



Mostly Sunny
72 / 46

LIFE

The Life staff sits down with Rites' artists Madi Diaz and Young Jesus

SEE PAGE 5



SPORTS

Interview with pitcher Grayson Garvin

SEE PAGE 8



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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CAMPUS NEWS

Russian professor David Lowe has died



JIM PATTERSON

Vanderbilt News Service

David Lowe, an expert in Russian literature who taught at Vanderbilt for three decades, died April 9. He was 63.

Lowe was well known for his translations — he published

collections of the letters of Ivan Turgenev and Fyodor Dostoyevsky — and the book Russian Writing since 1953: A Critical Survey. He retired last year with the title professor of Slavic languages and literatures, emeritus.

In addition to writing

extensively about 19th century Russian authors, he wrote the first detailed study of Turgenev's Fathers and Sons. He also wrote about opera, examining its representation in Russian literature and compiling and editing the letters of Maria Callas.

Lowe served on most of the College of Arts and Science committees, as well as on the Faculty Senate and its committees. He was recognized for outstanding freshman advising at Vanderbilt and was a highly regarded and sought-out authority on Russian literature.

A native of Carlinville, Ill., Lowe earned his Ph.D. in Russian literature from Indiana University in 1977 and came to Vanderbilt University as an assistant professor in 1979. Funeral arrangements are pending as of time of publication. ■

NASHVILLE FLOOD

Schermerhorn Symphony Center rebuilds after flood

OLIVIA KUPFER
Life Editor

On May 1, 2010, a record 13 inches of rain fell in Nashville, Tennessee. By May 6, the Cumberland River, which bisects downtown Nashville, had overflowed. The office of Nashville Mayor Karl Dean estimated that there was more than \$1 billion in infrastructural damage to the city, including water damage to historic and cultural landmarks such as Ryman Auditorium (home of the Grand Ole Opry) and the Schermerhorn Symphony Center. In total, 21 people were killed by Tennessee floods in May 2010; 10 deaths were reported in the city of Nashville.

On the evening of Monday, May 3, Nashville's Cumberland River crested at 12 feet above flood level; 24 feet of water sat in the basement of Nashville's Schermerhorn Symphony Center. The contents of the Symphony Center's basement, including the organ console, two Steinway grand pianos, electrical system and heating/cooling system, sat submerged under the 24 feet of water. It would require eight weeks and a HAZMAT team to gut the basement and eight months and \$40 million to rebuild and reinforce the infrastructure.

"The damage to the instruments was the least pressing concern — instruments can be replaced," said Mark Blakeman, vice president of orchestra and building operations and general manager of the Symphony Center.

"Everything that made the building run was submerged. The damage to the infrastructure was far more complex and there is a limit to how quickly repairs and remediation can occur when things are submerged," said Blakeman.

And so begins a story for the ages — an emblem of triumph in the wake of natural disaster and a reminder of the integral role the arts play in promoting a vibrant, modern city. Without the Schermerhorn Symphony Center, home to the GRAMMY award-winning Nashville Symphony led by conductor Giancarlo Guerrero, Music City would be underrepresented on the classical front.

The Nashville Symphony's mission proudly states that "(it) is dedicated to achieving the highest standard for excellence in musical performance and educational programs, while engaging the community, enriching audiences and shaping cultural life."

And the Symphony achieves its goal: the



TRAVIS COHEN/ The Vanderbilt Hustler

The Schermerhorn Symphony Center, home to the Nashville Symphony Orchestra, is built in the Neo-Classical style, cost \$123.5 million dollars to build and is 179,000 square feet.

"Music Education City" program pairs the Nashville Symphony with local schools to bring instruments and instruction to Nashville classrooms, the Symphony regularly features classical, jazz and pops series in addition to regular performances and during the 2011/12 season, the Nashville Symphony will feature special performances by violinist Yo-Yo Ma (Sept. 11, 2011) and the world premiere of Béla Fleck's Banjo Concerto (Sept. 22-24, 2011).

But almost a year ago today, these successes were trumped by natural disaster. Nashville's architectural and cultural landmark had been battered and the time, cost and effort required to rebuild the Schermerhorn was ambiguous. To appreciate the scale of the rebuilding project, it's necessary to understand the immense amount of planning and design required to build the \$124.5 million dollar building. With interior finishes of Brazilian cherry and hickory wood flooring, 1,844 concert seats and a custom-built organ, the Schermerhorn Symphony Center stands out as a beacon of Nashville's progress.

CONSTRUCTION OF THE SCHERMERHORN SYMPHONY CENTER

The campaign to construct the Schermerhorn Symphony Center began in 2000; before the Schermerhorn was constructed, the Nashville Symphony

played at the War Memorial Auditorium downtown.

In 1999, the Nashville Symphony played Carnegie Hall with 1,000 Nashvillians in attendance. Not only had dedicated symphony-goers traveled nearly 1,000 miles to view this performance, but patrons returned with a revelation — the orchestra sounded much sharper in acoustically advanced Carnegie Hall. With this realization emerged a campaign to construct a technically and acoustically superior performance space worthy of the Nashville Symphony.

After 3 years of private fundraising, construction of the Symphony Center broke ground. The Nashville Symphony organized a design team, which included lead architect David M. Schwarz/ Architectural Services, Inc., whose firm designed the Nancy Lee and Perry R. Bass Performance Hall in Fort Worth, Texas.

By 2006, the Schermerhorn Symphony Center was complete. The Army Core of Engineers, who advised the project design team, confirmed that the Symphony Center was not within Nashville's flood plain and therefore, not at risk in the event of natural disaster. The cost of building the 197,000 square foot Symphony Center was \$123.5 million; the organization purchased \$10 million of building insurance as a seemingly unnecessary precaution.

Please see **SCHERMERHORN**, page 6

NASHVILLE FLOOD



JEFF GENTER/ Associated Press

Between May 1 and 2, 2010, 13 inches of rain fell in Nashville, causing the Cumberland to overflow its banks and over \$1 billion in damage.

Students share flood experiences

SUOLAN JANG
Staff Writer

As the one-year anniversary of the Nashville flood fast approaches, The Hustler asked students to recall their experiences throughout the storm and to recount their involvement in flood relief efforts.

Sophomore baseball player Andrew Harris, scheduled to play in a baseball game on May 1, looked out his dorm window and knew the game would be canceled. Rain poured down in sheets and tornado sirens blared over the speakers.

"I could tell that never ever in my life have I seen it rain that hard," he said.

Three feet of water soaked the fields and flooding blocked the surrounding streets. When the baseball team played a game against Louisville the following Wednesday, they donated all proceeds from tickets sales to Nashville Flood Relief.

Neuroscience student Jay Patel lives in a house in Nashville that leaks during heavy rainfall. A year ago, after the rains began, drops

of water began to fell while Patel slept, but he ignored the gravity of the situation. Patel set up buckets to catch the drops and went back to bed. Soon, Patel awoke to the sound of a river flowing through the bottom floor of his house. He opened the door to his room and discovered the flood that had swept through the bottom floor of his home. Patel acted quickly, moving valuables from the bottom floor as the flood raged on. He took shelter in the attic for several hours until the flood waters subsided. When Patel finally ventured downstairs, he found his home destroyed.

"Absolutely miserable. When everything settles, you get to go down with a saw and cut away everything the water touched," he said.

Patel submitted an online form to request government relief and a team of workers arrived a week later to help Patel repair his home. In addition to the physical help, Patel received a grant to pay for the repairs. Reflecting on his situation, Patel felt grateful that, unlike many of the homes destroyed in

Please see **FLOOD**, page 6

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FEATURE PHOTO



NICOLE MANDEL/ The Vanderbilt Hustler

James Franklin's portrait is added to the mural on the outside of UGreek.

See more student photos in the 2011 Commodore Yearbook. Pre-order your copy today at VanderbiltCommodore.com.

