

THE VANDERBILT HUSTLER

MONDAY, OCTOBER 17, 2011 ★ 123RD YEAR, NO. 56 ★ THE VOICE OF VANDERBILT SINCE 1888

Late comeback bid falls short against Georgia

★ VANDERBILT **28** **G** GEORGIA **33**



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

Junior quarterback Jordan Rodgers (11) and Vanderbilt nearly erased a 23-7 second-half deficit Saturday. But after a blocked punt gave the Commodores two final shots at the end zone, Georgia's defense shut the door. Story on Page 9.

China learns from Vandy

Chinese and American educators share educational methods to improve schools

CAMILLE PARKER
STAFF REPORTER

A delegation of Chinese educators will be visiting Vanderbilt University from Oct. 24 until Nov. 4 as part of the Education Leadership Learning Exchange program to learn about American education systems and techniques firsthand.

The program, which is in its seventh year, brings together educational leaders from Nashville schools, Peabody College, South China Normal University in Guangzhou, China and Guangzhou metro area schools to discuss education policy and techniques, as well as foster intercultural dialogue.

"The overall goal of the program is to create a rich context for people from different cultures to talk about the same goal: the education of children," said Tom Ward, ELLE director.

Visiting educators will attend seminars, shadow teachers at local schools and participate in a leadership symposium with Nashville Public School's Teacher Leadership Institute. Additionally, several visiting educators will be hosted by local educators in Nashville, allowing for a far deeper level of cultural exchange.

"(Through the ELLE program), we've developed some very rich and deep friendships, and we've learned a

lot about ourselves as human beings," Ward said. "By doing that, you take it to a level that goes beyond planned packaged educational tourism. You create a level of understanding between people of different cultures."

Several Vanderbilt educators have participated in the program, traveling to China to observe universities and schools there.

"It was really terrific to meet educators from the other side of the planet because we really shared a number of concerns, and we really shared a lot of values as educators," said Dr. Steven Baum, a professor at Peabody College who has traveled to China through ELLE twice in 2007 and 2008.

"What we've learned is that the goals of educating children are pretty similar," Ward said. "If that's the goal, and we all agree upon the goal, what are the things we need to do to achieve that goal?"

Indeed, while ELLE does highlight the similarities between American and Chinese education systems, educators in the program emphasize the lessons that can be learned from the differences on both sides.

"For me, the biggest insight was I believe they've nailed rote learning," Baum said. "I think one of the reasons they're coming to the US is they want to see how schools promote creativity."

So, while there are clear differences in Chinese and American approaches to education, most agree that the dialogue fostered through ELLE allows for improvements to both.★

College students localize 'Occupy Wall Street'

LAUREN KOENIG
STAFF REPORTER

Students from almost 150 college campuses across the nation protested in solidarity with Occupy Wall Street last Thursday afternoon. The protest was facilitated by Occupy Colleges, a Los Angeles-based, student-led grassroots group that also staged a walkout from classes the previous week.

While Occupy Colleges' ideals stem from the grievances voiced by Occupy Wall Street protestors, the organization specifically focuses on problems affecting students: increasing student loan debt, the rising cost of tuition and a lack of jobs and social mobility for recent graduates.

"Around the country, more and more high school students are foregoing a college education because their families can no longer afford it. So many more are graduating with inconceivable amounts of debt and stepping into the worse job market in decades," a statement on Occupy Colleges' website reads. "They take unpaid internships that go nowhere and soon can't pay college loans. We represent students who share these fears and support Occupy Wall Street."

The student protests were organized on short notice, mainly through Facebook and Twitter. Students then registered their schools on the Occupy Colleges website. The website itself was only formed two weeks ago.



DAVID KARP / AP IMAGES

"We're planning to do these walkouts and shows of solidarity every two weeks until these issues are resolved," said Natalia Abrams, a coordinator representing Occupy Colleges, in a public statement. "If Occupy Wall Street is indefinite,

we're indefinite as well. We plan to keep the solidarity protest going for as long as it takes."

Vanderbilt University was not one of the participating schools in last week's protest.

"I'm not sure why see WALL STREET page 2

Occupy Wall Street protester Ashlie Lauren Smith, a music student from Cincinnati, Ohio screams about the \$90,000 she owes in student loans as she arrives at Times Square for a rally Saturday, Oct. 15, 2011.

BlackBoard Learn's security breach resolved

EMILY TORRES
STAFF REPORTER

BlackBoard Learn, the course management system used at Vanderbilt and many other universities, has been found to have security flaws and vulnerabilities that could give hackers access to grades, exams and faculty and student information.

The report, published by the Australian computer security publication SC Magazine, claimed

the holes may allow students to change grades and download unpublished exams. The glitches would also give criminals access to personal information.

The holes were discovered when an anonymous Australian university recruited the penetration testing company, Securus Global, to ethically hack the software to test for vulnerabilities.

BlackBoard customers were notified of the flaws, and the company immediately began to resolve the

security gaps.

"BlackBoard is committed to resolving security vulnerabilities quickly and carefully," the company said in a statement.

Students and faculty at Vanderbilt will not be affected by any of the security vulnerabilities. Student passwords are not stored on the system, and the university employs industry-standard security procedures.

"Vanderbilt takes all security vulnerabilities seriously. When the referenced article was pub-

lished, BlackBoard had already contacted its clients and provided safety measures "self-hosted" clients were to deploy. We immediately reviewed the list, as well as our system settings, and we determined that Vanderbilt was not affected," said Cindy Franco, OAK manager. "We understand that our faculty and students depend on a safe and secure environment to support their classes."

October is National Computer Security Month. ★

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Gasland 10/16, 2 pm, Sarratt Cinema
Crude 10/23, 2 pm, Sarratt Cinema
Waste Land 11/13, 2 pm, Sarratt Cinema
Queen of the Sun 12/03, 2 PM, Sarratt Cinema

GOTTA GO VU NEWS SERVICE

HELP PLANT 5,000 HYACINTHS

Artist Maria Magdalena Compositos, in collaboration with the Vanderbilt senior art majors, will participate in a campus art project Monday Oct. 17 in which 5,000 blue hyacinths will be planted in a shape mapping out the Cuban hometown of the artist.

All are welcome to help. Interested volunteers should meet at 4:30 p.m. at the northeast corner of the Vanderbilt Kennedy Center (near University School).

GREEN COLLAR ECONOMY SPEAKER

Van Jones, a pioneering leader in the clean-energy movement and author of "The Green Collar Economy: How One Solution Can Fix Our Two Biggest Problems," will speak at Vanderbilt University's Sarratt Cinema on Oct. 19 at 4:10 p.m. The event is free and open to the public.

Jones' talk, "Rebuild the American Dream: Green Jobs and Beyond," is the 2011 Harry C. Howard Jr. Lecture presented by the Robert Penn Warren Center for the Humanities at Vanderbilt.

Jones is a longtime advocate for hu-

man rights and the environment. More recently, he started Green for All, a national initiative committed to turning around the economy through the creation of more "green-collar" jobs.

He was named one of the "Heroes of the Environment" by Time Magazine in 2008. The next year, he served as an environmental adviser to the Obama administration.

The lecture will be videostreamed live at http://www.vanderbilt.edu/rpw_center/live-video.php. ★

IN GOOD HEALTH BY STACEY OSWALD

COFFEE PROVIDES BENEFITS, DESPITE CRITICISM

Coffee is often condemned as an unnatural, unhealthy source of temporary energy — but in reality, the caffeinated confection is a hot source of health benefits.

Evidence shows that coffee-drinkers are less likely to develop type 2 diabetes, Parkinson's disease, dementia and certain types of cancers. The health benefits may result from the presence of antioxidants in coffee, the same stuff found in

blueberries and dark chocolate and praised constantly for their ability to cleanse the body of toxins and improve overall health. Drinking coffee may cause a spike in metabolism, too, causing increased calorie burn and, you guessed it, looser jeans.

In fact, many of the negative side effects associated with coffee only arise from over-consumption. If you drink three cups of coffee during the evening hours and expect to sleep

normally, you probably won't. This would be true for any beverage with caffeine. When consumed in small doses, caffeine can provide a helpful jolt to a person's day. But when caffeine is consumed in high volumes, whether that be in several cups of coffee or a few too many Red Bulls, it can be dangerous, even toxic.

If you want the caffeinated convenience of a cup of joe, but don't like the taste, try adding

Truvia (a natural alternative to Splenda) or a splash of creamer to mellow the taste without adding excessive calories. A cup or two of coffee every day will not cause insomnia, addiction, unnatural energy or bad breath. Instead, that morning jolt can reduce the symptoms of lost sleep, lower your risk for contracting health problems, and even make you thinner.

