

BASSOON

Nanabush and the Chickadees

Alfred H. Bartles

7. Aufstakt
Lento $\text{♩} = 52$

Handwritten musical notation for the first staff, featuring a treble clef, common time signature, and notes with dynamic markings like 'f'.

Poco Allegro $\text{♩} = 96$

Handwritten musical notation for the second staff, featuring a treble clef, 3/4 time signature, and notes with dynamic markings like 'mp'.

Handwritten musical notation for the third staff, featuring a treble clef, 3/4 time signature, and notes with dynamic markings like 'p'.

Handwritten musical notation for the fourth staff, featuring a treble clef, 3/4 time signature, and notes with dynamic markings like 'p'.

2. Cue: So he left the gully and walked for a ways.

Meno Mosso $\text{♩} = 72$

Handwritten musical notation for the fifth staff, featuring a treble clef, common time signature, and notes with dynamic markings like 'mp'.

Handwritten musical notation for the sixth staff, featuring a treble clef, common time signature, and notes with dynamic markings like 'p'.

3. Cue: Then he started to stumble along the gully asking everyone he met where he might find his eyes.

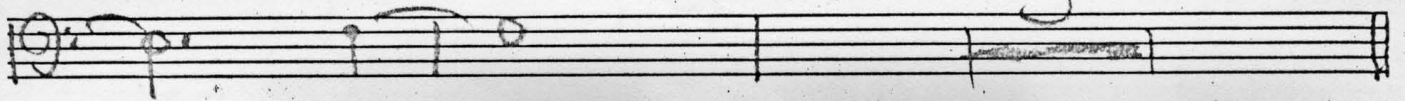
Lento $\text{♩} = 52$

Handwritten musical notation for the seventh staff, featuring a treble clef, common time signature, and notes with dynamic markings like 'f' and 'cresc.'.

Handwritten musical notation for the eighth staff, featuring a treble clef, common time signature, and notes with dynamic markings like 'p = d' and 'lo stesso tempo'.

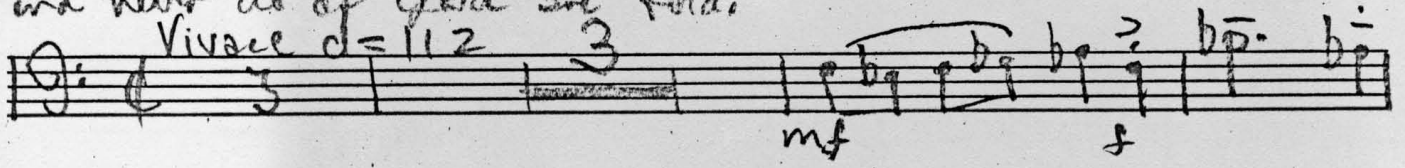
$d = 104$

3



4. Cue: Nanabuck, we shouldn't have told you anything because
and never do if you are told.

Vivace $d = 112$



5. Cue: And he met the fox who only chuckled and walked away.

Lento $d = 58$



6. Cue: there is a little bit of spruce pitch
in the corner of each of his eyes

Allegro $d = 104$

