

THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

WEDNESDAY, SEPTEMBER 8, 2010

www.INSIDEVANDY.com

122ND YEAR, No. 35

■ GREEK LIFE

Pi Phi to move into PIKE house



STEVE GREEN/VU Media Relations

Next fall, the former PIKE residence will house the Pi Beta Phi sorority. The space is currently occupied by the Women's Center.

LUCAS LOFFREDO
Staff Writer

Pi Beta Phi sorority will be moving into the 2408 Kensington Place house that Pi Kappa Alpha had to vacate last spring after defaulting on a \$1.3 million loan, according to the Office of Greek Life.

"The contract was signed last Wednesday, and we're supposed to be moved in and having our events in there by fall 2011," said Pi Beta Phi President Erin Steingerwald. "We have

been talking about renovating our current chapter house for several years. Knowing this, Greek Life approached our House Corporation with a different opportunity."

Director of Greek Life Kristin Torrey Shorter informed Greek Life student leadership of the decision in an email on Monday night.

"The sorority has made arrangements with the university to satisfy the financial obligations associated with

Please see **PI PHI**, page 2

■ CAMPUS NEWS

Blackburn, Lillard focus on fiscal policy



SUSAN URMY/VU Media Relations

U.S. Rep. Marsha Blackburn speaks to Geer's political science class at Stevenson Center, Room 4327.

KYLE BLAINE
News Editor

Two government officials affiliated with the Republican Party spoke to Vanderbilt students Tuesday, hitting on fiscal issues that are on the forefront of the conversation leading up to the November elections.

Tennessee Rep. Marsha Blackburn spoke to students enrolled in "Political Campaigns and the Electoral Process," taught by Professor of Political Science John Greer and Adjunct Political Science Professor Roy Neel. The congressman focused on the midterm elections' importance

to the financial security of future generations.

"The decisions made in the U.S. House of Representatives affect every area of your life," Blackburn said.

According to Blackburn, faith, family, freedom, hope and opportunity are the indicators voters should look for in the upcoming elections.

"Wherever I go in the country, what we are seeing is that people are very frustrated with the economy, with joblessness, with stagnation. They are very frustrated with the healthcare bill that has passed," Blackburn said.

Please see **SPEAKERS**, page 2

SAM ADAMS

LIFE EDITION



Boston-based rapper coming to Lambda Chi Saturday night

On Monday, Vanderbilt Hustler contributor Courtney Kissack caught up with up-and-coming wordsmith Sam Adams (currently on a 29-stop, 32-day tour), to discuss his rise from obscurity, plans for the future and issues with the college hookup culture. Adams, whose EP "Boston's Boy" debuted No. 1 on the iTunes hip-hop chart last spring, will make a pit stop in Nashville this Saturday to rock the crowd at Vanderbilt's very own Lambda Chi Alpha.

VANDERBILT HUSTLER: How are you?

SAM ADAMS: I'm good, thanks. A little tired, but I'm alright.

VH: What are you tired from?

SA: Having 11 concerts in a row with no break.

VH: That's really intense; have you been traveling a lot lately?

SA: Yeah, well, we've been everywhere from South Carolina to New York City to Ohio.

VH: What's been your favorite place to travel so far?

SA: South Carolina was a lot of fun. University of North Carolina was a lot of fun.

VH: Well, I'm sorry you're so tired, but we just have a couple questions, so hang in there! How did you get into music?

SA: I've been playing the piano since I was seven, so I've always loved music. It's always been a way to release stress and emotions and anything I'm really feeling. I've been writing raps for a while. Well, writing — but not recording them. I went through different phases of

music. I loved rock music, ska, other types of stuff ... and then really got into hip-hop, you know, in eighth or ninth grade. I started writing more. Then I sort of improved my writing ability and delivery ... then I wrote "I Hate College," and that sort of sparked a whole internet buzz which allowed me to build a fan base. ... From that, I wrote a couple hit songs. And then "Boston's Boy" really took off.

VH: Do you foresee hip-hop to continue being the music you go with, or do you see your style changing at all?

SA: Tough question ... I want to stay with hip hop because I definitely call myself a rapper, but there are other types of music that I love ... Crossbreeding those other types of music is something I definitely think is a great idea because you can sort of expand hip-hop in your own way.

VH: What would be your ultimate collaboration across genres?

SA: ... That's such a hard question. I don't know — it would be like a super collaboration with Jay-Z, and deadmau5 or something.

Please see **SAM ADAMS**, page 4

THE WOMEN'S HALF MARATHON!
SEPTEMBER 25, 2010 • NASHVILLE, TN

WOMEN'S RUNNING MAGAZINE
WOMEN'S HALF MARATHON
NASHVILLE, TN

CHOOSE YOUR RACE:
Half Marathon or 5K

WOMEN'S RUNNING MAGAZINE
5K

• Runners, walkers and first timers welcome!
• 2-day health & fitness expo

Register now at womenshalfmarathon.com | Online Registration Ends September 21st

Running, Olay, Comcast SPOTLIGHT, RENAISSANCE, ANDREWS, 1075, 98, FLEET FEET, GU, SPIBELT, her, Nashville, VANDERBILT UNIVERSITY MEDICAL CENTER, YCA, and more!

NEWS

CAMPUS NEWS

Water damage closes Campus Copy



MARGARET FENTON/VSC Media Services

Ronnie Pepper, digital production coordinator for Campus Copy, stands behind water damage from a leak on the roof of the building.

KYLE BLAINE
News Editor

Students looking to purchase a class pack or make copies may have to wait.

Campus Copy was closed yesterday due to water damage caused by a broken coupling on the rooftop chiller, according to Digital Production Coordinator Ronnie Pepper. Pepper was in the office yesterday to hand out already-purchased class packs to Vanderbilt students.

"We closed because of the risk of students slipping and the mess in here," Pepper said. "We're trying to accommodate the students the best we can."

Students who already purchased their class packs can still pick them up outside of the doors of Campus Copy. It is the students who procrastinated, Pepper said, that are the most visibly upset by the closure.

According to Pepper, the leak occurred in the most ideal portion of the building, away from printed materials and machinery.

"We've been fortunate; we only lost two reams of paper," Pepper said.

Still, the loss of business to the print shop is one downfall to the leak. Pepper has been in contact with Plant Operations and hopes to be back in business today. ■

CAMPUS NEWS

Students face long lines for Quake tickets



MARGARET FENTON/VSC Media Services

Students wait in line for Quake tickets, which went on sale yesterday in the Sarratt Box Office.

KYLE BLAINE
News Editor

Lines of students surrounding Sarratt Student Center waited in the heat for Commodore Quake tickets Tuesday. Ticket sales started at 10 a.m., and a line was allowed to form beginning at 9:45 a.m.

Students agreed that the wait was worth it. "(The line) is long and it's hot, but it's going to be worth it," said junior Jason Ogg.

"I'm excited to see all the groups," said freshman Emily Jones. "I love Passion Pit."

"It's hot, but I really like B.o.B and Passion Pit, and I want floor seats, so I don't care," said

sophomore Katie Martine.

Program Coordinator Carrie Johnson said she was doing her best to manage the line.

"If we're told about it, we will take care of it," Johnson said. "If we aren't told, we can't do anything about it."

According to an e-mail sent out to all students by the Vanderbilt Programming Board, students are only allowed to purchase one student ticket with their Vandy ID and may not use a friend's ID to purchase another student ticket.

"Don't miss out on one of the hottest shows in Nashville this year! This is going to be a definite sell-out, so get your tickets early," VPB said in the e-mail. ■

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2010 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

Display ads: (615) 322-4237 or e-mail advertising@vanderbilthustler.com
Display fax: (615) 322-3762
Office hours are 9 a.m. — 4 p.m., Monday — Friday
Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

PI PHI: PIKE left in the dark about Greek Life decision

From **PI PHI**, page 1
this facility," Shorter said. "Pi Beta Phi was actively pursuing the renovation of their current facility and is in a financial position to assume the facility."

According to the e-mail, the Pi Kappa Alpha house will undergo renovations during the spring of 2011 to accommodate the needs of Pi Beta Phi.

In a statement made to The Vanderbilt Hustler, Pi Kappa Alpha President Alex Hormozi expressed his opinion on the decision.

