

## Whose Morning Jacket? Quake headliner faces mixed reactions



**KRISTEN WEBB**  
LIFE EDITOR

DANNY CLINCH/PHOTO PROVIDED

**My Morning Jacket has been wowing music festival audiences for over a decade.**

Despite apparent disappointment, My Morning Jacket's reputation for great live performances has many excited for this year's homecoming concert

Current seniors have witnessed a progression of hip-hop and rap artists to headline Commodore Quake over the past several years, including Lil Wayne, Pitbull and Snoop Dogg. This year, however, will feature My Morning Jacket, a rock band from Kentucky that has been impressing audiences across the nation since 1998.

In a recent Facebook poll conducted by Vanderbilt Student Government, an astonishing 240 out of more than 500 responders stated that they had no idea who My Morning Jacket is. Even so, Vanderbilt Programming Board's Music Group is not deterred by the relative anonymity of the group.

"At Austin City Limits they were headlining the same night Stevie Wonder was performing, and they got rave reviews," Director of Student Campus Events Dwayne Elliott said.

Although some have criticized the Music Group for not booking a rap act as they have in previous years, the shift in genre was not an intentional move. As juniors and seniors will remember, such a genre is not unprecedented — in 2009, rock group O.A.R. was set to headline Quake before the band's management requested a switch in the lineup.

"Our discussions are always about specific artists or bands, rather than genres of music," said VPB Music Group co-chair Xiaoyu Qi. "The goal is always to put on the best

### QUAKE THROUGH THE YEARS

Commodore Quake has been graced by an eclectic mix of acts through the ages.

#### 2010

B.O.B, Passion Pit, Snoop Dogg

#### 2009

Pitbull, O.A.R., Asher Roth

#### 2008

Lil Wayne, Lupe Fiasco, Free Sol

#### 2007

Kanye West, Brett Dennen, Guster

show possible, given the limitations of availability and budget."

In fact, My Morning Jacket is most well known for their ability to put on a great live performance.

"Their show at Bonnaroo was unparalleled," said junior Caitlin Meyer. "The lights, the energy, the super clean performance — it was amazing. If they were that incredible outside, I can't wait to see how the show translates to an indoor stage."

The opening act for My Morning Jacket is still unknown at this time. Unlike previous years, this year's performance will consist of two groups rather than three.

Although general public floor seats have already sold out, a limited number of floor seats are still available to students for the Quake performance, and can be purchased for \$15 on the card at the Ticketmaster desk in Sarratt. ★

## 'Perilous times will come'

**ELISE DIRKES-JACKS**  
STAFF REPORTER

**Tailgate preachers create YouTube channel to spread the Gospel to Vandy students**

The controversial preachers who appeared on campus two weeks ago directed their energies into a new YouTube channel devoted to Vanderbilt students.

Tabitha Lovell and her husband Kevin, the religious protestors who visited the fraternity tailgates last weekend, created a YouTube channel on Sunday night dedicated to responding and preaching to Vanderbilt students. They called the channel "preachingvancross," "van" meaning "of the" in Dutch and referencing Vanderbilt University.

The channel currently consists of four videos of Lovell and her husband addressing students about their comments on the original "Caring for the Lost at Vanderbilt" YouTube video and preaching about how students can earn repentance. The two explain that they believe God called them to Vanderbilt last Saturday and to create the channel to continue ministering to the students they observed.

"The bible says we're in the last days, perilous times will come, men will become lovers of pleasure rather than lovers of God, and that is more and more, and we were witnessing that at your school on Saturday," Kevin said in the first video. "Such a shock-

ing display of unrighteousness without shame. I do want to say shame on you. Shame is a good thing."

Like the original video, the link to the channel has made its way around Vanderbilt Facebook circles and has accumulated many angry and upset comments on YouTube.

Christian students who disagree with the Lovells' message are responsible for several of the comments. First-year Laura Chahin agreed with the sentiment of many of the comments and was disappointed that the channel portrays Christians as judgmental.

"It's upsetting because that wasn't Jesus' point," Chahin said. "The point is that we don't have the right to judge other people at all and that's all the channel is doing."

Gretchen Person of the Office of Religious Life feels that "preachingvancross" addresses only a

one-dimensional view of Vanderbilt students.

"Listening to and talking with students about the realities of their lives could instead reveal quite a different picture of students at VU," Person said. Most students contest that the 651 views the channel has gathered so far are because students find humor in the videos, not because people take the message seriously.

"It's funny because of its absurdity," Chahin said. "They don't have any credibility whatsoever."

In the spirit of finding humor in the original video, first-year Giacomo Melagari posted to YouTube a dubstep remix version of the audio on Tuesday night.

Jocelyn Wildhack says that the Lovells hurt their own cause by speaking in such a condemning and authoritative way.

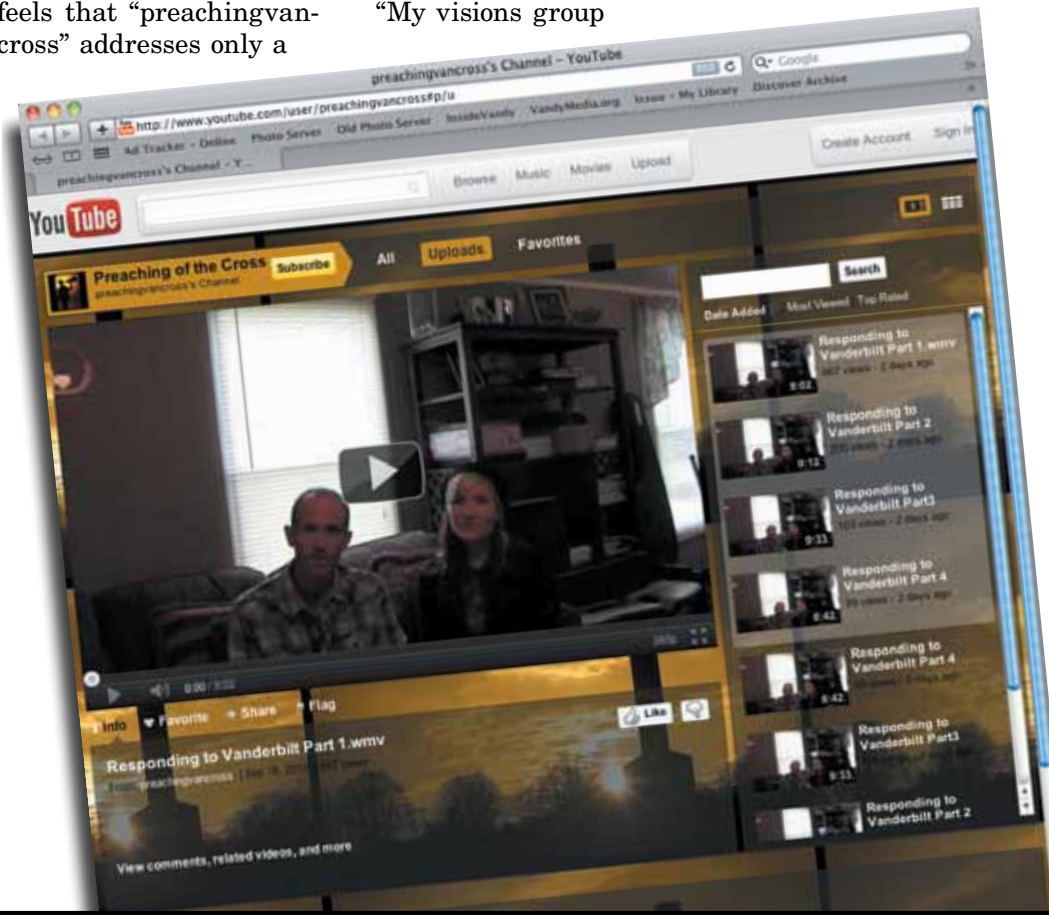
"My visions group

watched the channel and we all thought it was ridiculous," Wildhack said. "I think the way they're going about it ensures that no one will listen."

Person agreed that the channel's videos were not an appropriate method to reach out to the student community.

"The Office of Religious Life believes that outreach, ministry or work needs to fit its context and be multidimensional in order to be effective," Person said. "The videos tend to be simplistic, one dimensional and judgmental at best."

The couple's message, though controversial, seems to originate in sincere beliefs. In the first video, Kevin said, "If this message is utter foolishness to you, then just know that you are perishing, and it's love to let you know that." ★



## Gun control shot down by activist in Commons speech

**GEOFFREY KING**  
STAFF REPORTER

Dr. John R. Lott, Jr., the internationally renowned author and activist for the Constitutional right to bear arms, spoke at the Commons Center this past Monday on the subject of gun control. Young Americans for Liberty (YAL) at Vanderbilt sponsored the presentation.

He opened his speech with a simple question: "Can you name one place that's adopted a gun ban that has seen a drop in crime numbers?"

Lott provided the audience with graphs and statistics showing that gun control laws in cities such



**DR. JOHN LOTT, JR.**

as Washington, D.C. and Chicago, IL, actually experienced increased overall crime rates.

"It is the good, law-abiding citizens who obey the ban and turn in their guns, not the criminals," he said.

Lott also showed that multiple victim public shootings in the United

States and abroad could be prevented if citizens were allowed to carry weapons.

"All these shootings in all these different countries are occurring in gun free zones," he said.

He further blamed the media for neglecting to portray the positive effects of gun rights. When citizens stop a crime with guns, media outlets rarely ever mention the fact that a gun was used in the stopping of that crime, according to Lott.

Audience reactions to Lott's speech were generally positive.

"I really liked the good presentation of data and how he pointed out how muddled the issue is," said first-year John Arnold.

"He finished off really well as he tied economic statistics into the scenario of carrying on campus. It was interesting when he started telling stories about multiple victim public shootings," said Kenny Tan, President of YAL at Vanderbilt.

Lott's presentation was particularly important for local Nashville resident Nikki Goesser. In 2009, a stalker murdered her husband right in front of her.

