

CAMPUS NEWS

Students gather for election night coverage

KYLE BLAINE
News Editor

Last night, students watched the large projection screen in the Commons Center multipurpose room as Republicans won a majority in the House of Representatives during the Nov. 2 midterm elections.

"It reminds me a lot of 1994 when Republicans took Congress," said sophomore and self-identified Republican Nicole Burdakin. "I think if Obama moves to the center like Clinton did, it will be a good thing for

the government."

In Tennessee, Republican Bill Haslam won the gubernatorial race by a 35-point margin and Republicans won seven out of nine seats in the House.

Junior, registered Democrat and Tennessee resident Matthew Taylor said he was focused on the positive aspects of the election despite a clear Republican victory nationwide.

"As of 8:08 (p.m.) tonight, I am thankful that Democrats won New York, that Christine O'Donnell was defeated and that Joe Manchin was

able to hold onto the late Robert Byrd's seat," Taylor said.

According to Professor of Political Science Marc Hetherington, minority party gains in Congress should not come as a surprise in an environment with 10 percent unemployment. He said in his prediction that Republican gains will not be as large as some are claiming.

"Democrats will apparently also have something to be happy about. They'll likely hold the Senate, based on some early wins in the East," Hetherington said. "In sum, it appears to be a good

night for Republicans, but it is not quite as good as some had forecast."

Senior and Vanderbilt College Democrat President Naveed Nanjee said he was thankful for the students who voted in the election but also expressed his concerns about the next two years.

"I also hope that the Republicans will work with the president instead of only repealing previous bills that Obama has signed," Nanjee said. "What is worrisome is the ideas of some of the Tea Party candidates, like privatizing social security or, worse,

eliminate Medicare."

According to Hetherington, the chances of Republicans working with the president are slim.

"With the partisan divided government that will apparently emerge from this election, combined with a political environment as polarized as this one, the next couple years could be pretty ugly," Hetherington said. "Don't hold your breath to see much in the way of major legislative accomplishments. I suspect that we'll see very little cooperation in the months and years to come." ■



Fro-yo consideration

Frozen yogurt has never been so hot. This week, the Life staff took a tasty trip to all six fro-yo shops around campus. Here's a breakdown of the good, the bad and the yummy.

LEO SYNAPSE/www.sxc.hu

Pinkberry

TOPPINGS: ●●●●●
YOGURT: ●●●●●
ATMOSPHERE: ●●●●●
OVERALL RANKING: ●●●●●

KATE LEISY
Staff Writer

So, where exactly did this fro-yo obsession begin, you might ask? One word: Pinkberry. Pinkberry, the mother of all frozen yogurts, began in California but has now to spread to — that's right — Nashville. Having opened up right across campus, next to the Office Depot on West End, this new fro-yo store will definitely lure in the Vandy kids. Pinkberry, as opposed to some of its competitors, leans more toward the healthy yogurt. With a much less creamy and heavy taste, it's no ice cream parlor wannabe. However, Pinkberry's atmosphere can be a little



ZAC HARDY/The Vanderbilt Hustler

intimidating at first. Negatives: loud, blaring techno music, no self-serve, and an overwhelming, overeager amount of workers yelling, "Welcome to Pinkberry!" immediately upon your entrance. Positives: delicious yogurt, interesting, modern seats and architecture, and millions of overeager workers yelling, "Welcome to Pinkberry!" immediately upon your entrance. Tasty, healthy and within walking distance of your dorm, the new Pinkberry presents a great yogurt option for all you fro-yo connoisseurs out there. ■

Sweet CeCe's

TOPPINGS: ●●●●●
YOGURT: ●●●●●
ATMOSPHERE: ●●●●●
OVERALL RANKING: ●●●●●

CAROLINE ALTSHULER
Staff Writer

It was so exciting to come back to school this past fall knowing a Sweet CeCe's was opening in Hillsboro Village. Only a short walk from the heart of campus, Sweet CeCe's

offers top-quality frozen yogurt and so many toppings. The thing I like about Sweet CeCe's is that it is constantly changing its flavors, so you can never become bored with the yogurt. Of course, they always keep the typical favorites, such as chocolate and original tart. I also like that you can choose how many toppings you want. Their punch cards and two-punch Tuesdays differentiate them from other fro-yo stores — an idea as cute as the store itself. All of the stores have such bright colors and are always decorated for the different holidays. The only thing wrong with Sweet CeCe's is that it is slightly too expensive for frozen yogurt. But, I buy it just the same. ■



ZAC HARDY/The Vanderbilt Hustler

Tasti D-Lite

TOPPINGS: ●●●●●
YOGURT: ●●●●●
ATMOSPHERE: ●●●●●
OVERALL RANKING: ●●●●●



ZAC HARDY
The Vanderbilt Hustler

McCALLEN MOSER
Staff Writer

With a mission of "making every customer's day better by serving great-tasting products as a celebration of life, health and happiness," Tasti D-Lite has taken the initiative to put a relatively healthy spin on frozen yogurt. They offer over 100 flavors, which they separate into calorie count categories for easy identification. Their flavors range from 70 to 100 calories and include a wide variety,

such as angel food cake, green tea, peanut butter, pumpkin pie and the original, Tart 'n Tasti. The staff hand-makes your order to ensure the freshest ingredients and optimal flavor satisfaction. On top of the wide array of flavors, they also offer a variety of toppings, from candy to fresh fruit. So grab some friends and take the walk across West End to check out the delicious flavors and adorable decorations — or, with a freezer full of to-go cartons in the store, you can always have Tasti D-Lite in your own dorm. ■

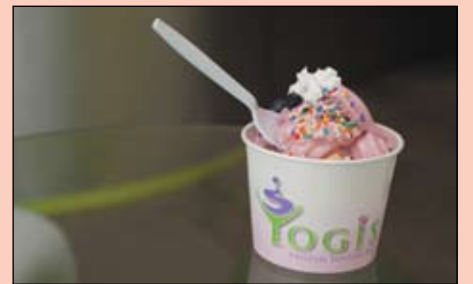
Yogi's

TOPPINGS: ●●●●●
YOGURT: ●●●●●
ATMOSPHERE: ●●●●●
OVERALL RANKING: ●●●●●

COURTNEY KISSACK
Staff Writer

It's a sad but true fact: Not all fro-yo places are created equal. Yogi's on West End might have some unique attributes, but, overall, it's not as "cool" as other close-to-campus options. Yogi's features all the basic toppings, including

candy bar bits, a variety of cereals and an array of fresh fruit. However, the standouts were definitely able to make up for all of the typical toppings that you see elsewhere: pomegranate seeds (my favorite), dark chocolate-covered blueberries and acai, and snickerdoodle cookie dough. There are eight self-serve flavors that you can combine as much as you please. Notable flavors include mountain blackberry, New York cheesecake, pumpkin, sugar-free vanilla and mango. Their tart product was average, and the peanut butter was by far the weakest. The ambiance was definitely where Yogi's loses points. Although their sign outside indicates the freshness and vibrancy of a Pinkberry or Sweet CeCe's, the cheap plastic furniture and



ZAC HARDY/The Vanderbilt Hustler

sparseness of the room made Yogi's seem like the employees had just gone to IKEA an hour ago to pick out the cheapest white chairs they could find. Overall, Yogi's is pretty good, but in my book, it's still no Pinkberry. ■

