

# THE WASTLER

THURSDAY, SEPTEMBER 15, 2011 ★ 123<sup>RD</sup> YEAR, NO. 48 ★ THE VOICE OF VANDERBILT SINCE 1888

## Religious zealots cause stir, create viral hit during tailgating

**ELISE DIRKES-JACKS**  
STAFF REPORTER

Saturday's pre-football game tailgates were visited by a small group of evangelists urging students to stop

drinking and "repent." The religious protestors drove through campus calling out of the car windows condemning students for drinking and womens' "immodesty." They later exited the car and preached on fraternity

laws.

The episode was captured on video by a member of the group and was posted on YouTube by Cheap Missions Trips, a missionary travel group. The video circulated via Facebook throughout

the Vanderbilt community and was removed from the Internet by Cheap Missions Trips.

Tabitha Lovell, an international travel specialist with Cheap Missions Trips, led the protest, but refrained

from comment.

Student reactions to the protestors ranged from indifference to anger, some going so far as to respond to the evangelists by provoking arguments. One student's response to being told "no

drunkard shall enter the kingdom of Heaven" was to answer back with scripture, telling one of the protestors, "Let he without sin cast the first stone."

Still, junior Keith Neely see **EVANGELISTS** page 3

## Moore than expected: Planned speech inspires debate



**KYLE BLAINE**  
SENIOR REPORTER

Vanderbilt will host controversial filmmaker Michael Moore next month at an event on campus that is already stirring up debate amongst students.

Moore, Academy Award and Emmy Award-winning director of films "Bowling for Columbine," "Fahrenheit 9/11" and "Roger & Me," will speak at Vanderbilt Tuesday, Oct. 4, at 7 p.m. in Langford Auditorium.

Some students have criticized the university for bringing Moore, an outspoken progressive activist and critic of the second Bush administration, to campus.

"I can see why Vanderbilt would want to bring in controversial speakers — it starts conversation and gets people thinking, but I think the fact that they decided on someone like Michael Moore is extremely disappointing," said junior Brian Pang. "He's not thought provoking, he's just loud."

Senior Brian Alosco said he sees Moore's controversial nature as adding to the event.

"I think it'll be interesting to see what Michael Moore has to say just because he's so controversial," Alosco said.

On tour to promote his new book, "Here Comes Trouble," Moore generated media attention Wednesday

for sparring with Elizabeth Hasselbeck on "The View" about the death of Osama bin Laden.

"My point is that the way we show the world that we're different is that we give even the most heinous person their day in court," he said to Hasselbeck.

"You're telling me Osama bin Laden deserves a trial?" Hasselbeck replied. "Where? In New York City? Absolutely not! How dare — and why, because Casey Anthony's trial went so well?"

The veracity of parts of Moore's book is already under scrutiny. According to Big Hollywood, a conservative entertainment news site, Moore fabricated or exaggerated a story in which he claims a man with a knife threatened him on a Nashville stage in 2004.

Moore writes in his book, "In Nashville, a man with a knife leapt up on the stage and started coming toward me. The SEAL grabbed him from behind by his belt loop and collar and slung him off the front of the stage to the cement floor below. Someone had to mop up the blood after the SEALs took him away."

However, according to Phelim McAleer at Big Hollywood, no one at the Nashville Police Department could verify the story, nor could anyone in attendance.

The university has been known to bring in controversial speakers in the past. In 2005, conservative commentator Ann Coulter and Rev.

**Michael Moore, director of "Fahrenheit 9/11" and "Bowling for Columbine," among other documentaries, will be coming to speak at Vanderbilt Oct. 4.**

**CARLO ALLEGRI**  
AP PHOTO

### GETTING THE TICKET

• Tickets for "An Evening with Michael Moore" are on sale now for the public. The event will be free for Vanderbilt students.

• General public tickets are \$15 at Sarratt box office at Vanderbilt's Sarratt Student Center or any Ticketmaster outlet. Tickets may also be purchased at Ticketmaster.com or by calling 800-745-3000.

• Vanderbilt students can pick up only one free ticket and must show their student identification card at the Sarratt box office. Tickets are \$10 for Vanderbilt faculty and staff. One ticket may be purchased with Vanderbilt faculty/staff identification card at Sarratt box office only.

Al Sharpton spoke on campus.

According to the Vanderbilt Speaker Committee's website, the organization "seek(s) to encourage thoughtful reflection and dialogue see **MOORE** page 3

### 17 AGAIN: U.S. NEWS & WORLD REPORT RELEASES COLLEGE RANKINGS

Vanderbilt ranked as the 17th best national university in the U.S. News & World Report for the third consecutive year. The rankings are determined based on a variety of factors including student selectivity, graduation rate performance, faculty resources and peer assessment.

"It's rewarding to receive this news from U.S. News & World Report confirming that Vanderbilt's focus on its core mission of education and research continues to pay handsome dividends," Chancellor Nicholas S. Zeppos told VU News. "In uncertain times, Vanderbilt continues to produce the leaders to address the challenges of the future."

Vanderbilt was also noted for undergraduate research and creative projects in an unranked list of 28 universities. ★

## Former U.S. Poet Laureate Billy Collins comes to Vanderbilt



**LIZ FURLOW**  
NEWS EDITOR

Billy Collins, former U.S. Poet Laureate, will be in residency at Vanderbilt until Sept. 22, visiting with students, lecturing on poetry and giving a public reading.

Collins is the author of nine books of poetry and has received multiple awards honoring his poems. He has broken sales records for poetry and was the poet laureate during the Sept. 11 attacks, when he was asked to write and recite a 9/11-themed poem to a joint session of Congress.

**When did you decide to be a poet?**

I was interested in language as an adolescent. I like what the Irish poet named Patrick Kavanaugh said in answer to the same question. He said something like, "You begin by fooling around with words, and then it eventually becomes your life." It's all about fooling around with language and be see **COLLINS** page 2

**Billy Collins, former U.S. poet laureate in his temporary office in Benson Hall. He will be reading his poetry this Friday in 103 Wilson Hall at 7 p.m.**

**CHRIS HONIBALL**  
THE VANDERBILT HUSTLER

### ON CAMPUS SCHEDULE

• Sept. 16, 7 p.m. in 103 Wilson Hall - poetry reading. Event is free and open to the public and will include a book signing afterward.

• Sept. 17, 10:30 a.m. in Cohen Memorial Hall: Saturday University, "The Mechanics of Poetry" with a book signing afterward.

• Collins will also meet with writing classes and students at Vanderbilt at various private events during the residence.

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Crude 10/23, 2 pm, Sarratt Cinema  
Waste Land 11/13, 2 pm, Sarratt Cinema  
Queen of the Sun 12/03, 2 PM, Sarratt Cinema

**STUDENT SPOTLIGHT** BY KRISTEN WEBB

**AARON MOSCOW**

SENIOR  
THEATER MAJOR, PRE-MEDICINE  
CLAIM TO FAME: ORIGINAL CAST  
DIRECTOR



**ON MAJORING IN THEATER AND PRE-MED:**

It's tough, because in the theater department you have to have this "work with each other, you want everyone to succeed" mindset, and then you step into Organic Chemistry lab and you just need to be better than every single person in there. So it's learning to balance those two mindsets, working with everyone and then working to destroy everyone, kind of on a daily basis.