So remember, coffee = good. Too much of anything = bad. ★

Former national debate champions battle opponents

JESSICA PAWLARCZYK
STAFF REPORTER

Vanderbilt University debate squad faced off against the University of Georgia during The Great Debaters Series this past Friday, on Oct. 14. Sophomores Karl Gressly and Saad Rehman, last year's American Debate Association's national champions in novice debate, represented Vanderbilt University during the tournament, which was hosted by Vanderbilt University. Participating in the debate were 16 universities from across the Midwest and Eastern United States.

Gressly and Rehman argued the affirmative side of this debate season's issue, which was "Should the US increase democracy assistance to Egypt?"

Gressly said no winner of the debate was declared.

Although there was no clear winner, Rehman believes that the "affirmative side came out on top."

"To choose which side wins, you have to look at which side offers a better future," Rehman said. "In this debate, the affirmative offered a world in which relations between the US and Egypt would be remedied, stability along the Israeli-Egypt border would be increased, and democracy would suc-



KEVIN BARNETT / THE VANDERBILT HUSTLER

ceed in Egypt."

Rehman says that the debate was challenging due to its modified time format, which gave a "strategic advantage" to the University of Georgia's negative argument.

"There was a little extra burden on the affirmative ... but it still worked out in the grand scheme of things," Rehman said.

Rehman also notes that he and Gressly's limited experience put them at a significant disadvantage. Neither of the two had previous debate experience before coming to Vanderbilt.

"The UGA debaters were definitely formative opponents; both of them have more experience than Karl and I, but we knew our affirmative better, so it evened out," Rehman

said.

Despite these disadvantages, Vanderbilt's team was able to work together to form a successful argument.

"We have in the past worked very well together; we are generally quite effective at complementing each other's strengths," Gressly said.

"We both make up for each other's weaknesses, and we can always rely on each other to catch mistakes," Rehman added. "It took us a couple tournaments last year to iron out the kinks of our partnership, but after that we were pretty solid and won both district and national tournaments."

The team's next tournament will be Nov. 4-6 against Liberty University and West Georgia. Follow-

Sophomores Saad Rehman and Karl Gressly prepare their statement against UGA in favor of increasing democracy assistance in Egypt.

ing this tournament, the team will be competing in the Nov. 11-14 Wake Shirley and Mountain Debate Tournament.

The team is currently focusing on these upcoming tournaments, specifically the American Debate Association National Tournament in the spring.

"Regardless of win or loss, the next thing on my mind is the next round, and we start back from 0-0," said Rehman. "Everything before is irrelevant, and it's all about the next round." ★

WALL STREET: Vanderbilt students apathetic to protests

from WALL STREET page 1

Vanderbilt is not part of this movement," said Hiram Pati, a junior at Vanderbilt who was arrested during September's Occupy Wall Street protests. "But my personal experience is that I haven't seen the level of political engagement here that is present at the other Occupy Colleges, which is probably the reason you haven't seen similar activity spring up here."

Junior Stephen Siao, President of the Vanderbilt College Republicans, proposed a different reason for Vanderbilt's lack of involvement in Occupy Colleges.

"I think Vanderbilt students are smart enough to know how contradictory and counterproductive the movement is. It's not Wall Street that's perpetuating this awful economy; it's the White House," Siao said.

Siao also stated that he didn't view "the spontaneity of the movement as real," citing payment given to protestors and organization by professionals as the reasons.

Senior Matthew Taylor,

director of public relations for the Vanderbilt College Democrats, disagreed on the purpose behind Occupy Wall Street.

"Americans are beginning to realize that the multibillion dollar corporations that influence politics are the real problem," Taylor said. "They've definitely brought attention to the issue, and used nonviolent protest during most of their demonstrations."

While there are no plans for any Vanderbilt organization to join Occupy Colleges as of yet, students who sympathize with the Occupy Wall Street movement continue to rally downtown with Occupy Nashville at Legislative Plaza.

"It's definitely fascinating to watch how many people can come together in support of Occupy Wall Street," said senior Zachery McKinnon, who attended an Occupy Nashville protest over the weekend. "No matter any one person's political viewpoint, you can't deny that student debt and a scarcity of jobs are very real problems faced by students right now." ★

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Click: editor@insidevandy.com

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The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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You may also report them by telephone to the news line at (615) 322-2424.

PRINTER

The Hustler is printed at Franklin

Web Printing Company in Franklin, Tenn.

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Back issues are available in Sarratt 130 during business hours.

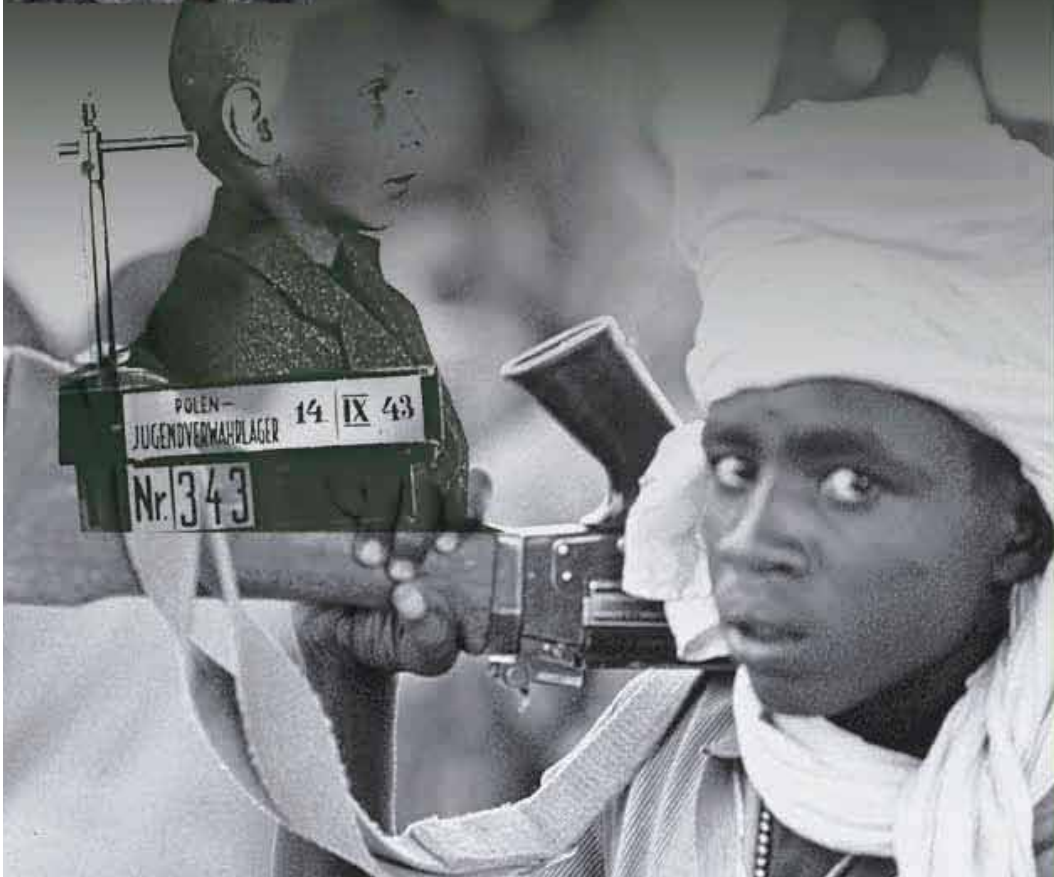
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The 34th Annual Holocaust Lecture Series Presents

HOLOCAUST REMAINS



Tuesday, October 25th 7pm- Student Life Center - "The Future of the Holocaust" lecture with former speaker of the Israel Parliament Avraham Burg discussing current views of the Holocaust and its implications.

Thursday, October 27th 7pm- Sarratt Cinema - *The Last Survivor* documentary and survivor panel discussion about the genocide in Rwanda and the Democratic Republic of the Congo.

Off-Campus Housing Fair

for All Undergraduate Students
Tuesday, November 1 • 5-7 p.m.

Student Life Center
Board of Trust Room

The Office of Housing and Residential Education plans to increase the number of off-campus authorizations for the 2012-13 academic year. Attend this event to learn more about various housing options in close proximity to campus and to gather information about the off-campus authorization process.



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OPINION

COLUMN

The case for Sarratt

State of the Arts: Part Four



MICHAEL GRESHKO
COLUMNIST

As soon as word emerged in September that the school bookstore was moving to the space formerly occupied by Borders, arts groups across campus collectively perked their ears up in excitement: finally, there was at least some opportunity to get more space on campus. Soon, comments supporting the inclusion of rehearsal space began to litter the Facebook page of the Sarratt Student Center renovation, so much so that one embittered commenter laughably lamented that “the arts group took this page over.”

