BLAIR CONCERT SERIES

fall 2009

Blair School of Music  Vanderbilt University
a season of uncommon delights

**WELCOME!** to the fall 2009 concert series at the Blair School of Music!

This year promises to be one of our most exciting ever, as Blair continues to mature as a center for musical exploration and performance with a growing national reputation for excellence.

Our concert performance season expands with new offerings in the Music on Film Series, now in its second year, curated and introduced this fall by celebrated Blair String Quartet violist John Kochanowski. We will take up further experiments in the popular Nightcap Series, a unique opportunity for our faculty performers and scholars to explore new musical frontiers before audiences of music students and general music lovers alike. Our students, ever more talented and astute as musicians, will be featured in more concerts than ever before, in performances such as the fall 2009 Vanderbilt Opera Theatre production of Mozart's *The Marriage of Figaro*—fully staged and costumed, with the Vanderbilt University Orchestra.

Spring 2010 brings an even more exciting schedule with the highly anticipated premiere of a work by composer and soprano Susan Botti, who will perform with the Blakemore Trio in premieres in Nashville and at Merkin Hall in New York.

Blair will also serve as proud host to several guest artist residencies, including a rare series of visits throughout the year by the innovative composer, performer, violinist, and band leader Daniel Bernard Roumain and by the dean of American pianists, Leon Fleisher, in the spring.

It’s an uncommon year for the school and for our audiences. We cordially invite you to sample the eclectic offerings in store and to hear why Blair is becoming one of the most talked-about performance venues around.

Mark Wait, Dean

*Cover photos: Vanderbilt Wind Symphony; violin played by Peter Sheppard Skæerved; the Blair String Quartet; Robin Fountain and the Vanderbilt Orchestra*
The Blair School of Music gratefully acknowledges the generous support of the following 2009/2010 Concert Series sponsors:

- Nissan North America Inc.
- Anonymous friend
- Anonymous friend
- Sartain Lanier Family Foundation, Inc.
- Susan and Frank Genovese
- The Martin Foundation
- The Mary Cortner Ragland Master Series Fund
- Delphine and Ken Roberts
ARTIST IN RESIDENCE

DANIEL BERNARD ROUMAIN

Daniel Bernard Roumain, better known as “DBR,” has carved a reputation for himself as an innovative composer, performer, violinist, and band leader. The Haitian-born, Florida-raised DBR melds his classical music roots with his own cultural references and vibrant musical imagination.

He has composed orchestral scores and chamber pieces, music for film, theatre, and modern dance, and electronica, premiering his works in multiple years at the Brooklyn Academy of Music (BAM) Next Wave Festival. In 2009, he will premiere a commissioned work at Carnegie Hall, as well as works for Eliot Fisk and the Stuttgart Chamber Orchestra, and newly commissioned works for the Florida Youth Orchestra, the Ahn Trio, and the Claremont Trio.

From Australia’s Sydney Opera House to Washington, D.C.’s Kennedy Center, DBR continues to premiere and perform solo and chamber works from his debut international solo album *etudes4violin&electronix* (Thirsty Ear Recordings) in a worldwide tour with Elan Vytal, aka DJ Scientific. Described as a “demonstration of unquestionable virtuosity and commitment to the violin’s expressivity” (*All About Jazz*), the album showcases a unified dialogue between DBR and artists from today’s contemporary musical landscape including Philip Glass, Ryuichi Sakamoto, DJ Spooky, and DJ Scientific.

Proving that he’s “about as omnivorous as a contemporary artist gets” (*New York Times*), DBR has received many accolades. He was voted “America’s Assignment” on the *CBS Evening News*, garnered praise as one of the “Top 100 New Yorkers” (*New York Resident*), one of the “Top 40 Under 40” business people (*Crain’s New York Business*), and one of the entertainment industry’s “Top 5 Tomorrow’s Newsmakers” (*1010 WINS Radio*), and was spotlighted as a “New Face of Classical Music” in *Esquire* magazine.

DBR’s career blossomed when he studied music as an undergraduate at Vanderbilt University’s Blair School of Music. He completed his master’s and doctoral work at the University of Michigan under the tutelage of Pulitzer Prize-winning composer William Bolcom.