"My stalker did not have a permit (for a gun), and I followed the law and left my gun in the car. Dr. Lott's research is very important to the entire public. It shows the importance of carrying for self-defense," Goesser said. ★

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Crude 10/23, 2 pm, Sarratt Cinema  
Waste Land 11/13, 2 pm, Sarratt Cinema  
Queen of the Sun 12/03, 2 PM, Sarratt Cinema

## STUDENT SPOTLIGHT BY KRISTEN WEBB

## SARAH BARR

- Senior
- Child Studies major, Spanish minor
- ON CAMPUS ACTIVITIES: AXO, Vice President of Vanderbilt Performing Arts Council, member of Green Dots committee, Reformed University Fellowship music team, VUceptor
- CLAIM TO FAME: Singer/songwriter

## FAVORITE VANDERBILT MOMENT

"The Athenian Sing last year (2010) was probably my favorite. I performed a original song with two very good friends of mine, and I was playing banjo. I surprised my dad because he didn't know that I could play banjo. That was also the year I won, but I think the more important thing was having my parents sitting there in the front row and the smiles on their faces and the surprise. It was a new arrangement, because I had written it originally as a rock song and then performed it as a bluegrass piece. So when I all of the sudden came out with a banjo and a guitar, which is the body of a mandolin with guitar tuning, it was a very proud, happy moment for me and my music."

## ON GETTING INVOLVED WITH SINGING/SONGWRITING

"I started arranging music in middle school, when I was probably 12, and started writing in high school. I did a lot of projects throughout high school, and I always knew it was something I wanted to get involved with. My first big thing at Vanderbilt was when I got on the Music on the Commons CD in 2009, which you can still pick up at Commons. I think the big thing was when I lived in Nashville during the summer of 2010 and I started playing music around the city, which I had never done before. I had always stuck to on-campus stuff, but I started playing open mic nights and then someone would notice and want to book me somewhere else. Then in the fall of 2010 it really picked up into something else, so it's just been a process the whole way, and I've had a lot of really amazing experiences."

## ON BOOKING GIGS:

"I'm really lucky that I had friends who would follow me around, because that's how I'd get booked at other places. The booking agents would be like 'oh my God, she has a following, let's book her!' And because of that, it actually did start to turn into something."

## ON PLAYING OUTSIDE OF NASHVILLE:

"I've gotten offers to play back home, but because I've been in Nashville so long, most of my offers have been around here. Sophomore year before I even started gigging, I went with some friends up to Boston for fall break, and played a couple of gigs there. As a beginner, I didn't really get the greatest times at the bars either. I'd play the earlier times before the crowds really showed up. But now that I did well at the bar, have a track record in Nashville and have an album coming out, I can go back to these bars and start picking up different cities in the northeast. I can actually show them my resumé and say 'hey, here's what I've done, here's where I've been booked, here's my album', and we can go from there."

## ON BEING A PUBLISHED SONGWRITER

"My most exciting moment was getting a publishing offer last fall with someone in the industry wanting to buy and promote my songs. It was a wake-up call, something that could turn into a logical career path and not just something where I'm a wide-eyed little child. This could be something that actually pays the bills."

## ON THE SONGWRITING PROCESS

"Songwriting is just my means of processing the world. I know a lot of songwriters say that, but when I have some big experience or I'm excited about something, I get really anxious. I just have to write about it, and that's how I process it. It's been a great way to just reflect and appreciate Vanderbilt in a new way, but also grow from it. Like any other college kid, I've had some pretty rough days, but songwriting has allowed me to take the rough days and see the beautiful things that have come out of it. With my experiences in everything on campus, all of those events and friendships and memories have added to the music that's come out of me."

## FUN FACT:

"My cousin Al Barr is the lead singer for the Dropkick Murphys. So many people would never connect us. It's funny because in person he's just this gentle and precious guy, but then he gets on stage and just screams. I have pictures with him before he got all his tats, so it's funny."

## ADVICE FOR OTHER SINGER/SONGWRITERS

"I know this is cliché, but it's very much just you putting your heart and soul out there in a



CHRIS HONIBALL / THE VANDERBILT HUSTLER

performance, and if people hate it, it just sucks. I think that the key thing is to be genuine about it. I remember one gig that I did out at the Nashville Palace, and I'd gotten sick and was about to lose my voice. My good friend Harry Lopez just sat me down and just said 'don't worry about

it, you need to do this for yourself. It's been a hard week, and you deserve the time to get out there and play your music.' And I did, I just played it for myself and put myself into it 100 percent and it was one of the best gigs I've ever done. Do what makes you feel alive." ★

## ORGANIZATION SPOTLIGHT BY KATIE KROG

## VANDY-IN-HOLLYWOOD

The Vandy-in-Hollywood Internship and Fellowship Program uses alumni connections to provide Vanderbilt students with summer internship opportunities in the entertainment industry in Los Angeles, California.

Students who are interested complete an application and interview process beginning in late February or early March. Final decisions about acceptance and placement are announced in early April, and the internships run from late May to early August.

Companies that recruit students through this program include Lions Gate, Miramax, New Wave Entertainment and the public relations firm PMK, among others.

Lex Ardeljan-Braden, a senior, and Tim Hamilton, a junior, are the presidents of Vandy-in-Hollywood. Both of them participated in internships through the program this past summer.

Ardeljan-Braden said that the opportunity to form connections is invaluable.

"A lot of people at Vanderbilt, since we're in Tennessee, don't really have that many connections to the film and entertainment industry," Ardeljan-Braden said. "It helps you to determine if you actually want to work in that field, and if you have the bearings for it, because it

is a very fast-paced and demanding environment."

"Internships in entertainment are very hard to come by," Hamilton said. "It gave me a starting place to enter a very competitive field."

Over the summer, the participants live together in apartments and attend weekly speaker series with prominent figures in the entertainment industry, including Troy Underwood, an executive at Disney, and Howard Gordon, the showrunner, or top producer, for the television show "24."

"You get to know a group of about twenty Vanderbilt students, make really close bonds, and build up your own social network in Los Angeles," Hamilton said.

According to Ardeljan-Braden, there were more applicants this year than ever before in the organization's history.

"It was very competitive," Ardeljan-Braden said.

The program was founded less than ten years ago by Rick Hull and Chad Gerlich.

"It's a fairly new and expanding program," Hamilton said.

Vandy-in-Hollywood will be holding an interest meeting later this semester. For more information, email vandyinhollywood@gmail.com. ★

## HEALTH SPOTLIGHT BY STACEY OSWALD

## 'HARDCORE' AB-STRENGTHENING CLASS



MURPHY BYRNE / THE VANDERBILT HUSTLER

Hardcore is certainly not for the faint of heart.

This ab-strengthening class, held at the Vanderbilt Student Recreation Center, is composed almost entirely of core work and includes no scheduled breaks throughout its 30-minute duration. The intent of this setup is to "totally remove the stigma from having to take a break," instructor Alyson Dickson said. "The class can be as hard as you want it to be." But she also states that it can be "just as difficult if not more" than P90X and other intense, boot camp classes on the market, making it a necessary workout for the yoga girl and the bench-press bro alike. Perhaps this is why members of the Vanderbilt community turn out in droves on Mondays and Wednesdays at 6:30 p.m., often over-filling the spacious aerobics room and driving some people to participate from the hallway.

However, Hardcore comes from a very humble beginning. Around two years ago, Dickson started doing her own ab workout in the hallway outside the aerobics room before heading into spin class. Gradually, people joined her, and before long, people began asking when she was going to make it into a scheduled class. It was then that the idea of Hardcore was born, and it has grown into one of the biggest crazes at the Rec Center today. It has even

spurred an offshoot called Hardbody — basically Hardcore, but with no body part left behind.

But why should you attend? First of all, as difficult as it can be for even the superiorly fit, Hardcore is truly meant for anyone who wants to boost core strength. So if your go-to ab workout for the past few years has consisted of crunches and the occasional belly laugh, you can still attend without an ounce of shame. Exercisers gain a "sense of accomplishment" when they're able to complete the workout, stated Becky Spires, assistant director of wellness and fitness. And who doesn't want to feel accomplished, especially after failing one math test or three?

Furthermore, the benefits of core strength actually extend beyond the visual appeal of a six-pack. Having a strong core improves posture, increases balance and even makes sitting more comfortable. In a culture where everyone is approximately two inches shorter from hunching over their laptops all day, improved posture is definitely a plus.

So join the craze — go to Hardcore this Monday or Wednesday at 6:30 p.m. And for those of you feeling insane, how about jogging to the Rec Center instead of taking a Vandy Van? Your crop top will thank you. ★

## GO TO THIS EVENT BY LUCAS LOFFREDO

## POPSICLES WITH PANHELLENIC

Potential members for National Panhellenic Conference at Vanderbilt will have the opportunity to meet with representatives from each of campus' Panhellenic chapters (as well as consultants from Zeta Tau Alpha, a new Panhellenic chapter) on Sunday, Sept. 25 from 2 p.m. to

4 p.m. on Commons Lawn. Students registered for formal recruitment or those who are considering registering are welcome to enjoy popsicles, music and insightful conversations about Vanderbilt Greek Life and other topics with accomplished sorority members. ★

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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# Sarratt renovations target student input

**EMILY TORRES**  
STAFF REPORTER

A student planning committee, composed of four student representatives and various administration and faculty members, has identified the core goals for the renovation of Sarratt Student Center.

The committee responsible for organizing the renovations aims to address circulation and way-finding issues, address lunchtime seating issues and additional dining options, create space for inviting events. The committee also plans to explore providing office space for the Office of Active Citizenship and Service and Leadership Development and Intercultural Affairs, review current underutilized student organization space, create efficient storage space for student organizations, and create a vibrant student center filled with light and energy.

"This is a huge opportunity for the university to continue to provide a state-of-the-art facility that caters to needs. We're currently trying to narrow down opinions," said Jack Davis, director of student centers.

The closing of the bookstore in Sarratt on Oct. 30 allows the student center to fluctuate in response to student needs.

"We want to open everything up and create one congruent facility," Davis said. "We want to continue to create a more vibrant student center that students will use twenty four hours a day for various needs."

A planning committee was created to attain these goals laid out for the Sarratt Student Center. Four student representatives — Maryclaire Maynard, Trevor Geller, Matthew Taylor and Whitney O'Connor — represent various prominent student organizations and interests in this process. Faculty members, administrators and architects are also a part of the planning committee.

Various student surveys were taken on the Sarratt Promenade and at the Commons Center over the past two weeks. The survey results will be made public after being compiled. 15 focus groups were also conducted, in which students conversed about Sarratt's future.