This commenter, however, appears to have misconstrued the intentions of the performing arts groups, for in his comment, he tacitly assumes that inclusion of rehearsal space for arts groups would necessarily exclude “food and space.” That would be unfortunate: Considering that the 1,304-student survey conducted by the Sarratt staff “ranked dining space, casual/lounging space and social study space” as the most desirable outcomes for the old bookstore space, according to the renovation’s Facebook feed and Tumblr, it is clear that Vanderbilt should honor those

desires. Moreover, I am convinced that it is possible to include all three of these while also including room for the performing arts. Here’s how it could be done:

The back wall of Campus Copy abuts the kitchen of Chef James Bistro, making it an ideal location for some kind of new dining option. Campus Copy could then be moved to the new bookstore location or could be relocated to another part of the former bookstore’s bottom floor.

The rest of the bottom floor could then be filled with additional seating for dining, with additional lounge seating similar to the semicircle of leather chairs currently parked in Rand in front of the “ESPN televisions.”

The second floor would then serve as the site of social study space, casual/lounging space and additional rehearsal space. The corner of the floor formerly devoted to undergraduate textbooks could be walled off and made into a multipurpose rehearsal space, with a mirrored wall and ballet bars. If theatrical lighting and a mirror-covering curtain system were also installed, this space could also double as a black box theater, housing smaller, more intimate performances than Vanderbilt’s other theatres. The rest of the second floor could then be mixed-use space akin to the first floor of the Commons Center, replete with pool and foosball tables,

comfortable seating, televisions and perhaps a piano.

This is just one of many arrangements of these four distinct sub-spaces that would work. My main point here is that we have room for all four desired uses of the new space — dining, study, social and additional performing arts space — and that we stand to gain as a university community if we include all four. As a student center, Sarratt is ideally the beating heart of campus life; however, it currently does not live up to this ideal. People go there to eat, to study and to attend a litany of student organization meetings, but I struggle to recall the last time I became friends with someone at Sarratt.

Renovations to Sarratt must make it a place that actively strengthens Vanderbilt’s social community, and through the inclusion of casual space, social study space and additional dining, a great deal will be done to accomplish that goal. Inclusion of space for the performing arts community, however, will also enrich student life, providing performing arts groups — in and of themselves supportive communities — with a great opportunity to do more than has ever been dared.

—Michael Greshko is a sophomore in the College of Arts and Science. He can be reached at michael.a.greshko@vanderbilt.edu.

COLUMN

Hold fast to high school friendships



CHARLIE SCHWARTZ
COLUMNIST

No matter how many outwardly friendly people you will meet at Vanderbilt, there will always be times when you’re sitting alone on a Thursday night wondering where all your friends are. Perhaps there’s a chemistry test that everyone is studying for but you’re not in the class, or plans form to go to a 21-and-up bar but you don’t have a fake ID. Or maybe you just have that eerie feeling that all of your friends have collaborated to plan the ultimate ditch, where every single one of them comes up with a different excuse for being busy.

Just a few moments ago on this Thursday night I was afflicted by that aforementioned eerie feeling. But then it was suddenly broken by a single text message. The text was from a University of Illinois freshman named Brad, my best friend from high school. Reading it instantly snapped me out of my gloom, and all it took was a basic, “hey dude.”

In my Applied Human Development class, we learned about how, as we grow older, we look for people to form bonds with that resemble the attachment we had to our parents when we were children. Usually, this heavy type of reliance on others occurs for the first time in high school, when we develop certain special friendships. In my experience, you can tell you’ve reached that bond when you find a friend to whom you consider yourself equal, yet who you also look up to as a role model.

Brad is a perfect example of one of those friends, which is why it made a world of a difference when I got that text from him.

Being away in college, it is so easy to get wrapped up in starting a new life. Almost every aspect of your life is changing, and you are sprinting head first into the future. However, there will be a few times when you stumble, trip, or even smack your head into a brick wall. It is times like these when we must not forget about the support system of high school friends we spent four years developing.

It’s not quite enough to just remember our past. Making the effort to talk to, or better yet, visit with our close friends from back home can actually benefit our college lives to a great extent. Doing so provides

the opportunity to keep tightening our tie to our childhood, strengthening our ability to rely on past sources of support when we need it.

Yes, our parents are also still going to be there. But when you’re home for fall break and your mom won’t stop nagging you about getting a haircut, you are reminded of how the regression back to the life of living at home is discomfoting when it comes to dealing with being parented. But my experience of going home for fall break was a remarkable one because, upon meeting up with high school friends, I was immediately thrown back into the security of my dependable high school relationships. It was so comforting knowing that I could still rely on my network of friends to be just as loving and supportive as they’ve always been.

Being away in college, it is so easy to get wrapped up in starting a new life. Almost every aspect of your life is changing, and you are sprinting head first into the future. However, there will be a few times when you stumble, trip, or even smack your head into a brick wall.

In college, we are changing so much and so rapidly that we can lose track of exactly who we are at a given point. But staying connected to our high school relationships gives us a way to remind ourselves of who we are and where we came from.

For the few times I’ve had to say goodbye to Brad since we left for college, whether it be on the phone or in person, we’ve always seemed to end with the same conversation. One of us says, “I’m glad we’re still close,” and then the other will automatically respond with, “Still getting closer.”

—Charlie Schwartz is a freshman in Peabody College. He can be reached at charles.g.schwartz@vanderbilt.edu.

COLUMN

A practical occupation



ALLENA BERRY
COLUMNIST

I once took a class (in the fall of 2010, back when my academic discipline, while not peaking, was reaching heights that I have only struggled this semester to rekindle) about the history of American Intellectualism. Counterintuitive to some, oxymoronic to others, the title of this class assumed a couple of things, chief of which was that there was an intellectual history of some conceptual, collective group of ‘Americas’ worth studying.

In this class, we discussed one of the only truly “American” philosophies: pragmatism. This particular “-ism” is grounded in the idea that theories or beliefs should be judged on the basis of their success in practical application. (Philosophy majors, I realize that was a superficial definition. I ask your forgiveness.) And while this particular philosophy has its own limitations, I’ve found the framework of assessing “worth by application” valuable these last few weeks, especially as the “Occupy Wall Street” protests continue. An amalgamation of demonstrators fighting big business, big government — or, perhaps more broadly, America’s “big problems” — the Occupation’s occupiers are, ideally, a microcosm of the United States’ population at large. I began to think to myself, “What would a prag-



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Protestors in the Occupy Wall Street movement hold a rally on West End Ave. by Centennial Park on Oct. 6, 2011.

matist have to say about the protests?

The scene is largely reminiscent of the classic 1976 film, “Network,” where the protagonist shouts on his broadcast program, “I’m mad as hell, and I’m not going to take it anymore!” But the source of the madness — and the “it” at which we’re all presumably pissed off — remains obtuse. From a pragmatist’s perspective, the belief of these protestors is effectively worthless. Its practical application remains to be seen. The argument of whether or not an outcry, emerging from the masses, has inherent value regardless of its political outcomes is one that deserves some discussion, to be sure. But the question I believe deserves some attention as of late comes down to the “source”: Why are we so mad; and, most importantly, should we be?

The occupiers certainly think so. The message that has resonated with the public rests on signs that read, “We are the 99 percent,” referencing a desire of the protestors to correct inequalities in America’s tax structure and wealth distribution.

Given that information, I

began to dig a little bit more about the economic inequalities present in the US. Economists calculate inequality based on numerous metrics that all get compiled into one number, called a “Gini coefficient.” On a scale of zero to one (with one representing perfect inequality), the Gini coefficient is one of the ways countries can compare how equitably economic growth is occurring: the higher the number, the more inequality present. To provide some context, the US’s Gini coefficient of .38 is higher than that of Denmark, Canada and Japan (.25, .32 and .33, respectively), but lower than that of China, Brazil and South Africa (.42, .54 and .65, respectively).

The surprising thing, however, is that this Gini coefficient does not correlate to the difference between the most satisfied members of a society and the least satisfied. In other words, it doesn’t matter much if you’re from China, Denmark, or the US: The “happiness gap” is about the same in each. The calculated inequality of a country is no longer a sign of how satisfied everyone is within that country: People seem to

be unhappy across the board (“Inequality and happiness: I Dream of Gini”, Oct. 12, 2011, The Economist).

What does this mean for the Occupation? Perhaps the calls for a correction of inequality, while valid, are not so much something unique to the US as they are indicative of a human condition bent on closing this “happiness gap.” Perhaps the most practical thing for the Occupation, then, would be to protest the fact that, as seen from the numbers above, there may be a bigger problem than perceived inequality at play; that is a human, and not necessarily American, reality.

