



Scattered T-storms

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LIFE

Melodores take third place at the International Championship of Collegiate A Cappella

SEE PAGE 5



SPORTS

Ezeli, Taylor and Jenkins announce that they will return to play for Vandy next season

SEE PAGE 7



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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CAMPUS NEWS

Opposition mounts against Abu Dhabi, Vanderbilt relationship

ALEXA SIMON
Staff Writer

Students and faculty have come together to speak out against the university's negotiations to partner with the government of Abu Dhabi, an emirate of the United Arab Emirates, to create a new school of education.

"Abu Dhabi is notorious for workers' rights violations, its treatment of homosexuals and for spreading lies about the Holocaust. Why would Vanderbilt, one of them most prestigious universities in the world, want to do business with this country?" asked senior David Pasch, co-founder Students Against Vanderbilt in the Emirates (SAVE).

The first opposition to the proposed campus came in an op-ed published in Monday's issue of The Hustler by Pasch and SAVE co-founder Theodore Samets. The op-ed highlighted human rights violations and concerns about academic freedom that exist within Abu Dhabi.

The ongoing negotiations with Abu Dhabi came to light during a trip made

by Chancellor Zeppos to Abu Dhabi last week. Other universities, such as New York University, have set up satellite campuses in the emirates, but Provost Richard McCarty told Inside Higher Ed that this initiative is different.

"It would be a very different model than what schools are doing there now," McCarty said in an interview with Inside Higher Ed. "It would not be about attracting students. It would not be a tuition model. It would be about an emirate trying to transform its society and doing it on the strength of their teachers."

McCarty also told Inside Higher Ed the university is not close to making a decision on whether to get involved in the project; however a faculty member close to the situation who spoke on the condition of anonymity told The Hustler the university is far along in the process.

Vice Provost Tim McNamara said no decision has been formally made about whether or not Vanderbilt will partner with Abu Dhabi to



PAOLA ROSA/flickr.com

create a new school of education.

The university has been considering the possible benefits and costs of this endeavor for the past year, McNamara said. Many activities would need to take place before the school could be opened. McNamara said the school is currently in discussions with representatives of the government about the nature of those activities and the anticipated costs.

Abu Dhabi was attracted to Peabody College, the university's school of education, because it is the best school of education in the world, McNamara said. Due to the United Arab Emirates' desire for a complete reform

of its educational system, Abu Dhabi government representatives first contacted the university in May 2010 to partner in the creation of a new school of education. The mission of this school will be to educate teachers, educational leaders, and educational researchers for the United Arab Emirates, McNamara said.

He says it is expected that students would be primarily recruited, but not exclusively, from the United Arab Emirates and that the new school of education would be a separate entity

Please see **ABU DHABI**, page 2

CAMPUS NEWS

Vanderbilt receives A in sustainability

LUCAS LOFFREDO
Staff Writer

Vanderbilt University received an A for its sustainability reporting in a recent study conducted by researchers at Roberts Environmental Center at Claremont McKenna College. The report analyzed the quality of sustainability reporting in the Top 50 U.S. universities according to the U.S. News and World Report's 2010 rankings.

Vanderbilt's rank, fourth out of the Top 50, beat out such schools as Stanford University, Harvard University, Duke University and Northwestern University. The researchers commented specifically on its sustainability, reporting, "Vanderbilt University's web pages contain much information on its sustainable practices as well as a decent amount of data in such areas. However, the University does not mention much information on its employee involvement or on its own dedication to its employees."

"I am so pleased that our continual efforts to be transparent have been recognized in this evaluation," said Director of Vanderbilt's Sustainability and Environmental Management

Office (SEMO) Dr. Andrea George, Ph.D., in an e-mail.

On the part of Vanderbilt's administration, George acknowledged SEMO for creating a university website and Facebook page about sustainability, and for working with the Sustainable Endowments Institute. She also mentioned Plant Operations and Campus Planning and Construction, among others.

With regards to Vanderbilt's student population, George referenced Students Promoting Environmental Awareness and Responsibility (SPEAR) for their extensive efforts in pressuring the university to get LEED sustainable development certification for some of the Commons buildings. She gave nods to the Alternative Energy Club and Vanderbilt Student Government as well.

Although Vanderbilt sophomore and SPEAR president Katie Ullman commended the university for its progress in honest, non-deceptive reporting of its sustainability actions, she also expressed the need for it to move forward in actual environmental developments.

"The principles of being transparent and reporting what Please see **SUSTAINABILITY**, page 2

CAMPUS NEWS

ACTIVITY FEE BY THE NUMBERS

PERCENTAGE INCREASES BY SUB-COMMITTEE	
Arts	6.13%
Cultural	9.50%
Programming	5.29%
Service	27.53%
Special Interests	21.88%
Total Allocations	7.87%

TOP TEN

Music Group	\$491,400.00
Speakers Committee	\$217,350.00
Great Performances	\$150,000.00
VenUe	\$94,545.53
Vandy Fanatics	\$57,276.69
Homecoming Committee	\$45,320.00
Original Cast	\$33,540.00
Sarratt Art Studios	\$30,000.00
Special Activities	\$30,000.00
Vanderbilt Off-Broadway	\$27,380.00
Total	\$1,176,812.22
Percentage of all AcFee allocated	70.21%

LARGEST INCREASES

Homecoming Committee	\$23,320.00
Music Group	\$164,000.00
Speakers Committee	\$7,350.00
Advocacy Council	\$5,000.00
Global Poverty Initiative	\$4,000.00

TOTALS

Total Requested	\$2,088,581.85
Total Allocated	\$1,676,109.47
Percentage Allocated of Requested	80.25%
Total Available	\$1,683,945.00
Contingency Remaining	\$7,835.53

For all Activity Fee allocations, please see page 3

Student Finance Committee allots \$1.7 million in AcFee

LIZ FURLOW
Staff Writer

Last week the Student Finance Committee allotted nearly \$1.7 million in activity fee funding to 157 of 160 applicant student organizations, marking an 8 percent boost in allocated funds since last spring.

31 out of the 33 new organizations received full or partial requested revenue from the committee, and an average of 80 percent of total requested funds were granted.

The AcFee fund, generated by the annual activity fee in student tuition — this year \$980 — grants revenue to student organizations to host events and pay for running costs. Student groups place themselves in one of five sub-committees: arts, cultural, programming, service or special interests. They then undergo an application and interview process that helps the committee judge the group's fiscal responsibility and value to the Vanderbilt campus.

Student Finance Committee Chair Andrew Morse explained the AcFee process.

"We determine allocations as a two part process," Morse said. "First there is an application outlining all of the past year's events and new year's budget and events. The second part is an interview with the organization. While going through the process each committee is looking to see two things. One: Did the organization use their funding to the best of their ability this past year? Two: If more funding is allocated to this organization, will it be used properly and allow this organization to grow even more?"