"We want to get students involved in conversations about making decisions and about options. We want to know why groups would choose one option over another," Davis said.

Students will be engaged throughout the entire process of renovation in phases, including preliminary design to furniture detail.

"Students are going to be the primary users of the space. Getting feedback from students allows the committee to see needs of all students in the event that there's a need no one had previously thought about. The perceived needs of students may be different than actual needs, and so this will help us see what is most important," said Matthew Taylor, student representative for the Office of Active Citizenship and Service.

Currently, there is no concrete design or timetable for completion. The committee aims to begin an initial project in spring 2012 to finish in August 2012. However, there is not a timeline because student response is still being gathered and the feasibility study is still ongoing.

"I hope the renovation will further exemplify 'Student Center' in Sarratt Student Center," Taylor said. "It will be a central space on campus that allows students greater flexibility and choice in where they eat, where they study, and where they relax."

The renovations are still in their preliminary stages, and students are still able to fill out the suggestion box on Sarratt's website so their voice can be heard. ★

# Environmentalism Bill McKibben launches speaker series

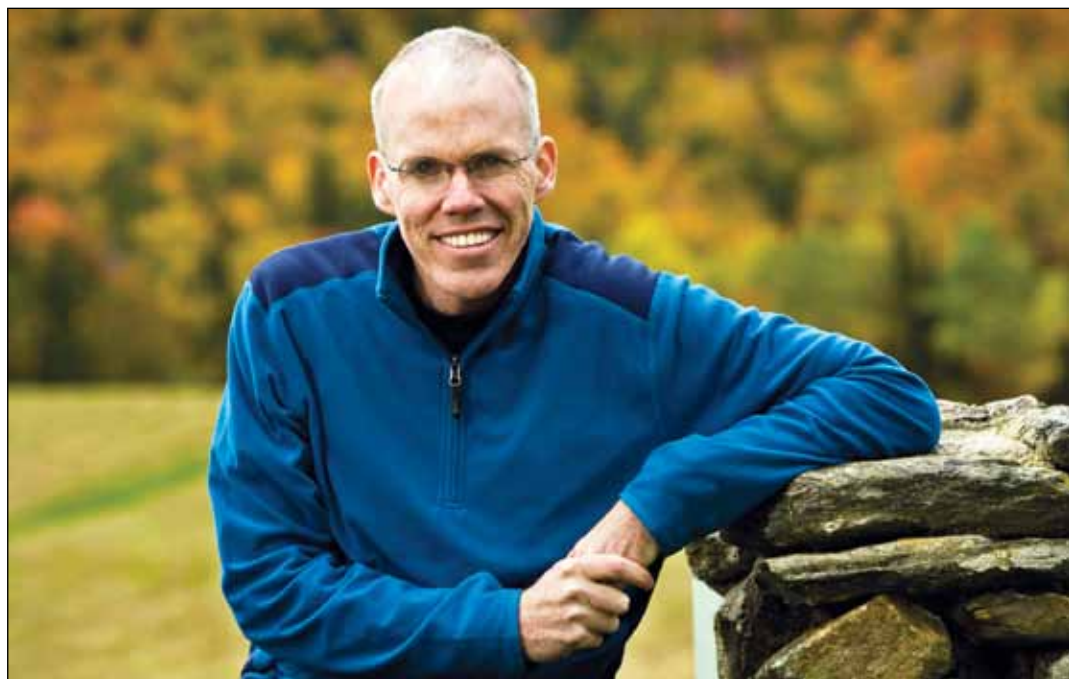


PHOTO BY NANCIE BATTAGLIA

**LAUREN KOENIG**  
STAFF REPORTER

Bill McKibben, the internationally renowned environmentalist, author and journalist, will be speaking on campus Thursday as the first in a series of speakers invited to Vanderbilt by the American Studies Sustainability Project.

He will be presenting a lecture titled, "Global and Local: Reports from the Fight for a Working Planet" at 5 p.m. on Thursday, Sept. 22 in Ingram Hall at the Blair School of Music.

Derrick Spires, coordinator of the American Studies Sustainability Project, said. "We chose McKibben because he has been, for over 20 years, one of the most outspoken and erudite advocates of sustain-

ability in the world."

McKibben is the author of "The End of Nature," one of the first books on climate change for a general audience. He also founded 350.org, an activist group that seeks to reduce carbon dioxide emissions and solve the issues of global warming.

The presentation is timely in light of this Saturday's Moving Planet, an international call for action organized by 350.org in which people will be encouraged to ride bikes and use other forms of transportation that do not require fossil fuels.

"We at Vanderbilt have an opportunity to help kickoff a global weekend of sustainability activities," said Spires.

Plans for Moving Planet at Vanderbilt and in Nashville were organized

by SPEAR in cooperation with 350.org. The event will begin Saturday at 11 a.m. on Alumni Lawn and then travel to other locations around the city.

SPEAR co-presidents sophomore Katie Ullmann and junior Skyler Hutto were enthusiastic about McKibben's visit to campus.

"We encourage everyone to go and listen," said Hutto. "He's an amazing and convincing orator with an urgent message."

Ullmann, who spent the summer in the Pacific Islands volunteering with 350.org, also agreed: "It's really incredible how McKibben's message has reached and inspired so many people around the world."

Both the lecture and Moving Planet are free and open to the public. ★

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## OPINION

# My dilemma on the White House steps

**KATIE ULLMANN**  
GUEST COLUMNIST

There were so many reasons to stay on campus the second weekend of school. It was the first football game (tailgate) of the year, a friend was celebrating her 21st birthday and I already had three books to read for class.

But instead, I found myself standing in front of the White House in Washington, D.C. that Saturday morning, having traveled alone to protest climate change in the largest act of civil disobedience in decades. As the police told us to step away, I had to choose whether or not to be arrested along with the other protesters. My mind was running in circles, asking, "Is this the right thing to do?"

President Obama must decide on whether to allow a Canadian-based oil company to build a 1,700-mile, \$7 billion crude oil pipeline from the Tar Sands in Alberta, Canada, through the Midwest to oil refineries in Port Arthur, Texas. This would run right through the Ogalala aquifer, which provides water to two million people in middle America. Since the precursor pipeline leaked 12 times in the past year, this poses a great threat to water security and human health. Adding insult to injury, the pipeline would also drive out indigenous people from their homes. Furthermore, this oil is the dirtiest in the world, producing three to five times more greenhouse gas pollution than conventional oil. Jim Hansen, a leading climatologist, has said building this pipeline would essentially mean "game over" for climate change. To

stop this dangerous pipeline, 1,252 people were arrested in a peaceful protest outside the White House, including Bill McKibben, Jim Hansen and Naomi Klein.

I felt ready to put myself on the line as well, and had traveled 665 miles to do so despite the discouragement of my parents and friends. But standing there in the rain in my Vanderbilt tank top, I began to think. There were obvious selfish concerns of time spent in jail, the impact of an arrest on my future career options. I also became filled with intellectual curiosities; will my action actually effect any change? They'd passed the 1,000 mark already and I wasn't "somebody," so I was not going to make a strategic difference in terms of media attention. I thought about my role there; *as a student, am I just here to learn?* By staying out of jail I could focus on film documentation, hearing speeches, and critically observing the demographics of the accompanying rally. And I thought about my position as a local leader; will getting arrested to protest an oil-pipeline appear overly radical to my Vanderbilt peers, and make me less effective in promoting environmental responsibility on campus?

So on Saturday morning, outside the White House, the police officer gave the second warning, and I chose to step away. As I did this, part of me felt like a total dud, failing to show my commitment to the environmental movement, to act on behalf of the victims of climate change who could not be there, to finally take direct action for the cause I'd been fighting for since I was fifteen. While I didn't get ar-

rested, I still believe the costs of the Tar Sands pipeline are too high for any immediate economic benefit. I think justifying the oil as "local," from a "friend," is just postponing an inevitable transition to clean energy. And so I continue my climate change activism locally.

Finally, as Co-President of SPEAR, I would be remiss not to throw in a quick pitch for upcoming events:

1. Thursday, 5 p.m. at Blair: Bill McKibben, leading climate change activist is speaking.

2. Later Thursday, 11 p.m. Onward @ Mcfaddens: Fundraiser for 350.org/Pacific, one of the most vulnerable regions to rising sea levels.

3. This Saturday, Sept. 24, 11 a.m. - 2 p.m. Alumni Lawn: Vanderbilt is hosting "Moving Planet Nashville," one of thousands of actions taking place across the world to spread a message about capping emissions at 350 ppm and stopping the Tar Sands pipeline. We'll have speakers, music, food, a photo shoot and opportunities to take part in environmental service around Nashville later in the day.

And with these opportunities in front of us, we can all stop and think. Let us ask, is a safe environment a cause worth fighting for, and for these actions, is this the right thing to do? This time, I'm certain the answer is yes for me, and if is the answer is yes for you, too, I hope to see you there.

—Katie Ullmann is a junior in the College of Arts and Sciences, and Co-President of Students Promoting Environmental Awareness and Responsibility (SPEAR). She can be reached at [k.ullman@vanderbilt.edu](mailto:k.ullman@vanderbilt.edu).

COLUMN

# Locked and loaded, but not on campus



**JESSE JONES**  
COLUMNIST

This Monday, the Young Americans for Liberty held a forum on the topic of "Concealed Carry on Campus," with guest speaker Dr. John R. Lott, Jr. While I agree with libertarian positions on many issues, I take exception when libertarians argue against gun control, particularly when they support introducing guns into college campuses. While I do not dispute a citizen's right to self-defense, I believe this right comes with important complications, which render a general policy of gun control prudent.

First, the laws that govern self-defense stipulate that a person is only entitled to defend him or herself with a gun if certain dire conditions are met. Under Tennessee law, there must be a "reasonable belief of the danger of imminent death or serious bodily injury" in order to be acquitted in a criminal trial of the use of a gun. This means that if an assailant merely uses verbal threats, or comes at you unarmed, and you shoot a gun to defend yourself, then you leave your future fate in the hands of a jury.

What if the assailant does have a gun? In this case, being able to defend yourself intelligently is far more important than being able to use equivalent firepower. Extricating yourself may involve giving up something of value, but pulling out a gun of your own is likely to escalate the situation and lead to a far worse outcome. On a practical note, the costs of purchasing and maintaining a firearm are almost guaranteed to far exceed the costs you may suffer as a result of robbery.

