

THE VANDERBILT

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Generation 9/11

KYLE BLAINE
SENIOR REPORTER

Where were you? What were you doing? How did you feel the day the world changed?

Ten years later, people still talk about September 11, 2001 in these terms. For most college students, the answers to these questions tell a story of a common experience shared by a generation that was still in grade school on the day of the attacks.

For 10 and 11 year olds, the world they knew when they woke up on 9/11 was not the same world they fell asleep in that evening. In the coming days, weeks and months, every American would know about al-Qaeda, Osama Bin Laden and terrorism.

"9/11 stands as kind of that first time that I really understood that there were people who didn't like the United States," said junior Shelby Begany.

"After 9/11 everything felt a lot more surreal, nothing felt as safe as it used to," said junior Stephen Siao. "The America that we knew had just changed completely."

Junior Amanda Lettman was in her fifth grade classroom in Queens, New York when American Airlines Flight 11 struck the North Tower of the World Trade Center.

"From my classroom I

ONLINE VIDEO

Go to InsideVandy.com to watch Vanderbilt students discuss their 9/11 experiences.

could see the smoke right away," Lettman said. "I remember being able to see the Twin Towers all the time and the Empire State Building, everything, but we looked outside our window and all we saw was smoke."

For those who couldn't see the New York City skyline from their windows, the events of the day flashed across television screens, as the nation began to realize that the United States was under attack.

"We had just started class for the day and we heard that a plane had struck the first tower and so my teacher turned on the TV and we watched the events unfold from there throughout the day," Begany said. "Looking back now, I am really surprised that we watched the entire news coverage all day long."

Sitting in her fifth grade English classroom at Madison Elementary School, junior Liesel Burkes said her eyes were fixed on the television screen.

"I couldn't comprehend what was going on because you see these towers that were a famous part of the



FILE - In this Sept. 13, 2001 file photo, an American flag flies over the rubble of the collapsed World Trade Center buildings in New York.

BETH A. KEISER
AP IMAGES

New York skyline and then planes just going through them and the falling so fast and there was just so much mayhem," Burkes said. "It was like a movie."

For Jordan Reeve, a junior, the attacks on the World Trade Center hit close to home. Her best friend's dad worked in the World Trade Center, and he did not survive the attacks.

"I looked around for (my best friend) and I couldn't find her and I think my

initial reaction was 'wow something actually did happen, something is wrong' and I was very distraught," Reeve said. "I had never had a friend who had had so much grief."

In the wake of the events, the country came together in an unprecedented expression of nationalism. Begany said her father went out and bought an American flag for the first time and hung it outside their house.

For Lettman, the sense of community in New York kept

the city together during the dark days following 9/11.

"We felt a sense of community," Lettman said. "Whether you knew someone or not, you were crying for them because you felt the compassion, the sympathy and empathy whether it was you or not."

Burkes said President Bush's leadership in the af-

termath of the attacks had a profound effect on her.

"I'll never forget President Bush going through the rubble of the World Trade Center and having his megaphone and saying 'we're strong as a country, you can't get us, no matter how hard you try, we're America, we're strong, we're united' and that was incredible," Burkes said. ★



LIESEL BURKES
"...there was just so much mayhem... it was like a movie."



SHELBY BEGANY
"I remember just being in disbelief."



AMANDA LETTMAN
"I was shocked because everyone was shocked around me."



JORDAN REEVE
"I think I started to realize there were things in the world that could harm us."



STEPHEN SIAO
"I didn't get the magnitude of the whole thing until a few days later, it was just horrific."

Weekend of Service honors lives lost during 9/11

LIZ FURLOW
NEWS EDITOR

The second annual 9/11 Weekend of Service, running from Friday to Sunday, will bring together students, staff and faculty to participate in 57 community service projects across Nashville. The service weekend will be held in honor of the 10th anniversary of those who died in the terrorist attacks, and the projects, created by student service groups, residential houses and other campus programs, will range from feeding the homeless to educating young students about 9/11.

The weekend, organized

by the Office of Active Citizenship and Service, falls in conjunction with the September 11th National Day of Service and Remembrance, signed into effect by President Obama in 2009.

Last year, over 800 students participated in almost 50 service projects. Nearly 600 students have already agreed to participate in this year's events, and signups for projects will remain open until Friday. They will join over one million other Americans who are predicted to participate in the day of service.

Mark Dalhouse, director of OACS, worked with student groups to organize the weekend.

"For a day that will al-

ways be associated to some degree with death and destruction, our response of a weekend of service will bring some redeeming qualities to one of the worst situations," Dalhouse said. "People can make a difference and choose to work and live together as a community. This communal effort is completely antithetical to what those people were trying to do when they performed those acts."

For many, the weekend will serve as an educational opportunity.

"I hope that students will seek to understand the reasons behind 9/11, and through their service, their own reading, their classes, see **SERVICE** page 2

9/11 SERVICE OPPORTUNITIES

MUSLIM STUDENTS ASSOCIATION

Community Partner: Second Harvest
Date: Saturday, Sept. 10
Project Description: Sort food to distribute to homeless and those in need.

SYNERGY

Community Partner: Mayor's Office
Date: Saturday, Sept. 10
Project Description: Paint, help install flooring, and set up tables and chairs in a new space for refugees, immigrants and low-socioeconomic students.

VANDERBILT AT THE OPEN TABLE

Date: Saturday, Sept. 10
Project Description: Cook dinner for and eat with the residents of the Hobson House, a transitional community house run by Open Table of Nashville, an organization that does advocacy and outreach work for the homeless in Nashville.

VANDERBILT PRE-VETERINARY MEDICINE SOCIETY

Community Partner: Walden's Puddle
Project Description: Help maintain animal enclosures and care for rescued exotic animals including birds of prey, orphaned baby animals, deer, squirrels and turtles.

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PROFESSOR SPOTLIGHT BY EMILY TORRES

LISA DORDAL

A Vanderbilt graduate and published poet herself, professor Lisa Dordal guides her Introduction to Poetry students through various styles of poetry. Dordal is a long-time Nashville resident who is inspired by the city's creative atmosphere and aims to share this creativity and appreciation for poetry with her students.



MURPHY BYRNE/
THE VANDERBILT HUSTLER

HOW DID YOU BECOME INTERESTED IN POETRY AND WRITING?

That's a long, complicated story. I wrote a lot as a teenager. In my late thirties, I went to divinity school, and it was then that I felt a latent interest in poetry re-emerge, and I started to write poetry. In divinity school, I was interested in our studies in the Bible of who does and doesn't have a voice. When I started writing, they were poetic reimaginings of women in the Bible. They gave people a voice, and that's where I started.

WHAT DRAWS YOU TO VANDERBILT?

I love the student population. It's a joy to work with such a bright student population. As I teach, it helps me learn the material more. In working with such a bright student population, I learn from (the students), which is a real joy.

WHAT WOULD YOU LIKE TO INSPIRE IN YOUR STUDENTS THROUGH YOUR TEACHING?

In terms of this class, I'd like to communicate that poetry is for everyone. There are so many different kinds of poetry — like music. I've never met anyone who doesn't like music because there are so many kinds. I'd like students to know there's a huge range out there. Poetry can connect people to the larger human story.

SERVICE: Students lead efforts

from **SERVICE** page 1
will try to put that event in some context, to learn the history behind it, and maybe how a spirit of cooperation and reaching out might help avert a similar tragedy," Dalhouse said.

