

# Venue

The Vanderbilt University Student Magazine  
FEBRUARY 3—FEBRUARY 10, 2010

ment Magazine  
VOL. 48, No. 3

## VANDERBILT: THE MORNING AFTER

**Tactics for how to handle your hangover, defuse drunk-texting damage and manage other mix-ups, the morning after.**

**Our writers tell you any and everything you need to know about Mardi Gras on page 3.**

**Get a little "Lost" — check out our official drinking game on page 4.**

**Feed your footwear obsession with our Shoe of the Week: page 8.**

**California Love: Interview with West Coast Rapper DreKidd on page 6.**

## PLACES TO GO, PEOPLE TO SEE

THURSDAY, FEBRUARY 4

### *Brinley Addington — Exit/In*

Now that the roads aren't covered in snow and ice, take a short walk over to the Exit/In for an evening of country music brought to you by up-and-coming singer-songwriter Brinley Addington. Addington has been honing his music skills since the ripe age of 13 and is currently living in Nashville to perfect the art. Having opened for dozens of major acts in the past (everyone from Relient K to Gavin DeGraw), Brinley is currently working to establish himself as a true force in the industry. (\$6, 10:30 p.m., 2208 Elliston Place)

### *The Deep Vibration — The Mercy Lounge*

Hometown rockers the Deep Vibration return to the stage of the Mercy Lounge for an evening of soulful rock 'n' roll. Described by American Songwriter as "Neil Young's angsty children," the Deep Vibration bring to the table the perfect mixture of original sounds and retro comfort. The band is definitely on the rise and poised for great things in the year to come. Grab a friend and a cab and head on down to the Mercy Lounge — you don't want to miss out on this one. (\$5 in advance, \$8 at the door, 9 p.m., 1 Cannery Row)

### *Jon Reep — Zanies Comedy Club*

Not really feeling like subjecting your ears to an evening of blaring music? How about laughing 'til you cry? If so, check out Zanies Comedy Club tonight, where comedian John Reep takes the stage. Though perhaps best known (or at least most easily recognized) as the "That's got a Hemi?" guy from the Dodge Ram commercials, Reep has made his name known in all sorts of mediums, from movies like "Harold and Kumar Escape from Guantanamo Bay" to comedy specials such as "Last Comic Standing." (\$20, 6:30 p.m., 2025 8th Ave. South)

### *Dex Romweber Duo — The Basement*

Join rockabilly/roots rock artists the Dex Romweber Duo at the Basement for a night of stripped-down, swinging rock 'n' roll. Sounding like a dark, brooding punk-rock version of Carl Perkins, Dex has a sound all of his own and has inspired countless other artists. In fact, Romweber is cited as Jack White's biggest influence, some even going so far as explaining that "He taught Jack White to be Jack White." (\$10, 9 p.m., 1604 8th Ave. South)

FRIDAY, FEBRUARY 5

### *North Mississippi All-Stars — Cannery Ballroom*

One of the most accomplished bands of their genre, North Mississippi All-Stars (led by brothers Luther and Cody Dickson) have performed with the likes of the Robert Randolph and John Hiatt. Take this opportunity to see one of the most electric and vibrant bands around: with their patented brand of melting guitar, funky bass and slamming drums, the North Mississippi All-Stars are ready to give you an All-Star performance this Friday at the Cannery Ballroom. (\$18-\$20, 9 p.m., 1 Cannery Row)

### *The Features with Cortney Tidwell & Majestico — Exit/In*

Nashville's hometown heroes Matt Pelham and Roger Dabbs grew up together in nearby Sparta, Tenn. They seek to aggressively attack anything dull and mind numbing, offering nothing short of non-stop stimulating entertainment. The band was the first to sign with the Kings of Leon's new record label, Imprint, and released their most recent LP, "Some Kind of Salvation," in mid-2009. Armed with emotionally charged tracks like the effervescent "Lions," The Features make a triumphant return to the Exit/In this Friday night. Also performing is Cortney Tidwell, who Music Week called "thrillingly imaginative, deeply atmospheric" with a "crystalline voice." (\$10, 9 p.m., 2208 Elliston Pl.)

