

NEWS YOU CAN USE

CLASS SPOTLIGHT

compiled by: KATHERINE KROG



Guitar Master Class instructed by Michael Cedric Smith

Vanderbilt's Guitar Master Class hosted musician Michael Cedric Smith this past weekend. The event was held in the Steve and Judy Turner Recital Hall at 4 p.m. on Sunday, and the public was invited to attend. Students in the class were given an opportunity to learn from and interact with an accomplished guitarist and showcase their own talent.

The students performed and then were critiqued by Smith, who challenged the students with questions about music theory.

Sophomore David Hurtado performed Etude in A Major, Op. 60, No. 3, composed by Matteo Carcassi, and enjoyed his opportunity to showcase his work to esteemed musical talents.

"My favorite part of this class is the chance to play in front of professors," Hurtado said.

Freshman Josiah Foster performed Estudios Sencillos Nos. 1 to 5, composed by Leo Brouwer, and especially appreciates getting critiques from John Johns, the chair of the guitar and harp department in the Blair School of Music.

"I like that I get individual attention from ... Johns," Foster said.

Sophomore Gabriel Shell, who performed Prelude No. 1 in E minor composed by Heitor Villa-Lobos, finds that the beauty of the course lies in the ingenuity music inspires.

"There's always another way to play, another interpretation," Shell said. ■

MAXIMIZING MEAL PLAN

compiled by: LIZ FURLow



Breakfast Brain Food

According to a study published by National Public Radio, eating a good breakfast that includes both whole-grain carbohydrates and lots of protein can help boost brain activity all day long.

The Food Standards Agency also recommends eating breakfast to help maintain a healthy weight and stay energized throughout the day.

When you go to choose breakfast this week, try whole-grain cereal with low-fat milk, a glass of orange juice and a sliced banana. Or go for two eggs, a glass of milk and a piece of fruit. The key is striking a balance, which can be difficult. When in doubt, opt for fruit over unhealthy options such as muffins and donuts. ■

Fall-Break Destinations

Wake up and smell the roadtrip, Vanderbilt. Fall break is almost upon us, and the possibilities are unlimited. Sure, Rome wasn't built in a day, but God only knows what those fools did with four. The Life staff has put together a list of destinations to get your wheels turning. Happy travels!

Gatlinburg, Tenn.



OLIVER HAN
Asst. Life Editor

I'm spending fall break in Gatlinburg, Tenn., at the foot of the Smoky Mountains in a mountain-side chalet with 12 friends.

I learned that a chalet is, in essence, a cabin but just way more off the hook: Ours has a snugly fireplace in the picture-perfect living room, a loft on the third floor, a full kitchen which we intend to keep fully stocked at all times with adult beverages, a pool table in the game room and both a hot tub and a grill on the second-story deck. Best of all, it's located smack dab on the edge of the mountain, so the view is going to be beyond spectacular. I can picture it now: It's the Friday of break — after a day of relaxed hiking, I'm out on the deck enjoying the cool mountain air from the comforts of our bubbling hot tub, a dark amber beer in hand. The delicious scent of burgers on the grill entices me, and the sun is just about to set behind the Great Smokies. One more week. I cannot wait. It's going to be the best fall break ever. ■

NISSA OSTROFF
Staff Writer

As far as I am concerned, the only place to go for fall break is New Orleans. Without the Mardi Gras crowd, New Orleans is actually a somewhat cultural, interesting city. After eight hours of driving, you wind up in one of the South's most spectacular cities.

New Orleans has it all: great bars and great hangover food — all you ever wanted and more for fall break. Sip on Hurricanes at Pat O's downtown on Bourbon Street and take an occasional (fall) break for some beignets from Cafe Du Monde by the river. If you catch yourself with your friend's sister's cousin's best friend hanging out at Tulane, go to The Boot for happy hour and don't forget to get yourself a couple slices at the attached pizzeria.

If you want to take a break from the break on your break, search around town for the perfect po-boy. Mothers downtown is always a safe bet, and their debris sandwiches are heaven, especially when washed down with a little daiquiri. I can't think of any better way to spend fall break. ■

Athens, Ga.



JOE AGUIRRE
Asst. Life Editor

I'm gonna shoot it to you straight — Athens, Ga. is the epicenter of the Bar Universe. This little town has more bars than a book of sheet music.

Athens has more bars than Alcatraz and Riker's Island combined (Free Weezy). You could go to a different bar every day for two months and have a few more you missed. I'm not making this up, people. Princeton Review agreed with me when they ranked UGA as the top party school for the 2010-2011 academic year, so don't take my word for it.

Now, allow me to appeal to your nobler motives. Nothing is more honorable than offering your passionate support to the boys in black and gold, standing arm in arm with your Commodore brethren. A road trip is the least you can do to encourage our hardworking athletes on the football squad, and if we pull out another magical win like the one in Oxford, you'll want to be there to savor a magnificent postgame swagger in person. Wear your colors to one of the 50,000 bars in Athens and flaunt your degree value. To quote Vanderbilt's age-old adage: "I've been to a lot of football games that I don't remember, but I'll tell you this: I've never lost a party." ■

Gulf Shores, Ala.

MCCALLEN MOSER
Staff Writer

Gulf Shores, Ala. has been a fall break hot spot for years. Who doesn't love sitting on the beach, soaking up the sun for four days straight?

Gulf Shores offers something for everyone: beach, ocean, golf, fishing, nature trails, spas, shopping and nightlife. If that's not enough, there are two concerts that you don't want to miss on fall break weekend. Friday, Oct. 15, Bon Jovi is performing at a free, yes free, concert. We all know and love Bon Jovi — let's be honest, he's a legend — so you won't want to miss this event taking place on the Gulf Shores Public Beach. Also, on Sunday, Oct. 17 (for those of you who feel like driving all night before class on Monday), Brad Paisley will be having a free concert that night as well.

Let's not forget, if there is one good thing that has come out of the oil spill crisis, it's cheaper housing and hotel costs for pretty much every location along Gulf Shores. Some companies have even marked down houses 50 percent. So do something nice over fall break and help their economy while having a good time. All of this can be yours in just a quick seven-and-a-half hour drive. ■

Orlando, Fla.

HOLLY MEEHL
Staff Writer

I'm heading to Florida for fall break, but not for the typical drunken college rage-fest. I'm taking it up a notch and heading to the most magical place in America: Disney World. I'll be chilling with Mickey, Pinocchio, Cinderella, Simba and many others that starred in my favorite childhood movies. I'll also be able to don my Little Mermaid costume for Mickey's Not-So-Scary Halloween Party. My evenings will be spent eating foreign delicacies and sipping Chardonnay at the Epcot International Food and Wine Festival. With Prince Eric on my arm, it's going to be a classy affair.