This year, the highest percentage of AcFee funds were dedicated to service organizations, with 27.53 percent of the fund, followed by special interest organizations, with 21.88 percent of the fund.

The Music Group, responsible for Rites of Spring and other events, was the largest recipient with \$491,400, an increase of

\$164,000 from last year.

"These events are a crucial part of the Vanderbilt experience. Nearly every event thrown by an organization is at least partly funded by AcFee. From organizational meetings to big events like MannaFit and Impact Symposium, AcFee plays a vital part in funding these events," Morse said.

New organizations usually receive only a few hundred dollars from AcFee the first time they request funds.

"The big problem that new organizations have is that they have no past track record of putting on events for the student body," Morse said. "Because of this, new organizations historically receive a couple hundred dollars, but if they come back to AcFee next year showing how well they utilized their funding they historically receive large increases the second year around."

Two out of the three student organizations that did not receive funds were new, including the

Secular Student Alliance and the Vanderbilt Law & Business Society. The two organizations were not granted funds because they turned in incomplete or incorrect forms. The third organization, Vanderbilt Gest, was ineligible after becoming a part of the VSC.

The Student Finance Committee granted almost \$1.7 of the over \$2 million available and saved the remaining money for the contingency fund, which will be used to support new organizations formed throughout the year or provide further funds for organizations who decide to plan new events. Student organizations that are ineligible for AcFee or need more revenue may also apply for funds through co-sponsorships, the Dean of Students Office and VSG.

"Our number one goal with AcFee is to utilize everyone's student activities fees in the most efficient way possible," Morse said. "We want to make sure that our money gets the most bang for its buck." ■



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FEATURE PHOTO



CHRIS PHARE/ The Vanderbilt Hustler

North House head Gregory Barz plays badminton with residents Thursday afternoon during North House's end-of-the-year "Splash Bash." The event featured the first ever legal Slip n' Slide on the Commons and a cookout.

NEED TO KNOW VANDERBILT



The top news stories from around campus that you need to know to be informed this week.

by VSC MEDIA SERVICES

Winning name for library cafe underscores its purpose

The new cafe in Central Library will be known as "Food for Thought" after a naming survey of the university community generated more than 1,200 responses.

"We were delighted by the overwhelming response from students, faculty, staff and alumni who took the time to express their preferences from a list of ideas initially compiled by our library employees," said

Connie Vinita Dowell, dean of libraries. She noted that "Food for Thought" was among the three top choices of those who responded, and Richard McCarty provost and vice chancellor for academic affairs, made the final decision.

The cafe, located on the south end of the library's fourth floor, was built during an extensive renovation of the 70-year-old building to address the needs of current students and faculty while improving the experiences of community visitors.

"The library renovation, specifically the 'Food for Thought' cafe, has provided students with a facility that matches their intellectual curiosity and fervor," said David Head, a sophomore in the College of Arts and Science and chief of staff for VSG. "'Food for Thought' is a location where students and faculty can go to catch up, study or engage in academic debate. As such, it serves as a microcosm for the goal of the library system in its entirety — the promotion of critical thought and active learning." ■

SUSTAINABILITY: Still room for improvement

From SUSTAINABILITY, page 1
they are doing is something that Vanderbilt, in the past few years, has started doing, and it is one of the strongest universities in terms of that transparency," said Ullman. "However, there is a ton of work to be done on this campus in terms of actually reducing our emissions."

George thinks the university can replicate or better this ranking in years to come.

"By continuing to act on our intent to be an environmentally responsible institution, and by being able to prove we are doing what we say we do, we will continue receiving high grades for sustainability transparency," she said. ■

CATEGORY	SCORE OUT OF 100	LETTER GRADE	RANK OUT OF THE TOP 50
ENVIRONMENTAL INTENT Based on an institution's commitment to sustainability in products, environmental organization, policy and certifications, environmental vision and commitment, etc.	93.8	A+	1
ENVIRONMENTAL REPORTING Based on how transparent an institution is in its emissions, energy sources and consumption, environmental incidents and violations, etc.	28.42	C+	28
ENVIRONMENTAL PERFORMANCE Based on an institution's improvement in environmental sustainability since the last edition of the study, and its environmental sustainability in comparison to the average	7.89	C+	4
SOCIAL INTENT Based on an institution's commitment to sustainability in financials, employee associations, safety reporting, social management organization, social vision, etc.	100.00	A+	1
SOCIAL REPORTING Based on how transparent an institution is in its dealings with employees and contractors	58.42	A	2
SOCIAL PERFORMANCE Based on an institution's improvement in social sustainability since the last edition of the study, and its social sustainability in comparison to the average	31.58	B	5
OVERALL	48.02	A	4

PEER REVIEW

Profiling an interesting student

by GABY ROMÁN

TIM XU



CLASS: Junior, A&S

MAJOR: Neuroscience and European Studies

HOMETOWN: Vienna, Va.

ORGANIZATIONS: Neuromajors Club, Vanderbilt Undergraduate Research Journal, Honor Council, and Alternative Thanksgiving Break

Tim Xu is one of two Vanderbilt students who have been selected from 1,095 nominees as Goldwater Scholars for the 2010-11 academic year. He will receive a two-year scholarship worth \$15,000 based on outstanding merit in science. Xu is currently studying abroad at Sciences Po University in Paris, France.

HOW DOES IT FEEL TO BE NAMED A GOLDWATER SCHOLAR?

I am honored to have been nominated by Vanderbilt and thrilled to have been selected. I am fortunate to be part of a diverse and talented community at Vanderbilt in which many students are deserving of recognition through national scholarships. I am especially indebted to the faculty members who supported my application, including Jeremy Veenstra-VanderWeele, Leslie Smith and Gaynor Wild, as well as all of my professors, friends and family for nurturing my interest in the sciences.

WHAT ARE YOUR PLANS AFTER VANDERBILT?

I would like to pursue an M.D./Ph.D. program in neuroscience and a career in academic medicine. I am especially interested in studying neuropsychiatric illnesses, and I hope to work toward improved treatments and greater public awareness for these conditions.

ABU DHABI: Peabody has no say in decision to develop new school

From ABU DHABI, page 1

This means that students, faculty and staff would have no affiliation with Vanderbilt nor would its graduates come out with Vanderbilt degrees.

"The concept for the school is very similar to the Yale University-National University of Singapore campus that was announced recently," McNamara said.

According to McNamara, Vanderbilt faculty will not be relocated permanently to Abu Dhabi, but some may teach there on a temporary basis. The new school of education will hire their own full-time faculty living in Abu Dhabi.

