



Mostly Sunny  
70 / 48

LIFE

Coverage of designer and author Tim Gunn who spoke on campus Tuesday night

SEE PAGE 5



SPORTS

Q&A with shortstop Anthony Gomez on his 24-game hitting streak

SEE PAGE 6



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

WEDNESDAY, APRIL 6, 2011

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CAMPUS NEWS

## Severe weather damages cars, campus buildings

KYLE BLAINE  
News Editor

Severe weather and high winds thrashed Vanderbilt's campus Monday afternoon, leaving extensive damage across campus.

According to Dean of Students Mark Bandas, approximately 15 to 20 cars were damaged, with approximately five to six cars receiving serious damage from fallen trees.

Greek Row received the most significant damage. The Sigma Nu

fraternity house and the Kappa Kappa Gamma sorority house received extensive damage, including partially collapsed roofs. Electrical wiring from the Lambda Chi Alpha fraternity house was torn off the roof the building.

Greek Row, West Side Row, with the exception of the Women's Center, and the Office of Religious Life have been without power since Monday afternoon. According to Bandas, a transformer has failed, possibly due to lighting. Bandas told The Hustler that the university

is trying to power the affected buildings with generators and power from the Nashville Electric Service. At the time of publication, power was still out on Greek Row, and residents in Greek houses were offered alternative accommodations by the Office of Greek Life.

According to the National Weather Service, at least two tornadoes were spotted around the Nashville area.

Although sirens were activated and overhead announcement were made at the Vanderbilt

Medical Center, AlertVU, the University's emergency notification system, did not activate.

According to Emergency Management Coordinator Johnny Vanderpool, a hardware failure is to blame for the lack of notification.

"AlertVU failed to activate after repeated attempts as a result of a hardware failure within W.A.R.N., the vendor that supplies the technology for AlertVU," Vanderpool wrote in an e-mail to The Hustler.



BECK FRIEDMAN/ The Vanderbilt Hustler

Between 15 and 20 cars and several Greek houses were damaged Monday afternoon as severe weather swept across campus.

"After the first failed attempt, W.A.R.N. made two additional attempts to activate the system without success."

Vanderpool said that AlertVU is regularly tested and no

problems were noted during the last test in February. According to Vanderpool, the university is working with W.A.R.N. to find out why the system failed and how to prevent it in the future. ■

LETTER TO THE EDITOR

## Beta Theta Pi to honor the life of Kyle Craig

Beta Theta Pi will host A Celebration of Life: A Tribute to Kyle Craig tomorrow, April 7, from 4-7 p.m. on Alumni Lawn, in memoriam of Vanderbilt student Marcus Kyle Craig who committed suicide last May. Tickets are \$10 on the card at Sarratt or on the wall Wednesday from 11 a.m. to 2 p.m., with proceeds going to the Minding Your Mind foundation. Vanderbilt junior Clay Skipper, Craig's brother at Beta Theta Pi, had this to say about the event:



KYLE CRAIG

To the Editor,

In the time it takes you to read this paper cover-to-cover, yet another American will have committed suicide.

In America, there is a suicide every 15.2 minutes. Moreover, one in every 12 college students has made a plan to commit suicide; 1.5 in every 100 of those who plan it actually carry it out. Suicide is a very real and very tangible threat. I know, because I lost one of my good friends that way.

Marcus Kyle Craig took his own life on May 22, 2010. Please see **KYLE CRAIG**, page 3

LIFE

## One pair of jeans, six months, zero washes

JIM WHITESIDE  
Staff Writer

"You've had them how long?"  
"And you've never washed them?"

I often face these questions when the topic of conversation turns to a certain subject — my pants. Yes, Vanderbilt, I have a confession to make: I have worn the same pair of jeans every day for the past six months, and I have yet to wash them even once.

On September 25, I took a trip to Imogene + Willie in the 12th Avenue South neighborhood to buy these jeans from a store called Imogene + Willie. Imogene + Willie, founded a couple of years ago by husband and wife team Carrie and Matt Eddmenson, is part of a growing trend in denim: locally made,

individually produced, high-quality jeans made from raw selvage denim — untreated denim made on old-style shuttle looms. Their jeans are made right here in Nashville, and you can actually visit the shop on 12th South to see them being made! It's dark, stiff, takes a while to break in and will probably make your hands just a little blue for the first couple of weeks of wear. However, unlike most denim you can buy at the department store, raw denim makes pants you wear-in yourself, and therefore, no two pairs are alike. Think of them as a blank canvas, and you are the artist who gets to put your individual touch on them and truly make them your own.

Last semester, I did a lot of thinking about these jeans before deciding to take the plunge. I knew that, if I was going to get them, I was going to do it right. That meant being willing to wear them every day and refrain from washing them for as long as possible, because they don't wear quite the same after being washed. Did I really want to commit myself to such a

fate? Finally, I decided that, yes, I was up for the challenge.

At the time when I made my purchase, Imogene + Willie only had one men's cut. The Willie, as it is called, is a classic straight-leg named after Carrie's grandfather. Only having one men's cut is not as limiting as it might seem, because each pair is hemmed and fit for each customer. So, I had mine taken in a little below the knee (I wanted them slimmer, but not quite skinny) and hemmed for a three-inch cuff. The entire buying experience is a pleasure. You won't find any people who are more passionate about denim, and the entire team loves producing a great product.

And so the denim marathon began. Wearing the jeans every day meant that wherever I went, they went: to class, to work, out to dinner with friends, concerts, everywhere. All the while, I was chronicling their development by taking monthly pictures. As time passed, I noted the progress of whiskering in the front, honeycombing on the back of the knees and the



OLIVER WOLFE/ The Vanderbilt Hustler

Jim Whiteside, a Life Section staff writer and denim enthusiast, wears his pair of locally-made, raw denim from Imogene + Willie.

noticeable wear where my cell phone, wallet and keys are in my pockets every day. I made frequent trips back to the shop with concerns about some chocolate icing on my knee or whether the wallet-worn hole in the back pocket was of any concern. As it turns out, they cover all repairs for the life of the jeans, and the staff is always ready with some advice.

Now more than six months in to the process, I can honestly say that I've never gotten more fun out of an article of

clothing. That's because a pair of raw denim jeans is something special, certainly a cut above almost anything else on the market. Plus, Imogene + Willie makes a local product that I actually get to make my own. I'm not sure when I'll be ready for the first wash, and I don't know when I'll want to stop wearing them every day, but what I do know is that when I spot their signature "plus" sign on the side of someone's pants around town, they too are in on one of Nashville's treasures. ■

CAMPUS NEWS

## Vanderbilt alumnus, economic analyst offers insight into success

LAUREN JANSEN  
Staff Writer

The Hustler sat down one-on-one with Dr. Michael Burry prior to his lecture in Wilson Hall on Tuesday. He was visiting as a part of the 2010-11 Chancellor's Lecture Series. Dr. Burry is widely known as the first financial analyst to predict the economic crisis of 2008. A graduate from the Vanderbilt University School of Medicine,

he spoke to a full crowd Tuesday evening about his investment strategies.

ON HIS BUSINESS SUCCESS:

"I think it's a good part of both nature and nurture there. Growing up with one eye, growing up you know unbeknownst to me with Asperger's syndrome, you know it put me in a different stead than I think most students growing up. One, I saw a lot of things differently than other

people. And two, I wanted to be the best at everything I did."

ON THE IMPORTANCE OF CONFIDENCE:

"Studying America's success stories over the past two centuries, confidence is the factor that's almost always there. Whether it's the confidence to drop out of Harvard or the confidence to drop out of residency, there's a tremendous amount of confidence."

ON BEING SELF-AWARE:

"I think it's very important to be self-aware. It's very important to understand one's own weaknesses, even as much as the strengths. It's very important, you can be very confident and have a lot of weaknesses as long you stay away from those weaknesses and emphasize your strengths."

"Just because I went so far in medicine, I wasn't going to let that prevent me from

doing something else entirely. Especially in my more senior years in medicine, I recognized how the business of medicine worked, and I was not enamored with it. And I realized that for the good of my family and thinking as an individual who needs to be a provider, it made sense to make a move into a more lucrative area, to an area where I felt I had some natural talent."

