

Living on a prayer



CHRIS HONIBALL / THE VANDERBILT HUSTLER

More than 100 students gathered in Benton Chapel Wednesday night for prayer and praise to unite the religious community at Vanderbilt, following the decision of 11 student groups to reapply for registered status with clauses prohibited by the university's all-comers policy remaining in their constitutions.

Eleven religious organizations refuse to comply with university's all-comers policy

KYLE BLAINE
SENIOR REPORTER

Eleven student organizations are likely to be denied university recognition after applying for registered status with the university.

The group of organizations, calling itself Vanderbilt Solidarity in a statement released April 9, said it could not in good faith comply with the university's requirement that all registered student groups must have open membership and leadership policies, regardless of race, gender, sexual orientation and religion.

Each of our 11 organizations is a faith-based group dedicated to sharing the light of the Gospel of Jesus Christ on campus. As such, we simply cannot allow those who do not share our faith to lead our ministries, as Vanderbilt now demands.

VANDERBILT SOLIDARITY
EXCERPT FROM STATEMENT

The coalition submitted applications for registered status with constitutions containing faith-based requirements for leadership in an act of protest against Vanderbilt's all-comers policy.

"Each of our 11 organizations is a faith-based group dedicated to sharing the light of the Gospel of Jesus Christ on campus. As such, we simply cannot allow those who do not share our faith to lead our ministries, as Vanderbilt now demands," the release said.

The 11 groups associated with Vanderbilt Solidarity are Asian American Christian Fellowship, Fellowship of Christian Athletes, Cru, Medical Christian Fellowship, Navigators, Graduate Christian Fellowship, Bridges International, Lutheran Student Fellowship, Every Nation Ministries, Beta Upsilon Chi and Christian Legal Society.

see **RELIGION** page 2

SPORTS

Jenkins to forgo senior season



SEE SPORTS PAGE 7

Professor evaluation system needs improvement

KELLY HALOM
STAFF REPORTER

Now that professor evaluations will be available to undergraduate students during the registration process, some Vanderbilt professors are calling into question the efficacy of the evaluation system.

Director of Teaching for the Math Department John Rafter said he would advise students not to make decisions purely based off the evaluation forms because of the limitations within the system.

"The averages of categorical data are statistically invalid. Looking at those numbers is looking at nonsense in the first place," Rafter said. "I think that a drive to take a class just because a professor's teaching it should be based on far more first hand knowledge than a few averages of some multiple choice questions."

According to Rafter there is a fundamental difference between two students saying that someone is average versus one person saying someone is poor and another one saying they are above average.

"This system says they're equivalent.

see **EVALUATIONS** page 2

Vanderbilt social enterprise generates national attention

KATIE KROG
STAFF REPORTER

Bill Clinton recognized Triple Thread, an organization started by Vanderbilt students to provide jobs for ex-convicts, in an April 2 interview with ABC News about the Clinton Global Initiative.

The Clinton Global Initiative is an annual summit which funds and encourages organizations started by college students. Triple Thread was one of two organizations that Clinton focused on during his interview with ABC.

"If every college in America within 40 miles of a prison did that, it could have a huge impact," Clinton told ABC News.

Triple Thread and Clin-

ton's support of the company have recently been featured on Good Morning America, Fast Company and Bloomberg.

Triple Thread was founded in 2010 by then-senior Kyle McCollum, along with other Vanderbilt students. The company employs residents of the Dismas House, a halfway house in Nashville for former offenders. The company produces custom t-shirts, but the purpose of the company goes far beyond the product.

According to Chris Cole, a founding member of Triple Thread, McCollum had the idea for the company when he was living and volunteering at Dismas House during his senior year at Vanderbilt.

see **TRIPLE THREAD** page 2

Hail to the chief



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Maryclaire Manard was inducted into the office of Student Body President during a turnover ceremony in the Student Life Center Board of Trust Room Wednesday.

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TRIPLE THREAD: Tight-knit team crucial to success



CHRIS HONIBALL / FILE PHOTO

from **TRIPLE THREAD** page 1

Since Triple Thread began, the company has employed more than 30 Dismas House residents to create 16,000 shirts for more than 160 customers.

“My favorite thing is seeing hope and confidence restored to former offenders simply because they have a supportive community and the opportunity to work and earn wages,” Triple Thread Marketing and Development Manager Lily Smith said.

According to Smith, the company does not have any plans to expand in the near future, but they would like to eventually develop a retail line.

Triple Thread received startup funding from the Clinton Global Initiative and Corrections Corporation of America. In 2011, the Frist Foundation awarded Triple Thread \$30,000 to buy a new press and to update their website.

Triple Thread employee William Williams prints some of the first t-shirts at the Triple Thread Apparel Warehouse Friday, September 10th. Williams continues to work with Triple Thread to the present day.

Cole said that his favorite part of Triple Thread is former offender and current Lead Printer William Williams. Whereas most of the employees remain at Dismas House for a time ranging from a couple of days to a little more than a month, Williams has remained as a full-time employee throughout Triple Thread’s entire history.

“He (Williams) is the heartbeat of Triple Thread,” Cole said. “Simultaneously its greatest success story and its secret weapon.”

For more information about Triple Thread, visit <http://triplethreadapparel.com>. ★

EVALUATIONS: Committee to revamp evaluation process in the fall

from **EVALUATIONS** page 1
They’re not equivalent,” Rafter said.

Vanderbilt joins the ranks of Yale, Harvard and Rice in providing evaluation data to students.

Vice Provost for Faculty and International Affairs Tim McNamara played an integral role in making this evaluation system public to students. McNamara said it is important to give the students as much information as possible, but he does acknowledge some dissent from the faculty.