Yogurt Oasis

TOPPINGS: ●●●●●
YOGURT: ●●●●●
ATMOSPHERE: ●●●●●
OVERALL RANKING: ●●●●●



ZAC HARDY/The Vanderbilt Hustler

JOE AGUIRRE
Asst. Life Editor

Yogurt Oasis? More like Yogurt Sahara. This dessert desert hardly brings the cool, soothing flavors fro-yo purveyors seek to offer. Though a mainstay in the exploding Nashville frozen yogurt scene, Yogurt Oasis is far less impressive than its many young competitors. For residents of Towers, its West End location is

convenient and its self-serve format may please some, but that's where the positives end for this spot. The Oasis simply can't match the cheerful ambience of a Sweet CeCe's, nor does it equal the perfect balance of fruit and light yogurt that Pinkberry offers. It's hard to believe this location will stay in business with the current yogurt situation around town, and it's also hard to see that as much of a loss. ■

Last Drop Coffee Shop

TOPPINGS: ●●●●●
YOGURT: ●●●●●
ATMOSPHERE: ●●●●●
OVERALL RANKING: ●●●●●

CHRIS McDONALD
InsideVandy Director

The Last Drop Coffee Shop, newly opened this year in the lower level of Sarratt, features a menu of French vanilla, chocolate and tart yogurt, with an additional weekly flavor. Students can dress up their frozen treats with a selection of fruits (berries, pineapples and mandarin oranges), candies and other toppings such as cereals and sprinkles. When it comes to

the quality of the toppings, the fruit tends to be significantly less than fresh, often appearing rather like mushy, outdated leftovers. While a bit on the icy side, the yogurt itself is fairly high quality with above-average flavors. The only consistent downside is the lack of more enticing weekly flavors.

While it may not be the best yogurt in Nashville, there is something to be said for being able to get your daily fix of quality fro-yo without ever leaving Sarratt. Furthermore, the shop provides Starbucks coffee and fresh pastries, perks that aren't found at any other shop. Whether you're grabbing a cup on the go or using an entire meal on meal plan, the Last Drop Coffee Shop is a welcome addition to the Music City fro-yo scene. ■



CHRIS HONIBALL
The Vanderbilt Hustler

OMG!

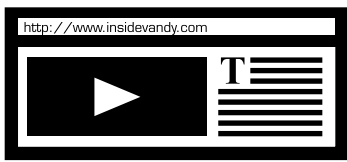


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ON THE WEB



CRIME LOG

On Friday, Oct. 29, at 8 p.m., a bicycle was stolen outside Hank Ingram Hall.

On Monday, Nov. 1, at 9:30 a.m., a wallet and its contents were stolen from an employee at the Peabody Library.

On Monday, Nov. 1, at 10 a.m., a person was arrested in the Vanderbilt Clinic for a weapons law violation. A person had a handgun in the cancer clinic.

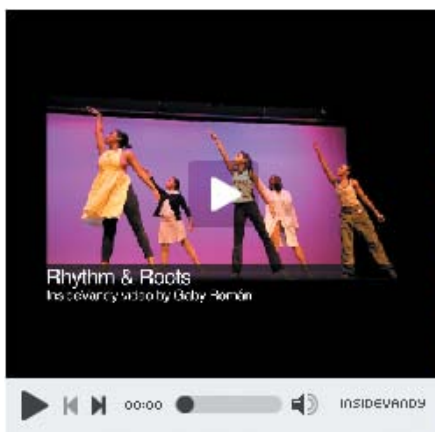
On Monday, Nov. 1, between 6 and 6:45 p.m., a wallet was stolen from Rand Dining Hall. It was later found with an item missing.

On Monday, Nov. 1, between 6:03 p.m. and 6:13 p.m., a backpack and its contents were stolen from a student in Rand Dining Hall.

On Tuesday, Nov. 2, at 2:23 a.m., a driver was arrested at the corner of 21st Avenue South and West End Avenue. The driver's vehicle was circling an area, and the driver's license was suspended.

Rhythm & Roots

Vanderbilt editorial fellow Gaby Roman catches up with Cindy Young, the artistic and founding director of Rhythm & Roots Performing Co., in anticipation of its "15 in Retrospect" show.



- RHYTHM & ROOTS PERFORMANCE COMPANY
- MORNING VU CLIP-NO
- MORNING VU CO-ANCHOR SAM MALLICK CONDUCTS
- FREESWAP LAUNCH E
- A NEW VANDERBILT PROGRAM ALLOWS
- MORNING VU CLIP-OC
- MORNING VU CO-ANCHOR FRANCESCO AMIKER
- HOMECOMING BLOOD

Morning VU: Alpha Week

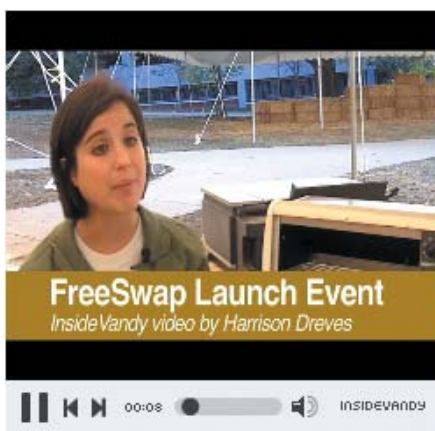
Anchor Sam Mallick sits down with Cameron Hill, president of Alpha Phi Alpha, to discuss Alpha Week. From Nov. 1 to Nov. 6, Alpha Week features events such as Gentlemen's Night.



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FreeSwap Launch Event

InsideVandy contributor Harrison Dreves covers the launch of a new Vanderbilt program that allows students to trade and reuse items. Learn more at www.vanderbilt.edu/sustainvu/vandy-freeswap.



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twitter Home Profile Find People Settings Help Sign out

Best of #Vanderbilt tweets

skeezuhhh #inghishschool i spent my summers volunteering at the greatest place in the world, vanderbilt children's hospital :]

Ali_Dice @rascalfatts Love it & love the Nashville Lifestyles article- as a Vanderbilt student, thanks for all you do at Monroe Carrell Hospital!

gatorsff Vanderbilt will be without top offensive player against Florida Gators [#gators](http://ffd.me/9b2cDc)

VanderbiltU Students in Vanderbilt Opera Theatre productions get the full-scale stage experience <http://ow.ly/19Lx9I>

minorsport lol this one professor at vandy who studies hip-hop calls herself dr. j. i like her already

NickGunther19 Vandy is like Harvard, an (sic) stanford. No lies Average ACT is 30

britdmore spice girls and @taylorswift13 playing on the speakers during bio lab at Vandy = GREAT DAY

bblacksten So, I think I might have just won CMA tickets from Vanderbilt.

abusethedog Crashing Jim Cooper's victory party at Loews Vanderbilt. Honestly though, I'm here on assignment.

CharlieABCs I'm going to be #incollege in 2016. (Freshman @ Vanderbilt University. ;D)

Gator_Bell Watching this ESPN classic from '05 and Jay Cutler was throwing INTs back then at Vandy....

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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Pictured: Blackstone Fellows 2009 - David S., Shamon R., Justin O.

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 Sarratt Promenade

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OPINION

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■ GUEST COLUMN

View from abroad

WYATT SMITH
Guest Columnist

While moving through Africa and the Middle East over the past four months on a traveling fellowship from Vanderbilt, I have spent a good bit of time observing this wacky election season play out back home. Some of the reports have been pretty comical. But others, unfortunately, have led to a more ominous reality: In an election year defined by Tea Partying, the American public — liberal and conservative, old and young, “socialist” and “patriot” alike — appears to be turning inward and away from our responsibility as a leader in the world.