Please see **MICHAEL BURRY**, page 3

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## FEATURE PHOTO



NICOLE MANDEL/ The Vanderbilt Hustler

Emily Bush (3) runs down the field on Saturday. Vanderbilt lost to Kentucky 3-0.

See more student photos in the 2011 Commodore Yearbook. Pre-order your copy today at [VanderbiltCommodore.com](http://VanderbiltCommodore.com).

## NEED TO KNOW NASHVILLE



The top news stories from around Nashville that you need to know to be informed this week.

### Sewage spill sends millions of gallons into river

Tennessee officials say a holding tank has failed at the Gatlinburg wastewater treatment plant, possibly sending millions of gallons of sewage into the Little Pigeon River.

TEMA spokesman Jeremy Heidt says between 1½ and 3 million gallons of sewage spilled Tuesday morning.

Heidt says some of it entered the small river that flows between the lanes of U.S. 441, also called the Spur, between the Smoky Mountain tourism centers of Gatlinburg and Pigeon Forge.

The plant is located behind the Gatlinburg visitor center.

Heidt said the local emergency management director asked for state help, and crews from the Department of Environment and Conservation and the Department of Health were on the way from Nashville.

A person who answered the phone at the treatment plant declined to comment. ■

### McWherter, former governor, House speaker, dies

Ned McWherter, a one-time factory worker who became a millionaire businessman, speaker of the state House and then a two-term Democratic governor, has died at the age 80.

His administrative assistant, Madelyn Pritchett, says McWherter of Dresden died Monday at a Nashville hospital where he was being treated for cancer.

McWherter was governor from 1987 to 1995, following 20 years in the Legislature, 14 of them leading the House. He also was a political adviser to Bill Clinton during his presidency.

A child of sharecroppers, McWherter became a millionaire through various business enterprises before he was elected governor.

As governor, he supported education improvements that put more computers and technology in classrooms, increased teacher's pay, shrank class sizes and gave local school boards more control. ■

### New TDOT website launches with safety emphasis

The Tennessee Department of Transportation is stressing highway construction zone safety by launching TDOT SmartWay Mobile for smart phones.

Gov. Bill Haslam has declared this week Work Zone Awareness Week in Tennessee.

With warmer weather, more road construction and utility work along roadways is ramping up statewide.

TDOT says 85 percent of those killed in work zones nationally are drivers and their passengers. Eight people died in construction zone crashes in 2010 in Tennessee. All of them were drivers or their passengers.

The new SmartWay Mobile website works like an application, but there is no download and no cost for its use. ■

### Strong storms lash west and middle Tenn.

Strong thunderstorms and pounding rain swept across Tennessee on Monday and claimed the life of an elderly Memphis man who was killed by a power line, authorities said.

The Memphis Fire Department confirmed Monday that the victim, who was found dead outside his home, had been electrocuted by a power line.

"At this point we don't know if the power line fell on him or if he picked the power line up," Lt. Wayne Cooke, a spokesman for the Memphis Fire Department, said. State emergency management officials said the victim, who was not identified, was 87.

The state activated its emergency response system Monday afternoon after receiving early reports of extensive storm damage, Jeremy Heidt, a spokesman for the Tennessee Emergency Management Agency said.

Twenty-eight counties in west and middle Tennessee have reported some kinds of damage. Three counties — Clay, Dickson and Humphreys — asked TEMA coordinators to for help, Heidt said. ■

## CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

### MONDAY, MARCH 28, BETWEEN 6:20 AND 6:30 P.M.:

A student's Commodore Card was stolen from the Student Rec Center.

### SUNDAY, MARCH 27, BETWEEN 6:21 AND 8:37 P.M.:

A student's laptop was stolen from St. Augustine's Chapel.

### SUNDAY, MARCH 27, AT 5:35 P.M.:

A person was yelling and using profanity at church staff at St. Augustine's Chapel. He refused to leave the church.

### SUNDAY, MARCH 27, AT 2:40 A.M.:

A person crawled through the food tray conveyer belt to access the Rand kitchen. He took two boxes of cereal and oyster crackers.

### SUNDAY, MARCH 27, AT 12 A.M.:

A person was refused entry to a party at Sigma Chi fraternity and became upset with officers. He smelled of alcohol and admitted to drinking five or six drinks.

### FRIDAY, MARCH 25, AT 6:09 A.M.:

A person was found passed out in the first floor restroom of Hank Ingram house. He refused to say where or how much he had to drink.

### WEDNESDAY, MARCH 23, AT 10:40 P.M.:

A glass bong was turned in by an area coordinator at 313 Vanderbilt Place.

### WEDNESDAY, MARCH 23, BETWEEN 5 AND 5:10 P.M.:

A person attempted to steal a woman's purse at 25th Avenue South and Vanderbilt Place.

### WEDNESDAY, MARCH 23, BETWEEN 12 A.M. AND 12:45 P.M.:

A longboard was stolen from Kissam Hall.

## STRANGE BUT TRUE

Associated Press

### FEATHERS FLY IN MASS PILLOW FIGHTS IN CITIES

LONDON — People in cities across the globe have taken part in mass pillow fights as part of International Pillow Fight Day.

In London's Trafalgar Square, people came dressed in pajamas, dressing gowns and fancy dress to take part in the good-natured pillow fight Saturday afternoon. Most people carried feather-filled pillows that exploded as they fought.

London's Metropolitan Police said Sunday that the event had been peaceful and they had no reports of any trouble.

Organizers listed similar events in more than 130 cities around the world.

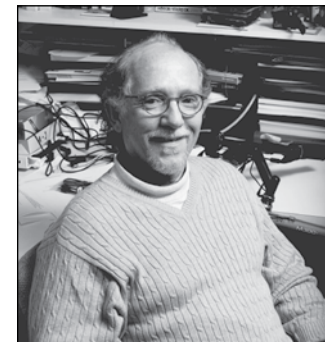
The fights were organized by The Urban Playground Movement, which wants to encourage people to make use of public spaces. ■

## PROFESSOR PROFILE

by GABY ROMÁN

### DAVID G. SCHLUNDT

The Center for Disease Control recently awarded Professor David G. Schlundt a grant in the amount of \$46,605 for his proposal on documenting healthy eating and exercise in communities. He is an associate professor of psychology in the College of Arts & Sciences and teaches Quantitative Methods, Health Psychology and The Psychology of Eating Disorders.



### HOW WILL THIS GRANT HELP YOUR WORK?

The project is called "Communities Putting Prevention to Work." Ultimately, we want to document that we can help people make positive changes in eating and exercise. I have created a web-based tool for capturing the data. Our goal is to make it easier and more rewarding for the people of Nashville to make healthy choices.

### WHAT INTERESTS YOU MOST ABOUT IMPROVING THE WELFARE OF COMMUNITIES?

I strongly believe that all people in the U.S. should have an equal chance to live a long and healthy life. There are many health disparities that make it difficult for people of color and people from poor communities to stay healthy. I am especially interested in obesity and diabetes. This, of course, forces me to be interested in eating and exercise.

### WHAT HAS YOUR WORK TAUGHT YOU ABOUT THESE HEALTH DISPARITIES?

In working with communities I have several important goals: to better understand the causes and consequences of health disparities, to help communities find ways to improve the health and quality of life of community residents and to learn something in the process that will ultimately prove helpful to other communities. Sometimes I have learned that the conventional wisdom is wrong. Sometimes I have learned that problems with inequality and poor health are worse than people thought. I enjoy working with people from diverse communities, learning about their point of view on problems and solutions and having them help me correct my own perceptions and misperceptions.

### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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### PRINTER

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### BACK ISSUES

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## KYLE CRAIG: Beta suicide not an anomaly

From **KYLE CRAIG**, page 1  
 Kyle, as friends and family affectionately knew him, had just finished his junior year after spending his spring semester in Barcelona, Spain. Kyle was a dedicated student, belonging to both the Phi Eta Sigma and Alpha Lambda Delta academic honor societies. Outside of academics, Kyle is a brother in Beta Theta Pi, where he served as the sophomore and junior recruitment chair, and a former member of the Vanderbilt club lacrosse team. Originally from Spring Lake, N.J., Kyle was an accomplished athlete, an avid surfer, a die-hard Cowboys fan and a talented musician. More than all of these things, though, Kyle was a great person and a loyal friend, whose huge smile and even bigger personality lit up the world around him. His emphatic approach to life and zest for living put those who did not know him instantly at ease. Those of us lucky enough to have called him a brother and a friend are forever changed for the better for having known him.

