The Vanderbilt Hustler

www.InsideVandy.com -



SPORTS: **Bowlers** cap season with fifth-place NCAA finish. See page 8

CALENDAR

MONDAY, APRIL 12 • AN EVENING WITH ELIE



Project Dialogue presents Holocaust survivor and author Elie Wiesel, who will speak on the subject of "Civility and Justice for Whom?" The event will be held at 7 p.m. in Langford Auditorium, and tickets are required for entry. The lecture will be the concluding event in Project Dialogue's yearlong examination of the themes of civility and

MONDAY, APRIL 12
• STRIKE OUT ARTHRITIS Alpha Omicron Pi sorority will be hosting a baseball tailgate from 4-6 p.m. to benefit the Juvenille Arthritis Research Foundation. The food and games will be held on Olin Lawn, and the \$5 tickets can be purchased at the

MONDAY, APRIL 12

 KICK IT WITH PI PHI Pi Beta Phi's annual kickball fundraiser will begin at 5 p.m. at the Sports Rec Fields. All proceeds will go to Links to Literacy and First Book.

WEDNESDAY, APRIL 14 • INVISIBLE CHILDREN

LEGACY TOUR Amanda Mitchell, star of the Invisible Children documentary "GO," will speak on The Commons Lawn from 7-9 p.m. Admission is free. Mitchell's story, the film screening and original Vanderbilt performances are all aimed toward the effort to end the Ugandan civil war, Africa's longest



IN THIS ISSUE

OPINION: **Katherine Miller** wants to know who's oppressing the women 🎉 now. See page 6

OPINION: McBride: Who needs children? See page 7





Sunny

Holi paint fight, Batman!



ERIC GLASSER / The Vanderhilt Hustler

Senior Rachna Patel slides down a Slip 'n Slide Saturday afternoon during Masala-SACE's celebration of Holi, a spring festival celebrated by Hindus and Sikhs. Students gathered for a colored powder, water balloon, shaving cream and Jell-O fight on Wilson Lawn.

Women's Center to relocate to PKA house for fall 2010

by ALLIE MORRIS

Asst News Editor

Greek Row's newest resident next fall won't be mounting classical letters to the side of its house.

Next month, the Margaret Cuninggim Women's Center will temporarily move into the building that currently serves as home to the Pi Kappa Alpha fraternity, to allow for the center's permanent building to undergo construction. The women's center will use the soon-to-be vacated house until December 2010 and will not be financially responsible for any of the \$1.3 million debt that led to Pike's eviction from the property.

"The office of the Dean of Students is planning to pay all costs associated with the operation of the Pike house for the 2010-2011 academic year," said Dean of Students Mark Bandas in an e-mail. "The women's center will be the principal and perhaps sole occupant of the house."

"It may be weird to have an outside office on Greek Row changing that landscape," said Nora Spencer, who serves as



art courtesy of MARGARET CUNINGGIM WOMEN'S CENTER

The renovated women's center will have an elevator and internal staircase, housed in a tower in order to remain the house's historical architecture. Currently, the building has only an exterior fire escape.

director of the women's center. "We are worried that people our current office) is a pretty well-known landmark."

Despite some apprehension, women's center is expecting an otherwise successful transition to its

temporary home.

"The Greek community will have trouble finding us (as has been a great partner to the women's center in the past. ... They have done more than other groups on campus sexual assault," Spencer said.

Please see **WOMEN'S CENTER**, page 4

Sex offense numbers don't tell whole story

No rapes reported at Vanderbilt in 2009, but the majority of sex offenses go unreported, officials say.

by LAURA DOLBOW

Asst News Editor

For the first time since 2001, zero rapes were reported on Vanderbilt's campus in 2009.

Four sexual were reported to Vanderbilt officials in 2009, according to the Tennessee Bureau of Investigation's Crime on Campus report released on March 31. The four reports included three cases of forcible fondling and one case of forcible sodomy.

The numbers of reported sex offenses in the past two years are a drastic decrease from those reported in 2007, which saw 17 reported sex offenses, including 13 reported rapes a sharp increase from the three reports in 2006.

Because the higher-thanaverage number of reported rapes in 2007 came from confidential reports from Margaret Cuninggim Women's Center, the reasons behind the sudden increase were difficult to assess, said Vanderbilt Police Department Commander Jason Goodrich. He also said that when crimes are reported in years other than when they occur, there can be discrepancies in the statistics.

The numbers of reported incidents do not tell the whole story, however. The vast majority of crimes are never

Please see **SEX OFFENSES**, page 4

U.S. SEX **CRIMES BY THE NUMBERS IN 2008**

Number of estimated rapes or sexual assaults experienced by females age 12 or older

Number of estimated rapes or sexual assaults experienced by males age 12 or older

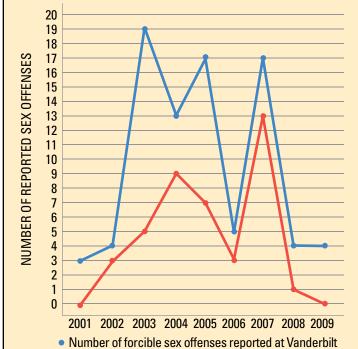
Percentage of rape or sexual assaults against females committed by an offender whom they knew

Percentage of all rape/ sexual assaults committed by strangers

Number of rape/sexual assaults against females committed by an intimate partner

Source: Bureau of Justice Statistics, Female Victims of Violence

SEX CRIMES ON CAMPUS



Source: Tennessee Bureau of Investigation Crime on Campus reports 2001-2009

Secure

Number of rapes reported at Vanderbilt



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Urban

Convenient

compiled by JUSTIN TARDIFF

Between Saturday, April 3 at 5 p.m. and Tuesday, April 6 at 8:30 a.m. A student's bicycle was stolen from McGill Hall.

Thursday, April 8 at 12:30 a.m.

A vehicle ran a red light at the intersection of Medical Center Drive and 21st Avenue South. The driver did not have a license and was arrested.

Thursday, April 8 at 4 p.m.

An employee's cell phone and money were taken from the Ronald McDonald House at 2200 Children's Way.

Around the Loop

compiled by ADRIANA SALINAS

WHAT DO YOU THINK ABOUT THE **WOMEN'S CENTER BEING ON GREEK ROW?**



"It could be interesting because a lot of women's issues come out of Greek Row, like being in a sorority, for example. It's not particularly a private place for discussion, but it's definitely more visible, so it could go both ways."

—Andrew Maguire, Class of 2012



"I feel like it's a little out of place, and I don't know if they're going to appreciate the happenings of Greek Row."