“A lot of faculty feel like we should come up with a new instrument for assessing the effectiveness of teaching that is more sensitive to good and bad teaching, more sensitive to what students are learning in the course, more sensitive to the kinds of materials that an instructor creates and brings to the teaching setting,” McNamara said.

“Their dissatisfaction with making the data available to students is really fundamentally a

dissatisfaction with the instrument itself.”

English Department Chair Professor Mark Shoenfield said he is uncertain about the worth of this information.

“On the whole, sharing information is better than not doing so, but I think the numbers don’t give an especially useful picture for an individual student to meet his or her particular academic needs, but that if students use them as only a part of the selection process for courses, they will be of modest use,” Shoenfield said.

McNamara says that an appointed committee will begin working in the fall to try to improve the system.

“That’s going to look at the entire process of evaluation teaching at Vanderbilt, including looking at this specific instrument,” McNamara said. “One of the outcomes of that committee is that it will recommend that we make certain revisions to how we evaluate teaching and to the rating form.” ★

RELIGION: Decision comes after Vanderbilt Catholic goes off campus

from **RELIGION** page 1

Beta Upsilon Chi, Graduate Christian Fellowship, Christian Legal Society and Fellowship of Christian Athletes have been on provisional status since last fall, when the university reviewed all student organizations to check for compliance with its all-comers policy.

The statement comes two weeks after Vanderbilt Catholic decided to not reapply for registered student organization status, saying its ability to choose leaders who share the Catholic faith is necessary for its existence.

Vice Chancellor for Public Affairs Beth Fortune reiterated the all-comers policy in an email statement to The Hustler.

“All registered student groups at Vanderbilt must be open to all students, and members in good standing must have the opportunity to seek leadership positions, and we stand behind this policy,” Fortune said. “Vanderbilt trusts our students to decide who among those seeking office are chosen for those positions. The university does not dictate who can and cannot be chosen.”

The Tennessee state legislature has responded to the con-

trovery with House Bill 3576, which, if passed, will prohibit public universities in the state from enforcing nondiscrimination policies on religious student groups.

The Tennessee Board of Regents Chancellor John Morgan told Nashville Public Radio that he did not see how the bill would affect public institutions.

“Far as I know, that has not been an issue at any of the public institutions in Tennessee, yet we’re going to pass a law that only applies to public institutions? It’s hard for me to understand that,” Morgan said. ★

All-comers policy targeted by television ads

KYLE BLAINE
SENIOR REPORTER

Restore Religious Freedom at Vanderbilt, a group opposed to the all-comers policy at the university, began an ad campaign Tuesday imploring alumni to stop making donations until administration officials change their position on the issue.

“Why is Vanderbilt University forcing student groups to abandon their beliefs — calling bigoted those who want their leaders to subscribe to their principles?” the ad asks. “Vanderbilt now demands these groups adopt a code of political correctness or be forced off campus. Now it’s up to alumni to use their leverage.”

According to a report in The Tennessean, the media campaign was developed by New Jersey-based Mountaintop Me-



To see the ad, go to www.INSIDEVANDY.COM

dia and will air on the Fox network in Nashville.

Vice Chancellor for Public Affairs Beth Fortune responded Wednesday to the television media campaign.

“We are aware of the commercial and find it interesting and unfortunate that a third-party out-of-state group is investing resources to inject itself into what is a student organization matter at a private university,” Fortune said.

The ad campaign comes before the Board of Trust meetings next week, and is part of a renewed public effort to draw attention to the controversy over whether the university should require all student organizations to have open membership and leadership policies, regardless of race, gender, sexual orientation and religion.

The ad is funded by Americans United for Freedom, an advocacy group that supports conservative causes. ★

NEWS BRIEFS

VANDERBILT’S SENIOR ART MAJORS PRESENT SENIOR SHOW 2012

Friday, E. Bronson Ingram Studio Art Center Space 204

The massive doors between the galleries of Space 204 will slide back on Friday, April 13, revealing the hard work of Vanderbilt’s graduating studio art majors.

Senior Show 2012 will be on display to the public from April 13 to May 11 in Space 204, the second-floor gallery in the E. Bronson Ingram Studio Art Center, located at 25th and Garland avenues on the Vanderbilt campus.

A public reception also will be held in the second-floor rotunda from 4 – 6 p.m. April 13, with student awards announced at 5 p.m. Awards (<http://www.vanderbilt.edu/arts/awards.html>) include the presti-

gious Margaret Stonewall Wooldridge Hamblet Award, the Allan P. DeLoach Award for Photography and the Mid-South Ceramics and Plaza Artist Materials awards.

The 13 participating seniors are: Rosina Andrews, Grace Burnworth, Xi Chen, Stephanie Falcone, Kathryn Jaramillo, Lauren Jopling, Wei Kong, Patrick Louis, Katherine Manire, Hannah Stahl, Ricky Don Taylor Jr., Yeon-Sil Yi and Lucia Alvarez Zeevaert.

In conjunction with the Senior Show opening, artwork completed during the spring semester by all Vanderbilt studio art students will be on display throughout the art building during the department’s Spring Open House from 12 – 6 p.m. on Friday, April 13.

All Space 204 events are free and open to the public. Gallery hours are 10 a.m. – 4 p.m. Monday through Friday, with special Saturday and Sunday hours from 12 – 4 p.m. for the duration of the Senior Show exhibition.

For more information, contact the Department of Art at 615-343-7241 or diane.acree@vanderbilt.edu. ★

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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WRVU turns CDs for charity



WRVU DJs David Garrison and Nat Howry peruse CDs at the WRVU CD Sale in Sarratt 189 Wednesday. Proceeds from the event went to benefit W.O. Smith Music School.