"Just sadness, really ... this is a regrettable circumstance of mistakes made on both sides, us and the Office of Greek Life. We have no qualms with the sisters of Pi Beta Phi, it's more issues with the school really ... the university kept us in the dark about the whole process," Hormozi said. "We had alumni come and try to rally more fundraising ... we wouldn't have put so much effort into that if we had known that the university was just going to give it to somebody else."

The Pi Kappa Alpha house is currently occupied by the Women's Center, which will return to its home at the Franklin House on West Side Row after renovations are complete in November.

According to Shorter, discussion on the use of the current Pi Beta Phi house has yet to take place. ■

SPEAKERS: VCR pleased with turnout

From **REPUBLICANS**, page 1

Blackburn spent most of her hour-long speech devoted to a question and answer session that dealt with net neutrality, the gulf oil spill and the midterm elections.

"What we would hope is that the students would be able to take this message from a practitioner with a partisan point of view and factor that into their studies about how elections operate," Neel said.

"I thought having a ... congresswoman in our classroom gave us a real firsthand impression of what to expect and helped (us to) further understand what exactly they do," said sophomore Victor Fox.

Tennessee State Treasurer David Lillard spoke to a group of students at an event organized by Vanderbilt College Republicans.

"I think the main thing is for each individual student to closely analyze where their best opportunities lie in terms of global competitiveness on an individual basis," Lillard said in an interview with The Hustler.

"For instance, if you consider yourself to have an aptitude in foreign languages, go ahead and get yourself courses that focus on foreign language because that is a global competitive skill."

The event had a full turnout, with students and members of the Republican Party in attendance, according to VCR President Stephen Siao.

"Not only did we have way more students than we anticipated, we were joined by many of our friends (and) real movers and shakers in Tennessee politics, in the community," Siao said. "We are ready to make this campus bleed red."

According to sophomore Brittany Johnson, the talk was inspirational.

"What stood out to me was his discussion of education and opportunities," Johnson said. "When we're investing in the children of this state, we're investing in our economy, and that's something resounding, no matter what side of the aisle you're on." ■

HOT YOGA

NASHVILLE

COOLEST THING IN FITNESS!

	M	T	W	TH	F	S	SUN
AM	6:00	6:00	6:00	6:00	6:00		
	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

2214 Elliston Place — 1 Block from Campus — 321.8828
www.HotYogaNashville.com

SALON FX

20% OFF ALL SERVICES WITH VANDY ID

Men's haircuts starting at \$29

Women's haircuts starting at \$39

Hair • Nails • Skin Care • Med Spa Services • Makeup • Waxing

salonfxspa.com
615-321-0901
 1915 Broadway • Nashville
 gift certificates available

Now Playing **SARRATT**

Mid Day Mics

August 31st - September 2nd

Live acoustic music

Sarratt Lounge

11am-1pm



WRVU Live

September 3rd

Live sports show

Sarratt Lounge

11am-1pm



VTV Live

August 31st

Live interactive broadcast/Giveaways

Sarratt Lounge

7-9pm



Cinema/Movies

Sept. 1st: International Lens 7pm, Free Food

"The Good, The Bad, The Weird"

Sept. 2nd- International Lens 7pm

"Copyright Criminals"

Sept. 3rd- VSG Movie Night

Showings at 7pm & 10pm, Free Food

"Hot Tub Time Machine"



LIFE

■ CULTURE

Crawling for some culture

Nashville galleries open their doors to art-hungry students, among others

SHEMSI FREZEL
Staff Writer

On the first Saturday of every month, Nashville's downtown art galleries open their doors to hipsters, art snobs and common folk alike for an Art Crawl. The galleries, mostly on Fifth Avenue and in the Arcade, displayed their new exhibits for the month of September this past Saturday. The artwork in the new exhibits ranged in tone from playful to intellectual, and in medium from

photography to works made entirely of paper. Some of the artwork featured in this month's art crawl included that of Todd Alexander at the Tinney Contemporary. Alexander took a mixed media approach in his exhibit "The Dance," incorporating both photography and paint. Puppets were also a focal point in his work, giving the pieces an initial child-friendly impression. However, after careful examination of the pieces and a reading of the supplementary artist information, I learned that the puppets were a metaphor for something far more mature. According to Alexander, the puppets are meant to inspire courage and commit to the choosing of a particular path in life — a subject I think most seniors could relate to.

Other artists featured in the art crawl included Charles Clary (The Rymer Gallery) who uses brightly colored paper to create the illusion of ever-expanding wall sculptures; Dan Hogan (O Gallery), who exhibited photographs of Nashville; and John Welles Bartlett, who created conceptual woodcut prints. Most of this work (and much more) will be on display in the galleries until the end of this month; on Oct. 2nd, another art crawl will take place. The galleries on the crawl showcase amazing work from world-famous artists. Whether you're genuinely interested in art, trying to expand your intellectual horizons or just looking for something different to do on a Saturday evening, the art crawl is the perfect activity. ■

■ COLUMN

'I'm Still Here': New film follows rap career of Joaquin Phoenix

Actor's shocking journey finds limited release in theaters this Friday

OLIVER HAN
Assistant Life Editor



gofugyourself.celebbuzz.com

Joaquin Phoenix is either the biggest joke on earth or a secret rapper genius. Everyone knows by now that the once A-list actor has retired from acting indefinitely in order to pursue a career as an aspiring rapper. If this is news to you, yes, you read correctly: a rapper. The first warning flag went up when he premiered his new "messy artist" look on national television. If it wasn't for the ridiculous Amish beard and Ray Ban shades combination,

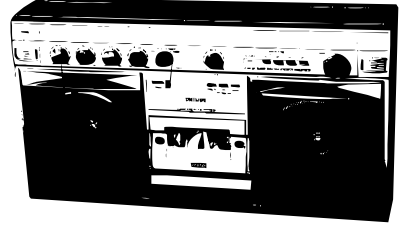
we might actually have taken his announcement seriously (maybe). Too bad he ended up looking exactly like Zach Galifianakis in "The Hangover." Remember that now infamous David Letterman appearance? When was the last time a goofy-looking guy on drugs was this unfunny? On a darker note, maybe we should actually feel sorry for him. We could be witnessing a man in the middle of a major psychological meltdown. But wait a second — he could very

well be the second coming of Biggie Smalls; after all, how can we discount him before we hear his first LP? Unfortunately, his first shows have not helped his case much; in one Vegas gig, he drunkenly fell off the stage. At a Miami club concert, he jumped down into the crowd and started punching the guy who made the deadly mistake of booing the Phoenix. Big mistake pal. (Look these up on YouTube; they're hilarious). The third possibility is one that many voices in the online community share: maybe he's pulling our leg, and this is just an elaborate publicity stunt. "I'm Still Here" will answer all our burning questions. I can't recall the last time I've been this excited about seeing a documentary. ■



Laughingsquid.com

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "Dog Days" — Florence + The Machines
2. "Memory Serves" — Interpol
3. "Tightrope" — Janelle Monae
4. "Monster" — Kanye West feat. Bon Iver, Jay-Z, Rick Ross, Nicki Minaj
5. "Gamma Ray" — Beck
6. "Private Affair" — The Virgins
7. "Drivin' Me Crazy" — Sam Adams
8. "Talkin' 2 Myself" — Eminem feat. Kobe
9. "Don't Get Out" — J. Roddy Walston and the Business
10. "Wolf like Me" — TV on the Radio

SAM ADAMS: The artist dishes on Saturday's show

From **SAM ADAMS**, page 1

VH: And who are your other rap inspirations?
SA: Nas, Big L, Wu Tang, Biggie.

VH: Any others?
SA: Well, a ton of people. There are some underground people. I sort of went through an underground phase, but I sort of grew out of it.

VH: And would you say they inspired you?
SA: Yeah, definitely. Anything I really listen to that I enjoy has always inspired me. Weird things inspire me. I write songs pretty sporadically. Anything I see, anything I do, like airplane travel or in the car, I just jot it down to write about it.

VH: Very cool. Is there anyone else in your life that's inspired you personally?
SA: I mean, personally: family, friends, experiences, things that happened, both good and bad, are all very, very inspirational things.

