



A CORN | Chronicle

PUBLISHED BY THE JEAN AND ALEXANDER HEARD LIBRARY • VANDERBILT UNIVERSITY • SPRING 2012

**Noted photographer Jack Corn donates
Appalachian series to Special Collections**

Jack Corn's donation of APPALACHIAN WORKS adds important chapter to Special Collections



Unforgettable images of coal miners and their families in Appalachia have been donated by award-winning photojournalist Jack Corn to Vanderbilt's Special Collections, bolstering the libraries' collected works of journalists and providing a vivid historical reference for this important social era.

Corn's works helped explain the lives of the Appalachian people to the rest of the country before the era of the Internet. His image of three children on the porch of a dilapidated home became the face of President Johnson's War on Poverty, helping Americans see the people behind the severe poverty and desolation that plagued the region.

"This is an important chapter in history, and people ought to know about it," Corn said. "Donating these photographs to the Vanderbilt Library is the right thing to do. I want people to understand this small niche of history."

"Jack's photographs document an important part of the nation's history, a part that many would like to sweep under the rug," said Dean of Libraries Connie Vinita Dowell. "His collection will prove to be an invaluable resource for historians, sociologists and art historians."

"Jack Corn's exceptional talents and insights bring to light the lives of those miners whose hard work heated our homes, even while their families paid a terrible price," Provost Richard McCarty said.

The children of a disabled miner stand in the doorway of their home in this photo used by President Lyndon Johnson to publicize his War on Poverty program.



Procter Reagan and his son Terry stand outside their home in the Dogwalk community in Fentress County, Tenn. He is staring at two reporters who have just walked up the hill with his son Charles, who had been held in a Nashville jail for months without charges.

“These dramatic images tell the story more clearly than any text I could imagine.”

Corn’s photography career began at *The Tennessean*, his hometown paper, where he rose to chief photographer and worked with John Seigenthaler and Jim Squires. Corn later became director of photography for the *Chicago Tribune* and then photojournalist-in-residence at Western Kentucky University.

“As a journalist, I teamed with Jack Corn on many assignments and came to understand his unique ability to capture—in a flash with a single photograph—the essence of a human interest story that I had struggled to write,” said Seigenthaler, chairman emeritus of *The Tennessean* and founder of the First Amendment Center. “So often, the written word seemed wasted beside Corn’s work. Viewers of this collection will see art that bespeaks joy, pain, anger, elation, dejection, faith—and so much more. His photographs now enrich



Children made do with what they had for playground games. Outside the one-room Buffalo School, Shirley King plays “jump stick” as Wayne Overton holds the branch.



With a framed portrait of John F. Kennedy at his side, Ed Marlowe, paralyzed from a roof fall in a coal mine, gazes out his window to see who is approaching the house.



Coal miners in Wise, Va., head into the elevator at shift change. Each carries a federally mandated water jug and a lunch pail.

the life of the Vanderbilt library as they once enriched the newspapers in which they were published.”

Corn began documenting life in Appalachia through newspaper assignments and then on his own. In 1973, he participated in Documerica, a monumental photodocumentary project to record changes in the American environment. For the project, Corn focused his lens on the plight of the American coal miner. He later wrote, “I submitted a plan to photograph the effects of coal mining on both the environment and the people who mined the coal.”

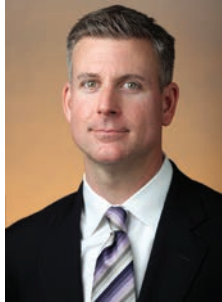
Assisting in curating the Corn exhibit was senior Emily Cook, the library’s first Heard Fellow. The fellowship program is for seniors and graduate students interested in participating in strategic library projects, and it is one of the important ways that the library reaches out to students for input.

Dean of Libraries Connie Vinita Dowell has added two deans to her leadership group and promoted three other members to top positions.

At Vanderbilt Law School, Larry R. Reeves is now the associate dean and director of the Alyne Queener Massey Law Library and associate dean, law, of the Vanderbilt University Libraries. He was also appointed associate professor of law. Nancy Godleski is the new assistant dean for collections, responsible for coordinating collection development activities for eight campus libraries as well as directing activities for the library's off-campus storage facility (annex) and interlibrary loan/document delivery service.

"Larry Reeves brings an impressive amount of administrative and teaching experience to Vanderbilt," said Chris Guthrie, dean of the Law School. "I look forward to the contributions he will make to Vanderbilt's Massey Law Library and to our J.D. and LL.M. programs."