A supporter of gun rights might counter: What if someone doesn't want to rob you, but really wants to kill you? To this I would say that it's not realistically possible to defend yourself against a psychopath who really wants to kill you at any cost, armed with only your wits and a pistol. You would need an army of gangsters, or the Secret Service, on your side. In other words, you would need the government (or a similar organization) to step in and protect you.

But all of this is beside my main point, because I'm not really worried about being shot by someone who wants to rob or kill me. I'm more worried about being shot by someone who doesn't know

what he's doing.

When the Second Amendment was amended to the Constitution in 1789, America was a very different place. Most of our land was on the frontier, where American settlers depended on guns for hunting and for defense against Native American raids, and British and Mexican armies. For these settlers, guns were a major part of survival, and everyone who needed to use a gun knew how to use one.

In modern America, however, ownership of a gun is completely optional, and many choose not to own one. Even those who do own guns are likely not to practice with them often, or to have taken self-defense classes, so they may not have the bona fides to properly defend themselves.

Among Americans who are experts at using their guns, many have self-organized into Second Amendment-style "militias," but these groups are arguably a more significant threat than a boon to public safety. So-called "citizens' militias" tend to be ideologically driven and their views can be borderline apocalyptic. As such, our government keeps close tabs on their activities, as they should. I would much prefer that this kind of lethal force be concentrated in the police, who have no political dispositions and are trained to keep public order.

One of my friends recently acquired a gun, thinking he would just use it just for fun; for instance, to shoot beer cans off his porch. But ever since he acquired the gun, he confessed to me, he couldn't stop daydreaming about putting the gun to his head and pulling the trigger. A close friend of his committed suicide, and he assured me that he would never actually go through with it. His remark unsettled me, however, and I told him to get rid of the gun as soon as possible. My friend's comment confirmed my suspicion that owning a gun can change your perspective on the world in a profoundly negative way. Knowing how much stress we feel during the week and how much alcohol we consume on the weekends, would any of us really choose to trust your average Vandy kid with a gun?

So I caution against adopting "self-defense" as a rationale to support pro-gun policies such as a "concealed carry" on college campuses. Think of the people you could hurt: yourself most of all.

—Jesse Jones is a senior in the College of Arts and Science. He can be reached at [jesse.g.jones@vanderbilt.edu](mailto:jesse.g.jones@vanderbilt.edu).

COLUMN

# Vanderbilt's assault on Christianity



**STEPHEN SIAO**  
COLUMNIST

On Monday, The Hustler reported that several campus Christian organizations are at risk, pending the administration's review of their compliance with Vanderbilt's "nondiscrimination" policy.

While this new policy regarding religious organizations appears at face value to be unproblematic and appropriate, we ought to consider the real reasons behind it. It amuses me that the administration tries to sell it as "nondiscrimination" and veil their real intentions of secularizing the Christian faith. Ironically, the truth is they are using this "nondiscrimination" guise to discriminate against Christian organizations.

In recent years, it has become clear that the administration is trying to move away from the stereotype cast on Vanderbilt — southern, white, rich and religious. After repeatedly bending over backwards, the university has done quite well in diversifying the student body. Today,

with more funding going to "multicultural" and "diversity" efforts than ever before, Vanderbilt is more diverse than it has ever been. But apparently that is not enough.

The administration's latest ill-advised attempt to change Vanderbilt as we know it is their attack on the Christian faith. In implementing the new "nondiscrimination" policy, Vanderbilt is jockeying to position itself as a trailblazing national leader on "progressive" issues.

**Over the past fifty years, the founding faith of this nation has been chipped away — not all at once, but a little at a time.**

While many of you may think I'm grossly overreacting to what may look like a minute policy change, I urge you to look at history. Over the past fifty years, the founding faith of this nation has been chipped away—not all at once, but a little at a time. It began when prayer was ejected from schools in

1962, and hasn't stopped since. Recent assaults include efforts to remove our national motto "In God We Trust" from our currency, efforts to remove "under God" from the Pledge of Allegiance, and even our president's purposeful omission of "endowed by their Creator" from our Declaration of Independence.

By now, most of campus has heard about the university's assault on Christianity—and soon, the whole nation will know. I spoke with two reporters on Tuesday, one of whom told me that she attempted to reach out to Christian leaders on campus but only one replied. Though I wasn't surprised, I wonder why we are shying away from controversy.

I know many of my brothers and sisters in the Christian community are oftentimes hesitant to utter anything even remotely political, with fears of alienating both fellow believers and those outside the faith. However, the reality is, we were never called to be politically correct, to conform to society, or to stay silent on controversial issues. Just look at the life of Jesus. We were called to be bold, to stand up for our convictions, and

to live radically. In fact, as Christians living in the freest country on earth, it is our duty to stand up unapologetically for our beliefs and rights.

If we continue to shy away from controversial issues and the present culture war, we will soon have far fewer rights—and venues—to spread the good news than before. Had it not been for the efforts of heroes like Jerry Falwell and James Dobson in the past half century, we would likely not even be discussing this today.

We cannot let the university start chipping away the faith that founded this country from our campus. Though it may seem popular to "compromise" nowadays, when it comes to the present assault on our faith, we must stand firm and never compromise. Now is the time for all Christians and conservatives on this campus to stand firm. If we stand on principle and conviction—and stand together—we will win.

—Stephen Siao is a junior in the College of Arts and Science, and the president of the College Republicans. He can be reached at [stephen.h.siao@vanderbilt.edu](mailto:stephen.h.siao@vanderbilt.edu).

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## OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

COLUMN

# You know what really grinds my gears?



**JAMES CRATER**  
COLUMNIST

I applied to Vanderbilt Early Decision. After touring the nation, trying to find the best fit for me, Vandy was the only option. Duke was dreary, Virginia too big, and Emory ... well, let's be honest: Emory is where fun goes to die.

I mention this because I'm about to go on a rant of epic proportions, and I don't want you to be confused. I loved Vanderbilt when I toured it, and I still love it. There's no place I'd rather be. However, we all know that there are some really annoying things about Vanderbilt, and I've attempted to stockpile as many of them as I could. For those of you that watch "Tosh.0," you probably know what an "I hate" video is. The rest of you can look it up.

I hate that the average reader of CNN.com probably bases his or her image of our student body on the least competent and most narrow-minded opinion writer Vanderbilt has ever seen.

I hate that my friends are going to tell me that no one cares about this article. If I wanted it to be read by a lot of people, I wouldn't have put it in *The Hustler*.

I hate how only one of two double doors opens at certain entrances and when I pick the wrong one, I end up either looking like an idiot or suffering a mild concussion.

I hate that an entire basketball court is wasted at the Rec Center because six people want to play badminton. Seriously? Badminton?

I hate when the Vandy Vans

take that horribly pointless route to the police station and the McGugin Center. I have never seen anyone actually need to go there/ be picked up from there. I could do cartwheels and make it from Morgan to Branscomb faster.

I hate hearing multiple stories about where the secret monkey labs are. I want a definitive answer.

I hate when Resident Advisors actually enforce rules. There plenty of good baby-sitting jobs on the Vanderbilt careers website.

I hate that Vandy/Barnard needs two names. It's the same building, divided only by an inconvenient wall on certain floors.

I hate that 42 percent of our structures are named Ingram. We get it. They donate a lot.

I hate that VSG takes itself seriously. Drafting a new constitution? Will there be a rousing preamble and a bill of rights as well? It's a glorified student council for crying out loud. I also hate that our President and Vice President are the ones that walk around taking credit for the things that VSG has done over the summer instead of the senators that actually did all the work.

I hate Channel 7. Be brilliant. Be brilliant. Be brilliant. Thank you for the advice, superfluous channel. I haven't been inspired so much since Rocky took out Drago.

I hate that Traffic and Parking hands out more golden tickets than Willy Wonka.

I hate how I'm expected to know that Grins is pronounced "Greens." Why?

I hate how the camera in the Commodore Card Office is tilted up so I always look fat in my pictures.

I hate how girls complain about how embarrassing it is to

make the "walk of shame" home in heels. If you know you're promiscuous, bring some spare sneakers.

And last but not least, I hate Rand. First of all, if you get there to eat at anything resembling a reasonable lunch hour, you have approximately a four percent chance of finding a table. If one does open up, it's usually snapped up by overzealous students who have been waiting around, vulture-like, for hours. Then there's the lines. Honestly, when I walk through those pointless little red barricades, I feel like I'm in Disney World. Let's see, do I wait in an hour-long line for something I really want, or should I shave fifteen minutes off my wait and settle for the burger line? At least Disney has express passes.

Even then, it's not over. After this, you have to wait in an almost equally long line just to swipe your card and eat. Eight times out of 10 I've already finished my meal before the cashier has a chance to ask me if I got chicken or a patty. I cannot believe the administration decided to wait to see what the student body wanted to replace the old bookstore with. Is it not obvious from the flocks of miserable-looking people that we need more room to sit and eat? What other options could there possibly have been? A Wal-Mart? A nursery? Perhaps even a petting zoo?

Again, I love Vanderbilt and most of the things about it, but honestly, there are a lot of things that need fixing. Also, it's just way more fun to complain.

—James Crater is a junior in the College of Arts and Science. He can be reached at [james.b.crater@vanderbilt.edu](mailto:james.b.crater@vanderbilt.edu).

GUEST COLUMN

# Caring for the 'Crazies'

## A defense of tolerance

**ELLIOT HUCK**  
GUEST COLUMNIST

At this point, you've probably seen the YouTube video called "Caring for the Lost at Vanderbilt." I hadn't seen it until recently, but what initially shocked me was not the video, but rather the responses that I heard from my fellow students at this supposedly tolerant university. As far as I'm aware, there has been an almost unanimous condemnation of the couple in the video; I've even heard them called "psychos" and "crazies." Here at Vanderbilt, we take pride in our tolerance and our ability to engage in productive dialogue. However, as anyone knows, if you're going to have a dialogue, you need at least two opinions. So, in the interest of tolerance, I'm going to defend these "crazies" and answer a few of the common objections that I've been hearing around campus.

### Objection #1: They don't have the right to be preaching on Greek Row and disturbing the tailgating.

Actually, they do. The freedoms of religion and speech are constitutionally protected. The right to not be disturbed is not constitutionally protected. If you don't want to listen, then don't.