These are the things I would think, if I were, indeed, a pragmatist. But, since I’m not, I suppose I’ll close with “viva la revolución?”

—Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

EDITORIAL BOARD

Chris Honiball
editor-in-chief
editor@insidevandy.com

Liz Furlow
News Editor
news@insidevandy.com

Matt Scarano
Opinion Editor
opinion@insidevandy.com

Kristen Webb
Life Editor
life@insidevandy.com

Meghan Rose
Sports Editor
sports@insidevandy.com

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

COLUMN

Herman Cain gains ground, an ominous sign

ERIC LYONS
COLUMNIST

Back in September, former Godfather's Pizza CEO Herman Cain was still a dark horse candidate in the GOP field, marginally ahead of niche-candidates like Michelle Bachmann and Ron Paul but far behind Mitt Romney and Rick Perry, then the two apparent front-runners in the primary race. Over the past month, Cain has carved out his own place in the national spotlight, arguably filling the role left vacant by Governor Perry's descent. As national polls find Cain surpassing Romney in public support, it's tempting to take Cain and what critics have dubbed his "Gospel of Simple" too seriously.

At its core, the Cain campaign relies on the desire of middle-class Americans fed up with "politics as usual" to elect leaders more like themselves. To capitalize on the anti-elitist (some might say anti-intellectual) sentiment brewed by the Tea Party and like-minded "grass-roots" movements, the Cain campaign has emphasized Cain's folksiness, imbuing many Republicans with the perception that he shares the "gut values" of the common man.

Nonetheless, Cain's ties to the Koch brothers and Republican operatives

within Americans for Prosperity, a conservative advocacy group derided by many as a front for corporate lobbying, suggest that Cain is not quite the outsider he claims to be. Meanwhile, Cain's reactionary advice to the Occupy Wall Street protesters — "if you don't have a job and you're not rich, blame yourself" — seems to betray the multimillionaire's fundamental disconnect with the realities of American life.

Cain's reactionary advice to the Occupy Wall Street protesters — "if you don't have a job and you're not rich, blame yourself" — seems to betray the multimillionaire's fundamental disconnect with the realities of American life.

Nowhere is this disconnect more evident than in Cain's "9-9-9 Plan," crafted by Rich Lowrie, a local

Wells Fargo investment adviser. Like Bob Dole before him, Cain boasts an overly simplified solution to our economic woes, and voters wary of experts and disillusioned with the "establishment" have been lured in by Cain's disingenuous rhetoric. Earlier this month, he assured supporters that 9-9-9 would lower taxes on workers and the middle-class but backed off Saturday night on "Meet the Press," admitting that "some people will pay more," while still insisting that "most people will pay less."

Despite Cain's faith that he can get our economy moving again by abolishing the entirety of our complex federal tax code and instituting his own regressive national sales tax, his plan has faced severe scrutiny and many economists — including Bruce Bartlett, formerly a domestic policy advisor to Reagan and a treasury official under George W. Bush, and Grover Norquist, the president of the conservative Americans for Tax Reform—argue that it would simply shift the distribution of burdens downwards, inevitably raising market prices and harming low income families while cutting taxes on billionaires.

Other critics have pointed out humorous similarities between Cain's 9-9-9 proposal and the tax system in a computer game

in the SimCity series. According to the game developers, they designed their 9-9-9 prototype to "allow players to focus on building their cities and have fun thwarting giant lizard attacks, rather than be buried by overly complex financial systems." We can probably believe Herman Cain when he assures us that any similarities between his 9-9-9 Plan and the tax code in SimCity are the product of mere coincidence, but Cain's tax scheme certainly does not appear firmly grounded in reality.

Although Cain could potentially garner enough support to steal the party nod from America's favorite Mormon blueblood, the restaurant mogul's half-baked solutions have little appeal for a wider national audience, making it unlikely that Cain could present any real challenge to President Obama next November. Still, even if Cain is only the flavor of the week, the pizza tycoon's recipe for success suggests the resurgence of an ominous trend in national politics, as politicians and voters continue to prefer catchy slogans over feasible solutions.

—Eric Lyons is a sophomore in the College of Arts and Science and a columnist for the Vanderbilt Political Review. He can be reached at eric.c.lyons@vanderbilt.edu.

THE RANT

What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

To submit a Rant, tweet @VandyRant, email Opinion.Vanderbilt@gmail.com, or write anonymously from the InsideVandy.com opinion page.

Don't trash on the Vandy Van bus drivers; they're the reason you made it back to your dorm that night, free of charge.

Dear Hustler, To hell with level 4 Sudokus, they are like Rubik's cubes: not even fun. Please stop putting them in the paper. Xoxo

Odd to hear Jesse Jones, Ayn Rand devotee and free market fanatic, chiding Steve Jobs for being a capitalist.

Does Jesse Jones even know what satire is anymore? Once again he tilts at straw men.

I wish your newspaper was more like Twitter.

Why won't the Hustler publish any of my Rants?!

Where wasn't there pizza at AOPi Live? This is an outrage.

got plans?

tangier, morocco



quito, ecuador



washington, dc



zanzibar, tanzania



moratuwa, sri lanka

open houses: learn more about OACS summer programs

date	time	location
october 12	11:30-1:30	sarratt promenade
october 13	11:30-1:30	commons center
october 18	5:00-7:00	community partnership house
october 19	11:30-1:30	sarratt promenade

office of active citizenship & service

www.vanderbilt.edu/oacs

Office of the DEAN OF STUDENTS

Maymester Info Fair

Tuesday Nov. 8th
11:00 - 1:30 p.m
Sarratt Promenade



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Conquer the Knight

In honor of this week's Homecoming festivities, the Life staff breaks down where to be and how to support your student organization of choice.

KRISTEN WEBB
LIFE EDITOR

Blood Drive
Monday, Oct. 17 –
Wednesday, Oct. 19
10 a.m. – 4 p.m.
Sarratt 216/220

The annual Homecoming Blood Drive, sponsored by the American Red Cross, will take place from Monday til Wednesday in Sarratt. Students interested in donating blood can either sign up for an appointment via redcrossblood.org by entering the sponsor code "vandy19" or by simply walking in. Students who are unable to donate blood but are still interested in helping the organization may volunteer by e-mailing mary.g.schley@vanderbilt.edu.

Pizza Party on the Commons
Tuesday, Oct. 18
11:30 a.m. – 1:30 p.m.

Commons South Patio Lawn
Vanderbilt Programming Board (VPB) will host a pizza party with free Jet's Pizza to advertise homecoming events for the rest of the week. Members of the VPB Homecoming

Committee will be handing out the pizza as well as answering questions about upcoming events.

Dodgeball Tournament
Tuesday, Oct. 18 – 4-6 p.m.
Commons Magnolia Lawn

All students are invited to watch various organizations compete in the "Conquer the Knights" dodgeball tournament. Participating organizations have entered eight students each in a bracket for single elimination. Student groups represented in the tournament include VSG, Spirit of Gold, BCM/VandyCatholic, Multicultural Leadership Council, and various Greek organizations.

Lambda Drag Show
Wednesday, Oct. 19 –
7:30 p.m.
SLC Ballroom

The Lambda Drag Show will be co-sponsored by the Homecoming Committee, featuring alumni from RuPaul's "Drag Race." Raja, Pandora Boxx and Jujubee will join with local Nashville drag queens on the runway. This year marks the first time that contestants from the Logo series will be featured, as opposed to having only local and student drag queens perform. For this year's show, "Drag Race" star Jujubee will co-host along with Vanderbilt junior Kyle Blaine. Tickets for the show are free and can be



obtained with a Vanderbilt student ID at the Ticketmaster box office in Sarratt.

Commodore Quake
Thursday, Oct. 20 – 8 p.m.
Memorial Gymnasium

This year's Commodore Quake will feature My Morning Jacket with opener Trey Songz. Doors open at 7:30 p.m., with the show beginning at 8 p.m. Student floor seats are sold out and a limited number of lower level seats remain. Student advance tickets will be available for \$15 with Vanderbilt ID at the Sarratt box office until Tuesday, Oct. 18, at which time student prices rise to \$20.

Commodore Block Party
Friday, Oct. 21 – 7-10 p.m.
Kensington Avenue

The Commodore Block Party will feature performances from DJ Tyrus and YouTube sensation Karmin Music, as well as

KARMINMUSIC.COM/ PHOTO PROVIDED

Karmin will perform at the Commodore Block Party this Friday at 7 p.m.

a mechanical bull-riding contest. DJ Tyrus will open the evening, followed by the bull-riding competition at 8 p.m.