CHRIS HONIBALL / THE VANDERBILT HUSTLER

Students react to Zimmerman's arrest

KYLE BLAINE
STAFF REPORTER

Justice for Trayvon Martin was a common theme among Vanderbilt students attending the "Stand Your Ground" teach-in Wednesday night, many of whom had just heard the news that George Zimmerman had been apprehended and charged with second-degree murder in the death of the unarmed 17-year-old Florida teenager.

"I'm very excited and glad that justice is going to be served," said senior Kortnea Colbert.

The charges against Zimmerman were announced Wednesday afternoon in Jacksonville, Fla. by special prosecutor Angela Corey.

"It is the search for justice for Trayvon that has brought us to this moment," Corey said. "We did not come to this decision lightly."

The controversy led a group of students to organize a

"Stand Your Ground" teach-in aimed at educating students about Florida's self-defense law and the Trayvon Martin case.

Students in attendance reacted to the news of Zimmerman's arrest with hopes for justice.

"I hope it means that justice will be done and that tragedies like this won't happen again," said junior Ben Wibking.

"I am a big proponent of him being charged and hopefully we take this to a conviction," said junior Chivron Ford.

Junior Bronson Worthy, an organizer of the "Stand Your Ground" rally and teach-in, said he feels his work isn't done.

"I think one of the biggest challenges is realizing that although Zimmerman may be behind bars or maybe finally going down the legal process that everyone wants, I really feel like we need to continue to work to make sure something like this doesn't happen again," Worthy said. ★

No monkeying around with evolution bill

LESLIE SCHICHEL
STAFF REPORTER

Tennessee Governor Bill Haslam said on Tuesday that he would allow the evolution bill to become part of the state laws. However, the legislation will pass without his signature, according to The Tennessean.

The bill allows for classroom debate over the theory of evolution. Though Gov. Haslam opposes the bill, he does not have the required votes to successfully execute a veto override. Haslam does not predict any major changes will result in spite of the new law.

"I do not believe that this legislation changes the scientific standards that are taught in our schools or the curriculum that is used by our teachers," Haslam said in an interview with The Tennessean. "However, I also don't believe that it accomplishes anything that isn't already acceptable in our schools."

Dr. Larisa DeSantis, a professor of earth and environmental sciences at Vanderbilt University, had launched a

petition in efforts to veto the bill.

"Essentially the legislation permits teachers in public schools to teach the controversy of evolution and climate change in terms of scientific literature; however, there is no real controversy on whether either occurs. The argument is over how things are related. The problem is that there is a perception that there is controversy."

While Gov. Haslam believes that there will be no significant impact in the classroom setting, professor DeSantis disagrees.

"The bill brings political controversy into the classroom and teaches the weaknesses of topics where there are none," DeSantis stated. "Teaching alternative ideas that are not in scientific literature takes away from the core curriculum, which will negatively impact the student's ability to understand sound science."

A similar type of legislation to the evolution bill had been passed in Louisiana in 2008; however, its implementation has been slow and the

impacts have yet to be realized.

Because of the bill, DeSantis worries about the future of the public school system in Tennessee regardless of the lack of impact in Louisiana to date.

"Because of the press surrounding the past Monkey bill, the evolution bill now makes it look as if Tennessee has moved backwards instead of forwards in terms of science education," Desantis said. "Students are going to have to make decisions about climate change, and now that evolution and climate change can be taught as controversies it will negatively impact students' understandings of core concepts."

DeSantis quoted Theodosius Dobzhansky to emphasize the need for evolution and climate change to be taught as fact, not controversy: "Nothing in biology makes sense except in the light of evolution."

DeSantis concluded, "Anything that takes time away from teaching sound science is going to hurt students and their abilities to understand the rest of science." ★



Students during the Stand Your Ground Teach-in in Stevenson Center Wednesday evening.

KEVIN BARNETT / THE VANDERBILT HUSTLER

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OPINION

COLUMN

VTV's 'Points of VU':
Education reform

RACHEL ABESHOUSE
COLUMNIST

It's been a debate since the time of the Ancient Greeks — what is the best way to teach our children? Especially now, when a college degree is required for more jobs than ever and a master's degree is becoming the middle class norm, it is important to understand how the education system works and make sure that it works for everyone it is intended to serve as best as possible. Educational reform is a widespread collection of movements geared toward making education accessible, effective and more efficient than it is now. The education system in the United States has often been criticized in many different ways for not satisfying our children's needs, and there are many organizations dedicated to fixing the problem. Nonetheless, many children still suffer in the mainstream system as it stands.

Modern education reform is tied to compulsory education, which requires children to go to school and revels in the increasing value of education within our society. The movement intends to understand how people learn best, and how to go about implementing changes based on that understanding. Of course, doing so is riddled with political issues, setbacks, lack of funding, resistance to change and lack of agreement on

what types of learning fit society as a whole. Also, as autism spectrum and attention deficit disorder diagnoses rise, more children are requiring special attention and the fight to provide the correct education for everyone is becoming that much more complicated and difficult.

Since the 1950s, many different education reform initiatives have captured the United States' attention. The Civil Rights Movement of the 1950s, '60s and '70s led to many reforms during that period, such as the end of racial segregation, busing for the purpose of desegregation, affirmative action and the banning of school prayer; all famous landmark cases.

In 1983, Ronald Reagan's National Commission on Excellence in Education released "A Nation at Risk: The Imperative for Educational Reform," which purported that America's educational system was failing the national need and falling behind other advanced nations, and enhanced Reagan's effort to reduce or eliminate the Department of Education. The report made 38 recommendations, divided into categories of Content, Standards and Expectations, Time, Teaching and Leadership and Fiscal Support. Some of the data used as evidence was later disputed, though not widely.