I wish I could say Kyle's suicide was an anomaly. But it wasn't. Every year at campuses across the country, an estimated 1,088 students commit suicide, many of them as outgoing and as seemingly optimistic as Kyle. Just like that, they're gone, survived by grieving parents, siblings, relatives and friends shocked, heartbroken and left asking why.

The most unfortunate part of all is that more than 60 percent of adolescents and 90 percent of adults who die by suicide have a diagnosable mental health disorder, and yet less than 50 percent of them will have sought out treatment or counseling in the past year.

This Thursday, the brothers of Beta Theta Pi, in coordination with the Office of Greek Life and 11 other Greek organizations, are hosting A Celebration of Life: A Tribute to Kyle Craig, a concert featuring Kyle's favorite band State Radio.

All proceeds from the event will go to the Minding Your Mind Foundation, which is dedicated to improving the lives of at risk adolescents with mental health issues. Their hope is that by eliminating the negative stigma associated with mental health problems, those who require help will be more inclined to seek the guidance and support they need. It leads initiatives that advance public awareness, encourage treatment and promote recovery for adolescents in middle school, high school and college.

For only \$10, you can enjoy great music and delicious food (Jersey Mike's, McDougals, PinkBerry, Qdoba and Sportsman's Grille will all be providing free food with purchase of a ticket).

More than that, though, you can help us join the fight against mental health issues and against suicide. With every ticket purchased, we can get that much further in our effort to eliminate the negative stigma associated with mental health illness that keeps so many college students from seeking the help that could save their lives. Help us fight suicide and help us eliminate the hurt and loss it brings with it. Most of all, help us keep the Vanderbilt community from losing another one of its members.

The brothers of Beta Theta Pi sincerely thank you for your support.

If you cannot make the event, but would like to donate, please visit our website at: <http://acelebrationoflife.bbnw.org/>

Clay Skipper  
 Class of 2012  
 College of Arts and Science

### STUDENT NEWS

# Melodores win CARA, competing in NYC

**LEX ARDELJAN-BRADEN**  
 Staff Writer

Since the group's inception in 2009, the men of the Melodores have handsomely crooned their way through many competitions and concerts. However, last month the Melodores took their musical stylings to a higher stage when they competed — and placed first in — the International Championship of Collegiate A Cappella (ICCA) Wild Card Round.

The Melodores will now fly to New York to compete in the ICCA Finals April 16 at the coveted Lincoln Center for the Performing Arts. Placing significantly higher than their opponents the Northeastern University "Nor'easters" and NYU's "The N'Harmonic," sophomore tenor and group director Seth Johnson said, "To anybody unfamiliar with the ICCA Competition, it is the NCAA Tournament of collegiate a cappella."

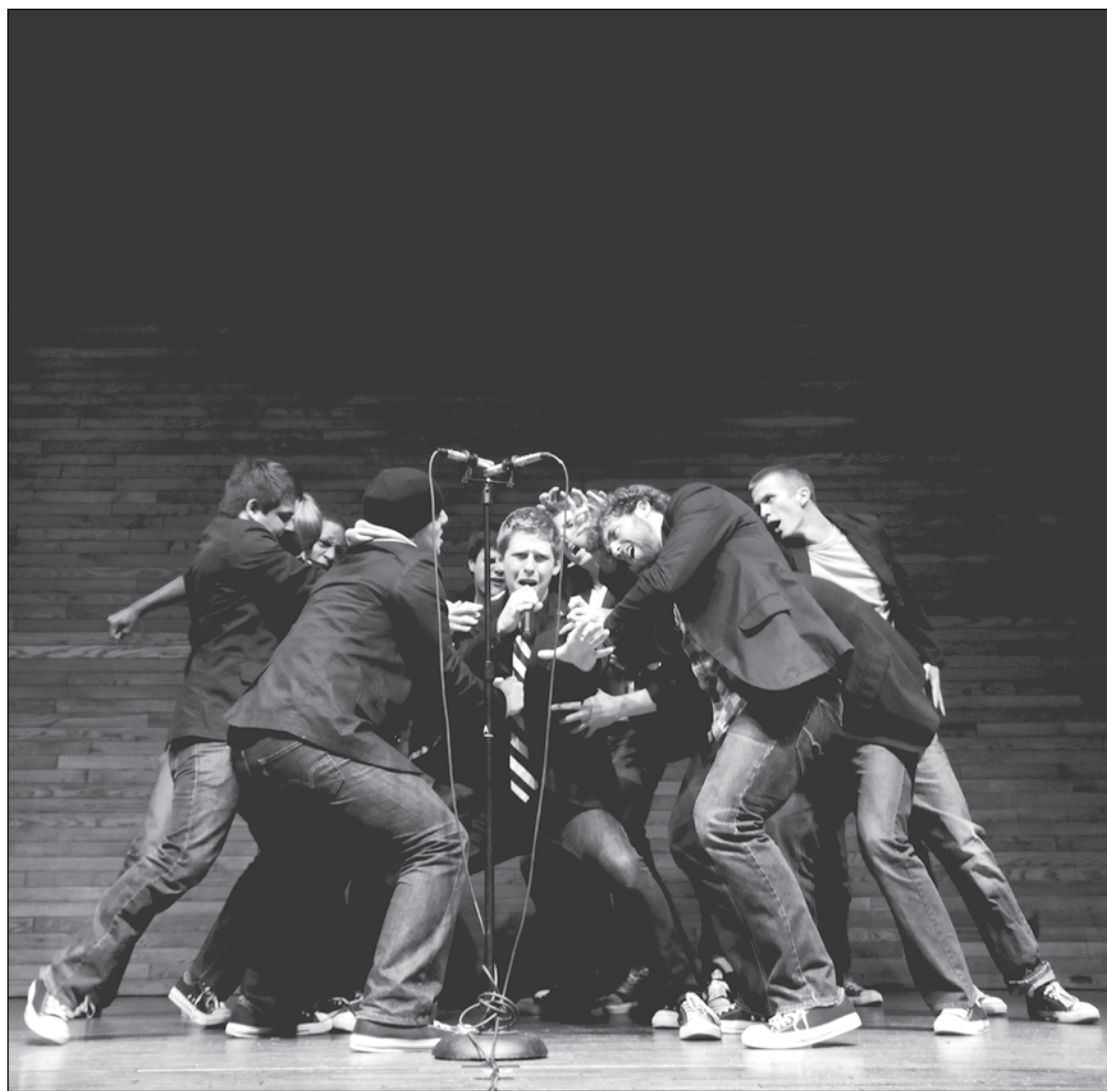
"There is a lot of prestige at stake, which is why it means so much to us," he said. "We are the youngest group in history to make ICCA Finals."

The a cappella group

also received recognition after being awarded the Contemporary A Cappella Recording Award (CARA) for best classical song on their freshman album, "Rain Check." Being the recipient of a CARA award is a prestigious feat in the world of a capella, and Johnson said on behalf of the ensemble that they were all very excited by their song "Sleep" being recognized.

"Winning an award for a group's debut album is very rare so this put us on the map as an ambitious cappella group in the recording realm," he said. "The award means so much more to us because we were up against professional vocal ensembles from around the world, some of which specialize in classical music."

Comprised of 10 male members, the Melodores perform not only classic barbershop pieces but also jazz, gospel, bluegrass and more contemporary popular songs. The group performed hits such as Cee-Lo Green's "Forget You" at the Fashion for a Cause fashion show and frequently make appearances at other student organization events. ■



OLIVER WOLFE/The Vanderbilt Hustler

The Melodores perform during their "Melodores Gone Wild" concert on March 28. During the performance, the a cappella group filmed a video which won them the wild card spot at the ICCA finals.

# MICHAEL BURRY: Common sense leads to big ideas

From **MICHAEL BURRY**, page 1

### ON COMMON SENSE:

"I think common sense should rule pretty much every decision. Just because a student has come so far in one area, doesn't mean he or she shouldn't move to a different area if it suits him or her."

"Common sense leads to some incredibly huge ideas

that are really fairly simple, but can be just as game changing."

"And these days, if you have a great idea and software is the solution, you can find people to program it for you. So I guess that's my Silicon Valley background coming through."