VH: Ok, so tell us about being a white artist who is also a young college kid. What is everyone's reaction to you when you claim to be a "real" rap artist?
SA: I mean, it's sort of like a stigma I guess, but it doesn't really bother me too much. I've never really cared about what people have thought about that. For me, I don't feel like it's any different, except you get thrown in or tossed in the ringer from people who don't think white people can rap.

VH: You call yourself Boston's Boy. How do people from Boston feel about you representing them?
SA: It's a mixed bag. Some people hate it because they've been in the game for so long, but they don't have the clout or the success I have. And then other people are cool, and they're really proud to have me from Boston.

VH: What's next for you?
SA: We have a 29-date tour in 32 days, so that's what we're doing now. And after that, hopefully I can go on vacation somewhere.

VH: Where do you want to go on vacation?
SA: I don't know; I want to go to French Polynesia or Bora Bora or St. Martin's or something.

VH: That sounds fabulous.
SA: I want to go somewhere that's secluded.

VH: That sounds very nice. Again, thinking big picture, do you see yourself being something other than an entertainer or a producer?
SA: Maybe a comedian.

VH: Very cool. Do you want to go into film and television?
SA: Yeah, right now I absolutely love music so that's what I really want to do. But things change ... Women change ...

VH: Wait, did you just say women change?
SA: Yeah.

VH: Have a lot of women changed around you recently?
SA: Uh, no, no. But women are interesting. I don't understand you guys yet.

VH: I'm sorry. We're mysterious, certainly.
SA: Yeah, we definitely like you guys. You guys are awesome but ...

VH: What is the most perplexing thing about women to you?
SA: Mood swings and decision-making. Like when a girl — not that this has ever happened to me — but when a girl hooks up with someone and then you're short with her, but somehow she's yelling at you about it!

VH: That is confusing. Has that happened to you?
SA: That's never happened to me.

VH: No, never.
SA: But I've watched it happen, and it's extremely bizarre. ... So tell me about Nashville! Are they excited that I'm coming?

VH: Yea, absolutely, everybody's really pumped about it.
SA: It's going to be fun. I hear the girls down there are very cute.

VH: We're cute. We're nice Southern girls, so hopefully you'll like us (since you're from Boston).

SA: Nice Southern belles? Well, that's just terrific. That's my ideal.

VH: Yeah, I definitely think you'll enjoy yourself this weekend.
SA: Enjoy myself? Explain enjoy myself.

VH: Well, you'll have an enjoyable time with the up-standing women and men of the Vanderbilt community, I hope. Who else is performing with you?
SA: It's me ... well, (Mic) Galper's our young guy, he goes first. Then we have G. Curtis, who's an R&B singer and he's nasty ... Then I'll have a set, and then G. Curtis will come on about half-way through ... He'll do some of my hooks, and then we'll do "Still I Rise" and a couple big sort of techno club dub songs to get the crowd really motivated. And then we do "Drivin' Me Crazy" and Tyler G. Curtis is the on lead for "Drivin' Me Crazy" (because) his voice is phenomenal.

VH: That sounds awesome; we're really excited about it.
SA: Well, it's going to be a fun one. What day are we coming in? Are we coming in Friday or Saturday?

VH: You're coming Saturday.
SA: Oh yeah, that's such a great night to do shows.

VH: Is it better than Friday?
SA: I don't know. It's sort of a toss up. It depends where. When we were down at Clemson, it was all right, but the thing is on Saturday, I guess they have something called the Bible Belt, so I guess they can't drink at bars past 12 or something.

VH: Yeah, it's a Southern thing, but we don't have that in Tennessee so you don't have to worry about it.
SA: Ok, well, that's perfect.

VH: Sam, thank you so much; we really appreciate it! We're looking forward to seeing you.
SA: You're welcome. I can't wait; it's going to be a blast. ■



MUSIC

Venue of the Week: 12th and Porter

Crowd pleaser electrifies Nashville's music scene

OLIVER HAN
Assistant Life Editor

Every night of the weekend, the finest DJs of Nashville's rising electronic and dubstep scene come to one venue and spin all night long. With the genre artists, the hip crowd, the lasers and fog, the lounge couches and the colorful cocktails, 12th and Porter practically oozes electronic music.

Inside the venue there are two separate stages, each conveniently with its own full bar. Yes, you heard that right — there are two stages. And yes, that means that two shows can go on simultaneously (which is often the case). Dreams do come true. Feeling tired of dubstep? No problem — switch over to some fast-paced electronic goodness. The larger of the two stages also features an indoor balcony that overlooks the stage and the surging crowd. The balcony's lackluster lighting and plentitude of comfy

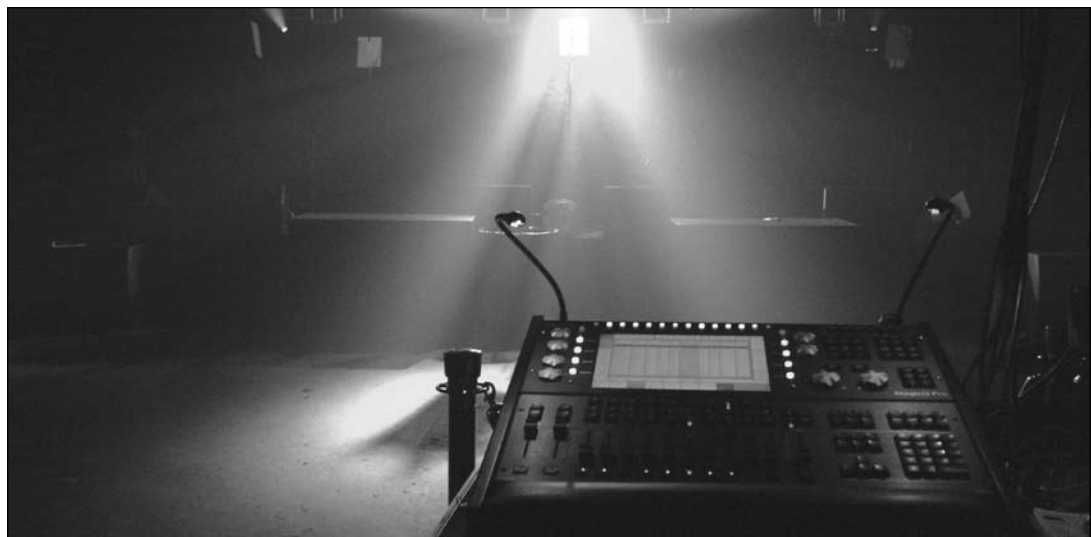
couches create the ideal combination for savvy couples or fast new friends (although it is also just a cool place with a view).

12th and Porter is also in a great location because it's right across the street from Club Mai, the ultra trendy, New York City-style 21+ club. If you have the cash money, hit it up afterwards, and your night will be complete. ■

(114 12th Ave. N., 18+, discounted cover for 21+, 5-minute cab ride from Towers, www.12thandporterlive.com)



GREGORY STURGEON



prg.com

CONCERT REVIEW

Concert Review: She & Him rock a downtown crowd

Zooey Deschanel casts a spell on the Ryman

CAITLIN MEYER
Staff Writer

She & Him started as a series of lo-fi demos Zooey Deschanel recorded in her basement, too embarrassed to share them with the world. After partnering up with indie establishment M. Ward — two albums and a world tour later — Deschanel has come into her own. Hoards of people, young and old alike, poured into the historic Ryman Auditorium this past Wednesday to be serenaded by the nostalgic pop of the Tinseltown sweetheart, only to be awestruck by her impeccable vocals and infectious energy.

The show began with "I Was Made for You" and Deschanel jumping around the stage with a tambourine, unable to hide her enthusiasm for the night to come. The on-stage band consisted of seven members, all snappily clad in vintage attire. M. Ward's sultry accompanying vocals and impressive guitar talent perfectly accented Deschanel's performance.



