

A sustainable Vanderbilt

LUCAS LOFFREDO
STAFF WRITER

Sustainability is, as defined by Vanderbilt University's Sustainability and Environmental Management Office (SEMO), "the development of a process or management system that helps to create a vibrant campus economy and high quality of life while respecting the need to sustain natural resources and protect the environment." Opinions vary on whether or not Vanderbilt is on the right track to achieving this goal.

SEMO is implementing several new sustainability-focused projects on campus, as are Students Promoting Environmental Awareness and Responsibility (SPEAR), the Green Fund, the American Studies Sustainability Project and other campus organizations.

"We're trying to really encourage people to engage in the full gamut of sustainability," said Sustainability Professional Kendra Abkowitz from SEMO. "It's not just recycling, or just alternative transportation, there are a lot of different ways you can be sustainable at work or at home."

The Campus Recycling Program has gotten feedback from the student population that the initiative is working well. Despite these initiatives, many students think Vanderbilt still has a long way to go.

"I've seen a lot of posters around, but I really haven't seen much publicity from people within (sustainability-oriented) organizations," said senior Michelle Olin. "I think that they could reach out more."

Another problem students see **SUSTAINABILITY** page 2

Community Food Advocates are spreading roots, branching out



The Vanderbilt-community vegetable garden aims to provide locally-grown organic produce to Vanderbilt students and to the Nashville Mobile Market.



PHOTOS PROVIDED BY
VANDERBILT GARDEN INITIATIVE

Vandy makes strides on field, turns on heat in fourth quarter

MEGHAN ROSE
SPORTS EDITOR

It takes more than a quick glance at Saturday's box score to evaluate the Commodores' season opening performance against Elon.

Sure, the numbers can give a quick overview, pointing to Vanderbilt's explosive second half in which the Commodores tallied the final 24 points of the contest to notch a 45-14 win over the Phoenix. The statistics also allude to a well-balanced Vanderbilt offense and an aggressive defense that appeared in front of a modest crowd of 27,599 at Vanderbilt Stadium.

But a look at the box score alone might not highlight the game's biggest storyline: the strides, big and small, displayed on the field and on the sideline on Saturday that gave Commodore fans a glimpse of the success this season might bring.

"Being able to hit someone with a different color jersey on, going out there and competing on the field really helped," said head coach James Franklin. "We have a lot of work to do, this is just the first step."

On Saturday night, the Commodores took a number of small but necessary steps, as the team's veteran leaders and underclass talent made strides under the

stadium's lights. The game featured a number of firsts, including a season-opening win for head coach James Franklin, a feat not accomplished by a new Vanderbilt head coach since 1997.

"Obviously, first win, it was kind of special to me," Franklin said. "It's a step in the right direction."

On offense, several first-time contributors impressed, with sophomore Fitz Lassing and redshirt freshman Chris Boyd hauling in their first career touchdown receptions. Boyd finished the game with two touchdown catches, one from redshirt senior Larry Smith and the other from redshirt junior Jordan Rodgers.

"A lot of different guys touched the ball, and I thought that was important," Franklin said. "I thought we needed to try to get some momentum."

Smith appeared comfortable and patient in the pocket, completing 13 of 27 passes for 125 yards through the air. Smith connected with sophomore target Jordan Matthews for a 44-yard completion, Smith's longest pass of the night.

"(Franklin) has confidence in us, and I'm glad he does," Smith said. "We did a good job of having his back tonight."

Rodgers got his first taste of Division I action, taking his first snap as a Commo-



Redshirt freshman wide receiver Chris Boyd (80) hauled in two touchdown receptions on Saturday, leading Vandy to a 45-14 victory over the Elon Phoenix.

BECK FRIEDMAN
THE VANDERBILT HUSTLER

dore midway through the fourth quarter. On that play, Rodgers connected with Boyd downfield for a 30-yard touchdown pass.

After moving over to wide receiver at the end of pre-season camp, redshirt sophomore Wesley Tate scored his first touchdown on a 23-yard end-around, bookended by the two Boyd scores in the fourth quarter.

The Commodore defense wasted little time in applying pressure on the Phoenix offense, a unit that averaged nearly 32 points

per game last season, earning Elon a No. 14 rank in the Football Championship Subdivision. Redshirt senior linebacker Chris Marve notched his first tackle of the game on Elon's first play **see GAME DAY** page 8

LAUREN KOENIG
STAFF WRITER

Nashville's non-profit Community Food Advocates will be distributing free seeds to local community gardens interested in fall planting. In accordance with their motto "everybody eats," they will be donating organically grown vegetable crops, including turnip and mustard greens, kale, sugar snap peas and fava beans. They also plan to distribute almost 50 pounds of organic diatomaceous earth, which is used as a type of natural insecticide.

Formed in 2009 through the merger of Manna and Food Security Partners of Middle Tennessee, Community Food Advocates is committed to expanding access to healthy, sustainable food in an effort to end food hardship.

Neighborhood and school gardens, such as Vanderbilt's own community garden, benefit the most from programs run by Community Food Advocates.

"It's great to have organizations like Community Food Advocates around to support community gardens," said senior Bruce Spencer, founder of the Vanderbilt Garden Initiative. "Next spring we will probably be asking them for donations if they are so inclined to give us seed."

The Vanderbilt community vegetable garden is located off the Natchez Trace on a plot of

land measuring 105 feet by 30 feet. SPEAR and the Office of the Dean of Students raised enough money last semester to purchase gardening tools and seeds so that Vanderbilt students could harvest their own crops. All of the remaining vegetables are donated to Nashville's Mobile Market.

Community Food Advocates and the Vanderbilt Garden Initiative share the same ambition to turn sustainable gardening into a community run endeavor. "Both organizations' goals are aligned in some ways, with the most important being the goal of helping the greater community," said Spencer.

Senior Surosree Ganugli only dabbles in gardening as a hobby, but agreed with the benefits of the program. "I think community gardening is a great way to meet people and give back to the community. Not only can you supplement the food that you get on campus, but take a step towards making a difference," she said.

The Vanderbilt Garden Initiative is only one of the latest student led programs in a trend to make Vanderbilt a green friendly campus. "Once we really hit our groove, we'll expand to other green organizations," said Spencer.

Thanks to the efforts of these initiatives, the seeds have been planted for a sustainable green future for the Vanderbilt and Nashville communities. ★



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CORRECTION FOR CPR ARTICLE

In last Thursday's issue of The Hustler in the article titled "American Heart Association to teach certification classes," the writer indicated that the Vanderbilt Resuscitation Program is a division of Vanderbilt Emergency

Medical Society, when in fact they are separate organizations which have partnered together.

Additionally, at a later point in the article VEMS was mistakenly referred to as "VUMS."

ORGANIZATION SPOTLIGHT BY JESSICA PAWLARCZYK

STUDENTS PROMOTING ENVIRONMENTAL AWARENESS AND RESPONSIBILITY (SPEAR)

In an effort to spread awareness of the current climate crisis, Students Promoting Environmental Awareness and Responsibility (SPEAR) will be organizing several events this year, including Moving Planet Global Day of Climate Change Action.

The event will take place on Sept. 24 starting at 11 a.m. on Alumni Lawn, where Vanderbilt students and Nashville residents will come together to hear music, listen to speakers and sign petitions that encourage eco-friendly change.

Skyler Hutton, co-president of SPEAR, said, "There are two main purposes for this event: Primarily, we hope that people who participate or see the gathering will make simple changes in their lives to help our planet. Furthermore, that afternoon, we'll be making an immediate impact with our projects."

Those who participate in the event will have the opportunity to leave Alumni Lawn and work on projects around the community, such as installing bike racks, planting trees, retrofitting homes.

"I am most excited about the action sites," said William Kochtitzky, an event organizer and core leader of Sierra Student Coalition Empowering Nashville Environmentalists. "We can talk and party

all we want for the Earth, but no work will ever get done until we pull up our sleeves and get our hands dirty."

SPEAR is organizing Moving Planet Global Day on behalf of 350.org, a large international grassroots organization that hopes to lower the Earth's carbon dioxide emission to 350 parts per million. Currently, earth's emission stands at 392.

"It's... in conjunction with a larger global initiative, which is really cool because I think it's super-powerful to be a part of something so much bigger than just our club," said Ashley Byrd, SPEAR's secretary.

According to Katie Ullmann, SPEAR's other co-president, over 100 people are expected to attend, "including people from all around Nashville." The official attendance goal is 350 people.

"I hope that people will come out of this event energized to help stop climate change," said Kochtitzky. "For the last two weeks, over 1,250 people have been arrested in front of the White House during the biggest sit-in of the environmental movement to stop the tar sands in Alberta, Canada... I hope that our event will bring light to these peoples efforts." ★

PROFESSOR SPOTLIGHT BY SANDY STERNBERG

DR. DAVID KOSSON

Dr. David Kosson is the Chairman of the Civil and Environmental Engineering, as well as the co-director of Consortium for Risk Evaluation with Stakeholder Participation. He is currently teaching a senior seminar on current issues in Civil and Environmental Engineering research and practice.



WHAT IS YOUR MAIN FOCUS OF STUDY, BOTH ON AND OFF CAMPUS?

My main area of research focus is on waste management, which includes researching and finding safe treatment and disposal methods for nuclear waste and beneficial uses for byproduct materials including fly ash from coal combustion. The nuclear waste accident that happened in Japan a few months ago has put nuclear power in the news a lot, and while there have been no accidents that have led to fatalities in the United States from nuclear power, it has remained a large issue, and we continue to research different ways on how to safely manage the nuclear waste from power plants and the waste from the former production of nuclear weapons.

In addition, I am also currently working along with Profs. Garrabrants and Sanchez with the Environmental Protection Agency on understanding leaching (the release of potentially harmful constituents when contacted with water) from secondary materials during use and disposal as well as finding potential uses for materials in construction or other types of commercial applications for what would otherwise be wastes. All of my research from when I was an undergraduate going forward has been on the effects of contaminants in the environment. When I was an undergraduate, I got a research internship working on understanding the impact of landfill leachate on ground water, and how to treat that material, and since then, I've mainly been focusing on trying to minimize environmental impacts of contaminants from waste materials.

