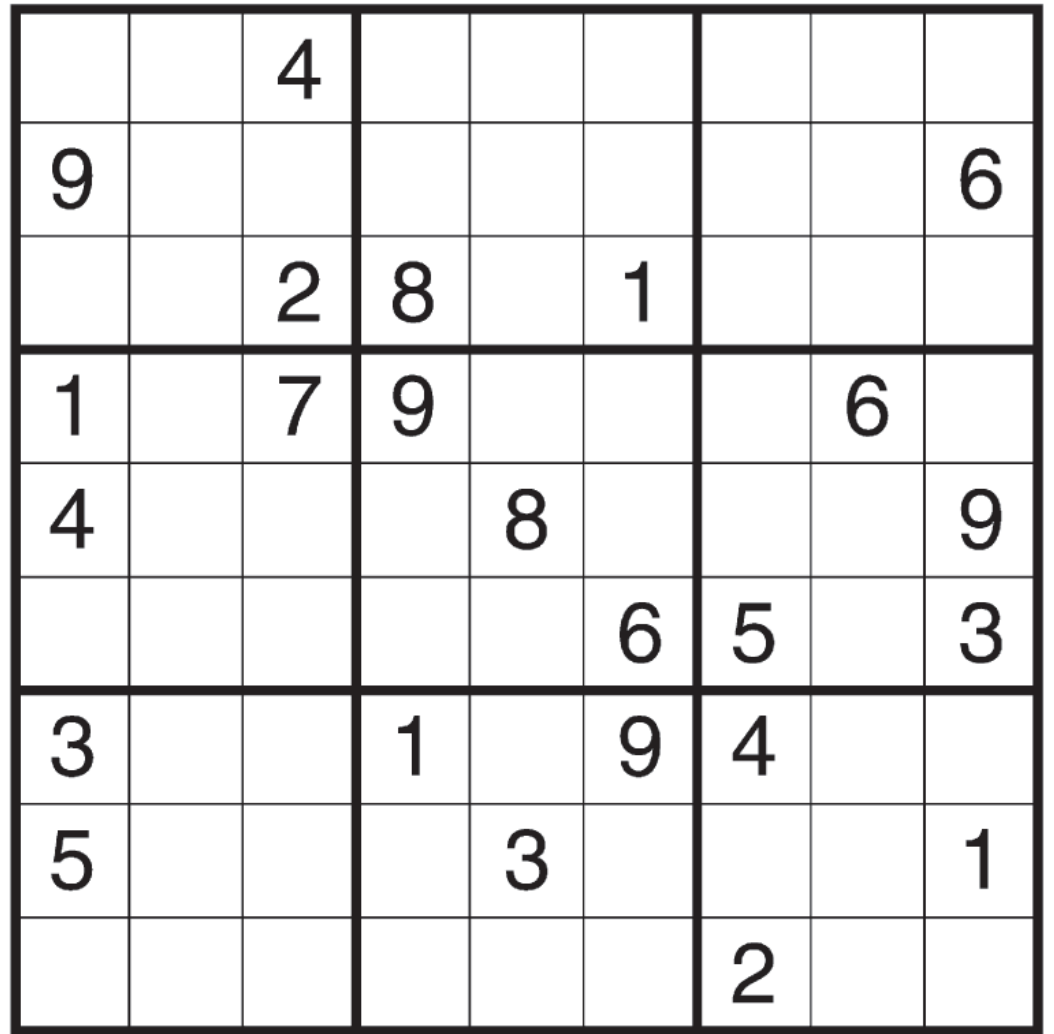
Answers to Monday's puzzle



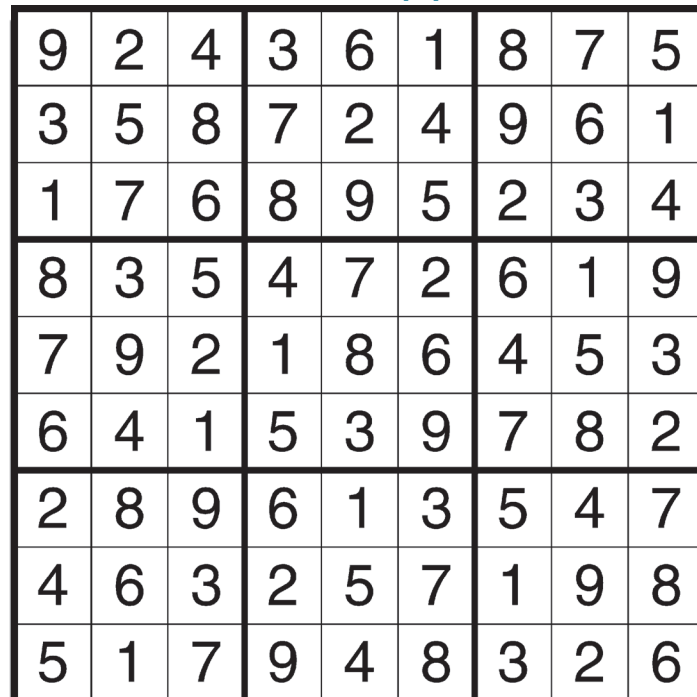
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- 35 No. twos
- 37 Nothing more than
- 38 Eye part
- 39 Surpassed in extravagance
- 40 Elie Wiesel work
- 45 Large eel
- 46 Took it on the lam
- 47 Grandchild of Japanese immigrants
- 50 Little one
- 51 Traditional doings
- 52 "That has ___ ring to it"
- 53 Elite Navy group
- 55 Kent State's home
- 57 Norm: Abbr.
- 58 Water filter brand
- 59 Whichever
- 60 Airline to Oslo