DBR will be a very special artist in residence at the Blair School in 2009/2010, conducting and participating in a series of master classes, concerts, lectures and special events throughout the year. **Watch for more information about DBR residency activities, scheduled for September 10–14, October 14–19, January 24–28, March 16–19, and April 19–22.**
SIGNATURE SERIES

JOHN JOHNS  
guitar

A plucked-string event featuring duets with Blair’s Marian Shaffer, harp, and Amy Dorfman, harpsichord

Thursday, September  
Ingram Hall  
8:00 p.m.

The program features Fantasia para un gentilhomme by the great Joaquin Rodrigo, Sonata in C Major, BWV 529, by Johann Sebastian Bach, Sonata in A Major by Antonio Vivaldi, and the Introduction and Fandango by Luigi Boccherini. Johns also presents a set of his own solo transcriptions of works by Bach, Mendelssohn, and Gluck.

BLAIR PRESENTS

MUSIC ON FILM

Introduced by John Kochanowski

Sunday, September

Steve and Judy Turner Recital Hall  
4:00 p.m.

The Music on Film series presents large-format screenings of contemporary conductors filmed in live performance, with 5.1 surround-sound technology. John Kochanowski, violist for the Blair String Quartet, leads the pre-film discussion.

VANDERBILT ORCHESTRA

Robin Fountain, conductor

Overture to La Forza del Destino (Verdi)  
Symphony No. 5 (Beethoven)

VANDERBILT CONCERT WINDS

Thomas Verrier, conductor

American standards—works for the wind band from yesterday and today

Thursday, September  
Ingram Hall  
8:00 p.m.

FACULTY RECITAL

KAREN CLARKE  
violin

MARK WAIT  
piano

An evening of duo sonatas for violin and piano by Mozart, Beethoven, and Brahms

Monday, September

Steve and Judy Turner Recital Hall  
8:00 p.m.

Sonata in A Major, K. 526 (Mozart)  
Sonata in A Minor, Op. 23 (Beethoven)  
Sonata in A Major (Brahms)

GUEST ARTIST RECITAL

NANCY BUCK  
viola

Tuesday, September

Steve and Judy Turner Recital Hall  
8:00 p.m.

NIGHTCAP SERIES

PETER SHEPPARD SKÆRVED  
guest artist

THE VIOLIN NOW!

Thursday, September

Steve and Judy Turner Recital Hall  
8:00 p.m., Discussion  
8:30 p.m., Performance

World-class violinist Peter Sheppard Skærved explores in a lecture/demonstration style what it is to be a violinist today, drawing on his repertoire of rare works from the eighteenth and nineteenth centuries, and the many works written for him. Skærved is leader of the Kreutzer Quartet and Fellow of Performance Studies at the Royal Academy of Music. He plays Joseph Joachim’s 1698 Stradivari.

Sponsored by Nissan North America Inc.

A DULCIMER AFTERNOON

The dulcimer concert sponsored by the David Schnaufer Fund

Sunday, September

Steve and Judy Turner Recital Hall  
2:00 p.m.

Featuring this year’s guest artist, contemporary mountain dulcimer pioneer Rob Brereton, with Blair faculty members Sandy Conatser, Zada Law, and Lee Rowe.

All events are free and open to the public except where noted.
october

Photos: Clockwise from top—Blair String Quartet; Melissa Rose; Michael Rose; Jared Hauser
VANDERBILT WIND SYMPHONY
Thomas Verrier, conductor

VANDERBILT STRING ORCHESTRA
Robin Fountain, conductor

With guest conductor
Michel Camatte, Directeur, Conservatoire Darius Milhaud

“VIVE LA FRANCE!”
Thursday, October
Ingram Hall
8:00 p.m.
Program to include Debussy’s Danse Sacré et Profane and Milhaud’s Suite Français

TICKETED EVENT
THE NASHVILLE JAZZ ORCHESTRA
Blair’s resident professional jazz orchestra
Jim Williamson, director

LATIN NIGHT
Friday, October
Ingram Hall
8:00 p.m.
Tickets: All general admission, sold at the door.
$20 regular adult/$15 VU staff and faculty; seniors/$10 students with ID/$5 VU students

VANDERBILT SYMPHONIC CHOIR
David Childs, director

FALL CONCERT
Saturday, October
Ingram Hall
8:00 p.m.

