

The Vanderbilt Hustler

FRIDAY, APRIL 9, 2010 • 122ND YEAR, NO. 23 • THE VOICE OF VANDERBILT SINCE 1888

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SPORTS
How will Bobby Johnson's team look at Saturday's Black & Gold game? See page 6

CALENDAR

FRIDAY, APRIL 9

• SHERLOCK HOLMES

VSG and the Sarratt Student Center will present "Sherlock Holmes" as VSG's April Movie of the Month at 7 p.m. and 10 p.m. Free catered dinner from Moe's Southwest Grill will be available on a first come, first serve basis at the 7 p.m. showing, and popcorn, candy and drinks will be available throughout.



FRIDAY, APRIL 9

• BETTER WORLD FILM FESTIVAL

Bring blankets and chairs to the annual Better World Film Festival, which will start at 7 p.m. on Library Lawn. Films to be shown will include "Sons of Lwala," "The TOMS Shoes Story," "One Peace at a Time," "The 11th Hour" and "Food Inc."



SATURDAY, APRIL 10

• SABOR DEL MUNDO

Free food from around the world will be available as part of Sabor del Mundo, sponsored by VAHS and AASA. The event will be held on The Commons south lawn from 6 p.m. to 8 p.m.

SUNDAY, APRIL 11

• CONCERT CHOIR PERFORMANCE

Vanderbilt Concert Choir, the university's oldest performing group, will sing a variety of music from all genres at 2 p.m. in Ingram Hall.

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Berry: You won't be reading this in print much longer. See page 4



OPINION:

Rant: Mike Warren, Kisslammed, Mike Warren, Versus. See page 4

WEATHER

WEATHER.COM

TODAY



HIGH 65, LOW 41
Sunny

A.J. Ogilvy leaves team to enter NBA Draft

by MEGHAN ROSE
Asst. Sports Editor

After a season culminating in a disappointing March Madness appearance, Vanderbilt will look to rebound next year without the help of another Commodore, junior center A.J. Ogilvy. The Australian native announced on Thursday that he will sign with an agent and enter the 2010 NBA Draft, losing his senior year of athletic eligibility at Vanderbilt.

"I really want to thank all of the fans and coaches for everything they've done for me," Ogilvy said. "I'm ready to take my game to the next level."

The Commodores will miss the 6-foot-11-inch center's intimidating size and offensive production in their lineup next year. While

averaging 13.4 points per game over the course of his collegiate career, Ogilvy garnered three All-Southeastern Conference nods during his three seasons at Vanderbilt.

"Hopefully his agent's projections of being a late first-round draft pick are accurate, and he will have a long and prosperous NBA career," said coach Kevin Stallings.

This season, Ogilvy combined his efforts with standout performances from senior Jermaine Beal and sophomore Jeffery Taylor, both of whom also received All-SEC honors at the end of the season. Together, the trio led the team in a season highlighted by a sweep of in-state rival Tennessee and an exhilarating overtime comeback against Georgia.

Ogilvy has grabbed an average of 6.7 rebounds per game for his career, also

asserting himself in the paint as the all-time leading blocker in Vanderbilt history. The center averaged 1.51 blocks per game during his tenure as a Commodore.

"We certainly appreciate everything A.J. has done, both on and off the floor, at Vanderbilt," Stallings said. "He has had a very accomplished career and will hopefully experience the same kind of success as a professional."

Throughout the course of Ogilvy's career, the Commodores experienced their share of ups and downs. Helping Vanderbilt to two NCAA Tournament appearances, the junior became only the second Commodore in school history to score 1,000 points paired with 100 blocks. With his 12-point performance in the opening round of the



ZAC HARDY / The Vanderbilt Hustler

A.J. Ogilvy makes a layup in the Feb. 20 game against Kentucky. The Commodores lost 58-56.

Please see OGIIVY, page 7



MARGARET FENTON / VSC Media Relations

Freshman engineering students Fami Roslan, left, Irfan Ibrahim, Saira Suhaini and Faiz Talib study in the lobby of Featheringill Hall on Thursday afternoon. The competitiveness of Vanderbilt's engineering school helped to earn its seventh-place stress ranking among colleges.

Stress ranking not reflective of campus

by HANNAH TWILLMAN
Editor-in-Chief

Vanderbilt students are the seventh-most stressed college students in the U.S., according to a recent ranking of American universities by The Daily Beast.

The rank came as a surprise to students.

"Personally, I don't think that Vanderbilt's all that stressful," said senior Garrett Sauter. "There's lots of opportunities outside of class where students can engage to reduce the stress levels."

"I think it makes sense that it would be ranked high, but I'm not sure it's the seventh-most stressful college campus," said freshman Caitlin Mitchell.

The Web site used five criteria to order the top 50 schools in the U.S. News and World Report's rankings by stress level: cost, competitiveness, acceptance rate, rigor of engineering department and crime rate on campus. Cost and competition rankings were weighted at 35 percent each, and the other three were weighted at 10 percent.

Dean of Students Mark Bandas said the criteria selected were not the most relevant criterion for determining actual stress level.

"The Daily Beast used five

criteria to establish its rankings, but it does not explain the evidential connections, if any, between its criteria and its rankings," he said. "They do not cite any scientific research linking their criteria to stress."

There are two types of stress, according to the Psychological and Counseling Center's Web site — a positive and a negative type. Eustress is positive and provides motivation to achieve one's goals and is essential for growth and change. The more commonly known and potentially harmful type is distress, which is "a reaction to pressure, either internal or external, that affects one's mood, physical well-being and self-esteem," according to the site.

Not only are the criteria irrelevant, but they are also used inaccurately, said Vice Provost for Enrollment and Dean of Admissions Douglas Christiansen.

"From a researcher's standpoint, the ranking seems to be flawed and is misguided, in my belief," Christiansen said. "It just isn't methodologically sound."

One of the two main criteria used to rank the schools was cost of attendance — tuition

Please see STRESS, page 3

Top 10 most stressful colleges according to The Daily Beast:

1. Stanford University
2. Columbia University
3. Massachusetts Institute of Technology
4. University of Pennsylvania
5. Harvard University
6. Princeton University
7. Vanderbilt University
8. Carnegie Mellon University
9. California Institute of Technology
10. Northwestern University



To see students reactions to Vanderbilt's ranking of most stressful colleges, visit InsideVandy.com.

GPS, infrared technology to be added to Vandy Vans

by GRACE AVILES
Staff Reporter

Students can expect changes to the Vandy Van program next semester, following the unanimous approval of changes by the VSG House and Senate to incorporate a new GPS system featuring infrared technology into the vehicles.