### ON STRENGTHS AND WEAKNESSES:

"You know, what'll happen in life is that you'll think you're good at something until you get to a certain level and you'll hit a ceiling and you'll realize there are a lot of other people better than you. And at that point you have to decide, are you happy being at that 50th percentile level?"

"Where your weaknesses limit you, consider whether that's a place that you can

stay the rest of your life. Or do you need to do something different?"

### OUTSIDE OUR BUBBLE:

"The greatest challenge is that our leaders are acting like teenagers. They're not acting like mature adults."

"I think that unfortunately history can teach us some tremendous lessons as to how to run the country properly,

and we just don't learn that. We're always looking towards the next election cycle."

"I've said before, we're kind of using the poison as the cure. We're just piling on easy money, lots of debt and at this point we're getting to charge up the credit card and it's not come due. We haven't had to do anything. Taxes haven't been raised, spending hasn't been cut." ■

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### ■ COLUMN

# Bring us to Braeburn



**THEODORE SAMETS**  
Columnist

Last year, when Chancellor Zeppos wanted to show his thanks to seniors who had given to the Senior Class Fund, he invited them all out to his university-owned residence in Belle Meade. Seniors got on buses and trekked out to Braeburn, the name given to the beautiful home that was recently valued at over \$6.5 million.

Now the chancellor doesn't actually live in Braeburn; its sole purpose is for hosting events. So, imagine my surprise (shared by many others, if the Rant inbox this week is any indicator) when the chancellor and the Senior Class Fund committee announced that this year's reception would be held in Buttrick Hall.

To some, this may seem to be a trivial matter, but I believe it's symptomatic of a greater issue. It seems that in Kirkland, all too often, students are far from the first priority. When I inquired about the change in location, the person I spoke to on the Senior Class Fund committee told me that the chancellor no longer wants to do events for students at his mansion.

What does that mean? Instead, Braeburn is being used to host events for donors, alumni and faculty. That's fine, but when the chancellor has an event for students, it would be nice if he sometimes hosted us at his official home as well. Oh, and by the way, we're donors too.

This decision shows Chancellor Zeppos' hypocrisy as well. In an article published in *The Hustler* in 2010, he spoke of the important role the residence played, saying: "Everyone's goal is that the residence should work for the faculty, staff, students and alumni — it's a wonderful place to entertain and make people feel special about their relationship with Vanderbilt."

With the chancellor's decision to close off his home to students, he's certainly not making us feel special. I can't also help but wonder:

When was the last time Braeburn played host to custodians or groundskeepers?

Would the chancellor like to modify his statement from last year? (I strongly suggest you go back and read the whole article; it was the first link that came up when I Googled "chancellor's residence vanderbilt." Our chancellor sounds like quite the man of the people in the article.)

Instead, the reception is taking place in the Buttrick Hall Atrium, according to the invitation — the same place where I was stuck during Monday's tornado warning. What a treat!

By holding the reception in Buttrick, the chancellor no longer needs to be the first one to arrive and the last one to leave; instead, he can stop by and give a quick thanks. But his actions speak louder than his words; if he won't move the reception to Braeburn, he'll have shown just how thankful he truly is.

The board members of Senior Class Fund have a pretty tough job; they have to convince students to give more money to an institution we've already written quite a few checks to. One of the tools they used to have to lure students was the reception at the chancellor's house. It's going to be fun for next year's board to stand in Sarratt announcing: "Give money to Vanderbilt! You'll get invited to a great reception in the hallway outside your Spanish classroom."

I hope that Chancellor Zeppos realizes the error of his ways and changes his mind about using Braeburn for student events. The few times that I've met him, he seemed like a genuinely good guy, and this decision seems out of character.

But if not, I won't ask for my money back. Because no matter how much love I may or may not get from Kirkland, I'm still thankful for the experience they've given me.

— *Theodore Samets is a senior in the College of Arts and Science. He can be reached at theodore.d.samets@vanderbilt.edu.*

### ■ COLUMN

# A word to the wise: Don't lose your card



**CLAIRE COSTANTINO**  
Columnist

Don't take what I'm about to say to mean that I listen to Radiohead's "Creep" on loop while I cry myself to sleep at night or anything, but I often feel like an outsider at Vanderbilt. I think Vera Bradley prints are more at home on my grandmother's couch than all over my book bag, I can't stand frozen yogurt, I'm a Democrat and I'm a proud feminist. Sometimes, I've felt insecure about these differences, but usually, these traits that set me apart are cheerfully embraced as the very quirks that make me such a delightful friend. I possess only one "quirk" that really does make me feel inadequate and excluded from the rest of the Vanderbilt student body: I lose my Commodore Card all the time. What I don't get is how everyone else keeps track of their ID. Every few days, I've lost it in my room or left it in the pocket of a jacket. At least once a week, I have to shamefully wait in the lobby of Towers so someone can swipe me up to my room because I left my Vandy Card on my desk. The most confounding part of this phenomenon is that I'm normally such a meticulous person. Everything on my shelf in the bathroom goes in a specific spot, label facing forward. I make my bed every day and I do laundry more frequently than anyone else I know. This is not the lifestyle of a likely card-loser, yet I regularly find myself without my card, and thus without the ability to eat, ride elevators, rent books or even prove I go here.

At first, people were supportive of my shortcoming. Everyone makes mistakes, they said. Then, they said I was just "going through a disorganized phase." Then, the guess was that I'd probably just drunkenly left my ID somewhere foolish. Eventually, however, people realized this was just a part of who I was, and they did not embrace this quirk like they had the others. Losing your card is a serious character flaw and a major pain for all your friends who have to

guest meal you and act as your personal sherpa through doors and elevators. I am ridiculed and mocked by my friends and classmates as if each lost card was a personal insult to them. Once, while rooting around the rows of seats in a Wilson lecture hall in search of my fifth ID of my junior year, a total stranger watching with obvious schadenfreude said to me, "You should really just buy a Vera Bradley to keep it in so this doesn't happen again." And you should really just mind your own beeswax, dude. You're not my mom. And Vera Bradley stuff is ugly anyway. People like that are jerks, but I can handle peer ridicule. I went to middle school, after all. But no support from Vanderbilt? That's soul-crushing. Hell is losing your Vandy Card on Friday after 4 o'clock because you know you're in for a hungry and isolated weekend since you can't get a new ID until Monday morning.

**"Hell is losing your Vandy Card on Friday after 4 o'clock ... You know you're in for a hungry and isolated weekend."**

So, I got a new ID this morning (no. 4 for senior year), and I am going to try really hard to make this the Vandy Card I graduate with. I've already decided where I'll keep it when I'm with my backpack, when I'm at home and when I'm out in the world. Hopefully you can teach an old, forgetful dog new tricks, right? But just in case you can't, please sign my forthcoming Facebook petition to add some freaking weekend hours to the Commodore Card office.

— *Claire Costantino is a senior in the College of Arts and Science. She can be reached at claire.u.costantino@vanderbilt.edu.*

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by The Hustler staff

Jeffrey Gitter, how in the world would that pretentious letter centered around your "runner's abs" attract anyone to the running club?

Maybe the change of the Career Center's CareerLink to DoreWays might mean they'll provide job info beyond consulting.

Why did Dining decide it was a good idea to lock students out of Rand during the tornado? I got stuck in front of the bookstore and campus copy, surrounded by glass on all sides!

So did the guy who runs AlertVU decide to take the day off during the tornado warning or what?

I didn't donate to the Senior Class Fund so that I could go to a reception in the Buttrick lobby. I wanted to go to the Chancellor's house!

### ■ LETTER

# Falling Whistles and the Congo

To the Editor:

Here at Vanderbilt, the desire to serve and the desire for social justice is great. Many organizations exist for the sole purpose of serving others. But have we ever thought about people we cannot physically serve, like those overseas? Have we ever thought about those that, solely by nature of where they live, do not have anywhere close to the comforts and luxuries we do? Have we ever thought about the fact that in some countries little children are forced to serve as soldiers?

In the Congo, the abduction of children by the army to become child soldiers is not an uncommon occurrence, and still more horrific is that these children become human shields for other soldiers to hide behind. Four- to eight-year-old children who are too small to hold a gun are given little more than a whistle as their sole defense, with the intent of using it to scare the enemy away at the start of a battle. When that fails, they are to catch the first round of bullets with their bodies and fall to the ground, creating a wall for the other soldiers to hide behind.