—Jake Brady, Class of 2013



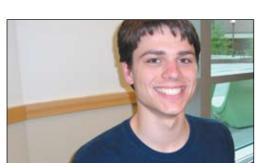
'That doesn't sounds like a good idea, but I don't even know where it's located now, so maybe people at least will know now."

—Jakerra Simmons, Class of 2013



"That's kind of a weird location, but that does make it closer to students, which is a good thing."

-Katherine Lindell, Class of 2013



"Well, the Pike house should be used for something."

—Caleb Huber, Class of 2013

SERVICE GUIDE

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Back issues are available in Sarratt 130 during business hours.



Check InsideVandy.com every day for new online-exclusive news stories and content. The following pieces are online now:

Slavery Awareness Week begins By Justin Tardiff, News Editor

In an effort to draw attention to the issue of modern slavery, the Global Poverty Initiative will host a variety of events in the coming days as part of Modern Slavery Awareness Week.

"Modern slavery is an issue that most people don't know about," said senior Alexa Papaila, a member of Global Poverty Initiative who is serving as one of the week's organizers. "I didn't know about it until my senior year."

Highlights of the week include films, an opportunity to sample fair-trade chocolate and a roundtable discussion about legalizing prostitution.

On Wednesday, an evening event will include a speech by modern slavery expert Ron Soodalter and Michelle Conn, who serves as director of development for human rights organization International Justice Mission, at 7 p.m. in Vanderbilt University Law School's Flynn Auditorium.

On Friday, a luncheon from 11:30 a.m. to 1:30 p.m., also in Flynn Auditorium, will include appearances from a fair trade advocate and public policy experts.

"It's hard to believe that there are more people enslaved now (than at any point in history)," Papaila said. "Some people have a lot of trouble understanding it is a legitimate problem."

All events are free and open to the public. More information is available at http:// vandyslaveryawareness.blogspot.com.

SNAPSHOT

A whole new world



Students gathered on Alumni Lawn Friday night with blankets and picnics for the Better Worlds Film Festival. Screenings of "Sons of Lwala," "The TOMS Shoes Story," "One Peace at a Time," "The 11th Hour" and "Food Inc." were shown in the six-hour film marathon sponsored by a variety of student organizations.

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SEX OFFENSES: Report rates lower on college campuses

From **SEX OFFENSES**, page 1

reported, so the numbers do not reflect the true number of incidents on campus, said Jyl Shaffer, coordinator of victim services for VUPD.

"Everyone wants to deal with the issue (of underreporting). Our hands get tied (in that) we don't know the extent of the incidents," Shaffer said. "We need students to be telling us, even if it's confidential, so we can work hard to create a safe environment."

Nationally, less than half — 47 percent — of the rape or sexual assaults against females in 2008 were reported to police, according to the 2008 National Crime Victimization Survey. But the percentage of rapes committed on college campuses that are actually reported is much lower; Shaffer estimates that only approximately 5 percent of rapes are reported.

Once a crime is reported, Goodrich said it is up to the victim to decide how the case will be pursued.

"It is up to her whether we conduct an investigation or prosecute. Sometimes they change their minds later," he said. "If we have physical evidence from the attack, the investigation is pretty straightforward. If we don't have evidence, though, it can be tricky."

On a college campus where students go to class and live together, it is important to be aware that in most rape cases, the attackers are not strangers.

In 2008, 57 percent of the rape or sexual assaults against females were committed by someone the victim knew, according to the 2008 National Crime Victimization Survey.

Another important factor for college campuses is that the possibilities for sexual assault increase when drugs and alcohol are involved.

"People talk about date rape drugs. Alcohol is by far number one. Many sexual assault cases involve alcohol," Goodrich

"Trust your gut instincts. Keep an eye on how to get out of unknown places, keep an eye on alcohol consumption, and keep an eye on your drink. Don't feel like you're being wasteful if you throw away a drink after you walk away. If you are planning on drinking, take a sober friend," Shaffer said.

If anything does happen, Shaffer urged students to tell somebody.

"It's important for your emotional safety. Don't hold all that in," she said. Emotional support is key in

the recovery process after a crime, Shaffer said. "Friends are the number one

support network. If you have a good support network around you that wants to be with you, loves you unconditionally and does not judge you, you are way more likely to move forward," Shaffer said.

In fact, most victims of crimes only report them to friends. Friends of victims are welcome to contact Shaffer to be connected to resources to help their friends and discuss options.

Shaffer is available to connect students, faculty, staff and visitors on campus with available services, talk about various options, assist with the process of reporting a crime, accompany victims to the hospital and provide support. But she is not the only resource for victims of sex crimes. Students can also contact the women's center, Psychological and Counseling Center, Residential Education, professors or the Student Health Center.

"Even if someone doesn't want to report a crime to the police, it's really important to make sure you are safe physically and health-wise," Shaffer said. "At Vanderbilt, everyone works together. Students can talk to whoever they are comfortable with."

Shaffer said one of her main roles as a confidential victim's advocate for VUPD is to reinforce to victims that crimes were not their fault.

"Overwhelmingly, when I talk to students, the number one thing is that they carry a lot of shame for the crime and try to figure out what they did wrong," she said. "If someone puts you in a position where you can't say 'no,' you are never at fault." ■

Hannah Twillman contributed reporting to this article.

WHAT TO DO

IF YOU ARE RAPED ...

- Get to a safe place
- Do not wash, douche, smoke, use mouthwash or change clothes
- Get medical attention immediately
- Contact someone for support. The number for the Sexual Assault Center is 1-800-879-1999

IF YOU KNOW SOMEONE WHO HAS BEEN RAPED ...

- Listen. Be there. Don't be judgmental.
- Be patient. Remember, it will take your friend some time to deal with the crime.
- Encourage your friend to report the rape to law enforcement.
- Let your friends know that professional help is available.

Source: Sexual Assault Center

HOW TO HELP PREVENT

THE GREEN DOT PROGRAM

- Promotes ways for people to help as bystanders in situations as well as how to be an advocate
- Students can participate in a 90-minute educational, training session on ways for women to become empowered and men to be empowered to stand up for women
- For more information, visit http://www.vanderbilt.edu/WomensCenter/greendots/index.html

VUPD RAPE AGGRESSION DEFENSE CLASS

- 12-hour course is available to any group of students who want to participate
- There is a \$20 fee, and participants become lifetime members, so they can take refresher courses free of charge
- To register, go to http://police.vanderbilt.edu/services/rape aggression defense

SEX CRIMES BY THE NUMBERS

1 OUT OF EVERY 3

women will be sexually assaulted in her lifetime.