### *Umphrey's McGee with Moon Taxi — War Memorial Auditorium*

Perennial college favorites Umphrey's McGee return to Nashville Friday night for a tour stop at the downtown War Memorial Auditorium. While traditionally considered (and best known as) a jam band, Umphrey's returns to Nashville on the heels of their latest release, "Mantis," their first album that specifically and intentionally distances the band from their past tendencies and is full of songs that have never before been performed on the road. (\$22.50, 8 p.m., 301 6th Ave. North)

### *Kenny Rogers — Schermerhorn Symphony Center*

Nashville welcomes country music legend Kenny Rogers to the stage of the Schermerhorn Symphony Center tonight. While Rogers is no stranger to the Nashville scene, this concert will feature a twist for the legend. For the first time in his career, Rogers will be backed by the astounding sounds of the Nashville Symphony Orchestra who will lend their Grammy award-winning talent to the country singer's noteworthy and expansive catalogue. (\$35-\$105, 8 p.m., 1 Symphony Place)

SATURDAY, FEBRUARY 6

### *of Montreal — Cannery Ballroom*

Fantastically weird indie-pop group of Montreal returns to Nashville this Saturday. Make sure you bust out your most ridiculous neon apparel and prepare yourself for a show that will blow your mind a hundred times over. The classic synths, the drum machines, singer Kevin Barnes are all sure to combine to create a performance of epic proportions. Visual, auditory and who knows what else: of Montreal will bring a new experience to all of your senses ... Don't you dare miss the experience that is of Montreal. (\$20, 9 p.m., 1 Cannery Row)

### *Girls with Magic Kids — Exit/In*

Take one listen to the single "Lust For Life" and tell me you are not in love. Exit/In has presented us with an awesome opportunity to see a Girls show in an intimate venue before they explode. Frontman Christopher Owens and company create such beautiful music that it is easy to forget about the overall themes of heartbreak and lost love. I couldn't picture a better time than being at Exit/In rocking out to the laid-back, sun-baked soundtrack of Girls. (\$10, 9:45 p.m., 2208 Elliston Place)

### *Carl Steward — B.B. King's Blues Club*

In the mood for some smooth jazz on a Saturday night? Kick back with your pals at B.B. King's to the sweet sound of Carl Stewart and the B.B. Kingsmen. Start things off with a nice dinner, and then let your mind and body relax as the soothing power of jazz lifts all your troubles away. After a week of stressful classes and tests, pass up the standard Saturday night fare and try something new: everyone could use a dose of Saturday night jazz. Experience the real thing at B.B. King's. (\$10, 9 p.m., 152 2nd Ave. North)

### *The Basement's Five Year Anniversary*

Get ready for an incredible celebration for The Basement's Five Year Anniversary party featuring Not Guilty, My So Called Band, Coolin' System, Jimmy Weekend and the Easy Party and WARTHOG. Wasn't quite around to see the Ramones? The Ramones tribute band WARTHOG is the next best thing. Get a taste of years gone by while hearing some of our city's best up-and-comers. The Basement always delivers a rocking show, and with free admission, there's no reason to pass up a lineup like this. (Free, 9 p.m., 1604 8th Ave. South)

### *The Regulars*

**THE RUTLEDGE**  
410 Fourth Ave. South 37201  
782-6858

**THE MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2208 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. South 37203  
255-3307

**THE BASEMENT**  
1604 Eighth Ave. South 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

**3RD AND LINDSLEY**  
818 Third Ave. South 37210  
259-9891

**CAFE COCO**  
210 Louise Ave. 37203  
321-2626



**COLLEGE Night**  
SAVE WITH ID @ DOORS  
#28 RYAN JONES

**\$10 AND \$25 TICKETS!**  
Show your college ID at the box office for any Thursday Preds game and receive a Lower Bowl ticket for \$25 or an Upper Bowl ticket for \$10.