In regard to human rights, academic freedom and the treatment of guest workers in the UAE, those heading the endeavor are looking at these issues very closely as they deliberate further with Abu Dhabi. On the other hand, Vanderbilt looks at these issues as a global embodiment of Vanderbilt's mission.

"A school of education founded on a democratic, empowering model of the role of education in society, a school whose graduates will teach and mentor Abu Dhabi children, may be the most effective agent of social change that one could possibly create," McNamara said.

Earlier this week, Emirati authorities arrested a professor at Sorbonne's Abu Dhabi branch campus after he called for democratic reforms, according to Inside Higher Education. Unaware about the details of this case, McNamara would

not comment and said that Vanderbilt has been assured the new school would have the same standards of academic freedom as Vanderbilt University.

The Abu Dhabi government will pay all of the costs for the school. McNamara said that Vanderbilt would incur no expenses if we decide to move forward.

However, the faculty member close to the project says that Vanderbilt will receive a large monetary gift for our services, approximately \$50 million. If Vanderbilt accepts this gift, the great amount of the money will go to Vanderbilt central and not Peabody specifically, which hurts Peabody according to the faculty member. According to the faculty member, Peabody is not driving the endeavor nor is Peabody being given a choice in the matter.

"The vast majority of faculty of Peabody are against the new school but realize the stakes, it's all about the money. What is the price of our values?" asked Pasch.

SAVE believes that students should have the right to an increased voice in decision making along with faculty.

"It's our name going on the school, but Vanderbilt might only have limited control over the teaching there," Pasch said.

Leaders of SAVE plan to meet with Provost Richard McCarty and Vice Provost Tim McNamara on Friday to discuss concerns about moving forward with Abu Dhabi. ■

SERVICE GUIDE

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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ACTIVITY FEE ALLOCATION BY GROUP

ORGANIZATION NAME	2011-2012 ACTUAL ALLOCATION
Active Minds**	\$1,000.00
Advocacy Council	\$10,000.00
AED	\$4,500.84
African Student Union	\$3,927.00
AIDSO Vanderbilt	\$300.00
Alpha Kappa Alpha	\$8,500.00
Alpha Phi Alpha	\$5,800.00
Alpha Phi Omega	\$2,262.74
Alternative Energy Club	\$845.00
Alternative Spring Break	\$15,749.87
Alternative Summer Break	\$1,940.00
Alternative Thanksgiving Break	\$739.25
Alternative Winter Break	\$1,235.03
American Institute of Chemical Engineers	\$1,200.00
American Red Cross Club	\$1,396.19
AMIGOS	\$1,324.84
AMSA Premed Chapter**	\$500.00
Asian American Student Association	\$21,250.00
Best Buddies	\$7,984.39
Beta Chi Theta	\$3,350.00
Big Brothers Big Sisters**	\$450.00
Biological Sciences Graduate Student Association	\$900.00
Black Student Alliance	\$13,750.00
BME GSA**	\$400.00
BME Society	\$250.00
Caribbean Students Association	\$4,750.00
Chemical and Physical Biology Graduate Student Association	\$300.00
Chemical Engineering Graduate Student Association	\$1,300.00
Chess Club**	\$225.00
Chinese Students and Scholar Association	\$4,000.00
Cigar Aficianados	\$320.00
Current Events and Critical Conversations**	\$360.00
Dance Marathon	\$14,000.00
Delta Lambda Phi	\$2,250.00
Delta Sigma Theta	\$7,500.00
Dodecaphonics	\$2,600.00
Dores to China	\$679.40
Engineers Without Borders	\$1,000.00
Fashion for a Cause	\$1,152.23
Geoscene**	\$300.00
Girls on the Run**	\$500.00
GlamourGals	\$458.76
Global Health Council	\$1,035.00
Global Perspectives**	\$250.00
Global Poverty Initiative	\$5,000.00
GlobeMed**	\$758.76
Great Performances	\$150,000.00
Habitat for Humanity	\$7,651.19
Healthy Head Start	\$400.00
Homecoming Committee	\$45,320.00
Inter-American Health Alliance	\$964.85
Interfaith Council	\$12,500.00
International Law Society**	\$800.00
Invisible Children	\$450.00
Juggling and Physical Arts Club	\$4,500.00
Kappa Alpha Psi	\$5,750.00

ORGANIZATION NAME	2011-2012 ACTUAL ALLOCATION
Kasiisi Vanderbilt	\$2,167.47
Kickoff Cookoff	\$4,885.20
Korean Students and Scholars Association	\$1,130.00
Korean Undergraduate Student Association	\$1,000.00
Lambda	\$11,000.00
Lambda Theta Alpha	\$1,625.00
LIFE Project	\$700.00
Malaysian Student Association of Vanderbilt	\$4,000.00
Manna Project International	\$8,452.23
Masala-SACE	\$22,500.00
Mechanical Engineering Graduate Student Association (MEGA)	\$1,110.00
Melodores	\$2,500.00
Microfinance Club	\$1,371.86
Middle Eastern Student Association	\$6,000.00
Minority Association of Pre-Health Students (MAPS)	\$500.00
Mock Trial	\$15,019.00
Model United Nations	\$26,515.00
Momentum Dance Group	\$4,500.00
Moneythink**	\$300.00
Multicultural Leadership Council	\$19,000.00
Music Group	\$491,400.00
NAACP**	\$400.00
Nashville Mobile Market**	\$580.35
National Black Law Student Association	\$1,450.00
National Black MBA Association	\$1,020.00
National Pan-Hellenic Council	\$8,750.00
National Society of Black Engineers	\$3,000.00
Neuromajors Club	\$300.00
NPHC/Greek Programming Board	\$8,000.00
Operation Smile	\$310.00
Organization of Black Graduate and Professional Students	\$7,500.00
Original Cast	\$33,540.00
Out in the Academy**	\$500.00
Peabody Coalition of Black Graduates**	\$400.00
Peabody Graduate Student Association	\$1,423.15
Peabody Queeries**	\$200.00
Pencil Projects	\$1,176.27
Phi Beta Sigma	\$2,500.00
Pre-Nursing Society	\$675.00
Reach Out & Read**	\$207.01
Relay for Life	\$2,821.66
Sarratt Art Studios	\$30,000.00
Sarratt Visual Arts Committee	\$19,100.00
Saudi Students Association**	\$500.00
Secular Student Alliance**	\$0.00
Sigma Gamma Rho	\$3,750.00
Sigma Lambda Gamma	\$2,350.00
Society of Hispanic Engineers (SHPE)**	\$400.00
Society of Human Resource Management	\$700.00
Society of Women Engineers	\$1,350.00
Speakers Committee	\$217,350.00
SPEAR	\$4,929.76
Special Activities	\$30,000.00
Strive for College**	\$300.00
Student Investment Committee (SIC)**	\$250.00