In the last 20 years, most school districts have adopted outcome-based education policies, which involve empirically measuring student performance, or outcomes, often set

by Federal or State standards in testing. Outcome-based education does not require a particular style of teaching; rather, it requires demonstrative evidence that students have learned required skills and content. This reform movement culminated in President Bush's "No Child Left Behind Act," which required that states set standards and issue assessments to certain grade levels in order to receive federal school funding.

Reform movements and organizations are often more specific today, and focus on a variety of issues including longer school days or years, tutoring, charter schools, smaller classes, improved teacher quality, internet/computer access in schools, reducing dropout rate, bilingual education, mainstreaming special education students, improving funding and neglected infrastructure.

Make sure to check out the March 30 edition of Vanderbilt Television's "Points of VU" to hear from the co-founder and Vice President of Students for Education Reform Madison Gardiner and the Executive Director of the Tennessee Charter Schools Association Matt Throckmorton. They'll be talking about specific types of modern education reform and to learn how you can join the movement on campus to fix the public education system.

—Rachel Abeshouse is a junior in the College of Arts and Science. She can be reached at rachel.l.abeshouse@vanderbilt.edu.

COLUMN

Stop, drop, enroll

HANNAH RUTCOSKY
COLUMNIST

It is 8:10 a.m. I eat my Rand breakfast as the adrenaline rush subsides following the recent stress-inducing frenzy they call registration. I know that any senior will tell me to "suck it up, have you SEEN what we had before YES?!" Self-typed codes in textboxes have transformed into a flashy homepage with a high-tech search engine and user-friendly grids. But there are still major gaps that make this process frustrating. The university gives us more than the resources we need to make effective decisions, along with many opportunities to maximize our productivity towards earning a degree. However, the presentation of and lack of cohesiveness in information and scheduling makes this process feel like a massive jigsaw puzzle.

The struggle begins with finding classes that fulfill requirements. At least for an A&S student, one needs to open either the course catalogue or AXLE website to find satisfying course numbers. Then, use YES to find out what the course is, and when the course meets. A similar process is necessary for major and minor requirements. One could just use the course catalogue, but caution is necessary, for the course catalogue may not be updated. There are courses in the catalogue that are no longer available, especially in the behavioral sciences. Or, the courses may be available, just not this semester. Some are listed as "fall" or "spring" — the search engine version of the course catalogue is needed to find these specifications. The challenge arises when a course is listed as "alternate years" but doesn't say the last time it was taught, or the next time it will be offered. This is an especially difficult conundrum to sophomores who are planning their courses and may not be able to take a course if they go abroad. The combination of the "alternate year" tag and the possibility a course has disappeared completely make it impossible to include those courses in a four-year plan. Dean Dever wrote in an email response to my inquiry this past October that the scatter of websites is the result of different online functions emerging separately and at different times.

Let's say we decide not to schedule-plan far into the future. Now we are picking classes based only on what is available this semester. The thing is, it is hard to remember times of random classes, so for those of us with bad short-term memory a routine forms: class cart, schedule, check blue box in cart, class cart, remove class or search again and add class. I know that I am part of the instant-demand generation, but it is not really the amount of time that the process takes that gets to me. My problem is that I know there is a way to improve: by having the calendar of class cart classes on the same page as the list.

We've filled our cart and now we wait for 8 a.m. registration (thanks for making it later Vandy!). But, fiddlesticks! That major requirement just filled up. As of 9 a.m. on the 11th, the first day of junior-class registration, many corporate strategy and medicine, health and society — the most popular minor and major, respectively — classes had filled up. While many lagging sections show the students' disdain for early-morning classes, the school should use the order of registration as a hint to student preferences and feedback to certain professors.

So now we are waitlisted. But we want to get in the class so badly! Well, we'll be transferred automatically to the class when it's our turn, right? Or we know our number in line so we can tell when we are prone to be allowed to register, right? Nope. Unlike registration, waitlists are not first-come, first-served. Instead, for the most part, they work for the student who most closely watches the course on YES. Frustrating? YES.

Fast forward — it's August, and I realize that the intro language class needed for AXLE actually ends when the prerequisite for our major requirement starts! That's zero minutes from Commons to Wilson! I try it the first day, but it turns out the language professor think the 10 minutes from 50 total is too valuable to miss, and the second class is a 300-person lecture in which the professor distains interruptions. That's okay; there are other sections. With schedule completely rearranged, the first week progresses. But then Thursday rolls around, and it turns out I registered for an upper-level course by accident, having missed the note about prerequisites. Now we must blindly add a class, entering week two with uncertainty because every day and once a week classes do not follow regular class hours, and are difficult to schedule around.

So, briefly, what are some solutions?

For starters, create a homepage like Stanford's ITS website, which displays all the possibly necessary links, divided into helpful categories. Give A&S students the same luxury that HOD students have: With a click of a button on an unfulfilled requirement in "Degree Audit" pulls a list of classes that fulfill the requirement. Also, update the course catalogue.

In the spirit of Vanderbilt's mission to pursue "excellence in all endeavors," efficiency must be demanded of the enrollment system. After all, it is YOUR Enrollment System, but in its current state, I don't know if I'm ready to call it mine. But, Enrollment Services, if you're wondering, after some fine-tuning and consolidation I might say YES.

—Hannah Rutcofsky is a sophomore in the College of Arts and Science. She can be reached at hannah.r.rutcofsky@vanderbilt.edu.

GUEST COLUMN

The cost of 'diversity'

JAE HYUK LEE
GUEST COLUMNIST

I recently had a conversation with several high school counselors, and I noticed that people have a misconception that Vanderbilt lacks diversity. "I heard that Vanderbilt is the school of rich, Southern students," one of them said. To be honest, this misconception does not surprise me because I too have heard exactly the same thing. When I made my first step to the Commons in 2008, the SLC ballroom was too big to have an orientation session for international students in my class. I knew that there was an ongoing effort to make the campus more diverse; yet, the fruit of the effort was not very visible at that time.