Yet, the magic doesn't end at Disney. I fully plan on hopping over to Universal to check out the new Harry Potter World. I'll finally get to live out my fantasy life as a wizard and wander through Hogsmeade. I can't wait to pound some butterbeer at the Three Broomsticks and snag some cauldron cakes at Honeydukes. Also, I'm sure the park will have some authentic costumes that will ready me for the Deathly Hallows premiere next month.

Disney still has some sweet deals on hotel rooms, so book now and join in on this enchanting fall break opportunity! ■

CAMPUS NEWS

Vanderbilt fifth most expensive school in America

KYLE BLAINE
News Editor

According to Forbes.com, Vanderbilt University is the fifth most expensive college in America.

Forbes.com based its ranking on data and surveys published in the College Board and the Chronicle of Higher Education. Cost information published by the University was incorporated into the ranking as well.

COST OF VANDERBILT

- Annual cost: **\$53,660**
- Tuition and fees: **\$40,602**
- Room and board: **\$13,058**
- Vanderbilt estimates the cost of attendance for a first-year student to be **\$56,634**.
- About **60%** of undergrads at Vanderbilt receive financial aid.

HOW DO WE STACK UP?

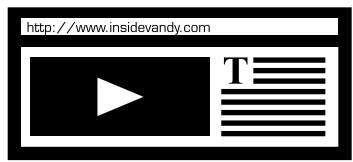
1. Sarah Lawrence College: **\$57,556**
3. Bard College: **\$54,275**
4. Wesleyan University: **\$53,976**
5. Vanderbilt University: **\$53,660**
8. Trinity College: **\$53,380**
10. Bates College: **\$53,300**

STUDENTS SOUND OFF

- "I knew it was really expensive, but I didn't know it was that bad."
— Alex Whitmore, sophomore
- "I'll let you know when I graduate if I got my money's worth. So far, so good."
— Alex Hudgens, sophomore



ON THE WEB



CRIME LOG

On Saturday, Oct. 2, at 3:30 a.m., a person was half-conscious on a bench. He smelled strongly of alcohol, was unsteady on his feet and had slurred speech. He was arrested.

On Saturday, Oct. 2, at 4 a.m., a person was kicking in the door of Kissam Hall. He didn't belong there. He was very intoxicated but cooperative. He was arrested.

On Sunday, Oct. 3, at 12:36 a.m., a person passed out in his own vomit in the Morgan House lobby. He was unresponsive and smelled of alcohol. The man was arrested.

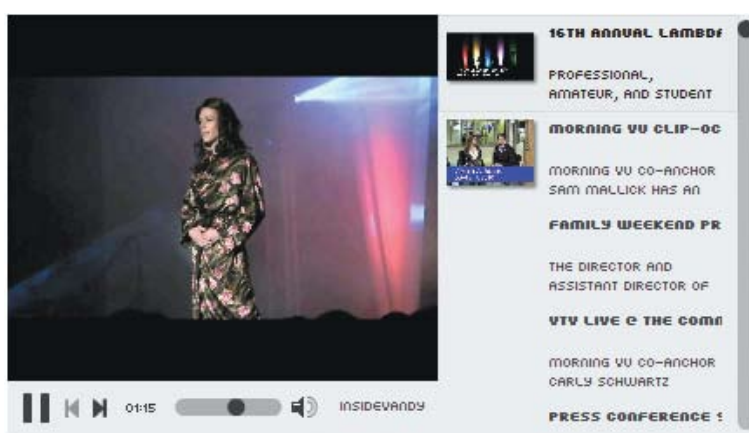
On Sunday, Oct. 3, at 1:57 a.m., a person was standing in the middle of 21st Avenue and would not move. He admitted to drinking a few beverages, smelled of alcohol and was arrested.

On Sunday, Oct. 3, at 5 p.m., money was stolen from an honor system can inside Central Library.

On Sunday, Oct. 3, between 3:30 p.m. and 5:30 p.m., a student in Lupton House kept receiving harassing phone messages from a service. Her boyfriend admitted he and a friend did it as a joke.

16th Annual Lambda Drag Show

On Saturday, Oct. 2, the Lambda Drag Show captivated hundreds of Vanderbilt students with an energetic performance that also preached social acceptance. Check out the highlights on InsideVandy.



Morning VU: Pride and Prejudice

During yesterday's episode of Morning VU, co-host Sam Mallick sat down with Raquel Zemtsov and Matt Russell, the leads in Vanderbilt Theatre's upcoming performance of Pride and Prejudice. The show kicks off its run tomorrow.



Family weekend preview

VSC's Gaby Roman caught up with Suzanne Thigpen, the director of Vanderbilt's Parents and Family Programs office, to discuss this year's Family Weekend. It begins this Friday, Oct. 8, and, according to Thigpen, brings a unique energy to campus.



SERVICE GUIDE

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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ADMINISTRATION



Get to know the Vanderbilt deans: School of Engineering Dean Kenneth Galloway

CHARLOTTE CLEARY
Staff Writer

VANDERBILT HUSTLER: What is your favorite part of being a dean of undergraduates?

KENNETH GALLOWAY: Every day is different. (Monday), I was in an extended meeting with other deans that was devoted to "The Green Dot," measuring faculty performance and other important topics. I met with an alumna representing a major energy company back on campus for recruiting, worked on some professional society tasks (IEEE and ASEE) and discussed an upcoming "Meet the Deans" event with a colleague. (Tuesday was) Engineering & IT Industry Career Day, and a number of alumni and friends (were) on campus to meet engineering students. Parents' Weekend is at the end of the week, and next week I will be in Washington, D.C., for an engineering deans meeting and a visit with the House Science Committee staff. It is a great job at a truly outstanding university with super students and excellent colleagues.

VH: You are a professor of electrical engineering as well; how often do you teach? Do you have a different experience with students being both a dean and a professor?

KG: I have not taught an EE course in several years now.

But last year (and the year before), Professor Art Overholser and I taught a first-year seminar on "The Future of Energy." The students are terrific. I also try to maintain some activity with the Radiation Effects and Reliability Research Group in the EECS Department.

VH: You are also a chairman of the national board of engineering deans. What does this role consist of?

KG: I am chair of the American Society for Engineering Education's Engineering Deans Council (EDC) for the next year. The EDC represents about 300 schools/colleges of engineering throughout the U.S. The EDC is concerned with federal support for STEM education and academic engineering research, student enrollments and student diversity in engineering, engineering contributions to economic development and job creation, globalization of engineering and a myriad of other topics.

VH: What is something about yourself that your students might not know?

KG: I follow Vanderbilt football and basketball, and I am passionate about fly-fishing.

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	6:15	6:15	6:15	6:15			6:15
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OPINION

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LETTER

“Vandy girls” should become women

To the editor:

Jesse Jones’s poor attempt at humor in “Judge not” may not have hit the mark on anything its author intended. But, however unintentionally, Jones successfully pinpointed a fundamental flaw in Vanderbilt culture that constrains and represses a solid half of its members.

