



Vanderbilt Football Set to Show Off Sexy New Uniforms



FULL COLOR PHOTO SHOOT INSIDE!

THIS JUST IN

Model UN Recruits All of the Hot Freshmen

By: Jim Gillin
Internat'l Affairs Expert

This year saw a stunning rise in membership among "hot freshman chick" demographics for Vanderbilt's Model United Nations organization. Instead of general recruitment within the freshman class, organizations have lately been paying more attention to students commensurate with their attractiveness. As part of a multifaceted campaign by long-time members Fit Varat and Andrew Angowitz, VUMUN specifically targeted the prettiest and most bangin' freshman girls for recruitment. "I've had it with debating chubby dudes over food supply issues in Libya," said Varat, now in his 3rd year of membership with VUMUN. "Instead of talking about international tensions, I'd much rather do something about this sexual tension between me and that hot chick over there." VUMUN's recruitment strategy centered on the student organization fair held on Friday the 26th of August. Varat and Angowitz instructed their co-members manning the VUMUN booth to sexually profile passers-by, handing out Frisbees and candy to, quoth Angowitz, "anybody who looks

DTF" while ignoring or wordlessly handing flyers to most males and anybody who looked pious. Aside from that, VUMUN members took efforts to give Facebook event invitations to their beginning of year interest meetings only to attractive females. Painstaking effort was made, Varat assured me, to send out invites to only the hot chicks on his friends list. His technique is in fact so meticulous that for every girl whose profile picture is a group of smiling girls, he investigates her profile to make sure that she's one of the hot ones in the photo. This phenomenon is not exclusive to Model UN by any means; trends are emerging connecting physical attractiveness to number of campus organizations joined across the board. From WRVU to the Black Students Alliance, current members of these organizations have admitted to targeting the hotties in their recruitment. It's not exclusively females either; Vanderbilt University Concert Choir and VUTheatre are scooping up all the cute guys who fall through the cracks of the other, manlier clubs and sports teams. "This looks like a hot, I mean a good, year," concluded Varat. "It's not going to be called 'model' UN for nothing."

Survey Shows Kissam Haven for Ugly Students

By: Peter Linck
Attractiveness Assessor

The results of the latest arbitrary survey conducted by Vanderbilt's PollVU shows that students living on Kissam Quadrangle have again earned the title of most grotesque on campus.

Though Kissam has held the title for the past 6 years, this year's results come as a surprise as Kissam's population beat out favorites like McTieyre and the workers at the Towers' Quizno's.

These findings again remind the greater Vanderbilt community of the mirror drought that has plagued the quad for years.

H e m m i n g w a y resident and general introvert, Carl Weatherington (6th Year Senior), commented, "It's bad enough that I don't have the social skills or initiative to apply to live elsewhere. Now, I don't even remember what I look like."

Students outside the quad have taken notice as well. Stereotypical sorority girl and Lupton resident Christina Adams commented, "I can't even like focus on my like classes? Like, these Kissam students like come to class looking all

disheveled and greasy? Like, ew."

Students on the quad are noticeably perturbed by the study's results, and several student-run protests and organizations have been formed in the wake of the findings. Christina McFarland of Dyer Hall spoke out in support of a Quad-wide protest: "We're asking that all students living on Kissam stay in their rooms all weekend on September 24th and 25th instead of being social like they usually are. That'll show 'em."

While the movement seems to be gaining support, the leaders of these protests seem to overlook the fact that the administration neither notices nor cares about any of the residents of Kissam. Ironically enough, that same administration created these hideous beasts in the first place.

Though the current head of housing declined to comment, Chancellor Zeppos said merely, "We can't afford to get seven years bad luck when we blow the shit up next year."

Coal Plant Receives LEED Certification

By: Andrew Snow
Coal Shoveler

Summer renovations to Vanderbilt's coal-fired power plant have made it the University's twelfth LEED certified project. Chris Farber, of Vanderbilt's Sustainability and Environmental Management Office, heralded the achievement: "Though once a blight on Vanderbilt's garden, the power house now stands as a monument to sustainable, low impact energy creation."

To insure air quality inside and around the facility, which continues to operate without sulfur dioxide scrubbers, Vanderbilt's outdoor smoking ban now extends to the parking lot between the power plant and Rand, which had previously been a designated smoking area.

Other facilities facing updates include a new eight-slot bike rack to promote a healthy commute as well as a bottle refilling "hydration station," as seen in Rand and The Commons, which has replaced the facility's sole vending machine.

Steps have also been taken to help mitigate the environmental impact of the plant itself. For instance, a new rain-

water collection system on the roof of the facility now supplements the main water intake needed to run the three 70,000 pound per hour steam boilers. Farber noted, "We've also updated all urinals inside the building to waterless variants to further reduce ground-water usage."

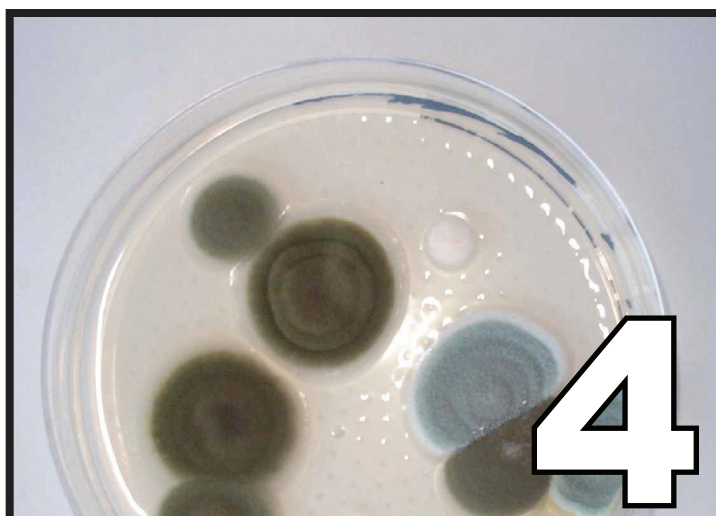
Additionally, a new procedure for handling the toxic fly ash, produced by the burning of eight 25-ton truckloads of coal each day, calls for diluting and composting the product with just enough organic waste and healthy soil that most hardy plant life will not succumb to it. The resulting industrial soil product is being generously donated to community gardens around the city as part of an ecological outreach program.

On the carbon front, Farber tells us that, "[The project] has recovered 170 square feet of green space around the complex to help soak up some emissions." Experts estimate the plot will absorb some 0.00011% of the 90,000 tons of carbon dioxide the plant produces annually. Added Farber, "The new high efficiency LED lights will also help reduce the plant's carbon footprint."

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What else do men like?
We need more male readers.

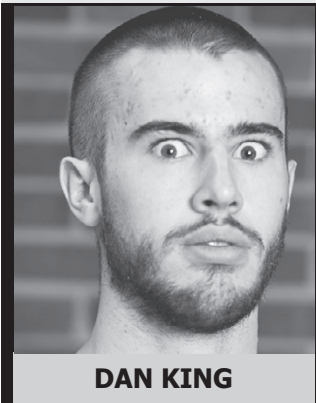


Mold in Dyer 4 named to National Registry of Historic Places



Are these thumbtacks gay? What do you think?

FROM THE EDITOR



DAN KING

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to

the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness.

That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. That whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.

Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed.

But when a long train of abuses and usurpations, pursuing invariably the same object evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security.

In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A Prince whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free people.

We, therefore, the Representatives of the united States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do.

Fucked Image



I don't get it, it's just most of a guy's face - HOLY FUCKING SHIT! I SEE IT NOW!

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Culture Corner:
Campus Excited to Hear Billy Collins
Play All of his Hits from the 80s

By: Alec Jordan
Eighties Eccentric

The upcoming visit to Vanderbilt by Billy Collins continues to garner excitement as more and more students and faculty look forward to hearing him play some of his numerous hits from the 80s.

Billy Collins, superstar singer/songwriter and former member of the band Genesis, will be performing at Vanderbilt on Friday, September 16th. This performance will be the highlight of his two-week residency on campus, during which time he will be giving lectures and spending time talking to students.

Mark Schoenfield, English Department Chair, has had trouble containing his own impatience as he awaits the event. "I've loved [Billy] Collins for years," said Schoenfield. "He's had me hooked since '85 when 'No Jacket Required' came out."

Billy Collins fan and well-known critic Patrick Bateman also weighed in. "Vanderbilt Students are in for a treat. He's been an artistic force since his days in Genesis. It was on 'Duke' where [Billy] Collins' presence became more apparent... You can practically hear every nuance of every instrument. Sabrina, remove your dress."