### Objection #2: It's not what Jesus would have done.

I've mostly heard this objection from other Christians. According to John 2:13-16, Jesus was so outraged at people selling merchandise in the temple that He actually took a whip into the temple and drove them out. I'd be willing to wager that this was extremely offensive to everyone watching, but most Christians would agree that Jesus had good motives. If we're going to give Jesus' motives the benefit of the doubt, it's

only fair to do the same for the couple who came here to preach.

### Objection #3: What they're doing will give other Christians a bad reputation.

I doubt it. By now, I think everyone has realized that most of the Christians on campus don't go around doing this. Judging by the reactions that I've heard, I think that the only people who got a bad reputation from this video are the two people who actually did the preaching.

### Objection #4: What they did will give the fraternities a bad reputation.

Once again, the only negative feedback I've heard is against the people who made the video, not against the fraternities.

### Objection #5: What they did was very offensive.

This seems to be the heart of the issue and is probably the main reason that there has been so much controversy and negative feedback. I understand that this couple did offend many students with their evangelizing, but keep in mind, the drinking and partying at the frats is probably at least as offensive to them as their preaching may have been to the students listening.

While I realize that you probably disagree with the few who came here to evangelize and you might even disagree with me for defending them, calling names and throwing insults will not help. If students at Vanderbilt University are really as tolerant as we claim to be, we will welcome this opportunity to engage in a productive dialogue, rather than an angry, insulting monologue.

—Elliot Huck is a freshman in the College of Arts and Science. He can be reached at [elliott.w.huck@vanderbilt.edu](mailto:elliott.w.huck@vanderbilt.edu).

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# Béla Fleck: From Bonnaroo to the concert hall

**Grammy winner to debut first ever banjo concerto this weekend with Nashville Symphony**

**CAYLA MACKEY**  
STAFF REPORTER

Clashing sounds of a lush, deep purple string accompaniment are the canvas for multi-layered, embellished inner melodies. Spanish guitar glissandos played on a broken circus organ form a type of Voo Doo music in a melting landscape. This is the sound of the coming of age of the banjo.

"This banjo used to be worth \$75. Now it's worth \$90,000."

Béla Fleck is solely responsible for bringing the banjo from the hills of Appalachia to the concert hall. This weekend, he will debut the world premiere of his "Concerto for Banjo" with the Nashville Symphony, which boasts, "Béla Fleck, Copland, Tchaikovsky — who could want more?"

The likening of Fleck to two of the greatest composers in the history of classical music is no far stretch. Béla (pronounced

"Bay-la") Fleck is most well known as the front man of Béla Fleck and the Flecktones. This pioneering musical group created a new genre of music called "blu-bop" by fusing bluegrass, jazz and pop music. They have won four Grammys both for best instrumental jazz and for best instrumental pop album, and were featured on the main stage at Bonnaroo this year. Audiences of all type are drawn to this futuristic, jam-band sound drawn from a rich past.

On Monday, Fleck offered a preview of "Concerto for Banjo" to the W.O. Smith Music School community. The school offers free music lessons to children of low-income households, who crowded the world-class performance hall to hear him. On stage, he played all three movements of his virtuosic composition. His laptop, emblazoned with the phrase "Love Is Winning," played the orchestral accompaniment. Entranced, small children leaned forward with mouths open to catch every note jettisoning from his quicksilver fingerpicking. Consistent with his work with The Flecktones, he fused elements such as bluegrass tunes, Bohemian folk

melodies, jazz, Bach preludes, early American frontier music and African war dances. The result was a masterpiece. His encore was a corrupted medley of popular banjo tunes that had the audience confused as to whether they should clap their hands and stomp their feet or restrain themselves to awe.

Concerto for Banjo is the first of its kind and marks the establishment of the traditionally poor-person's instrument in the gilded concert halls of the super wealthy. Ironically, Fleck's teachers, "encouraged (him) to learn other instruments because they didn't think [he] could make a living with the banjo." He is now anticipated to fill three nights of performances at the Schermerhorn Symphony Center this weekend. When asked how he feels about his eminent debut, Fleck modestly said, "I'm scared." However, he will not disappoint. How many times in your life will a headliner at Bonnaroo draw an audience to fill a symphony hall? This is not a performance to miss.

The Nashville Symphony offers \$10 student tickets through SoundCheck. Visit nash-



CAYLA MACKEY / THE VANDERBILT HUSTLER

**Béla Fleck performs his Concerto for Banjo at the W.O. Smith Music School on Sept. 19. The concerto will premiere this weekend with the Nashville Symphony.**

villesymphony.org for tickets and more information.

The W.O. Smith Music School is a non-profit community music school that offers free music instruction to low income children. Volunteer musicians are paired with students for weekly lessons. Vanderbilt students have a long history with W.O. Smith, and the school is

currently accepting new volunteers. For more information visit wosmith.org. ★

## Fall footwear fashion trends



ZARA HEELED LOAFERS, \$129 (ZARA.COM)

**1 FIND OUT WHICH SHOES RULE, WHICH SHOES SUCK THIS FALL**

**ROARK LUSKIN**  
STAFF REPORTER

In one of the more memorable episodes of "Sex and the City," Carrie realizes she doesn't have enough money to pay her rent, but owns 100 pairs of \$400-a-pop shoes. She opines that when she becomes homeless she will "literally be the old woman who lived in her shoes."

Carrie Bradshaw is the ultimate "shoe person" — she builds her outfits from the shoes up. But you don't have to be as extreme as Carrie to love a great pair of shoes, or to embrace the shoe trends of the season. So in the spirit of Carrie Bradshaw, and the first day of fall, I encourage you to look into some of the fun trends marking this season.

First, the heeled loafer. (See photo 1). Yes, I was skeptical at first too. But the heeled loafer is about re-fashioning a characteristically dowdy item, and this trend proves even loafers can be fun. Take this pair from Zara — they're a cool color with a discreet print, but maintain the traditional loafer details like tassels. Also, it fits into the larger trend of '70s dressing. So wear these shoes with on-trend flared jeans and a color block cardigan.

Second, snakeskin is becoming popular across clothing, shoes and bags. If a snakeskin print dress is a little much for you, shoes are a great gateway into the trend. They are also easily integrated into your wardrobe — a nude snakeskin print flat, like these in photo 2 from Steve Madden, can replace your regular brown or black flat, and certainly spices up your wardrobe. Take more of a risk with snakeskin and incorporate a color trend like mustard or teal. Mix it with a black or white skirt

and a bright colored blouse in a complementary color — red for mustard, green or navy for teal.

Finally, there is absolutely a touch of the absurd in fall shoes, specifically platforms and wedges. When I say absurd, I mean outrageous, statement-making shoes — shoes you have to design your entire outfit around. For example, you can find shoes that are sparkly to the extreme, like these trompe l'oeil booties from Miu Miu in photo 3. There are even ones that completely defy categorization, like a pair from Alexander Wang which actually have mini capes over the heel.

These shoes are awfully fun, but also have the soonest expiration date. My advice is not to spend a lot of money on such short-lived, over-the-top trends. But if you are willing to pull a Carrie Bradshaw for the sake of fashion — and trust me, I've thought about it — then these shoes may be just the ones for you. ★



STEVE MADDEN FLATS, \$69.95, STEVEMADDEN.COM



MIU MIU, \$745, MIUTHERESA.COM

## Weekend at Vandy

*With the Commodores playing on the road against the South Carolina Gamecocks this weekend, many may be wondering what exactly to do with so much extra time. Never fear, for there are a multitude of happenings on campus this weekend.*

**CAROLINE ALTSHULER**  
STAFF REPORTER

### Seniorfest

On Thursday, seniors will be able to attend the annual Seniorfest which will be held on Alumni Lawn from 4-6 p.m. There will be free Chick-fil-A, live music featuring the "El Dorados," and cool t-shirts.

"I think this provides an amazing opportunity for our class to be together for the first time since we were on the Commons," senior Matthew Taylor said. "I know both the student alumni board and senior class fund have done an incredible job preparing for this event."

### 4th Fridays

This series begins for its second year this coming Friday. The well-known a cappella ensemble The Melodores will be performing in Sarratt Lounge, and Last Drop Coffee Shop will be serving free beverages such as coffee drinks and smoothies as well as frozen yogurt and other snacks. Doors open at 8 p.m. and the show begins at 8:30.

### Kissam Camp Out

Also on Friday, the RAs of Kissam are hosting this unique and fun event on Kissam Quad. The event kicks off at 7 p.m. with grilling hamburgers and roasting s'mores. A Vanderbilt Astronomy professor will lead a star gazing activity at 8:30 and then there will be continuing activities throughout the night at an actual overnight campout. Pieter Valk, the chair of the event, also adds, "you don't have to camp out to hang out. So, come to Kissam Quad and enjoy nature right here on our campus." ★

## Flamenco group brings Spanish flair to Langford

**KELLY HALOM**  
STAFF REPORTER

Vanderbilt's Great Performances season opens Thursday at 7:30 p.m. to the tune of Jose Porcel in Langford Auditorium. Porcel's company of Flamenco singers and dancers should not be missed, no matter how many tests you have on Friday.

Great Performances chose to kick off the season with Flamenco because, "Spain's hot and Flamenco's hot," as remarked by Director of Great Performances Bridgette Kohnhorst. In looking for a way to expose the Vanderbilt community to an authentic performance, Great Performances immediately sought out Jose Porcel and his company as the current masters of the genre.

Porcel was born in Sevilla, and began dancing at age 13. Since then, he has studied with many prominent names in the field of Flamenco. His performances have been reviewed as both evocative and exciting, drawing audiences in with his mix of traditional and contemporary interpretations of Flamenco.

Flamenco, the oldest dance of the Gypsies, has a very rich and diverse history,



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

**José Porcel teaches a master class with Vanderbilt Dance on Wednesday evening.**

making the origins of this art widely debated. Kohnhorst said that the history of Flamenco has been "lost in a tangled web of civilizations." The four most prominent cultures displayed in Flamenco include that of the Gypsies, Arabs, Jews and the indigenous Andalusians in Spain.

Flamenco singing, known as cante, is often representative of the poverty and strife of the original performers. Kohnhorst described Flamenco as both "extremely emotional and passionate."