NIGHTCAP SERIES
WORKS BY BLAIR FACULTY COMPOSERS
Thursday, October
Steve and Judy Turner Recital Hall
8:00 p.m., Discussion and Performance
This evening features works by Stan Link, Michael Alec Rose, and Michael Slayton, performed by student and faculty musicians including Josh and Jennifer McGuire and the Blair String Quartet.
Sponsored by Nissan North America, Inc.

SIGNATURE SERIES
CRAIG NIES solo piano
Friday, October
Ingram Hall
8:00 p.m.
The Complete 48 Preludes and Fugues: The Well-Tempered Clavier

Continuing his Bach series, Craig Nies will include Ravel’s mesmerizing Ondine and thrilling Alborada del gracioso, Chopin’s second Impromptu, and Rachmaninoff’s powerful Sonata No. 2.
Sponsored by The Martin Foundation

BLAIR BRASS CHAMBER ENSEMBLES
FA LL CONCERT
Sunday, October
Steve and Judy Turner Recital Hall
2:00 p.m.

COLLEGIUM VOCALE
David Childs, director

Sunday, October
Westminster Presbyterian Church
3900 West End Avenue
4:00 p.m.
Music by Benjamin Britten, Tarik O'Regan, Charles Villiers Stanford, and others

All events are free and open to the public except where noted.
october (cont.)

Photos: Left to right—Michael Kurek, Leslie Norton
GUEST MASTERCLASS/RECITAL
JAMES ZIMMERMANN
clarinet
Principal clarinetist for the Nashville Symphony
With Melissa Rose, piano
Monday, October
Steve and Judy Turner Recital Hall
7:30 p.m.

FACULTY RECITAL
JARED HAUSER
oboe
LESLIE NORTON
horn
MELISSA ROSE
piano
Monday, October
Steve and Judy Turner Recital Hall
8:00 p.m.

VANDERBILT ORCHESTRA
Robin Fountain, conductor
Program includes Symphony No. 5 by Shostakovich

VANDERBILT WIND SYMPHONY
Thomas Verrier, conductor
With the Blair Women's Choir
David Childs, director
Nashville premiere of Macbeth Fantasy by Blair faculty composer Michael Kurek
Wednesday, October
Ingram Hall
8:00 p.m.

SIGNATURE SERIES
THE BLAIR STRING QUARTET CELEBRATES MENDELSSSOHN
Christian Teal, violin
Cornelia Heard, violin
John Kochanowski, viola
Felix Wang, cello
With guest artists
The Ceruti Quartet
Friday, October
Ingram Hall
8:00 p.m.

The Blair String Quartet brings together two of the finest quartets to celebrate the 200th anniversary of the birth of Felix Mendelssohn. The Ceruti Quartet will join the Blair artists for a performance of the incredible Octet, Op. 20, composed when Mendelssohn was sixteen years old and considered one of the great works in musical history. The Ceruti Quartet, currently in residence at the University of Memphis, will perform another short Mendelssohn work, the Quartet, Op. 81, as well as the Samuel Barber String Quartet with its famous “Molto adagio” movement. The program opens with Beethoven’s exciting Quartet in C Minor, Op. 18, No. 4.

Sponsored by Delphine and Ken Roberts in honor of Norma Gandy, Operations Officer, Blair School of Music

All events are free and open to the public except where noted.
Photos: Clockwise from top left—John Kochanowski, David Williams, Kathryn Plummer, Michael Kurek, Craig Nies, David Childs
VANDERBILT CONCERT CHOIR  
David Binns Williams, director  
**Sunday, November**  
Ingram Hall  
2:00 p.m.  
The oldest performing group on campus performs choral works of all genres.

NIGHTCAP SERIES  
**THREE BY THREE: FLUTE AND FRIENDS**  
**Monday, November**  
Steve and Judy Turner Recital Hall  
8:00 p.m., Discussion  
8:30 p.m., Performance  
When is three not a crowd? When it's a trio of trios!