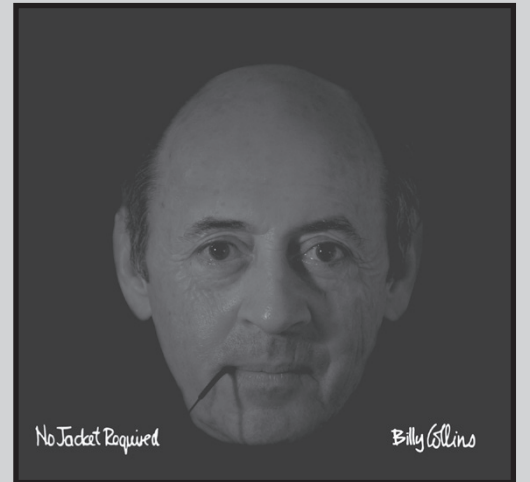
Since 2009, Collins' has had trouble on drums and piano due to some dislocated vertebrae in his neck. Despite a successful operation, he has not been able to continue his normal activities on these instruments. These troubles led to rumors of personal distress and upcoming retirement.

In March of this year, these rumors began to spread more rapidly about Collins' supposed retirement. While Collins' agent refuted these statements at first, Collins himself ended up confirming his retirement and his desire to spend more time with his family. "We were worried," said Schoenfield, "that [the English

department] had missed a final chance to get Collins on campus."

"But, we got a deal struck. With great resiliency and by appealing to [Collins'] dedication to his college-aged fans, we were able to convince. Now, even though we may not get to see him in his natural habitat behind the drums, the Vanderbilt students and faculty will still get one last chance to see Billy Collins perform live."

English major Michael Rutherford echoed the general student opinion when he said, "Yeah, Billy Collins may be past his prime, but he's an icon in his field. And it's not like he's the Rolling Stones or something ancient like that; he can still perform as well as most current bands. I can't wait to hear him play some stuff from '...But Seriously', possibly my favorite album of all time." Added Rutherford, "Any time you get a chance to see someone like him do his thing, you take that chance, hoping some of his experience and success will rub off on you. We're excited, plain and simple."



MASTHEAD



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IN VANUM LABORAT QUI OMNIBUS
PLACERE CONTENTIT

Billy Collins Discography

Compiled by: Elise Lasko

Anticipate to sway along to tunes from the following Genesis albums during Collins' week-long visit:

1. *From Genesis to Revelation*, released appropriately in 1969, is the band's debut album. Record stores, not knowing how to classify this anomaly in a black and gold-gothic sleeve, placed it in the obscured religious section. Their sale of 650 copies set the bar high for the band.

2. *A Trick of the Tail* (1976) contains "Entangled," which gave birth to his collection *Taking Off Emily Dickinson's Clothes*.

3. *Invisible Touch* (1987), "In Too Deep" foreshadowed later controversial *She Was Just Seventeen*.

4. *We Can't Dance* (1991), with hits "Jesus He Knows Me" and "No Son of Mine."

5. *Calling All Stations* (1997), which undoubtedly earned him the prestigious U.S. Poet Laureate Award in both 2001 and the subsequent year.

And we can't forget his solo work:

1. *Face Value* (1981), featuring his most memorable hit "In the Air Tonight," which experienced a memorable comeback in 2009's *The Hangover*. Mike Tyson's nasally rendition earned Collins much acclaim as this old gem became unearthed. Rumor has it that there will be a forthcoming duet with the two stars titled "Do You Ear What I Ear?"

2. *Hello, I Must Be Going!* (1983), distinctively divorced him from his previous work as a group member.

3. *Tarzan Official Soundtrack* (1999), swung through charts with his "I'll Be In Your Heart"

4. *Testify* (2002), a major contribution to his selection as U.S. Poet Laureate the same year.

5. *Going Back* (2010), his most recent album comprised solely of covers by his uncontested predecessors. While his ability to create original songs may have passed - or never truly happened upon him - this album deserves praise in its own borrowed right.

Bastard Confession



"We have a limited understanding of how this 'economy' thing works"

-- Congress

Oval Office Under Fire After Barack Obama's Use of Racial Slur at Karaoke Bar

By: Christian Whitmer
Obamaniac

Barack Obama finds himself embroiled in a controversy after a serious misstep at a campaign fundraiser, when he rapped a verse off of "Watch the Throne," Jay-Z and Kanye West's new album. Obama, who had by some accounts consumed as many as five complementary strawberry daiquiris, insisted on joining the show that was headlined by popular artist Jason Miraz and ardent Obama supporter Tom Petty. Obama, looking uncharacteristically harried as he stepped on stage, brought the crowd to

a stunned silence when he belted, "I ball so hard mothafuckas want to fine me/First n***** got to find me!"
"At first, I didn't know how to react. I looked around, and honestly, it was just uncomfortable. I never know how to respond when I hear that word," said Jack Stevenson, a Wall Street broker who has contributed nearly \$20,000 dollars to the DNC in his lifetime. "It's just not an acceptable word to use, in any context."
The event, which had shades of Michael Richards' infamous 2006 Laugh Factory meltdown, has Obama taking harsh criticism. Henry Barker, an African-American donor at the event, had this to say: "Some people think that the word 'doesn't count' if it's part of a song lyric. That just isn't true. No matter what the context, that is our word. I don't know who he thinks he is, saying something like that."
"This is just another step backwards for the Obama administration. He has tried, time and time again, to alienate the black citizens of this nation," said Richard Justice, a professor of race relations at Georgetown University, "First he felt it necessary to clarify to the entire nation that he was, in-fact, not African,

and now this?"
The White House was quick to release a statement expressing Obama's sincere contrition, and adding that despite his suburban upbringing in Hawaii, "[The President] has a number of very good black friends." But to some, this statement was meaningless. Kanye West, speaking at IreneRelief2011, had a very simple conclusion: "Barack Obama hates black people."



Seen here: The leader of the free world; his chain.

Mr. C Stalks Female Student

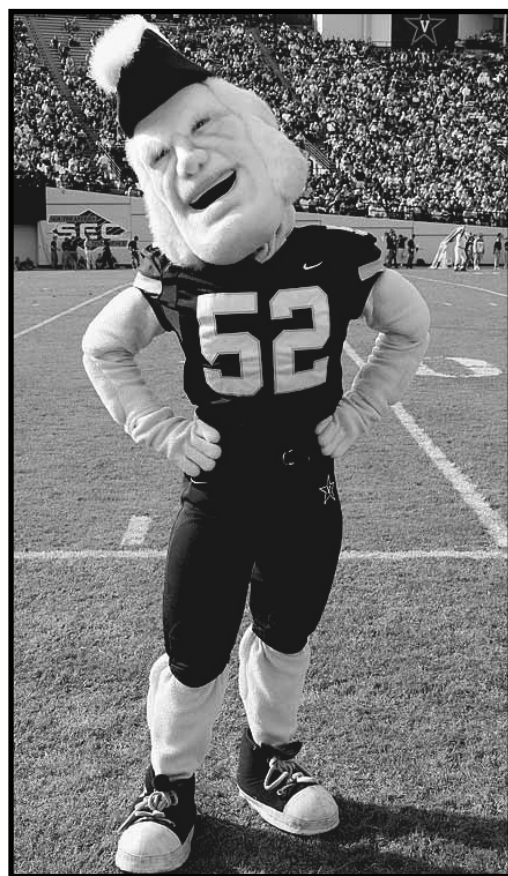
By: Sarah Sipek
Stalker Stalker

Vanderbilt mascot and resident badass Mr. C has added another mark of distinction to his lengthy criminal record. This past week, a female student filed for a restraining order against Mr. C after repeatedly receiving unwanted attention at the VPB Palooza.
According to the student, the problem arose outside the Student Life Center while she was pushing her way through a crowd of sober kids to get a free t-shirt.
"I had finally gotten to the front of the line when I felt this tap on my shoulder," the student recalled. "I assumed it was some bitch trying to passive aggressively tell me that I must have missed the line, but when I turned around, there he was, just staring at me with those lifeless foam eyes and graying mutton chops."
According to onlookers, instead of high-fiving the student and continuing to move throughout the crowd, Mr. C grabbed hold of the student's hand and whispered something into her ear.
"He asked me if I'd care to swab his decks," she said. "Gross!"
In addition to the completely inappropriate nature of the comment, Mr. C violated the first commandment of mascot-ing: never break the fourth wall.
"If this had been Disney World, he would have been taken out back and shot," said Mr. C's mascot handler.



This guy is at least as qualified as Mr. C to be a Commodore.