After my freshman year, I left this campus for two years for my military service in South Korea. I seldom contacted my friends, but using Facebook during passes was not enough to notice the ongoing change of atmosphere during the two-year absence. Perhaps it was that disconnect over the Pacific Ocean that made me surprised when I came back to Nashville.

Yes, things have changed. Vanderbilt was not the Vanderbilt that I had known. Students pay more attention to international issues, diversity groups have more frequent events and the international student population has increased; the school's effort to bring diversity onto this campus has become more visible and tangible. I believe that such change toward diversity is going to make Vanderbilt a better academic institution. In a world with rapid globalization and cultural integration, having more diversity is an unavoidable necessity for improvement. Thus, it might seem easy to just enforce a strict application of the newly

announced nondiscrimination policy to promote diversity and improve our institution.

Here is my answer to the assumption: no. Now, you might have a question: "Why does applying this nondiscrimination policy fail to promote true diversity?" Perhaps the policy can promote better equality and more diversity within student organizations. Still, the policy lacks flexibility; if you accept, you may stay; if you cannot accept, you must leave. This inflexibility of the policy, unfortunately, discourages its original purposes — equality and diversity — as it undermines religious diversity and freedom on camps.

Religion has distinct impacts on individuals. It provides moral principles, life behaviors and a certain understanding of the world. It helps us to understand the way these factors influence an individual's life ultimately to form an identity. Practicing a religion is not different from having an ethnic background. Thus, it is possible to assume that a religious group is a group that consists of members who share the same identity, just like other diversity groups that are well-supported by this school.

So, why can some religious groups not comply with the school's new policy that is intended to support diversity? As many of you know, their religious creed is the primary issue. However, I want to disregard that for a moment since their creeds are not shared with all members of the Vanderbilt community. The issue is the fear of having an identity crisis among the groups. Once they comply with the policy to maintain their organizations' presence on campus, they would ultimately violate the fundamental ideas of their identities. In other words, the compliance ultimate-

ly forces their members to negate who they are and what they believe.

Enforcing this policy would be like someone with a gun threatening me, a native South Korean, to identify myself as a North Korean. How can that not be a violation of individual rights? Does not "Civility" under the Vanderbilt Community Creed guarantee the "genuine respect for rights?" I do not believe that Kirkland Hall has any intention to undermine the human rights of members of religious groups. Its number-one goal is promoting diversity and fairness on campus. Yes, the intention is good and just. However, the method that this school is using is not fulfilling the fundamental purpose of the policy. Rather, it undermines the original goals.

As mentioned, I was not born in this country. Although I attended a high school in Minnesota and graduated from a high school in New Hampshire, there are many aspects of American philosophy that I need to learn. Still, one thing that I know very clearly is that this country is established upon the notion of freedom and liberty and that diversity is one of the pillars that sustain American society. The new nondiscrimination policy may well reinforce one concept of diversity, but it will reduce diversity among religious societies on campus.

When I was a freshman, the chancellor said during orientation, "This is your school, not mine." So, I ask to all those who agree with this policy: "Whose school is this?"

—Jae Hyuk Lee is a sophomore in the College of Arts and Science and recruitment chair for the Korean Undergraduate Student Association. He can be reached at jae.h.lee@vanderbilt.edu.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.



PHOTO PROVIDED

Rites preview: Local DJ instigates indiscriminately

ANGELICA LASALA
STAFF REPORTER

Before Wick-it the Instigator began performing as a Nashville-based DJ, he was Andrew Owsley, a musician who “grew up playing in rock bands.”

Owsley, then a guitarist and singer, transitioned from rock to electronic music by chance at age 21, when he bought turntables for casual studio use. “The (turntables) ended up taking over my life. I ended up getting obsessed with them. It was completely by accident ... the move towards electronic music wasn’t premeditated.”

And though Wick-it the Instigator considers himself an electronic music producer, he attributes much of his current work to his past experiences as a rock artist.

“I think having a general knowledge of music and rhythm and melody ... helped a lot because I didn’t have to learn music 101,” Wick-it said. “A lot of new DJs have to learn that side as they enter the field.”

Wick-it draws heavily from his past not only in terms of musical theory but also in choosing songs to sample in his remixes. He’s taken classics such as Pink Floyd’s “Have a Cigar” and Beastie Boys’ “No Sleep Till Brooklyn” and has rendered them as dubstep. “I think my background’s a little different,” Wick-it said. I grew up with rock n’ roll. I didn’t grow up with DJ culture — I came from somewhere else.”

To say that Wick-it’s mash-ups are genre-bending would be an understatement. Fans only need to look so far as Wick-it’s SoundCloud page to see names as diverse as Adele, Mis-

sy Elliot, M.I.A. and Busta Rhymes showcased on the DJ’s many tracks. And all these songs are free.

When asked about why he prefers to disseminate his music over SoundCloud rather than through iTunes, Wick-it said, “Well, I mean ... On one side, there’s still a lot of other peoples’ art in what I do.”

Wick-it continued, “On the other side, even with music I could sell, you gotta get it out there ... I feel like a lot of people, when they’re new, they’re too protective of their music, to the point where people don’t hear it. To me that’s backwards — I want everybody to have it. If my fan base ever gets big enough to where I think I can sell my music, I’ll sell my music. I’d rather give my music to 5,000 listeners than sell it to 200.”

Rites-goers will be treated to an electronic music artist who is just as generous with his live fans as he is with his online ones.

“They should expect me to give 110 percent,” Wick-it said. “They should expect a good visual show — we’re going to bring out some bells and whistles to make the visuals look cool. Hopefully it’ll look great and it’ll sound great and you’ll be able to hear something new as well.”