Jones’s example of the feminine pursuit of superficial perfection in the name of appeasing the critical eyes of men, while perhaps used in jest, is nonetheless appalling in its function as a segue into a discussion of larger economic issues rooted in judgment, such as the free market and diplomacy. The underlying comparison in Jones’s column between women who compete for men and markets that compete for wealth reduces women to nothing more than commodities, to be judged upon face value according to initial appeal and marketability. By no means is my intent to pin Jones as “sexist and unfair,” though. Moreover, that such a correlation between women and economic goods can be so swiftly and simply made in the main vein of Vanderbilt student media is hugely indicative of the position of women on our campus.

Since my arrival here, it’s been difficult to ignore the world of impressions in which many Vanderbilt women seem to live. Designer bags and Tory Burch flats speckle the campus; for every intellectual conversation among women I’ve overheard during my brief stay on campus, I’ve heard 10 times as many that are some derivative of “what should I wear tonight?” or “I’m so fat.” Upon our matriculation, the

feminine subculture at Vanderbilt says one thing to us loudly: Be beautiful and be accepted. But what is beauty, and more specifically, what is beauty in the mind of a Vanderbilt student? Campus culture has the power of distorting a woman’s opinion of her beauty and self-worth, taking something which should be originated in unwavering self-respect and empowerment and tragically morphing it into something completely centered on the superficial ideals of beauty that our culture at large has come to embrace.

I, for one, refuse to submit to this mutation of my beauty and value as a woman and a person. But to stop at a personal level would be fruitless. The women of Vanderbilt need to acknowledge even the subtle implications of our overwhelming culture of conformity and superficiality. Ladies, self-improvement sought only in vanity is worthless. Instead, we should recognize our intrinsic value and, for its sake, aim to become well-rounded women who are radiant with natural inner and outer beauty. We must liberate ourselves from this stifling notion of the “Vandy girl” ideal and instead become Vanderbilt women who pride ourselves not only on our external beauty, but also on our intelligence, wit and independence.

So, here’s a note of gratitude to Jesse Jones for bringing our eyes to a real crisis: Your portrait of the Vanderbilt “poor lady” was not so caricatured after all.

Dylan Thomas
Class of 2014
College of Arts & Science

COLUMN

Meet the greek



CLAIRE CONSTANTINO
Columnist

In this week’s in-depth edition of Meet the Greek, you’ll get to learn all about this Greek’s upcoming events, goals and what makes me tick. I feel like the weekly feature on three campus chapters in The Vanderbilt Hustler, the Greek party schedules in Wednesday’s Life edition of the paper, the T-shirts and the 20 houses on campus just are not giving Greek life the prominence and attention they deserve on this campus. We Greeks sure are an elusive bunch! You’re lucky you found me, Vanderbilt, because now you can learn everything you wanted to know about this woefully underrepresented campus population.

What are my upcoming events? Well, my upcoming events are probably a lot like yours, but better and cooler because they involve a Greek. Do you have a midterm this week? That’s cool, because I have two. Bam. Some of you unaffiliated people are probably already ready for the weekend to start so you can relax and unwind. I’m so ready for Thursday night (Greeks have three-day weekends) that “Working for the Weekend” has been stuck in my head since Monday. My weekend is going to be so awesome that a few of the parties I will grace with my presence may even be publicized in the newspaper you’re holding right now. Let me guess: Your weekend plans are just public Facebook events. Cute. I’m also going to attend a philanthropy event this week. You do community service every week? If there isn’t a T-shirt to publicize it, it didn’t happen.

What are my goals? I want the same things as many of my GDI friends, but more awesomely because I’m Greek in my future, too. Once Greek, always Greek. Next year, I plan to attend law school, but I probably don’t even really need to go because being involved in my sorority has taught me to respect attorney-client privilege

through years of practice respecting the ritual secrets of my sorority. How do we know we can trust you with anything if you’ve not proven yourself by going Greek? Further, my nephew’s birth approaches, and I want to be a good aunt. But I’m already pretty sure I will be a perfect aunt because I’ve gotten to practice interpersonal relationships in my sorority family. My real family didn’t teach me nearly as much about love and support as my Little has!

What makes me tick? Greek life. Binge drinking. Wooing frat boys. Being a big deal on campus. T-shirts.

I’m not really this much of an asshole. Sure, sometimes I have my moments of pettiness, but I am a generally good person. Nevertheless, I feel like the campus perception of the Greek community lately has portrayed my ilk and me as superficial idiots participating in Bacchanalian rituals of lust and indulgence every night. While I cannot vouch for whichever cruel T-shirt/flair chair started the “everything must be blinding neon” trend, I feel comfortable saying that we Greeks are, like our non-Greek counterparts, mostly decent folks. Despite the Hustler’s increasingly comical, yet insulting coverage of Greek life, I did not join a sorority to propagate the societal scourge of underage drinking or because I believed Greek life equaled campus life. I feel especially strongly about this last point, and I would love to see our campus paper be more representative of our whole campus. I joined a sorority because I wanted to be a part of something permanent and bigger than myself during college, a time when it feels like life is always changing and it is especially easy to slip into total self-involvement. Plus, I love a good theme party.

— Claire Constantino is a senior in the College of Arts & Science. She can be reached at clairevc@gmail.com.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

“I love Parents’ Weekend — I can’t wait to get taken out to fancy dinners I would never pay for myself.”

“I hate Parents’ Weekend. There’s no place to park!”

“I’d really enjoy if the companies Vanderbilt brought to the engineering career fair were actually hiring people . . .”

“At least we got to see one good half of football this weekend. That’s one more than usual!”

“Why does everyone hate Glee and Ke\$ha? I don’t understand . . . they’re amazing.”

COLUMN

Party more, party better

MATT SCARANO
Columnist

Last week, I attended a McGill Hour hosted by Professor Robert Barsky entitled “Why Partying Defines our Humanity and How to do it Creatively.” In case you don’t know, McGill Hour is a weekly discussion of a theme (such as partying) led by a faculty member or community leader that takes place in McGill’s lounge.

Professor Barsky began his hour with a discussion of creativity and originality, stressing that great success is not achieved by doing what one perceives to be expected of him or her. We ought to focus less on making grades, he argued, and more on the intermingling of ideas both inside and out of the classroom.

One of the most cohesive and creative atmospheres for this type of discourse, Barsky explained, is that of a party. At a good party, people are relaxed; they talk to one another and feel uninhibited. We are less superficial, more confident and more original. Creative juices flow freely at a party, if we only let them. In a world of superficiality and memorization, parties may be rare instances of intellectual and creative depth.

Moreover, Barsky tells us to expand our definition of “partying” to include all creative free time. Every 10-minute break between classes, each trip to the Pub and all that time spent hanging out with friends — call it a party and use it to discuss something beyond yesterday’s test or tonight’s rager.