1 OUT OF EVERY 6

men is the victim of unwanted or abusive sexual activity in his lifetime.

EVERY 2 MINUTES

somewhere in America, someone is raped.

Source: Sexual Assault Center

It's all Greek to me



Vanderbilt's Greek organizations teamed up to compete in various competitions during Greek Week, including Friday night's Greek Sing, in which teams performed various song and dance acts.



more photos from the vari-

ous Greek Week activities,

check out InsideVandy.com.



ZAC HARDY / The Vanderbilt Hustler

Senior Benjamin Fenker enjoys refreshments at Saturday night's traditional Toga Party, which included costumes, dancing, a toga fashion show and the Greek God and Goddess competition.

Graduate student literary journal launches online

by RUTH KINSEY

Asst News Editor

Two weeks ago, students in the graduate creative writing program at Vanderbilt launched a national literary journal, Nashville Review. The online student-run journal will be issued three times a year — in the spring, summer and fall — and will accept submissions from all over the world.

These literary entries will not simply include poetry and prose, however. Operating under a broader definition of literature than is commonplace in creative writing journals, it will include comics, songs and film, in addition to the more widespread fiction and poetry.

"When we first started talking about founding a magazine, we realized that there were other forms of storytelling - music, comics, film, oral storytelling and so on — that weren't often recognized for their written qualities," said editor Matthew Baker. "They had no venue among literary magazines, and we wanted to give them a

Baker and his fellow creative writing students decided to produce a literary journal because they wanted something they could collaborate on outside the classroom. This experience has turned out to be invaluable, not only professionally, but also socially, providing the creative writing program with a close-knit and trusting group.

"It has turned our program into more of a community than just a group of degree-seeking students," said Baker.

With only funding and advice from Vanderbilt professors, Nashville Review is completely student run. The students involved developed the magazine, created the journal's Web site, recruited the contributing editors, and now review, choose and edit the submissions.

Anyone in the world — other than current Vanderbilt students — can submit work to the magazine. According to Baker, the reasons for the

exclusion of Vanderbilt students' work is twofold.

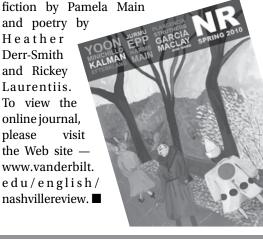
"We didn't want to compete with the Vanderbilt Review — it is a great venue for the Vanderbilt writers, and we didn't want to draw submissions away from VR to our magazine," he said. "We also wanted to avoid getting submissions from other M.F.A. and Ph.D. students in the English Department — in other words, having to review work submitted by our colleagues and friends."

Despite being launched only last week, the Nashville Review has already made a big impression online. Approximately 2,000 people from more than 50 countries have visited the journal's Web site and have viewed the published articles about 11,000 times. This popularity, along with last year's announcement in Poets & Writers magazine, ranking Vanderbilt's M.F.A. program as 18th in the nation, shows the graduate creative writing program's constant improvement.

"This journal gives creative writing at Vanderbilt a national and international audience," said Director of Creative Writing Mark Jarman. "The M.F.A. students who founded the Nashville Review have given us a gift that will keep on giving

The first issue of the Nashville Review includes music by Breathe Owl Breathe,

and poetry by Heather Derr-Smith and Rickey Laurentiis. To view the online journal, please the Web site www.vanderbilt. edu/english/ nashvillereview.



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WOMEN'S CENTER: New additions to women's center to make building more accessible

From WOMEN'S CENTER, page 1

The move is taking place so the women's center can construct an addition to its West End Row house, which will add an elevator and internal staircase. Currently, the only functioning staircase for the two-floor office building is an exterior fire escape.

"You can imagine for accessibility during the winter and in rain, it's really bad," Spencer said.

The amenities will be housed

historic architecture

in a tower that will maintain

Side Row buildings. The groundbreaking ceremony is scheduled for May and, construction is expected to end in December. "This has been a hard year.

It started with a lot of fear about the direction of the women's center. ... This really demonstrates that there is a strong desire on the side of the institution ... to affirm the good work we are doing," Spencer said.

Although the women's center will be the primary tenant of the Pike house, the

seen on each of the West Dean of Students' office is still considering whether or not to allow other groups to use the remaining space in the house for special events. But the future of the house after the December departure of the women's center remains uncertain.

"We are currently evaluating options for a more permanent tenant for the Pi Kappa Alpha house after the Women's Center moves back to West Side Row. At this time, we have not identified a specific group that might occupy the space," Bandas said. ■



NORAH SPENCER, women's center director



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COLUMN

A modest proposal



MIKE WARREN Columnist

I've taken some time to think about the new health care law, and I realize I've been mostly wrong on it. In fact, I, for one, welcome our new bureaucratic overlords. Sure, we're getting a little more government intrusion into our lives, but there are plenty of great provisions in this law.

Take the provision that allows kids to stay on their parents' health care plan through age 26. What a great idea! When

we graduate from college, some of us will want to travel the world and feed all the starving children or something. How can we be expected to buy our own health insurance when we're just kids? There's important work to be done, or at least important places to see, and it just isn't fair that we're expected to grow up and pay up simply because we graduated from college. We're just kids!

So while I'm pleased this new health care law allows us time for some post-baccalaureate selfexploration, I'm a little concerned about how the rest of our laws line up. Currently, the de facto drinking age in the United States is 21. This is preposterous. Kids drinking at age 21? We can't even buy health insurance at that age; how can we be expected to consume alcohol maturely? Not to mention the health risks involved — do we really want to raise the cost of insurance our parents pay for us, just so we can enjoy a few beers when we're in our 20s?

And some people want to lower the drinking age! We clearly aren't ready to take on financial responsibilities at age 21, let alone at 18; shouldn't we be raising our drinking age to 27, when adulthood truly begins?

Come to think of it, lots of these age limits need raising. You can drive at 16 in most states and purchase tobacco at 18. We let a child behind the wheel of a car and behind the butt of a cigarette before they've reached maturity. Have we lost our minds?

There are even problems with voting laws in America. We have the "right to vote" at age 18, but aren't we just putting the young population at risk here, too? Aside from the fact that it would be ridiculous to continue allowing kids — kids, remember — to vote when they can't drive, drink, smoke or buy their own health insurance, think of the health risks. P. Diddy once said we should "Vote or Die." Remember all those who don't vote because they slept in or forgot or don't really care as long as legalizing pot isn't on the ballot? Are we going to leave these kids to die? Am I the only sane

So to recap, I propose we raise the drinking age, the smoking age, the driving age and the voting age to 27. Let's do it for the children. Who's with me? Anybody? Hello?