Reeves had been the associate director of the George Mason University Law Library in Arlington, Va. He earned his law degree at Temple University, his master's at Pratt Institute School of Information and Library Science and his bachelor's from the University of Oklahoma.



Reeves

Before joining George Mason's law library, he was a reference librarian, coordinator of first-year legal research, and an adjunct associate professor of law at Fordham Law School in New York, where he developed and taught a required first-year course, Basic Legal Research, trained other librarians to teach the course, and taught Advanced Legal Research. He has also served as a reference librarian in the law libraries of Loyola Law School in Los Angeles and Brooklyn Law School in Brooklyn, N.Y. He served on an advisory board for the program in Law Librarianship at the Catholic University School of Library and Information Science.

"We are fortunate to attract leaders like Nancy and Larry, who bring such diverse and successful experience to our already strong leadership team. I know that they will guide our libraries to new achievements," Dowell said.

Godleski began her library career at Vanderbilt in 1994, spending two years as a history bibliographer and reference librarian. Most recently, she was an account executive with ProQuest Government Information Services (formerly LexisNexis Library Research Solutions). Prior to that, Godleski was the Kaplanoff Librarian for American History and American Studies at the Yale University Library. She holds master's degrees in library science and history from Indiana University-Bloomington and earned her bachelor's from Hanover College.



Godleski

Also, three leaders in the dean's administrative group have assumed new responsibilities. Jody Combs, formerly assistant dean for information technology, has been promoted to associate dean of libraries. He manages the newly reorganized Library Digital Services group, including the Television News Archive and OAK. Combs is also involved in strategic initiatives.

Bill Hook, formerly assistant dean, is now associate dean. He is the interim director of Central Library and continues as the director of the Divinity Library. Six of the eight libraries in the Heard System—Central, Divinity, Management, Music, Peabody, and Science and Engineering—report through him.

Jean T. Klockenkemper has been named executive director of finance and administration for the libraries. She joined the library as director of financial affairs in 2010, and in her new role she will add oversight of human resources and physical facilities to her areas of responsibility.

"We are fortunate to attract leaders like Nancy and Larry, who bring such diverse and successful experience to our already strong leadership team. I know that they will guide our libraries to new achievements." —Connie Vinita Dowell

Heard Libraries embrace challenges of the digital world

The tradition of collecting and storing written knowledge can be traced back more than 5,000 years, long before Aristotle taught the kings in Egypt how to arrange a library. From the Greek academy to the Age of Enlightenment, the academic library has served as the literal and academic center of the evolving modern university.

But the center is shifting. Libraries have had to change more in the last 20 years than they did in the 200 years prior. To include the expanding universe of digital resources while maintaining and updating physical resources, libraries must rethink how they will continue to be the heartbeat of modern universities.



“Today’s libraries have to focus on not losing anything and acquiring a whole set of other things.” —Levi Watkins

This challenge was the focus of a recent panel discussion for members of the Vanderbilt Board of Trust’s academic programs and student affairs committees. Board of Trust member Dr. Levi Watkins Jr., MD’70, opened the meeting, titled Research Libraries in the Age of Google. “Libraries today are an archive of academic richness, a center for research and a community hub for the university. Today’s libraries have to focus on not losing anything and acquiring a whole set of other things,” he said. “Vanderbilt’s libraries have done a good job adjusting to the electronic revolution, and the board is happy with the present and future of the library.”

Dean of Libraries Connie Vinita Dowell then began the discussion of where the library fits into the community in an age of rapidly increasing technology.

“Our collections—online, print and other formats—are still at the core of what we do,” she said. “Teaching our students the skills to be efficient and sophisticated information users in this complex research environment is key to their success at Vanderbilt and beyond. As librarians and scholars, we must be sure our students become intelligent information consumers.”

The panel consisted of Board of Trust member John R. Ingram, MBA’86; Associate Professor Vanessa B. Beasley, BA’88; Professor Marshall C. Eakin; and seniors Zye Hooks and Emily Cook.

John R. Ingram: *chairman of Ingram Industries Inc. and Ingram Content Group, serving booksellers, librarians, educators and specialty retailers*



“We have a forward-thinking dean, so we are building in the expectation of experimentation.” —John R. Ingram

“We have to determine what is the smartest way of using both old and new. We’re in a state of continuous transition, and I don’t expect that to stop anytime soon,” Ingram said. “Academic libraries will need to follow the business model of ‘failing quickly,’ ... experimenting, fully expecting some of these experiments to fail. We have a forward-thinking dean, so we are building in the expectation of experimentation.