We certainly do like our parties here at Vanderbilt, but it seems too often that our parties do not fit Barsky’s definition of a healthy scene. They ironically do not break down a framework, but rather create their own in which debauchery is celebrated for

its own sake and superficiality reigns. Intellectual thought and fun are viewed as separate spheres not to be mixed; we pride ourselves on our institution’s “balance” between education and partying.

But must such a balance be met, or should our parties be one more aspect of our holistic education? Are our parties constructive for our mental health and well-being, or are we killing brain cells with nothing to show for it? As Barsky illuminated, intellectual passion can fit into and enhance all aspects of college life, including partying.

Barsky also discussed how lucky we are to have the security that the university environment provides. For all the criticism the “Vanderbubble” merits, it does have a positive flipside: We are protected from the harshness of laws and realities beyond Vanderbilt’s boundaries. We can experiment with ideas and have experiences here without fear of the consequences and judgment of the outside world. Ironically, our perceived isolation can actually allow us to expand our consciousness and grow intellectually.

Leaving Barsky’s McGill Hour, a girl sitting near me remarked, “I’m glad, after a month of school, to have finally learned something.” I definitely feel that in my first month at university, I have learned a lot. But I am glad to have heard Barsky’s message as well, because it is too easy to lose sight of what is truly important in the day-to-day grind that is Vanderbilt. These are special years for us to learn, be creative and have fun — and we might just be able to kill all three of those birds with one big party.

— Matt Scarano is freshman in the College of Arts & Science. He can be reached at matthew.s.scarano@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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LIFE

■ CONCERT PREVIEW

Band of Horses to give a free ride

PETER CANNING
Staff Writer

Nashville's Live on the Green, the free concert series held at the Public Square Plaza, will be hosting Band of Horses tomorrow night. The indie rockers from Seattle who describe themselves as "healing and easy listening" have made a huge name for themselves on the music charts and have captured both mainstream and indie success since 2004. Some call them an alternative country band, but at heart, Band of Horses simply plays good music — perfect for a setting like the Green.

The band released their third

studio album, "Infinite Arms," in May. The album is more of the same from Band of Horses: honest lyrics, sweeping melodies and rich harmonies. In this case, it's not too much of a good thing. At the show, they'll undoubtedly play several songs in support of "Infinite," but also expect a good deal of favorites off the previous records and maybe a cover or two. Band of Horses will certainly put on a good show, but best of all, it's at no cost to you — indeed, it seems almost too good to be true. Check them out downtown and just enjoy a fall night in Nashville with great music.

(Free, 9:00 p.m., 1 Public Square) ■



indiemuse.com

■ CONCERT PREVIEW

Blitzen Trapper sets its sights on Mercy

HOLLY MEEHL
Staff Writer

This past summer, I discovered Blitzen Trapper, a six-man band from Portland, Ore., who started up in 2000. I immediately fell in love with their sound: a blend of folk, country and rock filled with sounds reminiscent of the '60s and '70s. As a classic rock lover, I was immediately drawn to this contemporary band, whom I could easily picture playing with the greats of the past music eras.

Blitzen Trapper self-released their first three albums, including "Wild Mountain Nation," which received great feedback and led to a record deal with Sub Pop Records in 2007. Once signed, they released their album "Furr," which made the No. 13 spot on Rolling Stone's Best Albums of 2008. The title track, "Furr," is my favorite and tells the story of a young boy who goes to live in the wild. The sound of the song sent shivers down my back, echoing the same effect the howl of wolves has on the singer. The track includes woody instrumentals

and a cradling harmonica that places you right in the world of this wandering boy. Another highlight is "Black River Killer"; its haunting lyrics tell the story of a runaway murderer who knows "just what it takes to pull a man's soul back from heaven's gates." You know you want to hear more.

In June, Blitzen Trapper released their latest album, "Destroyer of the Void," which was well received, as it highlights the band's growth into its folkie, indie identity. The twangy vocals and poetic lyrics will keep me hooked for a long time. Don't miss them Sunday, Oct. 10, at Mercy Lounge. (\$15, 9 p.m., 1 Cannery Row) ■



soundsofanafterlife.wordpress.com

■ CONCERT PREVIEW

J Roddy Walston to play Exit/In

OLIVIA KUPFER
Asst. Life Editor

What do you think of when you hear "raucous rock 'n' roll," "Jack Daniel's" and "shenanigans?" If you thought "Saturday tailgate" you'd be wrong — it's a J Roddy Walston and The Business concert.

These rising stars, a southern rock quartet from Chattanooga — the lead signer, J Roddy Walston, is a fellow Tennessee countryman — and Baltimore, just finished a string of tour dates with Wolfmother to promote their new self-titled

debut album. The band's first single "Don't Break the Needle" has been featured everywhere from NPR to Spin Magazine. With Nashville on their radar and an upcoming Oct. 8 performance at Exit/In, J Roddy Walston and The Business are bringing the wild night back to Music City.

The band's sound is infectious: J Roddy pounds away on an upright piano, channeling the likes of rock legends Jerry Lee Lewis and Little Richard while belting out charming choruses ("Don't Get Old/ Mama, Don't Get Old...") in a rasping voice. Even more endearing: When the

band isn't spreading their music gospel, they're traveling in a Christian Academy van. Don't ask how they happened upon it, but they've toured the east and west coasts in their quirky transportation (I can attest to this fact — I've been in the van).

My first J Roddy Walston and The Business concert was a blast. Rock 'n' roll is not my scene, but the minute the band took the stage, I was transformed; I was no longer a square prep, but rocker chick and partygoer with one hand holding a whiskey drink and the other in the air. The next time I saw them in concert, I was

singing along front-row center.

It's a unique feat for a band to convert a music neophyte into a dedicated follower, but between the memorable choruses and impressive performances, J Roddy Walston and The Business make it look effortless. When this band makes it to the Rock and Rock Hall of Fame, you can say you saw them first in Nashville during your "good ole college days."

And if rock music doesn't call to you, every Vanderbilt student loves an excuse to join the party. (\$10, 8 p.m., 2208 Elliston Place) ■

■ WRVU SPOTLIGHT

WRVU DJ Spotlight: Morgan Amsler

LIFE STAFF
The Vanderbilt Hustler

Name: Morgan Amsler
DJ Name: Double Secret
Show Name: "Mashed Potatoes"
Show Genre: Mashups, Remixes, Covers
Time: Tuesdays, 4 p.m. to 5 p.m.

Vanderbilt Hustler: How did you pick your DJ name?

Morgan Amsler: After a number of my friends and my fraternity went on probation, I made a mix sampling the movie "Animal House." "Well, as of this moment, they're on Double Secret probation."

VH: What's your musical background?

MA: Six years of piano, eight years of classical and jazz double bass, nine years of electric bass (and) six years of guitar. And I just bought a ukulele, but that's mostly to look sensitive.