**PLANS FOR NEXT YEAR:**

I applied to med school and took the MCAT and will defer for a year probably, and move to New York and just try (theater) for that year, because I'll regret it if I don't.

**ON STUDYING ABROAD:**

I was in Melbourne, and it was awesome. It was by far the best semester I've had. Just being in another country is always going to be kind of a culture shock, but I was able to do a show down there and

met a lot of the natives that way. I got to travel all over and do a lot, which was fun. It's something that any freshman should look into if they have the schedule that will work with it, because it is a really life-changing experience to go to another country for five or six months and be a part of that.

**FAVORITE VANDERBILT MOMENT:**

Probably getting into the Original Cast. It's been the closest thing to a family that I've ever been able to find. The people I've met here are going to be my friends for the next 30 or 40 years ... Because of that, the friendships I've made and the fact that I love to perform, it's by far the most fun I have on campus.

**FUN FACT:**

Until I was 15 I could fit through a coat hanger. It was really fun, it was a great party trick until I realized that I was 15 and my shoulders were a little too broad for coat hangers. It was adorable. ★

*Future of VSG to be announced on Thursday*



**KATIE KROG**  
STAFF REPORTER

**Junior Jake Brady votes in the VSG elections in the Sarratt Promenade. Elections took place Wednesday.**

**STEFANIE TOLLEFSEN**  
THE VANDERBILT HUSTLER

Polls for the Vanderbilt Student Government elections close at noon today, and results will be announced in Sarratt Promenade at 12:30 p.m. Voting started Wednesday at 8 a.m., and the ballot includes Commons House Advisory Councils, Upperclassmen Area Representatives and Upperclassmen House Presidents, as well as a new VSG constitution. The new constitution will take effect if it receives approval from the majority of students who vote in this week's elections.

VSG Attorney General Lucas Scholl, a senior, was manning the polls in Sarratt Promenade yesterday afternoon.

"Turn out so far has been pretty good," Scholl said, adding that the number of students who vote online is much higher than the number who vote at the table in Sarratt.

Scholl said this election is important in VSG's efforts to prepare for the future.

"We have been able to accomplish a lot over the last couple years," Scholl said. "We want to continue that."

Campaigning reached a peak this week as elections drew closer.

"There's been a lot of competition in Lupton House," sophomore Laura Cockman said. "There are posters on all the bulletin boards in my hallway."

Student Body President Adam Meyer said it is very important that VSG represents all students.

"Student government, as a whole, has a very similar breakdown, demographically, as Vanderbilt," Meyer said.

Scholl said he encourages everyone to vote in this election.

"(Students) should take every opportunity to influence student life on campus," Scholl said. "Voting is important if they want to see those changes come to fruition."

Many students have voiced their opinions about

the changes to the VSG constitution.

"Of course I voted to change the constitution," sophomore Katy Biddle said. "It's clear that's the best choice."

Junior Turi Clausell, a former president of Stambaugh House, said that he was still undecided about his vote.

"I'm kind of on the fence," Clausell said of the changes to the constitution. "It could increase efficiency, but I just worry that the academic voice of the students will be lost. It will be interesting to see how that plays out."

"If the constitution passes," senior Zye Hooks, speaker of the senate, said. "VSG will be held more accountable, and it will increase in transparency."

"I'm pretty confident that the constitution will pass," Scholl said.

Meyer said he would encourage students who are thinking about voting to "just vote."

"We only work on things we know people care about," Meyer said, "The more people we get expressing their voice, the better." ★

**WHAT YOU NEED TO KNOW**

- Vote before noon today, online through the link you received via email or at the table in the Sarratt Promenade.
- To view the proposed changes to the VSG constitution or other election information, visit <http://studenttorgs.vanderbilt.edu/vsg/>.
- To report problems during the election process, contact Lucas Scholl, VSG attorney general, at [atgten.vsg@gmail.com](mailto:atgten.vsg@gmail.com).

*A moment of silence*



The Interfaith Service held at Benton Chapel commemorated the 10-year anniversary of the Sept. 11 attacks.

KEVIN BARNETT/ THE VANDERBILT HUSTLER

*COLLINS: Laureate reflects on his art*

from **COLLINS** page 1  
ing attracted to language. People who see being a poet as an artistic goal usually don't end up being very good poets. You have to have an intense interest in putting two words together and creating an almost electrical field of energy — you have to love feeling the words interact in such a dramatic way. You go from one poem to another and then they start accumulating. You get rejected by magazines, accepted by a few, then rejected more, accepted by some of the good ones, then you get a book and a bigger book. It's not that you decide to be a poet, it's that other people decide you are

a poet. And then one day you recognize that you can't think otherwise of yourself.

**What is the purpose of poetry?**

Poetry, among other things, asks you to slow down. It runs at a fairly slow gear for at least two reasons: one is that it causes you to fall into a more meditative, thoughtful state, to stop multitasking. Buddhists would call multitasking monkey-minded, when you're thinking of so many things at once. Poetry gets the monkeys out of our head — or it just leaves one monkey. Poetry offers the opportunity for you to get mentally and emotionally focused.

**Why do you like to write?**

It's self-entertaining; it puts you in contact with the language in the most intimate way, one phrase and one word at a time. We tend not to know where we're going when we start a poem, and writing the poem is process of discovery that can be mentally rather adventuresome. I kind of trust that a poem will take me somewhere. It's exciting to be carried by the poem in some unexpected direction, to be carried to a place that can be discovered. It's a process of imaginative discovery. I'm not writing with a pen to take dictation of what I feel, but using it to find something else.

**Do you have any advice for aspiring poets?**

Read, read until you are blind. There seems to be a false sense in younger poets — something about inspiration, that it comes from within you, that it's connected to some truth that's inside you. Poetry is really about something outside you, about all this other poetry that's been written. Your life as a poet has an external source: all the poems that have ever been written. ★

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The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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**LOCATION**

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

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**PRINTER**

The Hustler is printed at Franklin

Web Printing Company in Franklin, Tenn.

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Back issues are available in Sarratt 130 during business hours.

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Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

# MOORE: Irreverent filmmaker's ideas challenge conservative values

from **MOORE** page 1  
 on contemporary issues in order to promote and strengthen the intellectual environment at Vanderbilt. We achieve this by inviting speakers throughout the year who are entertaining, diverse and accomplished in their fields."

"I really appreciate the university's dedication to the diversity of ideas," said junior and Vanderbilt College Republicans President Stephen Siao. "Van Jones, Michael Moore. Socialist,

disingenuous, anti-American ... very diverse."

On the other hand, junior Shelby Begany said she thought the Moore event could add to the discussion of important issues on campus.