-Mike Warren is a senior in the College of Arts and Science. He can be reached at michael.r.warren@ vanderbilt.edu.

CARTOON



MCT CAMPUS

Feeling the summer ills

No one wants to get sick, especially not after it's already gotten nice and warm.



COLUMN

CLAIRE COSTANTINO Columnist

Dear Vanderbilt:

Stop the presses, put on your black Victorian mourning outfit and turn down the sunshine, because I am sick. I'm not hungover, which would be manageable because that would mean I had fun last night and can cure it with a starchy brunch. I have — well, I'm not sure what this is. Is it allergies? Is it a cold? Is it

consumption?

My nose has been blown so many times that now my whole face just feels like one big fireball of snotty pain. I have a fever, so I am alternately hot and cold. Unlike the infectious pop anthem by Katy Perry, this hot and cold spurt is no fun at all. I'd like to be asleep, but it feels so hot in my room that I've been driven to this new low: sitting on my A/C unit with a wet washcloth around my neck. Thank God I don't have a roommate to witness this sad sight, or to make fun of the out-oftune trumpet nose blowing immediately followed by a whimper. My eyes are itchy and watery, my voice is scratchy, and my brain is muddled by the cocktail of Sudafed and Dayquil I've subsisted on all weekend; in short, I look like a red-eyed, sweaty hot mess. (If my mother reads that sentence, she will call me and say something like, "Claire, how is describing yourself as a 'red-eyed, sweaty hot mess' going to help you get a boyfriend?")

In case you haven't noticed, I'm one of those whiny sick people. Some of you are brave and stoic about illness, but I prefer to wallow in the ooze of my own self-pity. I am mature about schoolwork, balancing extracurricular commitments, dragging my lazy self to the gym, and I try not to get caught up in social drama. But I am woefully immature about being sick. This strange death cold I've got has been visiting me twice a year, with a winter and spring edition, every year of my life. My mother calls it the Biannual Bout, and you can blame her for my attitude about illness. When I was little, I'd miss days upon days of school at her order, and my mother would baby me until I emerged from the cold a healthy and spoiled person. The rest of the year she was pretty strict with me, so I took advantage of the no-crust grilled cheeses and pampering when I could. But the Biannual Bout sucks at college. I'm missing cool social activities and falling behind on schoolwork while I'm sealed in my room, and I have go to Noshville and pay for grilled cheese if I want it.

I just used my last Kleenex, so please excuse me while I whimper in self-pity and prepare myself for the journey down to the Munchie Mart to

-Claire Costantino is a junior in the College of Arts and Science. She can be reached at claire.v.costantino@vanderbilt.edu.

Poland Polish President Lech Kaczynski (no relation to the Unabomber) and 96 others, including many top officials, were killed in a plane crash en route to a memorial service. In all of the hullabaloo behind attempted terrorist attacks, we've lost sight of the fact that hurtling a tin can full of a hundred people through the air at 600 mph isn't necessarily the safest thing in the world. It's official: China has Hooters. The China "family restaurant" opened up its first chain in Beijing. Just one step closer to China becoming more like its habitually perverse neighbor Japan. It's been quite a month. From a thrilling March Madness finale, to baseball being relevant for about two days before disappearing for another five months, to Tiger Woods making golf remotely interesting again, to the upcoming NHL and NBA playoffs, our cup runneth over. Marijuana The Maryland Senate passed the decriminalization of medical marijuana in a resounding 35-12 vote this past week. In order for the bill to be enacted, it also needs to pass in the Maryland House of Delegates. While some Republican

THE VERDICT Stand and be judged by the Hustler opinion staff! Compiled by Peter Nygaard

COLUMN

Inexplicable Feats

of Awesomeness

Watch VH1, it's OK



KATHERINE **MILLER**

In Friday's Hustler, guest columnist Kimberly Wagner chastised the girls of Vanderbilt for their vigorous participation in the objectification of women. Evidently, we all brag about counting calories, how many hours we worked out yesterday and how often some tool whistles at us. I didn't know we were doing so much together these days. And so much out of "Jessica's Fast: A Prom Dress to Die For."

congressmen have been blowing smoke

over the issue, it appears as though the

A long time ago, at the beginning of

time, Stonehenge was erected, leaving

behind questions about how exactly

the monument was built without any

apparent signs of technology. In the same

vein, this weekend was marked by two

Kissam picnic benches being hung from

trees in the quad and one being placed on

the balcony area of the second floor. Well

bill will pass to the left.

done, whoever you are.

Taken quite literally, Wagner argues that when I envy my roommate's caramel leather jacket, I objectify you. When I blow-dry my hair to lure in the men, I objectify you. When I buy Vanity Fair, I objectify you.

Frankly, I expect any girl who graduates from Vanderbilt University to be capable of viewing a BCBG ad with a shred of context. Models smile with their eyes — they are not like us. Life, rife with small dualities like one's love for "Baby" despite general distaste for Justin Bieber, affords many of us the ability to entertain two rational thoughts at once. I suspect many of us can flip through an InStyle on a long flight without lighting ourselves and others aflame for not having bodies on which Max Azria would like to drape clothes.

Wagner lambastes these poor girls with their fat-free yogurt and bottled water as the keymasters for oppression. By firing up new diets, she argues, they embolden society in its cruel campaign of oppression, in which Megan Fox will come again to judge the adequate and the objectively unattractive from a magazine cover like a talking Harry Potter photograph. Even considering her general and admirable point of a more individualized beauty, she conflates sexual objectification and health issues in a serious way. If Wagner wants to knock the dewy, romanticized glow off anorexia, she should say so — anorexia is serious and too common among driven girls instead of shuffling around the point.

Wagner also laments that girls derive self-esteem from "male attention." Lord. New lipgloss and a J.Crew sundress all with a guy in mind then becomes twisted conformity, rather than a springtime rite. Straightened hair only a convenience if you clarify it, perhaps with a small banner. Under the extremes of Wagner's logic, reaching for the peach fat-free Yoplait transforms your mildmannered heroine into a colossus societal monster, a Godzilla, a Trogdor, the Stay-Puft Marshmallow Man, Miley Cyrus romping around like a Power Rangers zord bellowing "HUNGRY FOR SWEET CECE'S."