Nashvillescene.com

The night continued with the band playing over 25 songs, ranging from crowd favorites "Sentimental Heart" and "In the Sun" to covers of songs by Smokey Robinson and the Miracles and The Beach Boys. Deschanel moved from tambourine to keys to ukulele, showcasing her talent on each instrument. The entirety of the show was captivating, as Deschanel's voice and music far outperformed recorded versions. Deschanel's performance bewitched the crowd into a standing ovation with a second encore of "I Put a Spell on You" when she put Ryman's acoustics to good use, belting the ballad without a microphone. The show was a testament to the undeniable talent of She & Him, and the Ryman was a great venue in which to see them perform. ■



Nashvillescene.com

MUSIC

Students use music for good

Vanderbilt Music Outreach brings music to local schools and hospitals

GRACE CHANG
Staff Writer

Although Vanderbilt Music Outreach (VMO) is a newcomer to the Vandy student organization scene, it is by no means making a shy entrance. Founded in fall 2009 by junior Haijing Wu and sophomore Grace Chang, VMO is a vibrant music service organization committed to helping students enjoy music.

After teaching a pilot workshop at Bordeaux Enhanced Option Elementary School last semester, VMO has expanded opportunities for Vandy students to teach music to elementary school children in the Nashville area. Through a simple online application (due Friday, Sept. 17) and two training sessions (including one with the volunteer director of the Nashville Symphony Orchestra), Vandy students can bring interactive music lessons to underprivileged children.

For students interested in volunteering in the hospitals, VMO offers the opportunity to participate in the Music in the Clinic program at the Vanderbilt-Ingram Cancer Center,

where volunteers play an instrument or sing for cancer patients; applications for this program are due Thursday, Sept. 9.

VMO general body meetings are open to all students, regardless of musical ability. General body meetings will host events such as music-sharing coffeehouses, jam sessions, movie nights and guest lectures. To find out more, visit <http://studentorgs.vanderbilt.edu/vanderbiltmusicoutreach/> or drop by the information session on Wednesday, Sept. 8, 7 p.m. in Sarratt Cinema. Questions or comments? Contact VMO at vanderbiltmusicoutreach@gmail.com. ■



KATI TURNER

Four VMO members dress up as different genres of music for a music lesson at Bordeaux Enhanced Option Elementary School.

WRVU SPOTLIGHT

WRVU DJ Spotlight: Nashville Sugar Pill

Joe Blum spins independent tunes over Music City airwaves

JOE BLUM
WRVU DJ

I have been a DJ at WRVU since I started my show, Nashville Sugar Pill, last spring. I started training just over a year ago with a DJ who has a blues show, and I am now one of the promotion directors along with Patric Hoehnke and Jackie Quartner.

Having a show on WRVU is a great way to provide Nashville with broader musical opportunities. Some of my listeners like to call in and discuss the songs I play or request other songs, so I can often discuss music and learn from listeners, which is delightful. I have also hosted local bands and artists who come to perform or talk about their music and what it's like to be Nashville musicians.

WRVU has been able to carve out and tap into unique communities here in Nashville.

I became interested in WRVU after hearing the raw beauty of the music featured through independent radio. There is a vast range of styles — from pop to experimental, and everything in between. College radio is a great medium for providing new artists a chance for exposure, as well as digging out gems of the past. It can be a refreshing break from the narrow limits of major stations and commercial acts. After hearing some of my favorite lo-fi songs featured on a college station back in my hometown, I decided to explore our own independent music culture here at Vanderbilt.

Anyone affiliated with Vanderbilt can train to become a DJ. There will be a meeting for potential trainees on Sept. 12th from 3 to 4 p.m. in Sarratt 189. Anyone interested should attend the meeting, and you can always listen to us on 91.1 FM or stream online from wrvu.org. ■

ALBUM REVIEW

Interpol returns to its roots with latest self-titled release

Group works together to create a post-punk sound

BENJAMIN RIES
Staff Writer

The gloomy guitar rumblings opening Interpol's self-titled fourth album announce a return to the eerie post-punk sound that first transformed the sharply-dressed New York-based rockers into stars of the indie scene. Interpol's 2001 stellar debut "Turn on the Bright Lights" received nearly unanimous praise for its absorbing atmosphere of interlocking rhythms and mysterious lyrics. The popularity of its aggressive follow-up "Antics" (2004) left the group poised for mainstream success, but 2007's turgid "Our Love to Admire" was undeniably a step in the wrong direction. Interpol's solution was to return to its roots: "Interpol" picks up right where "Turn on the Bright Lights" left off.

The self-title is appropriate: Interpol has never sounded so comfortable as a group. Lead singer Paul Banks still takes center stage, but other members have vocal parts in the majority of the songs. Banks' icy pronouncement of lyrical anxiety and uncertainty still recalls the best of Ian Curtis, but he shows a refreshing expansion of range. For instance, in "Try It On," Banks reveals an unusual vulnerability when he cries, "There's no change and nowhere to stay."

The rest of the group shines as well. Daniel Kessler's guitar work adds frenetic energy to the intoxicating "Lights," while Carlos Denglar supplies his typically masterful bass lines on "Summer Well" and "Safe Without." "Barricades" best demonstrates the group's strong chemistry and makes for Interpol's best single since "Obstacle 1."

The problem lies in how precisely Interpol recreates the atmosphere of its earlier works. The decision may have made for a solid record, but it causes one to wonder what, if anything, Interpol has left to offer. Interpol's new album is a paradox: As the group refines its sound, the result is increasingly claustrophobic. ■



matadorrecords.com

September Show List

9/10-9/11 — **THE PIXIES** @ Ryman Auditorium
9/12 — **BEST COAST** @ Mercy Lounge
9/12 — **BLACK CROWES** @ Ryman Auditorium
9/14 — **HARLEM** @ The End
9/16 — **GHOSTLAND OBSERVATORY**
@ Cannery Ballroom

9/21 — **THE HOLD STEADY** @ Exit/In
9/24 — **CHELSEA HANDLER** @ Bridgestone Arena
9/26 — **OF MONTREAL WITH JANELLE MONAE**
@ Cannery Ballroom
9/29-10/2 — **NEXT BIG NASHVILLE**
@ Belmont University

■ FASHION

STYLE SPOTTER: White Hot!

NISSA OSTROFF
Staff Writer

It's a bold move to attempt to sport white on a game day. Style Spotter wanted to recognize those Vanderbilt girls and guys who squeezed in one last white outfit before their natural tans fade and before we were forced to attend class on Labor Day. Check out the kickoff tailgate to see who was trying to white out.



■ FASHION

Backstage Pass: Fashion's Night Out

TAYLOR BACKUS
Staff Writer

The fashion industry is always looking for an excuse to celebrate extravagance. In fact, each year there are countless events specifically devoted to celebrating fashion's exclusivity (such as the famed Metropolitan Museum of Art's Costume Institute Gala in the spring and fashion week after-parties).



JOHN PARRA/ Getty Image

However, Sept. 10, 2010, will mark the advent of a fashion soiree that is not exclusively reserved for fashion's elite, celebrities and the over-privileged spawn of billionaires. Fashion's Night Out, the brainchild of Vogue Editor-in-Chief Anna Wintour, is a public event conceived as a way to combat the deterioration of a consumer economy by inspiring indulgent spending.

Essentially, Fashion's Night Out is about partying and shopping: On Sept. 10th to coincide with Mercedes-Benz New York Fashion Week, innumerable stores across New York City will keep their doors open until all hours of the night. These many locales will serve cocktails and treats while guests listen to musical performances and participate in in-store celebrity events, etc. Guests have the opportunity to mingle and celebrate fashion while simultaneously emptying their Chanel pocketbooks by purchasing the latest trends.

Fashion's Night Out was inspired by the Parisian tradition of *Nuit Blanche*, a night when art museums stay open, free of charge, to celebrate art and culture in the French capital. With Wintour's brilliant idea, *Nuit Blanche* evolves to incorporate everyone's favorite art form: fashion. This year, inspired by the success of last year's event, Fashion's Night Out has expanded to countless cities across the country.

The Olsen Twins will be judging a karaoke contest at Barneys New York; Chanel is having a design-your-own-ballet-flat event; Sarah Silverman will be doing a stand-up performance at M.A.C in SoHo; Dolce & Gabbana will be selling a limited-edition line of Naomi Campbell T-shirts; Gwen Stefani will be at Sephora promoting Harajuku fragrances; Tommy Hilfiger will be turning his Herald Square store into the "ultimate tailgate" (yes, tailgate); Lanvin will be holding rounds of bingo at their store with glamorous prizes for the winners; and the curvaceous, beautiful Victoria's Secret models will be giving "Bombshell" makeovers at the Victoria's Secret flagship store in SoHo.