"Students will be divided on some of the issues addressed, but I see it as an opportunity to engage students in heated conversations beyond the classroom. I definitely don't see it as Vanderbilt pushing a liberal ideology," Begany said. ★

## MORE ABOUT MOORE

- Moore won an Academy Award for "Bowling for Columbine" and an Emmy Award for his series "TV Nation." He also directed the 2007 documentary "Sicko," which he described as "a comedy about 45 million people with no health care in the richest country on earth."
- Moore is also a best-selling nonfiction author. His latest book, "Here Comes Trouble," was released this month. His books have spent weeks

on The New York Times hardcover non-fiction list. "Stupid White Men and Other Sorry Excuses for the State of the Nation" was awarded Britain's top book honor, British Book of the Year, the first time the award has been bestowed on an American author. Moore's other books include "Dude, Where's My Country?" "Downsize This!" "Random Threats from an Unarmed American" and "Adventures in a TV Nation," which he co-wrote with his

wife Kathleen Glynn. He also authored the critically-acclaimed "Will They Ever Trust Us Again: Letters from the War Zone," a compilation of heart-breaking and inspiring letters Moore has received from soldiers in Iraq and from their families back home.

- Moore was born in Flint, Mich., and at 18 was the youngest person ever elected to public office in the state of Michigan.

## EVANGELISTS: A new kind of rage brought to tailgating

from **EVANGELISTS** page 1  
 felt that students trying to argue with the evangelists is a useless cause.

"I understood where they were coming from, but even if sober, which they weren't, and even if Vanderbilt students held a masterful command of scripture, which, for the most part, we don't, you're not going to budge fundamentalists from their positions," Neely said. "Given that the preachers first published the video online, they certainly seem to think the reaction of Vanderbilt students only reinforced their point."

On a campus with a large religious, and particular-

ly Christian, population, many were offended that they were being condemned for merely one incident. Neely says the protestors' preaching method was hypocritical.

"As a Christian, I tend to base a lot of my beliefs on what Jesus actually did and the message he tried to convey," Neely said. "Last I checked, he didn't spend his life running around the Sea of Galilee on a camel condemning everyone he met to Hell. Regardless of where they think their message came from, their method was fundamentally anti-Christian."

The protestors condemned fraternities for pro-

viding alcohol and for encouraging women to dress "immodestly." Sigma Chi President Daniel Johnson said he was disappointed that only the tailgating aspect of his fraternity was earning attention, while its philanthropy, service hours and high academics went ignored. Still, Johnson says he was pleased overall with how his house reacted under the circumstances.


"This was a situation that could have escalated quickly into something much worse," Johnson said. "I was proud of how Sigma Chi kept their composure even when brash insults were being heard over the microphone." ★

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# OPINION

COLUMN

## Sorry we're not sorry



**JAMES CRATER**  
COLUMNIST

In case you haven't heard, we're all going to hell. Yes, Vanderbilt University is the new Sodom. You thought you were innocent, gallivanting around in your bowties and sundresses, reveling in the Saturday afternoon sunshine before you (maybe) headed over to watch a nice, friendly football game. You thought, "Whom could we possibly be hurting? We're just trying to have a good time!"

You were wrong. At least according to two crazies (three if you count the baby they brought along, a crazy-in-training) that roamed the sin-laden streets of Greek Row on Saturday. For those of you without Facebook (seriously, what's wrong with you?), two Christian evangelicals drove around in their car on Saturday with megaphones, yelling such lively catchphrases as "No drunkard will enter the Kingdom of Heaven"; "No liquor bottle can fill you, only Jesus Christ can fill you" (awkward?); and "Repent of your fornication." This last one is particularly hilarious, mainly because they said it as if we were all having sex right there on the yards and porches.

However, the best quote had to be this: "Parents, if you're sending your child to the universities, you need to repent. You need to repent from encouraging them to go this way. This is what they're going to be doing ..." She's so right. Who would want to send their child to college? They might get a degree and do something useful with their lives. It's probably better just to keep them away from the big bad world of college so that they can grow up to be just as socially awkward, uneducated and as irritating as their parents.

The crusaders were apparently



**Religious protester holds sign and yells into microphone at Saturday's tailgate.**

SCREEN CAPTURE FROM CHEAPMISSIONSTRIPS.COM VIDEO

not quite content with their drive-by judging. They proceeded to park their car — a miracle in its own right, considering it was gameday — and began to picket on the corner of 25th Avenue and Kensington Place. The Vanderbilt police officers that came over to make sure the protest didn't end in violence could hardly keep from giggling.

But it gets better. The two apparently posted the video on YouTube, which became so popular on Vandy newsfeeds that it was taken down,

**We endure ridiculous amounts of stress. If we want to let loose on the weekend, we're going to do it.**

presumably because we were enjoying it so much. Naturally, we had it back up within minutes. The hero who put it back up on the web? WastedCommodore. I've never seen such deliciously awesome irony.

The sad thing is, this campus is full of well-meaning, good-hearted Christians. They have their beliefs, and they're willing to share them respectfully. They know that screaming about fire and brimstone is neither appropriate nor effective, at least in this century. Nut-jobs like these two cast an unwarranted shadow on people who understand

how to spread their views courteously, and they even damage the progress that well-intentioned Christians make.

A part of me understands why these people did what they did. They have faith in something, and part of that belief commands them to preach and guide people on what they think is the right path. But I simply don't care. We slave away in libraries for hours a day writing papers and studying for tests. We're constantly reminded that the job market is terrible and that graduate school is miserably difficult. We endure ridiculous amounts of stress. If we want to let loose on the weekend, we're going to do it. It's ultimately no one else's business how we spend our leisure time as long as we're not hurting anyone.

I'm not sure if God exists, but if he does, I'm pretty sure he rages harder than all of us. So party on, Vanderbilt, and apologize to no one. In the meanwhile, I'm going to invite those two back for Halloween.

—James Crater is a junior in the College of Arts and Science. He can be reached at james.b.crater@vanderbilt.edu.

COLUMN

## AcFee's hypocrisy



**STEPHEN SIAO**  
COLUMNIST

This year, included in the ever-increasing \$59,248 cost of attendance, we are each paying a mandatory \$1,012 for "Activities/Rec Center Fee." Where does this money actually go?

Based on last year's enrollment numbers (with 6,831 full time students), the Activities/Rec Center Fee — let's call it "AcFee" — took in a total of \$6,912,972. Assuming the Rec Center operates similarly to the local YMCA, which has a \$60-per-month membership fee, that leaves about \$3.6 million in AcFee's budget. With activities spending of \$1.7 million last year, I can only assume that the majority of the remainder goes toward subsidizing admissions at football games, Vanderbilt Student Communications and Vanderbilt Student Government.

Since I do not know where the rest of the money goes, I will focus on the AcFee allocations. Now, the College Republicans are not allowed to receive direct AcFee funding because the club is engaged in political activities. The same policy applies to religious groups. Political and religious organizations have to apply indirectly through the Advocacy Council and Interfaith Council, respectively.

This all seemed fair to me — until I discovered which groups were eligible to receive AcFee directly, and how much they were receiving. Organizations like Lambda (the LGBTQI group) and SPEAR (the environmental group) receive substantial AcFee funding directly — \$11,000 and \$4,929 respectively — yet both of those organizations are politically engaged in our community.

No, this is not a matter of opinion; this is a matter of fact. Lambda's constitution states: "Lambda actively promotes the awareness of political issues facing the LGBTQI community." And SPEAR, according to their website, went to the state capitol several years ago to lobby for a bill. While I do believe that both Lambda

and SPEAR are necessary to our campus dialogue, the hypocrisy in AcFee funding is unfair and discriminatory.

