

**JACOB OF SERUG/SERAG.** ADAM MCCOLLUM

Works by Jacob of Serug

Bedjan, Paul and Sebastian Brock, eds. (2006). *Homilies of Mar Jacob of Sarug*. 6 vols. Piscataway, New Jersey: Gorgias Press.

Not all of the homilies have been published but very many will be found here. A bilingual (Syriac-English) edition of the homilies, the work of numerous scholars, is in preparation.

Jacob of Serug (2004). *On the Mother of God*. Mary Hansbury, trans. Crestwood, NY: St. Vladimir's Seminary Press 2004.

Jacob of Serug, and Micheline Albert, eds. (1976). *His Memre de-lukbal Yehudaye. Homélie contre les Juifs*. French & Syriac. Turnhout: Brepols.

Jacob of Serug, and Khalîl Alwan, eds. (1989). *Quatre homélie métriques sur la création*. French & Syriac. Lovanii: E. Peeters.

Jacob of Serug, and Joseph P. Amar, eds. (1995). *A Metrical Homily on Holy Mar Ephrem*. Turnhout: Brepols.

Jacob of Serug, and Thomas Kollampampil, eds. (1997). *Jacob of Serugh, Select Festal Homilies*. Rome: Centre for Indian and Inter-Religious Studies and Dharmaram Publications, Bangalore.

Olinder, Gunnar, ed. (1952). *Iacobi Sarugensis epistulae quotquot supersunt*. Corpus Scriptorum Christianorum Orientalium. Scriptorum Syri 57.

Jacob of Serug, and Werner Strothmann, eds. (1976). *Drei Gedichte über den Apostel Thomas in Indien*. German and Syriac. Wiesbaden: Harrassowitz.

Secondary Literature

Barsoum, Ignatius Aphram I (2003). *The Scattered Pearls*. Trans. Matti Moosa. 2d rev. ed. Piscataway, New Jersey. Pp. 255-61.

Brock, Sebastian (1997). *A Brief Outline of Syriac Literature*. Moran Etho 9. Kottayam: St. Ephrem Ecumenical Research Institute, 1997. Pp. 37-38, 189-93.

Bou Mansour, Tanios (1993-2000). *La théologie de Jacques de Saroug*. Two volumes. Kaslik, Liban: Université Saint-Esprit Press.

Chesnut, Roberta C. (1976). *Three Monophysite Christologies: Severus of Antioch, Philoxenus of Mabbug and Jacob of Sarug*. London: Oxford University Press.

Kollampampil, Thomas (2001). *Salvation in Christ according to Jacob of Serugh: An Exegetico-Theological Study on the Homilies of Jacob of Serugh (451-521 AD) on the Feasts of Our Lord*. Bangalore: Dharmaram Publications.

Martin, P. (1875). "Discours de Jacques de Saroug sur la chute des idoles." *ZDMG* 29 (1875) 107-147.

McVey, Kathleen (1993). "The Domed Church as Microcosm: Literary Roots of An Architectural Symbol." *Dumbarton Oaks Papers* 37 (1983) 91-121. Reprinted in *Art, Archaeology and Architecture of Early Christianity*. Ed. Paul C. Finney. Studies in Early Christianity 18. New York: Garland, 1993, 183-213.

McVey, Kathleen (2007). "Ephrem the Kitharode and Proponent of Women: Jacob of Sarug's Portrait of a 4th c. Churchman for the 6th c. Viewer and Its Significance for the 21st c. Ecumenist." In S.T. Kimbrough, ed., *Orthodox and Wesleyan Ecclesiology*. Crestwood, NY: St. Vladimir's Seminary Press, 2007, 229-53.

Vööbus, Arthur (1973-1980). *Handschriftliche Überlieferung der Memre-Dichtung des Ja'qob von Serug*. Corpus Scriptorum Christianorum Orientalium, Subsidia 39-40, 60-61. Louvain: Peeters.



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