Since it's a lot for one night, a Payless Shoe bus will be carting people around to all reaches of Manhattan. Regardless of where one ends up, there will be fabulousness, fashion and the magical quality of a night both exceptional and chic, and accessible to everyone, no matter your paycheck.

While we may all be stuck in Nashville on this coming Friday night, our possibilities for glamour and excitement confined to the likes of Decades and Dan McGuinness, I suggest finding someone in New York through whom you can live vicariously or tuning in on Sept. 10th for an hour-long special on CBS documenting the event's public fashion show. ■

Some of this year's highlights:

■ FASHION

Goodwill hunting: The art of shopping thrifty

COURTNEY KISSACK
Staff Writer

rack only to find your grandfather's old sweater can be discouraging. Don't give up! Just around the corner is a mint condition motorcycle jacket that's perfect for fall ... just keep looking!

Shopaholics, unite.

It's no surprise that we gossip about fashion week, just after Louboutins and sob at the size of our Towers closet: it's second nature. And while we pride ourselves on stepping out of the box and taking daring fashion risks, we still stumble across dry, style plateaus from time to time. (Remember the week you wore a T-shirt every day because the prospect of sitting in the laundry room for six hours was too grim to handle? That was a rough one.)

The reality: Fashion is risky. Being different is what keeps Vanderbilt style-setters ahead of the curve, so I invite you to suspend your disbelief momentarily — but not of what you think is stylish.

Instead, ponder your favorite place to shop. Does J. Crew come to mind? Bloomingdales? Posh, perhaps? All wonderful establishments with fine reputations. But what if I told you there was a place you could find all of the same fabulous style for a fraction of the price?

There might be some strategy involved in finding these ridiculously low prices, yet it's well worth the effort. Goodwill, where have you been all my life?

In the coming weeks, the Life staff will be bringing you our collective thoughts on the often-overlooked style Mecca.

A few tips and tricks to get you started:

Know all good things take time.

Shopping at Goodwill is not like shopping at other stores where everything is perfectly arranged and neatly displayed. Traipsing through rack after

Look for wear and tear, but be ready to make adjustments.

Since everything at Goodwill is secondhand, there's wear to the items, but you can look past some of it. Underarm stains are generally a deal breaker ... as well as any other stain of a questionable nature. But torn hems, missing buttons and small imperfections can be addressed easily and quickly! Also, if there's an item that doesn't fit quite right, but you love the shape or pattern, go for it! Since you're getting it on the cheap, getting an item tailored is still in the budget.

Know what you want.

It can be overwhelming for even the most seasoned shopper to see the all of the selection Goodwill has to offer. For example, when I went to Goodwill on Friday, I knew I was looking for this fall's denim button-down and across-the-body bag to wear going out. Not only did I find these items, but I also picked up a grey pencil skirt and animal print belt (modeled by Carlyn Rosenblum, right).

Wash before wearing!

You never know if the person who owned the item last cleaned it before giving it away! It's better to be safe than sorry.

So armed with the knowledge that thrift stores are your friend, have fun searching down those bargains, style-setters. Good luck to you all in your journey of Goodwill hunting. ■

BELT: \$1.99
Similar belt at J.Crew.com: \$60.00

PURSE: \$6.99
Similar purse at Nordstrom.com: \$98.00

SHIRT: \$4.29
Similar shirt at J.Crew.com: \$49.99 (on sale)

SKIRT: \$3.99
Similar skirt at J.Crew.com: \$118.00



COURTNEY KISSACK/ The Vanderbilt Hustler

■ COLLEGE CULTURE

Stop, drop and shoot: Firestarter Vodka

JOE AGUIRRE
Asst. Life Editor

In an already overcrowded vodka market, slick packaging and flashy advertisements differentiate brands of a spirit whose subtleties few drinkers appreciate.

"It all tastes like mouthwash," I've often heard from vodka's detractors, or, "If you aren't getting Goose or Belvedere, it might as well be Taaka." It's hard to argue when most individuals consume their vodka accompanied by

a copious amount of mixers. Even if you aren't the strongest proponent of the Russian creation, I highly recommend Firestarter Vodka, the flamboyant red fire extinguisher that's filled with booze. Yes, it pours using a nozzle with a lever and a locking pin. Yes, it is designed to extinguish any plans you may have to stay in for the evening.

Yet it is, beyond any shade of doubt, outrageously funny. Why buy this vodka, given the caveats about the beverage? For starters,

you can dress like a fireman and enjoy it in full costume, having a good hearty laugh at your tasteful irony.

Also, it's not that expensive. I saw it offered on sale at Midtown Liquors for a mere \$20 dollars for a fifth, a price that has me all fired up.

As a sophisticated student at a prestigious university with a wry sense of humor and a penchant for raging, you really should indulge in this truly ludicrous libation, Firestarter Vodka. ■



firestarter-vodka.com

■ COLLEGE CULTURE

Restaurant to know: Mas Tacos

JIM WHITESIDE
Staff Writer

Hidden away in an unassuming building in East Nashville, a small kitchen in a small restaurant busily cranks out some of Nashville's best tacos. The restaurant, called Mas Tacos Por Favor, is becoming increasingly well known in the Nashville food scene for its creative and delicious menu. Owner Teresa Mason opened Mas Tacos in 2008 as a taco truck, serving the East Nashville and 12 South communities on weekends out of a renovated Winnebago. Recently, Mason moved operations into a brick and mortar location, which is open during the week.

Admittedly not the most traditional tacos (with ingredients like quinoa and spicy dill yogurt making their way onto the menu), it is their taste and creativity that make them shine. The menu changes daily, with three types of tacos made fresh to order and finished with a squeeze of lime before leaving the kitchen. One of my personal favorites is the chicken taco, featuring chargrilled chicken in a deliciously spicy sauce with tomatillo salsa. However, the fried avocado taco is surely the star of the show; fried avocado, finely sliced purple cabbage, cilantro and the aforementioned spicy dill yogurt combine to



Seriouseats.com

make a wonderfully crunchy-creamy eating experience. In addition to the tacos, daily specials make their way onto the menu. Specials include tamales, soups and elotes; grilled corn on the cob with melted cheese and spices is a must-have when it's on the menu. To drink, one can choose from the watermelon agua fresca, horchata and Mexican Coca-Cola, sweetened with real sugar.

Located at 732 McFerrin Ave in East Nashville, Mas Tacos is certainly outside of the Vanderbubble, but the food makes the trip worth it. And with tacos for \$3, elotes for \$2 and drinks for \$2, you can get a filling and delicious meal for around \$10. The atmosphere, which is something like Zoey Deschanel meets taco shack, only adds to the experience. The daily menu is posted on the Mas Tacos Facebook page as well as Twitter, and the establishment is open from 11 a.m. to 8 p.m. Tuesday through Friday. ■

■ COLLEGE CULTURE

Food Network Star incorporates Indian flavor in everyday cuisine

COURTNEY KISSACK
Staff Writer

Food Network junkies, look out. There's a new girl in town, and she's bringing something completely fresh to the table. On Sundays at noon, recent "The Next Food Network Star" winner Aarti Sequeira is starring in her own show "Aarti Paarti." Aside from her unique name, Sequeira draws in viewers with a warm, inviting

personality and a background unlike any other star on the network today. Born in India and raised in Dubai, this food blogger-turned-star impressed judges on "Star" by infusing traditional Indian flavor in classic American cuisine. Her most impressive new recipes include sloppy Bombay joes (ground turkey with pistachios and raisins, seasoned with garam masala and paprika), "puddin' pie"

(a chocolate-ginger pudding pie) and a mango chutney, prosciutto and paneer pizza on naan bread. Sound complicated? Not in the slightest. Sequeira's goal is to "demystify Indian food, even if you don't know your turmeric from your coriander."