After telling him in no uncertain terms what he should go do with his saber, the student and her friends walked away into the crowd, but that was not the last they saw of the seedy seaman.
"For the rest of the night, every time we would turn around, there he was," a friend of the accuser said. "It was creepy, but I feel bad for the guy. It's got to be hard to get any ass when you look like the illegitimate love child of Jack Sparrow and John Quincy Adams."
This is not the first time that Mr. C has found himself in trouble with the law. During a men's basketball game last February, the mascot got into a physical altercation with a Vanderbilt student.
With all of this negative press, Mr. C has recently found himself on the radar of a much bigger organization than VUPD.
The United States Navy has begun preliminary investigations after unnamed officials began to question the alleged 'commodo' according to a representative from the Naval Criminal Investigative Services, the validity of Mr. C's ranking as a commodore is being called into question.
"There is no record of a Cornelius Vanderbilt ever serving in the navy in any capacity," said NCIS representative Timothy McGee. "Impersonating a naval officer is a serious offense and carries with it the penalty of 5 years imprisonment and a \$1000 fine. Our officers are currently investigating."
In other news, Mark Harmon was seen yesterday on campus. He is reported to have been slapping students upside the head.



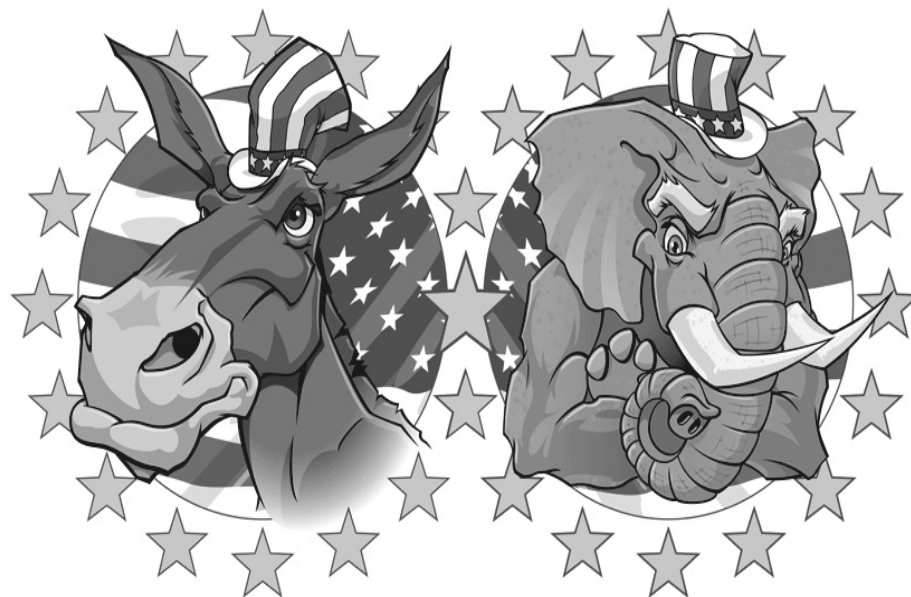
Mr. C's credentials were called into question when officials noticed his non-regulation Naval hat.

"Washington has Dissolved into Petty Finger Pointing and Name Calling, Thanks to Those Dirty Conservative Bastards," Says Congressman

By: Nate Braman
Dirty Liberal Rat

Last Thursday, Representative Barney Frank (D-Massachusetts) took a moment to address Washington's current volatile and harshly partisan climate. "Our system relies on compromise and good faith to function," Frank asserted, "So if the moron G.O.P. are too busy or stupid to stop flinging insults, we can't do the job the people elected us to do. Our country's at war, the economy is in shambles, and the Republicans are too busy being total dicks to help us fix it."
As expected, Frank's words have caused an uproar amongst the Conservative community. Senate Minority leader Mitch McConnell (R-KY) was especially vocal. When asked about Frank's remarks during a Fox News interview, McConnell shook his head and stated, "It saddens me to see the current state of discourse in D.C. The G.O.P. is committed to making the difficult choices necessary to restore America to its former financial security. That's where our focus should be."
"But the Democrats seem to think bitching and moaning is a better use of their time. Seriously, those idiots couldn't find their way out of a paper bag; they'd be too busy crying to MSNBC about how the bag wouldn't meet them half-way on immigration."

McConnell went on to espouse his sincerest hopes that both parties could stop the frivolous squabbling and come to the bargaining table to have a civil and productive conversation about the nation's most pressing issues. "That means you, Harry Reid," he added.
However controversial, many Democrats have supported Frank's position. House Minority Leader, Nancy Pelosi (D-CA), made similar waves just last week when she commented that it had "become impossible to get anything done in Washington." She went on to say that "both parties are here for the same reason. We both want to serve our citizens as best as we can. That's the truth."
"The difference is that the republicans are a bunch of goat fucking morons who think that the best way to do that is to sling slander across the aisle. I can't believe I have to work with these people. Also, John Boehner's mother is an insatiable whore."
"Whatever. I could care less what that bitch thinks," responded Boehner. "I'm too busy trying to compromise to concern myself with those commie asses."
Boehner and Pelosi have not returned any of *The Slant's* inquiries concerning their grasp of irony.



Seen here, Senators 'Unstoppable Force' and 'Immovable Object'

Vanderbilt to Open Nudist Dorm on Alumni Lawn

By: Agbo Ikor
Naked Truth Expert

Chancellor Zeppos announced Wednesday that the Office of Housing and Residential Education will break ground on a new nudist living learning community next fall. Tentatively titled "Bare Hall," the new dorm will be a community for the growing minority of nudist students attending Vanderbilt.
The new dorm will be placed in the middle of Alumni Lawn and open in time for the fall semester of 2012. According to Chancellor Zeppos, the choice to place Bare Hall in the heart of campus will "facilitate an easier acceptance of our bare-backed students." Chancellor Zeppos, along with various nudist professors and alumni, will offer clothing optional lectures in the dorm once it opens. Tentative lecture topics include "The History of Nudity," "The Health Benefits of an All-Over Tan," and "Keeping Your Dick out of Sticky Situations." "It's been a long time coming for our naked brothers and sisters," said Zeppos. "The opening of this dorm will truly make Vanderbilt a place for all races, religions, and clothing options."
So far, various student organizations have shown support for the new dorm. "We have had overwhelming support from Greek Life, particularly the fraternities," says Zeppos.
"Yea bro, dicks and tits! It's gonna be awesome!" claims Brent Stewart, senior member of Pi Kappa Alpha fraternity.
Individual Vanderbilt students have provided their own opinions on the opening of the new dorm. "I can finally be myself. Never again will I face the threat of 'the clothed' ridiculing me for my lifestyle choices," says Richard Long, a junior in the College of Arts and Sciences and former closeted nudist.
Audrina Natural, a junior in the College of Arts and Sciences feels the same, "I will definitely

apply to live in Bare Hall. God intended for humans to be proud of their nakedness. That's why I spend at least two hours a day in the gym. It's about time I got to share my hot bod with the rest of the world."
Chad Erry, a sophomore in the School of Engineering disagrees, "How the hell do I get a girlfriend now? This dorm will be unfair to those of us less endowed students. It's a travesty."
After being questioned about these concerns over body image, Chancellor Zeppos had this to say: "Students living in Bare Hall will be encouraged to share their work out techniques and diets with the rest of the students. That being said, fatties need not apply."



If only for the sake of irony, Bare Hall will have a full laundromat.

OH GOD DAMMIT THERE'S A BUNCH OF NEW FRESHMEN WHO KEEPS LETTING THEM IN? I GUESS WE HAVE TO "WELCOME" THEM NOW

Hey there. If its alright with you, we here at *The Slant* would like to take a second to welcome all of our new Freshmen to campus. So if this isn't your first year as an undergrad student, you should just go ahead and switch to some other page.
Is it just the freshies now? Great.
First of all, welcome, and I hope your semester is going well. Hey, do you remember

Founder's Walk? When everyone came out and cheered for you, and then the Dean came out and read off all the reasons you guys are the best class ever? Yeah, Founder's Walk is fun, but did you know that there are certain things about your class that didn't make it into the speech that day?
You didn't! Well then please let me fill you in with some more fun facts about the class of '15.

- 1) With 114 Misdemeanors, your class has more convicted criminals than any Vandy class since 1973.
 - 2) A whopping 10% of you have syphilis, making you the most STD ridden grade in the entire school.
 - 3) While you are statistically the smartest class in Vanderbilt history, most of you are gonna go ahead and fail chemistry.
 - 4) 98% of you misspelled 'Vanderbilt' somewhere in your admissions letter.
 - 5) Not for nothing, but your class's average height is 2 inches shorter than that of the rest of the school.
- So, welcome to campus 2015-er's! And remember: just because something is new does not mean that thing is perfect.

Spotlight Singers Cause Crowd to Jam Foreign Objects into Ears

By: Justin Barisich
A'Ca-PLAYA

On August 26th, at this year's annual VPAC Spotlight Showcase, an entirely packed Langford Auditorium audience voluntarily fistfisted their own eardrums to ameliorate the unwelcomed entry of excessive a'capella vocals. Some returning students anticipated the aural onslaught and stuffed cottonballs in their pockets in preparation, but the first-years, who entered the auditorium entirely unwarned, had to find other means of self-deaf-ication.