VH: How did you start DJing?

MA: Johnny Colt, former bassist of the Black Crowes, put on a set in an assembly at my high school my senior year. Everyone that could fit on stage started dancing. He decided to teach a class on DJing the next semester, and that's when I got seriously interested. Can your high school do that?

VH: First DJ equipment?

MA: I started using a pirated copy of Virtual DJ on my laptop but wanted to scratch vinyl like the old school, so I got two Technics turntables and Serato Scratch Live so I can use MP3s too. New school meets old school.

VH: What other groups do you work with on campus?

MA: Beside spinning on WRVU, I've worked with VIBE hip-hop dance crew and a number of sororities and made mixes for their shows.

VH: What's your favorite and least favorite show you've ever done?

MA: I opened for Gorilla Zoe last year, and when he didn't have a DJ, I stayed on stage and spun his whole set. That was pretty fun. I'm also really looking forward to opening for Hoodie Allen when he comes to AEPI at the end of October. My least favorite set was one I did at the Adidas store in Atlanta this summer. It was six hours, I couldn't play loud, and I had to stare at people shop. It was like watching the Home Shopping Network, but with good music.

VH: Top Artists?

MA: OutKast, The Beatles, Bob Dylan, Passion Pit, Daft Punk, The Cool Kids, Pretty Lights, Xaphoon Jones, B.o.B.

Check out InsideVandy.com for the full interview. ■



MORGAN AMSLER

■ CONCERT REVIEW

Ryman rocks to The National's anthems

KYLE MEACHAM
Staff Writer

The National certainly made the most of playing in the historic Ryman Auditorium on Sunday, Oct. 3. The band seemed more excited than anyone in the crowd at the opportunity of performing in front of a packed house at such a legendary venue.

"This is one of the only places we have played where the daytime tours are much more important than anything

we are going to do on stage," guitarist Aaron Dessner remarked to a chorus of laughter.

Amid excited clamor from an audience still reeling from the band's phenomenal showing at Bonnaroo this summer, the band opened with "Runaway," their slow, heart-wrenching track off of this summer's "High Violet." Before "Mistaken for Strangers," lead singer Matt Berninger acutely noted, "This is another song about urban alienation" to a

crowd that consisted largely of bearded 20-year-olds surely familiar with that same type of estrangement. The band took it to another level with a perfectly constructed arrangement of horns, electric guitar and violin on "Squalor Victoria" before finishing their first set with "England."

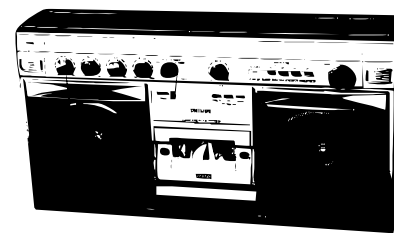
Berninger and company returned for a five-song encore and did not disappoint. Following the celebrated and unexpected "90-Mile Water Wall," Berninger belted "Mr. November" while forcing his way through the audience. After returning to the stage to sing "Terrible Love," the band decided to unplug their

microphones in honor of the venue. What ensued was one of the most memorable moments in the 20-odd shows I have seen at the Ryman. With the aid of an acoustic guitar, violin and trumpet, Berninger and the band sang the final track off of "High Violet," "Vanderlyle Crybaby Geeks," to an audience that knew every word. The product was magical: a modern classic reverberating throughout the church as if it were Johnny Cash's "Cocaine Blues." After playing for over two hours, the band finally left the stage to one of the most appreciative rounds of applause I have heard in years. ■



DIANA LEE ZADLO

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "Ashes to Ashes" — Warpaint
2. "Rock Lobster" — The B-52s
3. "Futile Devices" — Sufjan Stevens
4. "Bang Bang Bang" — Mark Ronson & The Business Intl.
5. "Radioactive" — Kings of Leon
6. "Like a G6" — Far East Movement
7. "Runaway" — Kanye West
8. "Take U to Da Movies" — Bangs
9. "What More Can I Say" — Jay-Z
10. "Body Language" — Jesse McCartney

Check out InsideVandy.com for our "Next Big Nashville" review.

■ BAR REVIEW

Nashville's Patterson House raises the bar

OLIVIA KUPFER
Asst. Life Editor

The Patterson House is literally too cool for school. This local speakeasy, located on Division, isn't the next Red Rooster or Frayed Knot — nor does it aspire to be.

In fact, I would argue that this bar doesn't want your business if you aren't even slightly avant-garde or interesting. Alas, a scene too cool for even a Vanderbilt student.

Although the Patterson House has been in business for only two years, it's gained notoriety throughout the city as a throwback to prohibition, with its wood-paneled walls, low-lighting and hush-hush reputation. Of course, its exclusivity — the bar inconspicuously occupies a dark house sans signage — heightens the drinking experience.

A curtain is drawn back ceremoniously as patrons enter and are seated at the discretion of the hostess; he or she evaluates the current balance around the bar and strategically places patrons to facilitate conversation.

A drink menu, which looks to have been written on a piece of parchment with a quill dipped in gold ink, is placed in front of you. Difficulty ensues: How do you want your \$15 gin drink prepared? Perhaps you want it in a martini glass, with champagne and lemon, or maybe on the rocks. Regardless, it's a welcome change from how you usually drink it — in a shot glass with your sorority sister.

The bartender begins concocting your drink and you notice his period garb: a vest, bowtie and armband garter. You think, "What, no Roaring '20s gangster hat?" You rationalize — the proprietors obviously didn't want to make the bar feel too kitschy. Right ...

You sip your drink. Verdict: It's competitive, but not any better than the same French 75 in New York City or Copenhagen or Paris. You notice the intimate booths tucked into the corner of the bar. You have an epiphany: This would be an ideal place to bring a date and get sloshed — but you quickly remember that getting visibly drunk here is highly discouraged.

And then you depart, feeling a little savvier with your new, intimate knowledge about one of the city's best-kept secrets.

I would encourage anyone to try The Patterson

House. Maybe it won't be your scene: too stuffy, too low-key or too expensive for your basic purpose of pre-gaming. Regardless, don't knock it until you try it. I would love to disclose the location, but I wouldn't want to drink with any derelict. Good luck finding it. ■



bonappetit.com



flickr.com



taylorstakeatate.com

■ GREEK LIFE

Sorority to host "Live!" fundraiser

RACHEL C. HART
Staff Writer

This evening, Alpha Omicron Pi is hosting its annual philanthropic event, AOPi Live!, benefiting Arthritis and Juvenile Arthritis Research. It is scheduled from 5 p.m. to 7 p.m. in the SLC Ballroom.