So how can you incorporate this tricky cuisine into your everyday nosh? Start with some basic Indian ingredients like mango, ginger and

garlic. Spices such as cumin, cardamom and coriander also lend to the savory flavor associated with Indian food. Mix up your frozen pizza with a little mango and cumin. Add a touch of tamarind paste to your ramen noodles or a dash of paprika and turmeric to mac and cheese. It might sound like you're about to be in over your head, but if you trust the sweet-natured Sequeira, your taste buds are in for a treat! ■

JAMIE

cool clothing & all your favorites in a newly renovated store!!

fashion's favorite designers and accessories

TORY BURCH,
ella moss, vera wang
Diane von Furstenberg,
J Brand, HUDSON
Elizabeth & James,
Seven, M Missoni,
VINCE, MARNI
James Perse, **Theory,**
Milly, PRADA,
LAFAYETTE 148
Sam Edelman...



VISIT OUR
HAIR SALON
&
BEAUTY LAB

FOR THE PERFECT, CUT,
BLOW-OUT AND COLOR,
COSMETICS, FACIALS,

VANDY STUDENTS
receive
10% off
full priced
clothing & cosmetics with
student ID

4317 Harding Road 615-292-4188 www.jamie-nashville.com
facebook: Jamie Nashville



Come Meet Delta Gamma

Building a legacy of sisterhood, scholarship, leadership and service.

Sophomore, junior and senior women are invited to learn more about the unique opportunity for lifetime membership in Delta Gamma. If you want to join a group of women who will develop a chapter that will meet your high expectations, we want to meet you!

Learn more:

Monday, 9/13 • Informational Event – 6:00pm
Find out more about Delta Gamma from International Fraternity Officers and chapter representatives immediately following the Panhellenic Fall Recruitment Interest Meeting at 5:00pm.
Student Life Center – Board of Trust Room

For more information visit www.joinDG.com
or e-mail discoverDG@deltagamma.org.



OPINION

THE VANDERBILT HUSTLER Editorial Board

DAVID NAMM
Editor-in-Chief

KYLE BLAINE
News Editor

THEODORE SAMETS
Opinion Editor

MEGHAN ROSE
Sports Editor

CHARLIE KESSLERING
Life Editor

THE VANDERBILT HUSTLER Staff List

Editor-in-Chief
DAVID NAMM

News Editor
KYLE BLAINE

Opinion Editor
THEODORE SAMETS

Sports Editor
MEGHAN ROSE

Asst Sports Editors
ERIC SINGLE
PETER NYGAARD

Life Editor
CHARLIE KESSLERING

Supervising Copy Editor
MICHELLE COHEN

InsideVandy Editor
CHRIS MCDONALD

Marketing Director
GEORGE FISCHER

Art Director
MATT RADFORD

Designers
JENNIFER BROWN
EMILY GREEN
IRENE HUKKELHOVEN
KATHERINE MILLER
KRISTEN WEBB

Editorial Fellow
GABY ROMAN

Director of Photography
MARGARET FENTON

Photography Editor
CHRISTOPHER HONIBALL

VSC Director
CHRIS CARROLL

Asst. VSC Directors
JEFF BREAUX
PAIGE CLANCY

■ COLUMN

What would Dubois do?

MATT POPKIN
Columnist

Like Glenn Beck and some other fellow who spoke at the Lincoln Memorial before him, I, too, have a dream: I hope that when Kyle Dubois enrolls at the university of his choice, he finds his last name has already become synonymous with campus acts of stupidity. The New Hampshire high school student is suing his current school, saying his teacher did not warn him about the dangers of electrical demonstration cords. Fair enough — except for the fact that Dubois shocked himself by clamping one end of the cord to his nipple while his buddy attached the other to his, giving a third brilliant scholar the task of plugging it in.

We have many Dubois-type students here at Vandy. In fact, I believe he was what our school had in mind when they wrote the immunity clause in the Vanderbilt alcohol policy. The rule, which protects students seeking medical attention due to alcohol or drug ingestion, is one of the few times a student pulling a Dubois should be let off the hook for his or her own idiocy.

Still, there can't always be an undo button, no matter how justified. Sometimes you must reap what you sow. Here's an opportunity to make Dubois the new lax penny; the new "Qdobes" even, in that the term will soon become ubiquitous when discussing people we all try to avoid.

A Dubois moment doesn't have to be a big deal. It doesn't have to be hitting the fire alarm at 3 a.m. and then blaming your roommate. It doesn't have to be smearing your Branscomb Breakfast all over the walls for someone else to clean up. It can be a little thing, like standing in a path during passing period and telling a friend

an uncomfortable tale involving a homeless man, his pet burro and the parking lot of the Frayed Knot, and then getting perturbed when everyone around you starts to laugh.

Just as these common thoroughfares are not the best places for such conversations, the library would not be the best place for me to practice my vuvuzela skills, nor the Randwich Line the best (or most sanitary) location for naked hot yoga, especially if I invited certain chancellors and football coaches to partake with me. Man sweat is not an FDA-approved condiment. Yet.

Still, it continues on, the worst being those Dubois-worthy public displays of affection where the rest of us are supposed to grin and bear it. And if you happen to take a picture or two, everyone gets all upset and suddenly you're a "pervert" and it's okay to smash your phone and break your fingers (which you happen to need so you can type witty things, thank you very much).

This is America, gosh darnit! Like Mr. Beck believes, you should be able to do anything you want! Make out with your boyfriend in broad daylight! Smooch your girl in the middle of Sarratt! But unlike Kyle Dubois, just be ready to face the consequences. When you open your eyes due to that special tingle of man-made lightning, know this one thing, this one undeniable truth that our hero understands all too well: The alligator clamps on the end of these cords leave quite the mark.

— Matt Popkin is a senior in the College of Arts & Science. He can be reached at matthew.d.popkin@vanderbilt.edu.

■ COLUMN

When Islamophobia wins, we all lose

BEN WYATT
Columnist

It was around 8:00 p.m. when he called to tell his wife they would ask him a few more questions. It was 10:30 p.m. before she found out he wouldn't be coming home at all. In the coming months, my cousin Carolyn (who has asked me to use her real name) wouldn't hear much more from her husband Tarek. In the aftermath of 9/11, the FBI had received a tip — which, if one believes the rumors, included a sighting of Osama bin Laden eating lunch in the heart of the Midwest — that Tarek was part of a terror cell. What did the FBI know besides this fanciful lead? Only that Tarek was an Egyptian Muslim who was pursuing his boyhood dreams by taking flying lessons. Based on that knowledge, the FBI detained an American citizen without charge, legal counsel or communication with his family. Tarek missed part of his daughter's childhood, and he'll never get that time back. My family worried every night that he might not come home, that the FBI might think that Tarek, who was raising a family here, was an enemy of the United States.

Thankfully, the FBI realized its mistake. After months of detention, the agency released Tarek and publicly apologized for his arrest. The FBI even took the unusual step of expunging all records of his arrest. I, ever hopeful, believed my family's brush with Islamophobia was symptomatic of unjustified but understandable hysteria brought on by the 9/11 attacks. It would surely pass away as cooler heads prevailed.

The firestorm surrounding the planned mosque in Murfreesboro has convinced me I was wrong. First, gubernatorial hopeful Ron Ramsey pandered to xenophobic interests by claiming that Islam was a cult, not a religion. Next, Laurie Cardoza-Moore, when reminded that there has been no violence from Murfreesboro's Muslim community for 30 years, retorted, "Not yet." Then, there was the arson at the mosque site.

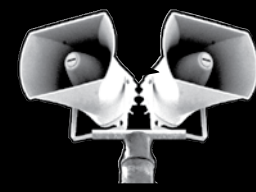
Apparently worried we would misunderstand their subtle and nuanced position, the perpetrators scrawled it on a poster and left it at the scene of the crime: "Not welcome." Now, in a cruel irony, the end of Ramadan (which changes every year due to Islam's lunar calendar) falls on Sept. 11.

Before the Muslim community becomes a scapegoat again, let it be said: The idea that all Muslims are possible terrorist sympathizers until proven innocent is insane, ungracious and un-American. If Muslim citizens have to live under a cloud of suspicion (where their constitutional rights can be suspended on the flimsiest of pretexts) until they prove they're not "working for our enemies," then they aren't citizens at all. This Sept. 11, mourn those we lost nine years ago and refuse to let the peddlers of Islamophobia spread fear and hatred. The dead do not deserve to see their memory tarnished, and American Muslims do not deserve the suspicions of extremism that have been heaped upon them.