"I saw the guy in front of me MacGyver a nice set of headphones out of his yellow Commons t-shirt," said first-year Regina Cory. "His friend, on the other hand, was writhing on the floor in murderous pain from lacking a home-brew muffling device."

Before throwing the empty beer bottle he previously tried to stuff inside his ear against the outside wall of Langford, first-year student Frank Knoller was quoted as quickly stating, "There's only one American Idol a year, man. The rest just become William Hungs."

As the night wore on and the a'capella groups performed seemingly without pause or end, even the upperclassmen could no longer play deaf.

Sophomore Shannon Halifax admitted that, "After the first two groups went, the earplugs I tucked in my bra really came in handy. Besides, I only showed up to watch that one Melodre shake his ass like a duck again and to see the Juggleville kids fondle their balls. It sucked that I had to sit through the rest of those shitty singing groups just to get off to that glow-in-the-dark routine at the end. Because all the lights were dimmed, nobody could see me touch myself while they flailed their rods around wildly..."

Auto-eroticism aside, lead audio technician Chip Robertson reaffirmed that, regardless of how poorly the house amplification system may have been working that evening, he was actually doing the crowd a favor by plateating the sound levels of the a'capella groups. "I was trying to prevent some trapped kids from self-inducing vomiting to escape the rest of the show simply because I didn't want to clean their puke off the seats later on that night," said Robertson. "They're already



Seen here: the proper way to enjoy Spotlight.

making me work overtime."

Most serendipitously, I happened to sit down next to three-time Grammy winner Michael Buble who had snuck into Langford to check out the Vanderbilt a'capella scene. When I asked him to provide *The Slant* with a brief statement on the night's a'capella acts, he left me with some profound, expert knowledge on the majority of the groups in a simple, succinct statement before leaving three-quarters through the show: "Dude, this shit sucks."

Additionally, I canvassed the crowd in the seats surrounding mine to get the common man's response to the never-ending vocal spectacle.

Junior Johnny Johnson, Jr., who viewed the showcase from the very back of the top level, had to admit that he enjoyed the performance by Variations the most. "That beatboxer kid was freakin' hilarious! While the rest of the group was skyscraper-still, that kid was Jay-Z in his head and bouncin' all over the place in an empire state of mind. I want him at my next rave party! There's a free disco biscuit with his name on it if he rolls in."

Johnson then revealed that it was his guffaw from the back of the auditorium that helped the rest of the crowd to giggle at the Variations beatboxer along with him. The laughter acted as the much needed comic relief in the sad, on-stage drama overlaid with a nails-on-a-chalkboard soundtrack.

The other folks from whom I requested an opinion were elbow-deep inside their own ears and isolated within a repeated "la la la la" chanting trance, so they never responded.

Of the 26 performance arts groups promoted on the Spotlight Showcase flyer, at least half of them were a'capella related. Even if the other non-a'capella groups had given the worst performances of their careers, the crowd would have loved them anyway simply for the sake of being something different.

Thirty minutes after Spotlight ended, the Silent Disco room at VPBpalooza was packed with glowing smiles because nobody could hear themselves, or anyone else, singing.

Vandy True Life Adapted for Broadway

By: Will Kay
Theatre Reporter

The popular comedy from Vanderbilt University, "True Life, I'm a Vanderbilt Student," hit the Broadway stage last Saturday night to the applause of a sold out theater. Brought to life with a full musical score, "True Life, I'm a

Vanderbilt Student" captured the imagination and plunged the audience into the lives of ten typical college students and their outrageous adventures and hijinks.

Critics praised the effective use of black comedy throughout the piece. Alexander Ape

of Theater Weekly even suggests that "True Life" is "the cleverest musical produced since *The Book of Mormon*."

In its original play form, "True Life" was the product of mediocrity and never reached its full potential. With this new musical adaptation the true entertainment value shines through. Much of this is due to the lighthearted, almost gleeful atmosphere established through the musical score.

The production is simple a delight from start to finish. "True Life" develops its care-free motif through the presentation of different, but equally amusing stories of college life. This show puts a fictionalized twist on topics ranging from night time escapades to drama in the classroom.

"True Life" is the kind of musical that leaves an audience laughing till they cry. The crowd roared time and time again as they witnessed the clumsy bantering of drunken characters on the verge of vomiting. In sudden contrast, raucous laughter would soon give way to nail biting suspense as the question "Did that count as date rape?" was posed.

To the delight of the audience, the beautiful music became an excellent backdrop to the wild and often explicitly action scenes. One theater-goer proclaims "It was delightful! I

couldn't stop giggling!" as she left the theater Saturday night.

"It's just like *Law & Order: SVU*! Now that's my kind of musical!" exclaimed another thrilled patron.

In fact, the similarity between this musical and the popular television drama has drawn media attention. Only moments after the final curtain closed, NBC claimed that "True Life" used copyrighted material from "Law & Order: SVU". The studio has now begun preparing a lawsuit.

Even to the casual viewer it is clear that much of the dialogue and action sequences were drawn from several of the show's most ferocious episodes. Copyright put aside, it is hard to deny that the creators of "True Life" know just how to penetrate the hearts of an audience with humor.

"True Life, I'm a Vanderbilt Student" is an instant classic. From the star studded cast to the bubbly soundtrack, this musical has got it all. Come to the theater prepared for a night of thrills, chills, and hearty chuckles. While you're out don't forget to TiVo "Law & Order: SVU" and catch all the unbelievable action twice!



Tickets can be paid for with cash, credit, or Commodore Card.

Ingram Commons Secedes from Vanderbilt

By: Michael Hogue
Secessionist Specialist

Yesterday, Dean Francis Wisclo led the way as a guerilla clan of first-year students viciously attacked the flocks of HOD majors eating lunch in the Commons Center, chasing them out of the building and across the borders onto 21st Avenue. The Office of the Dean of the Ingram Commons released an announcement citing the cause of the aggression as, "Um, because we can, okay? We're just too good for you now. The Commons Experience FTW!"

This was not the first instance of revolt seen on the Commons this academic year. On August 24, the first day of classes, a group of first-year students stood at the entry of Cohen Hall, aggressively spitting on the BME majors entering to attend their Art History class as a liberal arts credit.

Sources near the Commons state that trouble has been brewing for some time now. Dean Wisclo is on record saying that "Well, we heard talk that the Commons has the best food on campus, and that got us thinking. We also have the biggest residence halls on campus. And the Estro-gym. The only thing connecting us to main campus is the bridge over 21st. Viva la revolution!" When asked to comment on what the Estro-gym had to do with anything, Dean Wisclo shrugged and said, "We also have the Commons Reading," and then stuck his tongue out at the reporters. The renaming as the "Martha Rivers Ingram Commons," an administrative move with Duke-like pretentiousness, marked the official secession from Vanderbilt.

Propaganda released by Dean Wisclo's office to incite rebellion amongst the first year students includes the constant reminding that they are statistically the smartest class in Vanderbilt's history. The Dean of the Ingram Commons' Office recruits rebels by putting up huge tents on the lawns and passing out boxed meals to first year students.

Sources in the Chancellor's Office claim that Zeppos is preparing to launch a huge counter-insurgency initiative called "College Halls," which will create a new housing complex near West End and 21st after the long-overdue bulldozing of KISSAM, designed to counter attack the Commons. The creation of an even newer Living-Learning Community will serve as an appeal for peace, giving incentive to the first-year rebels to lay down their noodles and cease their spit fire by, in essence, offering them a second Commons. Some analysts criticize the idea as bribery, but others recognize the need for a treaty, because of the academic ranking reserves the Commons has stored in Peabody College.

In response to the secession of the Commons from the VUnion, Chancellor Nick Zeppos held a press conference that was broadcast on the popular news channel, VTV. When asked how citizens of the Vanderbilt community, especially HOD majors who must attend classes on the Commons, can protect themselves during these times of rebellion, Chancellor Zeppos responded "Although the goal of this administration is peace, Vandyland is in a state of emergency. CVS carries mini- Nerf guns, which will serve the purpose of self-defense for individuals with classes on Peabody campus." Zeppos went on to qualify his advice as an "emergency



Wisclo has stepped up random bag checks at all Commons dorm entries and exits since the secession began to escalate.

measure only," aiming to minimize civilian casualties.

Kirkland hall is reportedly working closely with Dean Wisclo to set up a DMZ. The proposed neutral area would include the bridge over 21st Avenue, as well as the area surrounding and including Peabody Library, Peabody Administration Building, and Cohen Hall, spanning to the building across from them. The Zeppos Administration intends to provide a DMZ for students who must attend classes in Peabody.