Although such realities seem distant in a country few of us have laid eyes on or even thought much about, the extent of our empathy for human suffering goes beyond national boundaries. This same empathy motivated a group of people three years ago to ask: "What can we do here in America?" It didn't matter that they didn't know how to go about creating change; all that mattered was that their heart was in it, and they were willing to learn. Falling Whistles started from the simple idea that one could use these children's weapon — the whistle — to raise awareness of what is going on in the Congo.

Today, Falling Whistles has grown into an organization that actively works to rehabilitate children that have been rescued from this fate. Falling Whistles is a campaign to end the war in Congo so that the killing of these young children can stop. Falling Whistles is a coalition of people across our nation who refuse to accept corruption as the norm, slavery as justified and peace as unattainable.

Here at Vanderbilt, we have the opportunity to support Falling Whistles in their efforts to change these children's plight. The Falling Whistles Mayfield is hosting a benefit concert on Friday, April 8, to raise awareness and money for Falling Whistles. Yves Muya, a refugee from Congo who works with Falling Whistles, will be here to share his story of growing up in the Congo and escaping this horrendous fate. Local artists Jake Ousley, Sam and Dain, and Robert Kelly will be performing. The concert is \$7 on the card and starts at 8 p.m. Friday in Sarratt Cinema.

Come hear about the world's deadliest war, enjoy some great music and find out what you can do to help.

For more information, see fallingwhistles.com or the Falling Whistles Mayfield's blog vandyfallingwhistles.wordpress.com.

**Amber Colletti**  
Class of 2012  
College of Engineering

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in *The Hustler* and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

**President Lori Murphy**  
Vanderbilt Student Government  
3028 Station B  
lori.l.murphy@vanderbilt.edu  
Sarratt 355  
(615) 322-8742

**U.S. Sen. Lamar Alexander**  
United States Senate  
Washington, DC 20510  
(202) 224-4944  
(615) 736-5129

**U.S. Sen. Bob Corker**  
United States Senate  
Washington, DC 20510  
(202) 224-3344  
(615) 279-9488

**Rep. Jim Cooper**  
U.S. House of Rep.  
Washington, DC 20515  
(202) 225-4311  
(615) 736-5295

**Rep. Brenda Gilmore**  
Tenn. District 54  
P.O. Box 281934  
Nashville, TN 37228  
(615) 876-3665

**Sen. Douglas Henry Jr.**  
Tenn. District 21  
11 Legislative Plaza  
Nashville, TN 37243-0021  
(615) 741-2380

**Council Member Kristine LaLonde**  
2005 20th Avenue South  
Nashville, TN 37212  
(615) 522-7319

## LIFE

■ FASHION

# Fashion guru Tim Gunn speaks at Vanderbilt



NIKKY OKORO/ The Vanderbilt Hustler

Gunn addressed a filled Langford Auditorium and advised how to conduct oneself honorably.

**OLIVIA KUPFER**  
Life Editor

Tim Gunn — design guru, author and television personality—is most famous for his role on hit television show “Project Runway.” For those unfamiliar with the program, which airs on Lifetime, Project Runway is a competition between hopeful fashion designers. Each week, contestants are given a design challenge, such as producing a garden party dress constructed from things in the garden, along with a budget and constraints, then are forced to innovate and outdo their fellow contestants or risk elimination from the competition. The goal is to make it to the finale where the designers still standing show collections during Mercedes-Benz Fashion Week and compete for the grand prize: \$100,000 towards a debut collection and entree into the fashion industry.

When the show debuted on the Bravo network eight years ago, producers hadn’t predicted Gunn’s likeability, which instantly propelled him to celebrity status; although Heidi Klum, the show’s host and a judge, is endearing, it’s only because her criticisms of runway looks make absolutely no sense. Another judge, the fashion designer Michael Kors, is just plain whiney.

Gunn, unlike cast mates Kors, Klum and Marie Claire Fashion Director Nina Garcia, perfected the art of subtle critique in Season 1. At the time, Gunn was still the chair of design at Parsons The New School for Design in Manhattan; in 2007, he

stepped down from this post after 25 years. As Project Runway contestants sketched and crafted in a Parsons workroom each week, Gunn was responsible for delivering constructive criticism and guiding often disastrous visions. Who can forget the time that fan-favorite, Season 2 designer Santino created “Bambi”-esque, German bier garden lingerie that proudly boasted “aufderzeim” on the derriere?

Now, after eight seasons of Project Runway, a book titled “A Guide to Quality, Taste and Style” and the chief creative officer position at international sportswear label Liz Claiborne, Gunn, with his emphatic catchphrases (“Make it work” and “Designers ...”) has become an icon in the fashion industry. Gunn even had the moxy to criticize Taylor Momsen, who played Jenny Humphrey on the “Gossip Girl” and who Gunn co-starred with during a cameo on the show, saying, “What a diva! She was pathetic, she couldn’t remember her lines ...”

Last night, Tim Gunn spoke to Vanderbilt students in Langford Auditorium about his leadership role while at Parsons and ascent to fame with “Project Runway.” Gunn summarized the lifetips and manners, which are fleshed out in his new book, “Gunn’s Golden Rules: Life’s Little Lessons for Making it Work.” Key take-aways included transparency and taking the high road during conflict. Said Gunn, “Be nice and enjoy the serendipitous path that is life.” ■

■ FASHION

## “Best of” Nashville

**CAROLINE SESSOMS**  
Staff Writer

Whether from New York, Los Angeles or Dallas, Vanderbilt students are fortunate to have a charming array of clothing boutiques and salons to provide comfort and services during the stressful school year.

See below for a list of the “Best of Nashville,” so during finals week, every Vanderbilt co-ed knows where to blow off steam.

### Best Boutique

Hemline, located in the Hill Center Green Hills, is a popular choice when it comes to Nashville’s best boutique. This boutique is cozy, but in the compact confines, the store features a well-groomed selection of dresses, denim, tops, skirts and accessories from both popular and independent designer labels and at a wide range of price points. The store truly lives up to its motto “something for every style.”

*Closer to campus alternative: UAL (on West End).*

### Best Aesthetics/Wax

The Skin Bar is located just outside of Nashville in Brentwood, Tenn., but is worth the 15-minute drive. This skincare boutique has an incredibly qualified staff of licensed aestheticians and a warm, inviting atmosphere, which is due in part to its connection to trendy neighborhood creperie and coffee house, The Perch. The Skin Bar succeeds at making a waxing appointment an enjoyable experience.

*Closer to campus alternative: Madlen’s Aesthetics (on West End)*

### Best Tanning Salon

The hallmarks of any good tanning salon are cleanliness and convenience, and Sun Tan City on West End offers both. In addition

to monthly tanning bed packages, the salon also offers spray tans, which are a terrific alternative for those who a tan without exposure to the sun or harmful UVA rays. Be sure to stop in on Sunday afternoons, when spray tanning is discounted 50 percent.

### Best Nail Salon

A mani/pedi is a great way to relax after a stressful week, and the Venetian Nail Spa in Green Hills is just the ticket. The well-appointed nail salon features a variety of treatments—including the new Gelac manicure—and a wide selection of both Essie and OPI nail polishes. This salon stands out from the competition with its luxurious atmosphere and accommodating nail technicians.

*Closer to campus alternative: Apex Nails and Spa (on West End).*

### Best Hair Salon

According to the “2010 Best of Nashville Reader’s Poll,” conducted by the Nashville Scene, Salon FX (pictured below) takes the top spot for best hair salon. The salon is located on 21st Avenue (across from Nashville), within walking distance from campus, and cuts start at an affordable \$39. Additionally, Salon FX offers Vanderbilt students who present a valid ID a 20 percent discount. ■



ALYCIA BUFORD/ The Vanderbilt Hustler

■ CULTURE

# Belcourt screens Sundance 2011 films



Photo Provided

**EVAN JEHL**  
Staff Writer

For those who missed out on Sundance this year, you can still get a little taste of it through the institute’s national “Film Forward” program beginning this weekend at 14 international venues, including Nashville’s Belcourt Theatre. In partnership with the President’s Committee on the Arts and Humanities, Sundance established “Film Forward” to utilize the cinema as a means for generating cross-cultural awareness and discourse.