Former Security Committee co-chairs Zye Hooks and Tommy Obenchain paired with current co-chairs Susan Gleiser and William Schreiber to present a resolution to Vanderbilt Student Government Wednesday night. Under the new plan VSG will pledge \$5,000, alongside the \$25,000 pledged by the Dean of Students office.

After investigating numerous options, a VSG taskforce discovered Syncromatics Features, a company that provides transit ITS systems focusing on passenger information. The company has designed similar GPS systems for 13 universities and five transit systems, including the entire Los Angeles transit system. Syncromatic's systems also feature infrared technology, which works to indicate how many passengers are on a certain vehicle.

While VSG had explored options ranging from the prohibitively expensive Transloc system to less expensive, less developed student-created options, Syncromatics was finally settled on as the best option for Vanderbilt.

"It is already extremely developed, meaning we could have

Please see VANDY VANS, page 3



ZAC HARDY / The Vanderbilt Hustler

Junior Nikki Okoro boards a Vandy Van last fall. Smaller vans in the university's fleet, like the vehicle pictured, will be replaced in the coming year with larger mini-busses.

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Page Two

CRIME LOG

compiled by JUSTIN TARDIFF

Sunday, April 4 at 1:40 a.m.

A person was found asleep in the bushes at the VA Hospital; he had a strong odor of alcohol, and he had vomited. He was arrested, and an ambulance was requested due to his level of intoxication.

Tuesday, April 6 at 10:30 a.m.

A person became loud and aggressive toward a patrol person who was smoking at the Vanderbilt University Hospital. He continued to be loud and cause alarm in the area. He was asked to leave and return later.

Tuesday, April 6 at 12:25 p.m.

Two hot dogs were stolen from the Vanderbilt Clinic.

Wednesday, April 7 at 8:31 p.m.

A vehicle was driving on Blakemore Avenue near Natchez Trace with no functioning taillights or brake lights. In addition, the driver's license was suspended, so an arrest was made.

Around the Loop

compiled by ERIC SINGLE

WHAT DO YOU THINK ABOUT A.J. OGILVY LEAVING FOR THE NBA DRAFT?



"I think it's kind of a forced decision. He should have left after freshman year when NBA scouts had him going the top 25."

—Colin Li, Class of 2011



"After such a good freshman year, he's been a letdown for a lot of people. I feel like another year in college would help him out. At the same time, he didn't really seem happy here."

—Sam Earls, Class of 2011



"I'm disappointed because I thought he was more of an asset to our team than a lot of other students here."

—Jordan Nelson, Class of 2012



"It's sad that he's leaving. I thought he was a fun guy to watch play."

—Dana Stann, Class of 2012



"I don't think it's a smart move at all."

—Betsy Brandt, Class of 2013

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Friday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student, available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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TO REPORT A NEWS ITEM

Call 322-2424 or e-mail news@insidevandy.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

Who is: BETH SHINN



TEACHES: Understanding Organizations (HOD 1200) and professional and graduate courses on evaluation research and community psychology.

ATTENDED: Harvard University (B.A. in Social Relations) University of Michigan (M.A. in Social Psychology, Ph.D. in Community Psychology, Social Psychology)

WHAT WAS YOUR FIRST JOB?

I had lots of part-time jobs in high school, including working as a switchboard operator, where I made phone connections by plugging wires into a switchboard. My first full-time year-round job was teaching school in Kenya between college and grad school.

WHAT'S ONE THING STUDENTS WOULD BE SURPRISED TO FIND OUT ABOUT YOU?

I'm a proud graduate of the Vanderbilt Cooperative Nursery School.

IF YOU WEREN'T A PROFESSOR, WHAT WOULD YOU DO?

I'd probably be a researcher at a research organization like the Urban Institute.

IF YOU DIDN'T LIVE IN NASHVILLE, WHERE WOULD YOU WANT TO LIVE?

Either New York, where I have spent most of my life, or Berkeley, where I have grandchildren.

compiled by JUSTIN TARDIFF

SNAPSHOT

'Make me feel'



ANDREW ENKEBOLL / Original Cast

In their spring show, "Make Me Feel," members of Vanderbilt's Original Cast will be performing selections from "Aida," "The Wedding Singer," "Next to Normal" and "Thoroughly Modern Millie." The two remaining shows will be tonight and Saturday night beginning at 8 p.m. at Langford Auditorium. Tickets are \$10 at the door.

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VSC changes structure, hires new student leaders

by **KYLE BLAINE**
Asst News Editor

The Vanderbilt Hustler will publish Monday, Wednesday and Friday for the 2010-2011 academic year.

The Vanderbilt Student Communications Board of Directors announced the new Hustler publishing schedule Monday, as well as the new division heads for the fall.

Rising senior David Namm will assume the role of editor-in-chief of The Vanderbilt Hustler, rising senior Chris McDonald will be the director of InsideVandy.com, rising junior Andrew Kirkman will be the VTV station manager and rising senior Mikil Taylor will take on the role of WRVU general manager.

"As (always), it will be our goal as a staff to both uphold the integrity of the publication while providing our primary readership — the students — with pertinent campus news, insightful commentary and high-quality content," Namm said.

The Wednesday issue of The Hustler will focus more heavily on life, formerly Versus, content. The issue will also include news and sports.

McDonald emphasized that he is committed to facilitating 24-hour news coverage through InsideVandy while developing and enhancing the life section of the Web site.

"I am committed to increasing the visibility and knowledge of the site throughout campus. While InsideVandy has captured the attention of a national audience and received numerous awards and recognitions, by comparison it is still lacking amongst the undergraduate population," McDonald said.

With the recent restructuring of VSC, VTV will now share staff within The Hustler and InsideVandy structure.

"I think the main goal is to keep growing the station and to diversify with programming utilizing the content editors," Kirkman said.

WRVU will continue efforts on the Wall to promote the station while designing new ways to spread awareness.

"One of the coolest things is that we're working on getting an iPhone and Android app out by the beginning of next school year so that everyone can listen to the station on their phones," Taylor said. ■



ANDREW KIRKMAN
Station manager of
Vanderbilt Television



CHRIS MCDONALD
Director of InsideVandy.com



DAVID NAMM
Editor-in-chief of
The Vanderbilt Hustler



MIKIL TAYLOR
Station manager of WRVU

STRESS: Criteria irrelevant to stress level

From **STRESS**, page 1

plus room and board for each of the universities. At a reported total cost of \$51,228, Vanderbilt is one of the most expensive schools. But financial aid and scholarships were not taken into account when the list was compiled, which distorts reality, Christiansen said.

"Clearly, the cost of college is a huge indicator of stress," Christiansen said. "But right now, about 61 percent of our students receive some form of (need-based) aid, so when you look at the cost, 61 percent of our students aren't paying what that cost says."