Only time will tell if the Ingram Commons remains independent of Vanderbilt University, but highly-regarded economist Professor Buckles believes that "full autonomy is not likely to be realized, because the eCommons of the Ingram Commons is weak, relying fully on university funds." College Halls, although a plan still in development by Kirkland, has the potential to quell the dissent between the two factions of Vandyland.

A Freshman's Guide to Eating Alone

By: Jessica Ayers
Freshman Fondler

If you are using this paper to appear less sad for eating alone on the first floor of the Commons, congratulations, you are already showing the instinct and prowess of a high level Destitute Diner. In the near future, you'll be ready for headphone clad lunches at Grins and laptop companioned dinners at Central library (I think that place has a real name now, but I'm far too lazy to look it up). Give it a few weeks, and you'll be ready for your ultimate challenge, Rand Brunch.

If you are not the person above, have no fear. Below are several guidelines on how to add a mysterious air to your previously just depressing demeanor. Oh, and if you are one of those assholes for which the orientation process works, and the past two weeks is all the time you needed to create a good size flock of best friends, congrats on your social success. Really, I love it. Feel free to read this in order to feel the superiority you oh so rightly deserve.



Tip Four: Look like you're in a hurry. By checking your watch and looking impatient, it gives the impression that you're not eating alone because you have no friends, but instead because you must in order to keep up with your busy schedule. If you could, you would just make yourself a robot (or a Theta) and nix that eating thing all together.

Where to Go: Grins, Rand (at dinner, not lunch), the café in Central (okay, I'm not even going to pretend that I'm not writing this alone there right now. Please up the judgment about my previously established laziness), Last Drop.



Where to Avoid: CT West/ Quiznos, Commons first floor (upstairs, however, is usually frequented by the lonely), Rand anytime that isn't dinner, The Pub (though you may want to risk it just to see if you can get a booth to yourself)

Tip One: First of all, get over yourself. No one is too good to muchie. Ever.

Tip Two: Don't look around for people you know. The getting up half-way though a meal to join people you sort of know is always sadder than eating alone the whole time. You're better than that, let them flock to you.



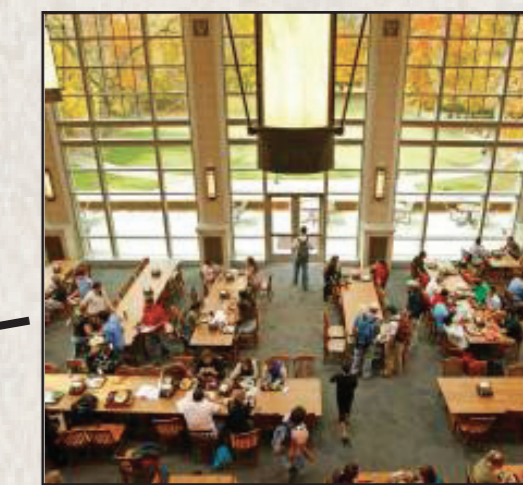
Tip Five: Mix it up. Avoid becoming a regular. If they know your name without looking at your card, it's time for a change. If they notice you've been showing up later recently, it's time for a change. And if they already have the cup of chicken noodle soup ready with "Jess" written on it when you arrive, dear lord, it's time for a change.



Tip Three: To avoid shifty-eyed sadness, bring a distraction. This may seem self explanatory, but the item that you chose says a lot about why you are eating alone. For example, messing around on your iPhone sends the message that you've been either a) stood up, and without proper ammunition for a single meal or b) too confident in your assurance that you'll just know someone that happens to be in CT West. A novel says "I do this often, and am in fact 'so bourgeois' that I look forward to eating my vegan soup from Grins and enlightening myself daily." Finally, a laptop means you have a lot of responsibility and friends; they're just not here right now. Or, what's usually the case with me, you're on Netflix.



Tip Six: Use your misfortunes to become the cool kid who knows all the off campus places. For the first three months of school, I considered Qdoba an adventure into the unknown. Then, suddenly abandoned on fall break by both friends and the comfort of the Munchie Mart, I took to the streets to eat in abandon on a much larger scale!

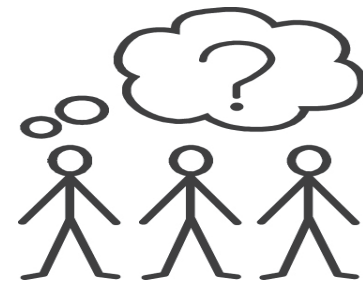


So go forth and conquer, young ones. Don't let the absence of companionship keep you from enjoying all the culinary art Vanderbilt has to offer. Just remember, you are now part of the Vanderbilt family now, and just like your family at home, the best meals are often shared in awkward silence while staring at the TV.



Opinions!

Welcome to The Slant's Opinion section, with the most opinionated opinions this side of the Mississippi



DC Comics: All Shafts in Staff

By: Rachel Lundberg
Spandex Sexpert

Once a master list was compiled of all the creators who will be working on DC Comics' "New 52" of the rebooted universe, a surprising picture emerged: 95% of the artists are Asian, and none of them have tits (except for man boobs, which are fairly prevalent in the comic industry). Prior to the reboot, 12% of the creators on the DC payroll were female; that number has dropped to 1%. You might want to check my figures, but I think this means that only one-tenth of one woman is currently part of the DC creative team.

This irregular number is a result of the fact that nearly everyone else on the staff is Geoff Johns, who is rumored to be writing 48 of the DCnU's 52 monthly titles. Dan Didio himself has alluded to plans of renaming the DC Universe "The Johnsviverse," a term which is likely already in use by DC's higher editorial offices. Justice League, the potentially crack-addled love-child of Geoff Johns and Jim Lee, sold over 200,000 preorder copies by August 23. Despite all the bitching the fanboys did three months ago,

comic retailers project that every one of them is going to pony up the dough anyway. And they're completely right.

Let the hypocrites have their fun; DC deserves to make a commercial success of this reboot because they stood up to the public outcry and *got the dumb broads out of our comic books*. Women simply don't understand cool things like punching, laser beams, or mutants. It's obvious that they're grossly unqualified to write or draw comics.

You may remember when bestselling novelist Jodi Picoult (author of *My Sister's Keeper* and other girly books) was hired to write an arc for *Wonder Woman*. Somehow, her story received higher fan approval than "Who Is Wonder Woman?" the storyline by her predecessor, Allan Heinberg. I have no explanation for that, other than to posit that perhaps some people did not know that Jodi is a girl's name. Every time one of the Big Two hires a woman and the comic is a success, it's an indication that we're living in a false world created by squid-like machines that use our bodies as a power source.

Great, so all the nagging, emotional baby-producing machines are out of the way. "But wait," you might be thinking, "What about Gail Simone? Doesn't she work for DC?" Yes, "she" does indeed. In fact, "she" is DC's ace in the hole for whenever they're faced with accusations of sexism. But Gail Simone is not a woman. Gail is, in fact, a robot created for the sole purpose of convincing females to read *Birds of Prey*. (You've heard of *Birds of Prey*—it's that comic your girlfriend keeps trying to get you to read, but you never do.)

Gail Simone aside, there is actually one more lady we need to send back to the kitchen: that strange bearded creature who keeps sticking his baffling editorials in the back of your equally baffling Grant Morrison comics, Dan Didio. Dan's come under heavy fire recently for what many see as sexist hiring policies, but even more than that, he's taken a lot of flak simply for being a complete asshole. When a fan at a Comic-Con question and answer panel asked about the huge drop in female creators, Dan responded like a true woman. That is, he yelled right over the person, refused to actually acknowledge the issue, and proceeded to act like nothing had happened. With skills like these, he's ready to run for public office.

Is Dan Didio sexist? Probably. Is DC sexist? Possibly. Is there an extreme shortage of tits on the production side of our tit-filled comics? You bet there is.



Seen here: the DC Woman in her natural habitat

Letters to the Editor

Dear Slant,

Last week I was reading your article entitled "Ten Ways to Keep Your Man Interested After Age 40." I thought your tips were overall pretty helpful, especially numbers 4-9, which collectively helped me improve my blowjobs quite a bit.

I did think, though, that you neglected to mention the importance of another kind of sex in keeping a relationship alive: anal. My husband frequently tells me, "Honey, I absolutely would divorce you in a heartbeat if you stopped having anal sex with me."

So, to all my sisters out there trying to keep their marriages going, my only advice is this: do it in the butt.

- Catie
Memphis, TN

XX
Dear Slant,

I am trying to get in touch with *The New York Times*. Do you know their mailing address?

I had a question about an article they ran a few days ago, but when I tried to mail it to them, the letter came back saying that the address doesn't exist. It has been several decades since I last contacted them. Do you think they'll remember who I am?