The Belcourt Theatre will hold free public screenings as part of the program from April 9-14. The films that will be screened include “La Mission,” “Son of Babylon,” “Last Train Home,” “Udaan” and Best Picture nominee “Winter’s Bone.” Screenings of the first two films mentioned will also include a Q&A session with the filmmakers, allowing the audience to converse with “La Mission” director and screenwriter Peter Bratt and “Son of Babylon” producer Isabelle Stead.

There will be much to discuss,

as both films broach current and controversial issues. “La Mission” explores an impoverished Latino father’s efforts to accept his son’s recently revealed homosexuality, while “Son of Babylon” recounts the harrowing plight of a Kurdish boy and his grandmother to find the boy’s father, who went missing in the Gulf War.

The Belcourt will screen “La Mission” on April 10 and “Son of Babylon” on April 11, both at 7 p.m., with aforementioned Q&A to follow. Both of the screenings will also partner with local community organizations, among them Vanderbilt’s Office of LGBTQI Life

and the Nashville Public Library, as co-presenters or even as hosts for relevant outreach workshops.

The program, however, extends beyond multiculturalism to other causes. To prospective filmmakers, “Film Forward” will additionally hold a workshop on the role of the producer at Watkins College of Art, Design, and Film. To art enthusiasts, the Frist will host the screening of “Udaan” in conjunction with their “Vishnu: Hinduism’s Blue-Skinned Savior” exhibit.

*For more information on these screenings and workshops, or the “Film Forward” program in general, visit <http://www.belcourt.org>.* ■



Photo Provided

■ CULTURE

# Picasso at the Agile

**XIAOYU QI**  
Asst. Life Editor

Emmy and Grammy-winner, banjoist, pianist, juggler, novelist, and actor Steve Martin also happens to be a playwright. From April 7-10, Vanderbilt University Theatre is bringing his first play, “Picasso at the Lapin Agile,” to Neely Auditorium. Martin wrote the play almost a decade ago, in 1993, and has since produced quite a prolific body of creative work. “Picasso” is both a reflection of Martin’s ability as a writer and an exploration of the creative process itself.

Set in 1904 in a Parisian bar, the focus of the play is the unlikely meeting of Pablo Picasso and Albert Einstein, right before either of them has

produced the work for which they would become hailed as geniuses. The fantastical, lighthearted play attempts to explain the parallels in making artistic and scientific discoveries and weighs the value of creative talent. Leaps of the imagination are also required of the audience, when a strange character called “The Visitor” makes an appearance to complicate the discussion.

This is the final play in Vanderbilt University Theatre’s 2010-11 season.

*Picasso at the Lapin Agile will be performed at 8 p.m. on April 7, 8 and 9 and at 2 p.m. on April 10. Admission is \$10 for the general public and free for undergraduates with ID. Reserve tickets at the Neely box office or by calling (615) 322-2404.* ■

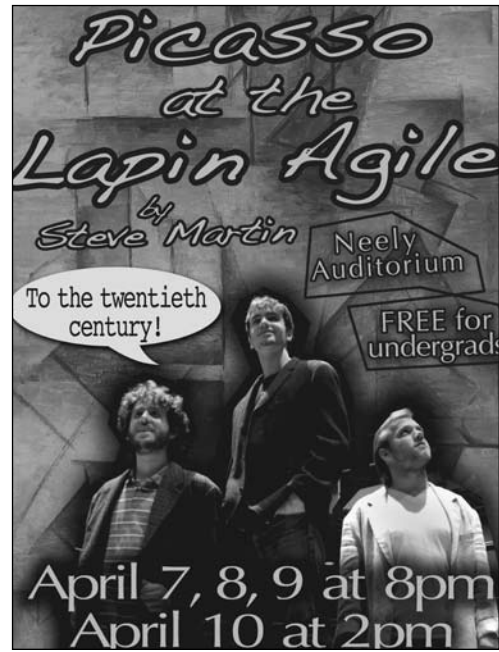


Photo Provided

The play, written by comedian Steve Martin, is about a serendipitous meeting between geniuses Albert Einstein and Pablo Picasso.

■ MUSIC

# Jeff Coffin and the Mu'tet play Nashville's legendary Exit/In

**BENJAMIN RIES**  
Staff Writer

Tuesday night, Jeff Coffin and his group Mu'tet delivered a delightful two hours of experimental jazz for the few fans who braved the hurricane-like weather to see them at the Exit/In.

Coffin thanked those who attended despite the danger, saying, “I know that some of you have had trees fall in your yards.”

Despite the small audience, the Mu'tet—a term intended to reflect the constantly mutating nature of the group’s music—refused to relax and instead put on a long and exciting show.

Coffin, a three-time Grammy winner, cites as influences dozens of traditional jazz figures as well as musicians in Mali and

India. Coffin’s multiple current engagements reflect his versatility as an artist. In addition to his work with the Mu'tet, Coffin spent years with Bela Fleck and the Flecktones and is the current saxophonist for the Dave Matthews Band.

The Mu'tet hit off the night with a classy mid-tempo piece that slowly expanded as it drew vibrant performances from most members of the band. Coffin and trumpeter Bill Fanning usually took the center stage with incredibly energetic performances, but every member of the sextet had a chance to shine in the 10-plus minute pieces that made up most of the set list. At times, this strategy bordered on self-indulgence as the tendency for all six players to have a significant solo in each song grew tiresome. Still, the long song

lengths provided time for terrific musical conversations between Coffin and other players and for the occasional fun improvisation by Kofi Burbridge, who Coffin fittingly described as “the keyboardist born with six fingers.”

The real highlight was the penultimate piece “The Mad Hatter,” on which the group smoothly pulled off several abrupt changes in style and melody. The band let out all the stops for that whimsical song, with Sipe adding a peculiar yet brilliant solo on the “space trumpet” and Coffin stealing the show by playing the alto sax and tenor sax both at once.

Coffin ended the night with a quick plug for his group’s upcoming fourth album—a promising release given how spectacular his group currently sounds. ■

# SPORTS

BASEBALL

## Shortstop talks 24-game hitting streak

with **Anthony Gomez**  
SHORTSTOP



MURPHY BYRNE/The Vanderbilt Hustler

DAN MARKS  
Sports Writer

**Vanderbilt Hustler:** What has it been like playing shortstop this year, your natural position, as opposed to second base?

**Anthony Gomez:** It's a little different getting used to it again. It's a lot quicker at the college level than in high school, but everyone is starting to adjust to their new roles, and it's been a pretty smooth transition.

**VH:** How has the way that you approach hitting enabled you to have a 24-game hitting streak?

**AG:** I just try to have good at-bats, make good contact and get on base. I've been really focused at the plate this year, and the hitting streak is a result of that.

**VH:** How big of an accomplishment is the streak?

**AG:** It's something you have to take with a grain of salt. If you go 1-for-6, the hit streak goes on, but you probably didn't help the team much that day, so I don't put too much stock into it. I'm more focused on helping the team win than on that.

**VH:** Do you feel any pressure to keep up the hitting streak?

**AG:** I try not to think about it, it's more important to focus on winning. A lot of people want to talk about it and stuff, but it's not a big

priority of mine. The goals are to keep everyone healthy and get as many wins as we can as a team.

**VH:** Has your approach changed as an everyday starter since the beginning of the season?

**AG:** The only difference is knowing now that the only way Corbin coaches is where you have to keep producing, no matter what your role, or you won't be playing anymore. You have to give your best every day because if I am not productive, I'm not going to play, even though I was a starter at the beginning.

**VH:** Talk about how the team manages expectations, now that the Commodores are ranked No. 1 in the nation.

**AG:** I think we just try to win one game at a time, and we want to do the best we can and everything else will take care of itself. Rankings don't mean much now - we could be No. 1 now and out of the rankings in a few weeks, so we just have to keep winning, and being ranked high will come with that.

**VH:** How important is it to do well in conference play after a strong non-conference season?

**AG:** Going into the year, we weren't sure what we were going to see. After we beat Stanford, that's a great team, and we had a big sweep this weekend that boosted the team's confidence and I think has helped us realize we have something special here. ■

BASEBALL

## Baseball handles MTSU, 9-1



MURPHY BYRNE/The Vanderbilt Hustler

ERIC SINGLE  
Asst. Sports Editor

Vanderbilt scored seven runs in the first two innings and cruised to a seventh straight victory with a 9-1 win over Middle Tennessee State on Tuesday night at Hawkins Field.