Contrasting the soulful lament of the cante, flamenco dancing adds structure to this breathtaking art form. Due to percus-

sive foot and hand movement, Flamenco dancing is characterized by the rhythm it creates while the body and arms are often marked with sharp angles.

A typical ticket to a performance by Porcel's company might cost \$40-50, but by showing your Commodore Card, you only have to pay \$5. So put down the books and drop by the Sarratt Box Office to see a display of this unique culture. ★

# DJ Profile: Joe Panuncialman



CHRIS HONIBALL / THE VANDERBILT HUSTLER

COMPILED BY KRISTEN WEBB / LIFE EDITOR

**Radio show:** The Glorious Liberation of the Asian Continent Through Badass Beats, AKA The Glorious Liberation, 6-7 p.m. Thursdays

**DJ alias:** DJ Mao (named after figure skater Mao Asada)

### Music of choice

We try and go with the theme of electronic music, and we take that anywhere from your standard electronic Wolfgang Gardener or Deadmau5-esque thing, to '90s jungle to Japanese hardcore techno. Thursday, I think I want to do an avant-garde show which showcases this Japanese genre, with artists like Otomo Yoshihide, playing around with static and feedback, and making sounds out of that, which then gets transmitted into genres like jazz, and it all kind of stems from there. I just want to explore that and that whole aesthetic.

### If you could only listen to one artist for the rest of your time at Vanderbilt, who would it be?

Bill Evans, because he was probably my first foray into actual music that wasn't pop. It was the first actual CD I owned that I'll actually cherish for a while. He's just insane.

The story apparently is that when he joined Miles Davis' quintet straight out of the Navy as a flautist, he was going to be their piano player and there are all these jacked up black dudes, and he's a skinny white dude with a combover. So he thought, you know, if I really want to fit in here, I could be the biggest junkie there ever was. And it kind of shows through in his music. It's funny, though, because he goes from there to some of his later music, which is all really chill Sunday morning jazz.

### On getting involved with WRVU

One of the few emails I got before freshman year, you know that summer before when you're all nervous and sweaty, was oh look, there's this student radio station. I always listened to 91.5 back in Las Vegas, which was the university station at home, and they played some crazy stuff on there. It was jazz all during the week there, and the weekends were everything from techno to live sets. I've always been in love with college radio. It presented itself right there before freshman year, and my best friend group is all made up of radio people.

### Aspirations as a DJ

There are a bunch of artists that I wish could come in, and I'd like to just chat with them. Mainly just to have this image of this guy who is just this Buddha flying around up there, like Mukai Shutoku of Number Girl, which is my favorite band of all time. DJ Wicked is the local DJ we have around here, and he does a lot of dub-step. Apparently he's a really big teddybear, and I'd just love to talk with him. Another thing would be to spin a live set at a warehouse. I would just love to do a warehouse rave where the only thing you see is primary colors, and I really want to have that experience before I graduate.

### On WRVU as an organization

If you're looking for a counter-culture here at Vanderbilt, WRVU is the best place to look for it. You just find so many insane people like yourself, if you're the one looking for it. It's just a good place, not only to find good music and great people, but there's also something about the station that's just meditative and cathartic. ★



ZAC HARDY / THE VANDERBILT HUSTLER

## Top picks for fall favorites

Sept. 23 marks the first day of fall this year, which brings a whole cornucopia of seasonal items and activities. In honor of the approaching equinox, the Life section brings you their top picks for what they are most excited about this autumn.

### LIFE EDITORIAL STAFF

#### NISSA'S PICK: ALL THINGS APPLE

Commonly known as the "forbidden fruit," apples are at their best in the fall. While apples stand their ground alone, apple products often steal the show.

#### 1. STARBUCKS' CARAMEL APPLE SPICE

Think twice before you pop that bottle of champagne to celebrate the autumnal equinox. Try a Caramel Apple Spice instead. Its location on the kid's menu at Starbucks is a ruse by the baristas to hide the most delicious drink in the world.

#### 2. APPLE PIE

The jury is out: America really does taste like apple pie. But what tastes even more like America is apple-pie flavored whiskey that comes in a mason jar, like Ole Smoky Mountain Moonshine, made in Gatlinburg. \$25 seems like a small price to pay for bottled americana. Hot apple pie can warm you up for a few minutes. Ole Smoky Mountain Moonshine can

warm you up for a few hours. How bout them apples?

#### 3. THE IPHONE 5

October 4th. Show us what you got, Tim.

#### OLIVER'S PICK: HALLOWEEN

I don't know who decides these things, but fall officially begins on Sept. 23 this year. I know it's more than a month away, but I've already started thinking about Halloween at Vandy — the absurd parties, the disproportionate blend of raunchy to witty costumes, the gallons of fake blood and the amazing concerts. It gives you something to look forward to as you're slaving away during midterms.

#### KYLE'S PICK: FALL BREAK

I'll be spending fall break in Las Vegas with my best friends. Though I expect to lose hundreds (if not thousands) of dollars, the experience is certain to be a memorable one.

#### KRISTEN'S PICK: WEARING SWEATERS

Coming from someone as admittedly fashion-oblivious as myself, it seems a little bit absurd to hear that the number one thing I'm looking forward to is the return of sweater weather. Let's face it though — as a native Houstonian, owning three sweaters was considered overabundant, so I always look forward to the chance to whip out a cozy pullover. Bring on the crisp air and colorful trees, Nashville; we're ready for it. ★

## GAYLORD OPRYLAND NOW CASTING! Performers for New Holiday Show

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COSTUMED CHARACTERS (Heights 4'9" to 6'2")

OCTOBER 7 & 8

Gaylord Opryland is seeking actors, dancers and costumed character performers to bring to life a new holiday show November 18, 2011 - January 3, 2012. Rehearsals will be held on various days and times between October 19 - 20, 2011 and November 5 - 17, 2011 depending on role. Please come and join us for this exciting production!



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# SPORTS

## Breaking down the enemy: South Carolina



CHRIS HOMIBALL / THE VANDERBILT HUSTLER

**Commodores travel to Columbia for toughest test yet against defending division champs**

**GEORGE BARCLAY**  
SPORTS REPORTER

This Saturday, the Vanderbilt Commodores (3-0, 1-0 SEC) will head down to Columbia, S.C., to take on the No. 12 South Carolina Gamecocks (3-0, 1-0 SEC). Saturday's contest marks the Commodores' first road game as well as their first nationally-ranked opponent.

Yet, even with this highly-anticipated game on national television, Vanderbilt head coach James Franklin remains focused on the task at hand.

"Our focus is on this week, who our opponent is, making sure we're going to be the best Vanderbilt (team) and being prepared for the game," said Franklin about Saturday's game.

If Vanderbilt is going to leave Columbia victorious, the Commodores will need every ounce of this focus. Williams-Brice Stadium is one of college football's most challenging venues and the Gamecock faithful love to rattle opponents with an onslaught of noise.

"We're going to have the South Carolina fight song playing at practice extremely loud. We're going to have crowd noise going on as loud as we

possibly can," said Franklin regarding his strategy for Saturday's hostile environment.

While South Carolina's stadium is daunting, so is the home team. Despite some slow starts this season, the defending SEC East champions have the talent and leadership to make them a tough test for any team.

Offensively, the Gamecocks are led by explosive playmakers such as junior wide receiver Alshon Jeffery and sophomore running back Marcus Lattimore.

Jeffery is a matchup nightmare due to his combination of size, speed, strength and great hands. In just three games this season, Jeffery is living up to his reputation as one of the nation's best receivers, averaging almost 18 yards per reception. If the Commodores can slow down Jeffery, Gamecock senior quarterback Stephen Garcia can be susceptible to incompletions and turnovers.

Lattimore is a freight train coming out of the backfield. His numbers of 87 carries, 534 yards and seven touchdowns in three games alone speak for themselves. While Jeffery is a tremendous receiver, Lattimore remains Vanderbilt's number one defensive priority.

"I think he's as good as it gets as far as a combination of size, speed, vision and balance. He's an impressive player," said Franklin about Lattimore.

Defensively, South Carolina possesses one of the best front fours in college football.

### MATCHUPS TO WATCH THIS WEEKEND

#### CHRIS MARVE VS. MARCUS LATTIMORE

RS SENIOR,  
LINEBACKER

SOPHOMORE,  
RUNNING BACK



Lattimore was once again South Carolina's workhorse down the stretch last weekend, getting the ball on all but five offensive plays in the fourth quarter of the Gamecocks' 24-21 win over Navy. Lattimore finished with 37 carries for a career-high 246 yards and has publicly embraced his role as the centerpiece of Steve Spurrier's offense. Team captain and four-year starter Marve will set the tone for a defense that cannot afford to wear down over four quarters in the face of Lattimore's powerful running style.



ZAC HARDY / THE VANDERBILT HUSTLER

#### ALSHON JEFFERY VS. CASEY HAYWARD

JUNIOR,  
WIDE RECEIVER

SENIOR,  
CORNERBACK

A physical freak and future NFL talent, Jeffery represents South Carolina's most dangerous deep threat. He has burned the Vanderbilt defense for critical touchdowns in the fourth quarter of each of the teams' last two meetings. If Hayward can find a way to neutralize Jeffery to a degree no cornerback has accomplished so far, the Gamecock offense will have little choice but to go one-dimensional with Lattimore on the ground.

"They've got six returning starters on the defense, and they're big and extremely athletic up front. They've got dynamic pass rushers off the edge. They're creating big plays on defense as well," said Franklin about the Gamecock defense.

Against a highly-skilled defensive line, protecting the quarterback will be paramount for Vanderbilt. In order for the Commodores to make any big plays, redshirt senior quarterback Larry Smith needs to have time to throw the ball and hand it off.


Overall, Saturday's game will be decided by whichever team controls the tempo of the game. With South Carolina's trend of slow starts, the Commodores have an opportunity to score some early points. If Vanderbilt can establish a rhythm offensively and keep the Gamecock offense at bay, the Commodores could pull off a major upset. ★

### NEXT GAME:



VANDERBILT

V.



SOUTH CAROLINA

**SATURDAY, SEPT. 24**  
**6 P.M. CT**  
**WILLIAMS-BRICE STADIUM**  
**COLUMBIA, S.C.**

**TV: ESPN2**  
**RADIO: 97.1 FM**

## DAY IN THE LIFE PA ANNOUNCER

Hopefully, several of you have made it out to see our 6-2 women's soccer team play.