- Rodney
Puxatawny, PA

XX

Dear Slant,

Would you mind stopping at the store on your way home to pick up a few things?

We are out of:
Milk
Eggs
Special K Cereal
Kitty Litter

Thanks
- Cheryl
Franklin, TN

Obituary: YoungWriter Tragically Dies of Semicolon Cancer

By: Clay Christain
Da Obitchuizer

Tragedy struck the literature community on Wednesday as the prodigy wordsmith Freddy Finklestein met his untimely end after a moderately long battle with semicolon cancer. Born under the sullen light of the protruding moon, Finklestein displayed his adroitness at the author's desk as a wee nugget, clawing and tearing away at the cliffs of unrefined exposition. After achieving every English professor's dream, coming of age, Finklestein defeated his inner demons and prejudices as he published his first novel, *Fuckler Knuckler*, in 2009. Critically acclaimed and popularly praised, the story's movie rights were sold to Naughty America Productions within fifteen minutes of publication.

Upon the book's release, Finklestein's life became one of self-doubt, existential distress, and sexual frustration. Forced into reclusion by the multitudinous throngs of fanboys and fangirls, Finklestein's further ventures were never published despite the consistent demand from the industry.

Finklestein's family was emotionally distant, just as many of his characters were. Paralleled in the *magnum opus* as the Cocklesons, Finklestein's father had vanished during The War, and his mother worked the night shift in the red light district of New York's meatpacking sector in the industrial part of The Old Town. His uncle, a sailor and only father figure in his life, only stopped by on holidays

to impart unremarkable words of wisdom that left an unprecedented image on Finklestein's artistic mind. "Boy, you're gonna sail that bitch one day. Now, bend over and give your uncle that Busch Light."

According to a 2010 interview with Playboy, these words of his uncles said on a brisk November night left the greatest impression on the young author. "My power to weld words as an artist comes from my experiences as a young boy growing up in an old world," Finklestein said in the article that featured a centerfold of his mother.

Problems arose suddenly and excitedly for Finklestein in January of 2011, as he was rushed to the hospital after placing a 911 call.

"HELP! My semicolon is bleeding!" Finklestein said to the dispatcher. "I've been massaging it with my longest adjectives, but I think it's serious this time!"

Studies found inoperable tumors, carcinomas, cysts, neoplasms, sarcomas, and tumefactions on Finklestein's semicolon. Dr. Shen said, "You're already dead; you just haven't caught up yet," and that accepting death would be "a demonstration of superior judgment."

Finklestein crossed the ethereal veil into that immortal coil with the respect of the gods themselves. Let no man shame the name of Finkle! It shall live on in your memories as it has in our hearts, in our minds, and in our loins.



Point

Counterpoint



PC is better than Windows

By: Jim Gillin
PC Proponent

Sure, Windows computers have a few things to their credit—but what's better for your everyday computing needs than a PC?

First of all, no other computer matches the PC for the sheer amount and diversity of applications available for it. When developers make a program, they make it for PC first; stuff gets ported to Windows and Mac later and with less reliability. PCs are always fully compatible with Microsoft's excellent suite of Office products, not to mention Internet Explorer and Visual Studio.

Secondly, if you're into video games, PC gaming has never been more exciting, with great new titles such as *Skyrim*, *Diablo III*, and *Mass Effect 3* coming out within the year; good luck finding those on a Windows computer! They all look amazing thanks to use of DirectX APIs, available only on PC.

If you're looking for ease of use, look no further than the Start Menu, conveniently located in the lower-left corner of every PC! You're al-

ways just one click away from your favorite games, applications, multimedia, and documents, neatly organized and simply presented for your convenience. The interface is beautiful, with a nice translucent "Aero" theme by default, which you can fully customize to your needs and whims!

PCs are also relatively secure, whereas Windows is constantly getting attacked by new viruses, Trojans, and all kinds of malware that exploit Windows' many vulnerabilities.

Finally, if you're like me a day doesn't go by that you don't hear about one of your friends' Windows computers crashing. They're always telling me about their computers locking up, missing files, not being able to connect to the internet, or worst, the dreaded Blue Screen of Death that afflicts Windows computers so frequently. All of my friends running PCs never tell me that their PC isn't working properly! Clearly superior design and fault tolerance were built into PC computers. Other companies just don't make 'em like this!

Windows Wipes Out PC

By: Alec Jordan
Windows Wiseass

Why would you want to buy a PC when you have the option of purchasing a Windows computer instead? Answer: You wouldn't. Now, I realize this may sound harsh, but it is nonetheless true. Let's go through the factors, without bias, so that you can come to agree with me on your own.

First off, let's look at the company itself. No, Windows isn't a perfect company, but at the very least it realizes this. Yes, mistakes have been made in the past, such as the release of "Windows Vista." But at the same time, they are willing to release "fixes" or "patches" for these mistakes, as evidenced when "Windows 7" was released to address the Vista debacle. Wouldn't you rather be supported by a company that is willing to own up to its mistakes?

By the way, isn't that "Aero" theme in Windows 7 just marvelous? Aesthetics shouldn't be overlooked! It looks so sleek. It looks so pretty. In short, it looks how a computer screen SHOULD look. It lets you do what you

want to while looking nice, which bring us to functionality.

Microsoft Windows works. It's that simple. For instance, the Start Menu. It's fantastically designed. It can get you to virtually any place on your computer in just a few, simple clicks of the mouse, and it doesn't take up half your screen in the process. And when talking about functionality, you have to mention Windows' compatibility. Go and buy a computer game, then look at the specifications. It should say something like "For Windows... For Mac..." Where are the PC specs? Can PC even run computer games? It's a tossup; don't trust your luck. Also, feel like listening to some music? Open up Windows Media Player. How's that PC Media Player? Oh that's right, it's non-existent.

I'd say "Good Game, PC," if I knew you were capable of running it, but I don't. So, shove off and make room for the real computers – those of the Windows persuasion.

Pokémon Black and White: Separate But Equal?

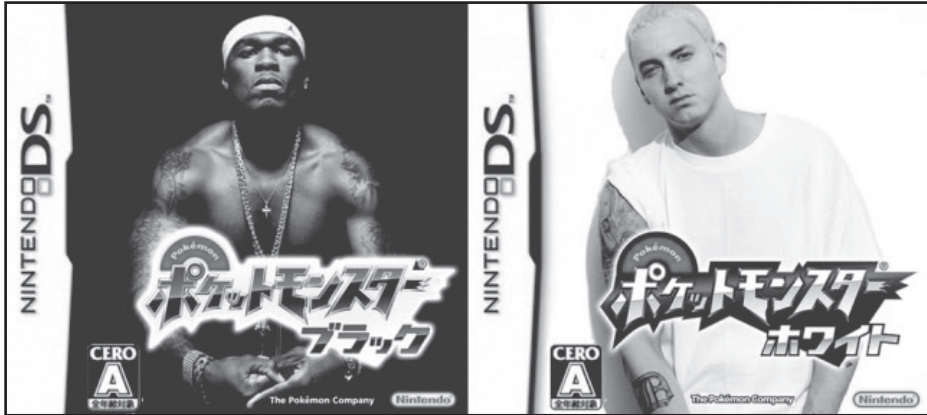
By: Katy Jaramillo

The Very Best Like No One Ever Was

Last March, the release of Game Freak's newest Pokémon games, Pokémon Black and Pokémon White, sparked a serious controversy among Pokéfans about the unfair differences between the two games. Many Black players feel cheated by some of the features enjoyed only by the White players, whereas the White players argue that the games are essentially two equal versions of the same basic gaming experience.

There are several differences between the two versions which support the assertion that the games are not, in fact, equal. Each version contains a unique region of play. In Pokémon White, players can enter White Forest, a beautiful forest abundant with extra Pokémon, idyllic cabins, and flowering orchards. In Pokémon Black, players find the utopian White Forest replaced by Black City. In the city, Black players cannot find any Pokémon at all, but instead can engage in a series of difficult battles.

Many Pokémon gaming activists are concerned about the different messages Game Freak is sending to White and Black players. The Pokémon motto is "Gotta catch 'em all," but White players have access to an additional thirty-two Pokémon that are unavailable to Black players. Meanwhile, say activists, Game Freak is actually encouraging Black players to get into more fights, many of them right in the city streets.



Even the game's cover art seems filled with needless racial imagery

When questioned, Game Freak denied all allegations of unequal versions. They claimed that White version gives players a more rural experience, while Black version is simply more urban. "The key difference between the versions is that one is more modern," said a Game Freak representative. "Given time, the world of White version would someday resemble that of Black version."

Critics and activists were not appeased by this statement. "Urban life is not as bleak as Pokémon Black makes it out to be, and rural life is not always idyllic," said one activist. "This strict division between city and country does not reflect the experience of either place."

