

Moderato tranquillo Prologue to Wilder

Alfred H. Carter

2 Flutes ppp mf p

2 Oboes ppp mf p

2 Bb Clarinets ppp mf mp

2 Bassoons ppp mf p

Moderato Tranquillo ppp mf mp

2 Horns in F ppp mf mp

2 Trumpets in C ppp mp

3 Trombones ppp mp

2 Timpani

Moderato tranquillo ppp mf mp

Violins 1 & 2

Violas

Violoncello

Double Basses

Fl. 1 & 2

Oboe

B♭ Clarinet

Bassoon

Handwritten musical score for woodwinds. Flute 1 & 2, Oboe, B♭ Clarinet, and Bassoon parts. Includes dynamics like *mf*, *p*, *f*, and articulation like accents and slurs.

Horn 1 & 2

Trumpet & Trombone

Timpani

Handwritten musical score for brass and percussion. Horn 1 & 2, Trumpet & Trombone, and Timpani parts. Includes dynamics like *mf* and *f*.

Vin 1 & 2

Vla

Vcl

C.B.

Handwritten musical score for strings. Violin 1 & 2, Viola, Violoncello, and Contrabass parts. Includes dynamics like *f* and *Div.*

A

Fls. {
 Obs {
 B♭ Clo. {
 Bsns {

Hrs 1 {
 2 {
 Tpts. Trbr {
 Tim. {

Vlcs 1 {
 2 {
 Vla {
 Vc. {
 DB. {

Handwritten musical score for a symphony orchestra, page 4. The score is arranged in systems for various instruments:

- Fls. (Flutes):** Part 1 and 2. Part 1 has a melodic line with a *mf* dynamic. Part 2 is mostly silent.
- Oboe (Ob.):** Part 1 and 2. Part 1 has a melodic line with a *mf* dynamic.
- Clarinet (Cl.):** Part 1 and 2. Part 1 has a melodic line with a *mf* dynamic.
- Bassoon (Bsn.):** Part 1 and 2. Both parts are mostly silent.
- Violins (Vln.):** Part 1 and 2. Both parts have melodic lines.
- Viola (Vla.):** Part 1 and 2. Both parts have melodic lines.
- Celli (Vcl.):** Part 1 and 2. Both parts have melodic lines.
- Double Basses (Cb.):** Part 1 and 2. Both parts have melodic lines.
- French Horns (Frt.):** Part 1 and 2. Both parts are mostly silent.
- Trombones (Tpt.):** Part 1 and 2. Both parts are mostly silent.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a final chord in the strings.

5.

slightly faster
poco più mosso $\text{♩} = 76$
bp

Flc

Obs

Bb. clw

Esw.

slightly faster
poco più mosso $\text{♩} = 76$

Trp 1/2

Hrt 1/2

Trsn. 12/3

Tym.

poco più $\text{♩} = 76$

Vln 1/2

Vla.

Vc.

Db.

Tempo Primo ♩ = 66

B

Fls.

Oboe.

B♭ Clar.

Bassoon.

Tempo Primo ♩ = 66

B

Tpt. 2

Horn 2

Tbn 12

Tbn 3

Perc.

Tempo Primo ♩ = 66

B

Vlan. 1

Vlan. 2

Vla.

Vcl.

Cb.

Fl_o

Obs.

B♭
Cl_o

Bsn

Horn¹

2

Tpts

Tbn

Trmp

Vlar¹

Vlar

Vc

Bb.

C Slower $\text{♩} = 54$
Meno

Flk 1
Flk 2
Obs.
Bb
Cl.
Perc.

C Slower $\text{♩} = 54$
Meno

Hrn. 1
Tptn 1
Tbnr 1/3
Trop.

C Slower $\text{♩} = 54$
Meno

Vln 1
Vln 2
Vla.
Vc
DB

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Fls 1 & 2
- Oboes 1 & 2
- Bs cl. 1 & 2
- Bassoon 1 & 2
- Horn 1 & 2
- Trumpet 1 & 2
- Trombone 1, 2, & 3
- Timpani
- Violin 1 & 2
- Viola
- Cello
- Double Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various articulations, slurs, and phrasing marks. The bottom of the page shows empty staves, suggesting the score continues on the next page.

Statgort 18.4.1972

Molto tranquillo $\text{♩} = 60$

Epilogue to Wilder

Alfred H. Bartlett

Tempo $\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Detailed description: This system contains five staves. The Violin 1 staff has a long melodic line with a fermata. The Violin 2 staff has a similar line with dynamics *pp*, *mp*, *p*, and *mf*. The Viola staff has a melodic line with dynamics *pp*, *mp*, *p*, and *mf*. The Violoncello staff has a melodic line with dynamics *pp*, *mp*, *p*, and *mf*. The Double Bass staff has a melodic line with dynamics *pp*, *mp*, and *p*.

Tempo $\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Detailed description: This system contains five staves. The Violin 1 staff has a long melodic line with a fermata. The Violin 2 staff has a melodic line with dynamics *p* and *f*. The Viola staff has a melodic line with dynamics *unisp*, *mf*, and *f*. The Violoncello staff has a melodic line with dynamics *p* and *f*. The Double Bass staff has a melodic line with dynamics *p* and *f*.

Tempo $\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Detailed description: This system contains five staves. The Violin 1 staff has a melodic line with dynamics *mf* and *f*. The Violin 2 staff has a melodic line with dynamics *mf* and *f*. The Viola staff has a melodic line with dynamics *mp* and *f*. The Violoncello staff has a melodic line with dynamics *p* and *mf*. The Double Bass staff has a melodic line with dynamics *p* and *mf*.

A

Timp

Vln. 1

Vln. 2

Vla

Vcl.

DB.

Rallent. A tempo

Timp

Vln. 1

Vln. 2

Vla

Vcl.

DB.