**HOCKEY HAPPY HOUR!**  
Half price drinks through the first intermission.

February 4 vs. Colorado  
March 4 vs. Los Angeles  
March 18 vs. Minnesota  
March 25 vs. Phoenix  
April 1 vs. St. Louis



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# Versus

FEBRUARY 3—FEBRUARY 9, 2010 VOL. 48, Nº 3

## Versus Magazine

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## Party and Bullshit



**1.** Tori Richard, Risa Kavalerchik, Ingrid Murra, Lucile Rich and Allie McMahan **2.** Visiting students from Alabama venture out in the snow this weekend **3.** Joe Webster and Brian Kearney at Beta Theta Pi "Vancouver" **4.** Students outside of Kappa Alpha fraternity during this weekend's "Snorch" **5.** Davis Snead and Zach Pfingraff climbing trees outside of Sigma Alpha Epsilon

## From the Editor



I heard there's an election going on, or something. Maybe you should vote. Anyway, now that that's out of the way.

The snow really put a cramp in my style last weekend. Being from Florida, I don't really have any snow-appropriate gear. Going out at night was quite an adventure—thank you, social chairs, for making almost every fraternity party last weekend winter/snow-themed. You gentlemen are personally responsible for the welfare of my ankles, tailbone and favorite suede pumps in situations such as these. Evidence of your infinite wisdom: Greek Life puts you on probation for girls being hospitalized after leaving your fraternity. If you get three weeks for a girl getting alcohol poisoning after raging at your house, imagine the time you'd have to serve for a girl breaking her neck after teetering across your icy porch. Good night: Party theme is Vancouver. Bad night: Party theme is Eurotrash. Helpful hints for next year's snow days.

In spite of this "snowstorm," which shut down most of Nashville for at least a day or two, I am proud to say that we are clearly a campus of winners—nothing and nobody gets in the way of our good time. We tailgate in the rain and rage in the snow. A "Severe Weather Watch" gets less attention than the Vandy Van service being cancelled (WTF was with that, anyway?). Given this unstoppable ambitious attitude, there was no slacking in our campus' commitment to partying this weekend. And, correspondingly, there was no suspension of the heinous hangovers, drunk texting and other assorted activities that make "The Morning After" a phenomenon worthy of feature in our fine publication. Bad night: Walk of shaming from frat row. Worst night: Walk of shaming from frat row IN THE SNOW. Although this week's cover story features the Versus editors' best tactics for how to manage your monstrous mornings-after, we cannot be held responsible for Acts of God—we can't help you with the snow, but we can help you with last night's mistakes and getting it/them out of your bed. Grab some brunch, pour yourself a G&T (Gin and Tea, geez) and read on.

*Avery Spofford*

## Words to live by in seventeen syllables

The first time there's been more snow outdoors, than inside Vanderbilt dorm rooms.

Versus endorses Ke\$ha for VSG. No Kidding. Write her in.

## OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



*Guy in Rand:* "I feel like everything would be better if I was tan."

*A ZBT:* "Am I cute like Wyatt?"  
*A sorority girl:* "Sorry, I'm a Chi-O, I have to think SAEs are cute"



*Guy in Kissam:* "That dude tricked me! He had long hair, how was I supposed to know he wasn't a girl?"

*Girl 1:* "Are you guys quoting TFLN?"  
*Girl 2:* "Noo ... that's our actual life."

*Girl 1:* "... Muslimity."  
*Girl 2:* "You mean Islam?"

*Boy in Stevenson:* "Math gives me an orgasm"

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## Horoscopes



### AQUARIUS 1/20-2/18

You will vote for Aysha, but only because it's exciting to say her name. Ayyysssshhhhaaaa.