Lingering economic worries certainly justify some of the shift. As the Dow inches back to a semblance of its former self, jobs continue to recover at a painfully slow rate, and unemployment remains a staggering 9.6 percent, it’s more than reasonable for voters to weigh the economy as most important in deciding their leaders. We should hardly expect the average American to be conversant on Turkey’s bid for E.U. membership when he’s fretting about how to pay the mortgage or afford college tuition for his kids.

But pressing economic concerns are little excuse for the complete absence of debate on foreign policy issues that marked this campaign cycle. Today, American policy dictates the drawing down of one foreign war and a surge in another, a complex set of international trade relationships, global counter-terror networks and billions of dollars in aid to developing countries. Yet, in this election year, we saw the role of the United States in the world take a backseat to rhetorical grandstanding on a mosque in New York, the evils of socialized medicine and Christine O’Donnell’s record of dabbling in witchcraft as a teenager. And quite regrettably, for all their talk of “defending the Constitution,” Tea Party candidates proved woefully ignorant about the challenges facing those actually defending it in Helmand Province, the Khyber Pass and other hellishly dangerous areas of Afghanistan.

But the vapidness of this year’s midterm election cycle doesn’t rest solely with the Tea Party. Mainstream media outlets and the educated American elite, for their part, proved disturbingly inaccurate in demonizing the Tea Party movement as nothing more than a racist, fear-mongering pack of demagogues, bent on enacting a set of xenophobic policies under loud cries of “Obamacare!” and “Founding Fathers!”

I found this misconstruction to be particularly true of U.S. expatriates living abroad. Largely a left-of-center group, many globetrotting Americans lament the Tea Party’s rise as evidence of growing fascism back home. The “Ground Zero mosque” controversy, in particular, riled many of the Americans I met in my travels, most memorably those in Cairo, who worried aloud that puffery of Glenn Beck and company “must have been what Nazism sounded like” in its earliest days.

It proved impossible for me to convince them that the movement grew organically, as everyday Americans with strong ethical bases and natural suspicions of those who live beyond their means began opposing the expansion of government in fits of activism across the country. As much as I

talked about the principled, value-driven people I knew in Alabama who supported the movement, most expats had a hard time believing that anyone attending a Tea Party rally could actually care about taxes as much as he or she professed.

Sure, the cable news networks didn’t do much to raise the bar of intellectual discourse surrounding the movement. But, as some of the signs indicated at Jon Stewart’s “Rally to Restore Sanity” in Washington, D.C., last weekend, “There’s only one Hitler.” Just as he’s not in the White House, he’s not on Fox News, either.

Unfortunately, all of this year’s rhetoric missed the real threat we face in the wake of this election: A vacuum of American leadership in the world, unprecedented since World War II, will bear stark consequences for the security of the United States if the Congress turns to an isolationist governing style.

Congressional leaders must not expend energy on Quixotic efforts to repeal health care law and subpoena directors of the EPA, rather than focusing globally on the expansion of school construction in Pakistan and Afghanistan and funding the integration of intelligence-sharing networks across the globe (not unlike those that caught the would-be printer cartridge bombs bound to Chicago from Yemen this week).

I don’t mean to minimize the importance of domestic priorities — education reform, immigration policy, border security and hard choices about our massive entitlement spending time bomb are also critical — but if the Congress takes an inward (or worse, obstructionist) approach to governing, American domestic security and political reformers across the world will suffer from its gross acquiescence of international leadership.

History teaches us that cesspools of extremism grow from cesspools of poverty. If the United States is not robust in its efforts to combat extremist threats around the globe — not just with military drone strikes, but also with substantial foreign aid for supporting infrastructure, education and economic growth in the developing world — then we will significantly expose ourselves to the enemies of peace, prosperity and freedom that lurk outside of our borders.

The public anger that drove so many incumbents from office this cycle must be matched by a public resolve to not only maintain, but to strengthen American leadership in the world. Once the polls are behind us, it’s imperative that Americans resist any effort to shrink our country’s role in the international community, as the consequences of such a shift inward are in direct conflict with our national interests and security.

As one political observer mused to me in Jerusalem: “Maybe some Americans only got that after Sept. 11. And maybe they’ve already forgotten.”

— Wyatt Smith, Vanderbilt’s 2010-2011 Keegan Traveling Fellow, graduated from Peabody College. He is the Class of 2010 Young Alumni Trustee and previously served as president of Vanderbilt Student Government. He can be reached at wyatt.smith@vanderbilt.edu.

■ LETTER

Nutrition info?

To the editor:

Right before the start of this semester, I called Vanderbilt Dining and asked when they would post nutrition information on their website. They said they were “in the process” of updating the service and that I should check back after Labor Day.

Weeks passed, and toward the end of September the service was still not up and running. I called again, and they said they were still “in the process” and that I should check the website “soon.” So, I waited some more.

It is now the first week of November, and the information has still not been posted. In their mission statement, Vanderbilt Dining claims to be “proactive,” but their behavior and sheer inaction says otherwise. Even with a registered dietitian on staff, they still have yet to update the

information.

To some, my concern may seem trivial, but I believe Vanderbilt Dining has an obligation to post current nutrition information in a prompt manner, since many students are required to purchase a meal plan. Students should be able to know what is in the food they eat on a daily basis.

Since my phone calls to Vanderbilt Dining have not affected any action over the past two months, perhaps this letter will spark Camp Howard and the rest of his staff to update the information. Surely, with today’s technology, it should not be that difficult.

Come on, Camp. Be proactive.

Bryan VanGronigen
2nd Year Graduate Student
Peabody College

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

Why is Central Library 10 times louder than my Towers suite?

Dear Hustler writers: There is a reason why everyone is glad Mike Warren graduated. It’s because we were all sick of his right-wing crap. Please take note.

Hey sorority girls, you should learn how to parallel park before you try and get a spot on frat row.

What does the Vandy Van GPS matter if three Vandy Vans are outside Crawford right now?

You know how you know you’re old? People don’t get Cassen Jackson-Garrison jokes anymore.

Why does the Commodore Card office make you take a new picture if you break your card? Do I not look like I did in my old picture?

■ COLUMN

Bad pictures



CLAIRE CONSTANTINO
Columnist

It turns out that I am the awkwardness in many Vanderbilt relationships. The new Facebook feature that chooses one picture to show my friendship with, well, anyone made this excruciatingly clear. Claire and her little? Our picture is a blurry one of us whispering to each other at a party, and it looks like we’re making out. Claire and her suitemate? I’m in a very poorly executed Lady Gaga costume (two hula hoops taped together feature prominently) and she is dressed like a walk of shame (or a zombie of some sorts ... smeared eye makeup can really go either way). In short, we look like hot messes. In nearly every “Claire and So-and-So” picture, we look weird and unflattering. At first, I resented this, but now I’ve made my peace with it. Thanks for inspiring that moment of self-reflection, Facebook.

Upon learning they are the common link among all the ugly photos taken within their social network, some people might feel discouraged. Some people may be thrown into an emotional tailspin, wondering why they are so deformed-looking, or why they always make that one hideous snarl face when everyone else is just smiling in pictures. I understand this point of view, but luckily, I do not share it. Part of being the Awkwardness at Vanderbilt is shamelessly embracing it. Spending time wishing my smile wasn’t so crooked and that I was better at looking at the right camera in group photos would just be a waste of time, so instead I choose to wholeheartedly accept my role as the token bit

of shambles in a photo.

