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LIFE

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SPORTS

Sports writer David Namm reflects on last week's loss to Richmond  
SEE PAGE 7



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

MONDAY, MARCH 21, 2011

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CAMPUS NEWS

## University and community come together to show support for Japan

LUCAS LOFFREDO  
Staff Writer

Several hundred Vanderbilt University students and Nashville community members came together in Benton Chapel Friday for a candlelight vigil for the victims of the Japanese Tsunami.

The service included speeches of support by Vanderbilt Provost and Vice Chancellor for Academic Affairs Richard McCarty, President of Vanderbilt Interfaith Council Eric Walk, and Vanderbilt professor James Auer from the university's Center for U.S.-Japan Studies and Cooperation, as well as a church-wide candle lighting ceremony, a slideshow of pictures from the relief effort in Japan and a performance by the Vanderbilt Chamber Singers.

Vanderbilt junior Cole Garrett and senior Mana Yamaguchi, who organized the event, were pleased with the amount of people that showed up.

"I knew that there were going to be a lot of people," Yamaguchi said, "but just the fact that everyone was here to show their support was incredible."

Garrett said the purpose of the vigil was "to not only honor the memory of those who passed away in the tsunami, but also to show support for the large Japanese expatriate community here in Nashville and to show them that Nashville and the Vanderbilt community is behind them."

Consulate General of Japan in Nashville Hiroshi Sato, who also spoke at the event, discussed the large amount of support he has already received from the



KENNETH KHOO/ The Vanderbilt Hustler

Students, along with members of the Nashville community, gathered at Benton Chapel Friday to hold a candlelight vigil for the victims of recent events in Japan.

Nashville community.

"Since this disaster happened in Japan, I have been very much almost flooded with so many phone calls, e-mails and messages from mainly friends of victims, including Vanderbilt University students, expressing their sympathy," Sato said. "It was an opportunity to feel again

the friendship between people in Japan and the United States, especially in this area."

However, he also emphasized that much more needs to be done in the effort to rehabilitate Japan.

"It's been only one week now, and we have not been able to grasp the whole scale of damages," Sato said. "For

instance, we don't know how many people have been killed. We still have so many people in distress, isolated, waiting for their rescue or waiting for the food to be getting to that area, because all the roads are destroyed."

Garrett and Sato recommended that Vanderbilt students who wish to show

further support should attend the Cherry Blossom Japan Relief Event from 9 a.m. to 4 p.m. at Nashville's Public Square next to the courthouse downtown. Nashville mayor Karl Dean will be in attendance, and there will be a benefit concert by country musicians from the community. ■

CAMPUS NEWS

## Impact 2011 brings big names to campus this week

### IMPACT SCHEDULE



HUFFINGTON KRISTOL

#### HOW DOES THE MEDIA SPEAK TO THE MIDDLE CLASS?

- ARIANNA HUFFINGTON, founder, Huffington Post
- WILLIAM KRISTOL, editor, The Weekly Standard
- Monday, March 21
- 7:30 p.m. in Langford Auditorium



PAWLENTY ROMER

#### WHOSE POLICY IS BEST?

- The Honorable TIM PAWLENTY, former governor, Minnesota
- CHRISTINA ROMER, former chair, President's Council of Economic Advisers
- Tuesday, March 22
- 7 p.m. in Langford Auditorium

#### GETTING THE TICKET

• The event is free for Vanderbilt students, faculty and staff, although tickets are required and can be obtained at the Sarratt Box Office. Tickets for all others can be purchased from any Ticketmaster outlet or at [www.ticketmaster.com](http://www.ticketmaster.com) for \$10.

KYLE BLAINE  
News Editor

Four high-profile speakers will be on campus Monday and Tuesday to discuss the state of middle class America as part of the university's annual Impact Symposium.

"How Does the Media Speak to the Middle Class," a public conversation between Arianna Huffington, editor-in-chief of The Huffington Post, and William Kristol, editor of The Weekly Standard, will take place Monday, March 21, at 7:30 p.m. at Vanderbilt University's Langford Auditorium.

Huffington and Kristol's public conversation will be streamed live at [news.vanderbilt.edu](http://news.vanderbilt.edu) and posted on the same website following the event.

Christina Romer, a former chair of President Obama's Council of Economic Advisers, and Tim Pawlenty,

a former governor of Minnesota and likely candidate for the Republican nomination for president, will discuss economic policy Tuesday, March 22, at 7 p.m. during a panel titled "Whose Policy is Best?"

Available Impact speakers will also sign books at the Vanderbilt Bookstore at 4 p.m. both days of the symposium.

Junior Ethel Mickey, co-chair of the Vanderbilt Speakers Committee, said this year's Impact Symposium is completely different than that of years past.

"Not only will we be bringing four speakers to campus this year, but we are also changing the format of the symposium," Mickey said. "There will be a point-counterpoint discussion each night, making it more of a conversation between speakers and creating an open dialogue between the speakers and audience members." ■

CAMPUS NEWS

## Lambda kicks off weeklong celebration

KYLE BLAINE  
News Editor

The rainbow flag will be flying high this week, as the Vanderbilt lesbian, gay, bisexual and transgender community comes together to celebrate the gains made by the movement this year.

Rainbow ReVU, the Vanderbilt Lambda Association's weeklong celebration of the LGBT movement, features a variety of programming including socials, awareness events, film screenings and lectures as a way to commemorate the year's efforts taken by the LGBTQI community on the university's campus.

Ethan Torpy, president of the Vanderbilt Lambda Association, said he is excited to celebrate the strong LGBT movement on campus.

"This year's ReVU is focused on what is going on right now in the gay community. From development of an HIV vaccine to current queer youth movements, this year's Rainbow ReVU focuses on today's issues and tomorrow's possibilities," Torpy said.

Torpy pointed to specific campus efforts that illustrate the strength of the university's LGBT community.

"Lambda is large, the administration is on our side, the Office of LGBTQI Life has made great strides this year with regards to gender-neutral housing and bathrooms, and every day, Vanderbilt students learn more about accepting their gay peers," Torpy said. "I'm excited for what the future holds." ■

### SCHEDULE OF EVENTS

- Monday, March 21**
  - "Put This On The Map" Film Screening
  - 7 p.m. to 9 p.m. in the Commons Multi Purpose Room
- Tuesday, March 22**
  - Vic Sorrell presents on the Vanderbilt Medical Center's HIV Program
  - 8 p.m. in Buttrick 102
- Wednesday, March 23**
  - Lunch, catered by Chipotle
  - 11 a.m. to 1 p.m. in the KC Potter Center
- Wednesday, March 23**
  - Guest Lecture: Adam and Eve, Not Adam and Steve?
  - 5:30p.m. to 8:30 p.m. in Buttrick 205
- Thursday, March 24**
  - "XXY" Film Screening
  - 6 p.m. to 9 p.m. in Buttrick 101
  - Guest Speaker: David Rubin
- Friday, March 25**
  - Pride Banquet (invite only)

Nashville Symphony



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FEATURE  
PHOTO

NICOLE MANDEL/ The Vanderbilt Hustler

Delta Sigma Theta sisters perform to the theme of "Annie" at the annual NPHC Stepshow Friday night. Delta Sigma Theta won the award for best sorority performance, and Phi Beta Sigma took home the best fraternity performance award.