While you're there, you can enjoy cupcakes from the Cupcake Collection and performances by several campus organizations, including the Melodores. According to AOPi Live!'s Facebook event, nine IFC fraternities will participate in tonight's function. Each fraternity will be putting together a short performance and competing for a \$100 VISA gift card. These participants will need your support; all who attend will have the opportunity to judge which group will take home the grand prize. Besides entertainment, there will also be a silent auction at the event. Items to be auctioned include gift certificates to Taco Mamacita's and Goten, gift baskets and an iPod Touch. All proceeds go to

arthritis research.

AOPi Live! is a relatively new event for the Nu Omicron chapter here at Vanderbilt, according to Brittany Cowfer, a junior in the College of Arts & Science and special hostess for Alpha Omicron Pi. Last fall, AOPi Live! replaced AOPi Fiesta.

"It went really well," Cowfer said. "We're continually trying to make improvements so that we can strive for our benefit to be as successful as possible."

Cowfer is a dancer in one of the two AOPi dances being performed at the event and says AOPi Live! is her favorite benefit of the year.

"I like that AOPi Live! gives fraternities and other campus organizations a chance to perform because I feel that events make a greater impact when organizations work together," Cowfer said. "It's nice to see that happening and get a chance to meet people who might not come to the event otherwise."

Tickets for AOPi Live! are \$5 and can be purchased from any AOPi sister. Tickets are also available on the Wall and on the Commons. ■

■ LIFE

van·dər·bab·bəl

This week's word that defines us

groupie

noun ('grüpe-e)

1. A coed that has always, and will always, be at a specific fraternity on Thursday, Friday and Saturday nights. Oh, and occasionally on Friday, Saturday and Sunday mornings.
2. A coed that perpetually treats a fraternity's brotherhood like members of her favorite band.

Synonyms:
enthusiast, frat-fixture

Antonym:
frat-hopper

- Examples:
1. Dude, it's cool, let her shotgun with us. She's a groupie.
 2. Bro, when did Beta steal all our groupies? It's redic.

aopi Live!

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■ FASHION

STYLE SPOTTER: Risky Business

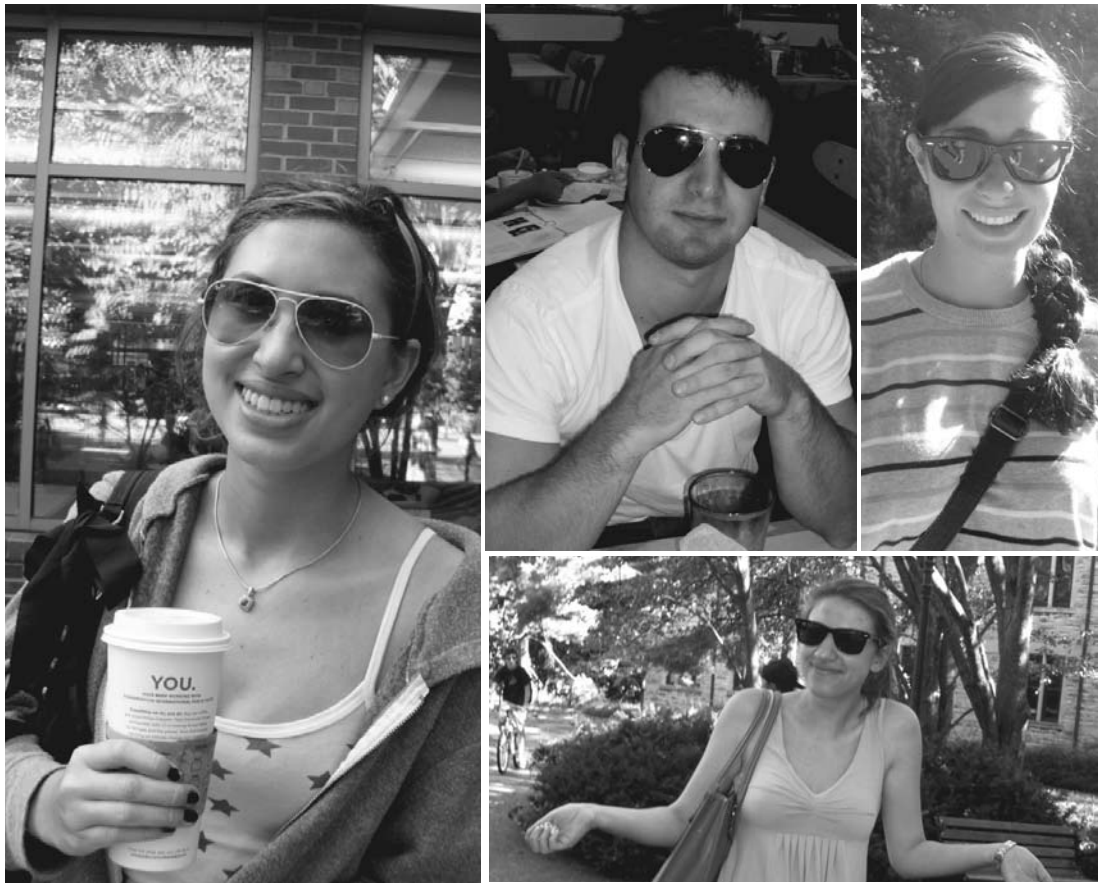
COURTNEY KISSACK
Staff Writer

This trend isn't one that is necessarily hard to spot, but it still brings a sense of classic cool that never goes out of style. Ray Ban-inspired wayfarers and aviators are a signature part of the Vanderbilt fashion culture for both men and women.

Whether you're rocking them at a tailgate or just walking to class, these glasses say, "Hey, I'm Tom Cruise, and I'm about to get into some risky business." Seeing pictures of your parents wearing clothes you don now is always a bit awkward (leggings?), but a recently discovered photo of a friend's parents rocking

aviators and wayfarers at a 1980 Vanderbilt frat party seemed surprisingly cool.

Hopefully, the students of the next 30 years will still be inspired to put on these enduring, stylish shades and laugh when their parents refer to their college days as "raging." ■



■ FASHION

askFASHION:

Dear Hustler,

No matter what I do, my hair is always a disaster when I go out. Regardless of how much time I spend perfecting my pouf or what products I use, it's always ruined about 10 minutes into the party. How can I keep my hair from becoming a total disaster when I go out?

-Hot Hair Mess

TAYLOR BACKUS
Staff Writer

Dear Hot Hair Mess,

Well, there isn't an easy way to say this — there's no solution. Only kidding. Truth be told, your hair, makeup and possibly your outfit are doomed as soon as you set foot inside a party, or at least any party worth going to.

Unless you just arrived (read: freshman) or don't go out on the weekends, you should know that the bangin' hairstyle it took three hours to perfect will not be so bangin' by the time you actually run into that cutie you wanted to impress.

The trick: embracing that 20 minutes after embarking on any fraternity hop, you will be sweaty, gross and likely covered in beer, so plan accordingly. Know your hair and know what it's capable of and don't fight nature.