Competitiveness and acceptance rates were based on U.S. News and World Report's annual rankings, but Christiansen said this was also a flaw in the system. Sixty-five



CHRISTIANSSEN

percent of what determines a school's rank comes from assessment by peer institutions, retention and graduation factors and faculty resources — characteristics that have little to do with competition between students. Christiansen also said that acceptance rates don't indicate academic rigor or stress levels of current undergraduates; rather, it's more an indicator of a school's desirability to students applying

for admittance.

Christiansen said he did not understand why engineering was considered an accurate indicator for a school's stress level, saying that just because a school does not have an engineering program does not mean those at the institution do not experience stress and that the presence of such a program does not mean the entire student body is affected.

Bandas said the article overlooked several criteria that are more accurate indicators for student stress levels on a college campus.

"One could also consider measures such as the availability of mental and physical health resources, specific programming designed to help reduce stress, deployment of multidisciplinary

team approaches to students needing assistance, membership in supportive living-learning communities, participation in first-year student programs and so forth," he said. "Vanderbilt would score highly in all of these areas."

Christiansen said he does not think the article was representative of the Vanderbilt campus.

"When we think about stress and those types of things, those are real issues," he said. "When I think about Vanderbilt and the four years I've been here, I would really say we have quite a balanced student body. I do think there is a balance in most of our students of work and play." ■

Sydney Wilmer contributed reporting to this article.

Second Stringers create folk music around Nashville

by **ERIN PRAH**
VSC Media Services

Some fiddlers say the difference between a fiddle and a violin is that a violin has strings and a fiddle has "strangs." But members of the Second Stringers, Blair School of Music's student string band, will say it has less to do with a Southern accent and more to do with style and love of the centuries-old folk music.

"That's the main thing about this music," said Matt Combs, fiddle instructor and the group's faculty leader. "When I got into it, it was my music, and I didn't have to go to school for it. It was a lot of fun, and that's kind of been our goal with this, to keep it fun and not get too, I don't know, academic about it."

Though the four students who form the string band earn academic credit for being a part of the ensemble, they have performed in public, at various Vanderbilt events, live on WRVU and, last spring, at the Grand Ole Opry.

said sophomore fiddler Rachel Baiman. "I was a freshman. I wrote home about that one. 'Hey guys, just getting off the Opry, I'm fine.'"

The group will also perform this weekend at Blair's annual Appalachian Celebration. At the annual event, which will be held on Saturday at 8 p.m. in Ingram Hall, the Second Stringers will perform alongside the Matt Combs Quartet and James Bryan, who one group member described as "a big old-time fiddler."

Students in the current group in addition to Baiman include senior Eva Walsh, a vocalist, fiddler and occasional mandolin and ukulele player; senior guitarist and sometimes mandolinist John Saba and freshman bass player Jackson Hocott.

Combs said fiddle is one of the most wide-reaching instruments in the world, so it can be found in almost every kind of music.

"String band music, bluegrass, old time, western, swing, Irish," he said, listing genres. "There's just a myriad



MARGARET FENTON / VSC Media Services

Members of the Second Stringers, Buffalo, Minn., senior Eva Walsh, left, and Oak Park, Ill., sophomore Rachel Baiman rehearse in a Blair courtyard to prepare for their Saturday evening performance.

of styles you can play on the fiddle."

The audience at the Appalachian Celebration will get a taste of some of that variety, including an Irish jig set The Second Stringers will play. But what the group is most looking forward to is the jam session all the musicians will play in at the end of the night.

"It's going to be a rocking good time," Walsh said. ■

MORE ON
InsideVandy.com

To see a slideshow of the Second Stringers performing, along with rehearsal audio, visit InsideVandy.com.

VANDY VANS: Text alerts to track routes

From **VANDY VANS**, page 1

these in Vandy Vans by the time students come back for the fall semester. It is also much more affordable — \$10,860 for the GPS tracking systems and \$14,100 for the infrared technology," Murphy said. "\$14,000 may seem like an exorbitant sum, but by tracking student use we will be able to justify the expansion of the Vandy Van program in the future. If we show that our Vandy Vans are operating at 80 to 100 percent capacity then we will have data to support adding new vans in the future."

The new GPS system will allow students to track vans from computers and smart phones, as well as receive text updates about times of van arrival and capacity.

"Say you have a meeting every Tuesday at 7 p.m. in Branscomb. You can set an alert to be texted to you every Tuesday at 7, telling you when a Vandy Van is coming to your stop and whether it has room or not," Murphy said.

Chief of Police August Washington emphasized VUPD's continuing eagerness to partner with VSG to ensure student safety.

"This is a very important system and will add to the safety and well-being of our students traversing the campus. In the upcoming year we, with the Dean of Students Office and the Nashville Police Department, are committing \$150,000 dollars to replacing the three smaller passenger Vandy Vans with larger mini-buses designed to shuttle more students. Student safety and well-being is our No. 1 priority."

Murphy also echoed that safety was the primary focus of the initiative.

"We don't want people waiting outside in the middle of the night," she explained, "and then, when they think no Vandy Van is coming, believing that their only recourse is to walk alone across a dark campus." ■

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PM	12 w	12 w	12 w	12 w	12 w	12 w	
	4:30 r	4:30 r	4:30 r	4:30 r	4:30 r	4:30 r	4:30 r
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STARTS FRIDAY APRIL 9

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E-books are the future



ALLENA BERRY
Columnist

In Monday's edition of The Hustler, the Vanderbilt community got a glimpse of the future: And the future is e-books.

Personally, I wasn't so shocked by the announcement. It is 2010 for Pete's sake; according to the infallible wisdom of Michael J. Fox in "Back to the Future," we should have had hover boards by now (which, I believe, Steve Jobs is working on as we speak). So if e-books get us one step closer to that bright and shiny (and pedestrian-less) future society, I am all for it.

Or am I? As I have stated before, too much of a good thing propels me head first into skepticism. Reducing physical stress due to cumbersome books, potential eco-friendly points AND an excuse to get an iPad? No way, Jose. And yet, it seems to be catching the attention — and the potential pocketbooks — of universities. Seton Hall, one of the more prominent American institutions that uses e-textbooks almost exclusively, is providing each incoming student in 2010 a new 13-inch MacBook and iPad as part of its Griffin Technology Advantage initiative.

And they're not the only ones. Many universities, including our institution, are investigating the e-book phenomenon. To me, it sounds like a student-friendly move: The Washington Post estimates that undergraduate students, on average, spend an average of \$700 to \$1,100 annually on textbooks. Even with the

initial cost of a Kindle, iPad or similar e-reader, the savings (at least to my non-mathematical mind) seem substantial.