Karmin Music will take the stage after the bull-riding contest. Karmin is composed of two Berklee College of Music graduates who blend percussion, guitar, and vocals to remake popular rap/R&B songs. Karmin's most popular hit on YouTube is their cover of the Chris Brown song "Look at Me Now," currently boasting over 42 million views. In addition, Karmin has covered pop songs such as TLC's "No Scrubs" and Cee-Lo Green's "Forget You," and will be releasing their first original single this week. ★

The Pensieve



IN THE ERA OF OCCUPY WALL STREET, STEINBECK'S WORK IS MORE RELEVANT THAN EVER

OLIVER HAN
KYLE MEACHAM
ASST. LIFE EDITORS

"And this I believe: that the free, exploring mind of the individual human is the most valuable thing in the world. And this I would fight for: the freedom of the mind to take any direction it wishes, undirected. And this I must fight against: any idea, religion, or government which limits or destroys the individual. This is what I am and this is what I am about. I can understand why a system built on pattern must try to destroy the free mind, for that is one thing which can by inspection destroy such a system. Surely I can understand this, and I hate it and I will fight against it to preserve the one thing that separates us from the uncreative beasts. If the glory can be killed, we are lost." — John Steinbeck, "East of Eden"

Societal expectations, conformity, greed and success. The same underlying concepts that have been rallying thousands of people in over 1,500 cities worldwide and 100 US cities from coast to coast have been on my mind all week. And while I will not take a stance on the Occupy Wall Street Movement in its current stages, I know full well what those people are fighting for. And, as it turns out, their fight started long ago and is chronicled through the works of one of my favorite authors.

John Steinbeck, the greatest of American authors, is responsible for much of my creative inspiration over the past four years. Having grown up reading "The Pearl," "Of Mice and Men" and, of course, "Grapes of Wrath," I have always been very fond of Steinbeck's beautifully simplistic, philosophical style of writing. It was not until my friend introduced me to his self-proclaimed masterpiece, "East of Eden," that I realized the full potency of his work. "East of Eden" is set in rural California in the early 1900s. The characters are fascinatingly realistic and relatable; the plot simplistic and yet transcendent.

There are several themes in "East of Eden," the most prominent and oft-cited of which is probably the classic struggle of good against evil. The most important, however, is that of progress. Steinbeck, writing in 1952, certainly saw a time of tumultuous change in the United States. It is clear that he is making a statement about the 1950s through a story set in the 1910s. Inductively, the same story holds true today. The reader watches California turn from rural wasteland to burgeoning marketplace, and despite the influx of capital, there is no mistaking that a bit of each of the character's soul is lost in the transition.

The past few weeks, I have had a bit of a quarter-life crisis. The pressure from outside expectations has never been higher in my life. Despite the fact that I feel like I am completely at peace with myself, my parents seem to think that my life is in disarray. When I told them I want to teach and then do a Ph.D, their reaction was so negative that I might as well have told them I planned to drop out of Vanderbilt and mow lawns as a career. They simply do not understand, but continue, anyway, to ask questions that do not translate to me at all: "Now, when all your friends are driving BMWs, won't you wish that you had gotten a job on Wall Street? Won't you wish you had been using all of your skills to their fullest potential?"

If each and every one of us gets sucked into the system, there would be no more creativity. There would be no more art outside of the stuff we hang in our banks; there would be no more music outside of the stuff we get from major labels. Creativity is what makes us unique; it is what makes us human. I have decided to escape the system for a few years to try and find something different. And I hope, if nothing else, that a few people out there join me by choosing to do something that they love. Not something their parents love, not something the media loves, not something that politicians love. Do something that you love. As Steinbeck wrote, "Once the miracle of creation has taken place, the group can build and extend it, but the group never invents anything. The preciousness lies in the lonely mind of a single man." Conformity is boring. ★

Feist returns with exceptional "Metals"

Sophisticated pop artist releases "most beautiful album yet" since rocking Billboard Hot 100 chart in 2007

NEAL COTTER
STAFF REPORTER

You may know her as the girl from the iPod Nano commercial, but Canadian-born Leslie Feist has been making her brand of palatable, sophisticated pop music for nearly a decade. After she rocketed into the spotlight with her single "1 2 3 4," which reached No. 8 on the Billboard Hot 100 chart and became the highest selling song on Amazon.com's music store in 2007, fans were unsure of Feist's next move: Would she try to capitalize on this success and make even more radio-friendly music, or continue to create the subtle music that her listeners had grown to love?

Fortunately, Feist has chosen the latter route with "Metals," and in doing so, has crafted her most beautiful album yet. Although there are no individual tracks that stand alone as well as "1 2 3 4," every song on "Metals" manages to conjure a unique mood that contributes to a cohesive and complex album overall. The primary motif here is nature, and images of mountains, birds and the sea abound, like when she searches for "clarity ocean-side" on "The Circle Married the Line." Indeed, nature seems to have a meditative effect everywhere it is mentioned, and on the album's quieter tracks like the pristine "Anti-Pioneer," this sense of peace extends to the listener as well.



PHOTO PROVIDED

Feist's "Metals" was released Oct. 4.

While the thoughtful lyrics and simple instrumentation are integral components of the album's beauty, it is Feist's vocals that really make these songs pop. Her soft, smooth voice is stronger than ever here, and when she shows off her range on songs like "Graveyard," she turns what could be a repetitive chorus into a rich experience. The occasional backing vocals add force behind her own, keeping her delicate singing the focus at all times.

It's been asked if there can be any one artist capable of pleasing everyone — immediate enough to be accessible, but with enough depth to hold the attention of those who look for more than a catchy melody. With "Metals," Feist just may have achieved that balance, and even though she might not see herself climbing the charts this time around, she has done herself proud with this gorgeous follow-up. ★

GRADE: A

'Tis the season



NISSA OSTROFF
ASSISTANT LIFE EDITOR

With the weather getting cooler and mid-terms forcing us all to consume more and more caffeine, coffee shops are a necessary stop for any college student. Whether you're looking for a new place to study or a non-Starbucks flavor, the Hustler offers reviews of three shops least frequented by Vanderbilt students.

Bongo Java Belmont
2007 BELMONT BLVD

Located in the shadows of Belmont's campus, Bongo Java Belmont is the ideal place to look like you are doing work but not actually do it. It features a similar menu to Fido, including Bagel "bombs," or, for the non-violent, breakfast all day and plain old sandwiches in a variety of shapes and sizes.

It seems like a good place for lunch with that hippie friend of yours from your ASB trip, as the menu has many vegetarian-friendly options, including "faux" sausage and the black bean burrito, which is tasty even for those who have had Fleming's filet mignon.

As for the coffee, Bongo Java maintains high standards and makes an excellent mocha. The outdoor porch would be an ideal place to enjoy your mocha in the fall weather if it

KEVIN BARNETT/ THE VANDERBILT HUSTLER

J&J's Market and Cafe is located next to Nashville on Broadway.

weren't for the rampant secondhand smoke.

Dose
3431 MURPHY ROAD

Dose is by far the cleanest coffee shop Nashville has to offer. Dose, unlike Bongo Java Belmont, seems like a great place to actually get work done as outlets are plentiful and the espresso is strong, proven in an iced latte that tasted like productivity.

Definitely skip the lunch here, as the spicy egg bagel was pretty decent but was served with a side (effect) of itchy eyes.

J&J's
1912 BROADWAY

For years, J&J's Market and Cafe was that seedy bodega next to Nashville that nobody really noticed. Now, the secret is out: J&J's is the best coffee shop within walking distance of Vanderbilt. Due to the countless tables and chairs, you can always find a seat and there is never a shortage of outlets. As far as food goes, J&J's is like a glorified munchie mart with international snack foods and beers. Coffee is on the pricer side of the spectrum, but delicious nonetheless. ★

TOP 10 SONGS TO CONVINCe YOU THAT *Quake* won't suck

ANGELICA LASALA
STAFF REPORTER

This Thursday, headliner My Morning Jacket will perform alongside guest artist Trey Songz at Commodore Quake. My Morning Jacket in particular has caused a backlash of students lamenting the band's perceived "anonymity," whether that be in the form of an opinion column in *The Hustler*, a satirical punchline from one of *Tongue n' Cheeks'* jokes or otherwise.

Frankly, I've heard enough complaining. Bear in mind that the "unknown" My Morning Jacket that has left a good chunk of Vanderbilt's student body disgruntled is the same that attracted tens of thousands of Lollapalooza and Bonnaroo fans this year alone. My Morning Jacket is known for putting on great live shows, and their appearance at Quake should be no exception. At a \$15 student rate, the tickets are a steal. Oh, and Trey Songz is going to be great, too. But you already knew that.