NEED  
TO KNOW  
NATION

The top news stories from around the nation that you need to know to be informed this week.

## Gadhafi vows 'long war' as US, allies pound his forces from air and sea

**RIPOLI, Libya (AP)** — Moammar Gadhafi vowed a "long war" as allied forces launched a second night of strikes on Libya on Sunday, and jubilant rebels who only a day before were in danger of being crushed by his forces now boasted they would bring him down. The U.S. military said the international assault would hit any Gadhafi forces on the ground that are attacking the opposition.

The U.S. military said the bombardment so far — a rain of Tomahawk cruise missiles and precision bombs from American and European aircraft, including long-range stealth B-2 bombers — had succeeded in heavily degrading Gadhafi's air defenses. ■

## Some progress reported in Japan's efforts to ease crisis at stricken nuclear plant

**FUKUSHIMA, Japan (AP)** — Japanese officials reported progress Sunday in their battle to gain control over a leaking, tsunami-stricken nuclear complex, though the crisis was far from over, with the discovery of more radiation-tainted vegetables and tap water adding to public fears about contaminated food and drink.

The announcement by Japan's Health Ministry late Sunday that tests had detected excess amounts of radioactive elements on canola and chrysanthemum greens marked a low moment in a day that had been peppered with bits of positive news: First, a teenager and his grandmother were found alive nine days after being trapped in their earthquake-shattered home. Then, the operator of the overheated nuclear plant said two of the six reactor units were safely cooled down. ■

## AT&amp;T to buy T-Mobile USA for \$39 billion, would make it largest US cellphone company

**NEW YORK (AP)** — AT&T Inc. said Sunday it will buy T-Mobile USA from Deutsche Telekom AG in a cash-and-stock deal valued at \$39 billion that would make it the largest cellphone company in the U.S.

The deal would reduce the number of wireless carriers with national coverage from four to three, and is sure to face close regulatory scrutiny. It also removes a potential partner for Sprint Nextel Corp., the struggling No. 3 carrier, which had been in talks to combine with T-Mobile USA, according to Wall Street Journal reports. ■

## Yemen's president suffers devastating political blow when own tribe demands his resignation

**SANAA, Yemen (AP)** — The U.S.-backed president of Yemen suffered a devastating political blow on Sunday when his own powerful tribe demanded his resignation, joining religious leaders, young people and the country's traditional opposition in calls for an end to his three decades in power.

Massive crowds flooded cities and towns around the impoverished and volatile nation, screaming in grief and anger as they mourned dozens of protesters killed Friday when President Ali Abdullah Saleh's security forces opened fire from rooftops on a demonstration in the capital. ■

## Egypt: Constitutional amendments approved in final results of Egypt referendum

**CAIRO (AP)** — Egyptian voters overwhelmingly approved changes in the constitution, opening the way for parliamentary and presidential elections within months, according to final results from a landmark referendum announced Sunday. Opponents fear the swift timetable could boost the fundamentalist Muslim Brotherhood and members of the former ruling party.

The Brotherhood had campaigned heavily for a "yes" vote in the referendum. Critics say that since it and the former ruling party are the best organized political forces in the country, they stand to gain the most in an early election — which will bring in Egypt's first democratically elected government to replace the regime of ousted President Hosni Mubarak. ■

## States push to make Amazon, others collect tax from online sales, but Web retailers fight back

**SAN FRANCISCO (AP)** — Tax-free shopping is under threat for many online shoppers as states facing widening budget gaps increasingly pressure Amazon.com Inc. and other Internet retailers to start collecting sales taxes from their residents.

Billions of dollars are at stake as a growing number of states look for ways to generate more revenue without violating a 1992 U.S. Supreme Court ruling that prohibits a state from forcing businesses to collect sales taxes unless the business has a physical presence, such as a store, in that state. ■

## GO Got time for just one campus event this week? Here's our pick ...

## THE SECOND CITY

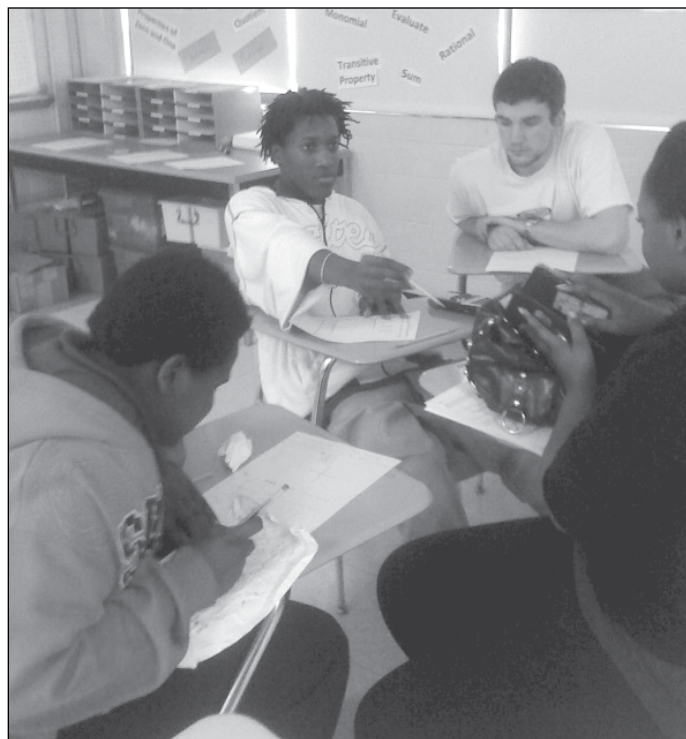
- Student Life Center Ballroom
- Two shows on March 25, 7 p.m. and 10 p.m.
- Tickets are \$5 for students and \$15 for adults

For over 45 years, The Second City has been finding humor in the conventions of politics, culture, and social institutions. Its legendary touring company performs sketch comedy and improvisation in shows that are fast, loose, clever, provocative, and above all, funny. Over the years the troupe has honed such talents as Bill Murray, Joan Rivers, Jim Belushi, Chris Farley, Mike Meyers, Tina Fey, and Rachel Dratch to name a few. Its current performers are destined to be the superstars of the next millennium. For those who believe that laughter is the best medicine, an evening with The Second City is a prescription for a fun-filled, unforgettable experience.

ORGANIZATION  
SPOTLIGHT

by KATIE KROG

## Maplewood Mentorship Program



## QUICK FACTS:

- **What:** The Maplewood Mentorship Program
- **Where:** Maplewood Comprehensive High School
- **When:** Weekday afternoons, excluding Wednesday
- **Interested? Contact Stefanie Herrmann, president and founder, at [stefanie.c.herrmann@vanderbilt.edu](mailto:stefanie.c.herrmann@vanderbilt.edu)**

Every Monday, Tuesday, Thursday and Friday afternoon, around 40 Vanderbilt students go to Maplewood Comprehensive High School for the Maplewood Mentorship Program, which works with teachers to provide a comprehensive mentoring program to the students at Maplewood.