ORGANIZATION NAME	2011-2012 ACTUAL ALLOCATION
Students for Kenya	\$500.00
Swingin' Dores	\$3,300.00
TAAL	\$1,200.00
The Alliance for the Studies of Leadership, Power and Success**	\$800.00
Theta Tau**	\$400.00
TISL**	\$500.00
Tongue 'n' Cheek	\$2,500.00
Vanderbilt Advocates for the Immigrant Community	\$750.00
Vanderbilt Association of Biology Students	\$500.00
Vanderbilt Association of Hispanic Students	\$18,250.00
Vanderbilt Blood: Water Mission	\$660.00
Vanderbilt Cancer Society	\$4,083.36
Vanderbilt China Care	\$500.00
Vanderbilt Diabetes Association**	\$250.00
Vanderbilt Emergency Medical Service	\$3,467.25
Vanderbilt Geist	\$0.00
Vanderbilt Health Care Improvement Group**	\$700.00
Vanderbilt Hope**	\$350.00
Vanderbilt International Connections**	\$250.00
Vanderbilt Law & Business Society**	\$0.00
Vanderbilt Law and Neuroscience Society**	\$725.00
Vanderbilt Music Outreach	\$917.52
Vanderbilt Off-Broadway	\$27,380.00
Vanderbilt Performing Arts Council	\$7,000.00
Vanderbilt Pre-Pharmacy Society	\$600.00
Vanderbilt Public Relations Society	\$1,500.00
Vanderbilt Spoken Word	\$1,435.00
Vanderbilt TableTop Gaming	\$250.00
Vanderbilt Toastmasters	\$750.00
Vanderbilt Undergraduate Chinese Association	\$2,500.00
Vanderbilt Undergraduate Consulting Club	\$300.00
Vanderbilt University Theatre	\$2,210.00
Vanderbilt Veterinary Medicine Society	\$400.00
Vanderbilt WishMakers	\$1,306.93
Vanderbuddies	\$5,692.67
Vandy Fanatics	\$57,276.69
Vandy ONE (formerly IMAGE)	\$9,315.00
Vandy TOMS**	\$817.52
Variations	\$1,250.00
VenUe	\$94,545.53
VIBE	\$5,000.00
VIDA	\$3,150.00
VIVA	\$550.00
Voce Chorus	\$800.00
VSVS	\$2,215.46
VUNICEF	\$356.20
Wilskills	\$7,625.00
Youth Encouragement Services	\$891.05
Zeta Phi Beta	\$2,350.00
GRAND TOTAL	\$1,676,109.48
** denotes a new groupreceiving Activity Fee	



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PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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■ COLUMN

How to be socially acceptable in real life



KATIE DES PREZ
Columnist

Throughout my college years, it has been perfectly acceptable for me to be socially awkward. Whatever people might tell you to the contrary, awkwardness — often masked by alcohol — is the fuel for young adult interactions. So far it's been okay for me to be an off-beat (endearingly quirky?), bespectacled girl. But, as Dr. Scott Barry Kaufman remarked in a recent Huffington Post piece about first impressions and likability, "college students aren't representative of the rest of humanity." I guess my contact with true humanity has been sort of limited for the past four years, and in three weeks I'll be released into the real world with lots of pomp and circumstance. I'm going to have to become charming if I want to make any sort of progress. Sadly, it's not your talent and education that matter — it's how alluring you are.

So I've done what we nerdy kids do when confronted with an unfamiliar or uncomfortable situation: research. I've discovered how to become instantly popular with simple social maneuvers that you, too, can take advantage of. You don't have to thank me now, but you are welcome to send me a thank you card and a check when you are wealthy and wildly popular due to my sage advice.

The key to being likable, according to Dr. Barry, is either to be extroverted or, surprisingly, to be self-centered. The reason that the latter trait actually works in your favor is because self-centered people often display the same kind of confidence and openness as extroverts, along with a tendency to dress nicely. So if you're an introvert like me, start working on your fashionable narcissism. If someone approaches you with an outstretched hand, simply reply:

"How nice for you to meet me. Please don't touch me. I'm looking especially fabulous today, and you'll ruin it." Combine this with a high-wattage smile and your new acquaintance will be overwhelmed by your popularity and instantly start seeking your approval. You're welcome.

Actually, smiling can be your saving grace in many social situations. People tend to be drawn to those whose faces seem friendly, because they feel less vulnerable to judgment. Nobody has to know that behind your friendly expression lies a Simon Cowell-caliber critic (along with his short man complex). The smiling thing tends to work better if you also happen to be beautiful, but if you are not blessed with stunning good looks, you can make up for it with behavioral mirroring and saying people's names a lot.

For example, imagine you're at a job interview. Your interviewer, Mr. Smith, folds his hands in front of him on the desk, leans forward, and asks, "So, my first question is straightforward: Why do you want to work for our company?" Here is where the social magic happens. Now you lean forward with your hands folded in front of you on the desk and say, "So, Mr. Smith, I guess I'd have to answer your straightforward question with another question. Mr. Smith, why do I want to work for your company, Mr. Smith? Mr. Smith." If you're interviewer looks confused, you're probably not smiling enough.

I know the real world can be daunting, but with enough social psychology in your arsenal, you will soon be awash in charisma. And if that doesn't work, you can always become a career student.

— *Katie Des Prez is a senior in the College of Arts and Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.*

■ COLUMN

Advice, memories and questions from a senior



CLAIRE COSTANTINO
Columnist

When you're signing up for classes and you're picking one to take to fulfill a degree requirement in a discipline you're not crazy about, never take the lowest level class that meets the need. Whether they mean to or not, those professors often have chips on their shoulder about teaching classes to students that are taking the class out of obligation instead of fascination with the topic. Take an upper level 100 or a lower level 200 — they're not much harder than a 101 or a 103 anyway. Those classes are also more specific, more interesting and the professors come to class happy to teach. Leave campus and see all that Nashville has to offer as often as you can. Go to at least one performance at the Ryman Auditorium. When cool speakers come to campus, go see them. You came here because you're smart, so sometimes it's nice to quit partying for a few seconds and hear the thought-provoking things our campus' guests have to say.

Leah Vanderwerp, I am really sorry about that time I threw up on, or near, or all around you in a parking lot downtown freshman year. On the other hand, your kindness brought us a lot closer together, taught me that the sisterhood our sorority promised was real, and I've really valued the friendship that resulted. Ellie Zantinger, you were often an intimidating freshman year roommate, but I am eternally grateful to you for teaching me how to play flip cup like a champion. I have passed on that gift to countless people, so feel proud of the fact that you left a strong legacy of fun at Vanderbilt. History department, thanks for four wonderful years. Your classes have awakened my passion for the discipline while challenging me to test

my own intellectual limits. Writing a thesis was the most rewarding academic experience of my whole time here, and I'll be proud of my 72 pages about the Paris Commune forever. (But please go easy on me in the defense.) Grins employees, I hear that you all still hold a grudge against me for a critical column I wrote two years ago. Sorry I'm not sorry.