“To stay relevant, you have to anticipate needs before they emerge. In a university setting, it’s the same thing—meeting today’s needs while preparing for tomorrow’s.”

Vanessa B. Beasley: *Associate Professor of Communication Studies, focusing on presidential rhetoric, U.S. political communication, and rhetorical criticism and theory*

“There’s really only one place, one part of campus, whose only function is to facilitate discovery, and that is the library system. We can’t build new ways of thinking if we don’t understand the old ones,” she said.

“The library is a place and not a place at the same time—where students can go to search and talk to information experts, but also a system for bringing resources to them so they can make new discoveries on



their own. The most important thing we can teach our students is the skill of discovering—the ability to know where to look for information and how to make consequential determinations to separate good information from less good information, and even the bad.”

“The most important thing we can teach our students is the skill of discovering—the ability to know where to look for information and how to make consequential determinations to separate good information from less good information, and even the bad.” —Vanessa Beasley

Marshall Eakin: *Professor of History, specializing in the history of Latin America and Brazil; faculty director, Ingram Scholarship Program*

“As much as technology places the world at my fingertips, and those of my students, the key today is how to navigate this world, how to ask the right questions, to be efficient and effective in searching, to know where and how to look for information, in short—to learn how to learn.”

"I always depend on the incredible expertise of the librarians called subject specialists. They are the ones who have really had to retool, evolve and keep up with the astonishingly rapid technological transformations that have completely changed the nature of research libraries and their facilities. These subject specialist librarians at Vanderbilt have and will continue to guide us and teach us to teach our students how to do our research effectively and efficiently, with physical or digital resources."



Eakin

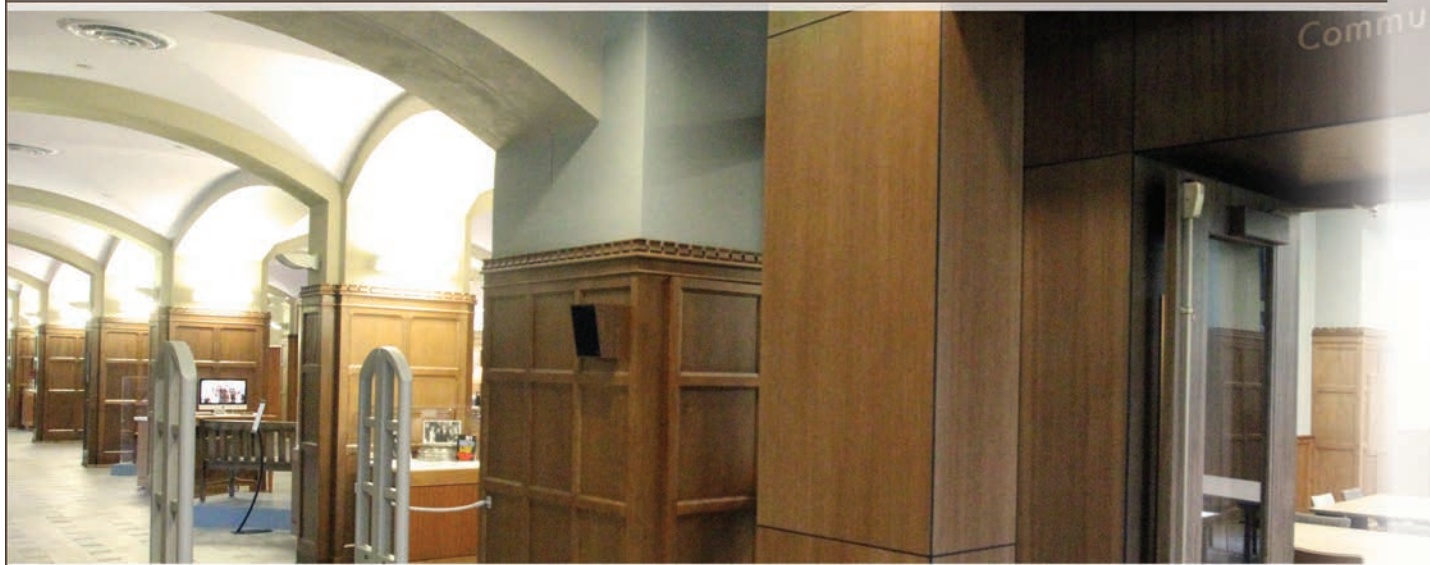
"I always depend on the incredible expertise of the librarians called subject specialists."