However, there are some Pokéfan subcultures that feel the Black and White versions are actually a step in the right direction, towards a wider variety of gameplay opportunities. Previous versions of Pokémon, including Pokémon Diamond, Pearl, and Platinum, have also been criticized for being disconnected from the average gamer. "I don't have diamonds or pearls," said one avid Pokéfan, "so I'm glad there's finally a game out there that feels more like real life for me."

Soon, there might be a Pokémon game that reflects the "real life experience" for yet another subsection of Pokéfans. There are substantial rumors that Game Freak's newest game, Pokémon Gray, will focus on suburban life. "Instead of catching wild Pokémon or battling," said a Game Freak employee, "Gray players will perform series of chores and tasks with their Pokémon!"

It is possible that Game Freak's newest release might quell some of the controversy over the Black and White versions, but fans have not showed much enthusiasm for the new game. "Pokémon Gray seems like it will be so repetitive and dull," said one Pokéfan. "I'd prefer the exciting life of the city any day." But until the new game is released, Black players and White players must make the best of the version they have. "We work together," said one Pokéfan, "and we get the best of both worlds that way."

CDC Document Leak Reveals Recipe for Mermaids

By: Kelley Hines
Merfolk Matriarch

Both the scientific and seafaring communities have been up in arms after the recent leakage of highly confidential Center for Disease Control research documents last Friday. After reportedly sending the files to the wrong America Online e-mail address, it was released that the habitual public health announcements warning citizens to abstain from sexual acts in coastal waters were not to prevent bacterial born infections, but rather to prevent the accidental conception of merchildren.

Despite thousands of years of reported folklore, it wasn't scientifically documented until the early 20th century that the mixture of semen and seawater in the womb could lead to the production of half-fish, half-human merbabies. While rare and harmless, these children were quickly considered "un-American" and were hidden from society.

Documentation also revealed a spike in CDC health warnings after an incident in the coastal town of Cockle, Maine in the summer of 1966. It was reported that due to an alarmingly bad case of chlamydia, a local sea-wench, referred to in print only as "Two-Pegs Marie," bore a mermonster that ravaged the local area, eating small pets and even more shockingly, destroying that year's cranberry harvest. Once the "child" was destroyed, the Mermaid files were put under tight security so as not to cause widespread panic and a national crisis. These files, however, were proven to be not as heavily guarded as the CDC let on. Recently, after speaking with employees, it was discovered that the organization has had information disclosure issues before.

"Well, we haven't been this worried about an information leak since the Little Mermaid's release in 1989," stated CDC representative, Duncan Spink. "One of our lab interns at the time, Ernie Weiss, was rumored to have been trading some of our classified records in exchange for Magic Kingdom season passes and bi-annual

breakfast buffets with Mickey. Obviously he was fired, but we were suspicious that he may have traded off the Mermaid files." Unknown to many, for a few years during the mid to late 1980s, the United States government and Disney Corporation were in a power struggle to control the developing ideologies of American youth. In response to the government's D.A.R.E. program, Disney responded with new animated films, hoping to encourage children to choose "imagination" as their drug of choice as opposed to cocaine..

While "imagination" was Disney's typical modus operandi, suspicions arose when the character, Ursula, bore a striking resemblance to the mermonster-baring "Two-Pegs Marie" mentioned in the classified Mermaid files. This led to an investigatory viewing of the film by the CDC board and other high level officials. After acquiring the VHS, monitoring the soundtrack for subliminal messaging, and enjoying the film quite thoroughly, the organization decided to retract their request for a government-enforced ban, and the vindictive destruction of both Disney Land and Disney World.

Current damage control efforts put forth by the organization have so far been hit and miss. The President has chosen not to publicly comment on the incident, stating that there are supposedly more pressing national issues at hand. While some communities have quickly brushed off the documentation as a hoax, others have had more trouble letting it go.

This has been a particularly frightening time for the residents of Cockle. There is a growing fear that due to the public's recent fascination with teenage pregnancy, adolescents may try to "out do" their friends' pregnancies by conceiving a mermaid. Local officials commented that though teenage pregnancy is undesired, even more is at stake in their community. Area officer Joan Billings commented, "The bottom line is, we absolutely, positively, undoubtedly, CAN NOT afford to lose another cranberry harvest."



I know it might seem like fun, kids, but please don't copulate in the ocean

[TFLVP:

Texts from Last Vandy Party
Remembering what you said when you can't.

(414): You have to remember that I am now a ladies man. I have spent countless hours purposefully making myself worthy of dating, fixing personality flaws, etc. There are several women on campus interests in me right now.

(504): Lolz, all the ladies love them some typo-ists!

(414): *Grammar

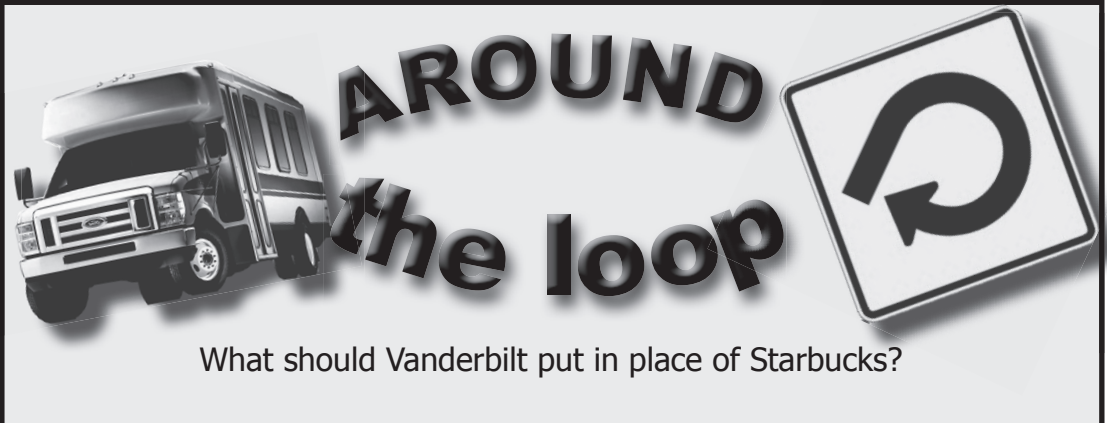
(440): It's sexy when you pick up on subtext like that.

(901): You's a dickface. Pronounced "dick-fuh-say." It's French.

(504): You fell asleep like a little girl.

(332): How much herpes is 'too much' herpes?

(521): I can't tell you which frat I'm at, my phone doesn't have those letters.



Hipster Fashionistas



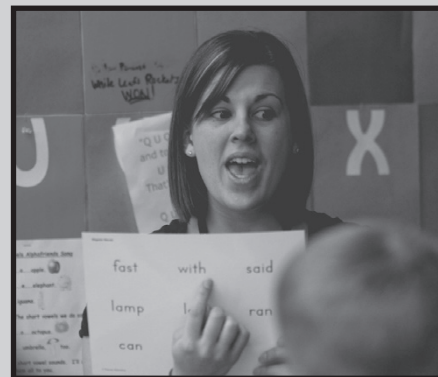
"Well, for one, Starbucks only uses about 20% fair trade Arabica beans, so they were totally unsustainable..."

Swedish Chef



"You goo forr zee meety bolts, you stay-a forr zee Sveedeesh Cheff!"

HOD Major



"Umm, we should get a Bounce House for the kids. It's good for brain development."

Sorositutes



"Another Starbucks, duh."

Warren Buffett



"Please, don't bother me while I'm counting my billions."

Muammar Gaddafi



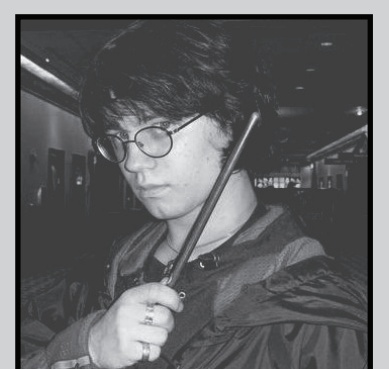
"A good falafel place would be nice."

Nick Zeppos



"Gentlemen's Club!"

Harry Potter Fan



"I'm going through withdrawal symptoms, so, Hogwarts."

TOPTEN
Reasons Nashville Deserves Its Recent Title of "America's Manliest City"

- 10 Most drink orders for a "Macallan Neat"
- 9 Nashville contains the world's largest reserve of repressed homosexuality
- 8 Most men who admit to masturbating to Michael Bay movies
- 7 Top Nielsen Ratings for *Family Guy* and *WWE Raw*
- 6 Most trucks featuring super-classy truck testicles
- 5 Our Pier 1 stores also sell mountable animal heads
- 4 Most fight clubs per capita
- 3 Men in fantasy football leagues outnumber men with wives
- 2 Lowest ratio of lube used to time masturbating
- 1 Biggest penises

God to Release Second Novel

By: Dan King
God Googler

God, creator of the universe and celebrated author of international best-seller "The Bible," has finally broken his 2000 year hiatus. The deity's agent announced that God's second book will be released later this summer.