When was the Blue Peacock Rave supposed to take place? What was the fight between D-Man and The Chill about? Has anything more delightful ever been painted in the Towers tunnel? More importantly, what jerk recently wrote over that bit of verve? Where do the squirrels on campus find clean water to drink? Can the expert tortilla-rollers at the Tex-Mex station head over to the Salad Toss in Rand and give them pointers on making salad wraps that hold together? Why are the desks in Furman pint-sized? They're uncomfortable for me at five foot five, so I can't imagine how Festus Ezeli sits through a class. Did a blind man teach Vanderbilt students to park? "Almost" in the spot really isn't good enough when the parking spaces are three inches wider than your car anyway.

That's just about everything, I guess. Choosing the parting words for my final column has proven so difficult that I decided to avoid the task altogether. I don't want to be cheesy, but I want to say the heartfelt things I feel. I want to be funny, but what's funny about leaving the place I love so much for a future that's unknown? I don't want to say goodbye, but it's finally time to do it. So, Vanderbilt, thanks for thrilling me, pushing me, and setting me up to conquer and prevail next year.

— *Claire Costantino is a senior in the College of Arts and Science. She can be reached at claire.v.costantino@vanderbilt.edu.*

THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

Julian Assange		Have you forgotten about international criminal, WikiLeaks founder and alleged rapist Julian Assange? Because Le Figaro hasn't, and neither has the Verdict. Le Figaro named Assange among its 20 best-dressed men in the world, alongside President Obama and others. As Adrian Chen commented in Gawker, "Sure, he might be a rapist, but he looked damn good doing it!"
Weird Al Yankovic		Over Lady Gaga's objections, this week Weird Al released "Perform This Way," a parody of Gaga's "Born This Way." Unfortunately, the singer did not perform the song at her Nashville concert this week, choosing instead to prove Weird Al's claims true by dressing up with her small intestines as a scarf.
The new cankles		Already had surgery to rid yourself of cankles, the fat above your ankles? Well now there are ninkles! Ninkles are wrinkles above your knees, and plastic surgeons everywhere are jumping at the chance to perform a new surgery. We can't even guess what will come next.

■ LETTER

An alternate view of Abu Dhabi

To the editor:

While having legitimate concerns for human rights, the column titled "End the Silence on Abu Dhabi" ignores the leading role Vanderbilt should be playing in the global expansion of education.

I consider it wrong and unfair to punish the nearly 5 million inhabitants of the United Arab Emirates because of the actions and beliefs of a few members of the ruling family.

Clearly, the opening of a university campus will benefit many more people than these few leaders — from the students who will be educated at this campus to the children who will be taught by the newly minted teachers. And as evidenced by recent revolutions across the Middle East, most people do not share the views of their rulers.

There is no reason for us to deprive youth in the Emirates from educational opportunities because of policies with which they probably do not agree. Applying the same logic, the U.S. government would discontinue all humanitarian aid to any nation that has laws with which we do not agree, or which is ruled by autocrats. This is simply not how we should operate, and it defies all logic and morality.

Even if we can somehow prove that entire population of the United Arab Emirates agrees with the views of the rulers, the opposition of the relationship remains illogical.

Since the dawn of time, humans have thrived and developed by exchanging ideas and ways of life with those with whom they do not agree. Everything from religion to advancements in science grew as a result of people approaching other communities, which they often initially deem barbaric, and interacting with them.

In no area should this principle apply more than in education. If we indeed disagree with the views of the people of Abu Dhabi on issues like intolerance and workers rights, what better hope do we have of changing them than by giving these people a sound education and allowing them to evaluate their beliefs?

We should strive to provide education to those who need it most, in the same way that programs like Teach For America target low-income, rather than affluent, communities.

Lastly, cultural constraints, like our inability to hold night classes, should not be considered a legitimate excuse for stopping globalization. Countless corporations have expanded across the world and effectively adjusted their operations to fit the surrounding culture. If we allow cultural differences to be used as an excuse, we will become a sheltered society that interacts with no one who lives outside our borders.

I have high hopes that Vanderbilt can take the lead on spreading education to all people, no matter who they are, and I hope that it begins with the establishment of this relationship with Abu Dhabi.

George Boghos
Class of 2011
College of Arts & Science

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

■ STUDENT GROUPS

Melodores awarded third place in international a capella competition



CHRIS HONIBALL/ File Photo

The Melodores perform at the Athenian Sing Oct. 8, 2010. The group recently took home third place in the ICCA competition.

KRISTEN WEBB
Staff Writer

In the past two years, the Melodores have risen from being a newly formed a cappella group to one of the most-followed student organizations on campus. Last weekend the group expanded that following to an international audience, taking third place at the International Championship of Collegiate A Cappella (ICCA) competition in New York City. Additionally, sophomore Ben Edquist won the award for Outstanding Choreography for the entire set list.

The 16 undergraduate men achieved the honor of being able to compete in the finals after placing first in the ICCA's Wild Card Round. Once in

New York, the Melodores competed against the other top six groups internationally, featuring participants from Berklee College of Music and Cambridge University in the United Kingdom.

"It was an incredible experience," said sophomore Turi Clausell. "To share the Lincoln Center stage with some of the most talented collegiate a cappella groups from around the world was very meaningful. We are honored to have had the opportunity to compete."

The Melodores sang the same musical set for each step of the competition, performing a rendition of Ludacris's "How Low," followed by a mix of Billie Holiday's "Strange Fruit" and Sam Cooke's "A Change is Gonna Come." The group finished up the set with their

ever-popular rendition of "Supermassive Black Hole" by Muse.

"We chose the setlist as a group to show dynamic contrast," said sophomore Seth Johnson. "We wanted to show that we could switch over (genres) from hip-hop to more of a heavy material jazz piece from the civil rights movement. Then we used our third piece to show that we can be performers and are okay with making the audience feel uncomfortable."

However, the Melodores are not stopping with their victory at ICCA. Currently, the group is preparing for their spring concert, "Melo: A Cappella Evolved," which will take place on Friday at 7 p.m. in the Student Life Center. The men are also gearing up to audition for the third season of NBC's "The Sing-Off." The audition will take place on May 14, and the group should be notified of the final decision by early June.

"We definitely would like to thank everyone who has supported us in the past year," Johnson said. "The fan support is definitely what got us to where we are today, and we encourage anyone who knows about the Melodores to bring their friends to the concert, because we really want to spread the knowledge and excitement of a cappella to everyone." ■

■ COLUMN

Lady Gaga: En vogue or passe?