Tim Hamilton, a sophomore, is the Vice President of the Maplewood Mentorship Program.

"It's not just tutoring," Hamilton said. "It's about taking initiative, calling and making sure their homework is done. I brought my mentee back to Vanderbilt and let him see the WRVU studio. They're not aware of what they can do."

According to Hamilton, the program has expanded from six regular volunteers to 40 in the past year.

"We want to build personal relationships with the students," Hamilton said, "We're working towards a 1:1 ratio of mentors to mentees."

At Maplewood, the group works with two Teach for America teachers. One of these teachers is Jake Ramsey.

Ramsey describes the Maplewood Mentorship Program as "a partnering process whereby Vanderbilt students motivate, instruct and inspire Maplewood students to do more and learn more than they would have otherwise."

According to Ramsey, Maplewood has a four-year college graduation rate of six percent, but he hopes the Maplewood Mentorship Program can help to change that statistic.

"Providing high-quality tutoring and mentoring has allowed me to hold my kids to a higher standard than they have ever been held to before," Ramsey said.

Hamilton enjoys working at Maplewood.

"The most rewarding part," Hamilton said, "is seeing the students understand that they have the ability to succeed." ■

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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## LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

## AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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## CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

## PRINTER

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## BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

## SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

# grad fair



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**Wednesday, March 30, and Thursday, March 31  
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- Get advice from the Vanderbilt Career Center and learn about volunteering with the Office of Admissions
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  - Enjoy free cupcakes

For more information, contact Christina Barnes at [christina.barnes@vanderbilt.edu](mailto:christina.barnes@vanderbilt.edu).

Grad Fair is a "Vanderbilt for Life" program, brought to you by the Vanderbilt Alumni Association.



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# OPINION

## THE VANDERBILT HUSTLER Editorial Board

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### ■ COLUMN

## Trust at Vanderbilt goes beyond honor code



**MATT POPKIN**  
Columnist

Let's talk about cheating. When I was younger, the movie, "School Ties", scarred me for life. In it, a wholesome, athletic, handsome and all-around-wonderful Jewish boy is falsely accused of using a crib sheet on a test.

For obvious reasons, I could relate to that character. And then last Friday, The Hustler ran a report on cheating here at Vanderbilt, awakening my old fears about academic dishonesty.

Our former dean, Madison Sarratt, once said, "Today I am going to give you two examinations, one in trigonometry and one in honesty. I hope you will pass them both, but if you must fail one, let it be trigonometry."

Does Astronomy count? I don't have a confession to make, but I do have a story.

My freshman year, I used a blue book for the first time. I dated it and signed it. My professor passed out our tests.

Then he did something that blew my mind. No, there isn't going to be that type of confession in here, either. This is a family newspaper, guys.

My professor left the room. I sat patiently, waiting for him to return. Surely, he would be back soon. I mean, just weeks ago, I signed an Honor Code that said in simple terms how I would burn in eternal hellfire if I ever was dumb enough to cut-and-paste something into a paper or cheat on a test.

When it became clear the professor was not coming back, I did the only thing I could.

No, I didn't get back to work. I looked around the room to find the hidden camera. Was it in the water bottle? The box of chalk? The blackboard itself?

This was a trap. This was my "School Ties" moment. This is

what happened to a young Brendan Fraser! When the professor returned at the end of class, I turned in my blue book and walked out, not making eye contact.

For a few days, I took his absence to be a sign that my professor didn't care anymore. Cheat if you want. What does it matter? We are all dust in the wind, just a drop of water in an endless sea.

(My Kansas's Greatest Hits CD was in steady rotation back in 2007.)

But then I changed my mind. And you know what did it for me?

Backpacks. More specifically, backpacks and tote bags and laptops left scattered throughout our campus. Thousands of dollars worth of stuff left to reserve a table in Rand when you go to get food.

Trust can be a beautiful thing, especially if you're a thief or a cheater. But it is also beautiful if you follow all the rules. In the past four years, my professors have read books during exams. They have done work on a computer. One even took what looked to be a nice catnap.

And they have left the room, much like we leave our bags unattended. If you want to cheat here at Vanderbilt, you can. Same goes for if you want to become the Hamburglar of our dining hall.

The large majority of us don't, though. Call it naivety or call it faith; whatever it is impressed me as a freshman, and it impresses me now as I get ready to graduate.

So it worries me when I read sophomores were 68% of students accused of Honor Code violations last fall. Class of 2013, don't betray your professor's trust. Don't betray ours either.

Please don't change that part of Vanderbilt's culture. Because if you do, it won't be a surprise when someone steals your stuff.

— Matt Popkin is a senior in the College of Arts and Science. He can be reached at [matthew.d.popkin@vanderbilt.edu](mailto:matthew.d.popkin@vanderbilt.edu).

### ■ COLUMN

## Vandy's grading problem



**HUDSON TODD**  
Columnist

The standard system of grading is extraordinarily illogical, and yet I never seem to encounter anyone seriously contesting it. For instance, if, in any given class, one student gets an 86.5 and another student get an 83.5, they both receive a B. Why do we passively settle for the idea that people with different grades should receive the same grade? If one student were to get an 89.5 and another student were to get a 92.5, another separation of only three points, one would receive a B+, and the other would receive an A. How arbitrary. Even more obnoxiously, if one student were to get a 100, and another student were to get a 87, now a difference of 13 points, the grades would still be an A and a B+. Is no one bothered by this?

To further exacerbate this problem, disciplines are not all equally difficult or productive. It is farcical to pretend, as our system does, that a student will work as hard and learn as much in Communication Studies as they would in, say, Physics. I am not suggesting that we ratchet up the difficulty of Communication Studies for the sake of making a simple discipline needlessly complicated (as it is already too late for that). What is bothersome, however, is that the grades in different disciplines are treated equally in the calculation of GPA, despite the disparities in difficulty.

Would any sane individual actually equate a B in Organic Chemistry with a B in Intro to Religious Studies? Would anyone seriously think that a Film Studies major with a 3.9 GPA is more deserving of graduating summa cum laude than a Chemistry and Biology double major with a 3.8? And yet this is how universities dole out such honors, blind to the composition of one's course load. What about professors who "Don't give A's" on papers? Considering that grades between disciplines are weighted equally, is it fair to the student who pulls off an A in Quantum Mechanics to be hamstrung by a "cultural analysis" professor who is under the delusion that a C is "average"?

This brings me to the topic of liberal arts requirements. They are flawed, but not beyond repair. First, psychological studies show that if you are not fluent in a foreign language by the time you are about 17 years old, you will probably never learn to speak one very well. The implication for the foreign language requirement, then, is obvious. Also, we need to get over the idea that the humanities are so valuable that students should be mandated to take many. Novels, film and theater should be enjoyed in one's free time. While there is a place for them in higher education, people should not be forced to drop thousands of dollars to read books that are available for free at a library.