If so, you must have noticed star players like Candace West or Dana Schwartz, but what about a little love for someone more behind-the-scenes, like the PA announcer?

That coveted position just happens to belong to yours truly, and never has there been a more anonymous job. Not that I'm looking for the spotlight. It's satisfaction enough to know I enhance the fan experience. Okay, maybe I'm exaggerating.

Announcing is a lot like painting walls.

(Bear with me here.) Nobody notices when everything is the way it should be, but everybody would know if something was wrong.

To avoid such a situation, I draw inspiration from all of the famous PA announcers through the history of sports: Bob Sheppard of the New York Yankees and, um ... that's all I got. The question then becomes, with so little to go on, how do I prepare or even know what I'm doing?

Honest admission: I'm basically winging it. I show up to the press box at the VU Soccer Complex about 45 minutes before game time. After saying hello to all the athletics

department staffers that are also anonymous to the casual fan, I clear my throat and go into voice warm-ups a la Ron Burgundy in "Anchorman."

How now brown cow. The human torch was denied a bank loan. Unique New York. You know, like that.

Then I go through the sponsor reads. The baritone booms and my superb enunciation echoes for all to hear. Never before has anyone been so persuaded to go to Smoothie King. The starting lineups are where I make my living, though.

**The Hustler's David Schuman watches women's soccer from a unique seat**

After purposefully going through the away team like a zombie, I really turn it on for YOUR VANDERBILT COMMODORES! The techno is blasting; the crowd is roaring, aaaaahhh! And just like that, I shut up for a while. Flipping out on the microphone after we score comes with the territory but other than that, I'm essentially a spectator.

That's why I live for Vandy goals. I don't know anyone on the team, but I feel like I'm a part of something when we win.

And when it comes down to it, isn't that the essence of being a fan? ★

### VANDERBILT UNIFORM HISTORY: THE HELMETS

BY JACKSON MARTIN, ASST. SPORTS EDITOR

**When James Franklin decided to break out black helmets two weeks ago against UConn, it got us at The Hustler thinking about the history of Vanderbilt's football uniforms. Today we present the research on our athletics aesthetics, utilizing information from the great "Helmet Project." Unfortunately this project only covers helmets from 1960 onwards, as most helmets before then were made of the standard leather.**

**1960-1965**  
RECORD: 12-44-4, 5-32-2 SEC



This simple design was the first implementation of plastic helmets at Vanderbilt. The Commodores had five miserable years with these helmets, never finishing better than 3-6 overall and 1-4 in the SEC. These helmets also saw a change of coaches as Art Guepe retired in 1962 to make room for Jack Green.

**1966-1968**  
8-20-4, 2-15-1 SEC



Vanderbilt added a logo to the helmet for the first time in 1966 in addition to a stripe down the middle of the helmet. Jack Green was let go after a winless 1966 season, and Vanderbilt's fortunes started to pick up briefly under new coach Bill Pace. 1968's 5-4-1 campaign was the first winning season for Vandy since 1959.

**1969-1972**  
5-27-1, 5-18 SEC



With this helmet we see the first version of the "Star V" logo that is on the Vanderbilt helmets currently. On the field, things were again bleak for the Commodores, who couldn't muster more than four wins in any of the four seasons this helmet was worn. Bill Pace retired as head coach and athletic director after the 1972 season.

**1973-1975**  
19-13-2, 5-12-1 SEC



The "Star V" logo stayed on the helmet, but the colors were flipped. Though its run was short, this helmet saw significantly more success than its predecessor. Other than the 2011 black helmet that was only worn for one game, this is the only helmet in Vanderbilt history with a winning record.

**1976-1978**  
6-27, 0-18 SEC



For this design the "Star V" logo was changed from gold to white with a gold outline. The V on the logo was also streamlined and made skinnier. Despite the sharper look, the Commodores put up three miserable seasons, going 2-9 and 0-6 in SEC play each year. Coach Fred Pancoast, hired in 1975, left football altogether after the 1978 season.

**1979-1983**  
17-39, 5-25 SEC



Vanderbilt kept the black helmets, but changed to a "Vandy" script word mark with a triple stripe down the middle. The 1982 season saw the Commodores go 8-4, but lose to Air Force in the Hall of Fame Bowl. That would be the last appearance in a bowl game for the Commodores until 2008.



# DelGreco seeks solid senior season

Team leader hopes to improve on junior season, has eye on nationals

**STACEY OSWALD**  
SPORTS REPORTER

For Trey DelGreco, golf began as a hobby meant to be shared with his father. Now, as a senior captain of the Vanderbilt golf team, the sport has become a passion, a lifestyle and a defining part of his college career.

But DelGreco did not come to Nashville just for the opportunity to play for the Commodores.

“Getting a top-notch, first-class education — that was more important to me than anything else,” DelGreco said.

However, in what might be his final year playing golf competitively, DelGreco is focusing on his game, working his hardest to be not only a solid player, but also a great leader for the team.

Since first coming to Vanderbilt, DelGreco has improved his short game, gotten smarter on the green and left behind the “little temper tantrums” he used to throw. He credits the evolution of his game to Tom Shaw, his head coach throughout his three and a half years with the Commodores, who has taught him both maturity and technical skills.

But as far as mentors go, DelGreco considers his dad to be his greatest one.

“A lot of what I do, I try to model after him,” DelGreco said.

His dad would certainly be proud of his work so far this season, especially after DelGreco posted the lowest rounds for Vanderbilt in the Car-



JOHN RUSSELL / VU MEDIA RELATIONS

mel Cup, held at the world-renowned Pebble Beach Golf Links.

“Pebble is one of those bucket-list type places that you always want to play but never get the chance to... (Playing there) has definitely been the highlight of the season so far,” DelGreco said.

This season should be one to remember for DelGreco, and he anticipates especially good performances from himself and the team.

“This is the best team we’ve had since I’ve been here,” DelGreco said. “I’ve never played in Nationals, we’ve never made it since I’ve been here, and I think this is the year to do it.”

Personally, DelGreco is hoping to rebound from the disappointment of

last season and play to his greatest potential this season. Though he’s always been good off the tee, his putting has drastically improved this year, and he views it now as one of his strengths.

Perhaps part of the reason why DelGreco feels so confident is because he’s steering away from going pro out of college.

“The pressure’s off,” DelGreco said.

While there is still a chance he might continue to competitively golf after his career at Vanderbilt, he is not wasting any time worrying about that now.

“Last year was a huge disappointment,” DelGreco said. “I just want to play solid all year and be a guy we can count on.” ★

COLUMN

## Vanderbilt football is for real

Feel that sharp pang of anxiety, fans? That’s winning. Get used to it.

**ERIC SINGLE**  
ASST. SPORTS EDITOR

If you’re looking for the bandwagon, I can’t help you. Can we even agree on what a bandwagon looks like?

Vanderbilt football is 3-0 overall, but if you listen to coach James Franklin, the Commodores are 0-0 heading into Saturday’s primetime matchup with No. 12 South Carolina. Our disdain for coachspeak aside, Franklin makes a valid point, in a way. Vanderbilt fans who have watched almost a month of college football now have a right to be just as clueless as they were on the eve of the Elon game.

Commodore fans have a very limited range of past experiences to help them relate to a 3-0 record in late September. What’s going to happen on the road? What’s going to happen against a team with a dependable quarterback? What’s going to happen when the offense needs to drive 80 yards in two minutes for the outright lead in the SEC East?

For many fans, the answer to all three of those questions used to be frighteningly simple: We’re going to lose. This year, the answer to all three is that we don’t know. We have no idea. And that’s why, this year, Vanderbilt football is for real.

Commodore fans, welcome to the real world of college football, a world where games aren’t over before they start, where victory is a tense expectation. This is the controlled madness the rest of the SEC operates under every week, and Vanderbilt can thank James Franklin and all the changes he enacted for bringing this team into the same area code.

Granted, Vanderbilt won’t truly be for real until the fans of the teams they beat don’t immediately call for the heads of their coaching staff — those who missed out on the backlash at Ole Miss along that vein could get another opportunity when Georgia comes to town in a month.

Vanderbilt can control only so much of that impression. If the defense continues to lock it down and the offense continues to get the ball to its play-makers, the responsibility lies with the rest of the country to wise up and drop the negativity Vanderbilt football has failed to shake for so long.

It’s going to take some time for

Vanderbilt to go the way of Stanford and Northwestern and reach the point where it becomes almost acceptable to have a football conversation about the school without mentioning its academic standards. Of course, that’s not what Vanderbilt wants at all, for recruiting purposes and otherwise, but it’s an unavoidable product of winning.

For now, Commodore fans get a final moment alone at the dawn of Vanderbilt’s football legitimacy. We can quietly reflect on the storylines that have been there all along, waiting for us to notice once a couple of wins finally held our attention. Reflect on Larry Smith’s journey from wide-eyed Music City Bowl champ to microcosm of an inadequate program and finally to leader, fan-favorite and winner. Reflect on Wesley Tate and Wesley Johnson learning new positions over the off-season to meet the demands of a thin roster, then stepping up big during this early-season winning streak. Reflect on how cool it is to be part of a school whose football team is “for real” in a region of the country where that distinction has mattered as much as anything for the last century.

Is all that clear? Good. Now, let’s go find that bandwagon.” ★

## Southeastern Conference Power Rankings: Week 4

BY JACKSON MARTIN, ASST. SPORTS EDITOR

### 1. NO. 2 LSU (3-0 OVERALL, 1-0 SEC)

The Tigers’ defense made Mississippi State’s high powered offense look silly last Thursday night, allowing just six points and 193 total yards. The question about this team has long been about the offense, but quarterback Jarrett Lee went 21-27 for 213 yards and a touchdown. If Lee can sustain that level of play, the Tigers could very well be playing for a national championship in January.

### 2. NO. 3 ALABAMA (3-0, 0-0)

Trent Richardson continued to look like a Heisman frontrunner Saturday, running for 167 yards and three touchdowns on just 11 carries. Granted, those gaudy numbers came against North Texas, but if Richardson can come up with a repeat performance this week against Arkansas, the Tide will cement themselves as the only real competitors with LSU in the SEC West.