MARTHA HELLMAN/ Photo Provided

OLIVIA KUPFER
Life Editor

This past Tuesday Lady Gaga performed at Nashville Bridgestone Arena as part of her national "Monster Ball" tour.

Think about the pop diva's recent on-stage mishaps — maybe a pre-show drink explains her clumsiness? Add to that her offensive use of the word "retarded" during an interview when asked about accusations that the hit "Born This Way" is a rip-off of Madonna's "Express Yourself" (it is) and her demented facial prosthetics. All things considered, hasn't the world reached its Lady Gaga saturation point?

With the release of her second single, "Judas" from the album "Born This Way,"

the artist's evolution is clear: Lady Gaga has become a cliché. "Judas" offends the eardrums and makes 90s dance hits like "This is the Rhythm of the Night" sound as if it were arranged by Rachmaninoff. Furthermore, the cheap lyrics and use of Christianity in order to generate press is trite.

Where have the days of "Alejandro" and "Bad Romance" gone? "Judas" stands as a testament to the reality that Lady Gaga has reached her logical end. For Lady Gaga, shock factor doesn't translate to raw talent, and unlike talent, provocation has a limit.

Fortunately, Lady Gaga still enjoys a devoted following on Vanderbilt's campus. Lauren Watts, a junior in the College of Arts & Science, attended Gaga's

Bridgestone Arena performance on Tuesday evening.

"It was less of a concert and more of a show — Gaga is a great performer," Watts said. "The set and costumes were so cool, and everyone in the crowd was dressed in crazy costumes."

Although this artist emphasizes her connection to fans, who she refers to as her "little monsters," Lady Gaga failed to show up for her scheduled afterparty at Nashville's local gay club, Play. Lady Gaga, if the single "Born This Way" is an anthem for your LGBT fans, why can't you be bothered to mingle with those fans?

What kind of gay icon are you anyway, Lady Gaga? Liza Minelli would never flake on her fans. ■

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SPORTS

■ FOOTBALL COLUMN

The quarterback battle continues

With this spring's practice season officially in the books, fans eagerly await the start of the Commodores' 2011 season with a date against Elon on September 3. Before then, head football coach James Franklin will have a number of important personnel decisions to make. Two members of the sports staff sound off on whether or not Franklin should name a starting quarterback before summer camp begins.

Good Call: Strong spring, experience have earned Smith starting job now

DAN MARKS
Sports Writer

The viability of Larry Smith as an Southeastern Conference-caliber quarterback has been one of the most hotly debated issues about Vanderbilt football over the past few years. Some say he is inaccurate, makes bad decisions and holds on to the ball too long. Others say he hasn't had top-notch talent around him like other quarterbacks in the SEC and does the best with what he has. Both sides make strong points, but one fact remains: Larry Smith should be the unquestioned starting quarterback in the fall.

He will be the only quarterback on the team this year to have ever taken a snap in the SEC. Smith has knowledge of the offense and also knows what it takes to get the job done against some of the best defenses in college football. Redshirt junior Jordan Rodgers might be a great quarterback someday, but he has been injured in his first full year at Vanderbilt. There is a level of comfort the coaches have with Smith at this point that they don't have with anyone else.

While Smith's experience helps him, the people it helps the most are the offensive line and wide receivers. The offensive line is incredibly young and inexperienced, and judging by the eight sacks allowed in the spring game, this unit has a lot of work to do before the season. Having a stabilizing presence in the huddle is a must for the young line, as it will be easy for them to lose confidence. However, judging from the reactions of those around the program, Smith is a very capable leader. Also, with the growing pains associated with such a young line, the quarterback will have to be on the run a lot, and Larry has shown an ability to get something out of nothing, a trait that is essential to the success of the offense.

Additionally, the team's top three wide receivers include two sophomores and a redshirt freshman in Jordan Matthews, Jonathan Krause and Chris Boyd. These three

have a lot of potential, and from the spring game it was clear that Matthews and Krause have developed a solid chemistry with Smith and feel comfortable with him. Just like the line, they need a veteran presence in the huddle to help them navigate the SEC, and Smith can provide that for them.

Smith has a lot of potential that was never realized under the two previous coaches at Vanderbilt. He has always had an incredibly strong arm, but his footwork and ability to throw touch passes have been problems in the past. In the spring game, Smith demonstrated his ability to stretch the field with a deep ball over the middle to Jonathan Krause. Smith came into his own this spring under the tutelage of two coaches with experience in refining top quarterbacks in the past. It should be established early on that Smith will be given the opportunity to display that progress as the Commodores' starting quarterback. ■



ERIC SINGLE
Asst. Sports Editor

Larry Smith will enter the 2011 season with more career starts than all but two quarterbacks in the Southeastern Conference — he'll jump to

second on that list if Stephen Garcia is not reinstated at South Carolina. He is going on five seasons and three head coaches as a student-athlete at Vanderbilt. His first career start was the 2008 Music City Bowl, one of the most important victories in school history. Over his next 20 starts, he took as much blame as anyone in the program for the way the Commodores regressed to SEC futility with back-to-back 2-10 seasons. Over those two years, he could have given so many more excuses for his or his team's performance than he ever did.

This spring, Smith benefitted from James Franklin's arrival on campus as much as any player on the team. Sharing snaps in practice with redshirt sophomore Charlie Goro and walk-on John Townsley, he carried himself like a starting quarterback, both

on the field at practice and with the media. At the Black and Gold Spring Game last Sunday, he put up numbers for the Black Team in their 19-7 victory that would have constituted the best or second-best statistical performance of his SEC career: 16 completions for 233 yards and a touchdown, an interception on an overthrow and a touchdown reception on a halfback pass from Zac Stacy.

As far as the 2011 Commodores are concerned, Larry Smith is The Guy at quarterback. But that will not be enough to convince Franklin to stray from his plan not to declare a starter until preseason practice in the fall. And it shouldn't be.

Over the summer, Vanderbilt will add four healthy quarterbacks to its practice rotation. Franklin's first recruiting class includes three multi-dimensional quarterbacks — Lafonte Thougood, Josh Grady and Kris Kentera — who were all told they were expected to compete for playing time under center from the day they got to campus. Those three join redshirt junior Jordan Rodgers, who saw limited action this spring while recovering from a surgery he had in January and is expected to return to full participation this summer.

Franklin is fiercely committed to the competitive atmosphere he brought to the program when he was hired in December. He has no incentive to go back on his word when it comes to the most important position on the field. This is his team now, and this quarterback race will be the first big decision he makes that will be subject to the kind of preseason public scrutiny that is standard fare in the SEC. He has the right to be as deliberate as possible.

And if anyone can handle a few months of uncertainty and instability, it's Smith and the Commodores. Four wins and three head coaches in two calendar years have a way of making you flexible.