Granted, some passages in the Quran do sound pretty extreme, and we do ourselves no favors by suppressing questions as to why a minority of Muslims uses those passages to justify terrorism. If you have questions, by all means ask. There can be no understanding without dialogue. But I submit that we would do better to ask actual Muslims than demagogues who cherry-pick verses to reinforce their myopic worldviews. Look for Muslim Student Association events; they have several coming up. Email our Muslim chaplain. But whatever you do, don't give into the hate. Don't let your Muslim classmates live under a cloud of suspicion they did nothing to earn.

— Ben Wyatt is a junior in the College of Arts & Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

Vanderbilt has successfully created an online tracking system for Vandy Vans, put card readers in cabs and climbed in the rankings. Yet wireless in Furman is for some reason unattainable.

This is Music City USA. You would think at least once in my four years here the Music Group would bring a country act to Quake.

As if Vanderbilt decided they hadn't screwed Pike over quite enough, they gave the old Pike house to Pi Phi and then wouldn't even entertain the idea of Pike moving into Pi Phi's old house.

Dear Housing: Thank you for addressing the urine running down our wall. Probably would have been better, though, if you had done more than just tear down the wall.

Why does the administration have it out for Pike so bad?

"Victoria Wright would love for you to help put the 'V' back in VSG! Everyone, Vote Victoria Wright for A&S Senate on Wednesday! & you'll make the Wright choice." I wasn't aware that the "V" left VSG. Did Fabiani steal it?

■ COLUMN

Un-Common students



KATIE DES PREZ
Columnist

Coming to Vanderbilt was an excellent choice for me. Not only is Nashville one of my favorite places to be, but I also feel remarkably privileged to be in the classroom with the kinds of professors and students that an institution such as ours attracts. In many of my classes, my professors give me the freedom to be a veritable scholar of sorts, not just a sponge-like receptacle for pontificating. Even though there are certainly some carbon copies to be found, Vanderbilt students have flair. The beauty and scholarly buzz of our campus combined with a certain "Vandy" vibe have contributed to an ever-improving national reputation for student life as much as for intellectual standing; it's no surprise that year after year we are named a Top 20 University by U.S. News and World Report.

It's nice to be recognized, but my cynicism about all this Top 20 business is rearing its head. I'm not sure I even know what being a Top-20 university means beyond being an academically well-respected institution and being savvy about engineering certain statistics and convincing people to give you money. Vanderbilt works hard to gain academic respect — and we deserve it — but it is still clearer than ever that as much as Vanderbilt is an institution of higher learning, it is also a marketing machine. Of course I want Vanderbilt to do well, continue funding research and (hopefully) paying professors what they ought to be paid, but sometimes I wonder about the ultimate results of the marketing that leads to our impressive statistics.

Probably our biggest marketing campaign over the past few years, as far as attracting new students goes, has been talking up the Commons and the value of the "First-Year Experience," displaying big, shiny new buildings. It makes sense that the majority of our recruiting is targeted toward freshmen, but with the university's growing reputation, we also attract our fair share of transfer students who may be surprised when they arrive and find the situation to be different over on main campus. I have a certain nostalgic soft spot for our 40-year-old housing, moldy air vents and all. Most of it isn't all that bad, but I can certainly see how the expectations-reality gap could be pretty jarring.

Even more jarring is the fact that some of the transfer students this year, who were surely attracted to Vanderbilt by the same promise of a unique "experience" that draws our increasingly impressive freshman class, don't even have a permanent place to live. Some of them are in temporary housing situations without knowledge of when or where they can move in to a permanent location. If I were in the midst of a similar adjustment, I would certainly feel like a temporary student. Transfer students come to our Top-20 university after what has probably been a less-than-ideal start to their higher education. Although their academic experience is probably still excellent, they may not be getting the Top-20 student life that Vanderbilt advertises, but instead may be jostled from place to place. Despite the focus on our national reputation, Vanderbilt is letting some of its obligations to the non-Commoners fall by the wayside.

— Katie Des Prez is a senior in the College of Arts & Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2. Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Lori Murphy
Vanderbilt Student Government
3028 Station B
lori.l.murphy@vanderbilt.edu
Sarratt 355
(615) 322-8742

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 224-3344
(615) 279-9488

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Brenda Gilmore
Tenn. District 54
P.O. Box 281934
Nashville, TN 37228
(615) 876-3665

Sen. Douglas Henry Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

SPORTS

TAKE 2

Sports writer LJ Rader sat down with tennis standouts Jackie Wu and Ryan Lipman for this week's edition of "Take Two." The two discussed this season's preparations, opponents they are excited to face and their tennis role models.

Jackie WU and Ryan LIPMAN



OLIVER WOLFE / The Vanderbilt Hustler

QUESTION	JACKIE WU	RYAN LIPMAN
How does it feel to be back at school?	It feels pretty good. I was injured ... but I (was) doing rehab over the summer, and I'm really excited to be back and starting classes. We have some new people on the team, so I'm really looking forward to this year.	It's great — really exciting to be back and get the season started in a couple of weeks.
What have you done over the summer to prepare yourself for the upcoming season?	I actually had surgery, so I had to rehab every day of the summer. Since I haven't been able to spend as much time on the court as I would have liked, I actually took a couple of summer classes just to keep myself busy.	I stayed here and trained at Vandy all summer with Coach Duvenhage and (assistant) Bill Tym. We worked on multiple facets of my game, and I was also in the weight room four times a week working with our strength coach. I put on about 10 pounds, so it was a productive summer.
What are your plans for this season?	As of right now, I'm really just looking forward to being back and playing competitively. Rehab is going well, but I'll probably miss the first tournament. After that, hopefully I can get back and definitely be ready to go for the spring. I'm just doing as much as I can, and, not to sound cliché, but I've always had my sights set on being All-American. Now that two years have gone by, I have two more years to achieve that goal, so we'll see how that goes.	Freshman year was great — I did a lot of things I wanted to do, but there also were a lot of things that I didn't accomplish that I hoped to. This year I want to continue with those goals. I want to be an All-American this year — I was one match away from being All-American last year, so that is a nice goal to have.
What school and player are you most looking forward to facing against this year?	That's a tough question. In the past, the player was from Tennessee, but she graduated. This year, it's still the top SEC schools, like Tennessee — we had a big win against them last season and were hoping to continue that again. We're still battling our hearts out against Georgia, Florida and USC — all those top SEC schools.	I would say Tennessee; I want a crack at J.P. Smith again. Last year, I had a battle with him, and he got the best of me. I'm looking forward to playing him again.
What do you do during the match to make sure you stay focused?	I used to try to keep everything in, but that didn't go so well for me because it just kind of bottled up. Occasionally I'll fix my strings just to keep focused on the match. Sometimes I'll look around to the other courts — which seems counterintuitive since you wouldn't think that I'd be focusing, (but) that actually helps calm me down a little bit.	I just try and take as many deep breaths as possible and relax. I usually have a song going through my head that keeps me more relaxed than usual.
What past or current tennis star do you model your game after?	I was a big fan of Pete Sampras, but I liked Agassi's ground game, and you can't forget Federer. I guess just a combination of everything.	Growing up, I loved Pete Sampras — he played an attacking-style game. Now I love Federer because he does everything well. I'm trying to model my game after Federer and Sampras, trying to do a mix of what they both do best.
Who do you want to see headlining Quake next year?	The Goo Goo Dolls, Matchbox 20, Maroon 5 — someone along those lines. Also, Mike Posner — I think he'd be great in concert.	Tim McGraw and Lil Wayne — I know that's kind of extreme, but I like both of them. I also wouldn't mind seeing Usher.

■ FOOTBALL



CHRIS PHARE / The Vanderbilt Hustler
Brandon Barden (6) emerged as one of Larry Smith's more reliable targets on Saturday, making a tough touchdown catch to keep the Commodores' hopes alive.

Most Valuable Commodore: BRANDON BARDEN

LJ RADER
Sports Writer

Despite the solid debut of Larry Smith and the sharp play of running backs Warren Norman and Zac Stacy, the true MVP of Saturday's game was redshirt junior tight end Brandon Barden.

Barden ended last season on a high note, finishing with five catches for 67 yards against Tennessee. In Saturday's game, he was able to pick up right where he left off. Barden made four catches for 63 yards, highlighted by a 36-yard touchdown catch. He also had a key block on Zac Stacy's 33-yard touchdown run, opening up a lane for the running back.