### PISCES 2/19-3/20

Never smile at a crocodile. Seriously, shit gets real.



### ARIES 3/21-4/19

You will find out your entire relationship has been a lie, after a brief interaction with his/her mother on a stolen yacht in the Black Sea. Then things get really strange.



### TAURUS 4/20-5/20

Have you seen that Buffore running around campus?



### GEMINI 5/21-6/21

The Munchie Mart has free ice for a reason, future frat star. Take care of those aches and pains.



### CANCER 6/22-7/22

Listen to Madonna when she tells you not to cry for Argentina! Seriously, stop crying.



### LEO 7/23-8/22

Just a note: Snowball fights aren't fun when the snowball is made from slushy car exhaust.



### VIRGO 8/23-9/22

I know they told you the semester started three weeks ago, but they meant this week. Time to reacquaint yourself with the library.



### LIBRA 9/23-10/22

Yes, the Malaysians in the corner are laughing at you.



### SCORPIO 10/23-11/21

The snow ruined your suede boots? Probably shouldn't try to brave a "snowstorm" in them next time.



### SAGITTARIUS 11/22-12/21

You thought that chick in your History of Western Civilization class was cute? She's looking at you. Right now. No, seriously, look behind you.



### CAPRICORN 12/22-1/19

Yes, the people who raised you really are your real parents. Sorry.

# CULTURE

# MARDI GRAS

## WHAT TO:

MATT SHELTON  
Culture Editor

JOE AGUIRRE  
Staff Writer

## EAT

**Antoine's** is arguably the best restaurant in the French Quarter. Founded in 1840, it is located at 713 Saint Louis Street. Although the restaurant is rather pricey and formal, it offers the best French cuisine with unfailingly sophisticated flavors and atmosphere. Dress well and be sure to order the turtle soup and the Baked Alaska for dessert.

For dinner in the Garden District, find **Commander's Palace** at 1403 Washington Avenue. Similar to Antoine's, the dress and atmosphere are formal but the food has a more modern, Creole twist. The flavors are exquisite and all ingredients are local.

**Drago's**, located at 2 Poydras Street in the Hilton New Orleans Riverside, is the original home of authentic char-grilled oysters. Try them here, or order the lobster. Perfect for dinner, this restaurant



bethanymyers.com

will cost you less than a night at Antoine's and is still a delicious experience.

**The Camellia Grill** is one of the most unique restaurants in the city. This Carrollton institution is a must for lunch and is known for its personal, gregarious service. Their fare is simple and made right in front of you, as all of the seating is at an old-fashioned counter. Find it at the corner of Carrollton Avenue and St. Charles Avenue.

**Cafe Du Monde**, on 1039 Decatur Street, serves quintessential New Orleans late-night fare. Wait in line outside with raucous revelers for perhaps the most iconic Mardi Gras dessert the city has to offer: The Beignet. A steaming, fluffy pastry confection dusted liberally with powdered sugar, beignets are heart-stopping pieces of heaven. Snag an order and continue with your enjoyment of nearby Bourbon Street.☞

spots in the French Quarter, and makes this the "must-consume" drink of Mardi Gras.

**"The Hurricane:"** Pay homage to Mother Earth's most destructive force and cough up some cash on the equally potent Hurricane. Mimicking the stages of a hurricane, the drink is separated into layers: the eye of the drink is mostly juice, the bottom is rum, and sitting on the top, the deadly aftershock: a shot of Bacardi 151. Real drinkers sip from the top.☞

**"The Hand Grenade:"** The crowning achievement of Bourbon Street culture, the Hand Grenade is the signature sauce to consume. Going commando at Mardi Gras has a dual meaning — besides the one I'm sure you are aware of, the lethal combination of double-fisting hand grenades accounts for the second. 30 minutes after the insanely sweet concoction goes down, vision becomes blurred. The secret recipe means that this drink is only found in four

So, you've been to jail before, it's no big deal, and it gives you some street cred in your clique, right? Wrong. New Orleans cops look forward to this one week to exercise their baton hand and reprimand as many over-imbibed revelers in the worst way possible: they don't let you out until Tuesday. While your excuse to your teachers that your Great Aunt Ethel passed away may work for getting out of that Friday class, attempting to stretch your pardon through Monday and Tuesday will be difficult, no matter how strong your bond was with Ethel. So get a Hand Grenade and wait in line with everybody else — it's not worth the jail "experience."