—Marshall Eakin

Zye Hooks, senior in Latin American studies and history, speaker of Vanderbilt Student Government

"During the interview process for an internship at Google, I was asked to name the one accomplishment that I was the most proud of. That was easy—my term paper for history 200w. The topic? The reaction of the conservative Chilean press to the events of the 1968 Prague Spring in Czechoslovakia. Many library staff members came to my aid as I spent countless hours reviewing 30-year-old microfilm, perusing 19th century Portuguese travel logs, and reading works regarding Latin American-U.S. relations. My marathon research sessions led me to the paper that I had previously thought impossible, which earned me an A-plus and opened the door to my future—I have a job offer from Google."

Planning *your legacy* with Vanderbilt



Build a lasting legacy with a planned gift to the Jean and Alexander Heard Library. Your gift today will support student and faculty research, expanded collections and increased engagement with the community for generations to come. Help the people who will help change the world.

Talk with your planned giving team about tax-effective options: establishing a trust, setting up a charitable gift annuity or creating a gift through your estate. Contact Rachel Wierenga in Vanderbilt's Office of Planned Giving at (615) 343-3858, (888) 758-1999 or plannedgiving@vanderbilt.edu.

vanderbilt.edu/alumni/plannedgiving

SPECIAL COLLECTIONS RENOVATION EXPECTED TO ATTRACT SCHOLARS

The results of a summer-long renovation of Special Collections will be a boon for researchers from Vanderbilt and beyond. With more study space, a welcoming entrance and better light, exploring the university's treasure trove of collections will be a vastly improved experience.

"As secondary material becomes available online, the libraries' archival collections become increasingly important to scholars," Dean of Libraries Connie Vinita Dowell said. "There is no substitute for holding a 15th century book of hours or a signed first edition of *Ulysses* in your hands to fully understand the author's intention. We are thrilled to be able to share these rich sources of firsthand experience, the first draft of history, with the scholarly community in a renewed facility that protects and promotes them."

Each year, Special Collections supplies primary resource material to a variety of local, national and international scholars. Vanderbilt's collections contain strengths in journalism and news reporting, politics, literature, performing arts and Latin American collections.

"By drawing acclaimed scholars to Special Collections, we raise awareness of these vital resources and bring Vanderbilt further into the national discussion," Dowell added.

The project, along the 21st Avenue side of the second floor, will

enlarge the research space by relocating offices and repurposing existing square footage. Raised ceilings and pendant lighting will provide a more comfortable environment. Significant display areas for exhibits will be added, complementing the display spaces added during the 2010 renovation.

"Primary source materials—the unique and rare letters, photographs, prints and ephemera that Special Collections preserves and makes accessible—give students the means to develop critical thinking skills and create new scholarship," said Bill Hook, library associate dean and one of the two project managers for the renovation. "The university understood this in 1941 when they called the original Special Collections 'The Treasure Room.'"

Special Collections has a depth and richness that attracts scholars nationally and internationally but increasingly Vanderbilt's faculty are featuring its materials in their classes. "Now these treasures—from Delbert Mann's annotated script of the Oscar-winning film *Marty* to letters from Patsy Cline and a reporter's notes from the Watergate hearings—will be housed in beautiful and usable spaces which will invite students to explore the magical stories of those who made history," Dowell said. "Thanks to our library's generous donors, our visitors will find welcoming spaces and along with that, inspiration."

"There is no substitute for holding a 15th century book of hours or a signed first edition of Ulysses in your hands to fully understand the author's intention." —Connie Vinita Dowell



LIBRARY RENOVATION GETS GOLD ENVIRONMENTAL AWARD



Vanderbilt University's Central Library has been awarded a gold certification for its environmentally friendly 2010 renovation from the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) Green Building Rating System.

The recognition makes the Central Library the first Vanderbilt campus renovation to achieve this high honor. Vanderbilt University has a total of 12 LEED-certified buildings.

"We are thrilled that the renovation exceeded our initial sustainability goals and the recognition speaks to the dedication and commitment of the entire planning team," said Connie Vinita Dowell, dean of libraries at Vanderbilt.