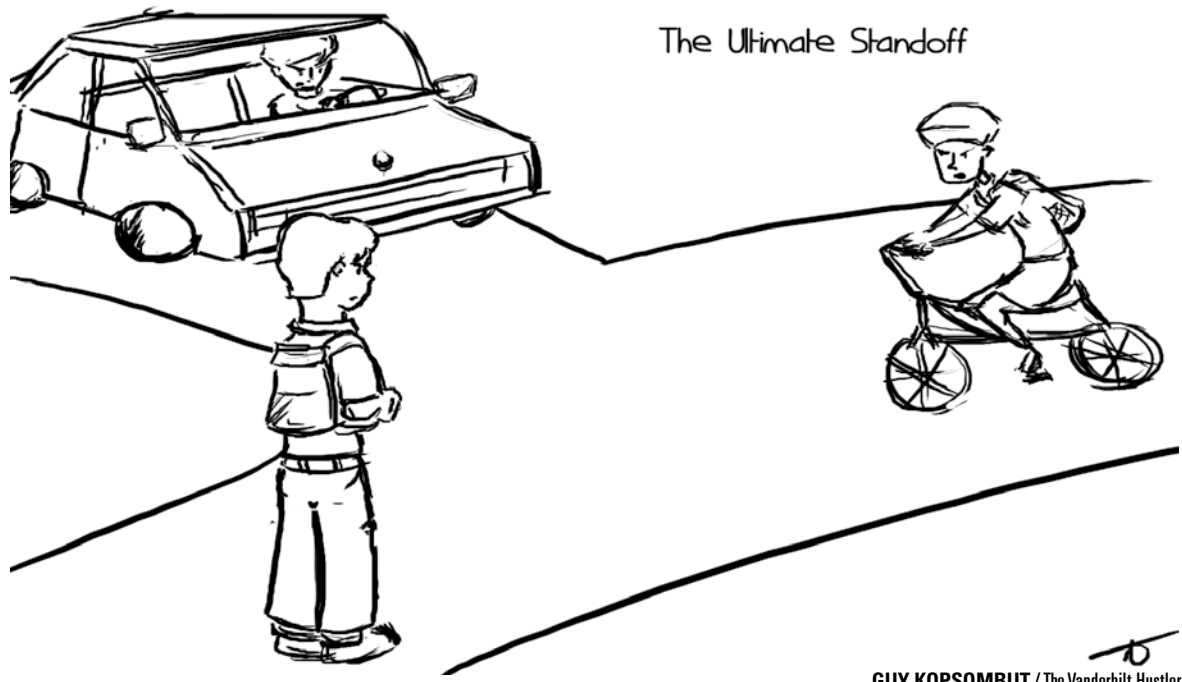
For the sake of argument, however, let's look at some of those numbers. The initial price of an Amazon Kindle starts out at \$259 — an iPad begins at \$499 — a little less than the average annual cost presented in the Post figures. The Kindle books range in price from \$2 for the classics in literature to \$120+ for a macroeconomics textbook: not entirely the savings I was hoping for. A student, with five classes (the typical Vanderbilt load), even with a moderately priced e-book (let's put that at \$61), would have a semester price tag of \$564 (under the lowest-priced Amazon Kindle). Presumably, that price would be reduced as semesters go on, since the initial cost of buying the e-reader device would be removed. Money talks, and it seems to agree: Electronic books are poised to make an impact.

Still, a part of me — the borderline early-bird special side — enjoys my books. Perhaps it is the act of flipping through a well-read, battered novel that makes me feel like I could, one day, become a part of the intelligentsia: An e-book doesn't have quite the same appeal.

Assuming that the academics can accept me with my new-fangled technology, however, I only have one more question: Where do I sign up?

—Allena Berry is a sophomore in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

CARTOON



GUY KOPSOMBUT / The Vanderbilt Hustler

COLUMN

Vanderbilt: A balancing act



PHIL INGRAM
Columnist

Congratulations. We are now ranked higher than Duke, Northwestern and Wash U. We finally did it, and we not only surpassed them, we excelled on a new level. At least according to a new study by The Daily Beast, we are now the school with the seventh-highest stress level.

One troubling fact that is immediately apparent is that we are not the No. 7 school in the U.S. Instead, we are somewhere in the high teens along with the schools previously mentioned. Somehow, Vanderbilt students are disproportionately stressed out. Even more disquieting is the fact that Cornell, the university featured in the news recently for the suicides of six students in the past academic year, is ranked only seventeen. Although it is hard to say that these rankings are completely accurate, there is, no doubt, some truth underlying it, and to those two professors whom I overheard joking about it in the hallway: This is not a matter to be taken lightly.

Is the human psyche designed to take the abuse Vanderbilt professors and students alike impose on it daily? It's difficult to say, but judging from the mental health of our peer institutions, the American college may have reached the point at which the mind can no longer cope. Granted, all the people I know at Vanderbilt appear mentally healthy and stable, but some of those same people spend hours each day worrying about the various woes of a Vanderbilt student.

Hopefully, there will never be a time in which the administrators of Vanderbilt need to seriously concern themselves about potential suicides;

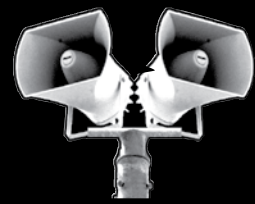
however, that is not the only bodily harm caused by stress. According to many studies, stress is positively correlated with high blood pressure, heart problems and depression, among other illnesses. Vanderbilt students may lead prosperous lives after leaving the school, but those lives may be shortened by the stress they endured as students.

Balance, as anyone who performed in Juggleville this past weekend knows, is essential to success. In fact, it's a reason many people choose to come to Vanderbilt in the first place. Of course, there are those who didn't get into the Ivy of their choice, but many find Vanderbilt perfect because of the challenging academics and the lively social scene. Stanford is a school that once was on the level Vanderbilt currently is, and now it's on par with the upper tier of the Ivies. That, in itself, is not a bad thing; however, if one looks at the stress list, one will immediately notice that Stanford is ranked number one. Is this what we want as a campus?

Undeniably, our admittance rate has declined, and, yes, the mean SAT has risen, but that doesn't mean that Vanderbilt should forget its identity. There is more to Vanderbilt than just academics: There are concerts and parties and friends hanging out on Alumni Lawn. On this campus, one can see students enjoying life in a way that does not occur to the same extent on the campuses of our northern counterparts. Vanderbilt is not just another Ivy League, and, despite what the administrators wish, I hope it never becomes one.

—Phil Ingram is a sophomore in the School of Engineering. He can be reached at philip.d.ingram@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Thomas Shattuck

Thanks, Housing, for telling us that no sophomores could get singles in Tolman. Now I'm Kisslammed.