One service project will focus its educational efforts on middle school students. This Saturday, Delta Sigma Theta sorority and Alpha Phi Alpha fraternity will partner with the YMCA Black Achievers Program at the Black Community Center to educate students about 9/11. The volunteers will hold a seminar, watch a documentary about 9/11 and make cards for the families of victims killed in the attacks.

Senior Francesca Amiker, a member of Delta Sigma Theta, said, "These kids were so young when it happened, so I think it's important to reach back and teach them not to forget. We need to teach them that they can reach out to the families of victims, to show them that people go through

tribulations. You always have to have a heart."

The McGill Council, the governing body of the philosophy and fine arts living-learning community on campus, approached their service project as a time to reflect on and remember the events through artistic expression. This Saturday and Sunday, the McGill Council will provide a large communal canvas and a variety of art supplies so that members of the community can paint and write poetry about the significance of 9/11.

Senior Kyle Broach, president of the McGill Council, said, "As a nation, we tend not to think about our spiritual moments. We deal with it in the moment and immediately try to get back to normalcy. There are some people who are severely effected by the trauma of the events, though, who have to think about it every day. We want to make sure we are giving the loss due remembrance, due diligence."

According to Broach, the

communal canvas will give community members the chance to "express themselves creatively, cathartically, therapeutically. To communicate where they were during the event, where they've been since and where they are now — the journey of it."

In addition to the Weekend of Service, OACS will also pair with the Office of Religious Life and the Dean of Students to provide "9/11 We Remember" commemoration events. The program includes a flagpole-commemoration ceremony, an interfaith gathering and a keynote address by Pulitzer-prize winner Lawrence Wright.

"I think it's a good idea to associate it with service," junior Greer Martin said. "Everyone is looking for a good way to remember it, to change their perception about it. Now that it's been 10 years, we need to change how we think about it."

To get involved with the weekend of service, go to www.vanderbilt.edu/oacs. ★

Waste not: too many meals



Junior Celeste Martinez disposes of her waste on the conveyer belt in Rand Dining Center.

STEFANIE TOLLEFSEN
THE VANDERBILT HUSTLER

CAMILLE PARKER
STAFF REPORTER

Some students on the Martha Rivers Ingram Commons have raised concerns that the first-year meal plan, which many say is overly generous, leads to an unnecessary waste of food.

"I think the plan does encourage waste because you feel like you have to get more even if you'd be content with just a little," said student Tisha Causeway.

The meal plan includes three meals a day consisting of an entree, two sides and a drink, in addition to meal money and 10 flex meals. As the plan is fully paid for at the beginning of the school year, many say they feel an obligation to take advantage of all the food offered.

"All I want for breakfast is a waffle," freshman Zach Shealy said. "But I have to get like two packets of M&Ms because it's part of the meal plan. I have a lot of M&Ms in my room."

Vanderbilt's plan is different from those of many other universities, which typically offer all-you-can-eat buffets for each meal period. Some, however, feel that the entrée-and-side system helps to reduce waste within Vanderbilt's dining system.

Julie Kvedar, vice president of Students Promoting Environmental Awareness and Responsibility, said, "I think food isn't really wasted as much because you have entrees and sides as opposed to all-you-can-eat."

Julie Crider, the dining communication manager, said, "We don't feel there is a lot of waste, as the Meal Plan is designed to eat a complete meal. Our restaurants are not all-you-can-eat buffets where there are typically more waste."

Yet while some students feel the amount of food offered is excessive, most agree it comes down to the individual student's needs.

"I think a lot of students are different," Kvedar said. "Some students need only two meals a day, so that could lead to waste. Other students, like athletes, need those three full meals."

Kvedar is leading an initiative through SPEAR to encourage composting throughout Vanderbilt's dining locations. The Commons Dining Center already has a small composting program, and many food items that are overproduced are frozen and donated to a local food bank.

"(Ultimately), our plan encourages students to take what they want for their meal," Kvedar said. "Even at Rand brunches we promote 'Take what you like, eat what you take.'"

While for some students this means more food being thrown away, others see a simple solution to waste.

"I don't think food is wasted," said first-year Logan Wilke. "I just eat a lot." ★

Technology creates tension in the classroom

LAUREN JANSEN
STAFF REPORTER

The Vanderbilt community faces the task of managing the rising influence of technology against its often distracting, prohibited uses in the classroom. As digital textbook use increases in popularity among students, and dependence on laptops for in-class note taking becomes engrained in student culture, it is pertinent that students and faculty re-evaluate the means by which technology can foster a productive learning environment.

Although digital course material creates an opportunity to move forward in the application of classroom technology, it also creates an interesting problem for professors battling to maintain the attention of their student audience.

Dr. Derek Bruff, acting director for Vanderbilt's Center for Teaching and senior lecturer in the Department of Mathematics, explains the ways in which professors and students might utilize technology to make class time more collaborative.

"All the research that I've seen on attention span, is that students can maintain focus for 20 minutes. Then unless something changes, they're going to lose focus for a little bit," Bruff said. "One piece of advice we give instructors is to do something different every fifteen minutes."

He highlights the creative opportunities in laptop use,

inserting video clips and the potential for professors to engage in what he dubs, "agile teaching," through the use of Classroom Response Systems, commonly known as "clickers."

The clickers function as tool for professors to pool a classroom audience for a response, and serve as a powerful resource in that the professor is able to engage all students in the classroom at once.

Vanderbilt professors vary in their tolerance of in-class computer use. Some allow the use of computers for note-taking, hoping that students will exercise discipline and avoid unnecessary use of the internet, while others have barred the use of computers altogether during lectures.

Dr. Paul Stob, professor in the Communications Studies department at Vanderbilt, weighs the costs and benefits of making a class 'paperless.'

"I have no aversion to making my classes paperless, because students can, over time, get used to reading electronically. It may take some time, but the right tools - like Kindles and iPads - can allow for just as much, and sometimes more, engagement with the material."

Stob is not opposed to student use of computers during class. "My position is always that students are paying for these classes, they're the ones earning the grades, and if their work suffers as a result of Internet activity, that's a lesson they'll have to learn," Stob said.

Similarly, Dr. Ronnie Stein-

berg, professor in the Sociology department at Vanderbilt, is open to creating a 'paperless' course.

"Because my students have lived with technology throughout their lives, I see no reason why students would be less engaged with online text material," Steinberg said.

However, her view on in-class laptop use differs from Stob's. "The policy I have about not using laptops in class is a relatively new one for me. It emerged as a result of students who sat through class catching up on Facebook, or reading other material," Steinberg said.

The rising influence of technology on academics creates an interesting tension between the pressure to move forward and the desire to keep students' minds in classroom space, not cyberspace. Bruff points out that research on attention span has not changed in past decades, rather what has changed is the quality of distracters. He makes the point, that before students were distracting themselves on laptops, they were staring up at the ceiling. Once an individual's attention span has been derailed, it's only natural to find something else to occupy the mind.