On working with Vanderbilt Programming Board’s Music group to prepare for Rites, Wick-it said, “We’re kind of a team now. I say ‘we’ all the time when they talk about me. It’s a team effort now, even though I’m an artist. We’re all in it together. I’m really excited to get to play at it.”

Nashville has played a large part in Wick-it’s particular affinity towards Rites, as the city is responsible for his views towards the music

industry.

“I moved in Nashville in ’98 from a small city in Kentucky,” Wick-it recalls. “Moving to Nashville was like moving to New York. I like the oversaturation of music in Nashville ... I think it forces people to try harder ... If you want to get noticed in Nashville, there’s a lot of people trying to do the same thing you are. There’s more incentive to be the best artist you can be. If you’re going to be the one who gets noticed, you have to kill it. Living in Nashville has really given me that competitive edge.”

“I’m just a guy that loves all music,” Wick-it said. “And instead of just being in a rock band or being in a jazz band or being just one thing ... I think the craft of mashing up and remixing. I think it allows you to explore all types of music and not exclude any type ... This is what I’d be doing anyway, even if no one was paying attention.”

Although those attending Rites certainly will be. And certainly should. ★

TRACKS TO CHECK

If you’re at a loss as to where to begin in your preparation for DJ Wick-It’s performance at Rites, the following tracks are the most downloaded on his SoundCloud channel:

“MIA - BAD GIRLS”

“PULP FICTION THEME”

“DR. DRE - STILL CALIFORNIA”

“RESERVOIR DAWGZ”

“FUTURE KRUNK”

Seniors Harry Lopez and Bryann DaSilva perform in Tuesday’s technical rehearsal for the Original Cast show, “Facing Empty Spaces.”

MICHAEL FRASCELLA / THE VANDERBILT HUSTLER



April 12 to April 15, 2012

WEEKEND PREVIEW

KRISTEN WEBB
LIFE EDITOR

VANDERBILT UNIVERSITY
THEATRE PRESENTS
“The Liar”

When: April 12, 13 and 14 at 8 p.m.

Where: Neely Auditorium

Cost: Free for undergraduates

\$7 Graduate students

\$10 General admission

What: VUT continues to perform its final mainstage show this weekend, “The Liar.” The plot revolves around the fabrications of the compulsive liar Dorante and his pursuit of the heart of a woman named Clarice. After much deception and misunderstanding, everything is finally resolved. Though “The Liar” was first performed in 1644, don’t worry! David Ives adapted the script in 2010 for modern audiences.

ORIGINAL CAST PRESENTS
“Facing Empty Spaces”

When: April 12, 13 and 14 at 8 p.m.

Where: Langford Auditorium

Cost: \$10 for Vanderbilt students

What: The Original Cast presents “Facing Empty Spaces,” an energetic revue show that follows the lives of the inhabitants of six apartments in Brooklyn, N.Y. The performance is based on an original storyline, written by the show’s director, senior Madeline Fansler.

“The show is different from last semester’s because there is minimal dialogue, and the plot is propelled predominantly through song,” publicity director Haley Stulgross said.

Audiences can look forward to high-energy singing and dancing, as well as sexy nurses and guest hip-hop choreography by members of VIBE, Vanderbilt’s hip-hop dance group.

TONGUE N’ CHEEK COMEDY PRESENTS
“Big Ass Show”

When: April 14 at 7:30 p.m.

Where: Sarratt Cinema

Cost: Free

What: After attending an improv comedy conference at Washington University on March 31, the members of Tongue N’ Cheek are excited to present their annual “Big Ass Show.”

All those who come to the show will have as much free pizza as they can possibly eat.

“I always see those used car ads where the guy is saying that ‘he ordered way too much inventory and now he’s gotta get rid of it all now!’” said PR Chair Dan “Cairo” King. “I always laughed at those ads and thought they were stupid but ... now that’s basically where we’re at with this pizza. We bought a lot.”

The final TNC show of the semester has been called the Big Ass Show ever since TNC first became an organization 11 years ago.

VIDA LATIN DANCE PRESENTS
VIDA Showcase

WHEN: April 15 at 7 p.m.

WHERE: SLC Ballroom

COST: Free

WHAT: Vanderbilt’s only Latin dance group will perform their annual spring showcase this Sunday evening. VIDA will perform a variety of dances from throughout the year, including salsa, cha cha and rumba. The event will feature free Mexican food from La Hacienda restaurant, as well as guest performances from Momentum and Vandy Spoken Word. ★

New APA members revealed



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Students look on at the Alpha Phi Alpha probate on Wednesday outside Sarratt. The Kappa Theta chapter of APA revealed three new members at the event.

SPORTS

@IVSports



BLACK & GOLD

JON MUNOZ / THE VANDERBILT HUSTLER

ANTHONY TRIPODORO
SPORTS REPORTER

Football never stops. Being an NCAA football player is a year-round commitment. There are no days off.

The spring is no exception, and in this year's spring practices, the Vanderbilt football team has made tremendous strides. Coming off an appearance in the Liberty Bowl, the Commodores will look to make an even bigger splash in 2012 in head coach James Franklin's sophomore season.

On Saturday, Franklin will put his team on display in the annual Black & Gold Spring Game. The big headline this spring has been the quarterback battle between Jordan Rodgers and Austyn Carta-Samuels. After beginning last season as the backup to Larry Smith, Rodgers became the starter mid-season. Unfortunately, he struggled in the bowl game against the Cincinnati defense.

After transferring to Vanderbilt from Wyoming, Carta-Samuels sat out last season. However, he has played very well at times during spring practices. Both will hope to impress coach Franklin on Saturday.