Incoherent AND offensive? Must be another Mike Warren piece claiming the social safety net is out to ruin America ... for rich jerks like him.

Mike Warren, ASB totally improves the quality of life for people right here in beautiful America. Get your head out of your own butt.

People running Greek Week : Is it necessary to make a Facebook invite for each event? Oooh, it's so you can send multiple messages within 30 minutes.

Dear Mike Warren: If you had any clue what ASB was about, you wouldn't be so upset about "permanent ASB-ers."

Hey Kissam puker, next time go for the toilet instead of the urinal so the bathroom doesn't eternally smell like Franzia.

Dear heavy metal people outside Sarratt, way to ruin a beautiful Friday afternoon.

Do you realize that the Class of 2011 is graduating on Friday the 13th? They just can't catch a break!

Versus, every week I read you in hope of content. And every week I feel a little more let down.

LETTER

ASB makes a difference

To the Editor:

Placing political views aside, I must take issue with Mike Warren's latest column, "Reviving the American Way." Warren cites the life of Ray Charles as a success story of yesterday's America and asks, "Will we go out to create new technology, new businesses and new industries that will improve the quality of life for people around the world, or will we be a generation of passive charity workers and permanent ASB-ers?"

What Warren fails to realize is that year after year, Alternative Spring Break inspires our generation to do just that. Talk to the BME who wants to innovate assistive technology after working with individuals with disabilities on ASB. Have a conversation with the economics major whose experiences on ASB were instrumental in the design of his Fulbright project. Listen to the hundreds of students whose worlds have been opened by a seemingly simple spring break trip. ASB is far from passive charity.

The organization is built upon three components that make it successful, and service, which is by no means the same as charity, is only one of them. ASB is not simply a bunch of do-gooders sacrificing the beach for service. It's a week meant to challenge its participants, to educate them about the issues plaguing our society and to have them reflect upon why these issues exist and what they can do to fix them. ASB is about gaining a fresh perspective and taking steps toward effecting meaningful change.

The bottom line is that ASB's central goal is to create active citizens, the opposite of what Warren implies and something that would be clear to him were he to do his research (or perhaps pay attention to his many classmates, fraternity brothers and fellow Hustler columnists who have participated in ASB throughout his four years on campus).

Charlotte Hassen
Senior
Peabody College

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone on the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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U.S. Sen. Bob Corker
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(615) 279-9488

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Sen. Douglas Henry Jr.
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11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-2380

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(615) 522-7319

COLUMN

Women need to resist societal pressure

Objectification and degradation of women only occur because we as a society support them.

KIMBERLY WAGNER
Guest Columnist

"If you're not part of the solution ..."

It's that time of year again. At Rand, girls are wearing dresses and pearls, buying fat-free yogurt and bottled water, and imagining themselves wearing their newly purchased bikinis. At lunch, we brag about how many calories we've consumed, how many hours we worked out yesterday and how many men checked us out as we walked to class.

Unfortunately, a large percentage of women gain self-esteem from male attention and female competition. Yet we still complain about the objectification of women and the ideal "body image" fabricated by society. As we flip through Vogue and outwardly express our disgust for emaciated models, we secretly admire their computer-generated facial features, big breasts and slender thighs. Even though numerous media sources unveil these models as computer images, young women equate this unrealistic body image within advertisements as beautiful.

So who designs this skewed body image? Who claims that beautiful women are only blonde-haired, big-breasted and suntanned models? Who believes that the definition of beauty only encompasses a woman's physical appearance and not her intelligence? According to Alex Trebek, the answer for \$1,000 dollars would be, "What is society?"

Even though society is viewed as the big bad wolf, the story of The Three Little Pigs would not exist if the pigs did not build houses of straw, sticks and bricks! Translation: Women fuel the fire of female oppression by buying magazines with unrealistic body images, engaging in the newest dieting and exercise plans and watching VH1 reality TV shows that

portray women as sex objects. Thus, the big bad wolf is motivated by its ability to control and oppress women.

By surrendering to the big bad wolf, we become the pigs that built their houses out of straw and sticks. We, however, challenge college women to embody the pig that made its home out of bricks. By standing up against society, women can actually embrace their individuality and no longer envy other women's clothes and physical appearances. Every time we submit to society, we actually take one step back in the fight for women's rights.

Thus, magazines with emaciated models are only produced because the female population continues to purchase them. Sexist TV shows only stay on the air because we watch them seven days a week. So, if you believe magazine ads only promote the American culture of thinness, then don't buy the magazines. If you cringe at the sexual objectification of women on television, then stop secretly watching VH1 reality shows. Convince your friends to stop buying these magazines and watching these shows. Write letters to the editor. Do something.

Remember, freedom of speech is also freedom of action. Complaining does not fall within this "action" category because American society will not change until it is forced to do so. I am not saying to go burn your bras on the street corner or smack the next guy who whistles as you jog past. Yet, I am saying that it is the small steps that can lead to major societal transformations.

Taking small steps can be picking meals without counting calories, eating a free cupcake without feeling guilty and actually embracing your unique physical features. Most women have spent their entire lives trying to please everyone else. Why not take the time to please yourself for a change?

—Kimberly Wagner is a junior in the College of Arts and Science. She can be reached at kimberly.a.wagner@vanderbilt.edu.

COLUMN

The limits of persuasion

You should stop trying to convince other people and focus on developing your own beliefs independently.



JESSE JONES
Columnist

When's the last time you changed your mind on a core belief? I asked myself this dreaded interview question, but I was somewhat disappointed to be unable to come up with any examples, because I consider myself to be an independent and open-minded thinker. Although I read from both sides of the political spectrum, I still find that 95 percent of the time my opinions are either confirmed by what I read, or I shake my head and think, "That person will never learn." Yet I keep on reading for that 5 percent of the time when I gain a new perspective on an issue, causing me to clarify certain aspects of my opinions. I have no problem adjusting my positions to accommodate new information, yet I still have a hard time admitting to myself that I was totally "wrong."

Opinions are so rigid for the same reasons that they seem so profound: because they are informed by a lifetime of experience and because we derive satisfaction from thinking we have our surroundings figured out. A writer may influence his readers in a small way, like anything else in their lives, but his chances of getting random reader X to change her mind on culturally sensitive issue Y are rather small. This isn't a bad thing; wouldn't it be scary if someone was such a skilled debater that he could change your entire worldview in 550 words or less? Yet writers, as a group, are sometimes guilty of believing we can. Many of us get inflated egos from having a soapbox to stand upon and vent, but we shouldn't confuse ranting with actually going out there and living the values we preach. Conservatives, by all means start a business, create jobs and live the free-enterprise American dream. Liberals, go ahead and clean up a local park, volunteer

in an inner-city school or register minorities to vote. The Lord's work is endless, and it's there for anyone to do, regardless of your political stripes.