### 3. NO. 15 FLORIDA (3-0, 1-0)

We learned a lot about the Gators on Saturday when they beat Tennessee 33-23 in a game that was not that close. Will Muschamp’s defense impressed a lot of people in that game, including us, which is the reason for their two-position jump this week. The Gators will have to travel to Alabama on Oct. 1 in what could be an SEC championship preview.

### 4. NO. 14 ARKANSAS (3-0, 0-0)

Arkansas beat up on another powder puff Saturday, topping Troy, 38-28. This weekend’s matchup against Alabama is probably the biggest game of the year for the Razorbacks, as a win would make them serious contenders in the SEC West.

### 5. NO. 12 SOUTH CAROLINA (3-0, 1-0)

The Gamecocks looked shaky on Saturday, needing a career day from Marcus Lattimore to hold off Navy, 24-21. This weeks game against Vanderbilt is surprisingly big, as the Commodores come to Columbia 3-0 and looking for an upset.

### 6. AUBURN (2-1, 1-0)

Auburn’s nation-leading 17-game win streak is over. The Tigers fell 38-24 to Clemson, exposing a number of weaknesses on the Auburn defense. It’s going to be a long season for the Tigers in the SEC West, especially with a four-game stretch all against ranked teams starting in two weeks against South Carolina.

### 7. VANDERBILT (3-0, 1-0)

James Franklin has the morale in Nashville at an all time high, but the road gets a lot tougher over the next few weeks. A win in any of the next three games would validate everything Franklin has accomplished so far and would go a long way towards getting Vanderbilt into a bowl game for the first time since 2008.

### 8. GEORGIA (1-2, 0-1)

The Bulldogs finally got to face a team not ranked in the top 15 and beat them 59-0. Mark Richt’s team gets another chance to prove itself when Ole Miss comes to Athens this weekend and a win could be just what Georgia needs to get back into the SEC East race.

### 9. MISSISSIPPI STATE (1-2, 0-2)

Chris Relf and the rest of the Mississippi State offense looked completely overwhelmed on Thursday as the LSU defense held them to just six points and 193 total yards.

### 10. TENNESSEE (2-1, 0-1)

The Volunteers had a shot to change a lot of people’s minds this Saturday, but fell flat on their face with an underwhelming 33-23 loss to Florida. The run game will have to become at least passable if Tennessee wants to compete in the East.

### 11. OLE MISS (1-2, 0-1)

The Rebels looked downright terrible in a 30-7 loss to Vanderbilt on Saturday. Houston Nutt has to be feeling the heat on his seat right now, after Athletic Director Pete Boone showed up at his weekly press conference to call out the sad state of affairs in Oxford right now.

### 12. KENTUCKY (2-1, 0-0)

After two miserable performances against Western Kentucky and Central Michigan, the Wildcats finally lost against in-state rival Louisville. Do not expect things to get any better in Lexington this season. Kentucky will not be competitive in an extremely weak SEC East.

**1984-1985**  
8-13-1, 3-8-1 SEC



The Commodores tried to get fancy with this helmet design, going back to a gold base color and adding a “Motion Star V” logo that has never been seen again. The cartoonish logo just screams “1985,” and the Commodores two mediocre seasons wearing it were not much better.

**1986-1989**  
9-35, 3-23 SEC



Along with new head coach Watson Brown came a new look for the Commodores. For the first time, the team sported white helmets, returning to the “Star V” logo. For some reason the secondary color on these uniforms is yellow instead of gold, an attempt to settle on a shade of gold for the uniforms, which was about as successful as Brown’s teams these years.

**1987**  
4-7, 1-5 SEC



For the 1987 season, the Commodores wore the number 73 on the left side of the helmets as a tribute to Paul Lomanto, who died fighting Hodgkin’s disease that year.

**1990**  
1-10, 1-6 SEC



In Watson Brown’s final season as head coach, the school returned to wearing black helmets with the “Star V” logo. In this version the logo was changed to black with gold trim. The new lids didn’t do anything for the team on the field, however, as the Commodores went 1-10 and Brown left to become the offensive coordinator at Mississippi State.

**1991-1998**  
28-60, 11-52 SEC



Vanderbilt again returned to wearing gold helmets in 1991, but this time the University replaced the “Star V” logo with a V interlaced with a Vanderbilt word mark. The new helmets rang in the Gerry DiNardo era, which saw consistent mediocrity on the field, albeit at a slightly higher level than before as the team would win four or five games a year.

**1999-2001**  
10-23, 3-21 SEC



The University kept the gold helmets, but updated the logo to look more modern. Again, the team stayed at the bottom of the SEC throughout this helmet’s tenure. Woody Widenhofer resigned in 2001 with nothing to show on the field but a 100 percent graduation rate of his players and five straight losing seasons on his resume.

**2002-PRESENT**  
33-76, 16-61 SEC



After Widenhofer left the University returned to the “Star V” logo and the triple stripe in the middle of the helmet to start Bobby Johnson’s tenure as head coach. This helmet has become the longest tenured model in Vanderbilt history, and could become the only helmet in Vanderbilt history to appear in two bowl games.

**SEPT. 10, 2011**  
1-0, 0-0 SEC



This helmet was introduced by head coach James Franklin to fire his team up for a game against UConn that the Commodores would eventually win, 24-21. The helmets resemble the 1990 model, but the V in the logo is white instead of gold. As of print time, this helmet holds the best winning percentage in Vanderbilt history at 100 percent.

# BACK PAGE

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**11,500 STUDENTS**  
and many faculty/staff,  
parents and alumni

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9/19 Solutions

6	1	7	3	8	5	4	2	9
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9	3	1	8	2	4	5	7	6

9/22/11

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## CROSSWORD

### ACROSS

- 1 Clips for trailers
- 7 Fridge incursion
- 11 Triangular sail
- 14 Kia model
- 15 Dagwood's pesky kid neighbor
- 16 Japanese salad ingredient
- 17 Daffy trying to hit the piñata?
- 20 Campfire remains
- 21 It originates from the left ventricle
- 22 Pops
- 23 "Garfield" waitress
- 24 Detective Spade
- 25 Survey response at the farm?
- 33 Stows in a hold
- 34 x, y or z
- 35 Many a Louis
- 36 Supplies for Seurat
- 37 Sends regrets, perhaps
- 39 Entry in a PDA
- 40 Maui strings
- 41 Waterfall sound
- 42 Not at all good at losing?
- 43 Tom fooler?
- 47 Only reason to watch the Super Bowl, some say
- 48 Like a pretentious museumgoer
- 49 Plane parking place
- 52 Mountaintop home
- 54 Likely result of failing a breathalyzer test, briefly
- 57 Looney's cake-making aid?
- 60 Dedicatee of Lennon's "Woman"
- 61 Jazz singer Laine
- 62 Blanche Dubois's sister
- 63 Place with presses
- 64 It may be a peck
- 65 "Mustn't do that!"

### DOWN

- 1 Fizz in a gin fizz
- 2 PC "brains"
- 3 Make quite an impression?
- 4 Beat back?
- 5 Boards at the dock
- 6 Strauss opera based on a Wilde play
- 7 Flat bread?
- 8 "M\*A\*S\*H" actor
- 9 Currency-stabilizing org.
- 10 Thingamabobs
- 11 Hirsch of "Numb3rs"
- 12 Picked from a lineup
- 13 Shampoo ad buzzword
- 18 Shah's land, once
- 19 New ewe
- 23 Brain freeze cause
- 24 Juanita's half-dozen
- 25 Leverage
- 26 17-syllable verse
- 27 Slugged
- 28 Green Bay legend
- 29 Abbr. on food labels
- 30 Adrien of cosmetics
- 31 Small woods
- 32 Bad-check passer
- 37 Acuff and Clark
- 38 Actor Mineo
- 39 With skill
- 41 Scapegoat in some down-home humor
- 42 Downs more dogs than, in an annual contest
- 44 "Get Smart" evil org.
- 45 Shirts and skirts
- 46 Mass leader
- 49 Visibly wowed
- 50 Chincoteague horse
- 51 Sufficient space
- 52 Sits in a wine cellar
- 53 Inflatable items for short
- 54 Shoulder muscle, for short
- 55 Bing info
- 56 Writer Dinesen
- 58 Bulldog booster
- 59 Shatner's "\_\_\_ War"

1	2	3	4	5	6	7	8	9	10	11	12	13	
14							15					16	
17						18				19			
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57							58				59		
60						61					62		
63						64					65		

9/22/11

9/19/11 Solutions

WWW	OBAMA	DAZES
AHA	PRIES	AROMA
LET	TALL	HANGOUT
TACT	BAGGY	
THE	MTHAR	HILLS
MAYO	PATELLA	
MIZ	CROC	SOON
USE	EATCROW	YMA
CALF	SODA	DOT
HAD	ABIT	LOWS
CAKE	DECORATOR	
EVENA	YSER	
MARIE	ANTOINETTE	
LENDL	ICARE	ERN
BRAIS	SHREW	RYE

# Vanderbilt Dining Thanks Their Team Members!

We thank our staff for their dedicated years of service

### 5 Years

- Anne Alukonis, Last Drop
- Waylon Dillard, Commons
- Luchia Ghebrezgabher, Rand
- Stephenson Osunlalu, Commons
- LaDonis Owens, C.T. West
- Gary Rawson, Rand

### Over 30 Years

- 31 Deborah Gordon, Commons
- 31 James Knight, Rand
- 32 Peggy Perkins, Commons
- 33 Dwight Briley, Rand
- 33 Oscar Cole, Commons
- 34 Antoinette Hicks, Admin
- 34 David Shannon, Rand
- 36 Maxine Ebanks, Markets
- 36 Carrie Robinson, Markets
- 37 Linda Sharpe, Rand

### 10 Years

- Angela Alderman, Admin
- Steven Hevland, Athletics
- Cesar Picardo, Rand

### 15 Years

- Lawrence Johnson, Markets

### 20 Years

- Patricia Moore, Markets
- Angela Thomas, Markets

### Over 25 Years

- 26 Mary Anderson, Markets
- 26 Tammy Southall, Rand
- 27 Brenda Owens, Markets
- 29 Thelma Boyd, Nectar

### 40 Years

-  Diana Johns, Rand
-  Barbara Mitchell, Rand

### 41 Years



Brenda Goldthreate McTyeire

### 48 Years



Willie Strain, Rand

Vanderbilt DINING



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