Most importantly, Bruff stresses what she says is the greatest challenge facing students today, an overabundance of information as a result of the Internet. "We as educators are going to be called upon to help students navigate information," Bruff said. ★

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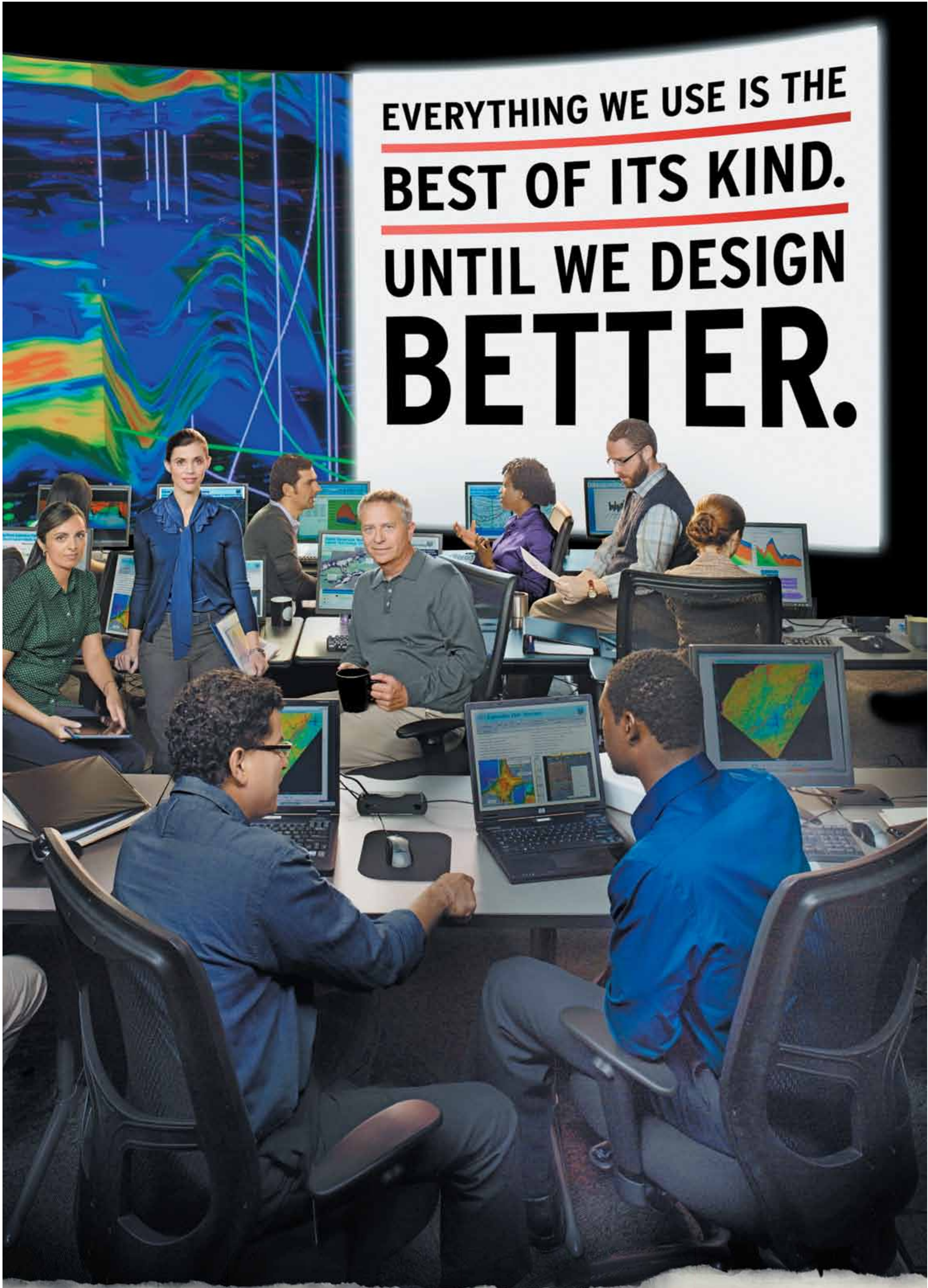
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OPINION

COLUMN

Healthy lifestyles: Hard to come by

HUDSON TODD
 COLUMNIST

The U.S. consumes far too much food with devastating consequences. The average American drinks 45 gallons of soda every single year. That doesn't include noncarbonated sweetened beverages like Vitamin Water. A bottle of Vitamin Water has half as much sugar as a bottle of Coke, yet it is advertised as a health drink. Another pseudo-health drink is 100 percent fruit juice, which has been found to contribute substantially to weight gain. Reducing or eliminating refined carbohydrate consumption via liquids is surely the single easiest way to be healthier. Such drinks add bad calories to one's daily intake and do not contribute to the sensation of fullness.

To exacerbate the problem, people are being lied to about how to eat healthily. A July study in the Journal of the AMA found that 20 percent of 270 restaurant foods tested were 100 calories over their stated amount. Companies can say their products contain zero grams trans-fat if they contain less than a half of a gram per serving. The 2005 food pyramid, replaced with a plate in 2011, was a complete sham, having a highly visible section devoted to milk due to dairy lobby influence. Its inclusion suggests high milk consumption is necessary for a well-balanced diet, while billions of people around the world are lactose intolerant and healthier than

milk-drenched Americans. Serving sizes are often reduced to a fraction of what people actually eat to create the perception that the food is not as unhealthy. Children, when provided high sugar cereals, eat twice as much as they would of low-sugar cereals, and afterwards rate their satisfaction with the cereal exactly the same regardless of its sweetness.

Another popular canard is the "low-fat" diet. A 2006 federal study of 50,000 women found that the "low fat" diet failed to reduce weight, cancer, and heart disease any more than a diet consisting of whatever one wanted to eat. Products labeled "low fat" often have added sugar and other chemicals that make the food less nutritious. Food producers play on such unfounded diet fads to increase sales, proclaiming their products contain "no high-fructose corn syrup," causing consumers to suddenly consider sucrose a healthy alternative. Of food ads on children's television, 86 percent were for sugary, salty, or fatty products. Considering this environment and the natural human taste for such foods, it is astonishing that anyone is able to maintain a healthy diet. Some people are fortunate to have high metabolisms or a love of veggies, but for those who are not so fortunate, becoming overweight is most probable.

There are common sense solutions to improve the health of the country. Increasing subsidies for vegetables and raising taxes on sodas, animal products, and French fries would substantially better

the American diet. Since 1995, the government has blown over \$75 billion on corn subsidies, rendering corn products (typically unhealthy, highly processed foods) inexpensive. This helps make subsisting on burgers and donuts cheaper than consuming a well-rounded diet. It comes as no surprise, then, that low-income households are much more likely to have obesity related diseases than other segments of the population. The food journalist Mark Bittman speculates that a 20 percent increase in the price of sodas would result in about a 20 percent reduction in consumption, which, over the next decade, should prevent 1.5 million cases of obesity and 400,000 cases of diabetes, saving \$30 billion.

Such beneficial proposals are difficult to enact when high profile pundits like Sarah Palin mock Michelle Obama for advising children to "eat more vegetables" and "run around the block." Rush Limbaugh has claimed that "exercise freaks... are the ones putting stress on the healthcare system." Such individuals and their devotees, often obese themselves, highlight the need for a cultural change in this country. We can no longer view a burger, fries, and soft drink as an acceptable meal if we desire long, healthy lives.

—Hudson Todd is a senior in the College of Arts and Sciences. He can be reached at hudson.o.todd@vanderbilt.edu.

COLUMN

Globalization and diversity


JESSE JONES
 COLUMNIST

According to some critics, globalization is destructive to local communities. In this view, when new products find new markets in new countries, conformity to an alien culture becomes the norm, necessitating a loss of 'originality' or 'authenticity.' Some even go so far as to call globalization a 21st-century form of cultural imperialism.

I want to counter these negative stereotypes of globalization with the positive vision of globalization portrayed by Mario Vargas Llosa, Nobel laureate in Literature. In an essay titled "The Culture of Liberty," printed in the book *The Morality of Capitalism* (which I received for free as a member of Vanderbilt's Young Americans for Liberty), Llosa defends globalization from the criticism that it is destructive to local identities.