Jane Kirchner and faculty friends Marian Shaffer, Cynthia Estill, Kathryn Plummer, and Craig Nies, along with exceptional harp student Frances Cobb, team up to present a program of three charming, highly varied works. Enjoy a trio version of Debussy's beloved *Afternoon of a Faun* for flute and two harps; a rarely programmed Beethoven opus for flute, bassoon, and piano; and the Southern premiere of an imaginative twenty-first-century piece for flute, harp, and viola by American composer Libby Larsen.

The pre-concert lecture by faculty composer/theorist Michael Kurek will both inform and delight.  
*Sponsored by Nissan North America Inc.*

BLAIR COMPOSERS FORUM  
Michael Kurek, director  
**Wednesday, November**  
Steve and Judy Turner Recital Hall  
8:00 p.m.  
Blair student musicians perform works written by their peers.

VANDERBILT STEEL DRUM ENSEMBLES  
Mat Britain, director  
**Thursday, November**  
Ingram Hall  
8:00 p.m.  
GUEST ARTIST RECITAL  
TONY ARNOLD soprano  
**Friday, November**  
Steve and Judy Turner Recital Hall  
8:00 p.m.  
Clarity, depth, imagination, and vocal beauty mark the performances of soprano Tony Arnold, internationally recognized for her interpretation of the contemporary repertoire. In 2001, she became the first vocalist to win the prestigious Gaudemus International Interpreters Competition and took top honors at the McMahon International Music Competition. She has been widely sought as both a concert and recording artist. For her Blair recital, she and violinist Movses Pogossian will perform Gyorgy Kurtag's 1987 "Kafka Fragments," a bracing distillation of ten "normal" songs, concentrated into an intense series of emotional epigrams, written by a giant of contemporary music.

Mr. Pogossian is a professor of violin at the University of California, Los Angeles, and is artistic director of the new Dilijan Chamber Music Series at Zipper Hall in Los Angeles.

MOVSES POGOSSIAN solo violin  
**Friday, November**  
Steve and Judy Turner Recital Hall  
8:00 p.m.  

Extra!—Audience members will get one more chance to see Mary Ellen Childs's *CLICK*. The piece for three stick-wielding performers that brought the house down in the spring 2009 Concert Series is back by popular demand for this fall's program.

PERCUSSION VORTEX  
Michael Holland, director  
**Monday, November**  
Steve and Judy Turner Recital Hall  
8:00 p.m.  

Extra!—Audience members will get one more chance to see Mary Ellen Childs's *CLICK*. The piece for three stick-wielding performers that brought the house down in the spring 2009 Concert Series is back by popular demand for this fall's program.
Photos: Clockwise from top left—
Jane Kirchner, Cynthia Estill, Vanderbilt Orchestra

november (cont.)
VANDERBILT OPERA THEATRE
and VANDERBILT ORCHESTRA
Gayle Shay, director
Robin Fountain, music director
present
THE MARRIAGE OF FIGARO by
Wolfgang Amadeus Mozart
Fully staged and costumed.
Sung in English.
Friday, November
Ingram Hall
6:45 p.m., Opening night pre-show
talk with musicologist Melanie Lowe
8:00 p.m., Performance
Sponsored by an anonymous friend of the Blair School
FACULTY RECITAL
JOHN KOCHANOWSKI
viola
Rose Viola Sonatas
Blair String Quartet violist John Kochanowski performs works written by composer Michael Alec Rose.
Saturday, November
Steve and Judy
Turner Recital Hall
8:00 p.m.

VANDERBILT OPERA THEATRE
and VANDERBILT ORCHESTRA
Gayle Shay, director
Robin Fountain, music director
present
THE MARRIAGE OF FIGARO by
Wolfgang Amadeus Mozart
Fully staged and costumed.
Sung in English.
Sponsored by an anonymous friend of the Blair School
Sunday, November
Ingram Hall
2:00 p.m.
SIGNATURE SERIES
THE BLAIR BRASS QUINTET
Allan Cox, trumpet
Pat Kunkee, trumpet
Leslie Norton, horn
Lawrence Borden, trombone
Gilbert Long, tuba
Monday, November
Steve and Judy
Turner Recital Hall
8:00 p.m.

VANDERBILT CONCERT CHOIR
David Binns Williams, director
Sunday, November
Ingram Hall
2:00 p.m.
A potpourri of choral favorites performed just in time for Thanksgiving.