10. "GOLDEN"

BY MY MORNING JACKET

"Golden," a song that sounds decidedly more country than My Morning Jacket's usual, does a great job in showcasing how versatile the band really is.

9. "MOVIN' AWAY"

BY MY MORNING JACKET

Bluesy and piano-driven and off My Morning Jacket's newest album, "Circuital," "Movin' Away" will be the song to which Quake-goers wave their cell phones in the air.

8. "BOTTOMS UP"

BY TREY SONGZ

"Tell security we 'bout to tear this club up." Is this prophesy? The answer, of course, lies in your ticket-holding hands.

7. "ONE BIG HOLIDAY"

BY MY MORNING JACKET

Midterms are finally coming to a close, and My Morning Jacket's "One Big Holiday" is nothing if not cathartic. This is the kind of song you play convertible top-down, the kind of song during which lyrics like, "Was

some shakin and some record playin / All the leather kids were loud" are best sung along a bit out of tune with a group of friends.

6. "IT BEATS 4 U"

BY MY MORNING JACKET

"You know my heart — it beats for you," proclaims lead singer Bo Koster. Yeah, he's talking to you. Feel the love. Go to Quake.

5. "SAY AAH"

BY TREY SONGZ

Ironic that Quake takes place on Thirsty Thursday. Which is to say: fill up on water before going to going to the concert—it's bound to be a high-energy event.

4. "HOLDIN' ON TO BLACK METAL"

BY MY MORNING JACKET

How convenient that, being mostly Vanderbilt students, Quake-goers are bound to be stunningly attractive — convenient because tracks like "Holdin' On To Black Metal" will make you want to dance with somebody.

3. "CAN'T BE FRIENDS"

BY TREY SONGZ

Trey Songz is mad smooth. Reminiscent of Ne-Yo's work, "Can't Be Friends" is proof that Trey Songz has legitimate chops, all the better heard live.

2. "BERMUDA HIGHWAY"

BY MY MORNING JACKET

"Bermuda Highway," off My Morning Jacket's 2001 album "At Dawn," is a beautiful song, plain and simple. The lyrics are brilliant, second only to Koster's gorgeous vocals. Here's to hoping that they bring this old acoustic track out of the vault and onto Thursday's setlist.

1. "CIRCUITAL"

BY MY MORNING JACKET

A gorgeous marriage between acoustic and electric instrumentals, "Circuital," the namesake track off My Morning Jacket's newest album, is bound to sound stellar live. It's a hard song not to like. I wouldn't be surprised if "Circuital" became a hit and gained the acclaim that the song and band alike undoubtedly deserve. ★

What are you doing after graduation?

Michael B. Keegan Traveling Fellowship Information Session



Wednesday, October 19th
5:00-6:30pm
Location: Community Partnership House
Fireplace Lounge
Meet and talk with two former
Michael B. Keegan Traveling Fellows

This one-year program is open to any Vanderbilt University senior who will graduate in December 2011 or May 2012. The program is designed as an opportunity to explore an idea or an issue through world travel.

www.vanderbilt.edu/travelfellowship



Chefs of Vanderbilt

Oct. 12, 19, 26, Nov. 2

menu

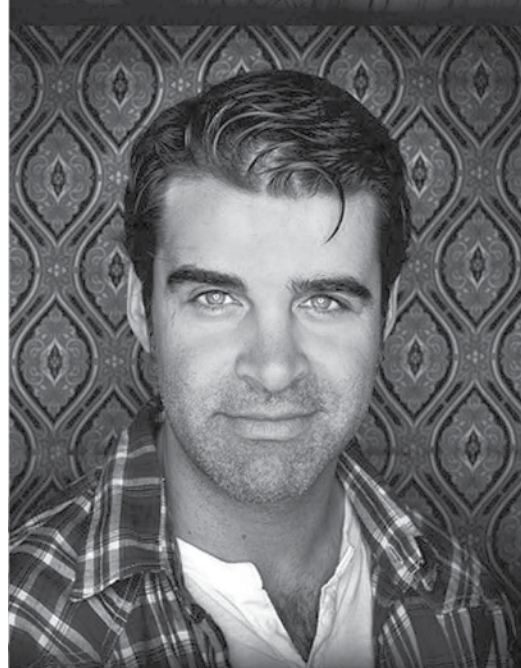
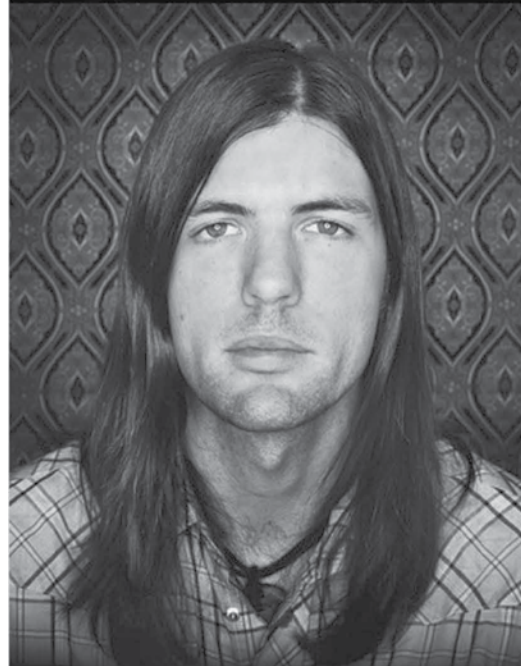
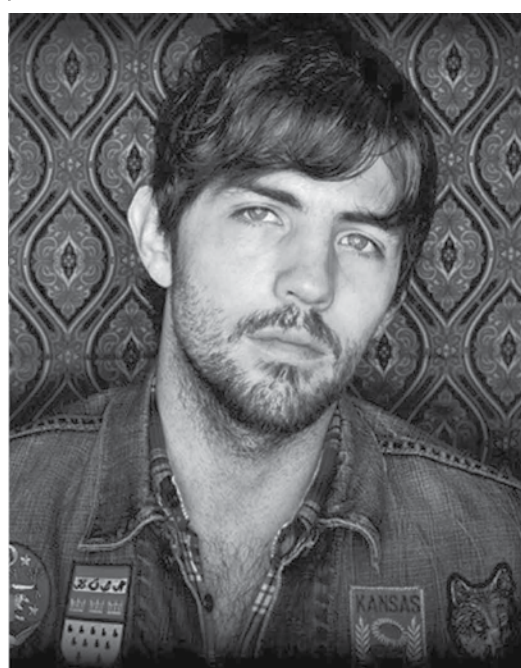
Crawfish sauce Rouille
Crawfish sautéed with caramelized tomato "rusty" gravy

Money Rice
Rice pilaf cooked with spinach & green pepper puree

Black Eye Peas Pipperrade
Basque style peas with julienne peppers, onions & tomatoes

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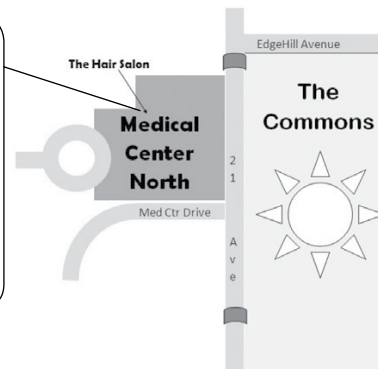
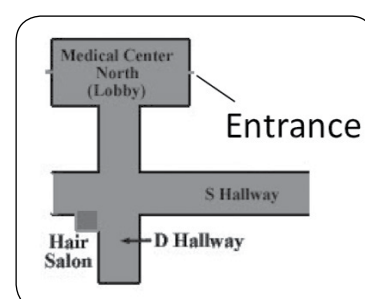
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SPORTS

Madness previews promising seasons

ERIC SINGLE
ASST. SPORTS EDITOR

Sure, some of the more established Mid-night Madness events around the country this past weekend may have brought a little more flair and production value to the table. But did you see John Calipari or Mike Krzyzewski hit the behind-the-back half-court shot that Kevin Stallings hit? Didn't think so.