The book, which is titled "Lowlights from the City of a Thousand Memories," represents a break from God's previous work creating Holy Scripture. Instead of trying to stick within this genre, God's new book will be a thrilling detective story.

According to Tim Dalmers, The Slant's literary critic, this move shows how God fears being labeled as "That guy who creates Holy Writ." Says Dalmers, "God is really going out of his way here to show us his versatility as a writer. We all know that God can create great ancient scriptures and that he can make matter from non-matter, but with this book we'll be able to see something totally new from God."

Sample chapters of the book have already been released to several prominent critics; so far the reviews have been mixed.

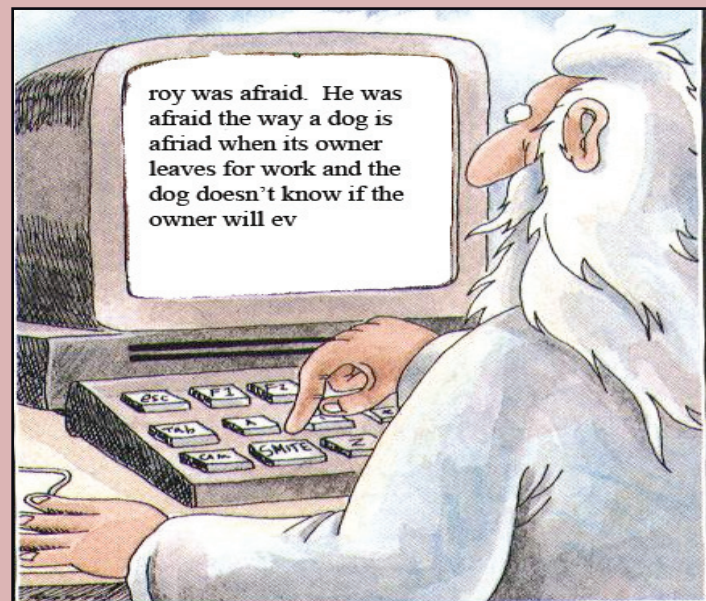
William Cunningham, The New Yorker's head critic, took a look at the book and says that "This sophomore effort from the Lord of all Creation gets too stuck in existing cliches of the genre without adding anything new. As a reader, I'm forced to wonder whether I would even care about this work if it hadn't been written by God. The answer, sadly, is no."

But other readers seem to see some potential in the work. Vanderbilt Professor Mike Blake had a chance to read some of Lowlights already. "Is it another Bible? Of course not! But it would be insane of us to expect God to top the runaway success of his first novel. The fact is that while this book isn't groundbreaking, it is solid... And at the end of the day, seeing God get back into the game is what's important."

Despite the critics, fans of God are already inundating book-sellers with orders. Pope Benedict XVI, the leader of the Catholic Church and a self-described "God fanatic since day one," has

already put in an order at his local Barnes and Noble. "Oh yeah, I'm super psyched for this book, I've been telling all my friends that they need to get it, and I've even preemptively put it on the fast track to add it to my Church's canon of sacred scripture."

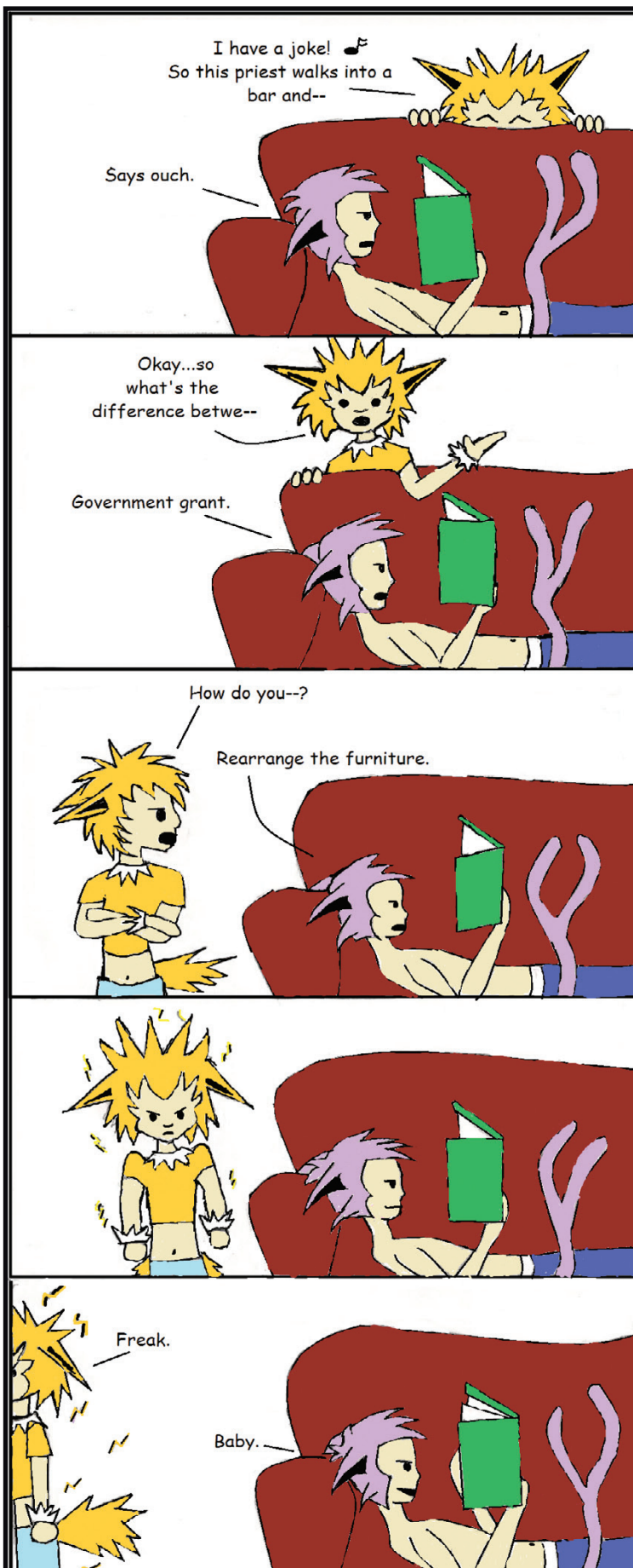
Even though excitement for the book is mounting, some have already spoken out against God's decision to write another book. James Manning is a professor of History at Penn State: "It's just irresponsible of God to write another book. I mean, look how many senseless wars were started because of his last one! How many people have to die before God realizes that the world does not need his writing?"



God, creator of the universe, hard at work.

COMIC

By: Kristein Mason



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Greetings, readers of The Slant! If you are reading this article, chances are likely that you've read through this entire paper, laughing loudly here, chuckling subtly there, just having a good time and wondering just how the staff of the Slant is capable of putting out such high-quality material. Either that, or you're looking at the back page because this paper is face-down on the floor of a bathroom, partially moistened by who-knows-what. That means the image of my face is also lying on the bathroom floor covered in what may or may not be bodily fluids... again. Regardless, I hope you enjoy looking at this creepy image of my face as you complete your business!

But if, like I originally posited as a man of science, you have enjoyed reading through the wealth of literature in your hands, I encourage you to join the Slant staff and become part of our creative process. Writing humor and satire is a skill that we all have; if you have ever made a clever observation around your friends about pop culture or been dissatisfied with the way the new Lays chip bags claim "new look—same great taste!" **EVEN THOUGH IT'S NOT THE SAME GREAT TASTE**, then you have the skills to write for us!

We are always looking for new talent, though we require (and expect) no experience from our authors. We will help you funnel your humor from raunchy, offensive jokes into higher and more constructive forms of humor, such as puns and poop jokes. It's entirely possible to get published in the very next issue of the Slant, due out September 29th! That's right—next issue, **YOUR** face could be right here, lying in puddles of urine in the 1st floor bathrooms in Stevenson that look like the setting for the *Saw* movies, and what better way than this to justify the cost of sending you to Vanderbilt to your parents?

On top of writers, we are also looking for graphic artists, designers, comic artists, and other warm bodies to come to our meetings and make jokes with us. So if you want to learn more about what

we do, join us in Sarratt 130 on Tuesday nights at 9pm for our weekly meetings and we will be happy to initiate you into our cult with our sacred blood rites, or if you're a vegetarian I'm sure we can work something else out.

In the meantime, make sure to flush when you leave!



If you join The Slant, Jim will stop being creepy at you