And it gets worse: Need I remind you of VSG's push to pass a resolution supporting the DREAM Act last year? Or the number of AcFee recipients that co-sponsored that bill? You can argue that the DREAM Act was bipartisan (which they did), but you cannot argue that it is apolitical. Under VSG's own statutes, which prohibit the College Republicans from receiving AcFee directly, they should have been banned from receiving it as well.

Also, why is it that Inter Fraternity Council and National Panhellenic Conference fraternities and sororities do not receive AcFee funding, but the African-American National Pan-Hellenic Council and "Multicultural" fraternities and sororities do receive significant funding?

Instead of mandating such an enormous fee every year, why not allow students to choose where the money goes (because, let's face it, there's no chance the fee will be eliminated altogether)? I have no interest in having my money go to groups like Lambda, or Youth for Western Civilization for that matter — and I recognize that many students do not want a dime of their money going to the College Republicans.

Stanford imposes a similar activities fee, though theirs is only \$119 per year. Harvard and Yale have a similar fee as well — however their activities fees are only \$75, and they are optional. Yes, really, even the liberal bastions Harvard and Yale do not mandate this extraordinary, almost-socialist fee. Come on, Vanderbilt.

I respect and admire the diversity of ideas on campus, but I have no desire to contribute to organizations I am morally opposed to. And don't even get me started on my money being used to bring Michael Moore to campus next month.

—Stephen Siao is a junior in the College of Arts and Science, and president of the Vanderbilt College Republicans. He can be reached at stephen.h.siao@vanderbilt.edu.

COLUMN

## What we remembered, and what we forgot



**JESSE JONES**  
COLUMNIST

In the past week, we've remembered the events of Sept. 11. We recalled where we were when the planes struck the World Trade Center that Tuesday morning. We remembered the superhuman deeds of New York City police officers and firefighters; we recalled the gallant bravery of the passengers of Flight 93. We remembered watching President Bush address the nation from the Oval Office that night, and we recalled feeling the assurance that no matter who attacked us, America would endure. We remembered the sneering, hateful face of the enemy, and we dreamed of the day he would finally be brought to justice. All this we recalled clearly, like it could have been yesterday, and

we stand quietly in awe that it could have been 10 whole years ago.

But the kidnappings, the night raids, the stray bullets, the precision-guided missiles, the mercenaries, the orphans and widows, the shot Bibles, the burnt Qurans and flags, the botched elections, the double-talk, broken alliances, WMDs never found, fields and fields of poppies, roadside bombs, bombs in the mosques, bombs in the markets and buses, bombs hidden in shoes and under dresses, bombs exploding in the Baghdad skies, the blood, sweat and tears of thousands of American soldiers, the rootless, ceaseless desert-wanderings of millions of displaced Afghani and Iraqi refugees; we forgot them. At the kitchen table, we agreed to not talk about these things. We agreed to forget. We turned away, chose not to see these photographs; we filled our vision instead with art, words, Facebook, television, foreign countries, the comforting faces of family

and friends. Again and again we turned away, we plugged our ears, heard sweeter music far away. Our lovers nibbled at our earlobes, and we giggled together, and we could feel their blown breath.

The bloodied, half-incinerated marine, blown up by an IED, writhing in the red sand; through our patriotic lenses, he became a coffin draped in the American flag. We spoke of his duty and courage, of his unwavering beliefs in God and country, because somehow we knew he would never speak to us again. But if he were still alive, we asked ourselves privately, what would he say about us? We wondered, did he see anything else before the end, before he went away forever into oblivion? Was this his crowning glory? If we could give him another chance, we wondered, would he so selflessly give up his life again to save us, we who nearly forgot we were at war? If he returned to his widow's bedside, would he whisper

words of reassurance, or would he scream his soul into the night? We imagine one or the other, because we cannot confront the reality of his eternal silence. We could not let him rest in peace. His mouth was full of worms, so we changed one letter and filled his mouth with words. We have searched and searched for a trace of him; he must, must still be present somewhere, in some way, and now it has paid off, we see him now, and we rejoice deliriously, now we have found him, the answer is clear: His blood is in the red stripes of the flag.

And so, 10 years later, our memory of all they did, and all we are, is reduced into one meaning: One enormous flag, as large as a football field and we imagined the wind blowing through was a ripple in one enormous dream.

—Jesse Jones is a senior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

## THE VERDICT

The opinion staff weighs in on the pros and cons of various topics found in recent headlines from around the world. Obscure references mixed with humor? THUMBS UP!

COMPILED BY MIKE DIAMOND, ASST OPINION EDITOR

### NEW EASY-BAKE OVEN



"It looks sort of like an Art Deco toaster with wings — a purple one," said Patricia Hogan of the National Toy Hall of Fame in Rochester, N.Y. "It's just so cool."

### FACEBOOK STALKERS



Because there weren't enough ways to stalk people already, Team Zuckerberg created a "Subscribe" tool to follow updates from people you aren't even friends with. Creepy much?

### EDITORIAL BOARD

**Chris Honiball**  
editor-in-chief  
editor@insidevandy.com

**Liz Furlow**  
News Editor  
news@insidevandy.com

**Matt Scarano**  
Opinion Editor  
opinion@insidevandy.com

**Kristen Webb**  
Life Editor  
life@insidevandy.com

**Meghan Rose**  
Sports Editor  
sports@insidevandy.com

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

# Top five ways to embarrass your loved ones on Family Weekend

**FOR THE PARENTS: BECAUSE 18 YEARS OF EMBARRASSING YOUR CHILDREN JUST WASN'T ENOUGH**

**KRISTEN WEBB**  
LIFE EDITOR

Ah, Family Weekend. What should be a fun family reunion can turn rapidly into a source of tension and horror for students. Whether you're a kid looking to hide those handles you stashed in your closet or a parent who needs to make up for lost time, keep an eye out for the five easiest ways for Mom and Pop to turn their darling child's face redder than the time they choked on an entire Twinkie.

## 5. WHIP OUT THE BABY PHOTOS

This one requires some special ammunition for full potency. The more skin, the better — otherwise you run the risk of showing them at a more adorable phase of their lives.

## 4. PESTER THEM ABOUT DAILY ACTIVITIES

Have you done your laundry

this week? Do you go to class every day? Have you been remembering to take your medicine for that condition you have? Nothing is sure to infuriate your student more than reminding them of all the basic things they should do — but haven't.

## 3. POINT OUT ATTRACTIVE MEMBERS OF THE OPPOSITE SEX

If you can do it within earshot of the person in question, even better. Extra points if they're good friends of your child and you mention the phrase "you two should date."

## 2. LEARN THE WORDS TO A VULGAR RAP SONG

Repeat them as often as possible. If necessary, ask for clarification on what certain terms mean. This is sure to be fun for both of you.

## 1. DRINK MORE THAN THEM AT A PARTY

This one serves the dual purpose of elevating you to "cool parent" status by all their friends as well as letting them know they're not as tough as they think they are. Don't worry, those friends won't let them forget either one. ★

**FOR THE STUDENTS: SOME PARENT WEEKEND PRANKS FOR AWKWARD PAYBACK MOMENTS**

**NISSA OSTROFF**  
ASST. LIFE EDITOR

In all likelihood, Mom and Dad are going to embarrass you in front of your friends, advertently or not. For these times, we suggest a little bit of pranking revenge.