NEED TO KNOW NASHVILLE



The top news stories from around Nashville that you need to know to be informed this week.

Police say thefts occurring at flooded-out homes

Police say there have been break-ins and thefts at homes abandoned or left vacant after last May's flooding in Nashville.

The Tennessean reports there have been 62 criminal incidents since the flooding at the 286 homes on the city's buyout list. Those homes are in the floodway and would likely flood again.

Angela Blakely's custom Dodge conversion van was stolen from her vacated property on Buena Vista Pike in February. Her home was part of the flood buyout program.

But many houses aren't being tracked. The city's codes department estimates there are 77 homes not on the buyout list that are abandoned and about 900 more that owners have left vacant.

Metro police spokesman Don Aaron says he would not consider the number of incidents to be "extraordinarily high." ■

Nashville's historic signs could be preserved

Landmark business signs around Davidson County are in danger of being torn down because of a loophole in the zoning code, but two councilmen are trying to close it.

Two years ago, the Green Hills neighborhood rallied to protect the sign at the longtime Donut Den when the shopping center that housed the 1950s-era sign was being renovated.

"You just look up at the sign and see it's a nice sign," said owner Norman Fox, who opened the Donut Den in 1977. "Why take down a nice sign? We had hundreds of comments from people who would say, 'I remember that sign when I was a little girl, please don't tear it down.' This sign is a landmark of Green Hills."

Neighbors rallied in support of the sign and voted in a community poll to keep it standing.

Councilman Jason Holleman told The Tennessean that a quirk in the zoning code would require many of the historic signs to be torn down if a new business moved in.

"Our current code discourages new businesses from keeping these landmark signs on a site because they count against the total amount of allowable signage," Holleman said. "And in some cases, keeping them would completely preclude the new business from advertising with a sign of its own." ■

History celebrated at Nashville garden exhibit

The Cheekwood botanical garden in Nashville has just opened an exhibit in its Model Railroad Garden.

More than 2,500 tiny trees, shrubs, groundcovers and flowering plants in 250 varieties are on display, representing Tennessee's most famous landmarks. These include Elvis Presley's Graceland, the Chattanooga Choo Choo and dozens of others, all made with material from nature.

The exhibit is the work of Applied Imagination's Paul Busse of Alexandria, Ky., who has created works for numerous private and public spaces across the country.

The exhibit opened Saturday and runs through the rest of the year. ■

"Idol" it's not: New show wants country superstar

Contestants have to prove their songwriting skills, musical chops and media savvy through weekly challenges on the new show, "CMT's Next Superstar," which premiered Friday night.

"This is not a shiny-floor show," said executive producer Nigel Lythgoe in a recent interview. "This is a get-down-and-dirty show. If you want you to go out to a biker bar, that's where you're going to go. You're not just in Hollywood on a Los Angeles stage."

Lythgoe is the executive producer for "American Idol," too. He has teamed with his son, Simon, also an "Idol" producer, to launch the new show, because as he put it, "Country deserves its own program."

The two are well aware of the country music talent show predecessor, "Nashville Star," that aired on USA Network from 2003-2007 and on NBC in 2008, before it was canceled. But they aren't worried about comparisons. In fact, producers considered suing "Nashville Star" at the time because of its similarity to "Idol."

"This is a completely different show," said Simon. "We change venues every single episode. We have challenges that put the contestants to the test in how they interview on radio. We put them to the test in their marketability for example. Their songwriting is a huge, key factor in this series."

Rotating guest judges will join Emblem Music Group owner Matt Serletic throughout the 10 episode series to send one person home each week. Viewers will determine the ultimate winner, and that person will get a record deal with a label that will be announced soon. ■

CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

THURSDAY, MARCH 31, AT 10:47 P.M.:

A person was found trespassing and resisted arrest at Peabody Library.

THURSDAY, MARCH 31, AT 8 A.M.:

A student reported that someone had cut the convertible top on her vehicle located in Terrace Garage.

THURSDAY, MARCH 29, AT 2:45 P.M.:

A student walked away from their laptop and an unknown person stole it.

STRANGE BUT TRUE

Associated Press

NEB. MAN ACCUSED OF USING VACUUM TO STEAL COINS

LINCOLN, Neb. — Police in Lincoln, Neb., say they believe they have nabbed the vacuum bandit.

The Lincoln Journal Star reports police on Tuesday ticketed a man they say used a vacuum to suck quarters out of several apartment laundry machines. The man was caught on surveillance camera on March 4. Photos show a man entering the laundry room with a backpack, which contained a vacuum. The man pries open the coin tray, plugs in the vacuum and sucks out the change.

Police say 40-year-old William Logan, of Lincoln, was cited for suspicion of misdemeanor theft. Officials say he no longer had possession of the vacuum. ■

COPS: OHIO MAN CHARGED AFTER BARKING AT POLICE DOG

MASON, Ohio — Police say an Ohio man has been charged with a misdemeanor for barking at a police dog.

A police report says 25-year-old Ryan James Stephens was charged with teasing a police dog in the Cincinnati suburb of Mason.

Officer Bradley Walker wrote that he heard the K9 dog barking uncontrollably inside his patrol car while he was investigating a car crash at a pub early Sunday morning. Walker says Stephens was making barking noises and hissing at the animal.

Walker reported that Stephens said, "The dog started it" when asked why he was harassing the animal. The officer said Stephens appeared highly intoxicated. ■

PROFESSOR PROFILE

by GABY ROMAN

PAUL C.H. LIM



Professor Lim, a historian at the Divinity School and affiliate faculty member in the history department, recently was named as a Henry Luce III Fellow in Theology for 2011-12. He teaches Christianity in the Reformation Era, Theodicy from Augustine to Arendt, Trinitarian Theology and Religion and the Enlightenment.

WHAT WILL YOU BE RESEARCHING DURING YOUR LUCE FELLOWSHIP?

My next major research project deals with the contestation between traditional Christianity and the emerging Enlightenment intellectual challenges and the adaptation of the former in the so-called "Age of Reason." I am hoping to produce a more historicized account of the relationship between religion and the Enlightenment.

WHAT HAVE YOU ENJOYED ABOUT VANDERBILT THE MOST?

Being a faculty head of Crawford House has been a key highlight of my career at Vanderbilt thus far. Having had a similar experience as a student at Yale and at Cambridge, I see the immense potential of being a faculty mentor in residence. Students can see a "normal" side of a Vanderbilt professor; we talk sports, politics, history, and more recently about what sort of dogs my family should adopt as a House dog!

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$5.50 each.

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LOCAL NEWS

Flooded Opry Mills mall to rebuild, open 2012



MARK HUMPHREY/ Associated Press

The Opry Mills shopping complex is surrounded by flood water from the Cumberland River, left, in Nashville, Tenn., on Monday, May 3, 2010. The complex is beginning rebuilding immediately, and expects to reopen next spring. (AP Photo/Mark Humphrey)

TRAVIS LOLLER
Associated Press

NASHVILLE, Tenn. — Nearly a year after severe flooding closed Nashville's Opry Mills shopping mall, officials said reconstruction is set to begin.

After an initial cleanup, progress on the reconstruction had been stalled for months because insurers would provide only \$50 million. The Mills company has said the mall suffered more than \$200 million in damage, and in September it filed suit against 17 insurance companies claiming they owed another \$150 million.

On Tuesday, Mills President Gregg Goodman said the company will not have to wait for the outcome of that

suit to move forward. While the lawsuit is ongoing, the company has reached an agreement with lenders that will allow for rebuilding to begin immediately.

Goodman said the mall is expected to reopen next spring with some anchor tenants planning to open before year's end. Only the Bass Pro Shops is currently open.

Gov. Bill Haslam spoke after the announcement, saying the reopening will mean 3,000 more jobs for Tennesseans and about \$26 million dollars more in sales tax, about \$20 million for the state and the remainder for the city.