Five Commodore pitchers combined to hold the Blue Raiders to just four hits on the night, led by freshman starter T.J. Pecoraro, who struck out three batters and improved

his record to 4-0 this season with the win.

With a single to right field in the first inning, shortstop Anthony Gomez extended his hitting streak to 24 games. Curt Casali's two-run single put the Commodores ahead for good later in the first, and Jason Esposito hit a three-run home run in the bottom of the second to break the game open. ■



### VANDERBILT VS. ALABAMA

Friday, April 8 — 6 p.m. CT

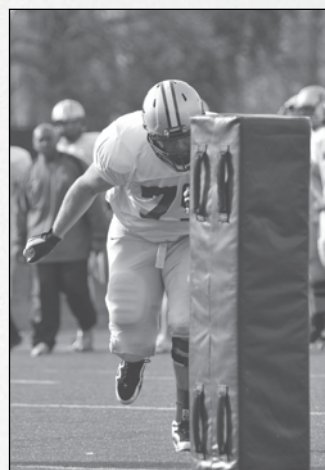
Saturday, April 9 — 2 p.m. CT

Sunday, April 10 — 1 p.m. CT

Hawkins Field — Nashville, Tenn.  
Radio: 560 AM

FOOTBALL

## Football notebook



MURPHY BYRNE/Vanderbilt Hustler

• The largest portion of practice was spent working on reading the defense and calling appropriate audibles. Larry Smith and the offense worked on trying to draw the defense offside with hard counts while the defense focused on discipline.

• Rising senior Larry Smith again had the best performance among quarterbacks in Tuesday's practice. Smith had multiple big plays, including a 30-yard touchdown pass to Jonathan Krause over two defensive backs. On the play, Smith bobbled a poorly snapped ball but recovered in time to make the throw. ■

• Coach Franklin has placed importance on competitiveness throughout spring practice. On Tuesday, practice ended in one-on-one drills, pitting one member of the offense against one member of the defense alone on the field while the rest of the team watched. Members of the offense "won" the drills more often, and the defense had to run laps while the offense headed to the locker room. The final play featured offensive lineman Ryan Seymour catching a pass across the middle and running for a touchdown while being defended by defensive lineman Johnell Thomas. ■



MURPHY BYRNE/The Vanderbilt Hustler



MURPHY BYRNE/The Vanderbilt Hustler

• The offensive coaches are emphasizing speed and quick movement to the line of scrimmage. Although they look promising in passing drills, quarterbacks Larry Smith and Charlie Goro have struggled with the up-tempo offense when run at full speed.

• The coaching staff's emphasis on big plays is evident in the defense's performance. Sophomore defensive back Kenny Ladler scooped up a fumble in the backfield and lateraled the ball to fellow defensive back Javon Marshall who ran the ball for a touchdown. ■

COMPILED BY REID HARRIS

ATHLETICS

## Dores garner weekly awards

MEGHAN ROSE  
Sports Editor



DOUG CAHILL/Vanderbilt Athletics

### Lacrosse's Chelsea Pasfield named ALC Defensive Player of the Week

In Sunday's game against Johns Hopkins, sophomore goalie Chelsea Pasfield made ten saves to preserve the Commodores' 14-13 victory over the Blue Jays. Making her third career start, Pasfield recorded seven saves in the second half, enabling Vanderbilt to rebound from a 9-7 halftime deficit. Pasfield and the Commodores head to Columbus this weekend for a matchup against American Lacrosse Conference opponent Ohio State on Sunday. ■

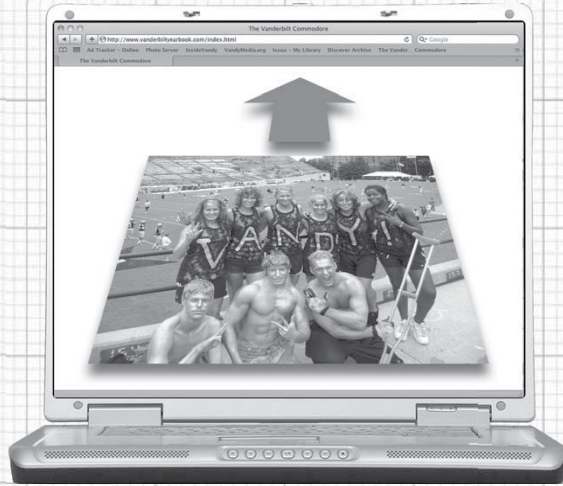


BECK FRIEDMAN/Vanderbilt Hustler

### Baseball's Tony Kemp named SEC co-Freshman of the Week

Freshman leftfielder Tony Kemp went 9-for-18 in the Commodores' games against Tennessee-Martin and Auburn last week, earning him Southeastern Conference co-Freshman of the Week honors on Monday. Over the weekend, the Franklin, Tenn., native notched eight hits and scored five runs, as the Commodores swept the Tigers in Auburn. Kemp has led the Vanderbilt offense in conference play, hitting .514 through Sunday afternoon's game. ■

# get YOUR PHOTOS in the YEARBOOK



1. take a picture

2. submit it online

3. we put it in the yearbook

go to [www.VanderbiltCommodore.com](http://www.VanderbiltCommodore.com)  
to upload your photos and  
order the 2010-11 Commodore Yearbook



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**GRAND OPENING DAY**

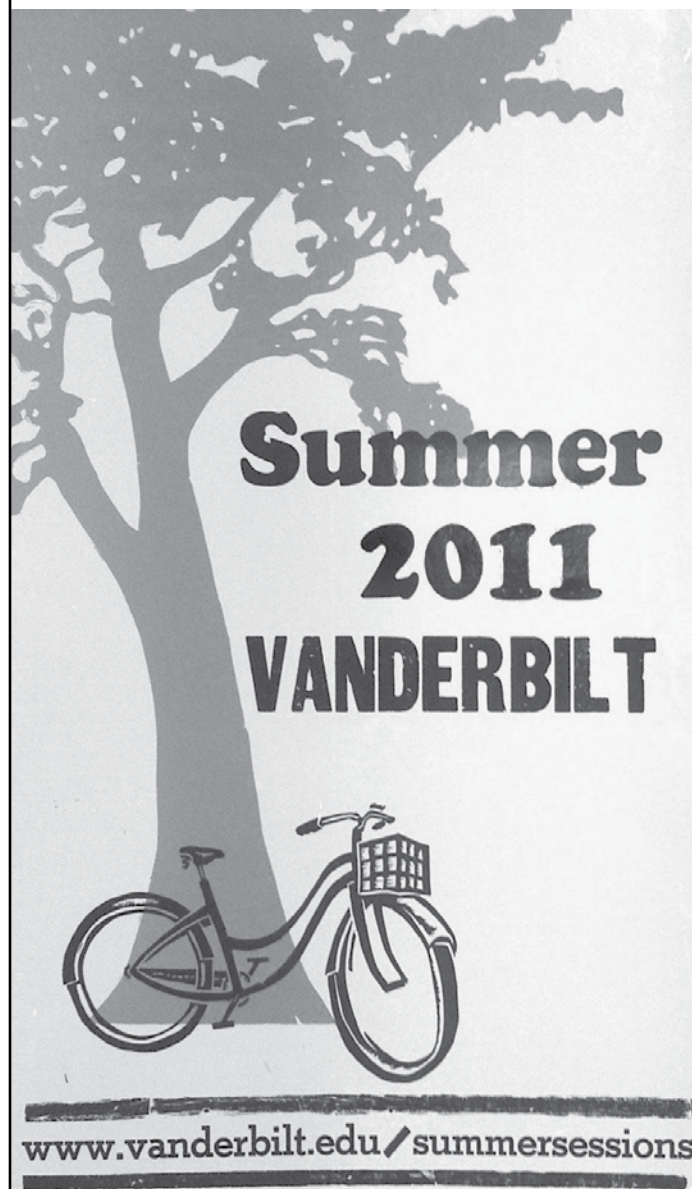
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# BACK PAGE

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WHO SEES THIS AD?  
**11,500 STUDENTS**  
and many faculty/staff,  
parents and alumni