After breaking the Vanderbilt single-season rushing record, running back Zac Stacy will be returning as the undisputed leader of the Commodore offense. With running backs Warren Norman and Jerron Seymour injured, Stacy will surely be the featured back on Saturday.

The Commodores will also showcase several new faces on defense on Saturday. Chris Marve and Casey Hayward, both all-conference players, have departed, so others will need to step up for the defense. Look out for Andre Hal, Trey Wilson, Kenny Ladler, Chase Garnham and Walker May, among others, to make an impact on Saturday following great spring practices.

The 2012 anchor drops at 6 p.m. Go 'Dores. ★

BLACK & GOLD SPRING GAME

Saturday's schedule

2 p.m. CT

Vanderbilt baseball vs. Auburn at Hawkins Field

3 p.m.

Vandyville opens along Jess Neely Drive

4 p.m.

Stadium entrance opens

4:50 p.m.

Star Walk begins at McGugin Center

6 p.m.

Kickoff in Vanderbilt Stadium

7:45 p.m.

Postgame fireworks

QA with

MEGHAN ROSE
SPORTS EDITOR

Head Coach James Franklin

Vanderbilt Hustler: What are your expectations for the Black & Gold Spring Game on Saturday?

James Franklin: I think for our players and for the recruits, I'd like to have as many people in the stands as possible — 10,000 plus is what I'd like. I'd like the kids to go out and play and enjoy themselves. I'd like the fans, the administration and the students to be able to see our program take the next step on the field making plays and having success. To me, this is just year two, another opportunity to showcase our program and what we're all about.

VH: How important is it for fan support to begin this spring and continue until kickoff against South Carolina in August?

JF: The bowl game was unbelievable. To walk into that stadium and see 30,000 Vanderbilt fans in the black and gold, and that whole side of the stadium packed, to be able to walk around the streets of Memphis and see all the Vanderbilt fans really proud of what is going on with university as a whole and the football program specifically, I think that was great. For us to go where we have to go, it's going to take all four parts. It can't just be the coaches, and it just can't be the players. It's got to be the administration and the fans. With the fan base showing up and staying late and wearing the school colors, it shows people that football is important to us here at Vanderbilt.



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

VH: What have you seen from players like Kris Kentera and Josh Grady who moved positions this spring?

JF: Kentera's done a really good job; it's come very natural to him. I think Grady is still figuring it out, but I see a lot of real positive things in him. I think you're going to see a dramatic improvement in him from the end of spring ball to the summer camp. The group as a whole, I've been pleased with. We have some good players — we just don't have enough of them. When we have a number of really good players stocked at one position and I feel like we can get them on the field by moving them around, we're going to do it.

VH: What do you hope to see out of the quarterbacks at the Black & Gold Spring Game?

JF: I think out of the spring, Jordan is clearly ahead. The fact that he had some success and experi-

ence last year, that's obvious this spring. But I want to give Austyn a legitimate opportunity to compete. We'll go into the first few weeks of camp and see what happens.

VH: What have you seen out of Zac Stacy this spring?

JF: He's got the same attitude each day, which is positive and hard working. He doesn't have highs and lows, he's very consistent. I've just been pleased with him. With Warren coming back and Wes Tate there, it's also great competition for him.

VH: How have the players adjusted to coach Barlow and coach Gattis?

JF: That's been a very smooth transition because they are both really good men first of all, and they're very good football coaches. Players, that's what they respect. They respect guys that are very knowledgeable and are good people. ★

KEY MATCHUPS TO WATCH

COMPILED BY GEORGE BARCLAY

QB JORDAN RODGERS
vs.
QB AUSTYN CARTA-SAMUELS



RODGERS

For the first time in recent memory, the Vanderbilt Commodores have a real quarterback controversy. While redshirt senior Jordan Rodgers is still the favorite to win the starting job, newcomer redshirt junior Austyn Carta-Samuels has turned some heads in spring practice with his strong arm and playmaking abilities. Saturday's game will be a strong indicator of who has the upper hand regarding the team's most important position.



CARTA-SAMUELS

K RYAN FOWLER
vs.
K CAREY SPEAR



FOWLER

Special teams proved to be a thorn in the side for last year's Commodore team. So far this spring, head coach James Franklin has been testing his placekickers mentally and physically by blowing air horns, standing in their way and dumping water on them. On Saturday, Vanderbilt fans will see whether redshirt senior Ryan Fowler or junior Carey Spear has come out of these trials as the better kicker.



SPEAR

WR JORDAN MATTHEWS
vs.
WR CHRIS BOYD



MATTHEWS

While both Matthews and Boyd are listed on Team Black, it remains to be seen which player is the stronger receiver. Last year, the junior and redshirt sophomore got hot at different times during the season and proved to be a handful for cornerbacks. Coupled with the hiring of wide receiver coach Josh Gattis, one of the Commodores' best offseason moves, Saturday will provide a clue as to which player is ready to assert himself as the No. 1 passing option.



BOYD

It's official: Jenkins declares for NBA Draft

PETER NYGAARD
SPORTS REPORTER

Vanderbilt's defense of this year's SEC Championship got exponentially harder Monday, as junior John Jenkins announced his intentions to forgo his senior season, hire an agent and declare for the 2012 NBA Draft.

Jenkins, who led the Southeastern Conference in scoring the past two seasons, will join outgoing seniors Jeff Taylor and Festus Ezeli as the Commodores likely to be selected in the June 28 draft.

"This was a very difficult decision for my family and I to make, but I am ready to dedicate myself fully to achieving my dream of playing in the NBA," said Jenkins, a native of Hendersonville, Tenn., in a press release. "The last three years have been the time of my life, and I will always cherish my time at Vanderbilt and the relationships I have made along the way.