WHAT KIND OF SUSTAINABLE INITIATIVES ARE YOU WORKING ON WITH MEMBERS OF THE VANDERBILT COMMUNITY?

A number of other faculty members in the department and I are working on numerous environmental waste issues, such as helping the Department of Energy come up with how to better manage nuclear waste materials. Also in the department, there are a number of undergraduates devoting time to environmental activities such as Engineers Without Borders, which is an organization that helps folks in developing countries and disadvantaged communities to have sustainable water and energy supplies. There's also the Vanderbilt Institute for Energy and Environment, led by Professor George Hornberger, which works on a lot of initiatives and then tries to relate those initiatives to future policies concerning sustainability. Within the department, we try to look how to reduce waste, how to be more sustainable, and how to minimize risk when analyzing the full lifecycle of commercial practices.

HOW WOULD YOU LIKE TO SEE STUDENTS OF THE VANDERBILT COMMUNITY PARTICIPATE IN SUSTAINABLE EFFORT ON A DAY-TO-DAY BASIS?

I'd like to see more students involved with on-campus and off-campus initiatives, and I'd also like students to learn more and find out about the facts of different environmental problems, such as how to generate power, electricity, and how to progress in a more sustainable way. There are a lot of misperceptions out there, and there's a lot of misinformation that people get in terms of what the relative contributions of renewable energy are versus non-renewable energy. Students should know what the possibilities are about, where we should be headed, and I think all of our students are going to be a part of those decisions down the road, so I think it's important they become as informed as possible. ★

First football weekend under new tailgate rules

While students complain, the new tailgating rules shut down Greek Row without incident

KATIE KROG
STAFF WRITER

Saturday marked the first day that Vanderbilt fraternities, in an effort to increase attendance at football games, were required to end their tailgates thirty minutes prior to kickoff.

Kristen Shorter, Director of Greek Life, explained the new policy. "The first time a chapter chooses not to end their tailgate on time, they will not be permitted to host a tailgate for the following home game," Shorter said, "If a chapter makes that same choice a second time, they will not be permitted to host a tailgate for the remainder of the season."

As of Saturday afternoon, many students were unsure of how effective the new policy would be.

"I'm going to the game," Emily Phillips, a sophomore said, "But I think a lot of people are just going to take naps."

"I think it's going to result in a lot of fines and suspensions," Tim Gilbert, a junior, said, "People aren't going to follow it."

"The only thing that will draw people to football games is a winning re-

cord," Senior and the Social Chair for Kappa Sigma, Taylor Thompson, said, "So hopefully Coach Franklin can keep it up."

Luke Christiano, a junior and a Community Service Chair for Pi Kappa Alpha, expressed his dislike of the new policy.

"Who wants to go sit through a football game in the blazing heat when we lose nearly every time?" Christiano said, "The reason big state schools have such good attendance is because of the girls in the stands and the players on the field. We have freshmen dressed in large black T-shirts and a football team that's mediocre at best. Wouldn't you rather go to an outdoor party that's packed instead?"

Of Saturday's implementation of the new policy, IFC President John Hostek said, "Overall, it went pretty well."

Kristen Shorter expressed her hope that fraternities will show support for the football team and Coach Franklin.

"Coach Franklin has taken the time to visit our fraternity and sorority chapter meetings and an overall president's meeting," Shorter said, "That kind of time from a head football coach in the SEC shows that he values the support of the Greek community for our team, and I hope that the fraternity and sorority members, as well as the larger Greek community, will join him in shaping a new culture for Vanderbilt football." ★

SUSTAINABILITY: Green fund supports student projects

from **SUSTAINABILITY** page 1

mentioned was a dearth of initiatives that are relevant to the general student population. "I really think that more creative ideas have to be put in place rather than just improving on ones that already exist," said junior Hayley Gibson.

The Green Fund, an initiative started last year at Vanderbilt, takes a small portion of university money to implement sustainability projects put forth by students. The Green fund approved financial aid at the end of last year for three projects, including solar panel installation on the Vanderbilt Power Plant and the "Lights Out" Student Recreation Center lighting replacement initiative.

"These ideas come straight from the students," Abkowitz said of the Green Fund sustainability initiatives. "When students bring unique ideas and their enthusiasm for various projects, it makes our jobs easier. We enjoy working closely with the students." ★

WAYS VANDERBILT IS GOING GREEN

CAMPUS RECYCLING PROGRAM

With a newly appointed Campus Recycling Coordinator, Lindsay Walker, the Campus Recycling Program is ready for another successful year at Vanderbilt. "I'm looking forward to building on the program that exists and working with people around campus," Walker said. Besides continuing to recycle material from the residence halls, there also will be recycling at certain sporting events. Campus Recycling's Cardboard Crew, a group of volunteers who attempt to divert the waste from move-in away from landfills, was also a success this year; from this year's move-in, they managed to save 17.84 tons of cardboard and two 26-foot moving trucks full of Styrofoam and plastic bags.

GREEN FUND "LIGHTS OUT" STUDENT RECREATION CENTER LIGHTING UPGRADE

One of the programs that received money from the campus Green Fund at the end of last year, "Lights Out" involved replacing 28 1000-watt light bulbs in the gymnasium of Vanderbilt's Student Recreation Center with more sustainable 282-watt bulbs.

GREEN BAG LUNCHEON SERIES

SEMO and the American Studies Sustainability Project will be hosting a series of informal on-campus lectures, to which students and university faculty can bring a packed lunch and hear notable members of the Nashville community talk about sustainability. The first edition of the monthly series will occur on Wednesday, Sept. 21, from 12 p.m. to 1 p.m. in Sarratt 189; Stacey Kendrick, a health educator from Vanderbilt, and Jeff Themm, the director of the Nashville Farmer's Market, will discuss sustainable food and dining. The lectures will be recorded and posted online, and there will be raffle-style giveaways for those who attend one or more lectures.

GREEN FUND SOLAR PANEL INSTALLATION

Sponsored by the Green Fund, this project was submitted by Vanderbilt students Erik Werner and Jacob Choi, and involves installing 8.16-kilowatt solar panels onto the sides of one of the buildings at the campus power plant next to the Sarratt Student Center. The project will be completed within the next few weeks. "It's going to provide power that we can use, from a renewable energy source," Abkowitz said of the initiative.

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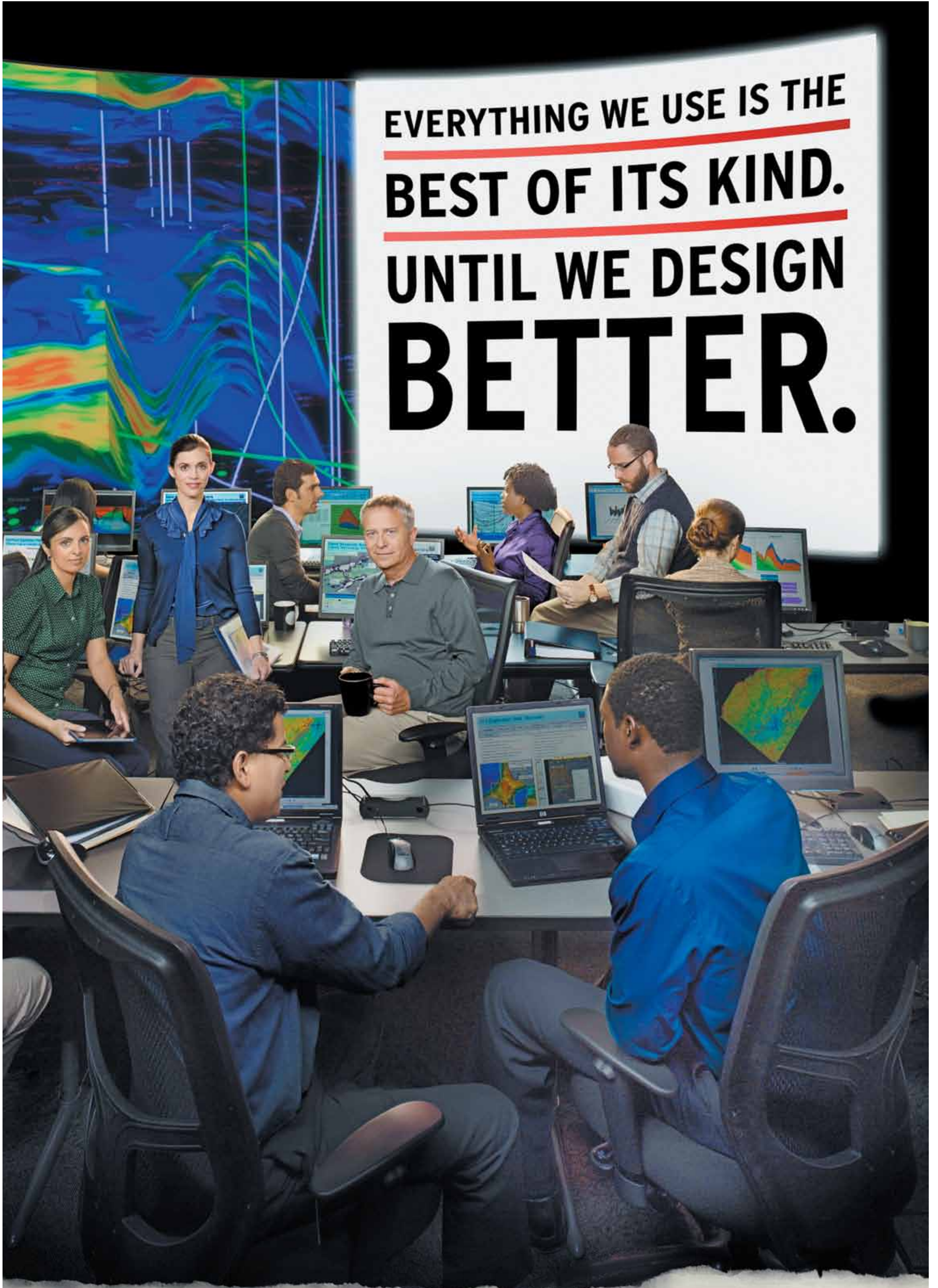
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OPINION

COLUMN

The state of the arts: Lost in space (Part 1)

MICHAEL GRESHKO
COLUMNIST

How is the arts scene doing at Vanderbilt?