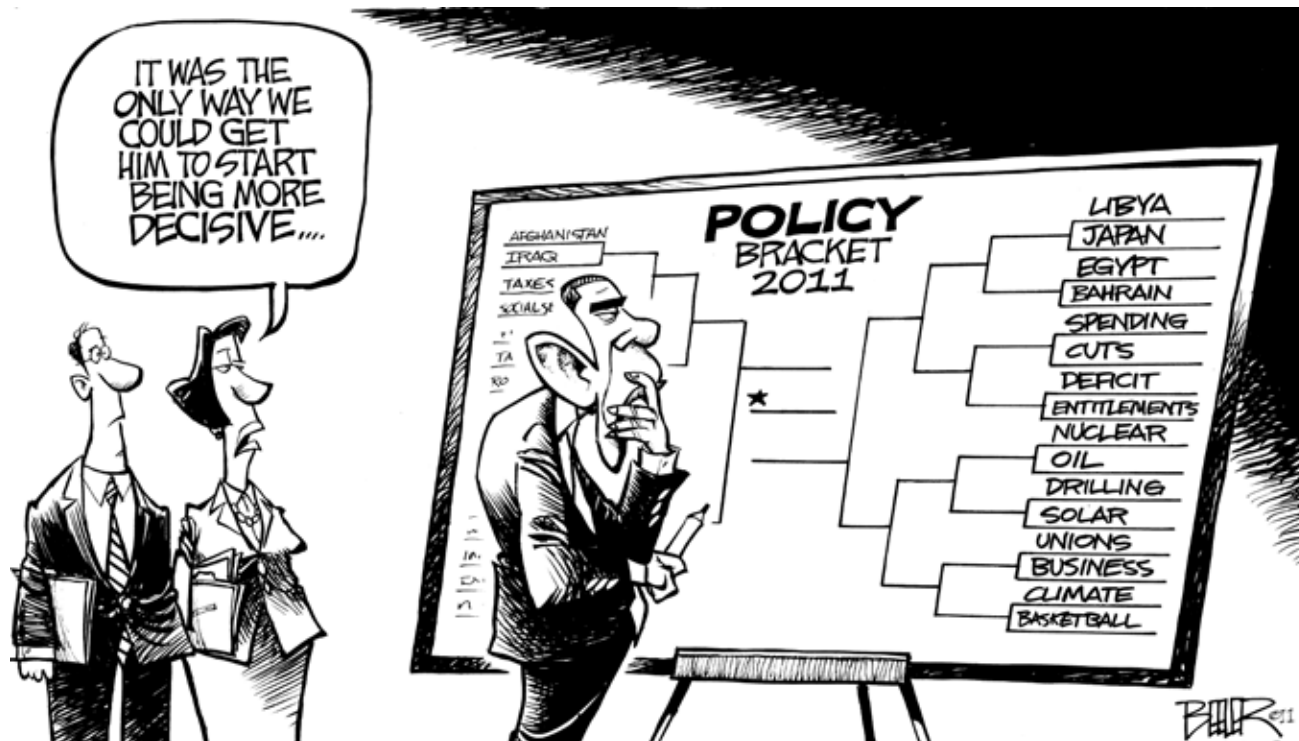
Perhaps the most irritating thing about typical humanities professors is their idea that technologically obsolete forms of art, like silent film and ballet, are worthy of academia, while contemporary forms of art, like video games, are for entertainment purposes. Indeed, it is only a matter of time before there is a humanities major called "Video Game Studies" in which only the oldest and most boring games are featured in classes.

Overall, the most detestable part about the system is that, in order to graduate with a desirable GPA, most students must search around for classes they think will be easy. Many cannot both pursue their intellectual passions and graduate with good grades. Students should not have to choose between the useful and the easy. As long as the option is there, we stunt our intellectual development.

—Hudson Todd is a sophomore in the College of Arts and Science. He can be reached at [HUDSON.O.TODD@VANDERBILT.EDU](mailto:HUDSON.O.TODD@VANDERBILT.EDU).

### ■ CARTOON

**NATE BEELER / MCT Campus**



### ■ COLUMN

## WRVU: Searching for a dialogue

**MATT SCARANO**  
Columnist

In the months since Vanderbilt Student Communications announced that it was considering the sale of radio station WRVU 91.1, the organization has faced fierce criticism and significant backlash from both Vanderbilt students and the Nashville community. It seems unlikely that VSC would subject itself to all this for so long if it were not committed to selling the station, and just a few weeks ago a letter to the editor printed in The Hustler from student board members of VSC expressed its resolve to go ahead with the sale.

However, neither the recent letter nor any of VSC's other feeble releases on the subject have come close to justifying the sale of WRVU. WRVU has been an important part of Vanderbilt campus life and a musical fixture in the greater Nashville area since 1953; it has been important to my and many others' experiences here, and voluntarily giving it up for the reasons VSC has thus far provided frankly makes no sense.

Since VSC's September announcement that it was considering the sale of WRVU's radio license, its representatives have reiterated the same justification for their willingness to do so: money. If VSC sells WRVU, then, they say, it will use the proceeds to create an endowment, which will fund student communication endeavors for years to come. VTV will be able to broadcast in HD and print publications like The Hustler, The Torch and ORBIS will remain well funded.

As if suggesting that HD-VTV should be a priority isn't ridiculous enough, VSC has had the gall to claim that selling WRVU's radio license will actually benefit the station in the long term. So, yes, our radio station will cease to be a radio

station, but (not to worry) VSC will help set up a really good podcast in its place.

The problem is, although radio streams such as WRVU's are available online, very few people listen to the radio on the Internet. That is because, quite simply, most people listen to the radio in their cars, where they do not have access to the Internet. On the Internet, options are endless; on the radio they are limited, and in Nashville, WRVU is the best radio option — that's why over 20,000 people per month tune in to listen to it.

In the modern world, increasing numbers of people are getting their news, and watching their television shows, on the Internet. Vanderbilt's printed publications could feasibly shift to online formats, as could VTV, without being fatally damaged. The same is not true of WRVU; yet WRVU is the only VSC entity that might soon be relegated exclusively to cyberspace.

Supporters of WRVU have implored VSC to open a dialogue about the future of the station. They have asked how much money they would have to raise in order for VSC to halt the sale. They have pushed for transparency about offers made for WRVU's license and the status of the potential sale. But VSC has continued to operate behind closed doors and to be remarkably uncooperative, almost malicious towards its own radio branch. There is no reason for this sort of situation to occur at a university, especially one as great as Vanderbilt; it is unacceptable, and it ought to change immediately.

—Matt Scarano is a freshman in the College of Arts and Science. He can be reached at [matthew.d.scarano@vanderbilt.edu](mailto:matthew.d.scarano@vanderbilt.edu).