**"To be, or not to be:"** The question of taking a budding relationship to Mardi Gras. "Mardi Gras is known for two things," sophomore New Orleans native Joseph Morse explains: "Making relationships quick and breaking them quicker." Yes, somewhere in those three or four days of complete drunkenness "things" come out. Sometimes things are good, like, "Baby, I'm going to treat you so much better from now on, you are worth every bead," to epic fails such as, "Those five guys didn't mean anything, they just had a lot of beads to give." So, just be careful of your choices: one weekend sans the significant other won't kill you ...☞



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## WATCH

Mardi Gras is the most positively transformative experience that you will ever have. Mardi Gras is the ultimate dayrager, even at night. Mardi Gras is a walk on the wild side. Mardi Gras is organized chaos. Mardi Gras is the opposite of Fight Club because you talk about it. In one phrase: Mardi Gras is the best. Fat Tuesday, as it is translated in American, was invented by some really fratty French Catholics who

needed a creative reason to finish their libation stashes before the austerity of Lent. Regardless of your nationality or religious affiliation, you should come to Mardi Gras. But enough of that. You're clearly coming now. Below, find a chart of the parades that are necessary for your experience in New Orleans. Taste the other options, but drink deeply of the magic that Endymion and Bacchus have to offer. The two largest parades, they are simply incomparable. As Ferris Bueller once recommended to anyone who had the means, "It is so choice." I think he could've been describing Mardi Gras.☞

<b>Friday</b>	Hermes	Uptown	6:00 p.m.
	Krewe d'Etat	Uptown	6:00 p.m.
	Selene	Slidell	6:30 p.m.
	Orpheus	Mandeville	7:00 p.m.
	Morpheus	Uptown	7:00 p.m.
<b>Saturday</b>	Centurions	Metairie	7:00 p.m.
	NOMTOC	West Bank	10:45 a.m.
	Iris	Uptown	11:00 a.m.
	Tucks	Uptown	12:00 p.m.
	Endymion	Mid-City	4:15 p.m.
<b>Sunday</b>	Isis	Metairie	6:30 p.m.
	Okeanos	Uptown	11:00 a.m.
	Mid City	Uptown	11:45 a.m.
	Thoth	Uptown	12:00 p.m.
	Bacchus	Uptown	5:15 p.m.
Napoleon	Metairie	5:30 p.m.	



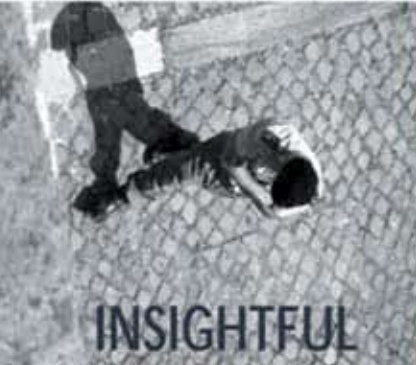
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## STAY MERRY

**"The Golden Rule:"** Mardi Gras is notorious for its lack of bathrooms/the disgusting condition of sun-baking blue porta-johns. Thankfully, God gifted the brutish sex with a territorial marking function: The ability to pee standing up. While a drunken Vandyguy may think it efficient to find a street corner and exercise this gift, think twice. After being struck down by a hiding police officer, you will be cuffed and thrown into the over-crowded jail "pen."