The question seems odd at first glance, for institutional support for the performing arts seems overwhelming, and student groups appear forceful and numerous on paper. Last year, for instance, AcFee allocated approximately \$138,000 for student performing arts groups, and the university as a whole has done a remarkable job bringing in stellar performing arts groups through programs like the Great Performances series.

Vanderbilt may be a superb consumer of the arts — and definitely appreciates its artistic culture — but student performing arts groups regularly face institutional bottlenecks that limit groups' on-campus exposure and stifle student creativity. Over the next few weeks, I'll be looking at Vanderbilt's arts scene in depth, celebrating new ideas and identifying difficulties in an effort to determine what we should do to support our performing arts groups both now and in the future.

I imagine that many scoff at the idea that performing arts groups face difficulties at all; however, one only needs to look at Vanderbilt's performing space infrastructure to realize that something isn't quite right. Only five places on campus can effectively house student performances — the Ingram Center, Langford Auditorium, Sarratt Cinema, Neely Auditorium and the Student Life Center Ballroom — and student groups have to compete for these five spaces with lecture series, outside functions and all sorts of other campus groups,

effectively capping the number of possible performances.

Most of these spaces, moreover, aren't even ideal for live performances: Neely Auditorium does not rent to non-VUT performing arts groups, The Student Life Cen-

ter doesn't actually have a stage, and Sarratt Cinema's stage is small, sparsely lit, and without a backstage. This leaves groups with only two fully featured spaces designed with live performance in mind: Langford Auditorium and the Ingram Center.

Unfortunately, these two are also the most inaccessible, for Vanderbilt charges student organizations large and alarmingly unpredictable sums for their use. While booking the Ingram Center for the 2010-2011 production of *Nine*, for example, Vanderbilt Off-Broadway (VOB) was unexpectedly charged almost \$2,000 more than the 2009-2010 Ingram Center rental cost, forcing it to pay Vanderbilt nearly \$10,000 for the right to use one of the only places on campus able to house its production. (Full disclosure: I am VOB's treasurer.)

As expensive as the Ingram Center is to rent, though, it's nothing compared to Langford, which charges stiffly high rental fees and doesn't include technicians' salaries, which have to be paid separately. Its costs — \$16,000 to \$20,000 — are simply too much for the majority of student groups; last year, only five performing arts groups had enough AcFee money to even afford Langford on paper. Its rarity on campus as a fully featured theater, however, forces student groups that can't afford it into using it. Last year, the Juggling and Physical Arts Club — which received \$4,000 from AcFee — performed in Langford Auditorium for their annual Juggleville performance, only to face reported charges of approximately \$16,000 for its use.

We do our performing arts groups a disservice by relegating them to spaces that aren't even designed with performance in mind, and all student organizations suffer if only a moneyed few can even afford spaces designed for live performance. We must celebrate performing arts groups' contributions by making access to performance spaces easier and more affordable. Art is, after all, a gateway to truth; if we deny ourselves art through infrastructural bottlenecks, what kind of truth are we trying to tell?

Vanderbilt may be a superb consumer of the arts — and definitely appreciates its artistic culture — but student performing arts groups regularly face institutional bottlenecks that limit groups' on-campus exposure and stifle student creativity.

— Michael Greshko is a sophomore in the College of Arts and Sciences. He can be reached at michael.a.greshko@vanderbilt.edu.

COLUMN

Borders: One for the E-history books



MATT SCARANO
OPINION EDITOR

In the wake of the recent announcement that the Vanderbilt bookstore will be moving off campus this year, there has been much speculation about what will take the bookstore's home in our student center (here at *The Hustler*, we're rooting for Chick-Fil-A). People are excited about the extra dining area in Rand, and with good reason. Some of us might even be glad to hear that the bookstore is expanding to occupy a space at least twice its current size.

But for some reason, no one seems concerned about what our bookstore's growing pains are encroaching on.

Although I didn't spend enough time in the Borders on 25th Avenue to be terribly nostalgic about its departure, Borders' national liquidation is another story. I grew up reading and exploring in my local Borders in Southern California. As a kid and throughout high school, I could spend hours in my Borders, perusing their prodigious book collection and sometimes reading entire novels in one sitting on their dangerously comfortable chairs. I spent many a happy afternoon or weekend day inside the neighborhood bookstore.

But when I went home this summer, Borders had changed. It was going out of business. The chairs were gone, and boxes littered the floor. Some sections of the store were already completely cleared out.

I understand why Borders is going out of business. "E-Books" are the wave of the future, and although I have yet to pick one up, they are clearly more convenient than the paper products that they replace. You can carry around gigabytes of words — thousands of books — in a tablet the size of the thinnest of traditional novels. You can download books from the comfort of your own computer screen; you don't need to go to Borders to find a book to read.

Only now, not only do you not need to go to Borders to find a book to read — you can't. You can't ask their well-read staff for recommendations, you can't sit in their comfortable chairs and you can't buy coffee from their Seattle's Bests.

Our Borders is simply being converted into a different bookstore, which isn't so bad, but most will be replaced with completely different businesses. And it's not only Borders: Bookstores everywhere are going out of business, overtaken by the electronic revolution. Barnes and Noble, it seems, is the only exception, and that's just because they had the savvy to create an electronic reader of their own to compete with the Kindle and its counterparts.

Our generation will likely be the last to have grown up visiting their local book-peddlers; our children may not get the chance.

Irrational as it may be, the bookstore's demise makes me sad. Two University of Michigan students founded Borders in their college-town, Ann Arbor, during their undergraduate careers. It began as a used bookseller devoted mostly to textbooks, but before long it occupied a massive space in town's main drag. Then it began to spread. The rest, of course, is history.

As the world changed, Borders fought to compete. It sold as many CDs and DVDs as they did books. It sold its products online. But despite it all, Borders hasn't made a profit in five years, and it officially went bankrupt last February. The company's time has come.

Which begs the question: If a company the size of Borders can't compete in a modern economy, what bookstore can? Will some towns continue to hold on to locally owned bookstores, or is Barnes and Noble destined to hold a monopoly on the apparently obsolete business of selling books from a storefront?

We'll have to wait for an answer, but in any case, Borders' tale does not bode well for bookstores as we knew them growing up.

On the bright side, at least we still might get that Chick-Fil-A.

— Matt Scarano is a sophomore in the College of Arts and Sciences. He can be reached at matthew.s.scarano@vanderbilt.edu.

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COLUMN

Ask Not (Part 1)

MICHAEL DIAMOND

ASST. OPINION EDITOR

"Ask not what your country can do for you, ask what you can do for your country."

-President John F. Kennedy

Everyone is familiar with these words from Kennedy's inauguration. Especially as we approach the 9/11 Weekend of Service, we are sure to be hearing these and other platitudes about the virtues of service more often. Why is it that we will repeat Kennedy's quote, again and again, to the point of rendering it cliché? Is it just because JFK was a great man? (He was.) Maybe because it's one of the best examples of antimetabole ever? (It is.) Or, rather, is it because that, in these famous words, we recognize a fundamental truth?

Americans are some of the most generous people on Earth. Combining public and private giving puts the U.S. on top of any philanthropic list. However, we lack a national call to service that can be found in many other countries.

Americans are some of the most generous people on Earth. Combining public and private giving puts the U.S. on top of any philanthropic list. However, we lack a national call to service that can be found in many other countries. In fact, tak-

ing a gap year, common elsewhere, is viewed as disadvantageous in America. All across the globe, and even here at Vanderbilt, as every freshman is finding out, the importance of the "common experience" keeps growing and growing. Is America missing out without a national service program?

Over the next few weeks, I plan to write about the various pros, cons and ideas regarding the issue of mandatory or universal service, starting with perhaps the most controversial and comprehensive idea and working down from there. While each piece is independent of any other, I hope the series as a whole will spur debate and introduce new ideas into the campus dialogue.

Serving in the military, while obviously laudable, is far from the only way that we can aid our country. Instead of instituting a military draft like Switzerland or Israel, perhaps America should create a wide-ranging and flexible program of service. One ambitious possibility would be to institute a national service program, akin to a universal version of the Peace Corps/AmeriCorps.

All capable men and women between the ages of 18 and 25 would devote at least one year of their life to national service. In return, participants would receive a living wage and budgeted food and housing in their area of service; grants to pursue higher education at a college, university, vocational school, etc., or debt forgiveness if they had already graduated; and the knowledge that they have made a difference. People should be able to opt out if they have a job or educational tract lined up that would be unduly disrupted from a year of service. To prevent Vietnam-style class discrepancies, where the middle class

and rich were able to dodge the draft more easily than the working class, efforts should be made to ensure that waivers are distributed fairly and only to those who truly have pressing concerns.

Such a program would afford most Americans more opportunities, not less. Our current system disincentivizes elongated periods of service because if only a limited number of people spend time serving others, then those who do not have a competitive advantage by using that time to advance their own careers.

But if everyone was required to serve, then the playing field would be leveled; individuals would gain a year of personal development, and the world would gain much more. Additionally, this would provide a solution to the age-old paradox facing young people entering the job market: If you don't have experience, you can't get hired, but if you can't get hired, you can't get experience. By providing every young American with real world experience and training, a national service program could even further enhance future job prospects.

No one likes the word "mandatory," and any form of compulsory service can be hard to swallow. But I believe that we can all agree that we have certain responsibilities as citizens. Correctly implemented, a national plan for service could lift our national spirits, foster a renewed sense of community, and produce tangible benefits — both for the servants and those served — the world over. By the numbers, we're already the most generous nation on Earth. Why stop there?

— Michael Diamond is a freshman in the College of Arts and Sciences. He can be reached at michael.s.diamond@vanderbilt.edu.

THE RANT

What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

COMPILED BY MATT SCARANO, OPINION EDITOR

Why couldn't they have torn down Kisman one year earlier? Aaaaahhhhhh it's even worse than I thought!

Stapleton 2 — This is not your mommy's house or the Ritz Carleton. Get your trash out of the hallway!

HPAO Office — What happened to sending emails out in BUNDLES?! These individual emails are clogging my inbox. Start the bundling again!

When will we find a President who cares more about the future of the planet than getting re-elected?