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

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**Council Member Kristine LaLonde**  
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# LIFE

■ MUSIC

## Lykke Li stays true to her style on 'Wounded Rhymes'



Photo Provided

Swedish indie singer Lykke Li followed up her 2008 "Youth Novels" with "Wounded Rhymes," which was released March 1 (LL Records). The album's first single, "Get Some," debuted on iTunes in 2010.

**NEAL COTTER**  
Staff Writer

If your only exposure to Lykke Li is from the "Twilight: New Moon" soundtrack, you've been missing out. "Possibility," the track used in the film, showcased the 25-year-old Swedish singer's slower, more fragile side. However, her new LP "Wounded Rhymes" also contains many upbeat tracks that work equally well. Li's debut album, "Youth Novels," gave us the charming "Dance Dance Dance" and the catchy "Breaking It Up." "Wounded Rhymes" plays up the same strengths that made these songs so successful.

The majority of Li's songs rely on a powerful chorus, and the tracks on "Wounded Rhymes" are no exception. This makes singles like "I Follow Rivers"

and "Get Some" accessible and largely appealing, but also prevents less engaging tracks like "Rich Kid Blues" from standing out as less riveting. Small details like the repeated use of river imagery give the album a necessary cohesion, making it an enjoyable listen overall.

Li's distinct vocals are complemented throughout the album by the percussion, guitar and some bass. Her smoky, sultry voice lends itself perfectly to the songs she creates, which mostly discuss relationships and recurrent feelings of loneliness. While her lyrics and song structures are fairly conventional, it is her distinct vocals that make this album truly her own. On "Jerome," Li's delivery adds a necessary punch to a rather simple chorus, transforming what could be a

forgettable track into one of the album's strongest assets.

The primary weakness of "Wounded" is that a few songs are too long or repetitive to maintain the listener's interest. For instance, "Unrequited Love" uses the two words mentioned in its title heavily, making it overly one-dimensional. Similarly, the line "sadness is my boyfriend" in the track "Sadness Is a Blessing" prompts listeners to reach for the "next" button. These details aside, "Wounded Rhymes" is a very listenable album that will surely add a few memorable singles to Lykke Li's growing collection, and deserves to be heard by any fan of her previous work. ■

**B+**

"Wounded Rhymes" supplies distinct vocals and a sultry sound, but falls somewhat flat in variety.

■ FILM

## Four films to see at FLiCX

**BENJAMIN RIES**  
Staff Writer

Vanderbilt students have a plethora of wonderful opportunities for free screenings of great movies, courtesy of the International Lens and Faculty Led interactive Cinematic eXploration (FLiCX) programs. All International Lens events take place in the Sarratt Cinema and are free and open to the public. FLiCX screenings take place at the Belcourt and are free to Vanderbilt students who register in advance at <https://sitemason.vanderbilt.edu/form/dycUFI>. Here are a few highlights of the upcoming films:

**"Solentiname: Ernesto Cardenal" (2006)**

**International Lens**  
**Sarratt Cinema, Wednesday, March 23, 7:00 p.m.**

This little-seen documentary follows the long struggle of poet, priest and revolutionary Ernesto Cardenal against the U.S.-backed dictatorship in Nicaragua. The screening will be presented by Fernando Segovia, graduate professor of New Testament and early Christianity in the Divinity School, and sponsored by the Center for Latin American Studies. It will be shown in Spanish with English subtitles.

**"Cache" (2005)**

**International Lens**  
**Sarratt Cinema, Thursday, March 24, 7:00 p.m.**

"Cache" (also known as "Hidden") will be presented by Rachel Nisselson, senior lecturer in the Department of French & Italian, which is funding the event. The unexplained appearance of several creepy tapes disrupts the life of a seemingly normal middle-class French husband and wife (played by Daniel Auteuil and Juliette Binoche) in this French-language (with English subtitles) suspense film. Its turgid pace and dense layers of ambiguity will frustrate viewers expecting a traditional mystery with a clear solution, but as with most films by Austrian director Michael Haneke (who also made 2007's "Funny Games" and 2009's the "The White Ribbon"), intriguing themes and messages lie subtly beneath the surface, but are never fully resolved. This film, co-produced by France, Austria, Germany, Italy and the U.S., was named the best film of its decade by the Times of London.



Photo Provided

**"The Apostle" (1997)**

**FLiCX**  
**Belcourt Theatre, Sunday, March 20, 3:15 p.m.**

Robert Duvall directed and starred in this unconventional film about a preacher who attacks the lover of his unfaithful wife, knocking the man into a coma. He flees to Louisiana, where he renovates a church and instills new life in its congregation. The FLiCX event is the film's one and only screening as part of the Belcourt Theatre's "Visions of the South" series.

**"Deliverance" (1972)**

**FLiCX**  
**Belcourt Theatre, Sunday, March 27, 4:40 p.m.**

John Boorman's nearly-forgotten masterpiece "Deliverance" was nominated for Academy Awards for Best Picture, Best Director and Best Editing. The haunting thriller stars Jon Voight, Burt Reynolds, Ned Beatty and Ronny Cox as four vacationing friends who embark on an ill-fated canoe trip. They encounter dangerous backwoods types on the river, leading to a series of unforgettable confrontations between the civilized and the primitive amidst the haunting, otherworldly landscape of a flooding gorge. ■



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PM	12:00	12:00	12:00	12:00	12:00	12:00	
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## SPORTS

## ■ BASEBALL

## High-powered offense lifts 'Dores to victory in first conference series

ERIC SILVER  
Sports Writer

A late rally by Mississippi State in the eighth inning of Sunday's game was all that separated the Vanderbilt baseball team from an otherwise perfect weekend in the Southeastern Conference opener for both teams. The Commodores, ranked first in the National Collegiate Baseball Writers Association poll, defeated Mississippi State by a score of 10-0 on Friday and 4-0 on Saturday before falling to the Bulldogs 9-8 yesterday at Hawkins Field after holding a five run lead at one point. Vanderbilt improved to 20-2 and 2-1 in conference while Mississippi State fell to 15-6 and 1-2.

Despite ending the weekend series on a sour note, there were many more positives than negatives for Vanderbilt. Junior pitchers Sonny Gray and Grayson Garvin both pitched gems in the first two games, with Gray fanning 10 batters on Friday and Garvin allowing two hits over seven shutout frames on Saturday. On the offensive side, freshman standout Tony Kemp went 7-for-13, and junior Aaron Westlake picked up six hits on the weekend. In total, the Commodores collected 32 hits over the three game series to the Bulldogs' 18.

"You're playing in a conference that demands that you play 27 innings (over three games)," said Vanderbilt head coach Tim Corbin. "They (Mississippi State) are a good team. We beat a good team Friday and Saturday, but when they came back and put a five



MURPHY BYRNE/ The Vanderbilt Hustler

Freshman Tony Kemp (6) had an impressive weekend at the plate, going 7-for-13 with a double and a triple.

spot up, they did it against our bullpen."