## 5. BEAT YOUR DAD IN SHOTGUNNING A BEER

We've all heard their stories about how crazy the '70s were. The glory days are over, papa bear.

## 4. EMPHASIZE CULTURAL DIFFERENCES

For northern parents, inform them that in Nashville, we say "YEE-HAW" instead of "thank you." For southern parents, tell them that they should stress that they live "below the Mason-Dixon line," otherwise Northerners probably won't know what they're talking about.

## 3. CONFIRM THEIR WORST NIGHTMARES

"I'm pregnant!" or "I'm going to be a daddy!" is a sure way to get a reaction. Watch them flip out. Just as they're about to murder you, scream "psych." For something more subtle, shamelessly make out with someone in front of them. Note: This only works if you are totally, completely, utterly shameless.



Chancellor Zeppos greets freshmen in their rooms on Move-In Day. Don't worry, this one got the counterclockwise run.

**JOHN RUSSELL**  
VU MEDIA RELATIONS

## 2. POINT OUT CAMPUS RITUALS

Our campus is an arboretum, and we take this very seriously. Every tree your parents passes expects the ritual dance to "Get Low" from "The Proposal." Practice practice practice!

## 1. INFORM THEM OF TIME-HONORED TRADITIONS

Tell them it's Vanderbilt tradition for parents to lick the Chancellor's hand instead of shaking it when meeting him. After the customary "lick," if and only if Zeppos looks them in the eye, they *must* run around him in a counterclockwise circle. If they mess this up, you will be expelled, no questions asked. ★

# Retro fashions: Good, bad or ugly?

**CAMILLE PARKER**  
STAFF REPORTER

With Family Weekend fast approaching, the excitement of snagging some sweet hand-me-downs is likely the last thing on most students' minds. After all, "fashion icon" is rarely the term that comes to mind when most of us think of good ol' Mom and Dad.

Still, our parents were in their youth during some of the most delightfully tacky decades of fashion and, as such, have a wealth of great pieces to offer. The key is to be able to discern which items are wearable, and which are just unfortunate.

## THE GOOD

As temperatures begin to cool, nothing is more appealing than an oversized '80s sweater. Huge, baggy and bright — they just don't make sweaters like these anymore. Pair yours with some cropped skinny jeans to keep the look modern. Alternately, opt for an '80s-style windbreaker when

the weather turns nasty.

These days, denim vests and jackets also seem to be making a comeback. Luckily, your parents likely have some from their college days stored away. The best part? They may come authentically distressed and tattered, so you can laugh at all the sad souls who paid exorbitant amounts for their factory-distressed pieces.

Finally, be sure to snag some of your dad's old button-downs. They're a great layering piece to wear over dresses (belted, of course).

## THE BAD

On the flip side, try to stay away from shoulder pads. Those were never cool. Ever.

## THE UGLY

Also, try to keep at least a 10-mile distance between you and any tapered pants, which only ever have the unfortunate effect of producing a FUPA (fat upper pelvic area, for the uninitiated).

While we're on the subject, try to dissuade your parents from wearing such relics. After all, while you're aim-



KRISTEN WEBB / THE VANDERBILT HUSTLER

ing for the vintage look, it wouldn't hurt to bring Mom and Dad into the twenty-first century. ★

# Top songs for...

**THIS WEEK'S 'TOP SONGS' BRINGS YOU THE BEST TUNES TO MAKE YOUR PARENTS FEEL LIKE THEY'RE BACK IN COLLEGE**

**ANGELICA LASALA**  
**KOLLEN POST**  
STAFF REPORTERS

This weekend is about so much more than finally bestowing upon your family the lovely gift of Flex Meals. It's about gracing your parents with the many wonders of VandyLand, spending quality time with the people you love and poking fun at those same people as they live vicariously through you. Here are songs that'll take the whole family down memory lane.

## 5. "DON'T YOU FORGET ABOUT ME" BY SIMPLE MINDS

Mostly because it was on The Breakfast Club. Which, if you've seen it, should be plenty of justification for its place on this list. Bender will always be cool.

## 4. "FOR THE LONGEST TIME" BY BILLY JOEL

Because your parents were probably as a capella-crazy as Vanderbilt's student body is.

## 3. "BENNIE AND THE JETS" BY ELTON JOHN

College would have been a crazy place in the late '70s/early '80s, and not always good-crazy, but one thing I envy my parents for is getting to play songs like this as loud as they wanted in their dorms without getting judged.

## 2. "[CAN'T GET NO] SATISFACTION" BY DEVO

What's college without a good dose of angst, right? This is one of those songs that never gets old. If not from anything else, parents and students alike will get plenty of satisfaction from listening to this track.

## 1. "BILLY JEAN" BY MICHAEL JACKSON

This song by the late, great King of Pop is still incapable, and even a dancing skeptic such as myself can't keep from grooving to it.

For the complete top ten, visit the Life section of [insidevandy.com](http://insidevandy.com).

# Strange, yet beautiful

**ST. VINCENT RELEASES "STRANGE MERCY," RECEIVES A- FROM LIFE SECTION**

**NEAL COTTER**  
STAFF REPORTER

At first listen, it's tempting to group Annie Clark's work under the pseudonym St. Vincent with that of other female solo artists like Regina Spektor and Feist. But whereas the latter two women rely mainly on pleasant piano melodies to carry their tunes, Clark's music is filled with much gloomier undertones. From her often aggressive guitar work to her subtly dark lyrics, St. Vincent presents a new picture of the female indie rocker: one who is able to simultaneously charm and

frighten her audience. This persona comes across clearer than ever on "Strange Mercy," Clark's third full-length as St. Vincent, in which she reflects on her role as both a woman and a musician.

Opening track "Chloe in the Afternoon" sets the tone for the album nicely, with blaring guitars, eerie backing vocals and Clark's sweet voice making it distinctively a St. Vincent song. "Chloe" is followed up by the album's strongest song, "Cruel," in which the tension in Clark's vocals escalates to outright desperation as she sings about the suffocating demands placed on the modern woman. Elsewhere, Clark explores her role as a singer on "Champagne Year," where she says almost regretfully, "I make a living telling people what they want to hear." The emotional turmoil associated with these themes is expressed well through the album's

instrumentation, which is dominated by choir-like backing vocals and rich guitar work seen in the jarring thump of "Cheerleader." "Mercy" also benefits from strong sequencing, with the sweeter, more docile tracks interspersed among tense and almost chaotic moments.

With "Strange Mercy," Annie Clark has crafted a cohesive and meaningful album, making her third effort another strong addition to her repertoire. While the lyrics can occasionally be impenetrable and the last few tracks don't function independently as well as the first five or six, "Mercy" is cohesive; each song sounds like it couldn't belong on any album but this one. As St. Vincent continues to further define her identity as an artist, the creativity and uniqueness showcased here should put to rest any associations with the other female singers of her age. ★

## SPORTS

# Breaking down the enemy: Ole Miss

Commodores host Rebels on Saturday to open 2011 SEC schedule

GEORGE BARCLAY  
SPORTS REPORTER

On Saturday, the Vanderbilt Commodores (2-0, 0-0 SEC) will take on the Ole Miss Rebels (1-1, 0-0 SEC) at Vanderbilt Stadium. This game will be head coach James Franklin's SEC debut and the beginning of a rigorous in-conference schedule for Vanderbilt.