First Siao boasts that the American dream will never fail, and then claims Obama has stolen it from his children. Lolwhut?

Newsflash patriots: Liberty, equality and constitutionalism are no longer unique to America.

Jesse Jones' failed attempts at Rabelaisian commentary are getting quite stale.

Calling out individuals in The Rant is not cool.

Parting with partners



ALLENA BERRY
COLUMNIST

If you are anything like me, this summer left you emotionally exhausted after following the ups and downs of celebrity coupledom. (OK, so chances are you are not like me in that respect, but I wanted to start the year off correctly and establish some level of rapport with my readers.)

It seemed as though every week, there was a headline that I was passing by in the line at CVS about some celebrity couple breaking up. And while I generally passed these by with a reasonable level of apathy, there just seemed to be so many breakups recently that it got me feeling a little low. Don't get me wrong: I have not, do not and will not look up to celebrities for relationship advice. But there's something that sits in the bottom of your stomach when you see — day in and day out — another couple deciding to call it quits.

It got me thinking about this little Vanderbilt community that I currently call home. Few would disagree with me saying that college life — not just exclusive to Vandy — is not conducive of long-lasting relationships. Busy schedules and the sheer volume of other, possible (and probable) romantic candidates are only two of the culprits in what has been seriously labeled (though frequently mocked) the "hooking up" culture here. This reality, with the somewhat pseudo-reality presented through celebrity life, got me thinking: Are we conditioned to break up?

(Before you get your panties all in a bunch, realize it's a question, not a value judgment.)

But, seriously, let's think about this. In economic terms. Because there's nothing I love more than taking complex human conditions and boiling them down to costs and benefits.

Say there is a market for relationships — I can buy in if I want to, or opt out. My choice. But relationships are a scarce good; not everyone is going to have one. So let's, for the sake of argument, say I "buy in" to a relationship. My incentive to stay with that person, however — especially in college — is very little (see the aforementioned culprits). My costs — better potential candidate, time spent cultivating the relationship, etc. — are far exceeding the benefits. And if I have no incentive now, will I ever? The propensity towards having a relationship is as much a learned behavior as it is a character trait.

Then again, maybe we've evolved to the point where we don't need them anymore. I remember learning in one of my classes — perhaps Neuroscience — that the time most animals feel the need to be monogamous in any capacity is only the time it takes to raise a child. In this framework, relationships are strictly a survival mechanism. Could it be possible that we've developed ourselves out of having to deal with another human being for more than a short period of time?

I realize I could be missing the mark completely here. After all, I received several beautiful wedding invitations this summer for couples that have been together since high school. Or I've admired individuals who have been in long-term, committed relationships and seem to really like the person they're with. Props.

Maybe I'll start making my own headlines and strategically place them around CVS. There's only so much vicarious living through the relationship heartaches of others that I can take.

— Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

COLUMN

First year perspective: No shame in scooting

CHARLIE SCHWARTZ

COLUMNIST

About a week into my freshman year, my unconventional form of transportation hit the ground outside Hank Ingram House for the first time. As I zipped off to Stevenson on my 10-year-old Razor Scooter, there was something that troubled me — I was a bit apprehensive about the many first impressions I would make to the walkers I passed by. With that fear in mind, I turned to every fellow student I passed and made some faux-cocky remark like, "Betchya wish you had a razor scooter!" or "That's right, it's a Razor!" while in reality, I was thinking of every possible judgment those students were probably making about how childish, immature, or just plain stupid I was.

At any other university, these judgments might be made, and might even be combined with pointing, laughing and other types of cruel behavior. But Vanderbilt University is unlike any other community I've ever been in. Never before have I been surrounded by such an accepting crowd, where high fives, compliments and "awwman-I-wish-I-thought-of-that's" are given for coming up with the ingenious idea of taking a scooter to class. Here, we are not threatened by fresh ideas; instead, we embrace and admire them.

It's not just the support of passersby that accounts for the unique family-like environment. What has impressed me most so far has been the simplicity of the college transition for freshmen. Every minute of every day, I was reminded of how great it would be to start a life

here. My Hank Ingram dorm room was shockingly spacious, the food was delectable and I was set up with a countless number of safety nets, which included RAs, VUceptors, academic advisors and even other students who seemed way too courteous to be real. Vanderbilt is truly a freshman's paradise, making the adjustment to a college life easier than the Vanderbilt supplement to the Common App.

After the "this is too good to be true" phase, I began to feel a bit troubled because I was not having a "real college experience." I worried I wasn't learning the life skills necessary to deal with adversity, and that when I actually did move into the real world in four years, it would be a much more difficult transition for me.

This "coddling" is a way for freshman to immediately be exposed to what a unique community exists between West End and 18th Avenue. I have never felt more accepted into a new place than I have here, not to mention that I've only been here for half a month.

But it took riding a Razor Scooter to class to realize that Vanderbilt isn't just spoiling us. This

"coddling" is a way for freshman to immediately be exposed to what a unique community exists between West End and 18th Avenue. I have never felt more accepted into a new place than I have here, not to mention that I've only been here for half a month.

Vanderbilt does an incredible job of setting an example for all the freshmen about what it means to be in a supportive community. Older students fully embrace their responsibilities to be role models, and the faculty does their best to look out for every single freshman and make their careers as successful and fulfilling as possible. I never imagined all the cheesy quotes in the Vanderbilt brochure about the "family atmosphere" here would actually be this accurate.

It's true: this isn't the real world. It's not even close. But I sincerely believe that Vanderbilt's goal as an institution is not to replicate the real world, but instead to show its students, especially freshmen, how the real world should be. Vanderbilt recognizes that the students are indeed the future, and is set on bringing up the brightest, most promising future possible.

I plan on proudly riding my scooter to class whenever necessary. No longer do I hang my head in shame about using the same form of transportation as an eight-year-old; instead, I can keep my head up high as I zip through the Commons, trying to figure out how long it will be until I see another Razor Scooter on campus.

— Charlie Schwartz is a freshman in Peabody College. He can be reached at charles.g.schwartz@vanderbilt.edu

LIFE

Shakespeare comes to Centennial Park

KELLY HALOM
STAFF REPORTER

If you are looking for a chance to escape the Vanderbubble, but worried about traveling too far outside your comfort zone, look no further than across West End to Centennial Park where The Nashville Shakespeare Festival is performing Romeo and Juliet for the next two weekends.

Situated between my roommate and a nearby family's pet dog, I watched the opening band, appropriately named The Shakespeares, sing a few songs before the start of the production. As the sun began to set, the acoustic harmonies of the man and woman beautifully settled over members of the crowd, who were situating themselves on picnic blankets and home-brought campers on the lawn before the stage. With a 30-minute break before the show, patrons were encouraged to help themselves to a number of food stands that surrounded the area after learning that each stand was donating the proceeds to help feed the hungry in Appalachia. With 10 minutes until show time, the crowd enjoyed a brief sing-a-long with the Montagues and Capulets before the performance started at 7:30 p.m.

As the play began, it was hard not to become enthralled in the classic plight of the two star-crossed lovers. Romeo and Juliet, played by Matthew Raich and Emily Landham, immediately established their chemistry through their longing stares and stolen glances in the early scene of the Capulets' feast. Both of their anguish-filled monologues illustrated the Bard's interpretation of the despair and wretchedness of unfulfilled love. Adding comic relief to the tragic story was the bawdy nurse, played by Martha Wilkinson, a woman who received many laughs from the audience even in the most heartbreaking moments of the play. The performance stayed true to Shakespeare's narrative of unrequited love, garnering massive applause from the audience at the play's close.

Overall, I had a fantastic experience at the show and I encourage every student to make their way across the street if feeling the need for some culture in their lives. The play is running for the next two weekends, Thursday through Sunday, with a pre-show at 6:30 p.m. and a performance at 7:30. While the play is free, a donation of \$10 is suggested. Though it's hard to donate on a meager college budget, I



Emily Landham and Matthew Raich perform as Juliet and Romeo in this year's production of Shakespeare's famous play.

RICK MALKIN

COURTESY OF NASHVILLE SHAKESPEARE FESTIVAL

urge you to chip in to keep this fantastic program going. The Nashville Shakespeare Festival's compelling production will not disappoint. ★

Don't-miss music in September

CAYLA MACKEY
ANGELICA LASALA
CAITLIN MEYER
STAFF REPORTERS

Living in Music City, it's easy to get overwhelmed by the sheer number of great concerts to attend. Here, the Hustler breaks down September's top shows to see.

SEPTEMBER						
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

9/21-9/24

SoundLand

No, this is not Candy Land's board game rival. SoundLand is Nashville's answer to Austin's SXSW, an interactive music festival that aims to shake the country out of music city. Highlights include headliners Ghostland Observatory, Foster the People (get out your pumped up kicks!), Jack White's prodigy PUJOL and other awesomeness. Wristbands cost about as much as tickets to two individual shows, and the band will get you into all of the city's hottest music venues.

9/23 11:30 P.M.

The Ettes at the Basement (SoundLand)

If The Kills and Santogold had a band-child, it would sound a little something like The Ettes. SoundLand's lineup is full of solid acts, and The Ettes, a three-piece outfit based in Nashville, are certainly no exception. With unapologetic tracks such as "Dead and Gone" and "Excuse" that incite dancing around with sweaty strangers, SoundLand's guests would be wise to attend The Ettes' Friday set at The Basement.

9/30 8 P.M.

tUnE-yArDs at Exit/In

Selling out clubs all over the west coast, Merrill Garbus, aka tUnE-yArDs, has finally made it east. Eccentric music characterized by life-affirming yells, intense vocal looping, danceable drumming and the ukulele, her sophomore album "W H O K I L L" has everybody buzzed about the "Bizness." This is a must-see, and word to the wise: if you're going on the 30th, don't forget the face paint, neon clothes and feathers for the full experience.

OTHER NOTABLE SEPT. CONCERTS

9/9 — 8 P.M.

Yo-Yo Ma at Schermerhorn Symphony Center

9/12

Pepper Rabbit & Braids at The End

9/15 — 7:30 P.M.

Raconteurs at the Ryman

9/22 — 8:15 P.M.

Cults at 12th South Stage (SoundLand)

9/22 — 9:15 P.M.