Look, VH1 can be hilarious, US Weekly diverting and a guy who wants to get it get it flattering — we really shouldn't take ourselves so seriously. Wagner concluded her column with a question: "Why not take the time to please yourself for a change?" and so in the spirit of my lofty ideals, I must ask again: Yes, why not take the time to please

-Katherine Miller is a senior in the College of Arts and Science. She can be reached at katherine.m.miller@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a

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Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2. Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler. news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

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Remembering Lyndon Johnson's political impact

LBJ's life and work show a glimpse of one possible way to run a country.



JONES Columnist

This weekend, I flew to Austin as a participant in the capstone trip of a yearlong Collegiate program, Leadership Vanderbilt. Our group got to speak with leaders in many diverse fields, including education (the Khabele School), sustainability (Austin Energy, Balcones Resources)

and medical advocacy (Lance Armstrong Foundation).

But in my mind, the greatest leader we encountered on the Austin trip was Lyndon Baines Johnson, president of the United States from 1963 to 1969. I mention these years in passing not to insult your intelligence, but because my roommate from last year — who scored a 5 on the AP U.S. History exam — asked, "LBJ? Wasn't he (president) after the second Roosevelt?" In some ways, my former roommate was not to blame for his ignorance; after all, most high school U.S. history classes barely cover this recent period of American history, and his hometown of Washington, D.C., dedicates to LBJ only a modest grove across the banks of the Potomac. Yet Johnson should be more central, mentally and geographically, in Americans' hearts and minds, because the events of his presidency are the crucible of contemporary America.

Although we did not speak with Johnson in person — we watched with amusement as an animatronic LBJ spun us Texas-style jokes — we got to browse his photographs and writings, getting an intensely personal sense of the man. After graduating college, Johnson taught in a Mexican-American school, where children would show up to class hungry, yet eager to learn. Years later, he would reflect that "at the end of the (school) day, (he) only wished (he) could do more to help." As president, he considered his new power a sacred

obligation to help the less fortunate. He would get up at 4 a.m. and work until midnight, drafting legislation and wringing arms if necessary. The fruits of his labor? Landmark legislation, including the Civil Rights Act, Medicare, Medicaid, the Clean Air Act, the Public Broadcasting Act and the Higher Education Act. Johnson's escalation of the Vietnam War via the spurious Gulf of Tonkin incident, however, left upon his presidency an un-erasable stain.

Though the exhibit was moving, I was most touched by his life after the tour in the gift shop, of all places. I was gazing through a jewelry box at two tiepins — a donkey and an elephant — trying to decide which was more splendid. Suddenly, on the other end of the shop, a child opened a music box, which tinkled out the notes to the Star-Spangled Banner. In this moment, the shop was filled with peace, and I was filled with nostalgia for a bygone era of American politics when the good of the American people, not the narrow interests of party or politician, came first in the minds of public servants; when it was possible for government to dream big and craft a "Great Society." Obama, in successfully pushing the health care bill through Congress, seems to be using "The Johnson Treatment" as a model for his governance, but will he be able to restore the broken trust so many Americans currently feel toward big government? The Tea Party protests gripping the nation seem to indicate that Americans are looking for something else.

If you ever find yourself in Austin, Texas, you will have more than enough to keep yourself occupied. But if possible, you should take a couple hours out of your schedule and stop by the Lyndon Baines Johnson Library and Museum. After experiencing his life's accomplishments, I hope you'll join me in saying: 10-gallon hats off to one hell of a man.

(Applications for next year's CLV participants are due by April 19 at 5 p.m.)

—Jesse Jones is a sophomore in the College of Arts and Science. He can be reached jesse.g.jones@vanderbilt.edu.

At a Glance: InsideVandy Blogs

V+NDY ABROAD

"There are a lot of people at Versailles today." **BY COURTNEY ROGERS**

I wanted to start off my post on Versailles with a quote from Sofia Coppola's "Marie Antoinette" because I love that movie (and its clothes!) and there actually couldn't be a more appropriate quote, as there were so many people at Versailles that day! Think that I'm exaggerating? Think again:

I usually don't have a problem with lines, especially when it's for something I am extremely invested in seeing, but these lines were out of control. It was as though Italy had seeped into France in the form of inefficient ways of dealing with masses of people. However, after over an hour and a half in the rain, we were finally in the palace, and it was overwhelmingly gorgeous.

Read blogs and more on InsideVandy.com

COLUMN

Keeping up with the kids



PATRICK MCBRIDE Columnist

With tour season currently reaching a fever pitch, I am afraid that a serious oversight on the part of Peabody College threatens the entire university's campaign to court admitted students. Cheerful tour guides and a tour of Hank Ingram (all the dorms look like this, we swear) may be effective, but I fear before they even reach The Commons, the prospective students will be crossing Vanderbilt off their lists and accepting their spots at Duke. The reason?

The Susan Gray School. If there's one thing I detest, it's being accosted by the laughter and smiles of children as I cross the bridge onto Peabody. That an elite national institution would subject its students to such a nuisance is confounding. I simply don't understand why, when the tours follow such a labyrinthine route to keep Greek Row out of sight, they prove so careless in shielding our visitors from the eyesore otherwise known as children.

I think it is agreed by all parties that this prodigious number of children on the slide, or on the swings or running to and fro (and in plain sight of the students, no less!) is in the present deplorable state of the university a very great additional grievance. I shall now therefore humbly propose my own thoughts, which I hope will not be liable to the least objection.

I have been assured by a very knowing American of my acquaintance in London that a young, healthy child, well-nursed, is at a year old a most delicious, nourishing and wholesome food, whether stewed, roasted, baked or boiled; and I make no doubt that it will equally serve in a fricassee or a ragout.

In few cases do the words of Jonathan Swift (slightly altered to accommodate the current argument) prove more applicable than in response to Hudson Todd's April 2 column, "Overpopulation could threaten wellbeing." In it, Mr. Todd describes children as "one of the greatest problems facing humanity" and cites various

and sundry statistics in an attempt to claim that couples who have children are less happy than those who do not. He encourages everyone to stop reproducing, suggesting that instead they "enjoy ... free time, happy marriages and social responsibility, all while saving \$300,000."

I am not convinced that the statistics Todd cites make an adequate case against children, given the difficulty of quantitatively measuring an emotion (think: Vanderbilt as the seventh stressful school in the nation), and I would remind him that correlation does not imply causation. I am also surprised by his inclusion of Arthur Brooks, whose Gross National Happiness asserts that liberals are half as happy as conservatives (Don't blame the kids, Hudson!). As I have no expertise in sociology, however, my response is grounded more in an appeal to common sense.