The Commodores are looking to build momentum following last week's 24-21 comeback win against UConn.

"It was a bigger environment. It was a bigger game. Again, I think our kids haven't been in that environment, and been successful in that environment, so we were a little bit tight and made some mistakes that we haven't made," Franklin said about his team's performance. "The most important thing is we found a way to win in a tough situation, and overcame that."

Saturday's game has all the makings of a hard-fought defensive battle. While Vanderbilt will enter Saturday allowing only 17.5 points per game, the Ole Miss defense has also been



Wesley Johnson (67) and the offensive line will need to protect quarterback Larry Smith against a fearsome Ole Miss defense.

KEVIN BARNETT  
THE VANDERBILT HUSTLER

sturdy, only giving up 19 points per game.

"They have a bunch of new faces on that defense, with a bunch of junior college transfers," Franklin said about the Rebels' defense. "If you look at them physically, they have a big, good-looking team that can run."

Because of the strong defenses, the turnover battle will be vital in this game.

"The defense has to continue to create turnovers," Franklin said. "That's been the story so far this season, and we want to continue to build on that."

Offensively, Vander-

bilt will try to establish a more balanced attack.

"We have to get back to executing our offense and taking what they give us," said Franklin about his offensive unit. "I thought the first week we did a pretty good job of getting the ball out quickly, and taking what the defense gave us."

He continued, "Last week, we got into getting the ball down the field and more shots. We have to find the balance between the two, which I also think will help Larry (Smith)."

Defensively, Vanderbilt's main goal will be to shut down the Rebel

running game. Sophomore Jeff Scott leads the Ole Miss backfield, totaling 21 carries, 135 yards and three touchdowns. Due to Scott's abilities as a punt returner, he is a big-play threat. If Vanderbilt can neutralize Scott, Ole Miss will have difficulty scoring with their sub-par passing game.

As the anticipation for Saturday's game grows, so does Franklin's following. Last week, game attendance increased from 27,599 to 32,119. However, even with the hype, Franklin remains focused on the task at hand.

"I don't want them

thinking about bowl games and all that stuff," Franklin said. "That's out of our control."

He continued, "The thing that we can control is going out there and playing our best football with focus, intensity, effort for six seconds. They do it for six seconds, get back in the huddle, and do it for six seconds again." ★

## Tchiengang returns to hardwood healthy, ready for senior season

GEORGE BARCLAY  
SPORTS REPORTER

You may know him as the easy-going guy cracking jokes with his friends in Rand Dining Center. You may know him as the versatile role player who hears "STEEVE" every time he touches the basketball in Memorial Gymnasium. You may know him as the courteous athlete who takes the time to speak with fans and pose in their pictures. Regardless of the context, senior forward Steve Tchiengang has left his mark at Vanderbilt, both on and off the basketball court.

And going into his final season, Tchiengang is as motivated as ever.

"I just want to give my best every single time I go out there because for the senior class, it's our last run, our last go," Tchiengang said of his goals for this season.

Tchiengang has even gone so far as to provide his own catch phrase. On his Twitter account, he frequently refers to "Building Rome" when mentioning basketball.

"After the way we finished last season, I thought that I should come up with something clever to motivate myself. You have to set goals for yourself," Tchiengang said about the origins of the phrase. "Rome is one of the greatest cities to ever exist and

'Building Rome' is the idea that we as a team are trying to build something strong so that we can have a solid base to carry us through the season."

Although Tchiengang's mind is in great shape, his body is not where he would like it to be.

"I had a procedure on my ankle to remove a bone that I fractured midway through the season last year," Tchiengang. "I wasn't aware of the bone being fractured, so I played through it, and eventually it got worse."

Due to this setback, Tchiengang has spent a great deal of time going through rehab and receiving treatment for his ankle. A challenge for Tchiengang has been regaining his strength in his right leg, where the procedure occurred. But despite the recovery process, Tchiengang remains as physically active as possible. Tchiengang regularly participates in team weight lifting sessions, does stationary ball-handling drills on his own, and practices his shooting with the team managers.

With the preseason rapidly approaching, the hype for this year's team increases with each passing day. Tchiengang's team is loaded with talent, and it features athletes that can play multiple positions.

"We have a lot of good players returning. We just need to find that chemistry and keep working harder and getting better every day," Tchiengang said



Senior forward Steve Tchiengang is expected to be a key component of the preseason No. 5-ranked Commodores this season.

NELSON HUA  
THE VANDERBILT HUSTLER

about the expectations for his team. "We'll see how far it takes us."

While injuries slowed Tchiengang's production last season, he was still able to shine with strong efforts against South Carolina, Kentucky and Tennessee. When his health returns, Tchiengang will finally be able to translate his hunger from his Twitter page and the gym to the basketball court.

"Building Rome," has been a keystone of Tchiengang's off-season, and from the look of things, the foundation is getting stronger every day. ★

COLUMN

## SEC play is all that matters

Only through conference schedule can the Commodores exhibit real progress

JESSE GOLOMB  
SPORTS COLUMNIST

The SEC is an unforgiving environment. For the conference's behemoths, each win needs to be scrutinized beyond its location in the left-hand column. Even for less fortunate programs, there can be no rightful optimism until David proves himself worthy of fighting Goliath.

For the first time in a very long time, it appears as if Vanderbilt's football program is headed in the right direction. A spring and summer full of impressive coaching additions, as well as head coach James Franklin's commitment to generating excitement, has positioned the football program at the forefront of the Vanderbilt bubble.

Now, the Commodores are about to find out whether that promising bubble is going to expand or burst once again. With both the regular season and the month of September well underway, they have convincingly played the role of a conference powerhouse thus far. After beating up on a lowly FCS team in a tune-up game, Vanderbilt went on to secure a sloppy-yet-convincing victory against UConn last Saturday at Dudley Field.

But as one of the SEC's less fortunate football programs, there's a lot of work to be done before Vanderbilt can shed its reputation. The Commodores have compiled a record of 166-399-10 over the last half-century, with just 56 of those wins coming against conference opponents. So for Franklin's enthusiasm to come off as intended, for his promises of progress to be fulfilled, for the student body's thirst for a viable program to be satisfied, SEC play is the first and only place to begin.

The beginning starts this weekend. On Saturday, the Commodores will take on the rival Ole Miss Rebels at home. The matchup is Vanderbilt's first SEC game of 2011, but the true test will not begin until the following weekend when they face No. 12 South Carolina and legendary head coach Steve Spurrier in the season's first road game.

After that, the Commodores travel to Tuscaloosa to take on No. 2 Alabama. Then they return home to face a Georgia team that came within a field goal of beating the Gamecocks last Saturday before getting a slight respite in a game against Army on Oct. 22.