The emergence of Barden as a key piece of the offense early in the season is something that cannot

be overlooked. Over the course of his career at Vanderbilt, Barden has developed into one of the Commodores' leading offensive weapons. His performance against Northwestern sets the stage for what should be a great season.

As a freshman, Barden transferred to Vanderbilt from Virginia Tech and converted to tight end after playing quarterback in high school. As a redshirt sophomore, Barden played in every game, starting the final 10 after the team lost Austin Monahan to season-ending surgery.

Barden looks to set career highs in receptions, yards and touchdowns this season. His improvement as a blocker has already paid dividends, and his rapport with quarterback Larry Smith will only improve as the season progresses. ■

■ ROWING

Rowing club looks to build on youth, success



ZAC HARDY / The Vanderbilt Hustler

The women's rowing club has picked up steam the past few years and hopes to entrench itself at Vanderbilt. This year's rowing team returns 23 members from last year's club.

PETER LETARTE
Sports Writer

Whether it's their newly designated training room in the Rec Center or their 60-foot rowboat at the activities fair on the Commons this fall, one thing is for sure: The Vanderbilt rowing team is becoming more visible on campus.

But it is the things people don't see here on campus — teams of Vanderbilt rowers out on Percy Priest Lake every week, sleeping in churches and gyms during road trips to events all over the south, or their training trip to South Carolina for spring break — that makes Vanderbilt rowing and the relationships it builds so meaningful to the people involved.

"I really like the team aspect. The people on this team are my best friends on campus," said Lindsay Chatfield, president of the rowing club. "It's also a very challenging sport, every day at practice you're pushed to do things you never thought you could do, and that's really a great experience in my mind."

Very few members of the team had ever rowed before they joined the club here at Vanderbilt — only about 10 percent, according to Head Coach Jon Miller. However, many find it is a great way to achieve the level of competition and camaraderie that their respective sports gave them in high school.

"We're all very committed, very dedicated, and it's just athletes from all different backgrounds: We've got basketball players, soccer players, runners — you name it and a lot of them have done it in high school," Miller said. "I think when a lot of them get to college, they realize they are missing

that competition they need, and (they) can't quite find it in the classroom."

That does not go to say, however, that the rowing team finds itself unable to compete with the level of other clubs it comes up against throughout the year.

In fact, last year, when the team made the trek to Oklahoma City to compete in the ACRA Club Rowing National Championships (for the first time in club history), they came home with an eighth place finish by the freshman boys team, while the freshmen girls took the gold. It was a tremendous step for the program.

This year, of the 23 returning members, 18 are sophomores and five are juniors; no seniors return. Miller and his staff hope to build on their youth and success by creating even more interest in their program, despite having seen a boost in numbers over the last two years.

"Two years ago when I got here and we only had 10 people, it was hard to drum up interest and awareness with the team that small," Miller said. "(Now) we're on the up. It used to be a club, but now it's morphed into a team."

Whether it is out on Percy Priest Lake or in hulking 60-foot rowboats at the student organization fair, the Vanderbilt rowing club is hard to miss. However, what truly sets these athletes apart is their passion for what they do.

"The sacrifice is what makes the experience meaningful, the fight is what makes you stronger, and the people on this team are what make you want to do this every day," Chatfield said.

The rowing club is always looking for eager new members. For more information, contact Head Coach Jon Miller at vandyrowing@gmail.com. ■

By the numbers... NORTHWESTERN

The Hustler took a look at the Commodores' numbers Saturday against Northwestern, comparing them to those from the 2009 season. Here's the breakdown:

Saturday's Game

- 21 — Points scored
- 122.61 — QB rating for Larry Smith
- 432 — Yards of total offense
- 240 — Passing yards
- 192 — Rushing yards
- 143 — Rushing yards allowed
- 23 — Points allowed

Last Season Averages

- 16.3 — Average points per game
- 88.0 — QB rating for Larry Smith
- 306.6 — Average offensive yardage per game
- 146.3 — Passing yards per game
- 160.3 — Rushing yards per game
- 177.6 — Rushing yards allowed per game
- 23.3 — Points allowed per game

COMPILED BY STEVE SCHINDLER / Sports Writer

BACK PAGE

View The Hustler online at InsideVandy.com

View print editions of The Hustler online



Click the Hustler button at the bottom right of the home page



WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.INSIDEVANDY.COM

4	6			3				8
				6			4	
	2	9				6		
		8	2			1		
5				4				6
		1			8	7		
		4				3	8	
	3			8				
7				9			2	5

9/8/10

© 2010 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

CROSSWORD

ACROSS

- 1 Bit of cat chat
- 5 Phobia
- 10 Cell signal strength indicators
- 14 ___mater
- 15 Unconventional
- 16 Atty.-to-be's challenge
- 17 Indian princess
- 18 Flightless birds
- 19 Where some descents start
- 20 Elite socialite
- 22 Place for a finance major
- 24 Dick and Harry's leader?
- 25 ___ name: computer ID
- 26 ___ size fits all
- 27 Delivery method
- 31 Russian coins
- 33 Grinders
- 34 1960s Canadian prime minister Pearson
- 36 Pound of poetry
- 37 Planned attack times
- 38 Middle ___
- 42 Ironic tales' tails
- 44 Sharapova of tennis
- 45 Low parts
- 48 Online investing
- 50 Bambi's aunt
- 51 "Baseball Tonight" channel
- 53 Like some stocks, for short
- 54 Camera lens ratio
- 56 Bare wear

- 60 Wasatch Mountains ski resort
- 61 Body-care brand named from the Latin for "snow-white"
- 63 Sch. with Riverside and Irvine campuses
- 64 Soup vegetable
- 65 Stunning weapon
- 66 Tableland
- 67 ___majesty
- 68 Like some bars
- 69 Pitt in films

DOWN

- 1 Kate of "We Are Marshall"
- 2 Airline to Ben-Gurion
- 3 Prefix with bus
- 4 Oxford vests
- 5 Moola
- 6 German coal valley
- 7 Riviera season
- 8 Emirate natives, mostly
- 9 Menu heading
- 10 Not at all scintillating
- 11 Comparable to a cucumber
- 12 Punk rock icon Joey
- 13 Inscribed slabs
- 21 Young 'uns
- 23 Rock's Mötley ___
- 25 Yet to be had
- 27 Revolutionary Guevara
- 28 "Oh yeah? ___who?"
- 29 Misjudge
- 30 Auto pioneer

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21			22		23					
			24				25				26			
27	28	29			30			31		32				
33					34		35							
36					37					38	39	40	41	
				42	43					44				
45	46	47					48		49					
50					51		52			53				
54					55				56			57	58	59
60					61		62			63				
64					65					66				
67					68					69				

9/8/10

9/6/10 Solutions

H	E	L	S	E		H	E	L	H		O	N	A	S	N
T	I	V	E		L	V	E		L	V	H	O			
S	P	E	E		B	E	R		H	E	A	V		S	W
N	W				O				C	S	E	N	O		
N	O	B	H						C	A	V				
E	W				C	A	V			N	I	O			
A	E				L	O			L						
E	L				L										
A					L										
L	A				P	E									
C	L				N	S									
H	O														
L	A				P	E									
A	G				I										
S	E				O										
C	H				E										
C	H				E										

VANDERBILT UNIVERSITY

Join student leaders from across campus as we help with a diverse array of community projects and begin a new tradition at Vanderbilt, sponsored by the Office of Active Citizenship and Service and The Commons in partnership with over 50 student organizations.

REGISTER TO VOLUNTEER AT
www.vanderbilt.edu/oacs/911

Office of
ACTIVE CITIZENSHIP & SERVICE

Office of the
DEAN OF STUDENTS

THE
COMMONS

VANDERBILT

Produced by Vanderbilt University Creative Services and Vanderbilt Printing Services, 2010

Weekend of Service

SEPTEMBER 10 & 11

Office of
ACTIVE CITIZENSHIP & SERVICE

Office of the
DEAN OF STUDENTS

THE
COMMONS

VANDERBILT

Produced by Vanderbilt University Creative Services and Vanderbilt Printing Services, 2010

Over 35,000 unique visitors and hundreds of thousands of ad impressions each month.