

POPULAR CHRISTIANITY PRACTICES. DALE A. JOHNSON

Anker, Roy M. (1999). *Self-Help and Popular Religion in Modern American Culture: An Interpretive Guide*. Westport, CT: Greenwood.

Espin, Orlando (1997). *The Faith of the People: Theological Reflections on Popular Catholicism*. Maryknoll, NY: Orbis.

Hall, David D., ed. (1997). *Lived Religion in America: Toward a History of Practice*. Princeton: Princeton University Press.

Hopkins, Dwight N. (2001). "Black Theology on God: The Divine in Black Popular Religion." Pp. 99-112 in *The Ties that Bind: African American and Hispanic American/Latino/a Theology in Dialogue*. Eds. Anthony B. Pinn and Benjamin Valentin. New York: Continuum.

Jorstad, Erling (1993). *Popular Religion in America: The Evangelical Voice*. Westport, CT: Greenwood.

Lippy, Charles H., ed. (1989). *Twentieth-Century Shapers of American Popular Religion*. New York: Greenwood.

Lippy, Charles H. (1994). *Being Religious, American Style: A History of Popular Religion in the United States*. Westport, CT: Praeger.

Lippy, Charles H. (1995). *Modern American Popular Religion: A Critical Assessment and Annotated Bibliography*. Westport, CT: Greenwood.

McDannell, Colleen (1995). *Material Christianity: Religion and Popular Culture in America*. New Haven: Yale University Press.

Mejido, Manuel Jesus (1999). "Theoretical Prolegomenon to the Sociology of US Hispanic Popular Religion." *Journal of Hispanic/Latino Theology* 7 (August): 27-55.

Parker, Cristián. *Popular Religion and Modernization in Latin América, A Different Logic*. Maryknoll, NY: Orbis, 1996.

Williams, Peter W. (1980, 1989). *Popular Religion in America*. Urbana and Chicago: University of Illinois Press.