Go for hairstyles that will make partying easier and carefree, not ones you'll have to stress about while you talk to that cutie or pose for a picture. It also helps to keep your hair out of your face during an intense dance session, so use clips or bobby pins to pull some hair back and avoid strands being unattractively stuck to your face when you sweat.

Small braids across your hairline are great, too, because a) they keep the hair securely off your face, b) they look pretty and c) I find them to be extremely resilient to sweat



Pollsb.com

and all types of spilled liquids, as well as intense dancing and head movements, which can sometimes dislodge hairclips.

My final and most important piece of advice: Always go out prepared for disaster. You can stick clips or bobby pins in your bag before you leave, maybe a small brush and definitely a hair tie. Let me repeat: Always bring a hair tie. Armed with a hair tie, you can combat hair woes with what I like to call the "dance floor up-do." Every girl should have a failsafe way to pull back her hair quickly — a messy low

ponytail, a sleek, tightly pulled back high ponytail or a loose bun. Just pick whatever looks good for your face shape.

So, as you feel your hair getting disgruntled and plastered to your face, or you're just too hot, grab your hair tie and pull it up while you're still dancing, no bathroom trip or primping necessary. It may not be the perfection you left your room with, but it's still cuter and more comfortable than wild party hair, and you don't need to waste any of your night out preoccupied with the petty things. ■

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SCHOOL OF NURSING
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SPORTS

■ FOOTBALL

Most Valuable Commodore:
UDOM UMOH

ZAC HARDY/ The Vanderbilt Hustler

Redshirt junior Udom Umoh's 48-yard touchdown catch in the second quarter against UConn last Saturday tied the game at 14 and gave Commodore fans a glimpse at the team's deep threat potential.

ERIC SINGLE
Asst. Sports Editor

Larry Smith's 6-yard touchdown pass to tight end Brandon Barden in the second quarter reaffirmed what Commodores fans already knew about the importance of Vanderbilt's tight ends to a struggling offense.

But the way the redshirt junior quarterback had come out and hit all of his targets against Connecticut on Saturday, it was only a matter of time before the coaching staff got a wide receiver involved downfield.

Just one offensive play after Barden's touchdown, Smith rolled out 10 yards behind the line of scrimmage and found redshirt junior Udom Umoh deep down the right sideline for the longest touchdown of the careers of both quarterback and receiver, a 48-yard scoring strike that tied the game at 14.

"I was excited for it to be called and for them to put me in position to help my team," Umoh said after the game. "Before the play, Coach

said, 'Just go make the play,' and there was no reason not to."

Umoh's catch was the first receiving touchdown of the year for any of Vanderbilt's wide receivers, an encouraging development for a group that took a large part of the blame for the offense's previous two slow starts against LSU and Ole Miss. He added two big tackles on special teams to his game-tying score, completing a performance that may have hinted at the answer to the leadership questions that have surrounded the skill positions in the first month of the season.

If nothing else, the foundation is there for Umoh to step forward as a consistent threat to opposing secondaries. But as a four-year veteran of the program, he was in no mood to jump to any kind of conclusions after one good individual game, especially after a loss.

"It's not all decided on one play," Umoh said. "We should just keep playing and playing harder. Maybe at times we gave up a little, but we just need to play hard throughout." ■

■ BASKETBALL

Basketball adds
Johnson, Moats

SAUNDERS MCELROY
Sports Writer

With the college basketball season still over a month away, Vanderbilt Head Coach Kevin Stallings is making big news on the recruiting trail, recently garnering commitments from Tennessee point guard Kedren Johnson and Minnesota big man Shelby Moats. Johnson, the top prospect in Middle Tennessee, is expected to contribute immediately off the bench, while Moats is also looking to fight for time on the floor next year.

Coach Stallings has long coveted the 6-foot-4-inch Johnson, a player Vanderbilt has been recruiting since his sophomore season in high school. Johnson's ability to penetrate and get to the rim has made him the focal point of Vanderbilt's 2011 recruiting efforts for nearly three years. With the offense shifting toward a guard-oriented nature for several seasons to come — starting guards Brad Tinsley and John Jenkins are likely returning, in addition to current freshman stud Kyle Fuller — adding another dribble drive threat in Johnson was crucial for this season's recruiting class.

Johnson — rated a four-star recruit and the 19th best point guard in the nation by Rivals.com — had also garnered offers from several major SEC schools and national powers, including Louisville, Florida, Tennessee, Memphis and Alabama. Johnson's father, Curtis Johnson, cited the coaching staff's "relentless" nature in his son's decision.

"Every time Coach Stallings had a chance to come down (to visit), he came," Kedren Johnson said.

The point guard himself valued the good relationships he built up with the players and the amount of time he got to spend with the coaching staff over three years of recruiting trips, noting, "Vanderbilt has a lot of good potential."

Moats, a 6-foot-8-inch power forward, is considered to be a rough-and-tumble physical low-post presence that should help bandage the wounds left down low by the departure of center A.J. Ogilvy this past offseason. He received numerous offers from other substantial basketball programs, including last year's NCAA runner-up Butler, but picked Vanderbilt due to the potential for early playing time.

Stallings and the rest of his coaching staff are off to an auspicious start on the recruiting trail, with the big commitments from Johnson and Moats; however, with two graduating scholarship seniors and the possibility of junior forward Jeffery Taylor declaring for the NBA after this season, they may be looking to pick up one more prospect to round out the class. Although no commitments are on the immediate horizon, it's never too early to count out Stallings as he attempts to fill out the roster. Nevertheless, the combination of verbals received from Johnson and Moats has given Vanderbilt basketball a promising outlook for the future. ■



■ COLUMN

True Life: I'm a Vandy fan

OLIVER WOLFE
Sports Writer

Saturday before an afternoon football game is tailgating time. Fraternities blast music while Vandy men and women enjoy a time-honored tradition. Pastels and pearls abound.

Tyler Severance, Will Briggs and Ziad Aboulmouna stand in front of a Towers IV bathroom mirror. Beside them rests a laundry basket full of the tools they will need. At their feet, the floor is covered with newspaper. Severance presses play on the iPod speakers.

They are ready to begin.

First, they use gold spray to cover their hair. Severance adds glue to his to add spikes before hardening it with a blow dryer.

Briggs mixes gold powder with solution for the paint, making sure it is not too thick or too runny. They use sponges to apply the paint to the fronts of their bodies and faces before helping each other with the backs.

Next comes the black paint they use to spell out words or write messages.

"We try to keep it creative," Briggs said.

"I know how committed and passionate the guys out there are," Severance said as he ran the sponge over a cheek. "If they are going to fight for our university, then I got their back, through good times and bad. Besides, this is SEC football. I'm living the dream."

An hour and a half before kickoff, Severance gets in his disabled scooter — he broke his foot recently — and motors over to Dudley Field. They get there as the stadium opens and have time to share talk and paletas with the security guards in the otherwise empty front row of the student section.