Foster the People at 12th South Stage (SoundLand)

9/22 — 11 P.M.

Ghostland Observatory at Cannery Ballroom (SoundLand)

9/22-24 — 7 P.M.

Béla Fleck at Schermerhorn Symphony Center

9/22 — 7:30 P.M.

José Porcel at Langford Auditorium

9/23 — TBA

PUJOL at Third Man Records (SoundLand)

9/24 — TBA

Apache Relay Public Square Park (downtown Nashville)

(SoundLand)

9/24 — TBA

Royal Bangs at Public Square Park (downtown Nashville)

(SoundLand)

9/23 — 10 P.M.

The Bridges at 12th and Porter (SoundLand)

9/26 — 9 P.M.

Gang Gang Dance at Mercy Lounge

WEDNESDAYS 9:30 P.M.

Wooten Brothers at Third & Lindsley

Of Montreal rocks Mercy Lounge

EVAN JEHL
STAFF REPORTER

Within less than a year of their last show here, Of Montreal returned to Nashville on Saturday with a Pandora's box of euphonic arrangements and surrealist shenanigans. Rather than playing the Cannery Ballroom, however, they chose the smaller room upstairs, the Mercy Lounge, allowing for a more permeable fourth wall.

The evening began when a Japanese man advertised as Kishi Bashi casually sauntered onto the stage and uttered the accent-heavy words "Checkuh, checkuh" into the microphone, followed by a slew of Japanese. Nevertheless, Kishi Bashi would rejuvenate the adage that music is the universal language, captivating the audience almost instantaneously. Armed with only a violin, a guitar, a microphone and a pedal deck, he seamlessly constructed sonorous land-

scapes in the style of Andrew Bird and Owen Pallett, yet with Eastern influences that resonated in his multi-octave vocal range. Following Kishi Bashi, the electropop Yip Deceiver warmed everyone up for the incessant, hysterical dancing that an Of Montreal show requires. Although they could have stood behind computers, their analog equipment allowed them to move around.

Yet what made this show so unique was that the opening acts did not vanish from the stage, for the remainder of the evening, supplanted by the grandeur of the headlining act. Instead, they were absorbed into Of Montreal as instrumentalists. Together they ushered in the mastermind behind the mischief, Kevin Barnes, clad in full Drag regalia as his androgynous alter-ego Georgie Fruit. Without hesitation, he plunged into the standard opener "Suffer for Fashion." The background screen pul-

sated pop art pointillism à la Lichtenstein, whereupon projected psychedelic geometries cascaded off the columns on either side of the stage and a train of multicolored balloons snaked around the room. The smaller venue did not limit the scale of the band's absurd theatrics, which included, but were not limited to: an impromptu wrestling match between Spiderman-as-a luchador and what might have been the zombification of Yorick's skull; busty she-wolves gyrating restlessly as if anxious to nurse Romulus and Remus; pallid sirens leering lasciviously at the audience as they sailed across their hands on an inflatable raft (while, I might add, being pursued by some sort of creature with a gas mask and an oversized crustacean claw).

An ironically patriotic finale involved Kishi Bashi, now draped in an American flag, playing Americana on his fiddle to which the rest of the

band danced while pixelated American flag .gifs looped on the background screen.

Overall, the show surpassed last year's for many reasons, but primarily because of the aura of unity that seemed ubiquitous. Due to its larger size and L-shaped space, the Cannery Ballroom was not as conducive as the Mercy Lounge to the level of interaction essential to the Of Montreal live experience. The interaction was present even on stage, with the all of the acts collaborating for the entire show. And while Of Montreal may continue to avoid their older catalogue like the plague, there was significance this year in playing one of their older favorites, "Wraith Pinned to the Mist and Other Games," which opens with the words, "Let's have bizarre celebrations." It was this year when we felt like we were all part of a bizarre celebration. ★

A Day in The Life: Chumporn "Chum" Chiochanijont

ANGELICA LASALA
STAFF REPORTER

If you've ever been to Rand in the mornings or afternoons, you've likely encountered Chumporn Chiochanijont. Though he serves both breakfast and lunch, Chiochanijont is better known as "Chum (pronounced 'choom') The Omelet Guy," the cook behind Rand's most popular breakfast line.

It's not a position that Chum takes lightly. When asked about his ideal omelet, Chum responded, "Well, presentation is important. You can't have a sloppy-looking omelet." And, in case you were wondering, he prefers regular, in-shell eggs with ham, cheese, spinach and onions.

Notorious for conversing and joking around with students, Chum doesn't only make omelets — he makes

mornings. Whether he's engaging tired students stuck in 8:00 a.m. classes by asking them how their classes are going or jesting plates as he serves his cuisine, Chum embodies service with a smile.

"I just want the students to be at ease. They need someone to talk to — they're stressed out with classes and everything, and they just need to have someone to joke around with," Chum said.

Chum's no stranger when it comes to students. Come September, he will have been at Vanderbilt for a full year. Before this, Chum worked both in the food management industries and as a Professor of Marketing at a university in Thailand.

"I used to teach ... so I've seen both sides of the fence," Chum said.

On the differences between Vanderbilt and Thailand,

Chum remarked that students here are more outspoken. He also appreciates that students at Vanderbilt are as respectful to their elders as those in Thailand.

"Vanderbilt Dining is the ideal job because I don't have to take stress home with me. With food management, it's a different story — you need to worry about food and labor costs. Now, I just punch in and punch out," Chum said.

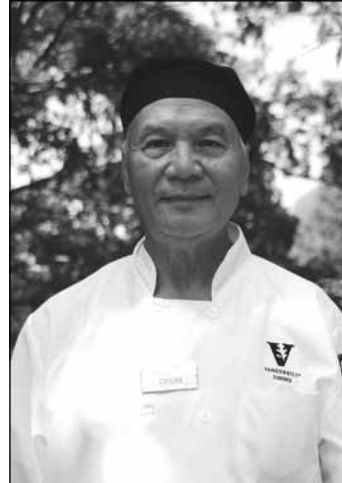
Chum's decision to start working in Rand was spurred by his need for activity.

"I've been retired for two years. I needed to find something to do," he said.

He's overwhelmingly happy with the decision. For him, Vanderbilt is a friendly environment full of outgoing, hungry people.

"You can't find clientele like this anywhere," Chum said.

And, to the throngs of stu-



The egg-citing man responsible for satisfying Vandy's omelet fix.

ANGELICA LASALA
THE VANDERBILT HUSTLER

dents who flock to the omelet line at Rand, Chum is similarly one-of-a-kind. Perfection manifest, if you will. ★

The Pensieve of the past and pop culture

**OLIVER HAN
KYLE MEACHAM**
ASST. LIFE EDITORS

ASSISTANT LIFE EDITORS OLIVER HAN AND KYLE MEACHAM INTRODUCE THEIR RUMINATIONS ON LIFE AND LOVE THROUGH POP CULTURE

It's Saturday morning, 3 a.m. Almost inevitably, my roommate and I get back home after a long night out, utterly defeated. With only the company of ourselves, we automatically drift into a hazy, aimless conversation. After two years, this routine has an almost ritualistic aspect to it. The themes usually stem from the same prem-

ise: lost love. Sometimes conversation flows from and to other important subjects like true love and disappointment and shattered expectations. But the conversations often turn to more important philosophical issues like the seeming unreliability of trust, the built-in fickleness of other's emotions, or the slow and inevitable passing of time.

Although each particular Friday night's disappointment with the paradoxes and disconnects of life has become something of a standard occurrence, we continue to puzzle over how this specific Friday night went wrong for us anyway. We trick ourselves into believing that our desired results could have been guaranteed by changing a single text message or altering our presentation in some mundane way.

With diligent practice, we have become masters of self-deception, yet by now we are barely able to fool ourselves into thinking that the disappointment was anything but expected. It seems that we always start with high expectations and anticipation, only to realize that our expectations for the night never quite align with "grim reality." It seems we are merely naive and hopeless Joseph Gordon-Levitts, doomed to forever chase the charming and irresistible Zooey Deschanel that seem to be all around us. Mulling over that leftover six-pack of beer, fresh out of distractions and consolation, we are usually left discussing the bleakness of our nightly transgressions.

It is in these hazy moments of reflection that the beauty inherent to the essence of conversation often spills through. After

all, disappointment could not exist without hope. Each and every reflection lends itself to a higher ideal, and it is in the final moments when we realized that we have truly arrived at something worth discussing. Think back: When was the last time you had a meaningful conversation? They are never planned, they are never assigned, they are never forced. True conversations flow at random, from the troubled thoughts of one individual through the channels of his or her idealistic imagination and into the ear of the listener. It is in these moments that we realize that we are not alone and that our ideals are not monotonous. It is in these moments that life is assigned true meaning through the interactions with those around us. The purpose of the Pensieve is to attempt to record

these conversations. In the world of Harry Potter, the Pensieve is a powerful magical device that stores memories, so that they can be relived and rediscovered at their leisure. Our Pensieve will serve a similar purpose.

The Pensieve is a powerful magical device that stores memories, so that they can be relived and rediscovered.

The goal of this editorial is not to change the past; it will thus never be even remotely tarnished with regret. When we look back at the last 10 years of our lives, we find the notion of changing things and reliv-

ing experiences to be far too daunting anyway. Our only wish is that we had a better recollection of those random moments — sharing a passing glance with a girl on the subway, indulging in a delicious cigar in Hyde Park, catching a surf in Sydney, hearing the band of the year for the first time — these moments, these memories are what we would put into our personal Pensieve. These moments are what are inevitably revealed after those long, disappointing nights. We hope to use this editorial, printed every Monday, to share our most passionate ideas and thoughts that originated from our hazy conversation sessions. At times emotional, at times light-hearted, our editorial will always be honest, direct, and endearing. After all, what else do we have to do on Friday nights? ★

Last taste of summer: outdoor dining

BLAKE STURM
STAFF REPORTER

Before summer leaves us behind, take advantage of warm and windy nights to enjoy Nashville's great outdoor dining scene. Here are a few suggestions to get the ball rolling.