TODAY'S SUDOKU



Answers to Monday's puzzle



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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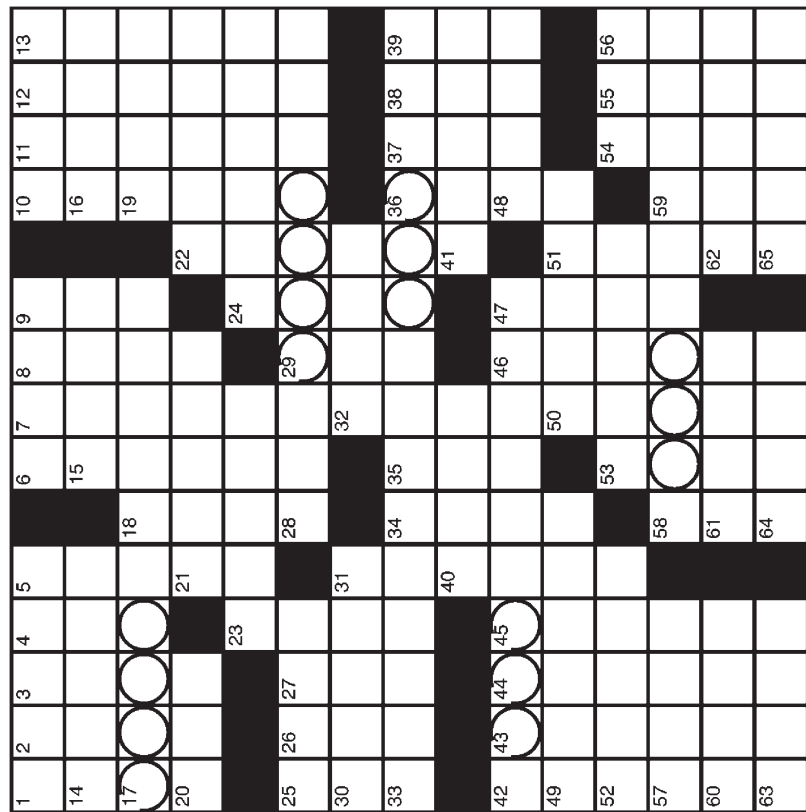
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A SECOND CROSSWORD?! Don't get used to it.



9/27/12

- ACROSS**
- 1 Map site
 - 6 Senate figure
 - 10 Brash
 - 14 Winner of the 2005 Best Picture Oscar
 - 15 Verdi title
 - 16 Rapier cousin
 - 17 America's most popular dining-out occasion
 - 19 Flavorful plant
 - 20 Spot
 - 21 Shows the way
 - 22 Heaven-sent food
 - 23 Academy
 - 24 Give way
 - 25 Chess announcement
 - 28 Place setting item
 - 30 One way to sing
 - 32 Smack on the head
 - 33 Last chance in court.
 - 40 Semitic deity
 - 41 Frigid
 - 42 Where some plates are made
 - 48 Vodka in a blue bottle
 - 49 Rug often groomed
 - 50 Honor, in a way
 - 52 "... but I could be wrong"
 - 53 Wear slowly
 - 54 -mo video
 - 57 Old stage line?
 - 58 Political propagandist
 - 60 Department store founder Rowland Hussey
 - 61 Asian staple
 - 62 Standard
 - 63 Arise
 - 64 Gross
 - 65 Swing era dance

By Alex Boisvert

- DOWN**
- 1 Fictional corporation that sells earthquake pills and portable holes
 - 2 Hecor's home
 - 3 Behind schedule
 - 4 Flooring wood
 - 5 Yellow-and-red gas station symbol
 - 6 Sushi condiment, or a hint to this puzzle's circles
 - 7 Diamond gambit, married Sargent Shriver
 - 8 Lupino and others
 - 9 Salary
 - 10 Sake
 - 11 Not against trying
 - 12 Loewe's partner
 - 13 Get off at the pier
 - 18 Clarinetist's need
 - 22 Retail price component
 - 23 Writers
 - 24 ___ shui
 - 25 Scott's nickname, maybe
 - 26 Tide rival
 - 27 As well
 - 29 ___ any drop to drink": Coleridge
 - 31 Kind of gravy
 - 34 Tag information
 - 35 Moo goo ___ pan
 - 36 Lion's share

Two crosswords? Sorry.
This is a one-time deal.
You're welcome.

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