All three games were played in front of enthusiastic crowds who came to enjoy the beautiful weekend weather. The first game on Friday was never close as Vanderbilt jumped out to an 8-0 lead after four innings, and 18 players saw action.

"You could tell that the guys were a little more excited," said Gray when asked about how the team felt to begin the SEC season. "I think (our preparation) was something we did pretty well with."

Garvin picked up right where Gray left off as he picked up his third win of the season after pitching seven shutout innings in a 4-0 victory.

"I think when I settled in and started getting ahead with my fastball was when stuff started taking off," said Garvin. "Being able to do that rather than nibbling and throwing a lot of off-speed pitches when I might not have necessarily needed to was when stuff started rolling."

The third game was a heartbreaker as Vanderbilt seemed to be in prime position to exit the weekend with a series sweep. Westlake, Kemp and sophomore Anthony Gomez helped to put the Commodores in front 8-4, but Mississippi State scored five runs in the eighth as Vanderbilt burned through three pitchers in the fateful inning. Senior starter Taylor Hill was credited with a no decision while junior reliever

Navery Moore picked up his first loss of the season with one earned run over 1.2 innings.

"It's tough to lose a game like that," Corbin said. "But you really have to hand them credit. I thought they had some good at bats, and they hit the fastball well. They earned it."

The Commodores play on Tuesday against in-state opponent Tennessee Tech before leaving the friendly confines of home for the first time in a month in a matchup at SEC foe Arkansas next weekend. Arkansas will provide a strong test for the Commodores as they sit atop the SEC West with a 15-4 record. Given the results of the past weekend, Vanderbilt will be more than ready to compete. ■

## NEXT GAME



vs.



## TENNESSEE TECH AT VANDERBILT

Tuesday, March 22

6 p.m. CT

Hawkins Field — Nashville, Tenn.

## PITCHING STANDOUTS

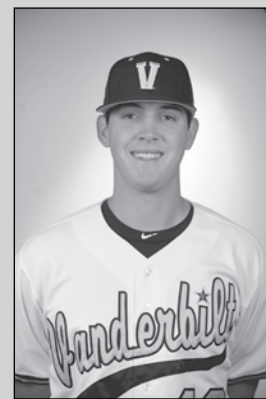


## SONNY GRAY

STARTING PITCHER

• Friday: 7.1 IP, 4 H, 0 ER, 10 SO, 4 BB

• Sonny Gray is off to a team-leading 5-0 start and leads the weekend starters with a 1.34 ERA over 33.2 innings pitched.

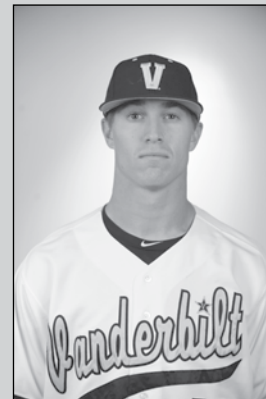


## GRAYSON GARVIN

STARTING PITCHER

• Saturday: 7 IP, 2 H, 0 ER, 6 SO, 2 BB

• Grayson Garvin's seven scoreless innings helped shut out the Bulldogs for the second straight day. Vandy had held opponents scoreless for 32 straight innings until the Bulldogs scored in the second inning on Sunday.



## MARK LAMM

RELIEF PITCHER

• Saturday: 2 IP, 1 H, 0 ER, 2 SO, 0 BB

• Mark Lamm leads relief pitchers with four wins over 11.2 innings pitched in 10 appearances. Lamm has picked up 12 strikeouts while issuing just two walks.

## TOP WEEKEND PERFORMERS



## TONY KEMP

LEFT FIELD

• 7-for-13 on the weekend, 2 RBI, 1 double and 1 triple



## ANTHONY GOMEZ

SHORTSTOP

• 5-for-13 on the weekend, 4 RBI, boasted stellar defensive play at shortstop, on a 16-game hit streak



## AARON WESTLAKE

FIRST BASE

• 6-for-12 on the weekend, 4 RBI, hit third home run of season in the third inning on Sunday



## MIKE YASTRZEMSKI

RIGHT FIELD

• 3-for-8 on the weekend, 3 RBI, 3 stolen bases

## ■ NCAA TOURNAMENT STORYLINES

BRIAN LINHARES  
Staff Writer

## BUTLER RECLAIMS LAST MARCH'S MOJO

Forward Matt Howard nailed a free throw with .8 seconds remaining in regulation to give 8-seed Butler a 71-70 victory over top-seeded Pittsburgh. In perhaps the most peculiar ending of the tournament's first weekend, Bulldog guard Shelvin Mack (who led all scorers with 30 points) fouled Pittsburgh's Gilbert Brown at half court with 1.4 seconds to play. Brown connected on his first attempt to tie the score and missed his second, and Howard was fouled on the rebound. He sunk the first free throw to give Butler back the lead and intentionally missed the second to keep the Panthers from getting a final shot off.

Coach Brad Stevens' squad returns to the Sweet 16 for the second consecutive year looking to recapture the magic behind its run to the national title game in 2010. Led by Mack, Howard and Gordon Hayward (now with the Utah Jazz), the Bulldogs knocked off 1-seed Syracuse to open the second weekend of play en route to a close loss to Duke in the finals. ■



## THE GLASS SLIPPER FITS FOR NO. 12 RICHMOND

Richmond demonstrated why the 12-5 matchup is dangerous on Thursday, as the Spiders knocked the Commodores out of the first round of tournament for the third consecutive time in four years. Kevin Anderson notched 25 points, including the game-winner with 16.7 seconds to play in regulation, as the Spiders topped Vanderbilt, 69-66.

Two days later, the Spiders returned to the Pepsi Center as favorites, facing 13-seed Morehead State (who pulled off one of the most impressive upsets of the tournament as well, beating 4-seed Louisville in the first round). Richmond played the role of favorite quite well, however, as they handily defeated the Eagles, 65-48. Justin Harper paced the Spiders with 19 points and six rebounds, and Anderson added 14 points.

The Spiders, who have a history of upsets in the NCAA tournament, make an appearance in the Sweet 16 for the first time since 1988. Most notably, in 1991, the 15-seed Spiders took out 2-seed Syracuse in the opening round. ■



## WOFFORD AND GONZAGA GET JIMMERED

After 3-seed BYU fought 14-seed Wofford to a virtual standstill for much of the opening half on Thursday in Denver, Fredette and co. outscored the Terriers in the second period, en route to a 74-66 victory. The nation's leading scorer notched 32 points, as he hit 10 of his 25 field goal attempts and added seven assists.

On Saturday, Fredette outdid his efforts on Thursday with 34 points to give the Cougars a win, 89-67 over 11-seed Gonzaga. The New York native hit seven 3-point attempts, and finished 11 for 23 from the floor.

Placed in the Southeast Regional, the Mountain West Conference leaders will travel to New Orleans next week, as they tip-off against Florida in their first trip to the Sweet 16 since 1981. ■



## FLORIDA AND KENTUCKY REPRESENT THE SEC IN THE SWEET SIXTEEN

The Wildcats nearly joined Tennessee and Vanderbilt as the Southeastern Conference's first round casualties until guard Brandon Knight's runner lifted fourth-seeded Kentucky over 13-seed Princeton, 69-67.