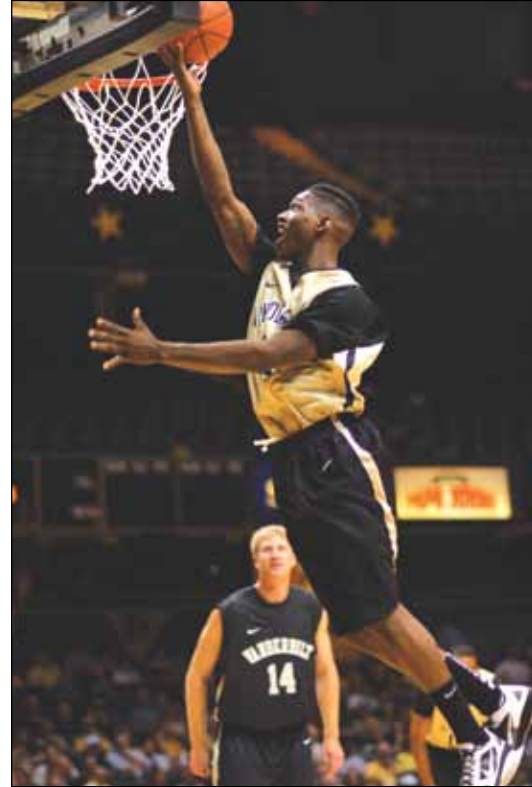
The few thousand fans who filled the lower sections of Memorial Gymnasium on Friday night were treated to a program-wide celebration of Vanderbilt basketball on the first official practice day of the college basketball season. While the well-known stars on the men's and women's teams received warm receptions from the crowd, a handful of surprises — the head coach's trick shot chief among them — stole the show and gave an eager crowd something to chew on over the final weeks before the regular season.

A swish from Stallings

As Jasmine Lister and Stephanie Holzer took turns attempting half-court shots to cap off the women's basketball team's practice period, Stallings casually walked to midcourt and drained a behind-the-back shot on his first try to the delight of his players, who rushed the court to mob their coach in celebration. The sequence earned what was arguably the loudest cheer of the night from a crowd stunned by its perfect spontaneity.

In the spotlight

Many of the players took advantage of the spotlight during the introduction ceremonies that kicked off the event. Lister's extended dance solo at center court drew a roar from the crowd and set the tone



Returning stars John Jenkins (23) and Jeffery Taylor (44) each had their share of memorable moments on Friday night, but it was freshman Dai-Jon Parker (center) who stole the show with his infectious personality and his impressive athletic display.

for the rest of the women's team introductions. John Jenkins walked out in sunglasses and broke off a few nostalgic seconds of the famous "Carlton Dance" from the television show "The Fresh Prince of Bel-Air." Steve Tchiengang laid down a smooth Michael Jackson leg kick that offered an encouraging window into the progress he has made after offseason ankle surgery — for those who were looking for a window, at least.

Dai-Jon's day

But no player saw his stock rise more from Memorial Madness than freshman guard Dai-Jon Parker, who emerged from

the inflatable tunnel during his introduction with measured steps and a feigned look of wide-eyed bewilderment on his face. He proceeded to spend the rest of the night acting as if he had been at Vanderbilt for years, playing to the crowd and hamming it up for his teammates.

Parker drew roars of approval for his dance performances as both a solo and ensemble act: bouncing around the court with a smile for the crowd at every opportunity, matching Lister's move for move in an impromptu dance-off at mid-court and jumping in line with the entire women's team during a Soulja Boy song. And that all happened before he won the slam dunk contest, edging out

four of his more senior teammates with a pair of dunks that were equal parts creative and practical.

Whether the night belonged to the high-motor freshman or the 13-year head coach who brought him and the rest of this highly regarded team to campus is an interesting but inconsequential debate that may help tide fans over until the Nov. 11 season opener against Oregon, but there is no trick shot or dance number in the world that can take the place of tip-off. Friday night's ceremonies only stoked the expectations ahead of what could be a magical season for a team with the most returning talent in the Southeastern Conference. ★

Gold sweeps Black

Pitchers dominate as Gold Team takes fall intrasquad series, 3-0

REID HARRIS
ASST. SPORTS EDITOR

The Vanderbilt baseball team took to the field for the Black & Gold Series this weekend, giving Commodore fans their first glimpse of the 2012 baseball team this fall. The Gold squad, featuring Tony Kemp, Conrad Gregor and Riley Reynolds, swept the three-game series over the Black, including Anthony Gomez, Mike Yastrzemski and Connor Harrell.

The Gold Team won Thursday's matchup 8-3 behind the arm of lefty Sam Selman, who struck out five batters over five scoreless innings. Outfielders Tony Kemp and Jack Lupo provided the Gold Team with offense, each registering two hits on the night. Lupo also added three RBI and a stolen base. Black Team starter Will Clinard struggled to find his control, walking four batters over just 2.2 innings while giving up seven runs, though only four were earned. Despite his problems finding the strike zone, coach Tim Corbin expressed that he was not concerned about Clinard this early in the preseason.

Sophomore Kevin Ziomek gave the Gold Team another impressive start on Friday night in the Gold Team's 6-0 win, striking out nine batters over five innings while scattering three hits and giving up no walks. Ziomek is the only returning starter in this year's pitching rotation. Following Ziomek's five solid innings, both Jared Miller and Keenan Kolinsky pitched scoreless innings, striking out two batters apiece.

"I thought Kevin Ziomek was very good ... He had a very quick tempo," Corbin said. "(The Gold Team pitchers) were pretty dominant on the mound tonight."

Tony Kemp had another impressive showing, scoring two runs while picking up two hits and two RBI. Six different Gold Team players picked up a stolen base, with Will Cooper stealing two. True freshman starting pitcher for the Black squad Tyler Beede struggled in his first appearance in front of Commodore fans, issuing four walks and allowing six earned runs over just four innings.



Sophomore pitcher Kevin Ziomek secured the series win for the Gold squad, turning in five scoreless innings.

"Tyler is a strike thrower. He started a little bit slow," Corbin said. "He's going to be a good one. (Next semester) I think you're going to see a different pitcher."

In a much more competitive game, the Gold Team finished off the sweep on Sunday afternoon, 7-5. In the bottom of the final inning, sophomore pitcher Keenan Kolinsky got Anthony Gomez to pop out to left field with the bases loaded to end the exhibition. Tony Kemp again led the Gold Team with three runs and two hits alongside a stolen base.

The Commodores welcome Cal State Fullerton to Hawkins Field this weekend in the DeMarini Fall Classic, playing games on Saturday and Sunday at 11 a.m. ★

NEXT GAME:



SAT. OCT. 22 — 11 A.M. CT
SUN. OCT. 23 — 11 A.M. CT
HAWKINS FIELD
NASHVILLE, TENN.

POSTGAME REPORT CARD

BY DAN MARKS, SPORTS REPORTER

The Hustler's Dan Marks grades the Commodores' performance against Georgia on Saturday night, with a position-by-position breakdown. Despite a 20-7 halftime deficit, Vanderbilt hung tough and nearly stole the game from the Bulldogs before falling short in the final seconds.

B QUARTERBACKS: After Larry Smith threw a bad interception in the end zone in the first quarter and then another interception after, Jordan Rodgers came in and, as James Franklin said, "competed like crazy." Despite being only four of 19, Rodgers provided a big spark for the team and had 88 rushing yards, frequently eluding the defense. He definitely made a very good case to be the starter next week against Army.

A RUNNING BACKS: The last two games Vandy went away from the run game against South Carolina and Alabama, but against UGA it established the run very effectively. Zac Stacy was a workhorse and had one of the best games of his career, rushing for 103 yards and a touchdown, and made a great throw on his second quarter touchdown pass to Jordan Matthews.

C WIDE RECEIVERS/TIGHT ENDS: Part of the reason Rodgers was four-for-19 was that his receivers had a hard time getting open. Aside from a few plays, the receivers struggled again to get separation and the unit had a few big drops. It didn't help that Jonathan Krause didn't return after taking a big hit in the third quarter.

B+ OFFENSIVE LINE: This unit only allowed one sack on the game, and their run blocking was very good. Inserting Logan Stewart back into the lineup seems to have paid off for coach Franklin as the line has performed much better the past two weeks than they did at South Carolina. The line must cut down on penalties, however.

C DEFENSIVE LINE: The line played very well against the run, holding Isaiah Crowell and Richard Samuel IV in check for most of the game. Against the pass, though, this unit could not get to Aaron Murray. Murray had a lot of time, which allowed him to complete the timing patterns Georgia ran, particularly to Michael Bennett.

B- LINEBACKERS: Archibald Barnes continued his strong play in his second start of the year with two big pass breakups in the first half. Chris Marve and Chase Garnham both had solid games.

D+ SECONDARY: Two of Georgia's three touchdowns were on busted coverage, and the Bulldogs ran the same play on each one. For that to happen twice is unacceptable. The secondary also didn't have an answer for Michael Bennett, who made big third down catches all game long.

A SPECIAL TEAMS: The only thing preventing this unit from an A+ was Richard Kent's bobbled catch in the first half that led to his punt being blocked. Vandy finally broke through with a big return as Andre Hal scored his first career touchdown and the fake punt in the first half was perfectly executed. Udom Umoh's blocked punt gave the Commodores an improbable chance to win the game at the end.