In love, too, you can't usually change somebody's mind, contrary to the up-in-the-air situations peddled by soap operas and romance novels. Consider the last person on whom you had a crush. Were your attentions captured by something specific he or she did, or were you simply attracted to the person that he or she is? Now put yourself in the position of your love object. If your object of affection doesn't find you attractive as a person, then there's probably not very much you can do about it, though you can certainly try. But if you're trying your best, and he or she still isn't returning your feelings, accept the loss and move on. There are plenty more fish in the sea for your hormones to hook.

So stop arguing with others over how they should think or what they should do. Figure out your own values, act upon them and others will look to you for inspiration. Accept the fact that the world will keep turning, same as it always has, and watch your anxiety drop a few levels. Wise men don't argue with fools; they learn from their mistakes.

So why am I even trying to convince you? It's

because I believe in you. Seriously! We college students are like sponges, running around campus absorbing everything from IMPACT lectures to the occasional alcoholic beverage to, yes, opinion columns, and we've got the intellectual horsepower to digest all this new information and come up with our own conclusions. Though you may not have the power to change the world, Vanderbilt is the time and the place to learn to take your reading and writing seriously. The only way to guarantee you won't change someone's mind is to not even try.

—Jesse Jones is a sophomore in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

“Opinions are so rigid for the same reasons that they seem so profound: because they are informed by a lifetime of experience”

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Sports

New season for Dores begins with Black & Gold

by DANIEL MARKS
Sports Reporter

Vanderbilt football puts on its annual Black & Gold spring scrimmage this Saturday, giving fans a chance to see the team for the first time since their season-ending loss at Tennessee, which capped a very disappointing 2-10 campaign. After making their first bowl game in 25 years in 2008, hopes were high going into last season, but the Commodores failed to live up to the hype as they false-started their way into a winless conference campaign. Saturday begins a new year for the Commodores, and there will be many interesting story lines heading into the season. Here are five to watch out for this Saturday.

1) JORDAN RODGERS — Ever since transferring from junior college to Vanderbilt in December, Rodgers has caused a stir of excitement. The younger brother of Packer star quarterback Aaron Rodgers, Jordan is expected to replicate his brother's success at the University of California here at Vanderbilt. Saturday will be the first chance to see what Rodgers has to offer on the field as he and incumbent quarterback Larry Smith will likely line up on opposing sides during the scrimmage, giving fans a glimpse at the quarterback competition that is expected to carry over into August.

2) THE OFFENSIVE PLAYCALLING — After a dismal year of offensive production where Vanderbilt ranked in the bottom 10 nationally in multiple offensive categories, Bobby Johnson shook up the offensive coaching staff in February. With Jimmy Kiser now calling the plays as opposed to Ted Cain, fans should watch out to see if the offense looks any more creative than last year. After making the change Johnson said, "I've been pleased with Jimmy's play calling. I now want to give him the responsibility of being charged with what plays will be called in all

situations." Also of interest in this regard is to see how Vanderbilt's no-huddle looks. Last year the only defense the no-huddle wore down was the Commodores' because the offense failed to stay on the field for any extended period of time.

3) JAY FULLAM — Fullam has been making a lot of noise in spring practice this far with his big hits from the safety position. The redshirt freshman missed last season with a torn tendon in his finger but is the early favorite this year to replace departing senior safety Ryan Hamilton. Fullam has been compared to Hamilton by everyone from Bobby Johnson to his fellow players, and Fullam says, "I've met probably 15 people this year who are coming up to me and thinking I'm him." If the comparison turns out to be true, the Commodores have gotten lucky because when Hamilton went down last year they missed his physical presence in the defensive backfield.

4) THE OFFENSIVE LINE — After a season of collective disappointment along the offensive front, the line comes into this year looking to put last year's penalty bonanza behind them. It should not be too hard for the line to overcome the struggles of last year as it will be almost completely new. Gone are center Bradley Vierling, tackles Thomas Welch and Reilly Lauer, and guard Ryan Custer, and in their place is a very young line currently missing its two tackles (James Williams and Ryan Seymour) to injuries. The offensive lines in this game will be interesting to see, as combinations of many young and inexperienced linemen will be the predominant theme.

5) THE STANDS — After last year's dismal



CHRIS PHARE / The Vanderbilt Hustler

Larry Smith (10) will face competition for the quarterback position with the arrival of Jordan Rodgers, a transfer from a junior college in California. Smith and the offense will take on the defense in Saturday's Black & Gold scrimmage.

showing during the season, it will be interesting to see the turnout at this year's spring game. Have the locals and the students lost interest in the team assuming another poor season is on the horizon, or will there be a good number of

people looking to check out the squad for 2010? The amount of support Saturday could indicate whether the team will have enough fans on game day in the fall to outnumber the fans of the opposing teams.

This weekend in Vandy sports

by PHIL QUELLER
Sports Reporter

FRIDAY, APRIL 9

Baseball vs. South Carolina Nashville, Tenn. — 6 p.m. CDT

The Commodores (25-6, 5-4 Southeastern Conference) host the first-place Gamecocks at Hawkins Field for a crucial three-game series. Vanderbilt will aim to keep their bats hot after crossing the plate 19 times in their last two games.

Men's tennis at Arkansas

Fayetteville, Ark. — 1:30 p.m. CDT

The 35th-ranked Commodores travel to Arkansas for the first of three road contests before the SEC championships. SEC Freshman of the Week Ryan Lipman holds down the first singles spot.

Women's tennis vs. Arkansas

Nashville, Tenn. — 2:30 p.m. CDT

After losing their last two contests and dropping from the top-25 poll, the Commodores look to regain their national ranking when they host the Razorbacks. Chelsea Preeg and Jackie Wu will lead the charge.

Women's track at Sea Ray Relays Knoxville, Tenn. — All day

On the third day of this four-day event the Commodore squad will try to add to their top-10 finishes. Coach D'Andre Hill will look for his sprint medley team of Teegan Hill, Anna Car, Taylor Jackson and Rita Jorgensen to beat its season-best time of 46.56 seconds.

Women's Bowling NCAA Championship

New Brunswick, N.J. — All day

The No. 2-ranked Commodore bowlers are seeking their second national title in four years. They will have to overcome an eight-team field and top-ranked University of Maryland Eastern Shore to regain the crown.

SATURDAY, APRIL 10

Baseball vs. South Carolina Nashville, Tenn. — 2 p.m. CDT

The Vanderbilt sluggers take a second hack at the Gamecocks in this afternoon matchup at Hawkins Field.