Smith deserves this final season as a last opportunity to show how far he's come as a Commodore, and he should emerge from summer practice with the starting job. But for now, the best way he can put his leadership skills to use is bringing the best out of his eventual successors in an open competition. ■

■ WOMEN'S LACROSSE

Commodores best Fighting Irish in Senior Day overtime thriller, 12-10



LUIS MUNOZ/The Vanderbilt Hustler

In Wednesday's Senior Day game against Notre Dame, Katherine Denkler (23) scored the game-winning goal in overtime, her only shot on the afternoon, as the Commodores edged the Fighting Irish, 12-10.

BRIAN LINHARES
Senior Sports Writer

Tied 10-10 with the Commodores at the end of regulation, Notre Dame (6-8, 3-2 Big East) appeared to have spoiled the Senior Day of captain Katherine Denkler. Entering the contest as the Commodores' leading scorer, with 31 goals on the year, Denkler could not even muster a shot amidst a swarming Fighting Irish defense.

And yet, less than 30 seconds into overtime, Denkler had her first scoring opportunity of the afternoon: a free position shot against Notre Dame goalie Ellie Hilling.

One shot was all that would be necessary. Denkler's score, effectively, put the Irish away. That, along with another goal by Paige Cahill in the closing seconds, handed No. 17 Vanderbilt (8-7, 1-4 American Lacrosse Conference) a 12-10 overtime victory to finish the 2011 regular season slate.

The Commodores opened the contest with four unanswered goals in the first 14 minutes of regulation, as scores by Emily Franke and Hannah Clarke accompanied a pair of goals by Courtney Kirk.

Notre Dame, however, would respond. Jamie Morrison notched two scores, to lead a 3-1 sequence that brought the visitors within striking distance, 5-3, at the 10-minute mark



LUIS MUNOZ/The Vanderbilt Hustler

Junior Courtney Kirk (3) and senior Emily Franke (5) led the Commodores offensively, each notching two goals a piece against the Fighting Irish in Wednesday's overtime victory in Nashville.

of the opening period.

Yet, Franke would strike again. Her 26th goal of the season, with just inside of nine minutes remaining, stretched the Vanderbilt advantage to 6-3.

Soon thereafter, Irish midfielder Kaitlyn Brosco took matters into her own hands.

Over two and one-half minutes of regulation, Brosco reeled off four consecutive scores, which put the Fighting Irish ahead 7-6 with less than five minutes to play in the first half.

The Commodores answered with three consecutive goals over four minutes, as Kendall Pittinger, Carly Linthicum and Abby Wheeler shifted the momentum to give the hosts a 9-7 lead at intermission.

Irish midfielder Shaylyn Blaney would kick-off the second half with her 23rd score of the season, just outside of the 29-minute mark, to bring the visitors within one. Maggie Tamasitis would close that gap over eight minutes later, as her unassisted goal tied the contest at nine.

With sixteen minutes remaining in regulation, Katie Mastropieri put the Commodores ahead 10-9. Blaney, however, would answer, as her score with ten minutes to play in regulation brought the contest to its third tie.

Yet, the Fighting Irish would not score again. Chelsea Pasfield, who finished with nine saves, and the Commodore defense rebuffed any further Notre Dame scoring attempts. ■

BASEBALL

Vanderbilt faces LSU amid SEC East gauntlet



NICOLE MANDEL/ File Photo

First baseman Aaron Westlake and the No. 3 Commodores welcome the Tigers (24-14, 4-11 SEC) to Hawkins Field this weekend for a three-game series.

GEORGE BARCLAY
Sports Writer

This weekend, the No. 3 Vanderbilt Commodores (32-5, 11-4 Southeastern Conference) return home to Hawkins Field to take on LSU (24-14, 4-11 SEC) in a three-game series.

Vanderbilt is coming off a rough three-game series last weekend in Columbia, where the Commodores lost two out of three games to the No. 2 South Carolina Gamecocks.

After experiencing a rare week without a Tuesday game, Vanderbilt has had extra time to prepare for their matchup with the LSU Tigers.

In Friday's game, junior ace Sonny Gray (7-2, 1.79 ERA) will take the mound for the Commodores. Gray pitched well in his start against the

Gamecocks last weekend, going 7.2 innings and finishing with seven strikeouts and a walk, but he was outdueled by South Carolina ace Michael Roth in a 3-1 loss. Gray will look to avoid the 11 hits that haunted him last weekend and regain his dominance against a Tiger lineup hitting .291 as a team.

Saturday's matchup will feature junior lefthander Grayson Garvin (7-1, 2.44 ERA) on the bump for Vanderbilt. Garvin struggled a little in his start against South Carolina last weekend, allowing four runs, six hits and striking out three batters but was still able to secure a 6-4 victory for the Commodores. Garvin will try to challenge a high-powered LSU offense that averages nearly seven runs per game.

To close out the series on



3 VANDERBILT vs. LSU

Friday, April 22 — 6 p.m. CT
Saturday, April 23 — 2:30 p.m. CT
Sunday, April 24 — 2 p.m. CT
Hawkins Field—Nashville, Tenn.

TV: FSN (Sat.), ESPN2 (Sun.)
Radio: 560 AM

Sunday, Vanderbilt will start senior righthander Taylor Hill (2-0, 3.17 ERA). Hill was solid last weekend against South Carolina, striking out six batters and giving up no walks in six innings. Hill will try to maintain a lead for Vanderbilt in the series' third and final game. Last weekend, Hill exited as the pitcher of record with Vanderbilt protecting a 3-2 lead in the seventh, but the bullpen could not hold down South Carolina's dangerous lineup, and a four-run rally in that inning was enough to lift the Gamecocks to a 5-3 victory.

Run prevention will be crucial for Vanderbilt down the stretch in this three-game series. LSU has drove in more runs this season than anyone else in the SEC, making it vital to attack their hitters. Two players in particular to watch out for are sophomore Raph Rhymes and junior Mikie Mahtook, who are currently batting .366 and .365 respectively. However, Vanderbilt should be up to the challenge with its outstanding team ERA of 2.35. In a weekend featuring great offense and great defense, something has to give. ■

MEN'S BASKETBALL

Commodores opt out of draft, will return for 2011-2012 season

ERIC SINGLE & REID HARRIS
Asst. Sports Editors



MURPHY BYRNE/ File Photo

JOHN JENKINS, GUARD

19.5 points per game
19 20-point games
46.2 field goal percentage
40.8 3-point field goal percentage
89.4 free throw percentage
34.5 minutes per game



NELSON HUA/ File Photo

JEFF TAYLOR, FORWARD

14.7 points per game
5.5 rebounds per game
.449 field goal percentage
.345 3-point field goal percentage
.719 free throw percentage
31.7 minutes per game