The library's Green Team paired with its renovation partners to host a celebration in March. Participating groups included the Office of Sustainability and Environmental Management, Students Promoting

Environmental Awareness and Responsibility (SPEAR), Vanderbilt Student Government and university architects.

"One of the most sustainable aspects of the renovation was the restoration of the building to its original grandeur while meeting the needs of today's students," said Keith Loiseau, university architect. More than 30,000 square feet were renovated on four floors of the 70-year-old library building. Goals included making the space more attractive and inviting to library users while addressing the needs of students in the 21st century. The improvements included bright and spacious study areas, refurbished grand reading rooms, new classrooms, a café, galleries with interactive exhibits and a large multipurpose space suited for community events. The \$6 million renovation was designed by Nashville architects Gilbert McLaughlin Casella.

The LEED Green Building Rating System is the nationally recognized

benchmark for the design, construction and operation of high-performance green buildings. LEED certification signifies that a building is environmentally responsible and a healthy place to live and work.

As part of its LEED-Gold certification, the renovation achieved credits for installation of an Encelium lighting system that is 30 percent more efficient; recycling of 75 to 80 percent of demolition waste; placement of recycling containers in 25 locations throughout the building; installation of dual-flush/low-flow toilets, low-flow faucet fixtures and a high-efficiency variable flow refrigerant HVAC mechanical system; and using recycled content in 10 percent of the new furniture and furnishings.

The campus celebrated the award on March 29 with tours of the building's green enhancements and cake on the library lawn patio.

Printing plates of 9/11 tragedy donated to library

It is amazing that *The Wall Street Journal* was published the day after 9/11 at all. Its newsroom and corporate headquarters were directly across the street from the devastated World Trade Center, and the newspaper's staff was evacuated after the first plane crashed into the north tower on Sept. 11, 2001. They were left to improvise reporting on one of this country's most tragic moments.

The incredible efforts of those reporters and editors are now part of Vanderbilt Special Collections with William Christie's donation of printing plates from the Sept. 12, 2001, edition. They were on display at the Central Library during the 10th anniversary of the tragedy.

"These remarkable printing plates give us a firsthand look at how the country came to grips with the terrible tragedy of 9/11. Their value for the library's Special Collections is significant as historical icons and as records of the related story of news reporting that is a strength of the collections," Connie Vinita Dowell, dean of libraries, said.

A sales representative from *The Wall Street Journal* gave the plates to Christie, who at the time was dean of the Owen Graduate School of Management. Christie, now the Frances Hampton Currey Professor of Finance and professor of law, had

remarked how impressed he was that the *Journal's* staff was able to publish the Sept. 12 edition despite great challenges.

"I was thrilled and amazed to see the actual plates that were used to roll the paper off the press. It was phenomenal and I was incredibly honored to receive them," he said. "As the anniversary of 9/11 approached, I thought they probably could have a much higher value than sitting in my office, so I gave them to Vanderbilt Special Collections."



Christie



Bill Christie, the Frances Hampton Currey Professor of Finance and professor of law, donated printing plates from *The Wall Street Journal's* Sept. 12, 2001, edition to Special Collections.



Jack Hurst donates country music history

The man who largely created the role of country music journalist has donated hundreds of sound recordings to Special Collections. Jack Hurst, BA'64, began writing about country music in the late 1960s. His donation of rare interviews with celebrities and industry leaders from the 1970s and 1980s are a rich treasure trove of insider information from the people who made country

music. Among the hundreds of recordings are interviews with legends Johnny Cash, Waylon Jennings, Dolly Parton and Garth Brooks.

Hurst was the first full-time music writer for *The Tennessean*, the first Nashville contributing editor for *Country Music Magazine* and originated the country music beats at the *Philadelphia Inquirer* and the *Chicago*

Tribune. In 1981, the Maryville, Tenn., native was the first recipient of the Charlie Lamb Award for Excellence in Country Music Journalism in the category of lifetime achievement. His twice-weekly country music column was syndicated nationally for more than two decades, and he has written several books on country music.

Hustler article ranks library study spaces

Student input was an essential component in developing future plans for the university's library system, including Central Library's major renovation in 2010. That input was reflected in a recent *Vanderbilt Hustler* article published just before final exams on the best study spots in the campus library system.

Central Library was rated No. 1 for its wide variety of spaces. The fourth, sixth and eighth floors offer large areas for studying, and alcoves tucked under stairwells offer quiet spaces. The new Food for Thought café is also popular, providing a boost of caffeine and sandwiches during study sessions.