The eye of the SEC storm won't last long. After their matchup with the Black Knights, Vanderbilt will look to fend off the Arkansas Razorbacks, who clocked in at No. 14 in this week's AP poll. Then it's off to Gainesville to face the new-look Gators, who — despite tempered expectations stemming from Urban Meyer's departure — are still ranked in the top 20.

Coach Franklin has said that turning Vanderbilt football into a legitimate SEC contender is his foremost goal. He's also conceded that such a development won't happen overnight.

Franklin understands that the Commodores may not yet be capable of shocking one of the SEC's giants. All he asks is that his players prove they belong. Then, one day down a seemingly shortening road, maybe one Goliath will fall, and the program will set its sights on topping a conference full of them.

After all, you've got to start somewhere. ★

# Club hockey opens season this weekend vs. Memphis

**Strong corps of returnees primed to follow up on breakout 2010 season**

**ERIC SINGLE**  
ASST. SPORTS EDITOR

The Vanderbilt club hockey team opens up its 2011-2012 season with a two-game series against Memphis on Friday and Saturday night at the Dr. Thomas F. Frist Centennial Sportsplex.

Goaltender and club president Brenden Oliver leads a strong core of returning talent that last year played a central role in one of the most successful seasons in the club's 20-year history. The Commodores closed out their 2010-2011 season on a six-game winning streak, capped off by a 6-2 victory over Tennessee in the I-40 Faceoff at Bridgestone Arena that pushed the team's final record to 15-3-1.

"We got a lot of our top scorers from last year back, and all these new guys," Oliver said. "It's probably the strongest team we've ever had."

Sophomore Kyle McCann returns to help drive the Vanderbilt attack after leading the Commodores in goals and points last season. McCann and the rest of the offense will be forced to adjust with the de-

parture of last year's top setup men — the team lost assist leaders Peter Dignard and Matt Maggiore to graduation. The Commodores look forward to a full season of action for senior team captain Matt Kaminsky, who missed the first part of the 2010 schedule while studying abroad last fall but still finished the season with 13 points in six games.

This year, interest in Vanderbilt hockey reached a new high as the team held tryouts and made roster cuts for the first time.

"We had I think 50-something people interested in playing for the team this year, and we can only take 30," Oliver said. "It was a challenge to kind of figure out the whole process, and it was a hard decision to pick the team that we wanted."

The Commodores have scheduled a Black Out for Friday night's season-opener against Memphis and encourage all fans to wear black to the game. The team is giving away a floor seat to Saturday night's Taylor Swift concert downtown to the "Fan of the Game" on Friday night.

All ticket sale proceeds from this weekend's games will be donated to Tuscaloosa Forward, the city of Tuscaloosa's strategic rebuilding plan founded in the wake of the tornadoes that ripped through Alabama and many other parts of the Southeast in late April. ★



MURPHY BYRNE/ THE VANDERBILT HUSTLER

## NEXT GAME:

**V** **v.** **M**  
FRIDAY, SEPT. 16  
7 P.M. CT  
SATURDAY, SEPT. 17  
5:30 P.M. CT  
CENTENNIAL SPORTSPLEX  
NASHVILLE, TENN.

**IN HIS SHOES** **JENNER KIZER** CROSS COUNTRY RUNNER



**MEGHAN ROSE**  
SPORTS EDITOR

Before running in the Commodore Classic on Saturday morning, senior cross country runner Jenner Kizer talked about the team's dynamics, goals for his senior season and the new crop of freshman talent on the squad.

**This is going to be the last time that I'm probably running in an extremely competitive atmosphere.** At this point, I'm trying to give it all I've got for one last go-around. It's my last chance to really show what I've got, so I'm trying to work really hard and get in good shape so I can do well in our meets.

**The freshmen are very good.** They've already come in and started asserting themselves in workouts and our first race. They aren't afraid to run at the front of the group, they don't hold back. They understand the team dynamic, but at the same time they are pushing themselves as hard as they can. It's not like we're having to pull back and catch them up, they're already up with us.

**The men's and women's cross country teams host the Commodore Classic this Saturday at Percy Warner Park in Nashville. Two weeks ago, the men's squad finished fifth in the Belmont-VU Opener.**

**ZAC HARDY**  
THE VANDERBILT HUSTLER

**I'm trying to instill that cross country legacy in our freshmen,** and I'm trying to get to know them the best I can. We've been practicing a lot with our freshmen, trying to teach them how to run with us and pack up as a group.

**This is our first big meet, and it's our home meet.** It's out at Percy Warner, so we've been out there once or twice to practice on that course. There are one or two pretty good-sized hills, so we've been going out there and practicing on those.

**It gives us more time to prepare,** and it gives us a slight edge over the rest of the teams. We're preparing as best as we can for that specific course.

**We've always been a really close team.** I think we have the potential to do even better this season.

**I think we can start out the season strong** and carry that through the entire season. ★

# Southeastern Conference Power Rankings: Week 3

BY JACKSON MARTIN, ASST. SPORTS EDITOR

## 1. NO. 3 LSU (2-0, 0-0 SEC)

There was no letdown for LSU after the big win over Oregon as the Tigers throttled Northwestern State 49-3. The next big test for Les Miles' team comes this Thursday when the Tigers travel to Starkville to take on No. 25 Mississippi State. With a win, LSU will take another huge step towards becoming SEC West champions.

## 2. NO. 2 ALABAMA (2-0, 0-0)

It looks like the Crimson Tide have finally settled on a quarterback, as AJ McCarron threw for 163 yards and a touchdown in a 27-11 win over Penn State in Happy Valley. The Tide get to beat up on North Texas this week before Arkansas comes to Tuscaloosa the week after in what should be an epic showdown between contenders in the SEC West.

## 3. NO. 14 ARKANSAS (2-0, 0-0)

Yes, the Razorbacks have played two terrible teams so far. But they have also done exactly what they should have against those teams, outscoring them 103-10. Another lower-tier team awaits Tyler Wilson and company this week as Troy travels to Fayetteville. Head coach Bobby Petrino better hope these teams will have his Razorbacks ready for Alabama in two weeks.

## 4. NO. 10 SOUTH CAROLINA (2-0, 1-0)

Senior defensive end Melvin Ingram scored twice, once on a fake punt and once on a fumble recovery, to power South Carolina past Georgia, 45-42, in Athens. That win gave the Gamecocks the inside track to the SEC Championship Game in December, but Stephen Garcia will have to play more consistently to assure the Gamecocks the Eastern division title.

## 5. NO. 16 FLORIDA (2-0, 0-0)

Much like Arkansas, the Gators haven't played anyone of note, but took care of Florida Atlantic and UAB easily. The first big test comes this weekend, when a potentially dangerous Tennessee team comes to Gainesville looking for an upset. A win would mark the Gators as the top contender to South Carolina in the SEC East.

## 6. NO. 21 AUBURN (2-0, 1-0)

It hasn't been pretty, but Auburn is 2-0 after stopping Mississippi State on the goal line Saturday to pull out a 41-34 victory. The Tigers have won each of their last 17 games, the longest streak in the nation, with 10 of those games decided by eight points or fewer. Another big game against 2-0 Clemson this week will tell us more about how this Auburn team will fare in the rest of the SEC schedule.