Women's lacrosse vs. Ohio State Nashville, Tenn. — 1 p.m. CDT

Riding a seven-game winning streak, the 10th-ranked Commodores welcome the No. 15 Buckeyes to Nashville. Senior Sarah Downing scored four goals in the first 10 minutes of Vanderbilt's victory over Johns Hopkins last Saturday.

Women's Bowling NCAA Championship

New Brunswick, N.J. — All day

The only Vanderbilt sports team ever to have won a national championship will potentially bowl for another first place trophy on the final day of the tournament. The bowlers have four All-Americans leading the charge.

Women's Track at Sea Ray Relays

Knoxville, Tenn. — All day

The final day of events begins with discus and concludes with the 4x400-meter relay.

SUNDAY, APRIL 11

Baseball vs. South Carolina Nashville, Tenn. — 1 p.m. CDT

In the series finale Vandy will have to continue to cope without pitcher Corey Williams, who had his kneecap broken by a line drive last Saturday.

Men's Tennis at LSU

Baton Rouge, La. — Noon CDT

In their penultimate matchup before conference championships begin, the Commodores travel south to Baton Rouge to face singles standout Neal Skupski.



BECK FRIEDMAN / The Vanderbilt Hustler

Senior Vijay Paul, currently ranked 114th, has been playing in the No. 2 position for men's tennis.

Women's tennis vs. LSU Nashville, Tenn. — Noon CDT

The Commodores return to the courts on Sunday to face the Tigers.

Vandy batters Bruins

by PETER NYGAARD
Sports Reporter

Tuesday's game between No. 20 Vanderbilt and Belmont may have been promoted as "80s Night," but it was a '90s baby who stole the show. Sophomore Jason Esposito recorded three hits and a walk on five at-bats, knocking in four runs and scoring one of his own, as the Commodores (25-6, 5-4 Southeastern Conference) battered Belmont (16-15) by a score of 12-5.

Senior Drew Hayes picked up the win (3-0) after a capricious start to the game saw Hayes strike out three of the first four batters he faced but give up a first-inning home run to Derek Hamblen. However, the bottom half of the first inning proved to be an auspicious beginning for the Commodores, as they batted around the order, scoring six runs on seven hits.

The pace slowed for Vanderbilt, allowing Belmont to creep back into the game. A two-out double by Jared Breen cut the margin to 6-5 in the fourth inning. Nursing a one-run lead and with a runner in scoring position, head coach Tim Corbin decided to stick with Hayes; after a successful hidden ball trick was waved off because the umpire had not resumed play, the decision paid off, as Hayes struck out batter Dylan Craig to escape the inning with the lead intact.

"I wanted to get (Hayes) out there and get him more confidence," Corbin said. "He's an older kid, and he's been around for a while. We just needed him to stretch it out as long as he could, and he did all right."

Hayes pitched one more scoreless inning to quell Belmont's impetus, and two and a half innings

later, the Commodores broke the game open again after an Esposito triple cleared the bases to make it 9-5. Redshirt freshman Will Clinard and sophomore Grayson Garvin combined for four scoreless innings of relief pitching to close out the game, as Vanderbilt tacked on a few more runs before the score went final.

"I thought Clinard was able to come in and slow them down a little bit and give them a different look," Corbin said. "And then, at the end, Grayson Garvin was pretty impressive."

The Commodores got solid production all throughout the lineup against Belmont, as six different batters had a multi-hit game. Freshman Mike Yastrzemski also provided a jolt off the bench, ripping an RBI double off the wall in the seventh inning. In total, the Commodores gleaned runs off the bats of seven different players and scored seven runs with two outs.

"(Esposito) has hit well with two outs this year," Corbin said. "Last year, we didn't get that production with two outs, and that's where we lost some innings. This year, we seem to be able to finish some innings when we have guys in scoring position."

In search of momentum after dropping a three-game series to No. 8 Florida, Vanderbilt picked up an important win as they head into a critical conference series against SEC East leading No. 11 South Carolina (23-6, 7-2 SEC). The Gamecocks have won 19 of their last 21.

"It's a big weekend for us, in terms of making headway," Corbin said. "We're 5-4, and they're 7-2, so this is a big series for sure. We're glad we're home. They can hit and they have some experienced pitching, so this'll be a battle." ■



BECK FRIEDMAN / The Vanderbilt Hustler

Vanderbilt extended its home record to 20-1 on the season with a 12-5 win over neighboring Belmont on Tuesday night. The Commodores welcome South Carolina to Hawkins Field this weekend.



BECK FRIEDMAN / The Vanderbilt Hustler

A.J. Ogilvy (4) has been projected as a late first-round draft pick by his agent. The 2010 NBA Draft will take place in New York City on June 24.

OGILVY: Center ends career at Vandy

From OGILVY, page 1

NCAA Tournament against Murray State, Ogilvy finished with double figures for the 83rd time, but it wasn't enough to carry his team to a tournament victory.

"The two tournament losses over the past three years will definitely haunt me," Ogilvy said. "We won a lot of big games, and those are definitely the moments I will take with me."

Having spent the past few weeks deciding whether to declare for the draft, Ogilvy relied heavily on the input of his family to make his final call. His coaches and fellow teammates have been supportive of his decision.

"(My teammates) are all very happy for me and excited for me to take my game to the next level," Ogilvy said. "I wish them the best of luck, and they wish

me the best of luck, too."

To prepare for the draft, Ogilvy is focused on turning in quality workouts centered around improving his explosiveness to the basket. The center has also decided to withdraw from his academics at Vanderbilt in order to concentrate on his strength and conditioning.

"I think I've got the skills and the ability to mix it up with players at the next level," Ogilvy said. "I hope I have the opportunity."

With enthusiasm, Ogilvy enters the draft scheduled for June 24 in New York City. The Wasserman Group will represent him as he undertakes his professional pursuits.

"I think my time here is done, and I am excited to start the next phase of my life," Ogilvy said. "It was a hard decision, but I think it's the right decision for me."

That's what she said

The Hustler sat down with standouts Katherine Denkler and Sarah Downing of the No. 10 women's lacrosse team for this week's edition of "That's what she said." The duo discussed their team's evolving chemistry and why they believe this season will end differently for Commodores.

by BRIAN LINHARES
Sports Reporter

KATHERINE DENKLER



SARAH DOWNING



1. Your last loss was March 7 at Stanford. What effect did that one game have on the squad?

I think it made a huge difference, just because the feeling of defeating yourself really put us down, and we didn't want to feel like that again. We knew, at that point, we had a losing record, and in order to make it to the end of the season we had to win out.

At Stanford, after the game, we talked a lot about fear and how we were playing scared — especially after coming off two losses against huge teams, Duke and UNC. Since Stanford, we've tried to eliminate fear and play with more confidence.