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# ENTERTAINMENT

## Q&A Tom Green talks the talk

**CHARLIE KESSLERING**  
Entertainment Editor

Sure, his bum is off your lips. But Tom Green still deserves your utmost attention. Currently on his World Stand-Up Comedy Tour, he caught up with Entertainment Editor Charlie Kesslering, chatting about everything from his web show and geography to rap and conspiracy theories.

**Versus Magazine:** *I'm part of the middle school generation that snuck into the theater to see "Road Trip." What's changed in your comedy over the last decade or so?*

**Tom Green:** Oh geez, you know, you can't really put your finger on one thing. I started doing stand-up when I was 15 years old. Then I went on and started doing a rap group. It's sort of just evolving all the time. I guess, in some ways, going back to doing stand-up, taking that on, is getting back to some more of the craziness and zaniness that I used to do on my MTV show.

**VM:** *Why did you get involved in the web?*

**TG:** You couldn't do videos on the web until three or four years ago, with any effectiveness. So as soon as that was possible, I just dove right into it. I've always been someone that's had a bit of an independent streak in me. I don't like having TV executives tell me what I'm allowed to say or do, or what they think is funny. This is sort of the perfect world. You can do whatever you want — no one can cancel you.

**VM:** *I hear you're planning on collaborating with Sean Paul and T-Pain.*

**TG:** No, somebody wrote that in a paper recently, it's completely not true. I met them — met them — recently, in a recording studio, which was really cool. I am doing an album with my friend Detail, who is a producer who's worked with those guys. But those guys are really awesome. I'm on this week's episode of "For the Love of Ray J." I'm one of Ray-J's 'homies' in this week's

episode. I kinda got to know him through doing this music thing. I think this year we might be able to put together a fun show, hopefully about me making this rap album and going around causing a lot of trouble. So, yeah, let's set the record straight on that.

**VM:** *I'll gladly be the one to dispel all the rumors. If you could battle rap any rapper in the game today, who would you take on?*

**TG:** Well, you know, I don't really like to go battling rappers. I try to keep it sort of positive. There is this funny video that I did on my website, that people put on YouTube and they made it seem like it was a battle, but we were just rapping together. If you go on YouTube, you can click in "Tom Green freestyle battle with Xzibit." I rapped with Flava Flav once on my show, and Jurassic 5 and a bunch of people. Too Short. I'm not really going out there trying to say I'm the best rapper in the world or anything like

that. That'd be kind of odd, being a goofball Canadian from Ottawa.

**VM:** *How has being Canadian helped your comedy remain different from that of your contemporaries?*

**TG:** There've been a lot of Canadian comedians over the years, and there's always something weird about us. It's interesting to see how the comedy translates. There's certain things I've noticed. On the Internet there's all these conspiracy theories saying the Moon landing is a hoax. I have some jokes on that and started talking about that in Canada, and asked how many of them think the Moon landing was a hoax, and literally 50 percent of the audience started cheering. Then I went to Atlanta, and nobody clapped. It was like they had never even heard of that as a possibility — which was interesting.

**VM:** *Do you see yourself*



guanabee.com

*continuing stand-up or are you always trying to switch it up and do something new?*

**TG:** This is something I've been wanting to get into for so long and always wanted to do. Now that I've cracked that nut

and am in a rhythm with it, I don't see myself stopping any time soon.

Catch weekly installations of his show "Tom Green's House Tonight" online at TomGreen.com.☞

## THE "LOST" DRINKING GAME: What's the buzz all about?

**ELIZA ROBIE**  
Staff Writer

ABC's cult drama "Lost" opened its highly-anticipated sixth and final season last night. Producers have sworn under oath that they have created a season full of revelations and anxious fans have reportedly been hospitalized due to the prospect of finally discovering the enigmatic forces behind the island. If you or one of your friends approaches the brink of a nervous breakdown



awaiting each episode, we have provided you with a simple drinking game that promises to take the edge off and provide a memorable (or not-so-memorable) night at Sportsman's.☞



ChatRoulette.com is a website that matches you with random strangers in webcam-based chats.