Llosa identifies modernization, the creation of new products and the expansion of political and economic freedoms, as the process that can lead some members of a society to abandon their traditional expressions of culture — such as dance, dress styles, and music — in favor of modern norms. Globalization in this sense acts only as a facilitator to the exchange of products and ideas, which individual members of society then decide whether or not to adopt. While one can lament the fading of traditional culture, Llosa writes, one must remember that those who abandon these cultural

practices do so of their own free will. The lack of coercion involved means globalization cannot be a form of cultural imperialism. Nobody forces a Frenchman to consume American products — to wear a t-shirt, eat a hamburger, or listen to Lady GaGa — just as nobody forces an American to travel abroad in search of new cultural experiences. Thanks to our freedom as consumers, we are allowed to make these choices of our own personal volition, to enrich our own lives as we see fit. The alternative is not pleasant. Countries in the world which are most "protected" against globalization — North Korea, Cuba, Myanmar — are also those which are least free and most impoverished. So anyone seeking to escape the pernicious influence of supposedly "arrogant" Western culture ought to consider emigrating to one of these countries.

If anything, globalization actually acts to preserve old forms of cultural expression from erasure by modernization, by broadcasting these forms to new audiences. For example, a World Music class offers Vanderbilt undergraduates the opportunity to study music from diverse cultures. I will never forget walking into class the first day to the sound of the bizarre and fascinating warbles of Tuvan throat singing. But the Tuvan throat singer wasn't the only person who made this experience possible for me; the hard work and talent of many other individuals in the global economy was also needed. Without software engineers, computer manufacturers, internet service providers and power technicians, as well as ethno-musicologists who tra-

verse the corners of the globe recording and documenting local forms of music, it would be unimaginable that I could ever experience Tuvan throat singing while sitting in comfort in a seat in Sarratt Cinema. The National Folk Festival, which I had the fortune to attend in downtown Nashville this Saturday, exposed me to some amazing musicians from traditional Hawaiian, Mexican, Kurdish, Swedish and even American musical traditions, such as the blues. Such festivals are not expropriations of native culture; they are real opportunities for real musicians, and boons to fans of music. These festivals show how those who choose to retain their traditional dress, music and dance can find eager audiences among Americans, just as American products find eager audiences abroad. And an international jam session featuring a New York salsa band, Kurdish percussionists, and Japanese shamisen players showed me how such festivals can facilitate cultural exchange and offer opportunities for unexpected new collaborations.

Thanks to globalization, we can live lives incredibly richer and more diverse than those of than previous generations. And thanks to the freedom of thought safeguarded by our Constitution, and our agency as consumers in a global market, it is up to each of us to choose what we incorporate into our own identities. More than ever before, we can be authentic to ourselves.

—Jesse Jones is a senior in the College of Arts and Sciences. He can be reached at jesse.g.jones@vanderbilt.edu.

THE VERDICT

The opinion staff weighs in on the pros and cons of various topics found in recent headlines from around the world. Obscure references mixed with humor? THUMBS UP!

 COMPILED BY **MATT SCARANO**, OPINION EDITOR

VAMPIRES



An apparent real-life vampire is imprisoned in Texas after breaking into a woman's apartment and biting her neck. Lyle Bensley, 19, was discovered outside the woman's residence gnashing his teeth and hissing. Bensley, who claims to be a 500-year-old vampire, is currently in jail pending psychological evaluation. Thus far, psychologists speculate that Bensley was likely under the influence of such pop-culture icons as *Twilight* and *True Blood*. We knew that sh*t was evil.

ANDERSON COOPER



All concerned that Anderson Cooper was losing journalistic credibility with his "Ridiculous List" and new talk show [aptly titled, "Anderson"] can rest easier today. "Anderson" has released a preview of its Sept. 13 episode, and this may be Cooper's hardest-hitting story yet. Viewers can expect the full details behind Cooper's recent sunbathing session with bikini-clad Kathy Griffin, as well as interviews with notable public figures Nicole "Snooki" Polizzi and Daniel Radcliffe. Keep up the good work, Anderson. Or, should we say, "Anderson"?

COLUMN

Have we forgotten?

STEPHEN SIAO
 COLUMNIST

On Sept. 11, 2001, I was 10 years old. I first learned of the terrorist attacks when I walked into my fifth grade classroom, but did not realize the severity or magnitude of what had just happened. Only knowing what the World Trade Center was through Sim City, I had no idea that that day would completely change the America I knew.

10 years later, with al-Qaeda severely weakened and bin Laden dead, have we forgotten what happened that day?

Have we forgotten the hard-working Americans who died in the Twin Towers on September 11th? Or the patriots who died that day while working in the Pentagon to ensure our freedom? Or the men and women who died on the hijacked flights — especially those on Flight 93, whose bravery saved the lives of countless others? Or our fearless firefighters and public servants who risked their own lives to help their fellow Americans? Have we forgotten?

As we come together to memorialize and pay tribute to those who died on 9/11, I hope we also remember our fellow Americans who are still today sacrificing everything they have in order to go overseas so that we can live free. I hope we also realize the severity of the threat that we have continued to face over the past ten years, and the severity of it today.

I hear people complaining all the time about the War on Terror — and I understand their frustration, but, really, have we forgotten? Regardless of what you think about the war and

its executors, we must not forget that the hatred from our enemies and extremists is greater than ever. Despite that hate, however, America has been kept safe and free from terrorist attacks for the past 10 years. Sure, war is expensive, but can you put a price tag on the lives of 2,973 civilians?

I also hear a lot of people complaining about having to sacrifice a little at the airport (no, I'm not talking about the full body scanners here), but have we forgotten the great sacrifice our fellow men and women in uniform have made to ensure our safety and freedom the past ten years? Seriously, what is our sacrifice in having to take off our shoes or remove our laptops from our bags at the airport compared to one who laid his life on the line for his country?

On my way home from a conference in Washington, D.C. last summer, I sat next to a soldier who had just returned from Afghanistan. I thanked him for his service, and he replied that it was his honor. He carried just one bag, which held all that he had brought overseas with him. I was in DC for three days and I had more luggage than he did. I realized that that moment, through as mundane an example as that, how minute my sacrifices (if you can even call that a sacrifice) the past 10 years have been compared to how enormous theirs have been.

Ten years later, I hope we haven't forgotten.

—Stephen Siao is a junior in the College of Arts and Science, and President of the Vanderbilt College Republicans. He can be reached at stephen.h.siao@vanderbilt.edu.

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The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vander-bar scene breakdown

BEST PLACES FOR UNDER 21

KAITLYN MAGNOTTE
STAFF REPORTER

Nashville's bar scene isn't exactly posh; locales tend to be dingy and rough around the edges, especially for the under-21 crowd. But after all, beer-splattered floors and sweaty rooms have never deterred Vandy students from hitting up the frats, and it won't discourage us from a night of debauchery downtown. So for those of us who aren't yet 21 (and don't have a reliable fake I.D.), trade in your Tory Burch and Sperry's for more disposable footwear for the night, and head out to one of these local 18+ bars.

DIVISION

The lines are long, but this is definitely one of the best places for underage students to let loose and have a good time. Its convenient location, just a few blocks away from campus, is one of the main reasons this bar has been extremely popular with the 18+ crowd. There are two separate dance floors: one plays more traditional top-40 dance music, while the other dance floor plays dubstep. Since the latter is more easily accessible from the main entrance, nearly everyone flocks there and misses out on the other dance floor's fun lighting and fog effects. Whichever dance floor you go to however, you can generally count on Division to be a good time.

