

Poco Allegro $\text{♩} = 96$ Nababush and the Chickadees

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'mp'.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Riten.

1. Autakt
Lento $\text{♩} = 52$

Handwritten musical notation for the third system, including a 'Riten.' marking and a section titled '1. Autakt Lento' with a tempo of 52.

2. Acc. So he left the gully, and walked for a ways.

Meno Mosso $\text{♩} = 72$

Handwritten musical notation for the fourth system, starting with 'Meno Mosso' and a tempo of 72.

Rit.

Handwritten musical notation for the fifth system, ending with a 'Rit.' marking.

3. Cue: Then he started to stumble along the gally, asking everyone he met where he might find his eyes.

Lento $\text{♩} = 52$

mf *f* *cresc.* *ff*

mf *f*

mp

L'istesso Tempo ($\text{♩} = 104$) *Vivace*

4. Cue: He met some of the Chickadees, who said, — never do as you are told.

Piu Vivace $\text{♩} = 112$

p

p

5. Cue: And he met the fox, who obduly
chuckled and walked away.

Lento $\text{♩} = 58$

6. Cue: a little bit of spruce pitch in the corner of each of his eyes.

Poco Allegro

$\text{♩} = 96$

4.10.78.