"This shows confidence in this state and this region, for their willingness to reinvest," Haslam said. "If you know anything about the retail

industry, you'll know there's not a whole lot of building going on right now."

Nashville Mayor Karl Dean said that the construction jobs will help the city and seeing construction start up at the mall again will be a morale boost for residents. Chain link fencing currently blocks off the vacant buildings and parking lots of the mall, which can be seen from the main thoroughfare of Briley Parkway.

"Nashville has come a long way in the 11 months since the May floods," Dean said. "The pace of recovery is well beyond what is typical."

He cited the reopening of the Gaylord Opryland Resort and Convention Center and the Grand Old Opry as signs of progress, but said there is still work to do.

A record 13.5 inches of rain fell on Nashville May 1-2, causing the Cumberland River and its tributaries to overflow their banks. The resulting flood killed nine people in the Nashville area and caused more than \$2 billion in damage.

"It is a multi-year process," Dean said of the recovery efforts. "The city will not be satisfied until we see every person back in their homes."

Dean and Haslam said The Mills company has not asked for any tax breaks or other incentives to aid in the rebuilding.

Goodman said most of the previous anchor tenants have committed to staying in the mall and several new retailers are coming as well. After the rebuild, it will have over 200 stores. ■

CAMPUS NEWS

16-year-old Nashville student shot on school bus

ASSOCIATED PRESS

NASHVILLE, Tenn. — Nashville police say shots were fired Tuesday afternoon at a school bus, injuring a 16-year-old girl inside the vehicle.

Officers said the teen was being let out at Pearl-Cohn High School. Another student scuffled outside the bus with three or four others and then got into the vehicle, authorities

told WTVF-TV. At that point, shots were fired at the bus while it was in the school parking lot. Eight students were inside the vehicle.

A witness said five shots were fired, according to WSMV-TV.

Authorities say five people were apprehended and two guns were recovered.

Police said the girl's injuries were not life-threatening and she was conscious as she was taken away in an ambulance. No one else was hurt. ■

FLOOD: Relief efforts bring students, locals together

From FLOOD, page 1

Nashville, his house was still able to be salvaged.

"It's common. Do what you can," Patel said. Rebeca Ojeda was a junior when the flood hit Nashville last year. It was the beginning of May and her fellow students were studying long hours for their finals. But the flood changed her life.

The office of Leadership and Service initiated relief activities and many Vanderbilt students volunteered to help the victims. Ojeda went to Bellvue. According to Ojeda, many houses were destroyed and cars were submerged by the flood. Ojeda said she felt really sad when she saw an old lady throwing away her clothes and pictures because she couldn't carry it all with her to her temporary home.

According to Ojeda, Nashville became more prepared to handle future natural disasters after the flood. The flood also raised a sense of community in Vanderbilt, bringing students together with Nashville locals to aid in flood relief. The senior class fund last year all went to helping victims of the rains.

"I was just shocked to see how much we came together." She paused and corrected herself. "And I guess I shouldn't be shocked because that's how Vanderbilt's known." ■

ADMINISTRATION NEWS

Zeppos visits Abu Dhabi, other universities question country's practices

ALEXA SIMON
Staff Writer

Chancellor Nicholas Zeppos met with Abu Dhabi government officials at Emirates Palace to discuss potential cooperation in the field of higher education and scientific research Monday, according to WAM Emirates News Agency. Collaboration with Abu Dhabi has been a controversial issue for other universities due to security in the region, equal access to academic freedom for women and Jews and human rights issues.

Zeppos convened with His Highness General Sheikh Mohammed bin Zayed Al Nahyan, crown prince of Abu Dhabi and deputy supreme commander of the UAE Armed Forces to discuss the importance of establishing support from UAE Universities for U.S. educational institutions and their abroad counterparts. His Highness emphasized that the UEA is dedicated to taking the educational system to a new level in order to raise local universities to international standards.

"The purpose of his trip was to discuss the involvement of

Vanderbilt in assisting the Abu Dhabi government in its efforts to build a world-class school of education," said university spokesperson Melanie Moran. When asked to elaborate, Moran said, "That is all that I have."

Zeppos told WAM Vanderbilt's desire to establish special ties with the UAE and to see improvement in UAE education. He hopes for Vanderbilt and UAE educational institutions to work together to enhance academic cooperation that benefits all.

Educational association with the UAE has been a complicated and controversial issue across campuses. New York University's Abu Dhabi campus location has officially been kept confidential throughout the past year, according to Inside Higher Education. While NYU faculty members have expressed concerns about academic freedom and student recruitment, many are optimistic about a branch campus in the Middle East.

"Of course there was a culture shock, but to me, at least the more I learn about the Arab culture and Muslim

lifestyle here, the more I begin to understand that the western lifestyle is not as 'comforting' as it should be," NYUAD student Claudia P Carrasco Valdich said.

The Abu Dhabi campus is a "culture-free zone" she said, in which Internet functions the same as NYU in New York and the dress code is only slightly moderated. Students are encouraged to explore the city and are slowly but surely integrating into Abu Dhabi society.

"As an international student, NYUAD gives me opportunities every day that I would never have thought of in my wildest dreams," Valdich said.

The University of Connecticut, however, recently called off negotiations temporarily to open a campus in Dubai, as reported by the Journal Inquirer. Connecticut halted activity after influential state leaders began questioning the Emirates' treatment of migrant workers and Israeli nationals.

Currently, Vanderbilt does not offer any study abroad programs in the UAE and we have no information about potential future programs at this time. ■





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OPINION

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■ COLUMN

Don't let the weather rain on your Rites parade



CLAIRE COSTANTINO
Columnist

A big weekend is coming, Vanderbilt. It's the moment we've all be training for since tailgating season: Rites of Spring. Even the name itself recalls a pagan festival of excess and debauchery, which suits the way we all conduct ourselves on Alumni Lawn. Pause your game of Angry Birds (if I can do it, so can you) and head to your favorite party on Friday afternoon to kick off the best weekend at Vandy.

If you're a senior, pretend you don't get hangovers and fill your flask, because this kind of party is tough to find after we graduate. If you're a junior, put away your dozens of prestigious summer internship applications for just 48 hours and put on your Ray-Bans. Sophomores, forget that suddenly your classes are challenging and deal with that paper on Monday. If you're a freshman, you've probably been living like every weekend is Rites of Spring because you're young, stupid, and lucky- so keep up the good work.

I'm not suggesting that you get so drunk you end up slam-dancing with innocent bystanders in the crowd as you try to stagger home, nor am I advocating any denial of academic responsibilities that can do as much damage to your GPA as you're probably doing to your brain cells. But do have fun, because Rites of Spring is the essence of Vanderbilt's much-touted "work hard/play hard" routine. We've been working hard to prepare those final papers, to take those exams, and to defend our theses, and the intensive fun in store for each of us at Rites is simply the requisite amount of playing necessary to keep us a fun and contented student body. You don't want us to

turn into the sorts of fun-averse bookworms that comprise the student bodies near us in the rankings, do you? Y'all, I've been to Rice and Notre Dame- it's tragic. It's like no one ever told them college was supposed to be fun.

The weather report says it's supposed to rain on Friday and be so-so on Saturday. Some might say this will hinder our fun, but Rites of Spring just wouldn't be the tradition we all know and love without people changing out of their sundresses and into raingear for the Alumni Lawn mud pit. Plus, I've done enough people-watching in the crowd to know that people's confidence in their dance moves increases exponentially not just when they're drunk, but when they're drunk enough to consider the rain a curtain of privacy. I plan to bring my camera so I can snap the winning picture for the Rites Of Spring Photo Contest when I find our campus' greatest drunk, in-the-rain dancer.