Soon, more gold-painted or Vandy gear-decked students filter into the front rows.

"I really love the atmosphere of the student section, especially with the band," said senior Liz Rogers. "When you're in the front few rows, the energy is contagious and it's so much fun."

As the teams take the field to practice, the student section remains empty except for the first few rows. Come game time, not much has changed. By the end of the first quarter, students fill perhaps a quarter of the section.

"I think most fans are very casual and use the games as a social event with a little football in the mix," said senior Preston Gordon. "That's just the way it is, though — I wish it was more focused on the football and the sport, but I realize that's not as much of the culture at Vandy."

But what about the losing record?

"I go to each and every Vanderbilt game because I've only got four years to experience SEC football as a student on campus," Briggs said. "How many other times in your life are you going to be able to get into games for free and go absolutely nuts in the stands?"

As seniors, Severance, Briggs, Aboulmouna and Rogers have been doing this for four years now. Only Rogers is part of the student rally group Vandy Fanatics. One does not have to be a member to get those front row seats, though — just get there early.



OLIVER WOLFE/ The Vanderbilt Hustler

Vanderbilt senior Preston Gordon holds up four fingers in preparation for the fourth quarter in the team's opener against Northwestern.

"Anyone who is a diehard fan is considered a 'Vandy fanatic' in my book. People think they have to join the organization, but it's really just a mentality," Rogers said. "Anyone who paints up is a fanatic, no question about it."

All four encourage students to try the front of the student section at least once, if only for the experience.

So try getting out there early this weekend for the 6 p.m. kickoff against Eastern Michigan and hang around to sing the Alma Mater at the end. It is worth the time. ■

Editor's note: Will Briggs and Tyler Severance are roommates of author Oliver Wolfe. Briggs has written for The Hustler.

VANDY ALMA MATER

On the city's western border
Reared against the sky
Proudly stands our Alma Mater
As the years roll by
Forward ever be thy watchword
Conquer and Prevail
Hail to thee our Alma Mater
Vanderbilt, ALL HAIL!

By the numbers...
UConn

3:38 — Length of time span during which Vanderbilt scored all 21 of its points, starting with 9:04 left in the second quarter

20 — Single-game FBS rushing performances this season with more yardage than Jordan Todman's 190 against Vanderbilt

43 — Second-half passing yards for Larry Smith

12:40 — Time of possession advantage held by UConn, 36:20 to 23:40

14 — Points off turnovers for the Huskies

7 — First downs awarded to opponents on Vanderbilt penalties in first four games

117 — Tackles linebacker Chris Marve is on pace for this season

11 — True freshmen to have played this season for the Commodores, including James Kittredge who saw game action for the first time against UConn

11 — FBS schools that have played more true freshmen than Vanderbilt

608 — All-purpose yards, through four games, for running back Warren Norman

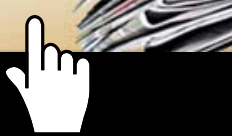
10 — Tackles per game for safety Sean Richardson, tying him with Tennessee's Nick Reveiz for the highest average in the SEC

BACK PAGE

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

- 1
- 2
- 3
- 4

		4	8	1		6		9
	1			2			7	
			9		7			
9	3	6						4
8						9	5	7
			3	2				
	8			6				4
2	5				4	1		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.INSIDEVANDY.COM

10/6/10

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CROSSWORD

ACROSS

- 1 Dance fundamental
- 5 Spreading trees
- 9 Cosmic payback
- 14 ___-up: slow Web connection
- 15 Bubbly label name
- 16 Like some kites
- 17 Menlo Park middle name
- 18 Former credit card giant
- 19 Shakespeare's title Athenian
- 20 Eagle
- 23 Big pix: Abbr.
- 24 Reagan era prog.
- 25 Ball club
- 28 Pancho was his sidekick
- 30 Running independently
- 32 Trite
- 33 Eagle
- 37 Leg-shaving alternative
- 39 "Science Guy" Bill
- 40 Baking soda target
- 41 Eagle
- 46 Tint
- 47 Composer Berlioz
- 48 WWII blockade vessel
- 50 Joseph of ice cream fame
- 51 Tic ___: mint
- 53 Sale condition
- 54 Eagle
- 59 Ambulance attendant
- 62 Cathedral section
- 63 "Dark Angel" actress Jessica
- 64 Worship
- 65 Bring up
- 66 Diver's haunt
- 67 Au courant, with "in"
- 68 Ancient Persian
- 69 Ilk

DOWN

- 1 Nebr. neighbor
- 2 Roofer's piece
- 3 Whence icicles hang
- 4 Does a cabinetmaking task
- 5 Harris of country
- 6 They may be pierced
- 7 See 32-Down
- 8 Pierces
- 9 Destructive 2005 newsmaker
- 10 Zealous
- 11 Part of most eyeglasses
- 12 "Little Red Book" author
- 13 Ex-Texas governor Richards
- 21 Check sent with a ltr., e.g.
- 22 Adored one
- 25 Sanskrit for "awakened one"
- 26 Enjoyed Denny's, say
- 27 Girardi's predecessor as Yankee manager
- 28 Scratched
- 29 Stupidity
- 31 "That's ___": "Uh-uh"
- 32 With 7-Down, feeling better
- 34 Toledo-to-Detroit dir.
- 35 Port on the Firth of Clyde
- 36 Sen. counterpart
- 38 Road to nowhere, metaphorically
- 42 Spied
- 43 Schlep
- 44 Like monastic life
- 45 Cleanup hitter's stats
- 49 Annual Hollywood gala, with "the"
- 52 Amulet
- 53 Syrian leader
- 54 Take on
- 55 Fencing sword
- 56 Stick on the table
- 57 Opposite of unter
- 58 First president to take up golf
- 59 Pin cushion?
- 60 University URL ending
- 61 Put on

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20			21					22					
			23				24			25	26	27	
	28	29						30		31			
32			33		34	35	36						
37			38			39				40			
41				42	43			44	45		46		
47								48		49			
50				51	52		53						
			54				55				56	57	58
59	60	61					62			63			
64							65				66		
67							68				69		

10/6/10

10/4/10 Solutions

W	E	I	S	S	H	N	D	S	D	E	N			
E	T	C	O	N	E	E	O	W	E	A	E	O	O	
S	O	N	V	T	S	I	H	O	I	M	O	N	V	S
V	N	V	A	D	I	A	I	A	V	I	V			
H	O	S	E	S	S	I	L	V	E					
G	E	N	I		N	I	E	S	O	O				
E	X	E	N	O	I	S	O	N	V	O	O			
L	I	V	D	O	N	V	I	S	H	I	E	I		
S	E	I	O	V	E	H	E	O	I	S				
V	T	E	S	S	O	N	V							
I	W	A	D	E	I	A	I	O	H	O	V	E		
S	S	V	E	K	A	R	A	K	O	O				



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