On Saturday, Knight picked up where he left off on against the Ivy League champs, as the freshman guard notched a career-high 30 points in the Round of 32, to lead the Wildcats past 5-seed West Virginia, 71-63. John Calipari's squad travels to Newark, N.J., next week, to face the tournament's overall top seed Ohio State in the East Regional Semifinal.

Florida, ranked second in the Southeast Region, easily dispatched UC Santa Barbara on Thursday night, 79-51. Southeastern Conference Player of the Year Chandler Parsons spearheaded the effort, finishing with 10 points, seven rebounds and 10 assists.

Saturday afternoon's date with seventh-seeded UCLA proved a more daunting task. In the relatively friendly confines of Tampa, Fla., 5-foot-8 guard Erving Walker paced the Gators with 21 points — and 10 of the squad's final 21 points in the contest — to put the Bruins away, 73-65. ■



## ■ FOOTBALL

## Spring fever for Commodores



ISIS FREEMAN/ The Vanderbilt Hustler

Linebacker Archibald Barnes (15) and the Vanderbilt defense were run through agility drills as part of Friday's spring practice session at the John Rich Practice Complex, the first of 14 sessions leading up to the Black & Gold Game on April 17th.



ISIS FREEMAN/ The Vanderbilt Hustler

Next Saturday's practice session will be held at Vanderbilt Stadium and open to the public. Gates open at 9:30 a.m., and practice starts at 10:15 a.m. with a team stretching period.

■ COLUMN

# Vanderbilt basketball needs improvement, not an overhaul

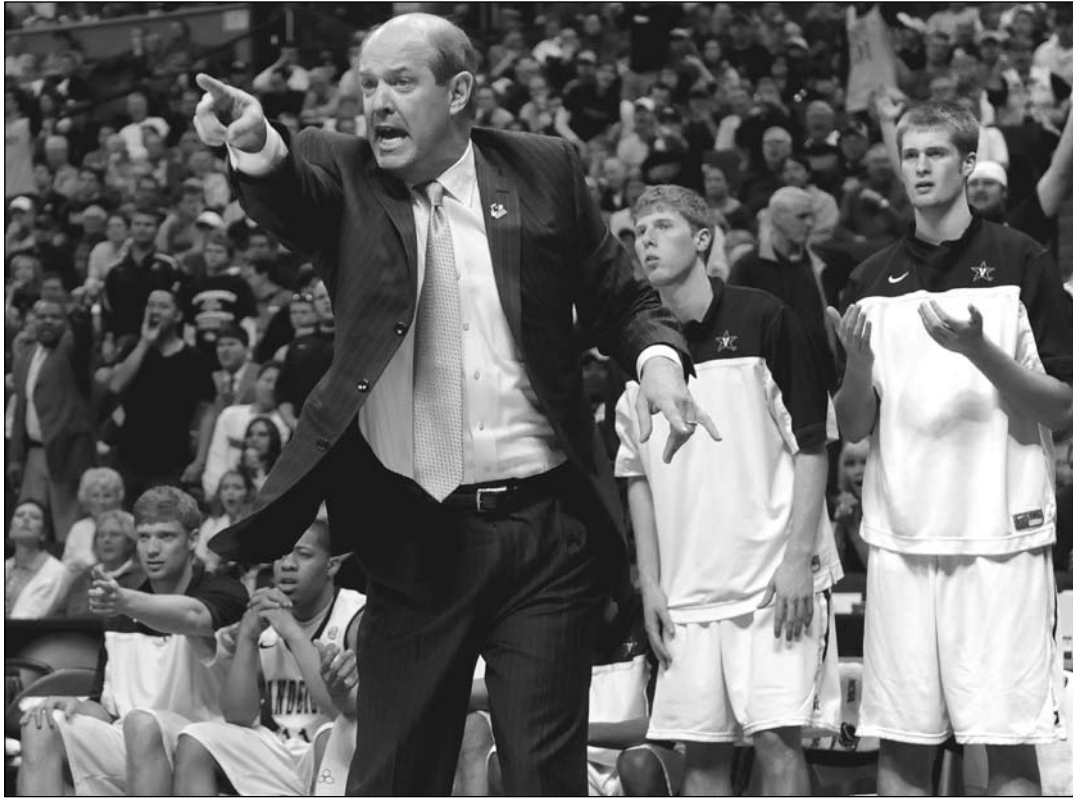
DAVID NAMM  
Sports Writer

"You're better than this."  
My English teacher wrote these words at the top of a literature exam I took in fourth grade, an exam which I failed quite miserably. At the time, school was the lowest thing on my priority list — I much preferred spending my time playing baseball and pretending I was Batman (the latter may or may not still apply). I started raking in bad grades on almost all of my assignments, but nothing got my attention except these four simple words:

"You're better than this."  
After that test, I felt an odd sense of empowerment, hoping to prove that I was, indeed, better than my performance indicated.

Eventually, English became my best and favorite subject, and I can't help but think my teacher's bold comment spurred my success. And so, in the aftermath of its latest late-season collapse, I have four words for Vanderbilt basketball:

You're better than this.  
As I've watched the Commodores progress (and regress) since my arrival at Vanderbilt, two things are clear: The talent on this team is higher than it has ever been, and so is their penchant for psyching themselves out. Losing to Siena, Murray State and Richmond, respectively, in three straight tournament games as the higher seed will do that on its own, but this trend stretches far beyond March Madness. I have never seen a team get down on



JACK DEMPSEY/ Associated Press

Vanderbilt head coach Kevin Stallings has brought the basketball program from a perennial bubble team to a consistent postseason presence and landed a highly-touted recruiting class entering school next year. If the Commodores are able to develop confidence and realize their potential, the future is bright.

itself quicker than Vanderbilt, never seen players as unsure of themselves when they jump out to a lead; in fact, it is as if they view a lead in a big game as more of a burden than anything else.

Even so, this is no time for Commodore fans, players or coaches to play the blame game, no time for "Fire Stallings!" tweets or Facebook groups. It is because of Coach Stallings that Vanderbilt is stockpiled with good players and is still positioned to make one more run with this core group of players. Thus, barring any surprise moves, this team still has the pieces to make a legitimate tournament run

next season: There is the big-time scorer in John Jenkins, a veteran wing presence and lockdown defender in Jeff Taylor, a maturing force in Festus Ezeli and a number of complementary pieces that can provide a spark at either end of the floor.

However, their potential will again go unrealized if they don't collectively investigate and decide how to go about improving their late-game and late-season performances. Maybe this means the team hires a sports psychologist or mental conditioning specialist to help the Commodores play with more confidence

against the likes of Kentucky, Tennessee and Florida. Maybe this means returning players spend their summer developing both their game and their leadership skills, giving Vanderbilt a greater sense of identity when games come to a close. Maybe this means Stallings changes parts of his motivational and tactical approach with this team.