Jackson's Bar and Bistro in Hillsboro Village is a local Nashville favorite. The restaurant, a converted old garage with huge sliding windows, offers a large patio that opens up to 21st Avenue. Jackson's has a very unique, cool Nashville feel. Yet even without one of the best atmospheres in town, Jackson's still leaves a great impression because of the restaurant's memorable menu. Favorites include the buffalo feathers caesar, pasta al-

fredeaux and basically every panini on the menu. Top it all off with cookie dough egg rolls for desert. Definitely try out Jackson's sometime this fall.

SATCO on 21st Avenue, founded by two Vanderbilt grads in the '80s, just might house the most fun patio this side of Wedgewood. SATCO, or the "San Antonio Taco Company" for those of you new to Nashville, has a large wooden deck area for customers to enjoy both day and night. In fact, SATCO's deck got even a little bigger this year. Enjoy fajitas and a bucket of beer with friends at SATCO in the evening. From the music to the homemade tortillas to the Christmas lights on the deck, the people at SATCO know what they're doing. SATCO is open late, but be warned that

the restaurant doesn't keep regular hours. Midnight on weekdays and 2 a.m. on weekends is a good rule to follow.

If you're looking to class up your outdoor Mexican food experience a little more than SATCO (but not too much, of course) Taco Mamacita is the way to go. Located on Edgehill Avenue close to the Commons, Taco Mamacita provides one of the coolest atmospheres in town both inside and out. But before the leaves start falling, definitely take advantage of one of Nashville's best patios and margarita menus. The Taco Mamacita menu offers an array of non-traditional tacos and enchiladas to choose from.

Take advantage of the fading warm weather and head outside for dinner.★

HOT YOGA NASHVILLE
COOLEST THING IN FITNESS!

SCHEDULE AS OF AUGUST 2011

	M	T	W	TH	F	S	SUN
AM	6:00 ⁴⁰	6:00 ⁴⁰	6:00 ⁴⁰	6:00 ⁴⁰	6:00 ⁴⁰	8:00 ⁴⁰	8:00 ⁴⁰
	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
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	—	—	—	—	3:00 ⁴⁰	—	—
PM	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰
	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	—	6:15 ⁷⁵	—
	7:45 ⁴⁰	7:45 ⁴⁰	7:45 ⁴⁰	7:45 ⁴⁰	—	—	—

2214 Elliston Place – 1 Block from Campus – 321.8828
www.HotYogaNashville.com

Ethnic food of the week: Jamaican

KRISTEN WEBB
LIFE EDITOR

It's the start of the semester, and for many of us, this means a shock to the stomach as we realize that the decreased meal plan is not going to cut it for all our culinary needs. Even the freshmen are probably discovering that even with as many options as Commons dining offers, 21 times a week is a little bit of overkill.

With this sentiment of food boredom/starvation in mind, the "ethnic food of the week" brings a little bit of spice (literally) to your palette with a taste of Jamaica.

THE REAL DEAL

This week, we traveled to Jamaicaaway Restaurant, located inside the Nashville Farmer's Market on Rosa Parks Boulevard. For those with the means to transportation during the day, Jamaicaaway is the place to go for authentic Jamaican flavor.

The restaurant offers a wide variety of meat and vegetarian entrees, and the lunch menu offers two additional side items. This

week's sampling consisted of mild jerk chicken, sweet potatoes with pineapple and fried plantains, all for around \$8 total.

Although I was originally somewhat skeptical of the cafeteria-style serving line, the meal exceeded all expectations. The addition of pineapple chunks added a much sweeter tang to the sweet potatoes without seeming overly sugary and easily balanced out the spice of the chicken. The chicken itself was tender and tastefully seasoned, without overpowering the delicate taste buds of someone not accustomed to heavy spices. Keep in mind, however, that Jamaicaaway offers a spicy version of this entree, which is sure to satiate those who require a hotter flavor.

For more information on menu and hours, visit jamaicawaycatering.com.

TRY IT YOURSELF

Of course, not everyone has the means necessary to leave campus for a meal, especially one not purchased on meal plan. For campus-friendly recipes for jerk chicken, sweet potatoes and pineapple and fried plantains, check insidevandy.com. ★



Jamaican jerk chicken, fried plantains and sweet yams at Jamaicaaway Restaurant.

CHRIS HONIBALL
THE VANDERBILT HUSTLER

9.11 Weekend of Service

Sept. 9 10 11

Register for a service project with one of 50 student organizations for the Second Annual Vanderbilt 9.11 Weekend of Service!

Project descriptions and registration information at www.vanderbilt.edu/oacs



Office of ACTIVE CITIZENSHIP & SERVICE

THE MARTHA RIVERS INGRAM COMMONS

DEAN OF STUDENTS

VANDERBILT UNIVERSITY

SPORTS

Franklin comes alive

Franklin displays creative, high-octane style in season-opener

GEORGE BARCLAY
SPORTS REPORTER

Head coach James Franklin's positive impact on campus was evident well before the Commodores' 45-14 victory over Elon on Saturday. Whether it's been signing highly-touted recruits, revamping the school's spring game, tackling players in practice or helping the freshmen move in, Franklin is revolutionizing the Vanderbilt football culture.

Saturday was just a continuation of this trend.

Under Franklin, the most evident change has been the offense. Two particular statistics stand out: the Commodores committed zero turnovers and converted a perfect three fourth-down conversions in three attempts. While Vanderbilt's passing game was stagnant at times and the Commodores punted on five occasions, Saturday's game displayed a team that could protect the football and execute offensively in high-risk situations.

In addition, Vanderbilt's offense appeared more versatile. In the first quarter, Vanderbilt effectively used a wildcat formation to hand the ball off to senior cornerback Casey Hayward for an electrifying 23-yard run. Halfway through the second quarter, redshirt senior quarterback Larry Smith got the defense to bite on a draw play and ran 16 yards into the end zone for a touchdown. In the fourth quarter, the Commodores caught Elon by surprise on an end-around to redshirt sophomore receiver Wesley Tate for a touchdown.

Another encouraging sign offensively has been Smith's development at quarterback. While Smith's numbers (13-27, 125 yards, two touchdowns) were not off the charts, he displayed much-improved accuracy and demonstrated that he could be a steady pocket passer. In only his first game as head coach at Vanderbilt, Franklin helped produce one of Smith's best performances as a Commodore.

On the other side of the ball, Franklin's defense dis-



ZAC HARDY/ THE VANDERBILT HUSTLER

played great perseverance. While the secondary had trouble keeping up with Elon's receivers, Vanderbilt produced two interceptions, only gave up one passing touchdown and put the clamps on the Phoenix air attack in the fourth quarter.

In the trenches, Vanderbilt's front four held strong, giving up only 83 rushing yards on the day and recording two sacks as well as a forced fumble. While much of Franklin's attention will go to improving his defense this week, the unit showcased flashes of dominance.

Franklin passed his first coaching test. While his team struggled at times, Franklin stuck to his game plan and never lost control. Vanderbilt's schedule only gets tougher, but Franklin has yet to back down from a challenge. He doesn't plan to start with UConn. ★

BEHIND THE STAT

Elon's Aaron Mellette

BY **ERIC SINGLE**
ASST. SPORTS EDITOR

Some numbers behind the Commodore secondary's battle with FCS All-American wide receiver Aaron Mellette on Saturday:

- Elon went to Mellette early and often on Saturday. The junior got the ball on three of the Phoenix's first six plays and was targeted 14 times through the air, adding two rushes on end-arounds for a total of 192 all-purpose yards.
- Mellette and top cornerback Casey Hayward went back and forth. Mellette drew a pass interference call on Hayward during one of his two 27-yard receptions in the second quarter, but in the fourth quarter, Hayward capitalized on another long ball for Mellette for his first interception of the year. Mellette was the target of two of Hayward's six total tackles.
- Mellette helped Elon make a statement coming out of halftime with a three-play, 49 yard drive that lasted just 1:09. Mellette made a one-handed catch that froze safety Kenny Ladler before breaking free up the middle for a 32-yard score.
- Trey Wilson jumped in front of one of the many screen passes intended for Mellette and took the interception back for a touchdown midway through the second quarter.
- It adds up to a gaudy season-opening stat line for Elon's premier offensive threat: 11 receptions for 180 yards and a touchdown. The Commodores allowed only three receivers to top 100 yards in 2010, the most to South Carolina's Alshon Jeffery, who caught nine passes for 158 yards.

POSTGAME REPORT CARD

BY **DAN MARKS**, SPORTS REPORTER

The Hustler's Dan Marks grades the Commodores' performance against Elon on Saturday night, with a position-by-position breakdown. The Phoenix kept the score close through halftime before Vanderbilt broke the game open in the fourth quarter with three touchdowns.

A QUARTERBACKS: Larry Smith's numbers were not spectacular – 13-of-27 through the air for 125 yards and two touchdowns – but they don't tell the whole story. He made very good decisions against Elon and didn't force anything like he had a tendency to do last year, managing the game well. He also wasn't helped by a few dropped passes by his receivers.

A- RUNNING BACKS: The running backs didn't get that many carries, but they did the most with the ones they got. Zac Stacy showed why Coach Franklin calls him "Mr. Reliable," rushing for 48 yards on eight carries. Freshman back Jerron Seymour looks like he could be a star, showing great burst and ability to cut back on his four carries. Fullback Fitz Lassing also had a touchdown.

B+ WIDE RECEIVERS/TIGHT ENDS: The receivers showed promise as a unit on Saturday. Jordan Matthews showed the ability to be a number one receiver, but did drop a few passes. Chris Boyd had two catches in his college debut, both for touchdowns, and Brandon Barden made a key fourth-down catch that helped turn the game around.

A OFFENSIVE LINE: There was only one sack in the game, and that came when the backup line was on the field. Larry Smith had plenty of time to throw, and the line opened up holes for the running backs. There was also only one offensive penalty, after mental mistakes plagued this unit last year.

B+ DEFENSIVE LINE: The highlight of the night for this unit was Tim Fugger's forced fumble recovered by Walker May in the first quarter. They didn't get as much pressure on Elon as was expected but did a good job in the running game. A good sign for this unit was the large rotation of effective players Franklin employed to keep the team fresh up front.

A LINEBACKERS: Chris Marve showed yet again why he is one of the best linebackers in the country, finishing with 12 tackles. Sophomore Chase Garnham had a strong game as well, making an impressive pass breakup in addition to his six tackles.