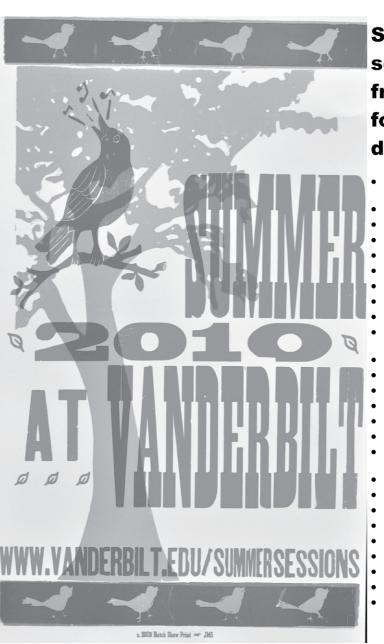
While I agree that the burgeoning human population is placing a strain on the world's resources, simply abandoning reproduction is an absurd solution. First, it seems the irony of lamenting the evils of pollution and resource depletion while advocating against having children (which would leave no one left to suffer the consequences of our poor environmental stewardship) is lost on Todd.

More importantly, though, I wonder whether Mr. Todd has ever had the privilege of interacting with a child. If so, I struggle to understand how he could neglect the intangible qualities that make them worth all the trouble - their innocence, the joy they inspire, the hope they hold for our future. Parenting, as anyone knows, requires tremendous sacrifice, but I challenge Mr. Todd to find many parents who regret it. It is a startling display of selfishness that the tedium of "driving little Johnny to and from soccer practice" could be considered a basis for all of humanity to stop reproducing, and for this reason I am grateful that Mr. Todd is, for now at least, not interested in having a child.

-Patrick McBride is a freshman in the College of Arts and Science. He can be reached at patrick.j.mcbride@vanderbilt.

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Sports

Black and Gold scrimmage: Deja vu all over again

by PETER NYGAARD

Sports Reporter

The names and faces might be different in certain places, but if this weekend's Black & Gold scrimmage is any indication, the 2010-2011 Vanderbilt football season may bear an uncanny resemblance to the 2009 season. The defense stymied the offense in a game that only featured one touchdown, scored on the final play from scrimmage. Overall, the defense limited the offense to 274 yards on 72 plays from scrimmage.

The retooled offense under new offensive coordinator Jimmy Kiser had trouble establishing a rhythm on a number of drives. While there was more consistency in the passing game, last year's red zone woes remained. In both cases, coach Bobby Johnson is willing to chalk it up to being a credit to the defense and inexperience on the offensive line.

"We have a good defense, and we did not have any limitations," Johnson said. "They can run any blitz, any pressure. It's hard to be consistent against our defense because they're going to come

At times, the rush overwhelmed a young, depleted offensive line. The Commodores were already replacing a majority of starters on the line and had lost two projected starters — redshirt freshman Ryan Seymour and redshirt sophomore James Williams — earlier in the spring. Worsening matters was the head injury suffered by redshirt junior offensive guard Chris Aaron early in the scrimmage. Aaron was taken to the Vanderbilt Medical Center for observation but was cleared for release by the end of the scrimmage.

"It was bad for us that we didn't have (Seymour and Williams) because we would like to have a line that we can work in there and build confidence with," Johnson said. "But people like (freshman) Wesley Johnson and (redshirt freshman) Mylon Brown got some good work because of that."

A more experienced offensive line would

help the guy under center keep his jersey clean. The question remains, which guy will that be? In the midst of a quarterback battle, redshirt sophomore incumbent Larry Smith and junior college transfer Jordan Rodgers have been under a microscope throughout the spring practices. Rodgers completed a higher percentage of his passes on the day and provided some continuity for the offense, but neither managed to lead the offense into the end zone. Despite posting the better day, Rodgers still maintains that he is chasing Smith.

"Larry's the guy to catch right now," Rodgers said. "He's playing well, and he's been in the offense for a long time. What it comes down to is whoever's the most consistent at quarterback and can get points in the red zone, he's going to end up playing."

The offense also got solid production from the running game. The sophomore tandem of Zac Stacy and Warren Norman combined for 41 yards on 11 rush attempts but faded down the stretch. Thirty of their combined yards were early in the scrimmage, and Norman only had seven rushing yards on his final five attempts. Sophomore Reece Lovell scampered for 44 yards on 10 rushes, leading the offense into the red zone to set up Matthew Casas's touchdown pass to redshirt sophomore Tray Herndon on the final snap of the day.

Despite ongoing struggles in the red zone, a silver lining has emerged for the offense in the continued improvement of redshirt sophomore kicker Ryan Fowler. A Freshman All-Southeastern Conference selection last year, Fowler drilled five of his six field goals on the day, including all three kicks from beyond 40 yards.

On the defensive side of the ball, the Commodores got strong performances from young players. Redshirt sophomore linebacker Dexter Daniels led the team with six tackles, and redshirt freshman defensive end Walker May recorded two sacks on the day.

"It's the fun part of football," May said. "Just



JUSTIN MENESTRINA / The Vanderhilt Hustler

Vanderbilt sophomore runnning back Zac Stacy (21) and his offensive cohorts struggled for most of the Black & Gold scrimmage Saturday. However, receiver Tray Herndon scored on the game's last play.

getting back there, getting into the backfield, it's fun. That's why we do it."

In the wake of the departure of senior leaders Myron Lewis and Ryan Hamilton, the secondary answered some questions, too. Redshirt freshman safety Jay Fullam recorded four tackles, defended a pass and hurried the quarterback once while junior safety Sean Richardson forced a fumble at the 4-yard line that was scooped up by sophomore cornerback Trey Wilson.

With the spring game in the rearview mirror, it

now becomes a race against time to prepare for the regular season. Every day becomes more and more important, and the Black & Gold is merely a gauge of where the team is at this point. It's a long road, but Johnson is confident that the team can get to where it needs to be.

"We got a lot of good work done. We're going to have a chance to evaluate a lot of guys who got a lot of snaps today," Johnson said. "Obviously, we've got a lot to improve on, but we're starting to make some progress, so we're optimistic." ■

Bowlers finish 5th in NCAA Championship

by DAVID NAMM Sports Editor

As the Commodores attempted to roll their way to Vanderbilt's second national title after a 67-25 record against the country's hardest schedule, they hit a speed bump that derailed their quest for a championship. By dropping their third-round match to No. 1-seeded Nebraska 4-1, Vanderbilt's fifth-place finish brought about a bittersweet end to another successful Commodore bowling

"Why we didn't win this year, I do not know," Ashley Belden said to VUCommodores.com. "Maybe it was simply because at that moment we were out-bowled. Whatever the reason, I know this loss doesn't define my team or any of our individual players."