2. Since Stanford, you've won seven in a row. How has the team chemistry changed over the entire streak?

I don't know if it changed, but it has become stronger than it was. This whole season, we've been playing "30 for 60." Since the Stanford game, everyone has been on the same page. And everyone is playing her absolute best.

Like Katherine said, it has gotten stronger. I guess the feeling on the field has changed, because there aren't any more doubts. Earlier in the season, I feel like we were playing scared. And, since Stanford, the chemistry has been incredible, and I feel like everyone is one the same page.

3. After this Saturday's contest against Ohio State, you finish the season with a three consecutive road games. What are your thoughts on this tough draw?

This home game is huge for us because it's Senior Day. But I don't think it really makes a difference. Our minds are in the right place right now, whether we're home or away. It'll end up well.

Honestly, playing home or away doesn't seem to affect our team much, which is a great thing. Obviously, home games are a great way to help keep our mind on the game, since we're not traveling. But we've been doing fine on the road, so hopefully we can keep that up.

4. In each of the last three seasons, you've lost in the first round of the NCAA Tournament. Why will 2010 be different?

We're definitely going to make it past the first round, but I don't think our goal is to make it past the first round. I think we all want to be here until the end of May.

I've been here for four years, and I feel as if maybe people have been anxious to go home, or maybe their heads weren't completely in it. But, this year, there's a completely different feel, all around. People want to be here — and know we can be here until the end of May.

5. What is your favorite dessert?

Crepe brulee.

Cupcakes. Vanilla.

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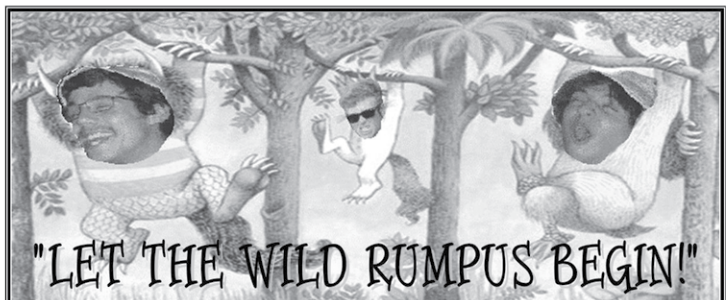
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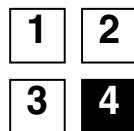
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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

		6	8		3	5		
	4			2	5		7	
2								
9	6							3
		3	6		1	4		
7							1	6
								7
	3		7	1				9
		7	9		4	3		

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.INSIDEVANDY.COM

4/9/10

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CROSSWORD

ACROSS

- 1 Large swallows
- 6 Loosen (up)
- 10 Joseph who brought Shakespeare to Central Park
- 14 Director Kurosawa
- 15 Plant with thick, fleshy leaves
- 16 Morlock prey
- 17 Elementary particle
- 18 Neeson of "Neil"
- 19 Undecided
- 20 Abbr. followed by a year
- 21 Criticize a small town?
- 23 Old Ford
- 25 Bad luck
- 26 Checking for doneness at the grill?
- 30 Jackie Chan and others
- 31 Magic 8-Ball response
- 32 Rug feature
- 35 Giving word?
- 36 Fertilization targets
- 37 Priestess in Bizet's "The Pearl Fishers"
- 39 West famous for "Come up sometime and see me"
- 40 Tournament pass
- 41 Scarecrow portrayer
- 42 Certain pork thief?
- 45 St. Clare's town

DOWN

- 48 Finish by
- 49 Spelling contest notice?
- 52 Name on some Kmart shoes
- 55 Subordinate
- 56 Mountain lake
- 57 Op artist Bridget
- 58 List of games, briefly
- 59 Presque Isle's lake
- 60 Bury
- 61 ___ d'oeuvre
- 62 Opposite of bleak
- 63 N'awlins sandwich, and this puzzle's title

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
26	27											
30												
35												
39												
45	46	47										
49												
55												
58												
61												

4/9/10

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Lucky you...

Adam Bieber
Adriana Oliver
Alex Binder
Alex Holman
Alex Hormozi
Alex Roorda
Alex Rothman
Alli Hyatt
Andrew Giobbi
Andrew Luksik
Anthony Fran
Ashley McElvany
Austen Packer
Austin Schiff
Ben Pelz
Ben Scott
Benjamin Woods
Billy Whitner
Bobby Falconer
Brad Groebe
Brad Wolfson
Brian Mayrhoon
Caitlin O'Leary
Casey Howards
Charlie Fishman
Chase Houghton
Chris Knochel

Clay Skipper
Clint Anderson
Collier Calandruccio
Daniel Naturman
David Etnenson
David Jogwe
David Krauss
David Lewin
David Sidari
Doug Woodcock
Elliot Cole
Emily Mitchell
Eric Fischer
Ethan Lazar
Fadi Pulous
Grant Taylor
Greg Billinger
Greg Larson
Greg Webber
Gus Harwood
Harvis Laughrey
Harry Breakstone
Helen Lindemann
Jack Manire
Jackie Wong
Jake Masters
Jason Kanoff

Jason Lee
Jason Levine
Jeff Baxt
Joe Petty
Joe Webster
Joel McManness
John Cole
John del Piero
John Wathen
Jonathan Kokot
Jonathan Kurzner
Jonathan Pridgen
Josh Hansel
Josh Rogan
Julie Zisfein
Karissa Hammer
Kate Williams
Katie Bahas
Kevin Hisey
Laura Willwerth
Lauren Stair
Lauren Steinberg
Louis Danastorg
Manny de Zarraga
Mark Harber
Mark Madden
Martin Bloemenkranz

Matt Brauch
Matt Casas
Matt Karp
Max Gollobin
Melanie Broder
Merrill Hendrickson
Michael Paster
Michelle Robertson
Mike Landau
Miron Klimkowski
Morgan Roach
"Mrs. Schneider"
Nemi Shah
Nick Nash
Nicole Annunziato
Nicole Silverman
Paul McDonald
Peter Brand
Peter Letarte
Rachel Baiman
Rob Douglas
Rob Hartmann
Robby Greer
Robert Senseman
Ross Mulford
Ryan Rau

Sam Kurtzman
Sam Novakowski
Sam Weiner
Sarah Lane
Scott Halperin
Scott Singer
Scott French
Shane Kaster
Shannon Fleming
Spencer Blye
Stanley Twarog
Stephanie Karvellas
Steven Groover
Taylor Pruitt
Teddy Weaver
Tim Toomey
Trevor Breen
Tyler Frazier
Van Gambrell
Watson Folk
Will Parks
Woody Klemmer
Wyatt Smith
Xavier Rathlev
Jeremy Kirwoshey
Zach Roth
Zack Molnar

...you've been crushed!

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