So whether your weapon of choice is Natty Light or Jack Daniels (or maybe you're just high on life and The National's insane stage presence is stimulant enough), arm yourself to have a great weekend. We work really hard here, and we deserve to have a good time. Give the bands and performers a great crowd to work, rain or shine. One fellow Hustler columnist, Franny Boyle, was once ashamed to admit this to CNN, but I repeat her thoughts with pride: Almost every weekend, there is a tradition called raging at Vanderbilt University. Rites of Spring marks the highest, holiest weekend for this tradition, so I invite all the faithful to come worship this weekend on Alumni Lawn.

— Claire Costantino is a senior in the College of Arts and Science. She can be reached at claire.u.costantino@vanderbilt.edu.

■ LETTER

RIP Vandy tailgates

To the editor:

Starting next fall, Greek tailgates will be forcefully shut down 30 minutes before the start of football games. That's right, 30 minutes before the start of football games. This policy effectively kills what we all love most about the fall at Vanderbilt and is another step towards the slow, inevitable death of Greek Life at this school. If a fraternity is caught tailgating once, that house cannot tailgate the next game, and if caught twice, they are done for the year. The public reason behind the enactment of this policy is to boost student attendance in an effort to be more competitive in the SEC. I do not think Vanderbilt has correctly thought through what will be the actual consequences, both long-term and short-term, of this new rule.

In reality, the restriction will not only fail to boost student attendance, it will actually lower it. Rule No. 1 to proper incentives is that forcing people to participate in an event makes them not want to. Rule No. 2 is: Never take away something beloved. It creates disdain, eliminates trust and divides communities. Coach Franklin's plea to the Vandy nation to unite in a joint effort to dominate the SEC is no longer possible with the newfound contempt.

Additionally, the cause/effect relationship is backwards. Are we really meant to believe that Vanderbilt has struggled recently on the football field because of poor student attendance? Only half of us recall two years ago when we won the Music City Bowl. During our brief stint in the national rankings, student attendance exploded. Exciting, competitive games breed fan interest, not the opposite. You need not look any farther than Memorial Gymnasium for proof of this obvious relationship.

Lastly, and most disturbingly, the real reason behind this rule's implementation is so glaringly obvious that hiding it is insulting. If this rule's purpose is only to boost fan attendance, why shut down 30 minutes before game time? It takes no longer than five minutes to walk from Greek row to Dudley Field. In the wake of radical,

unrecognizable changes to the new member education policies, sudden strict enforcement of previously fictitious rules, continued refusal to approve any permanent improvements to the 40-year-old crumbling Greek houses and increasing hostility from every level of the administration, this is nothing more than another dishonest attempt to remove Greek life from our campus. What is more, it is likely to work. When I was trying to decide whether to join a house despite living all the way over on Commons (another suspiciously timed Greek killer), Saturday tailgates were one of the deciding factors.

As a proud member and elected leader of one of our fine fraternities, I would like to ask the administration to be forward and honest with these plans. If your goal is to kill Greek culture at Vanderbilt within a certain timeframe, tell us so we can stop defending ourselves against an undefeatable opponent. Instead of making the environment so unfriendly, unpleasant and unfun that nobody wants to join houses anymore, be honest and let us enjoy our last moments. This slow, torturous death is more than we can take. But be warned, the death of Greek life will transform this school into a much different animal. The kind of well rounded, socially capable students we want to inhabit our community need some sign of a social scene in order to distinguish us from our competitors. Without this proof, I fear the Vanderbilt student will become a wet blanket. Speaking personally, I guarantee that the unwarranted hostility I have had to face as a Greek leader has affected my willingness to donate back in the future as well as my likelihood to recommend attendance to my future family. Please, for your own good, do not fully alienate the Greek community by restricting our tailgates. We will attend games if we are competitive and you remove the gun from our head, I promise.

John T. Anderson
Class of 2012
College of Arts and Science

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by The Hustler staff

The YES registration system works great when your adviser replies to one of your four emails about setting up an appointment so you can actually sign up for courses.

YES sucks. Can we have OASIS back?

What about just making a good football team so that people wanted to stop tailgating and go to games.

Another week, another tornado. I would have gone to Oklahoma if I wanted to be a storm chaser.

Great idea to cut tailgating off before games. Now kids will just go back their room to pass out in private and no one will find them if they need medical attention.

■ LETTER

The demise of tailgating: Let the students choose

To the editor:

My name is Robert Hoehn, and I have serious concerns over the new tailgating regulations. To preface, let me explain that I was born at the Vanderbilt hospital and grew up a fan of all Vanderbilt athletic programs as the son of an alumnus from 1980. Despite constant mockery from my classmates while growing up in Memphis, I remained true to the Commodores while cheering on our often-losing teams. My family and I have traveled to Vanderbilt football and basketball games my entire life, and I am thrilled to currently attend Vanderbilt. I plan on becoming a proud member of the National Commodore Club upon graduation and have attended every home game and multiple away games in my almost three years here as a student.

I am also in a fraternity, and many of my brothers do not share my love of Vanderbilt athletics. I can understand this, as had I been forced to attend UT or UGA, I would not have suddenly dropped my allegiance to Vanderbilt. I can also understand wanting our student-athletes to receive support, but the past two seasons of losing have been almost unbearable for even me. Winning comes before fan support, and you cannot treat tuition-paying students as tools to generate revenue through building a winning program.

“Winning comes before fan support, and you cannot treat tuition-paying students as tools to generate revenue.”

Fraternity tailgates have almost nothing to do with Vanderbilt football at this point, nor have they in at least thirty years. If you are shutting down these social gatherings to inspire support of the team, then surely you should close the student Rec center, shut off the University's cable and Internet service and make rounds of the dorms to see if any students are partaking in leisure activities other than attending the game. This bias against a segment of the student body is absurd. Do you own the Greek houses? Yes. Can you do whatever you'd like to us? Yes. Do we have the right to choose to support or not support the Vanderbilt football team? This recent regulation limiting our choice of activities on Saturday afternoons makes this unclear. Not that I have any serious pull as a program booster currently, but you are swiftly alienating a future graduate who had long planned on donating as much as possible to improve a program that has so much potential. I love Vanderbilt University, I love Vanderbilt football, but I strongly disagree with this move and fear that it will only serve to further alienate students while making the game-day atmosphere even more depressing than it already is.

Robert Hoehn
Class of 2012
College of Arts and Science

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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U.S. Sen. Bob Corker
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(615) 279-9488

Rep. Jim Cooper
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(615) 736-5295

Rep. Brenda Gilmore
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Sen. Douglas Henry Jr.
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Nashville, TN 37243-0021
(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

LIFE

■ MUSIC

Rites artists gear up for performances

Q&A Madi Diaz

KYLE MEACHAM
Asst. Life Editor

The Life section's Music Editor Kyle Meacham caught up with local artist Madi Diaz at Fido in Hillsboro Village for a Q&A.

Vanderbilt Hustler: When did you know you wanted to be a musician?

Madi Diaz: I started playing piano when I was five when my dad put me on his lap and started teaching me stuff. I picked up the guitar in high school because it was way cooler. Now, looking back, piano is just as cool. But at the time, the guitar was more rebellious. With a guitar, you could get a strap and a distortion pedal and whatever you wanted. I did that in high school. I eventually decided that I needed to do music for a career. I went to Berklee (College of Music) in Boston for a few years before I ended up dropping out.



Photo Provided

VH: What do you like about Nashville?

MD: I initially fell in love with the people down here. This community just opened its arms to us and immediately wanted us to be a part of everything.

VH: Can you describe your sound?

MD: I feel like I approach this question every time. We've gotten "Sheryl Crow meets Feist," which is cool. Those are two cool people. I respect both of their careers so much and love pretty much everything that both of them have created. Our music is indie-pop. I hope that it's interesting pop, not boring pop.

VH: What are you most looking forward to about playing Vanderbilt's Rites?