MCFADDEN'S

Irish pub? Not so much, as this hit-or-miss bar's name falsely implies. On a slow night, this place is scattered with 30-something locals, and worth sticking around for about five seconds; however, on most busy nights you can find this 2nd Avenue bar packed with Vandy students. So packed, in fact, that when you brush past people while squeezing your way



ZAC HARDY/ THE VANDERBILT HUSTLER

through the narrow bar area to get to the dance floor, you quickly become drenched in a lovely combination of spattered drinks and your fellow dancers' sweat. The music, much like the bar itself, is mediocre yet thoroughly enjoyable for those who pre-gamed.

CLUB MAI

This nightclub feels a bit more upscale than some of its competitors; between the colored lights, tiled floors, and slightly more spacious venue, this place is more lounge than dive. Like so many places in Nashville, it brings in live performances that add additional interest to the night. Its one negative aspect is that with so much dancing space, it's more difficult to get this place really packed, and bar-goers are never truly satisfied with a bar's turnout unless they're complaining about how crowded it is. ★



SCOTT CARDONE/ VU MEDIA RELATIONS

BARS, BOOZE AND BREEZES FOR THE 21+ CROWD

NISSA OSTROFF
ASST. LIFE EDITOR

Whether you're looking to chill out with a cold brew or relive your most rage-tastic dance moves, the Hustler breaks down the hottest spots for students 21+.

PARADISE PARK

When it was no longer "okay" for someone my age to go to Disco, I found myself lost. In a world of debutante balls and boys going golfing on the reg, I needed a place to shed my Vanderbilt-induced uppity classiness. I have found the Promised Land. At Paradise Park, it's okay that I dance on the table. It's okay that I drink Natty. It's okay that my family didn't come over on the Mayflower. Paradise Park understands me. How it knew that sometimes, when I've had a drink

or two, all I want is greasy tater tots reminiscent of elementary school, I do not know. But I do know that when it is no longer "okay" to go to "P-Park", I will be a very lost woman indeed.

RIPPY'S

A breeze ruffled through my hair. For a brief second, I thought I was in St. Bart's. Live music, a rooftop bar, and an unparalleled view of Downtown Nashville all come together at Rippy's. Need I say more?

THE FLYING SAUCER

Located in the old baggage hall of Union Station, Saucer is no ordinary bar, it is a "Draught Emporium," meaning there are over two hundred varieties of beers and ciders. You can order a microbrew here and not even feel like a wannabe hipster — it's what you're supposed to do. The German-style giant pretzels taste like you are actually consuming pillows in the most pleasant sense of the simile. As for the free pickle-flavored popcorn, it's a good thing you have two hundred varieties of brews to wash it down. ★

Folsom brings rustic photos to Sarratt



ANGELICA LASALA/ THE VANDERBILT HUSTLER

ANGELICA LASALA
STAFF REPORTER

Patrons can view Folsom's work in the main lobby of Sarratt Student Center from now until Sept. 30. The gallery, featuring large-scale landscape photography, is open to the public and free of charge. Sarratt Gallery will also be hosting a Gallery Talk with Folsom at 5 p.m. today.

Folsom, a Georgia-based artist, incorporates landscape-painting techniques into his photographic compositions.

"He represents this old-school spirit of the south," said Sarratt Gallery intern Juliette Cilia. "He also embodies this rustic, bluegrass feel of the South."

Described by gallery intern Maggie Martinez as having a "salt-of-the-earth kind of feel," Folsom's photographs almost seem like Impressionist paintings. The exaggerated use of color in many of the landscapes brings with it a sort of whimsy that makes the real-life places featured in the photographs seem fictional.

Nothing short of grand, Folsom's images feature lush greenery, such as trees and flora of various species, juxtaposed with manmade structures.

"Folsom's work really embodies nature winning over man, rather than the opposite. It's humbling, in a way. And that's reflected by the sheer size of the works," said Sarratt Gallery intern Ryan Buksar.

"Archival Prints" by Folsom is the first of several exhibitions hosted by Sarratt Gallery this school year. Generally, the gallery showcases a different Southeastern artist every month. The exhibitions are student-run, as gallery interns like Cilia, Martinez and Buksar help contact artists, curate portfolios, arrange the exhibitions and plan gallery events.

"We are responsible for laying out the space ourselves," Buksar said. "We want the gallery to be aesthetically pleasing itself — not trying to cram as many pieces in the space as possible. We break a sweat sometimes, too — up-keep the walls, spackle, get our hands dirty."

Because students play such a pivotal part in making exhibits such as Folsom's "Archival Prints" possible, Sarratt Gallery is a casual, community-oriented art experience.

"This is definitely a grassroots kind of gallery. It's a space a lot of people pass through but that not a lot of people notice," Martinez said.

The gallery aims to bridge the gap between artists at Vanderbilt and in the greater Nashville area. On this strain, going to the Gallery Talk, at which Folsom will be present, is definitely worth the while.

"The gallery opening is a really great opportunity on campus to see Nashville's art scene," Cilia said. "The artists talk for around 15 minutes, and there will be hors d'oeuvres afterwards. It's a great time; the artists are so approachable." ★

Vampires! Werewolves! Faeries! Oh My!

Despite the popularity of HBO's "True Blood," the once-intriguing vampires are really starting to suck. What a disappointment.

BRITTANY MATHEWS
STAFF REPORTER

A vampire Viking rips a man's heart from his chest with his bare hands and drinks from the aorta like it's a straw in a sippy cup. Yep, "True Blood" is on.

"True Blood", the HBO show about a world exposed to vampires, nears the end of its less-than-spectacular 4th season with death, more death, yet another death, a vampire-faerie-

vampire love triangle and finally, some sex. It's not the usual trippy, sensual sort we're used to though. This is more of the, "I really didn't need to see that" variety, courtesy of Andy Bellefleur, the town's strung out sheriff. True Blood has been a hit since it first premiered in September 2008. The magical and the obscure, not to mention the carnal, have always been appreciated by the masses, and the show delivers on its promise to be "something wicked." Yet, with each new season comes a new cast of characters to add to the already confusing cast of mystical beings.

With vampires, werewolves, faeries, shape shifters and now witches, I anticipated a whole new world of mysticism and his-

tory to enjoy. Instead, the addition just provided a sub-par storyline about a witch, Marnie Stonebrook, hell-bent on killing all the vampires in a 100-mile radius. This, sadly, lasted the entire season and promises to continue into the next.

That was the first disappointment, but certainly not the last.

That was the first disappointment, but certainly not the last.

The death of this season's most useless character, Tommy Mickens, was more exciting than Marnie's eventual shot to

the head. Tommy, at least, is actually dead and we will no longer be made to suffer his crying spats and tragic lack of common sense.

Therefore, it comes down to the efforts of the show's biggest stars to counteract the creators' disaster. Sookie Stackhouse, the show's protagonist, gets a better taste of her faerie powers and finds the softer side of the aforementioned surly Viking, Eric Northman — the naked one, to be more specific. She also contemplates being with both him and her old lover, the Vampire King of Louisiana Bill Compton.

The creators give little time for the show's hidden heroes to shine, so busy giving Sookie and her vampires some on-screen angst that they don't properly

follow Lafayette's discovery of life as a medium, Tara's identity crisis, Sam Merlotte's love for his new family or Alcide's crumbling love life.

The creators' efforts to give each and every character a back story stints the development and continuity of the show. The show becomes a pot of various story lines that don't intersect enough to make sense. Some stories just disappear entirely until the time comes for them to be useful again. Like, what happened to the other faeries this entire season?