I prefer to think of my bad picture-taking skills as a public service. Feeling bad about yourself? Go out with me on Saturday night, and I guarantee my drunk eyes will outdo yours so much you’ll think you’re pretty enough to be Miss America. Did you make your sorority party costume at the last minute? Come find me to feel comparatively more composed, because glitter and neon duct tape are probably the key ingredients to my costume. Looking slightly unkempt and ill-at-ease in pictures is just my thing, so at least it’s nice that Vanderbilt found a way to make good use of that.

Most people lie about themselves on Facebook to look a little better than they really are. I tried that, but my true colors shine through so clearly in pictures that it quickly seemed like a waste of time. When you have tagged pictures pretending to be burned alive at the Girolamo Savonarola memorial in Florence, the jig is up — you’re weird. I suspect that the Friendship Page on Facebook will reveal others in our social network to be strange as well. Do you write on people’s walls way too frequently? That will be made plain on your pages with one-sided wall-to-walls, and your profile’s carefully maintained facade of normalcy will shatter. Maybe you’re a social recluse who never attends events. If so, we’ll know that your friendships share no mutual events now, and we’ll think you’re weird for it. I don’t feel bad for you, I just welcome you to the club.

— Claire Constantino is a senior in the College of Arts & Science. She can be reached at clairevc@gmail.com.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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PORTRAITS



OLIVER HAN
Asst. Life Editor

MUSIC

Q & A with Prohgress of Far East Movement

This weekend, Assistant Life Editor Oliver Han got on the phone with Prohgress, born James Roh, a member of the hip-hop/electronic crew Far East Movement. Flying high off the success of the group's single "Like a G6" — currently in its second week at No. 1 on the Billboard Hot 100 — Prohgress discussed their meteoric rise and new album, getting "slizzurd" and the power of the Internet.

VANDERBILT HUSTLER:

Congratulations on the success of your new album, "Free Wired." What does the title mean?

PROHGRESS: "Free Wired" means free to geek out, go hard, be proud of what you're into if you're into it. And the "wired" part of it means you're connected, you're online, you're connected to the online community. And it also represents how people nowadays are more into their playlists rather than certain genres of music. No longer are you just a hippie or a metal head or a hip-hop head or things like that.

VH: You guys are on a meteoric rise right now, pioneering this new, electronic hip-hop, rap, dance sound. What's your inspiration for FM's style, and how are you handling the success?

PROH: To be honest with you, we've been on tour for so long — you know, the last three months we've (gone) from tour to tour to tour. We went on tour with Robyn. We went with (Lady) GaGa for a little bit and N.E.R.D., and we just finished with Mike Posner. We just finished the Canadian tour, so things have been happening so fast. We've been getting updates here and there, but to be honest with you, we've just been enjoying it. It's cool to see people who know our songs ... getting slizzurd with us and having a good time on the road, but we never like sit back and say, "Ah" and light a cigar. We're not like that. We're just excited and thankful for the people who have been supporting us.

VH: Why do you think FM has connected with people in so many ways?

PROH: Well, I think ... people just like to listen to us. (Laughs) That was a

joke. I think it's because everyone is "free wired." You know, they're all on the Net these days. They're getting all their information from the Net and finding music on the Net. You know, the cool thing about that song "G6" is that we really didn't expect that much out of it. Right after we finished that song, we put it on the Net, and we left to go on tour. We came back three months later and it (had) a million hits on YouTube.

VH: Let's talk a little more about "Like a G6." I know fraternities here at Vanderbilt play "G6" all the time; how do you guys feel to know that "G6" is taking over the fraternity scene here?

PROH: Man, I mean, that's just crazy. Before we wrote "G6," we had a song called "Girls on the Dancefloor." That song helped us gain a lot of momentum on the West Coast ... we wanted to try to recreate that song, so we got in with The Cataracs and Dev. We wanted to give people an in on the life of Far East Movement — try to give them that feel. So the fact that the fraternities are identifying with that is dope. It's crazy, too, because right when we got back from tour and we saw that we had a million hits on YouTube, we get a call to do a show at a fraternity at San Diego State. So when we heard about that, we were like, "OK, yeah, that's cool." And when we get there we're like, "You know what, let's play 'G6' for the first time." Right when the beat hit, everybody there at the frat starting singing the chorus, and we totally forgot the words — it was one of those feelings. So we're happy, man; it's dope going out there, and we want to do more of those types of shows with frats and sororities.



Courtesy of Big Hassle Media

VH: Have you guys ever been over to Nashville?

PROH: We haven't, man. That's actually one place ... on our bucket list. ... We definitely need to get out to Tennessee and Nashville. We know it's a hot bed for musical creativity and we want to go as soon as possible.

VH: How was the college experience? Were you involved with music then?

PROH: We all have different educational backgrounds, but ... we all went to the school of hard knocks, you know what I'm saying? As far as music goes, we were all kind of just on our own. We started off with laptop computers and a bootleg, crack version of ACID, and we figured out how to record and how to compress our voices and stuff like that. One thing we do a lot these days is we go to schools and teach kids how to write songs and

record so that they won't have to go through the same stuff we did because, man, we went through so many YouTube tutorials. About college life itself, I went to UCLA (and) it was a lot of fun. I got slizzurd a lot, made a lot of friends who I'm still friends with now. Some of them now have jobs in movie studios (and) still hook us up. Some live in downtown LA ... right next to us, so it's dope. These guys are lifelong friends, and I'm happy that we are able to still be connected.

VH: What are some things you want your college fans to know about Far East Movement?

PROH: No. 1 is: I know how I was in college. I was always all up on my computer, you know, not listening to lectures, you know what I'm saying? (Laughs) I'm not promoting that at all, but I'm saying if you're

going to do it, you should check us out. You know, we stay "free-wired" all the time, we're always online — always talking with our people. If you have any questions you want to ask about us, you can hit us up on Facebook and also on our website. You got your earplugs in, you're not going to get caught by your professor. Take a couple minutes with us — we'll be on there and can even talk with you live.

VH: Thank you so much for your time. I really hope you guys can come out to Nashville. If you do, you guys (should) play a set at Vandy after your main show.

PROH: Yo, we'd love that. Thank you so much. We gotta get out there. Also, I heard that the ladies at Vanderbilt are beautiful (laughs).