MD: I'm excited to play at 6:30 p.m. That is my favorite time of the day. The light pours in. It's epic. Everything is covered in orange; it's romantic. When you look back on the

summer, everything is in 6:30 p.m. light. I thought we would get a 2 p.m. spot, right after the Battle of the Bands. I'm so excited to be able to play later in the day.

VH: What's up with the new album? Should we expect to hear any of it at Rites?

MD: The single is coming out at the end of June. The album drops August 2. Little bits and pieces of the album have been finding their way onto the Internet. I love that. How psyched are you when something from your favorite band is leaked on the Internet? It's like finding a little bit of treasure. I want people to have my music. Everything is going to be free really soon. It's basically free now. We are going to play all new stuff at Rites of Spring, and we are really excited about it.

The singer is scheduled to perform at Rites of Spring this Saturday night at 6:30 p.m. ■

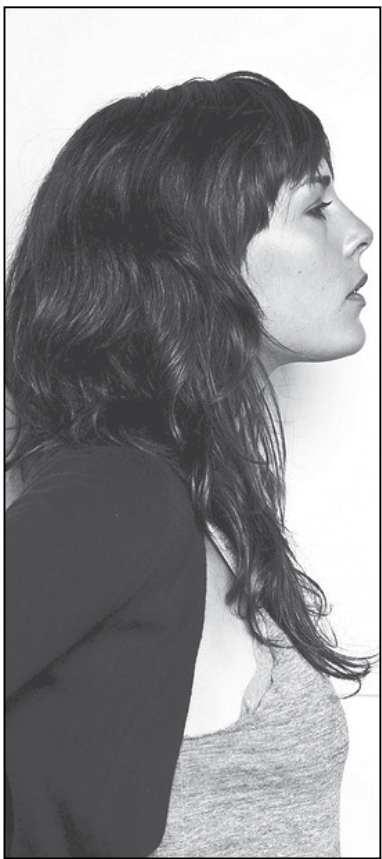


Photo Provided

Q&A Young Jesus

NEAL COTTER
Staff Writer

While many of you are looking forward to seeing KiD CuDi and The National at Rites of Spring, Chicago-based punk band Young Jesus is one of the lesser-known artists opening for them. Life writer Neal Cotter spoke with lead singer John Rossiter about the group's upcoming Rites performance, the group's musical inspirations and one Young Jesus' Biblical beard.

Vanderbilt Hustler: Describe your sound. What kind of show should Vanderbilt students expect?

John Rossiter: I think we're just pretty straight up rock — fast songs, a good beat usually. We try to put everything we have into our shows. We are super energetic, and we just like to have fun.

VH: Who are your major influences?

JR: We grew up with Chicago post-punk, punk, and pop-punk type stuff. Cap'n Jazz, Alkaline Trio and Weezer are huge influences. And for modern inspiration, the Hold Steady, Titus Andronicus and Ted Leo, in addition to The National.

VH: Where did the name Young Jesus come from?

JR: Sean, our bassist, and Cody, our lead guitarist, were hanging out at a party. Sean had a massive beard and really long

hair, and someone looked at him and was like, "Yo, Young Jesus, hand me a beer!" Then Cody was like, "That's an awesome band name," and we stuck with it.

VH: Does he still look like that?

JR: On and off. Sean can grow a beard like that in a week.

VH: I noticed you mentioned The National on your Myspace page. How do you feel to be playing with them?

JR: When we heard that we got the gig, I was the first one that heard, and I went insane. They're my favorite band, so I was just walking around my apartment smiling. It's an honor, but it's also daunting at the same time. It'd be nice if they get to see us. I'm just excited that we can see them the night before.

VH: Is there anything else you'd like to tell the Vanderbilt community leading up to your show?

JR: Please download our EP for free on our website, www.whoisyongjesus.com. And also, please come out and see us, because we're really excited. We think it's going to be a really amazing festival, so we're going to pull out all the stops. We're going to go nuts.

Young Jesus will perform at 4:45 p.m. on Saturday, April 16, so make sure to get there early to catch their set. ■

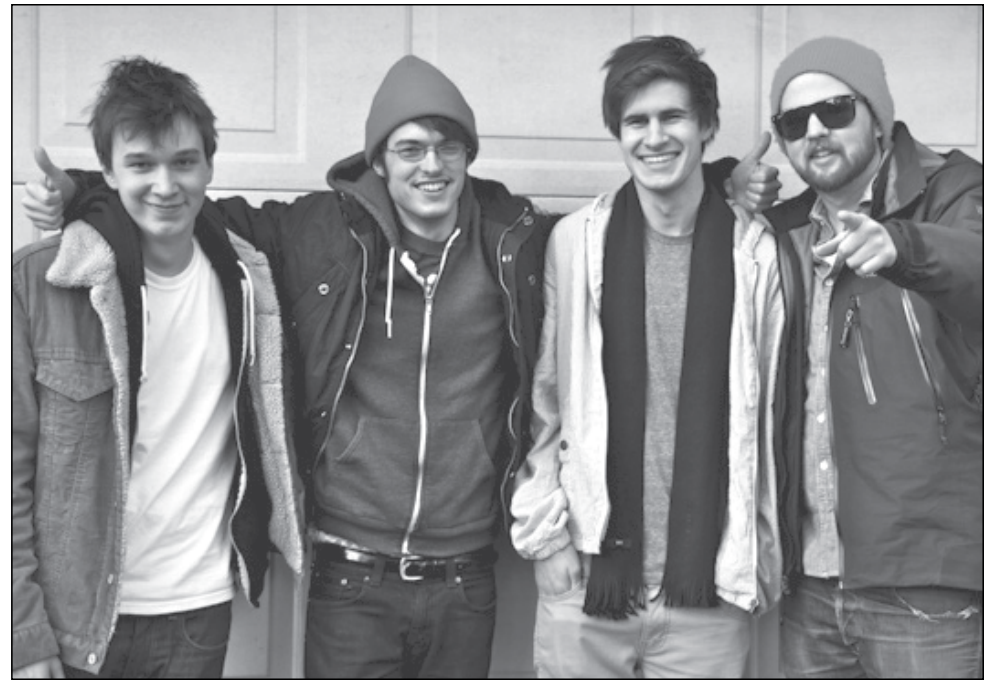


Photo Provided

■ CULTURE

Rites on: What not to miss

Silence is golden at "Silent Disco" dance party

OLIVIA KUPFER
Life Editor

Silence may be a prerequisite for Stevenson — but for a dance party?

After last year's success, VenUe will sponsor a second "silent disco" to be held on Alumni Lawn this Thursday evening in conjunction with Rites of Spring. Vanderbilt gleaned the idea of a silent dance party from popular outdoor music festivals, like Bonnaroo and Glastonbury, which introduced an after-hours "silent disco" to evade noise violations and appease rowdy concertgoers.

"Silent Disco is a unique event in the sense that everyone is wearing

the same headphones and tuned into the same music, all played by a live DJ," said Lauren Richman, co-chair of Vanderbilt Music Group.

How does a silent disco work? Club kids receive wireless headphones and the music (spun by a DJ in the vicinity) is transmitted via FM-transmitter; the wireless headphones pick up the signal and suddenly, everyone is dancing in a room full of silence. Of course, you, your dance partner and everyone donning headphones can hear the music, so it's only awkward for the wallflowers.

The party begins at 11:30 p.m. after Battle of the Bands and lasts until 2 a.m. Admission to Silent Disco is free for students. ■



MARGARET FENTON/ File Photo

Krispy Kreme cheeseburgers and Ben & Jerry's at Rites

JIM WHITESIDE
Staff Writer

During the six hours each day of Rites of Spring this weekend, many students will inevitably face a dilemma: What does one do when hunger (or the munchies) strikes in the middle of the festivities? Rather than having festival-goers leave the event, the music board has once again arranged for several vendors to provide food and drinks for those who wish to enjoy a meal or snack while at the Rites.