Despite leaving after his junior season, Jenkins leaves behind one of the most impressive resumes in school history. A two-time All-SEC first-team selection, the sharpshooting junior was named a third-team All-American by the Associated Press, joining Shan Foster, Billy McCaffrey, Will Perdue and Clyde Lee as the only AP All-Americans in Vanderbilt history. As a sophomore, Jenkins was named honorable mention.

"I'm very happy for John as he has chosen this opportunity to pursue his professional career," said coach Kevin Stallings. "This is something that he wants to do and has his family's blessing. We thank John for his incredible contributions over the last three years and wish him a long and prosperous professional career."

Coming in as a freshman, Jenkins carried the expectations of being the most highly-touted recruit in program history, and he did not disappoint. In what will prove to be his final season at Vanderbilt, Jenkins tied the SEC single-season record and Vanderbilt single-season record with 134 3-pointers made, previously set by Foster. His 696 points fell just three shy of the Vanderbilt single-season record held by McCaffrey, placing him second in the record books. Jenkins' total mark of 1,660 points ranks 10th in Vanderbilt history, and his 306 career 3-pointers best all but Foster.

"I would like to thank my teammates, who provided me with so many opportunities to be successful and memories that I will never forget, and Coach Stallings and his staff for preparing me for what lies ahead," Jenkins said. "Although I am giving up my final year of eligibility, I will continue to pursue my degree at Vanderbilt. I love this university and will always be a Commodore." ★



MURPHY BYRNE/FILE PHOTO

JOHN JENKINS

- ★ 1,660 CAREER POINTS
- ★ 306 CAREER 3-POINTERS
- ★ LED THE SEC IN SCORING IN SOPHOMORE AND JUNIOR SEASON
- ★ TIED CONFERENCE SINGLE-SEASON RECORD FOR NUMBER OF 3-POINTERS WITH 134
- ★ ALL-SEC FIRST TEAM SELECTION IN 2011 & 2012
- ★ 2011-2012 STATS: 19.9 PPG, 33.6 MPG, 47.4 FG %, 43.9 3-POINT %

Around the bubble

Baseball hosts Auburn Tigers for weekend series at Hawkins Field



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

This weekend, the Auburn Tigers head into Nashville for a three-game series against the Vanderbilt Commodores. Last weekend, the Tigers were swept by the Crimson Tide in Tuscaloosa, Ala., falling to 18-14 on the season. First pitch is set for 6 p.m. on Friday, 2 p.m. on Saturday and 1 p.m. on Sunday. The Commodores will look for their first series sweep of the season. ★

Lacrosse travels to Gainesville for matchup against Florida Gators



JAMES TATUM/ THE VANDERBILT HUSTLER

With three games remaining on the Commodores' regular season schedule, Vanderbilt will travel to Gainesville, Fla. this Saturday for a matchup against the Gators. On Sunday, the Commodores dropped their contest to Ohio State, 13-11, in Nashville. The Florida game marks Vanderbilt's final conference regular season game, but the Commodores will travel to Notre Dame next week before hosting Jacksonville on April 22 in their regular season finale. ★

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4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/9 Solutions

3	6	2	1	8	4	5	9	7
1	8	4	7	9	5	3	6	2
9	5	7	6	3	2	8	1	4
5	3	1	9	2	8	4	7	6
6	4	9	3	7	1	2	8	5
2	7	8	5	4	6	1	3	9
8	9	5	4	6	3	7	2	1
4	2	6	8	1	7	9	5	3
7	1	3	2	5	9	6	4	8

4/12/12

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CROSSWORD

ACROSS

- 1 Loathe
- 6 Poke into
- 11 "Blue Hawaii" prop
- 14 Rear
- 15 Houston hockey team
- 16 Frat letters
- 17 "Place for after-dinner courses"
- 19 Banned pesticide
- 20 Magic show reaction
- 21 Lots
- 22 "Omertà" author
- 23 Mystery writer John Dickson
- 25 "Repress
- 27 Double-___ puzzle type
- 30 German pronoun
- 31 When many Lyon Lions are born
- 32 Brownish purple
- 35 Certain commuter's aid
- 39 Utter
- 40 See 33-Down, and word that can precede the end of the answers to starred clues
- 42 Grinder
- 43 Uncredited actor
- 45 Yani Tseng's org.
- 46 Home of Miami University
- 47 Neighbor of Leb.
- 49 Never-ending
- 51 *Skating exhibitions

DOWN

- 56 Fertile Crescent land
- 57 Musty
- 58 Butter sources
- 60 American rival: Abbr.
- 63 "___ Fine Day": 1963 hit
- 64 "Delta's aptly named monthly
- 66 Fly the coop
- 67 Stud
- 68 Assays
- 69 Like some looks
- 70 Put up
- 71 Sorority letters

DOWN


- 1 River of Tuscany
- 2 "Joanie Loves Chachi" co-star
- 3 Healer of final appeals
- 4 ___ Kosh B'Gosh
- 5 Comeback
- 6 Go to and fro
- 7 Post-op program
- 8 Maine campus town
- 9 Promotes
- 10 Immigrant's subj.
- 11 Excessive
- 12 Invasive Japanese vine
- 13 Prevent legally
- 18 What ad libbers ignore
- 22 Overabundance
- 24 Star
- 26 "My country, ___"
- 27 Horn, for one
- 28 Gravy thickener
- 29 Ringlet

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4/12/12

4/9/12 Solutions

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FINAL SPRING INFORMATION SESSION
Thursday, April 12 at 4:30 p.m. in Sarratt 325

Email the Office of Honor Scholarships at ohs@vanderbilt.edu to register for a session or schedule an individual appointment. For more information on Fulbright, go to us.fulbrightonline.org. To learn more about other opportunities for study, research and travel, go to ohs.vanderbilt.edu.

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