My prediction for the finale? Marnie, while possessing him, makes a move on Lafayette's boyfriend, Jesus. And then Jesus performs a demonic ritual. Again. ★

SPORTS

Fall Sports Previews

With fall athletics in full swing, The Hustler sports staff previews a number of Vanderbilt teams now in season.



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

MEN'S CROSS COUNTRY

COMPILED BY PATRICK BURR, SPORTS REPORTER

Coming off a promising 2010 campaign that saw the team finish fourth in the season-opening Belmont-VU Opener and sixth at the Commodore Classic, coach Steve Keith will aim to improve on last year's strong start with more prolonged success in 2011. Expect senior Jenner Kizer to lead the pack, with Alan Ash, Chris Baker, Conrad Goeringer and David McAdams providing much-needed support for the fleet-footed Commodores.

COACH'S CHATTER

"We have the making of a good team, we'll see how they come together with their team chemistry. Everything builds to a crescendo at the end of the year." - head coach Steve Keith

CURRENT RECORD

Fifth-place finish at last Friday's Belmont-VU Opener

TOP RETURNERS

- Jenner Kizer, senior
- Kyle Rewick, senior
- Alan Ash, junior

CATCH THEM IN ACTION

Commodore Classic
Saturday, Sept. 17 — 8:45 a.m. CT
Percy Warner Park



ZAC HARDY / THE VANDERBILT HUSTLER

WOMEN'S CROSS COUNTRY

COMPILED BY PATRICK BURR, SPORTS REPORTER

After racing to five top-3 finishes in its seven meets in 2010, including first-place finishes in the Belmont-VU Opener and the Commodore Classic, the women's cross country team will look to continue to impress the black and gold faithful. Vanderbilt was picked to finish third in the Southeastern Conference by the preseason coach's poll, the Commodores' highest opening ranking in school history.

COACH'S CHATTER

"We had a great fall last year, and everyone progressed during the spring. Last year, we put ourselves up in the mix and conversation of winning the conference." - head coach Steve Keith

CURRENT RECORD

First-place finish at last Friday's Belmont-VU Opener

TOP RETURNERS

- Jordan White, junior
- Kristabel Doebel-Hickok, senior
- Alexa Rogers, senior
- Louise Hannallah, senior
- Liz Anderson, sophomore

CATCH THEM IN ACTION

Commodore Classic
Saturday, Sept. 17 — 9:30 a.m. CT
Percy Warner Park



VANDERBILT ATHLETICS

MEN'S GOLF

COMPILED BY JESSE GOLOMB, SPORTS REPORTER

The Commodores will spend most of the year on the road, traveling as far as California twice in the coming weeks. As they traverse the country — or at the very least, the SEC — they'll look to senior Trey DelGreco for leadership. In July the Birmingham, Ala., native made a significant stride, winning the Alabama Open. The Commodores are hoping that his individual momentum will continue, propelling the team forward in the process.

COACH'S CHATTER

"We had two players compete in the U.S. Amateur this summer, and we hope that success will carry over into the season. We have a solid group of veterans, and we added two freshmen, so we have a nice mix of players." - head coach Tom Shaw

CURRENT RECORD

Second-place finish at last weekend's Carmel Cup in Pebble Beach, Cali.

TOP RETURNERS

- Trey DelGreco, senior
- Adam Hofmann, RS senior
- Will Snipes, junior

CATCH THEM IN ACTION

Mason Rudolph Championship
Friday, Sept. 23 — Sunday, Sept. 25
Vanderbilt Legends Club — Franklin, Tenn.



VANDERBILT ATHLETICS

WOMEN'S GOLF

COMPILED BY JESSE GOLOMB, SPORTS REPORTER

Coming off a 10th place finish in the NCAA Championship in Bryan, Tex., the Commodores are looking to build off last year's success. Senior Marina Alex, as well as juniors Anna Leigh Keith and Lauren Stratton, return with hopes of a third-straight NCAA Championship appearance. Each played a crucial role in Vanderbilt's run through the tournament in 2010, so head coach Greg Allen should be thrilled to get them back.

COACH'S CHATTER

"I'm very excited about this season. I've been coaching for 12 years, and I don't think I've ever been this fired up for a year. We've got depth, and we have six players fighting for those top five spots. Any day our number five can beat our number one." - head coach Greg Allen

CURRENT RECORD

No tournaments played

TOP RETURNERS

- Marina Alex, senior
- Anna Leigh Keith, junior
- Lauren Stratton, junior

CATCH THEM IN ACTION

Mason Rudolph Fall Preview
Friday, Sept. 23 through Sunday, Sept. 25
Vanderbilt Legends Club — Franklin, Tenn.



ZAC HARDY / THE VANDERBILT HUSTLER

WOMEN'S SOCCER

COMPILED BY STACEY OSWALD, SPORTS REPORTER

New women's soccer coach Derek Greene seems to have a very positive attitude about the upcoming season. Despite the loss of many senior playmakers, the 10 newcomers, as well as the returning players, are displaying an intense level of commitment, with the hope of finishing in at least the top half of the Southeastern Conference. Greene, a former assistant at Vanderbilt, is very familiar with the level of competition in the league.

COACH'S CHATTER

"We're going to have this never say die attitude, and we hope that when fans come out and watch us play, they'll see how hard these kids are working for Vanderbilt and playing for that name, Vanderbilt, on their jerseys, because it means something to them." - head coach Derek Greene

CURRENT RECORD

4-1 overall

TOP RETURNERS

- Emily Grant, senior, midfield
- Candace West, senior, forward
- CJ Rhoades, junior, midfield
- Kate Goldin, RS junior, defense

CATCH THEM IN ACTION

Vanderbilt vs. MTSU
Friday, Sept. 9 — 7 p.m. CT
VU Soccer Complex

Football staff holds fall session of walk-on tryouts

Six students pursue dreams as coaches search for talent, depth

ERIC SINGLE
ASST. SPORTS EDITOR

Six Vanderbilt students reported to the football complex at the McGugin Athletics Center on Tuesday night for the second session of open walk-on tryouts in James Franklin's tenure as head football coach.

Under the guidance of director of performance enhancement Dwight Galt and assistant directors Chuck Losey and Barry Brown, the six prospective Commodores went through a series of tests and drills over a period of about two hours. Inside the football team's weight room, coaches took measurements of each player's height and weight as well as his hand and arm size. Students were then measured for their repetitions on the bench press and vertical leap.

"I'm blessed to have the coaches let us come out and do this," said Tyler Anders, a sophomore transfer student from Marshall University. "I'm really just trying to get out here and bust my tail and do the best I can do."

The students then headed out to the practice field to run the 40-yard dash and go through several pass-catching drills, but not before they were given a 15-minute break while the football team finished practice for the evening. As the Commodores went through their final sets of gassers in the cold and rain, all six walk-ons watched closely from the windows of the weight room.

"It's a great place, and I can most definitely see myself in here working out, doing the drills and everything," Anders said.

Franklin looked on as the walk-ons warmed up for the 40-yard dash, occasionally jumping in with an encouragement or a correction of technique in between the instructions of Galt and his staff.

"Everything I've seen in the press from (Franklin) is really motivational," said Hasan Clayton, a sophomore who transferred from Dayton University this year. "I thought I might try to become a part of this."

This past spring, five walk-ons were offered spots on the football team after a similar set of evaluations and player interest meetings: quarterback John Townsley, wide receiver Daniel Hagaman, defensive back Jarron Lewis, safety Nick Aguirre and wide receiver Jeff Gendelman. All five were able to participate in spring practice and learn the new playbook along with the returning players.