All events are free and open to the public except where noted.
december

Photos: Clockwise from top—Marian Shaffer, Hazel Somerville, Curb Youth Orchestra, Kwame Ahima
BLAIR HARP ENSEMBLE
Marian Shaffer, director
Tuesday, December
Steve and Judy Turner Recital Hall
8:00 p.m.

BLAIR SUZUKI VIOLIN PERFORMING GROUP
Carol Smith, director

BLAIR CHILDREN’S CELLO CHOIR
Kirsten Cassel Greer and Anne Hall Williams, co-directors

HOLIDAY PROGRAMS
Saturday, December
Steve and Judy Turner Recital Hall
2:30 p.m.

SANKOFA
Vanderbilt’s African Drum and Dance Ensemble
Kwame Ahima, director
Wednesday, December
Ingram Hall
4:00 p.m.

BLAIR PRE-COLLEGE PROGRAM SCHOLARSHIP RECITAL
Wednesday, December and
Thursday, December
Steve and Judy Turner Recital Hall
6:00 p.m.
Blair’s finest pre-college students featured in a variety of solo works for piano, strings, woodwinds, brass, and voice

BLAIR CHILDREN’S CHORUS HOLIDAY CONCERT
Hazel Somerville, artist director and conductor
Coni Ely Guerin, Young Singers director
Friday, December
Ingram Hall
7:30 p.m.
Featuring the Blair Children’s Concert Choir, Young Men’s Chorus, Choristers, Nashville Boychoir at Blair, and Young Singers of Blair

BLAIR PRE-COLLEGE PROGRAM SCHOLARSHIP RECITAL
Saturday, December
Steve and Judy Turner Recital Hall
5:00 p.m.
Blair’s finest pre-college students featured in a variety of solo works for piano, strings, woodwinds, brass, and voice

TICKETED EVENT
BLAIR BIG BAND ORCHESTRA
Billy Adair, director
with the
NASHVILLE JAZZ ORCHESTRA
Jim Williamson, director
HOLIDAY JAZZ
Saturday, December
Ingram Hall
8:00 p.m.
Tickets sold at the door:
$20 adults/$15 VU faculty and staff;
seniors/$5 students with ID
Free to Vanderbilt students
Sponsored by Susan and Frank Genovese

CURB YOUTH SYMPHONY
Carol Nies, director
WINTER CONCERT
Monday, December
Ingram Hall
7:30 p.m.

NASHVILLE YOUTH REPERTORY ORCHESTRA
Sally McFadden, director

SUZUKI READING ORCHESTRA, YOUTH STRINGS ORCHESTRA, BEGINNING READING ORCHESTRA
Celeste Tuten, director
Tuesday, December
Ingram Hall
7:30 p.m.

All events are free and open to the public except where noted.
SEATING
All seating, unless otherwise indicated, is general admission. Seats in both Ingram and Turner Halls are available on a first-come, first-served basis. Hall doors generally open 30 minutes before concert time or at the discretion of the stage manager.

Latecomers will be seated at the discretion of the ushers.

The facilities are wheelchair accessible, and hearing devices are available upon request. For special needs accommodations, contact the concert manager or technical director at 322-7651.

USHERS AND HOUSE MANAGEMENT
Blair is assisted with any seating needs by a professional house management team, and ushering services are provided by the women of Sigma Alpha Iota music fraternity.

COMPLIMENTARY AND VALET PARKING
Blair is proud to offer complimentary valet parking for all Concert Series events, provided by Phi Mu Alpha fraternity, at the main entrance of the concert halls, for guests arriving at least 15 minutes before concert time.

Complimentary self-parking is also available right across the street on Children’s Way in the South Garage (formerly Capers Garage), adjacent to the new Children’s Hospital at Vanderbilt. Simply drive in, or, if the gate is down, remove the ticket in the machine, and drop it in the ticket box on your way out of the garage after the concert.

INFORMATION
All concert information is SUBJECT TO CHANGE. Look for updated information on all Blair events at www.vanderbilt.edu/blair/calevents

CONSTRUCTION
We apologize for any inconvenience the current construction project on Children’s Way may present as Vanderbilt improves the parking areas.