The loss brings an end to one of the most storied individual careers in Vanderbilt sports history. Josie Earnest, a national champion her freshman year and a two-time NCAA National

Player of the Year, rolled her final frame as a Commodore this weekend. However, according to Belden, the future of the program is secure in the capable hands of Josie's sister, Jessica, and a heralded supporting cast.

"These girls have such bright futures, and it saddens me that I no longer get to be a part of it," Belden said. "Watch out, because they are dynamite, and I am so proud and honored to have been their teammate."

Even so, the Commodores fell victim to a team that was on a serious roll — the Cornhuskers rolled through the competition by winning their first four matches against Vanderbilt, New Jersey City, Arkansas State and Maryland-Eastern

"We just (wanted) to continue to display a calm, workmanlike attitude," said Nebraska head coach Bill Straub to NCAA.com after their dominant performance on Saturday. "It doesn't matter whether we won or lost the first four games. It's got to be one ball at a time if we want

to be successful."

In the end, Nebraska could not recapture their early weekend magic, as they were upset by tournament Cinderella Fairleigh Dickinson. The Knights defeated the Cornhuskers twice in two days, prevailing 208-174 in the seventh and decisive game of the championship

"What a privilege everyone here," said Fairleigh Dickinson head coach Mike LoPresti. "This was, in my opinion, the best NCAA match

Though Commodores let an opportunity for a title slip through their fingers, their team remains strongly

"With heavy hearts, we will leave New Jersey without the desired hardware," Belden said. "But (we leave) as a single unit, a team ...

"I wouldn't have it any other way." ■

Weekend in Vandy sports

by PETER NYGAARD

Sports Reporter

Women's bowling

Vanderbilt finished fifth out of eight teams at the NCAA Championship in New Brunswick, N.J. After falling to Maryland-Eastern Shore 4-3 in the best-of-seven Baker format match in the opening round, the Commodores stayed alive in the double-elimination tournament with a 4-2 victory over Delaware State. In an elimination match against Nebraska, however, Vanderbilt fell in the third round for the second straight year by a 4-1 count. After the first game went to Vanderbilt, Nebraska swept the next four to win the match and eliminate the Commodores. Nebraska went on to advance to the championship match where they fell to Farleigh Dickenson.

Men's tennis

With conference play winding down, the Commodores came away with a pair of narrow 4-3 victories on the weekend over Arkansas and LSU. In both matches, Vanderbilt took an early lead on the strength of the doubles point. Freshman Ryan Lipman, No. 37 overall in singles rankings, posted a pair of impressive wins over No. 34 Neal Skupski of LSU and No. 60 Christopher Nott of Arkansas, both in straight sets. Both matches were decided on a singles win by junior Adam Baker.

Women's tennis

Vanderbilt's women's team went a different route to a similar result Friday against No. 23 Arkansas, edging the Razorbacks 4-3. Vanderbilt dropped the doubles point but rattled off three

straight wins senior Catherine Newman and sophomores Jackie Wu and Chelsea Preeg to take a 3-1 lead. Arkansas stormed back to even the score before senior Hannah Blatt clinched the overall match straight sets. Sunday's match against LSU proved to be much easier, as the Commodores routed the Tigers, 6-1. LSU eked out a win in doubles play,

but Vanderbilt

swept all six

singles matches

to win the day.

Women's lacrosse No. 10 Vanderbilt continued to tear through

the competition, winning their eighth in a row as they defeated Ohio State 19-8 on Senior Day. The Commodores honored their seven seniors before the match, but the story of the day was the play of their underclassmen. Sophomore Ally Carey scored six goals and picked up an assist, juniors Katherine Denkler and Emily Franke each recorded a hat trick, and sophomore Natalie Wills stopped eight of the sixteen shots she faced.

Vanderbilt struggled to put the bat on the ball, dropping two out of three in an important conference matchup with South Carolina. The Commodores managed only three hits in Friday's 3-2 loss, undermining a strong complete game performance by sophomore Sonny Gray, who dropped to 4-4 on the season. Vanderbilt's bats woke up in the second game as they provided sophomore Jack Armstrong with ample run support in an 8-2 victory. The clock struck midnight on the Vanderbilt offense in Sunday's game as they were shut out 2-0. Brian Harris reached base twice in the game, Vanderbilt's only

offense on the day. Women's track

At the Sea Ray Relays in Knoxville, Tenn., transfer Buky Bamigboye finished fourth in the heptathalon, maneuvering her into 10th place nationally in the event. Bamigboye also moved into fourth place in the Vanderbilt record books. Senior Mallory Hitt posted several personal bests in the heptathalon, finishing 12th overall. ■



Junior Rachael Dillon helped the Commodores outlast No. 23 Arkansas on Friday with a final overall score of 4-3. They finished off the weekend by defeating LSU 6-1.



NEIL BRAKE / VU MEDIA SERVICES

Vanderbilt senior Josie Earnest and the Commodores fell short in their quest for another title, finishing in fifth place at this year's NCAA Championship.

Vanderbilt defeats OSU

bv BRIAN LINHARES Sports Reporter

Ohio State (7-4, 1-2) had emerged victorious in five of six contests prior to its date with the Commodores. On Senior Day in Nashville, the Buckeyes sought to continue their run.

Ally Carey had other ideas.

The sophomore drilled six goals within the first 20 minutes of action to open the match with a 9-2 run to lead the Commodores to a 19-8 victory over the Buckeyes.

Head coach Cathy Swezey put it bluntly, "She was on fire."

"When we were 0 for 5 on our first few shots, Ally was the one who found the hole and started to figure out how to score on this keeper who had a great game against us initially," she said.

Luckily for Vanderbilt (9-3,3-0), Carey's teammates soon figured out how to score as well.

Following the first of two scores for Ohio State's Jayme Beard, Commodore Emily Franke responded with two goals, just past the seven-minute mark, on assists from Allie Frank and Katherine Denkler.

Not to be outdone, Denkler notched her second goal of the afternoon in the waning seconds of the first half en route to another hat trick. Senior Carter Foote got the ball rolling in the final period, with the first of her two goals of the day less than two minutes into regulation extending the Vanderbilt advantage to 13-3.

Nonetheless, Buckeyes were not prepared to quit. Shortly thereafter, Alayna Markwordt nailed her second of four scores. Seconds later, Brittney Zerhusen added another, cutting the deficit to eight.