You can switch to a new partner as often as you want, or you can talk with someone for as long as you like. The users on the site can be normal people looking for an interesting experience, someone looking to gross other people out, creepy guys looking for girls to talk to or someone with a funny gag. No matter whom you encounter on ChatRoulette.com, you're guaranteed to have a both hilarious and strange experience. Having said that, there's one question that you absolutely must ask yourself before entering the world of Chat Roulette: How do you feel about full-frontal male nudity?

I say this because in the 30 minutes my friends and I spent on the website, we saw 11 penises (most of which were being touched by the user in a sexual manner). That is a ratio of 1.1 penises seen every three minutes. I am not comfortable with that ratio. But, in a strange sense, it's one of the things that make the site so entertaining. Nothing is off limits,

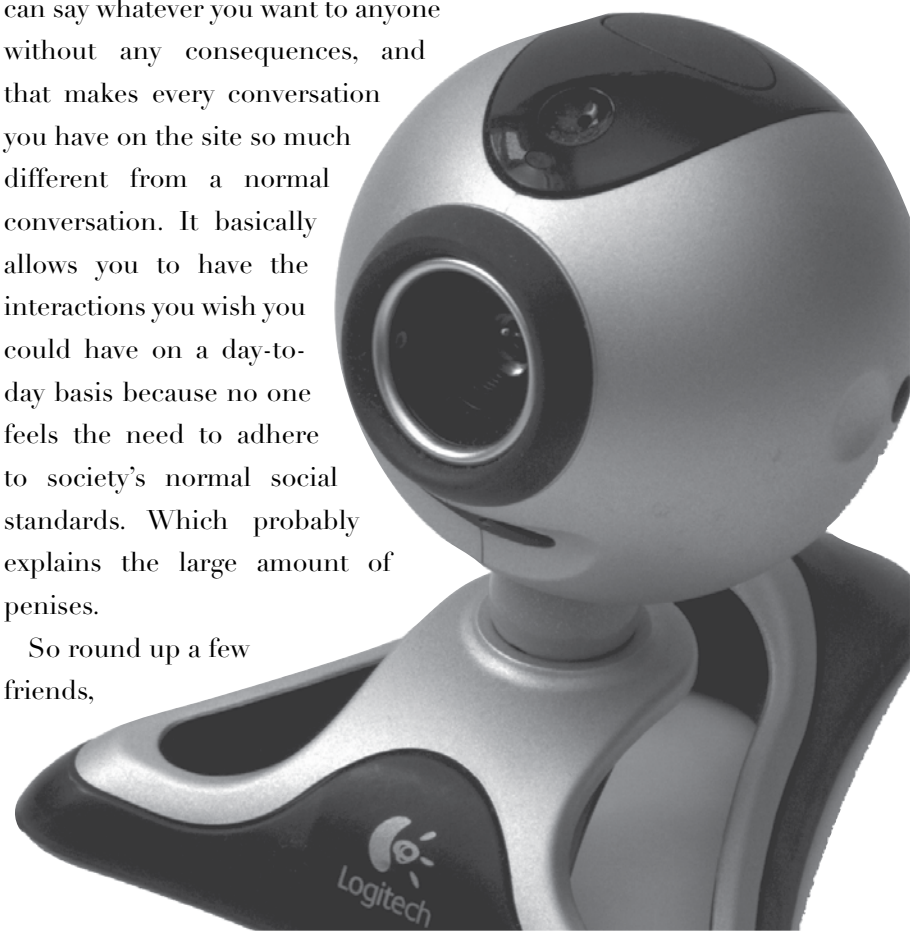
## Internet Phenomenon: Chat Roulette

and the results are almost always hysterically funny.