B+ COACHING: Coach Franklin and his staff continue to find creative ways to generate offense, calling numerous trick plays that helped keep the team in the game. The staff needs to address the penalty problem, particularly when the team is in the Wildcat — the offensive line was called for two false starts in that formation.

COMMODORE BUZZ: The women's cross country team beat out 19 Top-30 teams on its way to an impressive runner-up finish at the Wisconsin Adidas Invitational on Friday in Madison, Wisc. Alexa Rogers finished 17th overall to pace the Commodores, who finished just 12 points shy of Washington for the championship. ★

Rodgers effective but not enough for Dores

REID HARRIS
ASST. SPORTS EDITOR

For the second time in as many weeks, redshirt junior Jordan Rodgers replaced starter Larry Smith in the first half after Vanderbilt found itself trailing early. Despite completing just four of 19 pass attempts, Rodgers showed a level of awareness and elusiveness that Commodore fans have not seen on the field from Smith.

In the middle of Vanderbilt's only offensive possession of the third quarter, Rodgers was lined up in an empty backfield with four receivers out wide on third down at the Georgia 36-yard line. As Georgia defensive backs crept up to the line of scrimmage and the play clock ticked down, Rodgers calmly recognized the blitz, barked an audible to his offense and found a wide-open Chris Boyd along the sideline for a 23-yard first down completion. Three plays later, Rodgers scrambled up the middle for a 9-yard gain, again converting on third down and setting up Jeron Seymour's touchdown run to cut Georgia's lead to just five points.

Boyd commented on Rodgers' performance following Saturday's loss.

"He was really good. He handled it like he should, like a veteran quarterback would. No one would have known that he hasn't been playing the majority of



KEVIN BARNETT/ THE VANDERBILT HUSTLER

Despite completing just four of 19 passes, Rodgers (11) nearly led Vandy to an improbable win over the Bulldogs.

the time," Boyd said. "He played really well, handled it really well, and made big plays when we needed them, so he did everything we expected of him."

"We're glad he can make plays like that. We can go a long way with a quarterback like that."

Junior running back Zac Stacy echoed Boyd's comments.

"Jordan played an excellent game tonight. He did what he had to do to make plays, especially when his number was called," Stacy said. "We can build off that and get better."

An emotional coach Franklin avoided discussing the quarterback play for most of his press conference following the game, although he admitted that Rodgers performed well.

"He made some plays and he fought like crazy.

He definitely made plays with his feet and I'm proud of him," Franklin said. "I'd like the focus not to be about the (quarterback) situation ... It's about the team and how we play together as a family. You earn everything you get."

The backup quarterback always seems the most popular player on a team with a struggling offense, but Rodgers' play suggests that he really can provide the much-needed spark for a frustrated Vanderbilt offense. Whether or not he will be named quarterback remains to be seen, but he has shown that he possesses many of the necessary tools to succeed at this level. ★

BEHIND THE STAT

Special teams the story vs. Georgia

ERIC SINGLE
ASST. SPORTS EDITOR

The Hustler's Eric Single rehashes the highlights of the crazy, unpredictable special teams battle within Vanderbilt's crazy, unpredictable 33-28 loss to Georgia on Saturday night:

- Georgia senior placekicker Blair Walsh missed two of his first three field goals, continuing a disturbing stretch for the two-time Lou Groza Award semifinalist. Walsh finished 4-for-6 on field goal attempts and is now 12-for-20 this season after missing just five field goals in the 2009 and 2010 seasons combined.
- Punter Richard Kent was pulled in the second quarter after misplaying a snap that led to a blocked punt. It was the fifth time Kent has had a punt blocked in his career. "We gotta have consistency, you can't kick a 60-yarder and then shank two out of bounds and then drop a snap," said Franklin in a post-game radio interview. Georgia scored a touchdown on the first play of the next drive.
- Redshirt junior Ryan Fowler took over the punting duties for the rest of the game after Kent's punt was blocked. Fowler, who averaged 38 yards per punt as a senior in high school but had not at-

tempted a punt in college, lost his placekicking job to Carey Spear in the preseason. The Commodores ran a fake punt on his first fourth-down opportunity, and Fowler connected on a 35-yard pass to long snapper Andrew East to extend the drive and set up Vanderbilt's first touchdown. Fowler punted twice for an average of 31 yards.

- Andre Hal had an eventful day. He fumbled the opening kickoff inside his own 20 and was the intended target of Spear's unsuccessful onside kick in the second quarter. Then in the third quarter, his 96-yard kickoff return for a touchdown tied for the fourth-longest return in school history and cut the Georgia lead to 23-14.
- Spear's onside kick down the right sideline sailed over the head of Andre Hal and out of bounds, setting Georgia up with great field position at the Bulldog 42-yard line for a drive which ended in a Blair Walsh field goal and extended Georgia's lead to six. It was the first onside kick attempt of the season — the Commodores were 1-for-2 on onside kicks in 2010.
- And then there was Udom Umoh's punt block with seven seconds to play that gave the offense two shots at the end zone from inside the 25-yard line. The block was Vanderbilt's first in nine games. ★



BECK FRIEDMAN
THE VANDERBILT HUSTLER

Redshirt junior Ryan Fowler connected with long snapper Andrew East for a 35-yard gain on a fake punt that set up the first Vanderbilt touchdown of the game.



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				2		4		
8		4	9			2		
					4			
	6		3		7		1	
			6	5				
		7			9	1		8
		3			6			
		8		3		5	2	

Level:

1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/13 Solutions

4	3	1	6	7	9	5	2	8
9	6	7	2	5	8	3	4	1
5	8	2	1	4	3	9	6	7
6	5	9	8	1	7	2	3	4
3	2	8	5	6	4	1	7	9
7	1	4	9	3	2	8	5	6
8	7	3	4	2	1	6	9	5
1	4	5	3	9	6	7	8	2
2	9	6	7	8	5	4	1	3

10/17/11

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CROSSWORD

ACROSS

- 1 Prepare, as apples for pie
- 5 Dirt bike relatives, briefly
- 9 Dressed like a judge
- 14 "Jeopardy!" first name
- 15 Actress Periman
- 16 Get the lead out?
- 17 Bossa ____
- 18 Blurted out
- 19 Full of attitude
- 20 "The sky is falling!" critter
- 23 Get the lead out
- 24 Visits, as a doctor
- 25 Cock and drake
- 28 Suffix with dextr-
- 29 Snapshot, for short
- 31 One who doesn't have much laundry to do?
- 33 Seven-time winner of the Daytona 500
- 36 Modest skirt length
- 39 Have a life
- 40 Tennis great Arthur
- 41 Like Chopin's "Funeral March," keywise
- 46 Enjoyed the rink
- 47 Letters before xis
- 48 Neg.'s opposite
- 51 Air France flier until 2003
- 52 Election Day: Abbr.
- 55 Sty mie, as plans
- 57 New Orleans daily, with "The"
- 60 Kitchen strainer
- 62 "Love Songs" poet Teasdale
- 63 Alda or Arkin
- 64 Like flawed mdse.
- 65 Slices of history
- 66 Jackson 5 brother
- 67 Boss's privilege
- 68 Hawaii's state bird
- 69 Most affordable golf purchases
- 1 Mexican Villa
- 2 Hawaiian hello and goodbye
- 3 Edit
- 4 Not off by even a hair
- 5 "____ and Old Lace"
- 6 Comparative word
- 7 Bridal coverings
- 8 ____ Hawkins Day
- 9 Gathers strength for a big day
- 10 Taken with a spoon
- 11 Singles, on a diamond
- 12 Tricky road bend
- 13 Susan of "L.A. Law"
- 21 Foreign Legion cap
- 22 Be inclined (to)
- 26 Q.T. book named for a woman
- 27 Eyelid problem
- 30 Casual talk
- 32 Sugarpie
- 33 Break in friendship
- 34 Business end of a slot machine
- 35 Bridle strap
- 36 Be nostalgic for
- 37 Tattooist's supplies
- 38 Common flashlight power source
- 42 "Hands off!"
- 43 For two voices together, in scores
- 44 One with a screw loose
- 45 Fed. workplace monitor
- 48 Talking parrot voiced by Jay Mohr
- 49 Showily decorated
- 50 Shorthand pros
- 53 Krupp Works city
- 54 Flat replacement
- 56 Lawman Earp
- 58 Folk singer Burl
- 59 Persian Gulf nation
- 60 Bro's sib
- 61 Tax shelter initials

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10/17/11

10/13/11 Solutions

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THE	AJAR	ANEMIA
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