As has been the case in years past, all food and drinks at Rites of Spring will be purchased through meal tickets. Each item

has a specific ticket value, and tickets must be purchased first in order to get food. Tickets are available for purchase using meal plan, meal money, or cash.

Vanderbilt Dining will be providing many of the dining options, including hamburgers, hotdogs, veggie burgers, sodas and bottled water. Past favorites such as the smoked turkey legs of years past will be conspicuously absent from the menu. However, last year's intriguing introduction, the Krispy Kreme cheeseburger/veggie burger (exactly what it sounds like — a cheeseburger on a Krispy Kreme doughnut), will be

returning for those festival-goers who are brave enough to try it.

Returning outside vendors will include Chick-Fil-A, Roma and a kettle corn vendor. Local ice cream vendor Mountain Jim's Ice Creams will not be returning for this year's festival, and will be replaced by Ben & Jerry's.

Other Vanderbilt Dining locations will remain open during Rites of Spring weekend, and the aforementioned dining options are only available in addition to normal dining options. All vendors will remain open at all times that the festival is underway, from the opening of the gates to the final act on each night. ■

■ FOOD

Free Cone Day



MURPHY BYRNE/ The Vanderbilt Hustler

LEX BRADEN-ARDELJAN
Asst. Life Editor

Last night, a superfluity of Vandy students and Nashvillians alike lined up to get their fair share of Ben and Jerry's during their "Free Cone Day" promotion. As if free ice cream isn't exciting enough, everyone's favorite ice cream shop lent a helping hand to Vanderbilt's radio station WRVU. Patrons

were not charged for their cones, but were encouraged to donate what they would have spent on their delicious treat to the WRVU cause. Junior A&S student Channing Thomas was one of the many students that waited in line for her share of the scoop.

"I love ice cream and when its combined with a good cause what isn't there to love?" said Thomas. ■

■ FASHION

What to wear: Rites of Spring fashion tips

CAROLINE SESSOMS
Staff Writer

In her book, "The Official Preppy Handbook," Lisa Birnbach describes Rites of Spring as the event where "everyone is going to overcome their inhibitions, and licentious behavior will ensue."

Girls try to look romantic, possibly with flowers in their hair. Men wear Grandfather's white linen dinner jacket ..."

While Vanderbilt's weekend-long musical celebration known as Rites of Spring is certainly a debaucherous affair, it is probably not the best time to break out fancy party dresses or linen dinner jackets given the range of potentially messy activities that students tend to indulge in on this particular weekend. That said, what is the best attire for a two-day party that is equal parts Vanderbilt tailgate and Bonnaroo?



NICOLE MANDEL/ The Vanderbilt Hustler

Coeds should aim for a bohemian-preppy look. Pairing a flowy, ikat-patterned dress with cowboy boots or donning a favorite pair of denim shorts with a peasant blouse and trusty Jack Rogers sandals is the perfect way to look fashionable and still exude a carefree vibe.

As for the fellas, anything goes really. It's always nice to give those gym shorts and lacrosse pinnies a break. To step things up just



NICOLE MANDEL/ The Vanderbilt Hustler

a tad, pair a colored t-shirt with khaki shorts and Chaco sandals. To rock a more trendy look, try pairing a plaid button down with a pair of chinos that have been cuffed at the ankle and loafers.

Now, remember, these suggestions are only as good as the weather. Last year's Saturday storms prompted any and all fashion rules to be thrown out the window

and replaced with gym shorts, lax pinnies and wellies. It is easier to forget about the inclement weather and focus on the task at hand (raging ... or celebrating spring's arrival) when clothing care is not a concern.

So this weekend, if the weather's great, dress the part. If not, wear whatever strikes your fancy and have a good time! ■

■ NASHVILLE FLOOD

SCHERMERHORN: Rebuilding efforts prepare the center for future weather

From SCHERMERHORN, page 1

THE FLOOD

Just 5 years after opening, the basement of the Symphony Center flooded with 24 feet of water in two days. The Tennessee Flood of 2010 hit Nashville and although the Cumberland River did not reach the Symphony Center's steps — the river reached 2nd and 3rd Avenue, while the Symphony Center sits between 3rd and 4th — the torrential storms had saturated the ground causing an enormous amount of hydrostatic pressure to build.

The Symphony Center's structure wasn't designed to handle the pressure of 7,000 gallons of water per minute; under extreme pressure from the heavily saturated ground, the seals of the Symphony Center basement walls blew out, allowing 7,000 gallons of water to enter the basement per minute.

REBUILDING THE SCHERMERHORN

For the first 6-8 weeks, the basement of the Center was considered hazardous; water couldn't leave the space faster than it had entered or the structural foundation would be compromised. Cleaning and gutting the basement required a judicious timeline and infrastructural changes that could handle a similar event.

Hydrologists were hired to assess and suggest recommendations for

infrastructural improvements; a pump has been added to the basement, which is capable of pumping out 21,000 gallons of water per minute and a storm sewer system is currently being completed to siphon water away from the building.

It's not only impressive that the Symphony Center cleaned and rebuilt the space, but that in just 8 months time, precautionary improvements were made to the infrastructure to prevent future damage by natural disasters.

"For everyone who works here, staff and orchestra alike, the reopening (which took place December 31, 2010) was a reminder of the pride for this building. We were overwhelmed with responses and feedback from the public and zeal and enthusiasm in the community for this concert hall," confirmed Blakeman.

The crisis was also a lesson in planning. For the Schermerhorn Symphony Center and the community, it's a reminder of the importance of preparedness and responsiveness, even if the potential threat is initially evaluated to be minimal.

Finally, the Tennessee Flood of 2010 is a reminder of the importance of community outreach and the necessity of a unified effort to alleviate damage caused by a natural disaster. In 2010, the Nashville Symphony emerged as a model for all global communities facing crisis. ■

■ MUSIC

Panda Bear's "Tomboy" one of the year's best

EVAN JEHL
Staff Writer

With the advent of his near-perfect "Person Pitch" record in 2007, Noah Lennox first consummated his Panda Bear persona as distinct from the Animal Collective psyche. Once an introverted foil to Avey Tare's cathartic experimentation, his independent compositions channeled a similar pathos, yet in a more controlled, melodious environment, drenched in a cavernous reverb. In short, Lennox proved his solo project not to be merely a delicious appetizer to the band's "Strawberry Jam" record released later that year.



HISHAM BHAROOCHA

in the liner notes of "Person Pitch" was piano composer Erik Satie, an influence ironically absent on that record, but now his "Gymnopedies" suite subtly resonates through "Slow Motion" — the minimalist strumming.

"Slow Motion" also heralds in title another prominent contrast from "Person Pitch." While only two tracks dip below the 100 BPM mark on that record, only four exceed it on "Tomboy." "Scheherazade" peals a single resounding piano chord to sustain a creeping motion, which complements an eerie, non-Western scale in vocals. The album opens and closes with the choral meditations "You Can Count on Me" and "Benfica." "Drone" extends the opening of Animal Collective song "Water Curses" through variations in pitch across a timeless, industrial murmur, with Lennox's vocal mantra

("Now I see you again, now I feel you again, now I know you again") merging with the reverberations.

"Drone" composed chaos also appears more visibly on the elated and luscious "Surfer's Hymn," the uncontested best song on the record, beginning in an amorphous scatterplot of electronic euphony punctuated by a single throbbing bass in the chorus. "Afterburner," as a systematic contrast, maintains a steady 4/4, recalling other acknowledged minimalist influences absent from the "Person Pitch" record such as Luomo.