Check out the full interview with Prohgress on InsideVandy.com. ■

MUSIC

Girl Talk spins some monster mash-ups

OLIVER HAN
Asst. Life Editor

During the cab ride to Club Mai, the excitement is building up within me like an active volcano just waiting to erupt:



KELLEY SMITH

Halloween, Girl Talk, block party — oh baby, here we come! A few blocks away from our destination, the cab can go no farther due to the sheer volume of people populating the street between Club Mai and 12th and Porter,

and so we are dropped off farther up the street. From our drop-off point, we are provided with the perfect viewpoint of the madness that is up ahead. Somehow, every single person is in costume, and it seems like there are hundreds, if not thousands of people. We make our push forward, passing by tipsy Marios and their Luigis, hordes of zombies, glammed-out Lady GaGas, dead celebrities and, yes, even Chilean coal miners (too soon?) to get within screaming distance of the stage. When Girl Talk finally comes on, the place transforms into one giant mob of costumes and flying limbs. From then on out, Sunday or not, Nashville became the best place on earth for one spooky and scandalous night. ■



KELLEY SMITH

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "Who Made You King Of Anything?" — Sara Bareilles
2. "Back to December" — Taylor Swift
3. "Hot-n-Fun" — N.E.R.D
4. "Please Don't Go" — Mike Posner
5. "Lovesick Teenagers" — Bear in Heaven
6. "All Of The Lights" — Kanye West ft. Rihanna
7. "Elevator Love Letter" — Stars
8. "Maybe" — Ingrid Michaelson
9. "Like a G6" — Far East Movement
10. "Love Like Woe" — The Ready Set

■ FASHION

STYLE SPOTTER:

Halloween Costumes



COURTNEY KISSACK

Senior Pierce Boisclair goes Gaga for Halloween. His was only one of many creative costumes spied around campus last weekend.

COURTNEY KISSACK
Staff Writer

Ah, Halloween. In the words of “Mean Girls” Cady Heron, “Halloween is the one night a year when girls can dress like a total slut and no other girls can say anything about it.”

For this year’s festivities, Vanderbilt men and women dressed up for Friday and Saturday night. Classic costumes: the black cat and the bunny, both of which were spotted on ladies all over frat row. One creative twist: transforming the scantily clad animal costume into a Beanie Baby, complete with “Ty” red heart tag and the accompanying poem inside.

For men, pop culture nods were frequent, especially from movies, video games, music and even YouTube. If you saw anyone wearing some of the more inventive costumes, like Lady Gaga, Antoine Dodson (star of the “Bed Intruder” video) and a group of Na’vi from Avatar, give them some credit. It’s not easy to be so daring and those gentlemen all pulled off creative costumes with confidence. Hopefully, this year’s array of costumes on campus will sew seeds of creativity for next year. Until then, enjoy the Halloween candy. ■

■ FASHION

How to donate those old duds

COURTNEY KISSACK
Staff Writer

With Halloween’s passing, it’s almost that time of the year again — the holidays. It may seem crazy, but Thanksgiving and Christmas are just around the corner (and finals as well, but there’s no need for premature anticipation).

It’s a good time to start thinking about individuals who aren’t as fortunate as the typical Vandy co-ed and about how you can help. The fashion page spends a lot of time discussing new trends and where to buy a \$200 scarf, but it’s equally important to think about philanthropic fashion. So, if your closet is feeling a little snug, you could consider donating items you haven’t worn — within the past six months is a good rule of thumb — and probably won’t wear this winter.

Where to donate your clothes in Nashville:

DonateNashville.org

This website was created in response to the Nashville Flood of 2010. The home page has two options: “I need” and “I have.” If you want to help, contribute by giving assistance in the form of “time,” “stuff” and/or “money.” Simply fill out a questionnaire of what you’re willing to donate —

maybe your too-snug wool pea coat from last winter — and you’re matched up with someone who can use your charity.

Goodwill

Taking your clothes to Goodwill is so easy, you’d be a dummy not to donate. The Charlotte Avenue location is about a 7-minute drive from campus. When you take your old clothes to Goodwill, the organization resells them for a fraction of the price. Another incentive for donating clothes to Goodwill? Scoring a great bargain while you’re there.

Nashville Rescue Mission

NRM is one of Nashville’s leading charities for the homeless. They provide food, clothing and shelter for people going through difficult times, but without your donations, they can’t support the Nashville community. Their website displays the “Mission Wish List,” or items that NRM is currently in need of. Right now, men’s pants and jeans are listed as in high demand, but this organization will willingly accept any clothing you want to donate. You can donate over the phone, by mail or stopping by the Seventh Avenue location. For more information, check out nashvillerescuemission.org. ■

■ COLLEGE CULTURE

van·dər·bab·bəl

This week’s words that define us

Stride of pride

phrase

1. A pleasant morning stroll.
2. Smearred make-up. Last night’s clothes. But, for some reason, no regret this time.
3. Wearing that drunken hook-up like a badge of honor.

Synonym:

Self-esteem

Antonym:

Walk of shame

Examples:

1. “You what? With who? Girlfriend, you must have taken one long stride of pride this morning.”
2. “I put that costume back on and took a stride of pride.”

■ COLLEGE CULTURE

Dorm Room Recipe: Candy corn brownie bar

KATE LEISY
Staff Writer

In the spirit of Halloween and the fact that we successfully went through two bags of candy corn before mid-October, this week’s recipe will feature, you guessed it, candy corn. The third bag (yes, we bought a third bag) needed to go — and soon. Similar to the brookie that you all know and love at Rand, we decided to make a brookandycorn bar (if you have any better names please let me know). Of course, it turned out delicious. It may have helped that this masterpiece was created Saturday night at 2 a.m., but who really cares? The candy corn shortbread bottom definitely added a nice, original touch to the mushy warm brownie on top. So, if you want to impress your friends, I highly recommend this chococorn (better name? worse?) bar. So grab that left over candy corn and get cooking this recipe. ■

Candy Corn Cookie Bottom Layer:

- 1 stick of butter (room temperature)
- 1/2 cup sugar
- 1 tablespoon baking powder
- 1 teaspoon vanilla
- 1 egg
- 1 5/8 cup flour
- A pinch of salt
- As much candy corn as you like

Brownie Top Layer:

- 1 stick of butter (room temperature)
- 2 eggs
- 3/4 cup sugar (1/2 brown, 1/4 granulated)
- 1 teaspoon vanilla
- 1 teaspoon salt
- 1 ounce chocolate
- 3/8 cup flour

Preheat oven to 350 degrees. To make the cookie, cream the butter and sugar, and then add the rest of the ingredients. Pour mixture into a 9 x 9 pan and bake for 10 to 15 minutes. While the cookie is baking, melt butter and chocolate together, beating the eggs and sugar until well incorporated and then add other brownie layer ingredients. Add the brownie batter on to the top of the baked cookie and then bake for another 10 to 15 minutes until the desired consistency of brownie is achieved.

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■ FASHION

Goodwill Hunting: Finds at home

NIKKY OKORO
NABEELA AHMAD
XIAOYU QI
Staff Writers

We've been to the flea market, Salvation Army and thrift store, so the next stop for unearthing unexpected treasures — your own house. Over fall break, we each had the opportunity to go 'thrifting' in our homes. Not only can your home be a place to find trinkets of decades past, but all the stuff you find is gratis (unless, of course, your mom decides to charge you for that ugly Christmas sweater). The most interesting part of raiding your family closet is finding the items your parents decided not to part with. Often, the quality and condition of items you find far surpass what you'd stumble upon in a local thrift shop. Some of our great finds from home:

—A tan snakeskin purse with a long, gold chain strap that is perfect for any party or night out

on the town

—Stacked bangles that have acquired a distinct patina over time, which further enhances their existing, antique charm

—Pendants to string on a long chain that are the perfect dress up for a plain white T-shirt — among our favorites are a shark tooth and tiger's eye stone

One word of advice: Double-check with those parents before taking the loot; you don't want to be responsible for losing your grandmother's heirloom ring at the next frat party. While the items mentioned above were key finds, look out for more house-hunting bargains in upcoming "Goodwill Hunting" articles. ■

XOXO,
The Thrift
Snobs



■ FASHION

Become a smart, saavy online shopper

CAROLINE ALTSHULER
Staff Writer

In any given class at any moment in time, a female student at Vanderbilt is perusing the expansive Internet in search of that perfect weekend outfit, a cocktail dress for a fraternity formal or this season's must-have shoes. In the digital age, everything, including shopping, has become accessible with a few clicks of a button. Online shopping is the easiest way to update your wardrobe. Not to mention, a ton of online retailers and

sites offer free shipping, which only adds to the incentives to click 'buy.' Don't fall victim to the false advertising of an online shopping site. If you follow these tips, you'll become a savvy online shopper and maybe even avoid spending a ton of money.