Should any of the six new walk-ons join the



On Tuesday afternoon, Dwight Galt led six students through a walk-on tryout.
MURPHY BYRNE
THE VANDERBILT HUSTLER

team, they would do so in the middle of the season, when the team's attention is turned toward its preparation for the next weekend's game instead of the fundamental concepts typical of spring ball.

That challenge did not faze six students from pursuing their dreams on Tuesday night.

"I just love football, and it's a good opportunity to keep playing," Clayton said. "I've always wanted to play college football." ★

Breaking down the enemy: Connecticut

Vandy looks to knock off the reigning Big East champions on Saturday

AMIT CHAKRABORTY
SPORTS REPORTER

One week after handling Elon, 45-14, in head coach James Franklin's debut, the Vanderbilt Commodores will play host to reigning Big East champions, the Connecticut Huskies.

"Things that I think are going to be important in (that game) for us is winning the turnover battle again," Franklin said in Monday's press conference.

Bringing pressure will be difficult since this UConn team boasts experience at the offensive line led by senior left tackle Mike Ryan. Behind the line, the Huskies feature freshman running back Lyle McCombs who rushed for 141 yards in a 35-3 victory over the Fordham Rams last weekend.

"On defense, we need to be disruptive up front — sacks, tackles for loss — to get their offense off schedule," Franklin said.

There are three quarterbacks vying for the starting position for UConn, none of which have registered a start prior to this year: Johnny McEntee, Scott McCummings and Mike Nebrich. Just as they did against Fordham, the Huskies will be using these three quarterbacks interchangeably throughout the game, despite their inexperience.

"I think we have a little bit better of a situation because we got to watch tape, so we got to see how the different quarterbacks were used," Franklin said when asked about the Huskies' versatility at quarterback.

On the other side of the ball, the Huskies return nine starters from a defensive unit that led them to the Big East championship and the Fiesta Bowl last season.

Franklin is no stranger to UConn and defensive coordinator Don Brown's schemes, as the pair served on the same coaching staff at Maryland. Brown's defensive play calling led to the Huskies holding Fordham to a mere 169 total yards last weekend.

According to Franklin, both quarterback Larry Smith and running back Warren Norman will be ready to go on Saturday. Smith was removed from the game in the fourth quarter after a hard hit, while Norman didn't play the entirety of the game.

"Larry got banged up at the end but that was more a precautionary thing we did with taking him out," Franklin said. "We feel good about (Warren Norman); we could have



BECK FRIEDMAN / THE VANDERBILT HUSTLER

NEXT GAME:



SATURDAY, SEPT. 10

6:30 P.M. CT

VANDERBILT STADIUM

NASHVILLE, TENN.

TV: CSS, ESPN3.COM

RADIO: 97.1 FM

played him on Saturday."

As the Commodores prepare to take on UConn, they will remember last year's painful loss to the Huskies.

"I remember scoring three touchdowns real quick, and then just coming out in the second half real flat, and we didn't score again," said tight end Brandon Barden. "We want to come out this year and beat them for good."

The Commodore defense needs to take advantage of the Huskies' inexperienced offensive backfield while the Vanderbilt offense must find holes in UConn's veteran defense to bring further success to Franklin's first season.

The players know it will be tough.

"We know they're a great team," said linebacker Tristan Strong. "We're going to have to play our best game."★

Greene brings new intensity to helm of soccer program

Commodores off to a 4-1 start in 2011 with help of veteran and underclassmen talent

STACEY OSWALD
SPORTS REPORTER

Energy. Intensity.

These are just two words used by senior captain Candace West to describe Derek Greene, the new head coach of the women's soccer team.

"We're ready to go to war after he talks to us," West said.

And to war the Commodores have gone, kicking off their season with a 4-1 record, despite injuries and the loss of several play-making seniors.

One of the faces behind this start is Greene, who replaced previous head coach Ronnie Woodard in late July after she announced her retirement from the women's soccer program. Greene was hired as an assistant by Woodard prior to the 2010 season and hasn't had much difficulty transitioning to the head coaching position.

"I've been waiting and relishing this opportunity forever, and I'm glad it's finally here," Greene said.

With 15 years of coaching experience, including eight seasons in the Southeastern Conference, he's no novice to the role. Greene's training truly began, however, in his days as a player, where he developed a drive to compete and a desire to lead. He cites himself as a "self-starter," someone who could "get [himself] motivated to do anything."

Perhaps it's this ability to motivate that makes him an effective coach.

He also credits his enthusiasm to his parents and many of his own coaches, people in his life who instilled within him a passion for soccer and the desire to make a difference — one already be seen by Commodore fans.

Greene's young team has responded to the early season heat and injuries, finding a way to overcome and persevere. Their competitive mentality has helped them to four wins, with the Commodores' upset against Missouri State viewed only as a wakeup call to play harder.

Greene hopes that this foundation will lead to a SEC championship title and an NCAA tournament appearance soon, perhaps even this year.

But most of all, he wants every game to be important and every player to feel like they're a part of something great.

"This is an amazing university with amazing people, amazing academics, and it deserves an amazing women's soccer team," Greene said. ★



ZAC HARDY / THE VANDERBILT HUSTLER

THE DEREK GREENE FILE:

HE'S FAMILIAR WITH COMMODORE SOCCER:

- Greene served a one-year stint as assistant coach under Woodard last season
- He was appointed interim head coach on July 29

HE'S CULTIVATED SUCCESS ON THE FIELD:

- In his lone season with neighboring Belmont in 2009, Greene led the Bruins to a regular-season co-champion title in the Atlantic Sun Conference

HE'S NO STRANGER TO THE LEVEL OF COMPETITION IN THE SEC:

- He spent seven seasons at Ole Miss, helping the Rebels to three NCAA Tournament appearances during his time as associate head coach

NEXT GAME:



FRIDAY, SEPT. 9

7 P.M. CT

VU SOCCER COMPLEX

NASHVILLE, TENN.

Southeastern Conference Power Rankings: Week 2

BY JACKSON MARTIN, ASST. SPORTS EDITOR

1. No. 2 LSU (1-0)

The Tigers answered their critics Saturday, blasting No. 4 Oregon 40-27 in a game that wasn't even close. Quarterback Jarrett Lee filled in ably for Jordan Jefferson, but the real story was the LSU defense, which made the explosive Duck offense look startlingly mortal. Heisman contender LaMichael James managed only 54 yards against the team that has taken over the role as SEC favorite.

2. No. 3 ALABAMA (1-0)

Nick Saban's team made his alma mater Kent State look downright silly, as the Tide rolled to a 48-7 victory over the Golden Flash. However, the quarterback situation still looked shaky, as AJ McCarron and Phillip Sims each threw two interceptions, leaving Saban to still refuse to name a permanent starter after the game. Inconsistent quarterback play could be the only thing holding the Tide back from yet another SEC title.

3. No. 14 ARKANSAS (1-0)

Quarterback Tyler Wilson showed that he is not going to have any trouble replacing Ryan Mallett, as he threw for more than 260 yards and two touchdowns as the Razorbacks cruised to a 51-7 victory over FCS foe Missouri State. Wilson has two more cupcake games against New Mexico and Troy before he faces his first real test against Alabama on Sept. 24.

4. No. 12 SOUTH CAROLINA (1-0)

Stephen Garcia didn't get the start Saturday against East Carolina, but that didn't prevent him from coming in off the bench to rally the Gamecocks from a 17-0 hole to beat the Pirates 56-37. The win earned Garcia his starting job back for next week's game against Georgia, which should be the most important game in determining the SEC East champion this year.