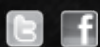
By no means does "Tomboy" outdo "Person Pitch," but it proves that Lennox's artistry does not falter under a drastic expansion in creative parameters. It would be a disgrace for the record not to be considered one of this year's best efforts. ■



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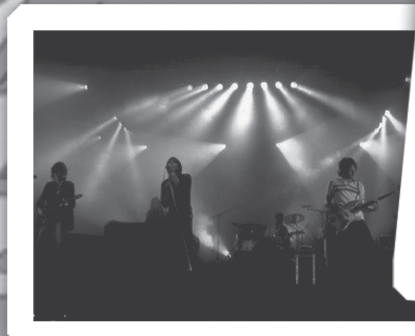
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SPORTS

■ BASEBALL

Nothing reserved about Garvin's start



EVAN JEHL/The Vanderbilt Hustler

Garvin parlayed a stellar summer in the Cape Cod League into a spot in Vanderbilt's starting rotation and has not disappointed so far this season.

LJ RADER
Sports Writer

This past Thursday, I sat down with left-handed pitcher Grayson Garvin, a junior from Suwanee, Ga., and was joined by Kyle Parkinson, director of Vanderbilt's baseball communications.

"Good luck getting 500 words out of him," remarked Parkinson. Garvin laughed it off. "I'm not that interesting," he said, "but I'll try my best."

At first, it seemed like Parkinson may be right.

"Why the number 28?" I asked.

"Because the number I wore in high school (30) was taken."

"Have you always been a pitcher?"

"Yes."

It should come as no surprise that Garvin is careful with his words; he answers questions with the same efficiency that he shows on the mound. The irony is that his play for the No. 1 ranked Commodores has so many others talking.

Garvin should be used to the attention. He left Wesleyan High School as the school's record holder for most career innings pitched, wins, complete games, strikeouts and lowest career ERA. His success did not go unnoticed, as multiple publications, including Sports Illustrated and Baseball America, ranked him among the nation's best. The Houston Astros picked Garvin

in the 45th round of the 2008 draft, but the high school star decided to honor his commitment to Vanderbilt.

He saw action in nine games during his freshman season, pitching almost exclusively out of the bullpen. While his final numbers (0-1 with a 7.82 ERA) were less than impressive, it was clear to those who watched that he had the potential to be special.

That promise was realized in 2010. Garvin proved to be a workhorse out of the bullpen during the regular season (finishing 1-1 with a 1.25 ERA in 13 appearances) and stepped up when it mattered, throwing three innings of scoreless relief against Florida State in the NCAA Super Regional. He carried that momentum into the summer and won the BFC Whitehouse Top Pitcher Award for his performance in the Cape Cod League. It was an experience Garvin called "invaluable."

Garvin opened up 2011 as Vandy's Saturday starter and has not disappointed, going 6-1 with a 2.04 ERA in eight starts. It's clear his emergence as one of college baseball's best pitchers is a big reason why Vanderbilt is ranked No. 1 in the nation, but to Garvin it's all about the team.

"We have a chance to be really special," he says. "It doesn't matter if I'm pitching from the bullpen or the rotation; I just try to do everything I can to help this team."

I asked him who would play him in a movie. "John Olerud," he quickly responded. It's fitting, given that the former Major Leaguer Olerud was known for his consistency, hard work ethic and place on winning teams more than his individual accomplishments.

When Garvin isn't playing baseball there's a good chance you can find him on the golf course. In a sport where patience and focus is key, Garvin thrives. Both traits are on full display whenever he takes the mound.

Grayson Garvin may not admit to being interesting, but his humility, consistency and confidence on and off the field make him just the kind of person you want to pay attention to. ■

GARVIN'S 2011
STATS

OVERALL RECORD: 6-1

INNINGS PITCHED: 53.0

STRIKEOUTS: 50

EARNED RUN AVERAGE: 2.04

OPPONENTS' BATTING AVERAGE: .196

■ NASHVILLE FLOOD

Baseball walks off winners on special night

ERIC SINGLE
Asst. Sports Editor

After blowing out Georgia the night before by a score of 17-5, the Vanderbilt baseball team had fallen behind the Bulldogs by two runs early in the second game of the teams' three-game series on May 1 of last year when heavy rain forced the rest of the weekend's action to be delayed and then finally canceled.

The next morning, Commodore players Sonny Gray, Drew Fann and Will Clinard posted startling images of the condition of the field: Gray and Fann wading their way down a submerged trail where the third-base line should've been, Clinard standing in the Vanderbilt dugout knee-deep in muddy water, the protective infield tarp at Hawkins Field rendered useless by the sheer volume of rainfall that had caused it to rise off the field.

By the time the extent of the severity of the flooding all over middle Tennessee was revealed, it was clear that a couple of cancelled baseball games were the last thing anyone needed to worry about. According to the Mayor's Office of Recovery, the rainfall and resulting flooding over the first weekend of May 2010 damaged 10,940 Nashville properties, including 2,773 businesses, and took the lives of 19 people in Tennessee.

In response to the damage, Vanderbilt announced that it would offer free admission to the next home baseball game, a midweek matchup with No. 9 Louisville on May 11. Outside the gates to Hawkins Field that night,

some of the most well-known names in Vanderbilt sports — then-head football coach Bobby Johnson, former basketball star Shan Foster and Vice Chancellor for University Affairs David Williams among them — collected donations for the Nashville chapter of the American Red Cross at the gate.

The game drew a school-record midweek crowd of 3,203, raised over 21,600 dollars for the relief effort and featured one of the most dramatic finishes of the season on the field. With the Commodores short on pitchers and the game headed deep into extra innings, Clinard stepped in — on a night during which he had planned only to practice his slider in a 30-pitch pre-game bullpen session — to pitch six crucial innings in relief. He was in the back of the dugout preparing to head out for a seventh inning of work when Jason Esposito capped off an emotional night for the Vanderbilt community with one big swing.

Esposito's two-out solo home run in the bottom of the 17th inning — the first walk-off homer of his baseball life — sent his teammates streaming out of the dugout and set the fans who had stayed for the entire five hours and 33 minutes of game time into a frenzy. The 11-10 victory gave Vanderbilt the confidence it would need a month later in the postseason, when the Commodores prevailed in another high-pressure meeting with Louisville on the diamond. But no one knew that at the time. At the time, it was nothing but a fittingly spectacular ending to a night of spectacular generosity. ■



VANDERBILT ATHLETICS

Anthony Gomez (13) and the Commodores wore their red, white and blue jerseys for the first time ever in their extra-innings win over Louisville.



VANDERBILT ATHLETICS

Before last year's Louisville game, Vanderbilt collected donations for the Nashville chapter of the American Red Cross to benefit flood relief.

■ BASEBALL

Vandy edges MTSU, 1-0

ERIC SINGLE
Asst. Sports Editor

Mike Yastrzemski doubled home Anthony Gomez in the top of the sixth to bring across the game's first run, and the Vanderbilt bullpen took it from there, allowing just one hit over the final four innings as the Commodores held off Middle Tennessee State in Murfreesboro, 1-0.

Freshman starter T.J. Pecoraro was credited with his sixth win of the season after allowing two hits and striking out four Blue Raider batters in five innings. Kevin Ziomek, Jack Armstrong,

Corey Williams and Navery Moore each worked an inning in relief for the Commodores, who improved their record to 31-3 ahead of this weekend's Southeastern Conference series against South Carolina in Columbia.

Moore picked up his seventh save of the season after getting Jordan Rorex to fly out to right field with a runner on third to end a late MTSU rally. ■



MURPHY BYRNE/The Vanderbilt Hustler

VANDERBILT AT SOUTH CAROLINA
Friday, April 15 — 6 p.m. CT
Saturday, April 16 — 6 p.m. CT
Sunday, April 17 — 12 p.m. CT

Carolina Stadium — Columbia, S.C.

■ BASEBALL

Casali recognized as SEC Player of the Week



NICOLE MANDEL/The Vanderbilt Hustler

MEGHAN ROSE
Sports Editor

On Monday, senior catcher Curt Casali garnered Southeastern Conference Player of the Week honors for his performances against Middle Tennessee State University and Alabama. Over the course of four games, Casali went 6-for-14 from the plate, scoring three runs and hitting three doubles. Finishing with 10 RBIs, the catcher capped his weekend effort with a home run in Sunday's 11-6 win over Alabama, clinching a sweep of the Crimson Tide. ■

FOOTBALL

MEET THE COACHES:

Brent Pry
Linebackers Coach

STEVE GREEN/VU Media Relations

JACKSON MARTIN
Asst. Sports Editor

VANDERBILT HUSTLER: What are you hoping to get out of spring practice that you couldn't get out of offseason workouts?