Designer clothes, deep discounts

Be honest — everyone enjoys a designer item once in a while. The creation of online shopping sites Gilt Groupe and RueLaLa has made it easy to obtain high-priced luxury at a discount.

These kinds of sites bring in designer lines for a limited amount of time (24 to 48 hours usually) and offer items at a huge discount.

"Websites like Gilt let people save 30 to 80 percent off designer items. Finally, I've figured out where to find expensive sneakers for cheap," said freshman Jake Lever.

FYI: Gilt Groupe offers luxury items for about a 70 percent discounted rate, but only for a total of 36 hours. Therefore, demand exceeds time and stock, and you should be prepared to

make split-second decisions. Gilt Groupe had a recent Christian Louboutin sale and 45,000 women attempted to buy the same pair of shoes. Suffice to say, the site crashed and it was temporarily ruined for all of us.

Join e-mail lists

This may sound unappealing since no one likes junk mail, but putting your name on an online mailing list for discounts and sales at your favorites retailers will let you know when there are private online sales to be shopped.

Stores like Tory Burch and

Kate Spade offer tons of these sales. Some incentives: You typically receive 20 percent off your first purchase.

Read customer reviews

The one downfall to shopping online is that you never know exactly how the item will fit you, and if it doesn't, it's a hassle to return it. Avoid this and read the customer reviews while contemplating your future purchase.

Usually, previous customers will give you advice on how the item you are viewing looks and fits. Through trial and error and

reading reviews, you'll find the sizes that fit you on each site.

"Although I know sizes can run differently from different stores, if I stick to reputable retailers and stores I'm relatively familiar with, I usually have no problem buying the correct size," said sophomore Kathryn Weinmann.

Online shopping may not have made the world a better place, but it has definitely made things more convenient. Thank goodness for online shopping; otherwise, how could we make it through 8 a.m. classes? ■

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★ MEN'S BASKETBALL: THE STARTING 5

FESTUS EZELI, #3 REDSHIRT JUNIOR

POSITION	Center
HEIGHT	6'11"
HOMETOWN	Benin City, Nigeria
BREAKDOWN	Juniors Festus Ezeli and Steve Tchiengang will share time at center this year to try to make up for the loss of A.J. Ogilvy, who left Vanderbilt at the end of last season to play professional basketball in Turkey. While both big men are capable of playing strong defense, each still has to prove their ability to produce offensively. Perhaps the most important aspect of their game to improve is free throw shooting. While Ogilvy scored the majority of his points from the line, both Ezeli and Tchiengang have struggled from the charity stripe. There's no question that Ezeli will be able to anchor a stingy defense. However, if he can find better offense production to take the pressure off of Vanderbilt's perimeter game, the Commodore offense could be just as hard to deal with.

Q&A REID HARRIS / Sports Writer

OVERALL, HOW DO YOU THINK THIS YEAR'S TEAM WILL COMPARE TO LAST YEAR'S TEAM?	"Better. A whole lot better defensively than last year."
THERE ARE A NUMBER OF FRESHMEN ON THIS YEAR'S TEAM: HOW MUCH DO YOU THINK THEY'LL CONTRIBUTE?	"They're going to help out a lot. They've been looking really good, playing well. Everyone just fits in together. The chemistry is just better this year."
WHAT DO YOU THINK YOU'LL NEED AS A TEAM TO MAKE A DEEP RUN IN THE NCAA TOURNAMENT?	"More heart. We had the talent last year, but we didn't fight hard enough. This year we have chemistry and heart."
HOW DO YOU PLAN TO MAKE UP FOR LOSING A.J. (OGILVY)?	"Steve and I — and with the addition of Josh Henderson — we've been working hard all summer, and we're going to get better. I feel like our chemistry is better."
WHAT HAVE YOU BEEN DOING THIS OFFSEASON TO GET READY FOR BASKETBALL SEASON?	"Working on conditioning a lot. My stamina is a whole lot better. I've worked on my offense. My offensive skills have gotten better. I can score in the post a lot better."



Vanderbilt Athletics

BRAD TINSLEY, #1 JUNIOR

POSITION	Guard
HEIGHT	6'3"
HOMETOWN	Oregon City, Oregon
BREAKDOWN	The process of replacing the leadership and reliability of Jermaine Beal at point guard was one of the most important offseason tasks for Vanderbilt. After splitting time at point guard and shooting guard last season, junior Brad Tinsley steps into the void left by first-team All-SEC selection Beal to become the starter. Tinsley averaged 11.0 points per game in 2009-2010 and was one of the team's most reliable free throw shooters. He will be spelled by highly-touted freshman Kyle Fuller, who has generated a lot of excitement in the preseason and looks to be a key piece in the program's bright future. Tinsley and Fuller's collective ability to hold onto the ball and direct the offense comfortably will determine exactly how much Beal is missed when the season gets underway.

Q&A ERIC SINGLE / Asst. Sports Editor

HOW HAVE YOU BEEN ADJUSTING TO YOUR INCREASED ROLE AT POINT GUARD?	"I'm excited about it because I've played point guard my whole life. Playing off the ball was definitely a good experience for me, but I'm ready to take over that role."
WHAT'S THE LEADERSHIP DYNAMIC LIKE ON THIS TEAM, HAVING SUCH A LARGE JUNIOR CLASS?	"I think a big key to that is experience. A lot of times you can lead better with experience. Our leadership has definitely taken a turn for the better on this team, and it's good to be a good leader for all these young guys coming in as well."
WHAT HAVE YOU SEEN FROM FRESHMAN POINT GUARD KYLE FULLER SO FAR?	"He's going to be a great player. He's almost the exact opposite of me: really fast, really athletic, really quick, can handle the ball. He's a really good point guard. He'll play a huge role for us this year."
HOW DOES THE STRENGTH OF THIS TEAM AT GUARD HELP FOCUS ITS PLANS ON OFFENSE?	"I think our perimeter game has to be really solid this year for us to be successful. But going along with that, our post play has to be important, too. Our big guys also have to play a key role with us, and even though they're not as experienced as some of the other guys, I think they're ready to step in."
WHAT ASPECT OF THIS TEAM THAT YOU THINK NOBODY IS TALKING ABOUT RIGHT NOW ARE YOU MOST EXCITED ABOUT?	"I think one of our main identities we like to hang our hat on is our hard work and work ethic. I think in the offseason and now in practice we work extremely hard, both individually and as a group. I think that's going to pay dividends down the road."