B+ SECONDARY: Usually when the secondary makes two interceptions including a pick-six, they would get an A, but this unit struggled to contain Elon receiver Aaron Mellette, who had 11 receptions and 180 yards. Mellette singlehandedly kept the Phoenix in the game during the first half, but the secondary held him in check during the second half.

A- SPECIAL TEAMS: The punt and kick coverage was very good for the Commodores on Saturday, and Richard Kent had a couple of booming punts. Sophomore Carey Spear made his only field goal attempt and all of his extra points.

A COACHING: The play-calling was much more creative than it was at any point last year, and it was a brilliant decision to bring in Casey Hayward for an end-around in the first quarter. On defense, Franklin played to his strengths at times, employing five defensive backs and two linebackers because of the athletes he has available in the secondary.

Around the SEC

DAVID MENDEL
SPORTS REPORTER



No. 3 LSU trumps No. 4 Oregon in top-5 matchup, 40-27

Despite missing starting quarterback Jordan Jefferson due to suspension, LSU outplayed Oregon in front of 87,711 fans at Cowboys Stadium Saturday night. Quarterback Jarrett Lee commanded the Tiger offense down the field, taking advantage of four Oregon turnovers that were converted into 20 LSU points. Oregon played without preseason All-American cornerback and return man Cliff Harris, who was suspended for driving 118 mph with a suspended license. Oregon's LaMichael James, a Heisman finalist last year, struggled throughout the game, finishing with only 54 rushing yards.



No. 23 Auburn rallies in final minutes to escape Utah State, 42-38

The defending national champions were seconds away from disaster. With two minutes remaining, Auburn quarterback Barrett Trotter connected with tight end Phillip Lutzenkirchen to cut the Aggie lead to three points, 38-35. After a masterful onside kick, Trotter again led the Auburn offense down the field, culminating in a Michael Dyer touchdown run with 30 seconds left. Trotter finished the game with 261 yards passing and three touchdowns in his first start replacing No. 1 overall NFL Draft pick Cam Newton. The Aggies have lost 44 straight road games against ranked teams.



Senior quarterback Kellen Moore leads No. 5 Boise State past No. 19 Georgia, 35-21

Boise State does it again. Despite the criticism of not playing in a top-tier BCS conference, the Broncos are again legitimate national title contenders. Moore outplayed Georgia quarterback Aaron Murray, finishing with 261 yards passing and three touchdowns. Prior to this game, the Broncos were 0-4 against SEC teams, including a 48-13 thrashing at the hands of Georgia in 2005. For the Bulldog offense, the struggles started early, with three penalties called on its first possession and a three-and-out on its second. The challenges continue for Georgia, as they host defending SEC East champion South Carolina in Athens next week. ★



GAME DAY: Franklin wins coaching debut as Vanderbilt's offense and defense impresses

from **GAME DAY** page 1

from scrimmage. Marve finished with 12 total tackles on the night.

"(Marve) is going to show up," Franklin said of his captain's performance. "He's our leader on that side of the ball: a tremendous leader off the field, a tremendous leader on the field."

Junior cornerback Trey Wilson jumped a screen pass from Elon quarterback Thomas Wilson and took back his first career interception for a 21-yard touchdown. That score came just 14 seconds after Smith ran for a 16-yard touchdown on a fourth-down play, as the Com-

modores pushed their lead over the Phoenix to 21-7.

Elon cut Vanderbilt's lead to seven early in the third quarter on a 32-yard touchdown reception by wide receiver Aaron Mellette, who finished the game with 180 receiving yards. But 24 consecutive points by Vanderbilt and three fourth-quarter touchdown scores left the Phoenix behind.

"This is step number one," Franklin said as he shifted his focus to next week's opponent. "The only game we're going to be talking about after tonight is UConn." ★

Jenkins leads Team USA to fifth place at World University Games

JUNIOR NOTES GROWTH, IMPROVEMENT IN TIME WITH NATIONAL TEAM

ERIC SINGLE
ASST. SPORTS EDITOR

This August, John Jenkins left the country for the first time in his life when he traveled to Shenzhen, China, as a member of the 2011 USA Men's World University Games Team. It's safe to say that the experiences and lessons he took away from his role in Team USA's 7-1 overall record and fifth-place finish will last longer than the resilient jetlag he says he picked up from playing basketball halfway around the world for two weeks.

"One thing I'll take with me the whole year is leadership," said Jenkins, who led Vanderbilt and the rest of the Southeastern Conference in scoring last year as a sophomore. "I was one of the youngest guys there, so a lot of guys were older than me, and they were saying things I had never heard before, so those things were kind of sticking with me."

Back in late July, Jenkins was one of 21 collegiate players invited to the Team USA training camp in Colorado Springs, where a strong showing helped him earn one of the final 12 roster spots. Among the other players on the final roster were Pittsburgh's Ashton Gibbs, Missouri's Marcus Denmon and Michigan State's Draymond Green, as well as pair of familiar SEC opponents in Kentucky guard Darius Miller and Alabama forward JaMychal Green.

Jenkins and the rest of his teammates

JENKINS' FINAL STAT LINE FROM CHINA:

- 20.0 MINUTES PER GAME**
- 13.5 POINTS PER GAME**
- 42.4% SHOOTING FROM THE FIELD**
- 38.6% FROM 3-POINT RANGE**
- 10 TOTAL ASSISTS**
- 7 TOTAL STEALS**
- 3 TOTAL TURNOVERS**

took advantage of their time in China, from learning to cope with foreign food to enjoying the sights.

"I was kind of surprised at how nice it was," he said. "A lot of things looked like Miami in some places. All the lights were lit up, and the trees were nice."

Jenkins faced a powerful emotional challenge when his grandfather passed away on Aug. 9, shortly after he and the rest of the team arrived in China but before tournament play began. A few days later he set a U.S. World University Games record with six made threes in a victory over Hungary, acknowledging at the time that his thoughts were with his family back home as he played.

"I went through a tough time," he said last week. "My grandfather died the day I went there in China, and that was tough

for me. So just being mentally tough, going through that, I got a lot more mature on and off the court."

Once the tournament started, Jenkins emerged as a vital contributor, averaging a team-high 13.5 points per game and leading his team in assists twice. Team USA rolled through the preliminary round with dominant victories over Mexico, Hungary, South Korea and Finland and a 94-84 victory over Israel to earn the top seed out of Group D,

ed our game," said Jenkins of the loss. "I think the missed shots affected our defense. They just wanted it more at the end, and they beat us."

The team rallied back to earn fifth-place honors after defeating Romania and then Germany in the consolation bracket. The finish marked the first time ever that the United States has not medaled at the World University Games.

Jenkins may not have returned home with a medal, but Commodore fans may be more than satisfied with the keepsakes he did bring back from China — things like maturity and leadership that always clear customs. ★



NELSON HUA / THE VANDERBILT HUSTLER

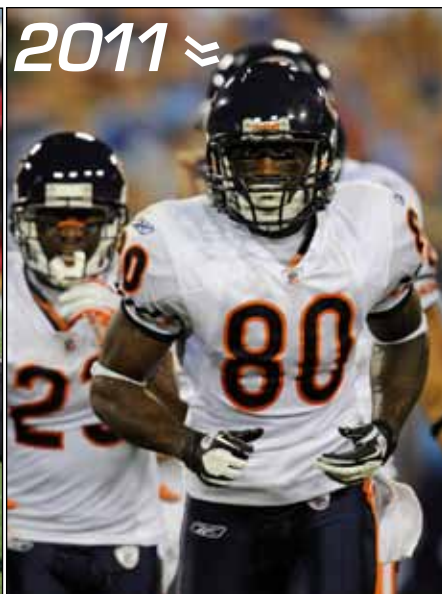
but the team stumbled in the quarterfinals and dropped its only game of the tournament to Lithuania, 76-74. Team USA's 34.3 percent effort from field goal range against Lithuania was the team's lowest mark of the tournament by a wide margin.

"We missed a lot of shots, shots we usually made, and that affect-

Among giants, Vanderbilt football shines in primetime



NEIL BRAKE / VU MEDIA RELATIONS



JOE HOWELL / VU MEDIA RELATIONS

2011 Before wide receiver Earl Bennett played for the Chicago Bears, he donned the Vanderbilt black and gold from 2005 to 2007. Bennett was selected in the third round of the 2008 NFL Draft, leaving school as the SEC's all-time receptions leader. After spending a year together at Vandy, Bennett was reunited with former teammate and quarterback Jay Cutler. The two led the Bears to the NFC Championship game.

Visibility in the NFL and on Monday Night Football signals progress for Vanderbilt program

JESSE GOLOMB
SPORTS REPORTER

It's been a tough few years for Vanderbilt football. To be specific, a difficult half-century. The same program that played to a .674 winning percentage in its first 70 years of existence has won at just a .290 clip since. Commodore performance in Southeastern Conference play has been even more disheartening, with the school winning just 56 conference games over the last 50 seasons.

But if there has ever been a time when a turnaround seems possible, when the two-win seasons can be replaced with campaigns of four or five, when that success in turn can eventually be expanded upon — it's now. Be assured, that's not an assertion based solely on coach James Franklin's infectious enthusiasm, a host of new and impressive assistants that should serve to accelerate progress or even a 2012 recruiting class ranked in the top 25 in the nation.

Instead, the seeds of progress are around us, planted in primetime for the entire world to see: a burgeoning group of Vanderbilt alumni giving football fans a taste of what the program is capable of, a representation of where Vanderbilt football has been and where it's headed.

In the second week of the NFL preseason, the Giants and Bears clashed at MetLife Stadium. In a matchup of two teams with rich tradition and serious playoff aspirations, those who looked around the field may have been surprised with what they found. As the 2011 season begins to take shape, five former Commodores are making significant contributions for two age-old franchises seeking a playoff berth.

Giving the recent pedigree of Vanderbilt football — just one winning season out of the last 28 — it's a

promising development that's also being manifested throughout the rest of the league.

Of the 12 Vanderbilt football players currently active in the NFL, just one was drafted prior to 2005. Eight of the dozen were taken in the 2007 NFL Draft or later. With an influx of talent and youth, Vanderbilt's presence in the NFL likely won't diminish anytime soon.