"The libraries, particularly Central, are now viewed as destinations for studying, gathering and learning outside the classroom," Student Body President Adam Myer says. "Every student, regardless of study habits and preferences, is able to find his or her ideal study spot. Whether students want to hide away in the stacks or have a group study in one of the rooms, these spaces assist us in more ways than words can describe."

The Peabody Library, with its proximity to the first-year residence halls of The Martha Rivers Ingram Commons at



STEVE GREEN

Renovated with students in mind, the Central Library earned top marks as a "best study spot" in a recent Vanderbilt Hustler article.

Vanderbilt, is a popular spot for freshman. With open space on the first floor and the reading room in the basement, Peabody works well for studying with large groups or just in teams of two.

The Biomedical and Science and Engineering libraries were cited as great spaces to be productive. The article notes that the Biomedical library provides a good

atmosphere to get down to work, while the 24/7 aspect of Science and Engineering appeals to late-night workers.

The Anne Potter Wilson Music Library at the Blair School of Music was noted for being quiet and comfortable. A bit off the beaten track, it offers solitude for students. Access to the library's extensive CD collection was also noted as a plus.



DIVINITY LIBRARY/JACK SASSON COLLECTION

Prominent divinity scholar donates personal library

A senior faculty member in the Divinity School who has spent a lifetime adding to the scholarly record has given his working collection to Vanderbilt University.

Jack M. Sasson, the Mary Jane Werthan Professor of Jewish Studies and Hebrew Bible, has donated a large part of his personal library to Vanderbilt University Special Collections. Sasson's collection reflects more than 50 years of scholarship in Assyriology and Hebrew scripture, as well as his extensive editorial work on a number of scholarly journals and reference tools. Sasson was editor-in-chief of Scribner's award-winning multivolume *Civilizations of the Ancient Near East* (1995) and authored commentaries on Ruth and Jonah, the latter for the *Anchor Bible*. The highly productive scholar is a frequent lecturer at conferences and museums.

Sasson's collection includes more than 2,600 volumes with titles dating from as early as 1801 and as recently as 2011. Among the volumes are works such as C.H.W. Johns' *An Assyrian Doomsday Book*, or *Liber Censualis of the District Round Harran*, a 1901 publication found in only 15 libraries worldwide. "The collection represents significant resources in the areas of Hebrew Bible and the ancient Near East that will be of interest to scholars around the country," said James Hudnut-Beumler, dean of the Divinity School and Anne Potter Wilson Distinguished Professor of American Religious History. "Vanderbilt scholars will be fortunate to have these materials at close hand."

VANDERBILT UNIVERSITY
PMB 407703
2301 Vanderbilt Place
Nashville, Tennessee 37240-7703

Nonprofit Org.
U.S. Postage
PAID
Nashville, TN
Permit No. 1460

ACORN | Chronicle

THE JEAN AND ALEXANDER HEARD LIBRARY

THE ACORN CHRONICLE is published semi-annually by the Jean and Alexander Heard Library, Vanderbilt University. Address inquiries to the library, 419 21st Avenue South, Nashville, TN 37203-2427, (615) 322-4782, or by email to acornchronicle@vanderbilt.edu.

THE ACORN CHRONICLE, Spring 2012
©2012 by Vanderbilt University. All rights reserved.

Dean of Libraries: Connie Vinita Dowell
Editor: Jan Read

Contributors: Princine Lewis,
Ann Marie Deer Owens

Art Director: Donna D. Pritchett

Graphic Designer: Keith Wood

Visit us on the Web at
library.vanderbilt.edu
or www.vanderbilt.edu/alumni/magazines



Vanderbilt University is committed to principles of equal opportunity and affirmative action.

This publication is printed on FSC-certified paper with post-consumer recycled content with ink made from renewable resources, as part of the university's commitment to environmental stewardship and natural resource protection.

This publication is recyclable. Please recycle it.

ABOUT THE COVER:

Albert "Ab" Newberry with his two sons Albert Ray and Bobby in Crawford, Tenn., by noted photojournalist Jack Corn.



Film legend Fred Astaire is featured in this 1937 shot from "A Discussion in Percussion ... on How to Beat the Band" photo series, part of the Francis Robinson Collection of Theatre, Music and Dance in Vanderbilt University's Special Collections. Come see this and more when the exhibit "Stage and Screen: The Star Quality of Vanderbilt's Performing Arts Collections," opens August 22 in the Central Library.