Vanderbilt Athletics

JEFFERY TAYLOR, #44 JUNIOR

POSITION	Forward
HEIGHT	6'7"
HOMETOWN	Norkopping, Sweden
BREAKDOWN	When a player bursts onto the NCAA scene with the type of freshman season Jeffery Taylor had in 2008-09, sophomore expectations can be a little difficult to match. With Jermaine Beal graduated and A.J. Ogilvy playing with Allen Iverson in Turkey, the scoring load will primarily fall on Taylor's shoulders this year. Vanderbilt's leading returning scorer, scouts have never doubted Taylor's athleticism and ability to get to the rim. When it comes to Taylor's jump shot, though, scouts and opposing coaches alike have been dubious at best. This year, Taylor aims to make teams pay for their skepticism. Having spent the offseason working on his jumper and establishing more confidence in his shot, Taylor's range may be the Commodores' X-Factor this season. Sophomore sniper John Jenkins is going to be able to hit from the press box, and if point guard Brad Tinsley can recapture his shooting touch of two years ago, the Commodores will have a backcourt that will keep opposing defenses defending at the perimeter. If Taylor can finally emerge as a threat, not only as a slasher but as a shooter as well, it will greatly improve the Commodores' ability to stretch the court and provide some much-needed help for an inexperienced interior.

Q&A PETER NYGAARD / Asst. Sports Editor

AT THIS POINT, HOW WOULD YOU DEFINE YOUR INDIVIDUAL GAME?	"I'm feeling pretty good about it. I worked a lot during the summer on my jumpshot and various different parts of my game, so I'm feeling pretty good about it."
STICKING WITH YOUR INDIVIDUAL PLAY, DOES DRAFT STOCK EVER COME INTO YOUR MIND AT ALL?	"It's obviously something that you can't avoid thinking about, but it's nothing I'm focused on right now or that I will be focused on during the season. I'm just trying to do what I can do to get this team wins."
DOES PLAYING WITHOUT A.J. OGILVY AND JERMAINE BEAL THIS YEAR AFFECT YOUR GAME PLAN?	"Obviously, we're going to have to do some things differently because they were two of our big contributors last year. But I feel like we have players and firepower to still be a very potent offensive team."
WHAT ARE YOUR GOALS FOR THE SEASON, BOTH TEAM AND INDIVIDUAL?	"I feel like if you don't start practicing and don't start the season with goals of winning a championship, then you shouldn't really be out here. So, obviously, we want to do well in non-conference (games) and then go into conference season with the hopes of winning the conference championship."
WHAT'S YOUR OUTLOOK FOR THE SEASON?	"We just want to do what we can do every night to get wins and definitely not leave anything out there. We don't want to have any regrets, and that's something we say a lot. Work hard and don't have any regrets when the season is over."



JOHN RUSSELL / Vanderbilt Athletics

JOHN JENKINS, #23 SOPHOMORE

POSITION	Guard
HEIGHT	6'4"
HOMETOWN	Hendersonville, Tennessee
BREAKDOWN	John Jenkins is a master at shooting the basketball. With a silky smooth jumper and range out to 25 feet, Jenkins is the team's biggest threat from beyond the arc. He is especially helpful to the team in that he can out-shoot zone defenses and is comfortable with getting a shot off with a hand in his face. He can be counted on as the ultimate safety valve that can be given the ball as the shot clock is winding down, as proven by his mind-blowing 48 percent clip from 3-point range last season. However, he will have to expand his game to increase his value to the team this year. Jenkins was not as much of a threat last year off the dribble, and as a result he averaged just one assist for the season. He needs to become more versatile with putting the ball on the floor and driving so that he can create his own shot more consistently, which should bump up his scoring and open up lanes for his teammates to be effective. If Jenkins can show he has the skill to get to the basket regularly, forcing defenders to respect his playmaking ability, he will open himself up to looser coverage on the perimeter.

Q&A STEVE SCHINDLER / Sports Writer

LAST YEAR, LOSING TO MURRAY STATE AT THE LAST SECOND WAS OBVIOUSLY A DISAPPOINTING WAY TO END THE YEAR. HAVE YOU GUYS USED THAT FOR MOTIVATION THIS OFFSEASON?	"Well, Murray State definitely put that bad taste in our mouth, but we've worked really hard in the offseason. We've bought into what the coaches have been telling us and have done whatever we can do to get better."
SPEAKING OF GETTING BETTER, WHAT HAVE YOU DONE PERSONALLY TO IMPROVE YOUR GAME THIS OFFSEASON?	"I've been working dribbling a good amount. I put focus into rebounding, defense, leadership skills and really anything I can do to help the team out this year."
LAST YEAR YOU CAME OFF THE BENCH A LOT AND WERE COUNTED ON TO PROVIDE A SPARK IN QUICK SPURTS OF TIME, BUT THIS YEAR YOU'RE GOING TO BE STARTING EXCLUSIVELY. HOW DOES THAT CHANGE YOUR MINDSET OR APPROACH TO THE GAME?	"I started a couple games at the end of last year so I know a little bit of how it works. I feel like I have a good base of experience to work from and know what to expect. I really don't feel like my approach will change much because I have confidence in my game and the guys around me."
WHAT DO YOU EXPECT FROM A TEAM PERFORMANCE STANDPOINT?	"I just want us to go out there and compete. As long as we compete, we'll be alright. And play good defense as a team. I have confidence that we'll all score when we're called up on."
YOU GUYS LOST SEVERAL KEY COMPONENTS FROM LAST YEAR'S TEAM IN OGILVY AND BEAL. HOW DO YOU PLAN TO REPLACE THEM AND MAKE UP FOR THEIR ABSENCE?	"We just have to step up as a whole team. Those guys are two big pieces of our team, and I'm just looking forward to stepping in where they left off. I've got to take a bigger leadership role, but I think we've got some guys with good experience with Festus, Jeff and Steve."



Vanderbilt Athletics

ANDRE WALKER, #24 REDSHIRT JUNIOR

POSITION	Forward
HEIGHT	6'7"
HOMETOWN	Rossmoor, Illinois
BREAKDOWN	Last season, Andre Walker led the Commodores in only one traditional statistical category, finishing the year 50 percent from 3-point range — largely a result of attempting only four threes all season. But the redshirt junior's place among the top three on the team in almost every other significant stat — assists, blocks, field goal percentage, rebounds — tells the whole story of Walker's value to Vanderbilt. The 6-foot-7-inch power forward's combination of size and ball-handling will once again make him a key player in Kevin Stallings' defensive schemes and press-breaking tactics. And with the departure of center A.J. Ogilvy, Walker may also be relied upon to score with more frequency early on in the season while fellow big men Festus Ezeli and Steve Tchiengang define their roles inside more clearly. Look for Walker to find his way onto the scoresheet with the same consistency that made him such an important piece of last year's team.

Q&A ERIC SINGLE / Asst. Sports Editor

WHAT PART OF YOUR GAME WAS YOUR BIGGEST POINT OF EMPHASIS THIS OFFSEASON?	"Probably working on my jump shot and just being more aggressive with the ball, trying to make plays."
DO YOU THINK YOUR ROLE ON THE TEAM CHANGES THIS YEAR?	"I think it'll be the same, probably more definitive. I just need to be more aggressive along with doing what I did last year because we lost a couple of pieces."
WITH A.J. OGILVY GONE AND FESTUS EZELI AND STEVE TCHIENGANG SEEING MORE MINUTES, DO YOU THINK THERE'S BEEN A PERSONALITY CHANGE DOWN LOW?	"A.J. was always a really hard worker, and he always wanted to do what's best for the team, and that's the same with Steve and Fez. They're great personalities, and they just want to help us out."
HOW MUCH OF A FACTOR DO YOU THINK THIS TEAM'S EXPERIENCE IS GOING TO BE IN A DIVISION WHERE OTHER TEAMS ARE BRINGING IN A LOT OF NEW PLAYERS?	"I think it will help out a lot. We are a very experienced team, and maybe not a lot of people know that, so it'll help us going down the stretch. We've been in almost every situation you can be, preseason and NCAA tournament games. So it should help us out."
WHAT KIND OF THINGS CAN THE TEAM WORK ON IN THE PRESEASON TO PREVENT THE LATE-SEASON STRUGGLES THAT YOU GUYS HAD LAST YEAR?	"We actually had a team meeting yesterday where we talked about it, how it wasn't good enough for this year. So it's always in the back of our mind, but for right now we're just focused on the upcoming game."