5. No. 16 MISS. STATE (1-0)

The Bulldogs certainly looked like a legitimate SEC West contender Thursday night as Chris Relf threw for two touchdowns and running back Vick Ballard rushed for three more, resulting in a 59-14 beatdown of Memphis. The schedule heats up this week when the Bulldogs travel to Auburn.

6. No. 18 FLORIDA (1-0)

New head coach Will Muschamp had a strong debut in Gainesville as the Gators rolled to a 41-3 victory over Florida Atlantic. Quarterback John Brantley finally looked comfortable in Charlie Weis' new pro-style offense, which could spell trouble for the rest of the SEC East. The Gators should compete with Georgia and South Carolina for the division title.

7. GEORGIA (0-1)

Aaron Murray and the Bulldogs looked like the inexperienced team that they are on Saturday night as Boise State established itself as a true national title contender this year with a 35-21 victory for the Broncos. Despite what some Georgia fans might say, the season isn't over for the Bulldogs; in fact, the Boise State game was ultimately meaningless in the Dawgs' quest for an SEC title. The game this Saturday against South Carolina is the biggest game of the season for the Bulldogs.

8. AUBURN (1-0)

Auburn may have been the most disappointing team in the SEC this weekend, needing a perfectly executed inside kick to top lowly Utah State, 42-38. The offense seemed fine, but the defense made true freshman Chuckie Keeton look like a Heisman candidate in his first game as the Aggies' quarterback. It's going to be a rough year in the SEC for the defending national champions, beginning with their matchup this weekend against Mississippi State.

9. TENNESSEE (1-0)

There is a very clear top two tiers in the SEC this year — the national title contenders and the other top 25 teams — and Tennessee looks right now like the best team not in those top two tiers, which is still a pretty steep drop off. The Volunteers obliterated FCS Montana 42-16 Saturday, and have another warm up game against Cincinnati this week before their SEC schedule picks up with Florida.

10. OLE MISS (0-1)

The Rebels looked strong in the first half of their game against BYU, going up 13-0, but they failed to finish the Cougars off, ultimately falling 14-13. With the loss, it becomes tough to see the Rebels making a bowl game this year, but it isn't out of the question. The road to a bowl starts this week when Southern Illinois comes to Oxford, followed by a matchup with Vanderbilt, who has beaten Ole Miss four out of the last six years.

11. VANDERBILT (1-0)

James Franklin's first game on the Vanderbilt sideline was a huge success, as the Commodores topped FCS Elon 45-14. The Commodores managed to stay out of the bottom spot in our power rankings for most of last season, and appear to be headed for that distinction again this season. The next two games, against Connecticut and Ole Miss, should tell us a lot more about the results of Franklin's effort at changing the football culture in Nashville.

12. KENTUCKY (1-0)

It's tough to move down to the bottom of the power rankings after a win, but Kentucky looked absolutely miserable in beating Western Kentucky just 14-3 in Nashville on Thursday. The offense couldn't move the ball against a Hilltopper squad that only gave up fewer than 24 points once last season, which doesn't bode well for Joker Phillips' rebuilding effort at Kentucky. The Wildcats have an opportunity to redeem themselves Saturday against Central Michigan.

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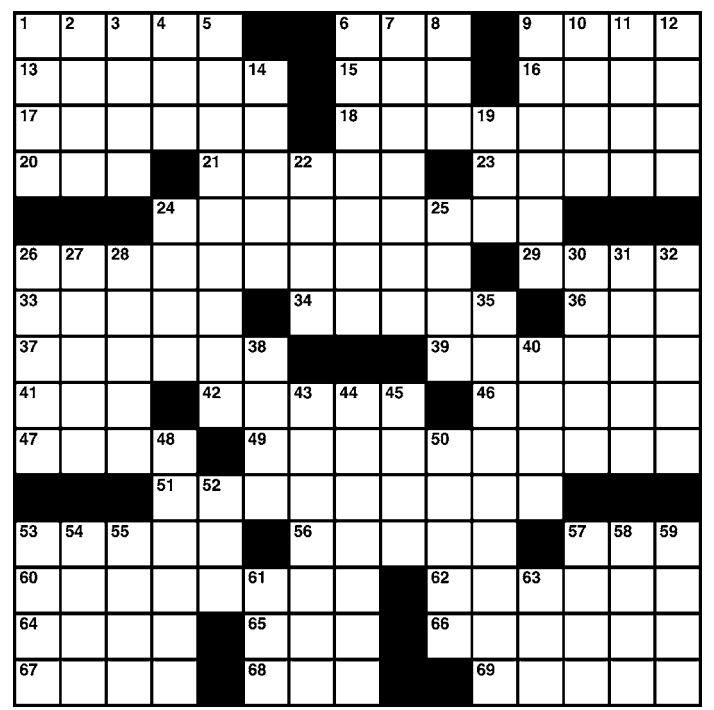
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- 67 Narc's goal
- 68 Old IBM PCs
- 69 It's chopped, in a way, in 18-, 26-, 49- and 60-Across
- 1 Indian tomb site
- 2 Nincompoop
- 3 Briefs not seen in court
- 4 Sommelier's prefix
- 5 Like many a New England street
- 6 Kid finishing a book, maybe
- 7 They're under shoulder joints, anatomically
- 8 "Mazel ___"
- 9 Bucks shots
- 10 Seasonal song starter
- 11 Eins und zwei
- 12 Easy to maneuver, at sea
- 14 Versatile synthetic
- 19 Cap with a pom-pom called a toorie
- 22 Remote hiding place?
- 24 Frond bearer
- 25 Stuck, after "in"
- 26 Old Nigerian capital
- 27 Words of compassion
- 28 Walt Disney, vis-à-vis Mickey Mouse
- 30 Indira's successor
- 31 Treasure stash
- 32 Brew hue
- 35 Unfortunate soul
- 38 Chewy caramel candy
- 40 Sneaky maneuver
- 43 Buck the majority
- 44 Guts
- 45 Quaint outburst
- 48 "Aw, shucks!"
- 50 "Giant Brain" unveiled in 1946
- 52 It follows April in Paris
- 53 Shapeless form
- 54 U.S.'s largest S&L until its 2008 collapse
- 55 Botanical bristles
- 57 Mtn. statistic
- 58 Where all roads lead?
- 59 Growl
- 61 Annoy
- 63 "Wheel of Fortune" purchase



9/8/11

9/5/11 Solutions

U F O S B R I N G Z E D S
 Z I N C L I N E A I S A K
 I G O R O C T E T P T U I
 O N G O L D E N P O N D
 A P P L E T A O I S T S
 T H E L A K E H O U S E
 L I P L I L I E S P Y S
 A S T O D O N N A T A I L
 S H O R T D O V E L E E
 T H E R I V E R W I L D
 A R M H O L E S E N D S
 B E Y O N D T H E S E A
 A R O D E I E I O K I W I
 C A P O S N A R L E P I C
 K N E X T A P E D N O T E

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2			7		1	5	9	
6			9	2				8
	1							
5	4							
	3		1		9		6	
							2	5
							4	
7				1				3
	5	4	3		7			6

9/5 Solutions

8	4	2	7	5	1	9	6	3
9	6	7	4	3	2	1	5	8
3	1	5	6	8	9	7	2	4
4	5	8	3	9	7	6	1	2
1	9	6	8	2	5	3	4	7
7	2	3	1	6	4	8	9	5
2	7	4	9	1	3	5	8	6
5	8	1	2	7	6	4	3	9
6	3	9	5	4	8	2	7	1

9/8/11

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