That's certainly true for Vanderbilt's most famous — and controversial — alumnus, Chicago quarterback Jay Cutler. For all the attacks on his toughness, his accuracy and his decision-making, there will always be a place in the NFL for an athletic quarterback with a rocket arm.

Protecting Cutler for the Bears is former first round pick Chris Williams, a 26-year-old guard who is working to help solidify Chicago's porous offensive line.

On that Monday night, former Vandy engineer and current Giants linebacker Jonathan Goff slipped by Williams and his compatriots for a sack of Cutler. In a rainy Sunday evening matchup between the two teams a year ago, Goff had his best game as a professional, picking up 10 combined tackles and getting credit for an additional half-sack. Goff will be crucial to the Giants in 2011, with his development as a defensive signal caller playing a determining role in how good his team will be.

As Cutler dropped back and attempted to avoid Goff, he looked to wide receiver Earl Bennett, who has over 1,200 receiving yards in just eight starts since being drafted. Bennett also hauled in a 35-yard touchdown pass in last year's NFC Championship game, providing Vanderbilt football with a starring role on one of the NFL's biggest stages.

Alas, the game was played in August. NFL Preseason is the time when players fight for roster spots, younger athletes try to improve and established stars attempt to tune up for the regular season.

The Commodores have endured 50 years of ineptitude. So it's only fair that they'd have to prove themselves in a dim spotlight before they can bask in 500,000 watts of success and recognition. ★

Commodores successful over the weekend

REID HARRIS
ASST. SPORTS EDITOR

White paces 'Dores as Vandy wins VU-Belmont Opener, men's team finishes fifth



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

The Vanderbilt women's cross country team took home first place at the Vanderbilt-Belmont Opener for the fourth consecutive year on Friday afternoon, finishing 45 points ahead of second-place Lipscomb. Commodore runners took the top three places and five of the top seven in the 4K event, with junior Jordan White placing first followed by Alexa Rogers and Louise Hannallah. Junior Alan Ash paced the men's team, placing 21st overall and leading the team to a fifth-place finish. Vanderbilt will host the Commodore Classic at Percy-Warner Park on Sept. 17. ★

Commodores top USF, College of Charleston



BECK FRIEDMAN / THE VANDERBILT HUSTLER

The Vanderbilt women's soccer team took to the road for the first time this season, participating in the Dafeledecker Classic in Tampa, Fla. over the weekend. After a disappointing loss against Missouri State last weekend, the Commodores bounced back to knock off the University of South Florida Bulldogs, 1-0, on Friday night. Senior Candace West scored the team's lone goal in the 37th minute. Vanderbilt followed Friday's performance with another win against the College of Charleston, 2-0, on Sunday morning, with Cherrelle Jarrett and Dana Schwartz accounting for the team's two goals. The Commodores return home this weekend to host Middle Tennessee State on Friday at 7 p.m. at the VU Soccer Complex. ★

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THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

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		7	4					8
	1			8	9			2
4						6		
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

9/1 Solutions

3	2	6	5	7	4	8	1	9
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8	7	9	2	6	1	5	3	4
2	4	7	8	9	3	6	5	1
5	6	3	7	1	2	4	9	8
9	1	8	6	4	5	2	7	3
6	9	4	1	8	7	3	2	5
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1	3	5	4	2	6	9	8	7

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CROSSWORD

ACROSS

- 1 E.T. carriers, theoretically
- 5 Fetch
- 10 Last letters in London
- 14 Calamine mineral
- 15 Where one's name might go, on a form
- 16 "Out of Africa" author Dinesen
- 17 Composer Stravinsky
- 18 Eight is enough for one
- 19 Spitting sound
- 20 1981 Fonda/Hepburn classic
- 23 Mac maker
- 26 "I Ching" readers
- 27 2006 Bullock/Reeves romance
- 31 Back talk
- 32 "Hi-___, Hi-Lo"
- 33 Annual sports awards
- 37 In re
- 39 Designer Karan
- 42 Donkey's need, in a party game
- 43 Low on funds
- 45 Winged peace symbol
- 47 Director Ang or Spike
- 48 1994 Streep/Bacon thriller
- 52 Sleeve opening
- 55 Puts in the mail
- 56 2004 Kevin Spacey tribute (to Bobby Darin)
- 60 Yankees superstar, familiarly
- 61 "Old MacDonald" refrain
- 62 New Zealander
- 66 Mafia boss
- 67 Dog's warning
- 68 Michener novel, typically
- 69 Tinkertoy alternative
- 70 Playable on a VCR
- 71 Do, re or mi

DOWN

- 1 Israeli submachine gun
- 2 Source of Eve's leaves
- 3 Yoko from Tokyo
- 4 Dead Sea find
- 5 Web opinion piece
- 6 Puerto ___
- 7 Part of IMF: Abbr.
- 8 Must
- 9 French sponge cake
- 10 Having the most pizzazz
- 11 These, in Tijuana
- 12 Intimidate
- 13 Loses control on the ice
- 21 Host Conan of NPR's "Talk of the Nation"
- 22 Rudolph's is red
- 23 Book of maps
- 24 Engage in an online scam
- 25 ___Bismol
- 28 Tease
- 29 "Evil Woman" gp.
- 30 Delhi tongue
- 34 "Going Rogue" author Sarah
- 35 Give way
- 36 Musers' vehicles
- 38 Greek ___ Church
- 40 Oct. follower
- 41 D.C.'s Pennsylvania, e.g.
- 44 Suffix with tele- or Dance-A-
- 46 Celtic language
- 49 Firstborn
- 50 Light-sensitive eye part
- 51 Debilitate
- 52 Taken ___: surprised
- 53 Showed again
- 54 Mr. Magoo, e.g.
- 57 Jalopy
- 58 Galway's land
- 59 Word after "going twice..."
- 63 NASDAQ debut
- 64 Dorothy Parker forte
- 65 Arctic pier material

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9/5/11

9/1/11 Solutions

ALMOST	ABU	MALE
CAUSE	EASTIR	OSSA
AMMUNITION	UNITS	
DAS	SPAT	SASSY
TOE	LEM	
SPARRING	PERIODS	
ARNE	AREAS	TEE
DOJO	THICK	SHIA
AMO	KRUPA	TEST
TOURNAMENT	PARTS	
EON	OUT	
SCALP	SHOE	VIE
TRAY	FULSO	FBEERS
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SIWAN	FAS	ROUNDS

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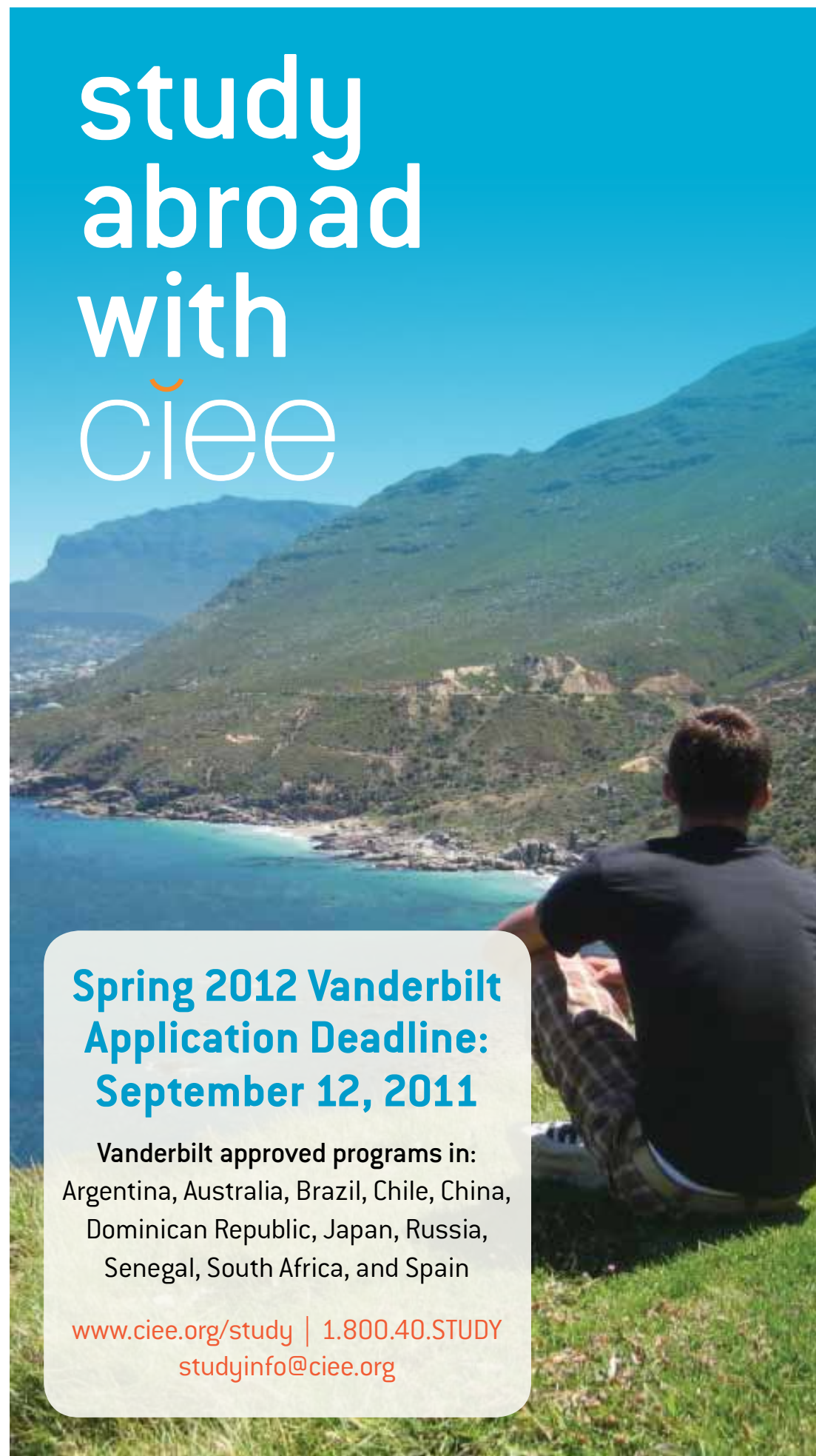
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