BRENT PRY: The big emphasis is the physical aspect. Tackling, getting guys to tackle well. Can we take what we've done for a few days without pads and transfer that to the padded practices? Are we going to lose our composure and get crazy because we're in pads?

VH: Is playing together something that you and defensive coordinator Bob Shoop have put an emphasis on this spring?

BP: We want to make sure that we do play together and stay together. And we want to be together when things go wrong on that field and when things go well. For Coach Shoop and I, being selfless and playing as a team is aim number one.

VH: You came from Georgia Southern, a 1-AA school, what will you bring from the Southern Conference to the SEC?

BP: The thing about both leagues is that they are both very physical. The Southern Conference is a running, downhill, cut blocking, tackling league, a lot like the SEC and with the defense. You have to be the aggressor, not just through blitzing, but through our mentality. We were fundamentally sound and we were physical at Georgia Southern. We weren't the most talented group on the field each week, but being physical and being sound fundamentally and running to the football, those old basics that the Lombardis and the Bear Bryants taught, that's still what is going to get you to have a great defense. ■

FOOTBALL

Football notebook



MURPHY BYRNE/The Vanderbilt Hustler

The defense spent the first part of Tuesday's practice working on collapsing on the ball carrier after he got past the line of scrimmage. Quarterback Larry Smith threw short passes across the middle to a tight end or running back and the linebackers and defensive backs worked to prevent a big play. Creating and protecting against big plays has been an important part of the coaching staff's philosophy this spring.

Both the offensive and defensive lines have struggled with injuries throughout the spring but have been relatively effective despite their lack of depth. Defensive tackle Jared Morse was wearing a cast on his right hand but deflected a Larry Smith pass during a scrimmage towards the end of practice.

Even though just eight offensive linemen were healthy on Tuesday, the line continues to show signs of improvement. After struggling with injuries and redshirting last year, Grant Ramsay is progressing well and could make an impact on the field this year. As a whole, the line has been much more effective at run blocking as opposed to pass blocking, which should play towards the offense's strength.

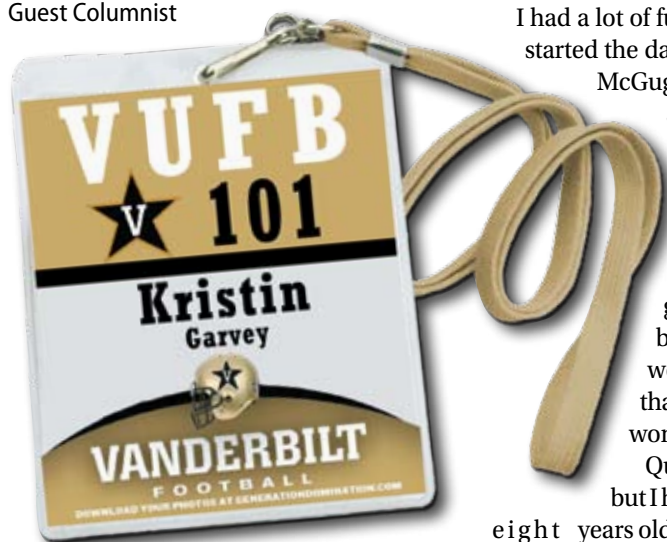
After being named second team All-SEC last season, redshirt senior Brandon Barden has proven that he will continue to make a huge impact on the offense in 2011. During Tuesday's practice, the offense practiced many plays that appeared to be specifically designed for Barden and he consistently made big plays.

Redshirt junior linebacker DeAndre Jones returned a Larry Smith pass thrown across the middle of the field for a touchdown during a scrimmage at the end of practice. The linebacker unit has been one of the weaker units this spring and will need role players like Jones to step up in 2011 to support second team All-SEC linebacker Chris Marve. ■

COMPILED BY REID HARRIS

GUEST COLUMN

A day at Football 101

KRISTIN GARVEY
Guest Columnist

I had a lot of fun at the VUFB 101 women's football clinic last Saturday. We started the day watching the end of football practice and then ate lunch at McGugin. All of the coaches were so nice and personable and came around and introduced themselves while we were eating. We each got to take a picture with Coach Franklin, and then the real clinic started. We learned football basics, got to go more in-depth in understanding the offense and defense and got to learn some plays ourselves. The coaches had such great energy and were so enthusiastic even though they were giving up their Saturdays to be there, which made them fun to be around. Before the clinic, there were a lot of complaints from women in the Nashville and Vanderbilt communities that said that an exclusively women's clinic was sexist and disrespectful to women in general.

Quite frankly, I disagree. I am by no means an expert in football, but I have spent almost every Sunday afternoon every fall since I was eight years old watching football, so I know the game pretty well. However, I didn't find the clinic offensive at all. I saw it as an opportunity to learn more of the details of a game that I love and more about the new Vanderbilt football. ■

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- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/11 Solutions

5	7	9	6	2	4	1	3	8
1	2	3	9	5	8	4	7	6
6	4	8	1	3	7	9	2	5
2	5	1	7	4	6	8	9	3
8	9	6	3	1	5	2	4	7
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4/13/11

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CROSSWORD

ACROSS

- 1 Explorer Vasco da ___
- 5 Political channel
- 10 Blabbers
- 14 Actor Sharif
- 15 Broom rider of comics
- 16 Brother of Daniel, William and Stephen
- 17 Titanic bane
- 18 Alaskan native
- 19 "Battle for ___": Peter Yates WWII book
- 20 Unable to reach a human, no matter which buttons one presses
- 23 Highest ordinal number?
- 24 Changed course
- 25 Word processor setting
- 31 Ryder rival
- 32 Screech owls don't make them
- 33 "Hood pal
- 36 It may be put in a washer
- 37 Bingo relative
- 38 Pet plaint
- 39 Observe
- 40 First of 12 popes
- 41 Bed that can be stored during the day
- 42 1791 legislation
- 44 Prison in 1971 headlines
- 47 Some pop-ups
- 48 Verify ahead of time, and a hint to what 20-, 25- and 42-Across have in common
- 55 Skye of film
- 56 Mythical weeper
- 57 Baking soda target
- 58 Let go
- 59 Swashbuckling Flynn
- 60 Mosaic piece
- 61 Without
- 62 Type in again
- 63 White man's makeup?

DOWN

- 1 Mongolian desert
- 2 Congregational yes
- 3 Wonderful, in slang
- 4 Mythical sailor
- 5 Affectedly elegant
- 6 Trig function
- 7 Fellow suspect of Mustard
- 8 1998 Sarah McLachlan hit
- 9 Hailing from
- 10 Stove nozzle
- 11 Hitting post?
- 12 Prove false
- 13 Bawl out
- 21 "___ have to do"
- 22 Camera eye
- 25 Poster mailer
- 26 Greeting from a deck
- 27 Hayride seat
- 28 Grave robber
- 29 False
- 30 Theme
- 33 Sister of Meg, Jo and Amy
- 34 Carrot or cassava
- 35 Has title to brother
- 37 Tiny Yokum's big brother
- 38 Pictures of perps
- 40 Elect
- 41 Bona ___
- 42 Curl beneficiary
- 43 Hardly ever
- 44 Etching supplies
- 45 Birch of "American Beauty"
- 46 Mortise's mate
- 49 Galway's land
- 50 Driver's decision point
- 51 Bassoon kin
- 52 Server's edge, in tennis
- 53 Court plea, for short
- 54 Depicted

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4/11/11 Solutions

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