JOHN RUSSELL / Vanderbilt Athletics

SEASON PREVIEW 2010-2011



Deep Vandy lineup prepares for tip-off



BECK FRIEDMAN/The Vanderbilt Hustler

After a disappointing season-ending loss to Murray State in the first round of the 2010 NCAA Tournament, the Commodores look to rebound this season. Vandy opens this year's campaign with an exhibition against Ala.-Huntsville tonight.

STEPHEN SCHINDLER
Sports Writer

The Vanderbilt Commodores ended their 2009-2010 season in disappointing fashion, getting upset 66-65 as a No. 4 seed by No. 13 seed Murray State on a last-second shot. All in all, the 24-9 (12-4 Southeastern Conference) record was a success, but Vanderbilt is looking for more this year. The biggest problem the Commodores face is replacing their top two scorers from last season: center A.J. Ogilvy and point guard Jermaine Beal.

A coach on the court, Beal was a steadying force for the young Commodores last season. He was never afraid to step up and take a big shot down the stretch. Vanderbilt will not only miss his scoring, but also how he set his teammates up for

easy opportunities to put the ball in the basket. The much-maligned Ogilvy will also be missed due to the lack of depth inside in terms of high-volume scorers. One of the main questions this squad will face is how they will get scoring production from their big men. Thus, at first glance you might expect Vanderbilt to take a step back this season. But veteran head coach Kevin Stallings believes the Commodores will once again be a factor in the always-tough SEC East.

"I'm very excited," Stallings, who has guided Vanderbilt to the NCAA Tournament three times in the past four years, said. "I think we can have a better offensive team this year, and that's saying something, because we lost our two leading scorers. I am very pleased with what we have."

What he has are two premier scorers in the

sharpshooting guard John Jenkins and silky-smooth slashing junior forward Jeffery Taylor. Taylor is slotted in the starting lineup for the third straight season. He averaged 13.3 points last year, almost all of which came on drives to the basket. While he is effective driving to the basket, dunking and making his free throws, Taylor could become a real force if he develops a consistent 15-foot jump shot and perimeter game.

Sophomore John Jenkins comes off a strong first year in which he broke into the starting lineup for the final six games on the schedule. Jenkins averaged 11 points in 23.1 minutes while shooting 48.3 percent from beyond the arc during last year. His production rose to 14.2 points on 62.5 percent 3-point shooting during that final six game stretch in which Stallings started him. For the Commodores to be successful, they will need contributions from the rest of the supporting cast: point guard Brad Tinsley, power forward Andre Walker and center Festus Ezeli.

Tinsley will slide over to the point after playing the past two seasons at shooting guard. Stallings sees the

change as a positive thing for Tinsley.

"I think he will be a better point guard than shooting guard," Stallings said. "He has been the best facilitator of offense since he has been here."

Redshirt junior forward Andre Walker is one of the team's most reliable defensive stoppers. However, he scored more than 10 points only twice, despite averaging 25 minutes per game. While he is versatile as a ball handler, the Commodores will probably spell Walker with freshman Rod Odom. Odom could be the solution to Vanderbilt's lack of a proven scorer inside.

Festus Ezeli will man the center position vacated by Ogilvy. Ezeli didn't play much last season, only 12.7 minutes while averaging 3.8 points and 3.2 rebounds per game. Ezeli will split time with

Steve Tchiengang, a defensive-minded big man who is making strides in a developing offensive game. Stallings loves the physical presence that Tchiengang brings to the table, but Ezeli's size at 6-foot-11-inches and his ability to block shots — 1.3 per game in limited minutes last year — makes him a more logical choice to start at center.

The Commodores are expected to compete for the SEC title this season; however, the SEC will be tougher than last year. Florida returns five starters; Kentucky has reloaded for another big season; and a new wave of Volunteers should keep Tennessee in the mix all year. In spite of this, the Commodores should manage to finish at least in the top three in the SEC East, and don't be surprised if Vanderbilt contends for its first SEC regular season title since 1993. The Commodores have a relatively easy non-conference schedule, with the only real tests being a trip to Missouri and a home date against Marquette. Expect the Commodores to return to the NCAA Tournament as a single-digit seed. ■



VS.



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ALABAMA-HUNTSVILLE**
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 3 4

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11/1 Solutions

7	8	6	9	2	8	4	5	1
2	9	4	6	8	1	8	9	7
1	8	9	5	7	4	3	6	2
9	2	8	4	5	6	1	7	3
4	6	1	7	8	3	9	2	9
3	7	2	1	9	6	4	8	5
8	4	7	3	9	5	6	1	6
6	9	3	1	4	2	7	8	5
5	2	1	5	8	7	9	6	4

11/3/10

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CROSSWORD

ACROSS

- 1 Hippocratic oath no-no
- 5 Astounds
- 9 Unspoken, but implied
- 14 Pints at the bar
- 15 TV part?
- 16 Like merinos
- 17 Commonly upholstered seat
- 19 Prolific psalmist
- 20 Some littermates
- 21 "To continue..."
- 23 Gary's st.
- 24 Bakery array
- 26 Smart-...; cocksure and conceited
- 28 Real scream
- 33 Rue
- 34 Pint-size
- 35 Frenzied
- 39 Wildly cheering
- 40 "Finger lickin' good" sloganer, and a hint to this puzzle's theme
- 41 Honshu port
- 42 Balkan native
- 43 Nintendo game console
- 44 We-alone link
- 45 Crawl alternative
- 48 British philosopher who wrote "Language, Truth and Logic"
- 51 Enjoy the Appalachian Trail
- 52 Prom rental
- 53 Maker of tiny combs
- 55 Like a persistent headache
- 60 O'Connor's successor

DOWN

- 62 '80s fashion fad inspired by dance films
- 64 The QE2, e.g.
- 65 An acre's 43,560 square feet
- 66 Je t'...: Pierre's "I love you"
- 67 Canada's highest mountain
- 68 Tramp's love
- 69 Put in the overhead

DOWN

- 1 Aggressive sort
- 2 Et ... and others
- 3 Monopoly payment
- 4 Bilko's mil. rank
- 5 Believer's antithesis
- 6 Otter's kin
- 7 Actor Wallach
- 8 Word repeated in a Doris Day song
- 9 More than crawl
- 10 Palindromic girl's name that ranked among the 10 most popular in each of the past five years
- 11 Like some pride
- 12 How contracts are usually signed
- 13 Garment including a chemise
- 18 Written code
- 22 Golfer's sunburn spot
- 25 Swimmer with a blade-like snout
- 27 Pencil tip
- 28 Refrain syllables
- 29 Call to 20-Across

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11/3/10

11/10 Solutions

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