## 7. NO. 25 MISS. STATE (1-1, 0-1)

That was a really tough loss to Auburn for Dan Mullen's team Saturday. Mississippi State is undeniably a program on the rise, but with a stacked SEC West, this might not be the year for the Bulldogs to break out. Thursday night will be a huge game for the Bulldogs, as a win over LSU would throw the SEC West into complete chaos.

## 8. GEORGIA (0-2, 0-1)

South Carolina head coach Steve Spurrier admitted himself this week that the Bulldogs outplayed his Gamecocks in Saturday's game, but USC still came out on top where it mattered: the scoreboard. Mark Richt's seat has heated up considerably thanks to an 0-2 start, and the Dawgs will have to play nearly flawlessly to stay in the SEC East race. They did show us this weekend, however, that they are capable of playing extremely good football and could certainly continue to be a factor in the East race.

## 9. TENNESSEE (2-0, 0-0)

Tyler Bray has proved a lot of critics wrong this season, throwing for 678 yards and seven touchdowns in two games. He led the Vols to a 45-23 victory over Cincinnati this weekend but will need to produce even more firepower if he hopes to upset Florida in the Swamp.

## 10. OLE MISS (1-1, 0-0)

The offense got it done this week, putting 42 points on the board against Southern Illinois this weekend, but the defense gave up 24 to the Salukis, which is entirely too many for a highly touted Rebel defense. Houston Nutt's program is on a serious decline, and a loss to Vanderbilt this weekend could make him the first NCAA head coach fired this season.

## 11. VANDERBILT (2-0, 0-0)

James Franklin continued his winning streak as Vanderbilt's head coach, matching last year's win total of two in just the second game of the year as Carey Spear knocked in a game winning field goal Saturday against Connecticut. Though Vanderbilt is ranked lower in these power rankings, don't be surprised if the Commodores knock off Ole Miss for the fifth time in seven years Saturday.

## 12. KENTUCKY (2-0, 0-0)

The Wildcats looked bad this weekend despite a 27-13 win over Central Michigan, making it the second week in a row that Kentucky has struggled with a directional state university. A win over state rival Louisville this week would go a long way in allaying the Big Blue Nation's fears, but right now Joker Phillips' team looks really shaky.

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- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

	4	8				3		
	9					3		
		3		9	4	8	1	
		9		2				
7		4		6				8
				8		6		
	5	2		6		9		
			9				7	
		4				1	2	

9/12 Solutions

8	9	6	5	7	3	2	4	1
7	5	1	8	2	4	6	9	3
2	3	4	1	6	9	5	8	7
3	8	5	9	1	7	4	6	2
4	6	7	2	5	8	3	1	9
9	1	2	4	3	6	8	7	5
1	7	3	6	4	5	9	2	8
5	4	8	7	9	2	1	3	6
6	2	9	3	8	1	7	5	4

9/15/11

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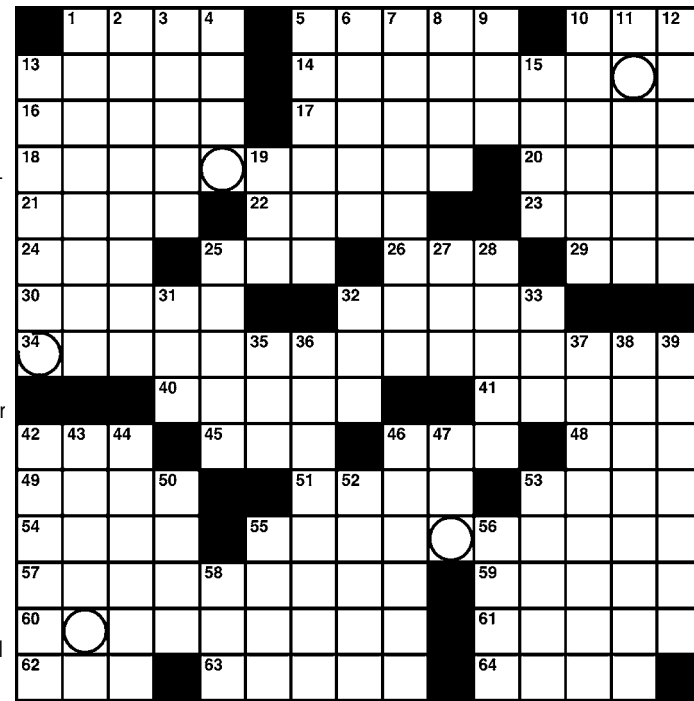
## CROSSWORD

### ACROSS

- 1 Cabernets, e.g.
- 5 \_\_\_ Ababa
- 10 It's in poetry?
- 13 Ray's mom on "Everybody Loves Raymond"
- 14 Corner-to-corner lines
- 16 Blowing away
- 17 Small smoke
- 18 Brand with a cuckoo mascot
- 20 Enunciate poorly
- 21 Spanish liqueur
- 22 Literary schnauzer
- 23 Invitation sender
- 24 Took care of
- 25 Last pres. born in the 19th century
- 26 Fish and chips fish
- 29 Jazz guitarist Montgomery
- 30 IM user, perhaps
- 32 News distributors
- 34 Recall aids
- 40 Adams' "Nixon in China," for one
- 41 Rice follower, at the market
- 42 Colorful subway poster
- 45 Reagan era acronym
- 46 Load
- 48 CCCX x V
- 49 '40s film critic James
- 51 Injury reminder
- 53 Concert wind
- 54 Herring prized for its eggs
- 55 Disapproval
- 57 Not easily comprehended
- 59 Like some pride
- 60 Nassau Coliseum NHL team
- 61 Coeur d'\_\_\_
- 62 "The X-Files" extras
- 63 Proposal rarely made on one knee
- 64 Arctic hazard

### DOWN

- 1 Salad veggie
- 2 "Spamalot" co-creator
- 3 Prehistoric critters, briefly
- 4 Dreamcast maker
- 5 Impeach
- 6 Go with the tide
- 7 Having a mug like a pug
- 8 "A miss \_\_\_ good..."
- 9 Belarus, once: Abbr.
- 10 Soapmaking material
- 11 Treat like dirt
- 12 Hybrid apparel
- 13 Crushed-stone surface
- 15 Words after a splash in a fountain, maybe
- 19 Artificially inflate
- 25 Dilating application
- 27 Poetic dedication
- 28 Place to recline
- 31 Genre of the band Jimmy Eat World
- 32 \_\_\_ Nashville: record label
- 33 Mattress filler
- 35 "Waking \_\_\_ Devine": 1998 film
- 36 Dún Laoghaire's waters
- 37 Trump has an elaborate one
- 38 Providing funds for
- 39 Characteristic of this puzzle's circled letters, which suggest a 1991 Oscar-winning film
- 42 Old golf club name
- 43 White as a sheet
- 44 Diver's quest
- 46 Least likely to bite
- 47 Globe
- 50 Icelandic source of mythology
- 52 Callers at round dances
- 53 Ballet's Black Swan
- 55 Uproar
- 56 Unpopular worker
- 58 Blast cause



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9/12/11 Solutions

ALPHA	SOLO	STE
LILAC	TIER	BIG
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