CHRIS HONIBALL/ File Photo

FESTUS EZELI, CENTER

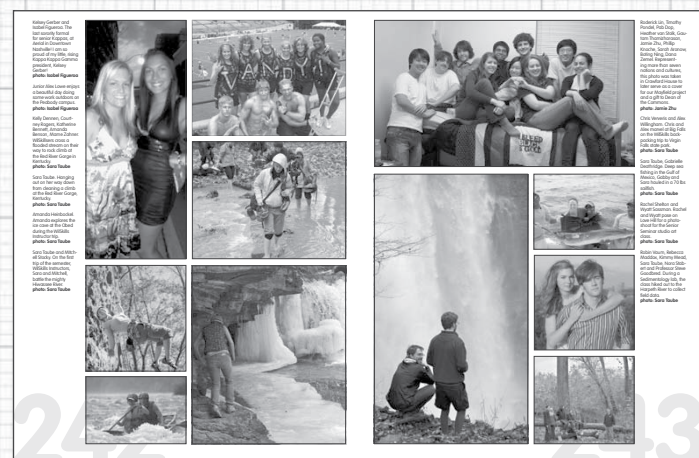
13.0 points per game
6.3 rebounds per game
87 blocks
4 double-doubles
58.8 field goal percentage
64.8 free throw percentage

On Wednesday afternoon, Vanderbilt head coach Kevin Stallings announced that John Jenkins, Festus Ezeli and Jeffery Taylor would all return for the 2011-2012 season.

"I commend and applaud them for the intelligent and diligent way they approached this process in making their decision," Stallings said. "Their return certainly positions our team for an exciting season next year."

Jenkins led the SEC with 19.5 points per game and was a consensus First Team All-SEC selection while both Ezeli and Taylor received Second Team honors. All five starters and 10 letterwinners from last year's NCAA Tournament team will return for the Commodores next season. ■

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2. submit it online

3. we put it in the yearbook

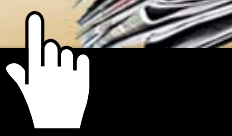
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SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

- 1
- 2
- 3
- 4

8	7		1					
		2				1		4
				5	9	7	8	
3			4		6			
		7				9		
			8		3			6
	4	5	9					
2		3				4		
					7		5	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/20 Solutions

5	7	1	2	6	9	4	3	8
8	9	4	1	5	3	2	7	6
3	6	2	8	4	7	9	1	5
9	2	8	5	7	1	6	4	3
4	1	5	3	8	6	7	9	2
6	3	7	4	9	2	8	5	1
7	4	3	6	1	8	5	2	9
2	8	9	7	3	5	1	6	4
1	5	6	9	2	4	3	8	7

4/22/11

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CROSSWORD

ACROSS

- 1 Victims of a storied loser
- 6 Dough dispensers
- 10 Bjorn Ulvaeus's group
- 14 Humiliate
- 15 Takeout choice
- 16 Procrastinator's word
- 17 Mall map phrase
- 19 "King ____"
- 20 Forcibly expel
- 21 Like all kidding?
- 22 Nova Scotia hrs.
- 25 Ken, for one
- 26 Key with all white notes
- 27 Unlike decaf, face-tiously
- 29 Making into cubes
- 31 Tempt
- 32 Jolly Roger sidekick
- 33 Pampering place
- 36 "The Chosen" author
- 37 Not here
- 38 See 38-Down
- 39 G.W.B., for one
- 40 Net addition?
- 41 Type of cleansing acid
- 42 Galley tool
- 43 Trapper's quest
- 44 Where the House of Grimaldi reigns
- 45 Northwest Passage ocean
- 47 Old Russian council
- 48 Oversee a museum
- 50 Subtle taste
- 52 Jerry Rice's 208 is an NFL record
- 53 They beg to differ
- 54 Shoe annoyance
- 56 Muckraker Jacob
- 57 Hirschfeld drawing
- 61 One may be assumed
- 62 All-inclusive
- 63 Very unpopular
- 64 Tonsil drs.
- 65 Horse halter
- 66 Like non-oyster months, traditionally

DOWN

- 1 Enunciate
- 2 "The Wire" network
- 3 Rivière contents
- 4 Rebekah's firstborn
- 5 Convicts' level on a prison ship?
- 6 Playwright Fugard
- 7 Deceptive swap that literally resulted in 5-, 11-, 24- and 41-Down
- 8 Shopping place
- 9 "Sprechen ____ Deutsch?"
- 10 Invites across the threshold
- 11 Narrow passage where catcalls are heard?
- 12 Aptly named auto body adhesive
- 13 Management target
- 18 Diminish slowly
- 21 Grenoble gal pal
- 22 Syria's most populous city
- 23 Title for Salma Hayek
- 24 Creative user of worn-out clothes?
- 26 ____deucy
- 28 Creator, in Caracas
- 30 Big-screen format
- 34 Compared at the mall, say
- 35 Fancy accessories
- 37 "____ Ask of You": "Phantom" duet
- 38 With 38-Across, large pol. arenas
- 40 Big celebration
- 41 Evict a "Wizard of Oz" actor?
- 43 Cuts for agts.
- 44 "Hardball" network
- 46 Picks up
- 48 ____diem
- 49 North, once
- 51 Balearic island
- 54 It's taken on some hikes
- 55 Bibliography abbr.
- 57 Corvine sound
- 58 Salt Lake athlete
- 59 Court matter
- 60 Slate workers, for short

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
		20							21				
22	23	24		25					26				
27			28				29	30					
31							32				33	34	35
36							37				38		
39							40				41		
42					43					44			
		45	46							47			
48	49						50	51				52	
53							54				55		
56							57				58	59	60
61							62				63		
64							65				66		

4/22/11

4/20/11 Solutions

O	W	E	N	S	L	A	B	S	U	P	S	E	T	
C	O	L	I	N	A	L	I	T	S	A	L	M	I	
T	R	I	T	E	T	A	C	O	G	N	O	M	E	
F	O	R	E	V	E	R	A	N	D	A	D	A	Y	
T	O	R	I	R	E	O	E	N	S					
F	A	N	S	C	R	I	B	R	O	O	M			
U	L	E	K	O	P	L	I	S	L	E				
J	U	S	T	A	S	I	S	U	S	P	E	C	T	E
I	M	S	A	D	M	A	I	A	G	I				
S	U	M	O	M	A	T	C	H	B	O	T			
Y	A	K	O	X	Y	K	O	F	I					
A	L	L	I	N	T	H	E	F	A	M	I	L	I	
S	H	E	I	K	A	E	R	O	E	X	I	S	T	
N	O	R	S	E	I	R	O	N	R	I	T	E	S	
L	O	T	T	A	L	O	S	T	S	T	Y	R	O	

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