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

4/4 Solutions

4	2	9	3	8	7	5	6	1
7	1	8	6	5	9	4	3	2
5	3	6	1	4	2	7	9	8
1	5	2	4	9	3	6	8	7
8	6	3	7	1	5	2	4	9
9	4	7	8	2	6	1	5	3
6	8	1	2	3	4	9	7	5
2	9	4	5	7	8	3	1	6
3	7	5	9	6	1	8	2	4

		3	6				4	
9				5		8		7
			1		9			
							9	1
			8		2			
3								
	6		9		3			8
2		8		1				6
	9				6	5		

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## CROSSWORD

### ACROSS

- 1 "Bohemian Rhapsody" group
- 6 "Poet Whitman
- 10 Exotic food fish
- 14 Año Nuevo month
- 15 Irish Spring variety
- 16 Wife of Zeus
- 17 Sudoku fill-in
- 18 Fronded plant
- 19 Irving hero
- 20 Starbucks pickup
- 22 Man with morals
- 23 "Painfully shy
- 26 "Tormented by pollen, say
- 27 Torino time period
- 28 Good thinking
- 31 "Cross
- 34 Overhauls
- 39 Aladdin's helper
- 40 "Medico's address
- 41 Red simile words
- 42 Parent who minds how her kid acts?
- 44 "Like a quiet town
- 45 Dojo discipline
- 47 WNBA position
- 48 "He won 26 Oscars, including an Academy Honorary Award (consisting of one full-sized and seven miniature statuettes) for the film depicted in this puzzle's starred answers
- 52 "Cry of surprise
- 55 Quarterfinals complement, e.g.

- 56 Danube capital
- 58 Like a noted piper
- 59 Watch
- 60 Roads scholar?
- 64 Feminine suffix
- 65 Corleone family head
- 66 "We're out of choices"
- 67 "Son of Frankenstein" role
- 68 "Frosted flakes
- 69 "Chess side

### DOWN

- 1 Proof abbr.
- 2 Cycle prefix
- 3 Hosp. test
- 4 "Love Story" novelist Segal
- 5 \_\_\_ this world: bizarre
- 6 Hem and haw
- 7 On the safer side
- 8 Passed-down stories
- 9 Downing Street number
- 10 "My goodness"
- 11 "\_\_\_ porridge hot..."
- 12 Paella ingredient
- 13 "All smiles
- 21 Faulkner's "The Sound and the \_\_\_"
- 22 Like some reports
- 23 His 3,000th hit was a homer
- 24 Stop in Quebec?
- 25 Healthful hot spot
- 26 Cry noisily
- 29 Starbucks pickup
- 30 NYSE overseer
- 32 "Top Gun" foe
- 33 Didn't wait for Christmas

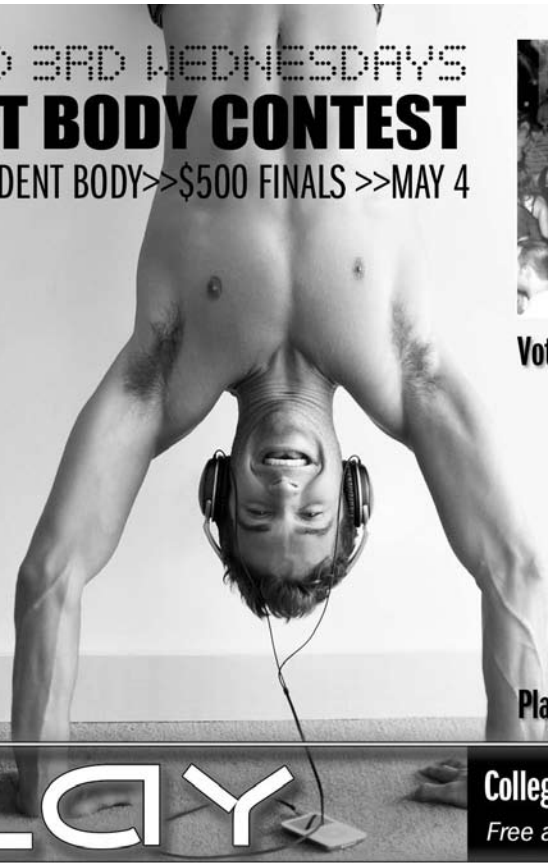
1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15					16		
17						18					19		
		20		21				22					
23	24	25						26					
27					28		29	30					
31			32	33			34			35	36	37	38
39						40				41			
42						43				44			
				45						46			47
48	49	50	51						52		53	54	
55							56	57					
58						59				60	61	62	63
64						65				66			
67						68				69			

4/6/11 Solutions

Q	T	I	P	S	A	L	E	C	F	E	L	L		
T	E	N	E	T	R	O	M	E	E	D	I	E		
R	A	T	T	Y	T	V	A	D	E	D	N	A		
H	E	E	B	I	E	J	E	E	B	I	E	S		
A	P	E	E	S	T	P	L	E	A	T				
W	A	L	K	I	E	T	A	L	K	I	E			
A	R	O	A	R		P	O	I		R	N	S		
R	I	O	T	A	C	T	S	T	E	P	O	U	T	
E	S	P		O	O	H		C	R	U	D	E		
B	O	O	G	I	E	W	O	O	G	I	E			
A	D	I	E	U		T	A	D		H	E	R		
T	U	S	S	I	E	M	U	S	S	I	E	S		
E	S	A	U		D	O	P	E		Z	I	P	U	P
S	T	A	R		I	D	O	L		O	R	O	N	O
T	Y	K	E		T	E	N	S		D	E	T	O	X

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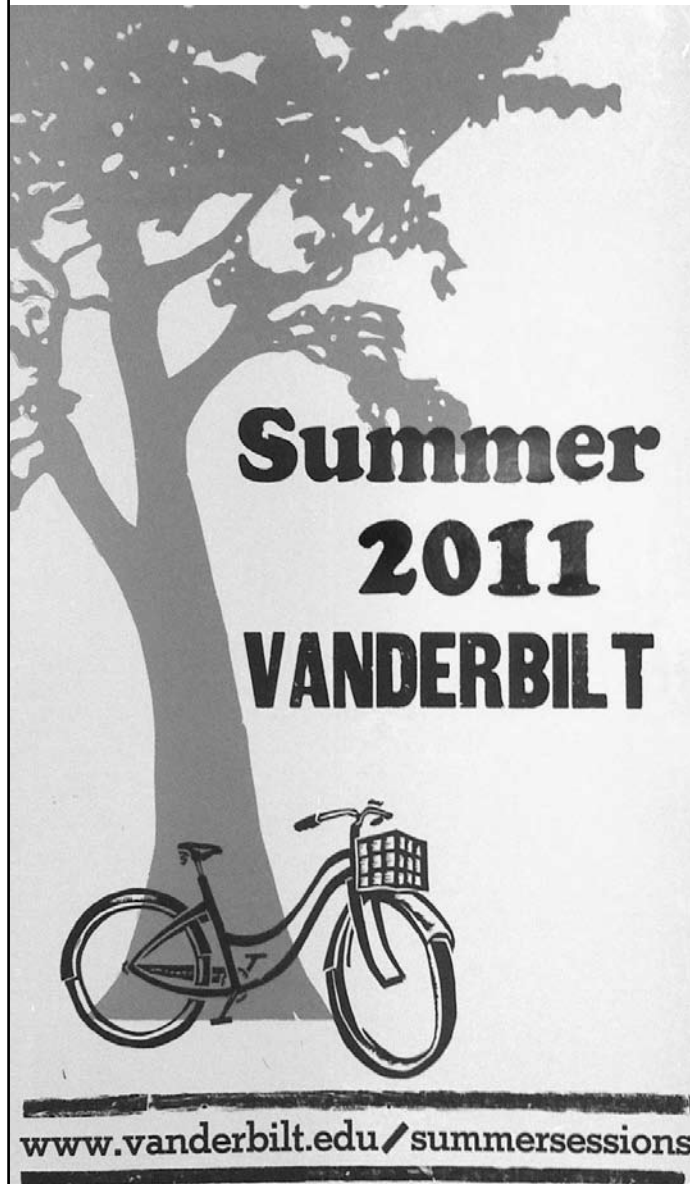
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Home Game (7:05PM)  
Gates open at 6:05PM

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April 14th	June 23rd	
April 28th	July 14th	
May 12th	August 18th	
June 2nd	August 25th	

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