Whatever the Commodores decide to do, one thing is clear: Some sort of change is necessary in order for necessary improvements to occur. After all, Vanderbilt, you're better than this.

Aren't you? ■

■ SCORES FROM THE WEEKEND

## Women fall in opening round



MURPHY BYRNE/ The Vanderbilt Hustler

Freshman Jasmine Lister (11) scored 13 points, but the Commodores could not keep up with the Louisville offense, losing 81-62 in Cincinnati.

## Men's tennis edged by Auburn, 4-3



MURPHY BYRNE/ The Vanderbilt Hustler

Sophomore Ryan Lipman and the Commodores fell 4-3 to the Auburn Tigers in tennis action on Sunday afternoon.

## Vanderbilt weekend results

### SATURDAY, MARCH 19

- Bowling @ Columbia 300 Music City Class: **2nd out of 20**
- Men's Golf @ Schenkel E-Z-GO Invitational: **12th out of 15**
- Women's Tennis vs. Georgia Tech: **L, 4-3**

### SUNDAY, MARCH 20

- Men's Tennis vs. Auburn: **L, 4-3**
- Women's Lacrosse @ Penn State: **L, 11-8**

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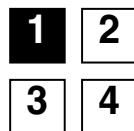


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1	5			2				
7				3		8		4
8		9		1				5
			2				4	9
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			9					8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

3/18 Solutions

2	5	6	7	3	9	1	4	8
1	9	7	8	4	2	3	6	5
8	4	3	1	6	5	2	7	9
5	8	2	4	7	1	6	9	3
4	7	9	6	5	3	8	1	2
3	6	1	9	2	8	4	5	7
7	1	8	2	9	4	5	3	6
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3/21/11

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## CROSSWORD

### ACROSS

- 1 King, queen or jack
- 5 URL starter
- 9 Van Gogh setting
- 14 Alan of "M\*A\*S\*H"
- 15 Davenport's state
- 16 Dracula's title
- 17 "Barry Lyndon" star
- 19 Singer Lauper
- 20 Against
- 21 Used to reach a high shelf
- 23 Sodom escapee
- 26 Armored vehicle
- 28 Being off target
- 29 Genesis mountain
- 31 Brandy's music genre, briefly
- 33 Under-the-chin helmet securer
- 34 Sainly circle
- 35 Types
- 39 Suffix with tele-
- 40 Caesar, e.g. (or each of the answers to the starred clues?)
- 41 It may be reserved
- 42 Heavy drinkers
- 43 Functions
- 44 Second longest African river
- 45 Deed holder
- 47 Sea between Greece and Italy
- 48 Start of Juliet's balcony plea
- 51 Male heirs
- 53 Opposite of SSW
- 54 Virgin Mary
- 56 Poet Silverstein

### DOWN

- 1 Elevator compartment
- 2 One of the Khans
- 3 Nutritional no.
- 4 "The X-Files" agent Scully
- 5 Suggest
- 6 Wheel alignment service
- 7 First coml. airline to show in-flight movies
- 8 Friends
- 9 Harmony
- 10 "Oh, Pretty Woman" singer
- 11 Day before mardi
- 12 \_\_\_ a happy note
- 13 Attack, bee-style
- 18 Ready to serve, as beer
- 22 Mortise insert
- 23 Doesn't fade
- 24 Big name in garden care
- 25 Medium's card
- 27 Adversaries in a Hoffmann/Striep film

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3/21/11

3/18/11 Solutions

TREK	IDOL	ROIL
RENE	SUMO	APNEA
EXTRA	INNS	NESTS
ITALI	ANDRESS	
AKA	THO	LEBARON
DELTA	PETA	STNS
ONDISC	DORM	
LOSTONES	BEARS	
PROM	YAMAHA	
COHO	GRAD	PIER
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Employers and sports professionals will educate students on the sectors of the sports industry and discuss how the industry is moving forward.

- The event is BUSINESS CASUAL ATTIRE!
- **Scott Schwinger**, A&S '87, Senior VP and CFO, Houston Texans
- **Jenny Koltnow**, PB '97, M.Ed. '99, Executive Director, Memphis Grizzlies Foundation
- **Josh Cooper**, A&S '05, Sports Writer, The Tennessean
- **Robbie Bohren**, A&S '92, Director of Media Relations, Tennessee Titans

Please **RSVP** by emailing [kimya.cole@vanderbilt.edu](mailto:kimya.cole@vanderbilt.edu) with the name of the event in the subject line!

### UPCOMING CAREER EVENTS:

- 3/21-23 Education Recruitment Week concludes
- 3/22 **InfoSession:** Carney Sandoe & Associates
- 3/23 **InfoSession:** Cintas Corporation
- 3/29 **Total Access: Sports**

Visit our webpage for more details on events and use CareerLink for more details about InfoSessions and other On Campus Recruiting activities.

### ON CAMPUS INTERVIEWING:

- Upcoming Application Deadlines:
- 3/21 **Hillstone Restaurant Group** Restaurant/Kitchen Management Trainee
  - 3/21 **Hillstone Restaurant Group** Management Internship

### Google Summer of Code

Google Summer of Code (GSoc) is a global program that offers student developers stipends to write code for various open source software projects.  
3/28-4/8 Student application period  
More Info: <http://www.google-melange.com>

VANDERBILT CAREER CENTER

310 25th Ave. South, Suite 220  
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Mon. - Fri. 8am to 5pm  
[www.vanderbilt.edu/career](http://www.vanderbilt.edu/career)

2010/2011 CHANCELLOR'S LECTURE SERIES

# Prevention of Global HIV/AIDS

## Old Challenges and New Paradigms



STEN VERMUND

Tuesday, March 22, 2011

Reception 4:30 p.m. • Lecture 5:30 p.m.  
208 Light Hall, Vanderbilt University

STEN VERMUND, M.D. PH.D., is the Amos Christie Chair in Global Health, Professor of Pediatrics, and director of the university-wide Vanderbilt Institute for Global Health. He has founded two organizations to spearhead HIV prevention, care, and treatment in Africa: the Centre for Infectious Disease Research in Zambia, and Friends in Global Health in Mozambique and Nigeria. He leads the HIV Prevention Trials Network for the NIH, and holds research and training grants in HIV/AIDS, African medical education, and U.S. global research. Dr. Vermund received the Superior Service Award from the U.S. Public Health Service and the Albert Einstein College of Medicine lifetime alumni achievement award.

This lecture begins at 5:30 p.m. after a complimentary reception in the North Lobby of Light Hall. Parking is available in Central Garage, 1410 Medical Center Drive. Free shuttle service is available to Light Hall.

**The event is free and open to the public.**

Seating is limited and available on a first-come, first-seated basis.

For more information, please visit [www.vanderbilt.edu/chancellor/lecture-series](http://www.vanderbilt.edu/chancellor/lecture-series), email [cls@vanderbilt.edu](mailto:cls@vanderbilt.edu), or telephone (615) 322-0885.

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