Yet, the Commodores would not relinquish Senior Sarah run over the next 20 minutes with a score and a pair of assists that put the contest away.

"Ohio State is having a great year. They have an impressive offense. The challenge for my team today was to step up defensively and allow fewer goals," Swezey said.

Needless to say, the Dores have not had much difficulty doing that during its eightgame winning streak, in which the average margin of victory has been nearly seven goals

However, the slate does not get any easier. Vanderbilt travels to New York on Wednesday to face Binghamton in the first of their threegame road stretch to close the season. Then the Commodores will make their way down the East Coast to play Florida in Gainesville four days



BECK FRIEDMAN / The Vanderbilt Hustler

Carter Foote (24) advances the ball during Vanderbilt women's lacrosse Downing catalyzed a 6-2 home game vs. Ohio State on Saturday. Vanderbilt prevailed 19-8.



BECK FRIEDMAN / The Vanderbilt Hustler

Second baseman Anthony Gomez (13) attempts to make a diving snag against conference rival South Carolina. Vanderbilt dropped two of three games in the series capped by Sunday's 2-0 defeat.

Gamecocks shut out Commodores

by ERIC SINGLE

Asst Sports Editor

A dominant weekend by the Vanderbilt pitching staff was not enough to steal the weekend series from a top-tier Southeastern Conference opponent, frustrating another Commodore attempt at a move upwards in the SEC East

South Carolina junior Whit Merrifield's leadoff home run on Sunday afternoon proved to be all the Gamecocks needed to secure a 2-0 victory in the rubber match, tarnishing an impressive start from junior Taylor Hill. Hill (3-3) allowed just two hits and struck out three in 7.2 innings but was overshadowed by South Carolina starter Jay Brown (2-0), who spread out two hits over 6.1 innings of work.

The Commodores struggled to get the ball out of the infield against any of the three pitchers used by the Gamecocks. Several stellar plays, in particular at shortstop from senior Bobby Haney, stopped Vanderbilt rallies before they started.

Brian Harris singled to start off the bottom half of the seventh inning and advanced to second on a bunt laid down by Bryan Johns. But Haney shut down the rally and quieted the home crowd with an unassisted double play, catching an Aaron Westlake line drive and beating Harris back to second base.

On Friday, senior Blake Cooper out-dueled Vanderbilt ace Sonny Gray and held the Commodores without a hit until the fifth inning on the way to a 3-2 South Carolina victory. Gray pitched a complete game for the first time as a

Commodore, striking out eight and throwing 128

Vanderbilt bounced back with an 8-2 victory in the second game on Saturday, taking advantage of a strong outing from sophomore Jack Armstrong. Armstrong allowed two runs on six hits, striking out four and extending his record to 5-0 for the season.

The Commodores broke Saturday's game open with five runs in the third inning off Gamecock starter Sam Dyson. Joe Loftus singled with the bases loaded to score Johns and Westlake, and hits by Connor Harrell and Anthony Gomez brought the lead to 6-0 before Dyson was pulled

On Sunday, the Gamecocks added an insurance run in the ninth when Adrian Morales doubled in pinch runner Robert Beary. Redshirt freshman Matt Price secured the win for the visitors with a six-out save, striking out three and retiring all six batters he faced.

The loss dropped the Commodores to .500 in SEC play and placed the Gamecocks in full control of the SEC East, one game ahead of the Florida Gators and three games ahead of Vanderbilt.

Vanderbilt hosts Middle Tennessee State on Tuesday night at 6 p.m. CDT before welcoming Auburn to Hawkins Field next weekend for a three-game series. After taking two out of three against division-leading Louisiana State University to improve its SEC record to 7-5, the Tigers can take second place in the SEC West with a strong series in Nashville.

Friday's game starts at 6 p.m., Saturday's at 2 p.m. and Sunday's at 1 p.m. ■



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4/12/10

Back Page

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WHO SEES THIS AD? 11,500 STUDENTS

> and many faculty/staff, parents and alumni



THE SAMURAL OF PUZZLES By The Mepham Group

		1			5	8	9	7
	6			4				1
			9				2	8
1	9			5			4	6
2	7				6			
8				9			5	
6	4	5	7			2		

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Level:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.InsideVandy.com

CROSSWORD 60 Like two peas in

1 A dog may pull on one during a walk 6 __ Hari 10 Engrave with acid

14 Navel type 15 Medical suffix 16 Rise sky-high 17 Loose-hanging

trousers 19 Soaks (up) 20 Coiled hair style 21 Slanted type style:

22 Buddies 23 Most sickly 25 1957 hit for Buddy Holly and the Crickets

28 Sharpshooter 30 Painting props 31 Tight as 32 Hired thug 35 4:00 London social

36 Coin collector? 40 Not prem., as gas 43 Chewy Hershey's candy 44 " m _ my case"

48 Beethoven symphony originally dedicated to Napoleon 51 Erode gradually, as

savings 53 Gershwin song set in London, with "A" 56 Coast Guard operation

57 Do bar duty

61 Cylindrical pasta

62 Carriage outings 65 Grammy co-winner for the rap song "Back on the Block" 66 Theater award 67 "__ evil ..." 68 Super Bowl, e.g.

69 Avoid flunking 70 Admin. aides DOWN 1 Ad-__: improvise

2 Made possible 3 Lean and bony 4 Enrolled 5 Attention-getter 6 Castle protector 7 "Easy!" 8 Lancelot's was "Sir'

9 Barnyard brayer 10 Some exam answers 11 Handyman's musthave 12 Word after time or timed-release

13 Time measures: 18 Feel sorry for 22 Links org. 23 Snake River st. 24 Big road rig 26 Actress Rowlands

nature 42 Rah-rah encourage-27 That, in Tijuana ment 29 "Leggo my 45 Scrambles to keep 33 Popeye's Olive secret 34 Woodwind quintet 46 Pupil

37 Alum

38 Evening, com-

39 Crunchy cereal

brand word

41 Art of a sexual

mercially

40 Foul caller

49 Set ablaze 50 Charisse of "Singin'

52 Military force 54 Vacation isle near Venezuela 55 Bear and Berra 59 Ripens, as cheese 61 Sharp turn

in the Rain"

62 Jazz style 63 Pretoria's nation: 64 "H-E-L-P!"

4/12/10

For the solution to today's puzzle, please go to the bottom of the homepage at www.InsideVandy.com

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Students, you are invited to consider applying to serve as a member of the Vanderbilt Student Communications Board of Directors. The VSC Board is seeking applications from candidates to fill open positions on the board.

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