The sheer randomness of everything that happens on the site isn't the only thing that makes Chat Roulette so fun. There's a sense of freedom that comes from knowing that you're speaking to strangers who you're never going to see again that enhances the experience. You can say whatever you want to anyone without any consequences, and that makes every conversation you have on the site so much different from a normal conversation. It basically allows you to have the interactions you wish you could have on a day-to-day basis because no one feels the need to adhere to society's normal social standards. Which probably explains the large amount of penises.

So round up a few friends,

get a solid buzz going, and go on Chat Roulette. You can decide to insult strangers, play loud music and dance around, or just have a regular conversation with someone. Regardless of what you decide to do, you're going to have a uniquely entertaining experience that can't be duplicated anywhere else.☞



EVENT	INSTRUCTIONS
Hurley says "Dude" or Desmond says "Brotha."	Take 1 large swig.
Sawyer looks at Kate.	Take 1 sip.
Kate looks at Jack.	Take another.
Jack looks confused.	Chug — this reluctant leader certainly enjoys his booze.
Jack displays signs of daddy issues.	Chug. You'll be D.O.A. upon reaching the bar.
The "Numbers" are mentioned. (4 8 15 16 23 42)	Drink for 4 seconds, 8 seconds, 15 seconds, 8 15 seconds, et cetera.
Jacob is seen, heard, or discussed.	Finish drink.
Flashback, flash-forward or time travel narrative devices are employed.	Take 3 sips.
Locke says anything remotely profound.	Take 1 hit — I mean, sip.
Sayid uses weapons or superhuman strength to torture or kill anyone.	Shotgun beer.
Richard removes his eyeliner.	Finish bottle.
The person next to you forces you to listen to his or her theory regarding sensory phenomena, parallel universes, the smoke monster or "temporal displacement."	Chuck drink in said person's face. Continue watching.



**Check InsideVandy.com for this week's ENDORSEMENT FX's "Archer"**

# *Do it for Mom!*



*Make her happy,  
take your portrait.*

Yearbook portraits this week in Sarratt 112  
New, extended hours: 11am - 8pm

Details and Senior Portrait appointments available at:  
[www.VanderbiltCommodore.com](http://www.VanderbiltCommodore.com)



Vanderbilt Commodore  
**PORTRAITS**

## MUSIC

## Album reviews

MUSIC STAFF  
Versus Magazine**"Odd Blood"**  
Yeasayer

e23sky.com

RATING: ★★★★★☆

Yeasayer's sophomore album, "Odd Blood," starts off really weird. Its first track, "The Children," is robotic-sounding, a little too electro and just straight up bizarre. However, it's extremely creative, too; and, more importantly, it's emblematic of the originality and imagination that the whole album represents. Before you get too freaked out, just wait for "Ambling Alp" — the uplifting, bubbling, happy drug of a song. You'll get sucked in and want more, and you will get it — from the gentle movement of "Madder Red" to the beauty in "I Remember" to the sexy, pumping beats in "Love Me Girl." Overall, this is a kickass album — Yeasayer is heading in a bold, brave direction, and doing it in a very cool way.

**Songs of note:**  
"Ambling Alp"  
"I Remember"

**"Teen Dream"**  
Beach House

imageshack.us

RATING: ★★★★★★

With their third effort, the Baltimore dream-pop duo Victoria Legrand and Alex Scally produce an album lush with gorgeous sonic imagery, recalling memories like shadows from your very best daydreams. This is dream-pop as it should be, with alluring texture, rich melodies and harmonies and moments of incredible beauty. The first track, "Zebra," is quite frankly the best track I have heard in years, a gem that is unveiled through a gorgeous guitar melody and the dynamism of Legrand's voice. Listening to Beach House puts a smile on your face — you just want to see where each song will take you.

**Songs of note:**  
"Zebra"  
"Walk In The Park"

**"Romance is Boring"**  
Los Campesinos!

beetlesbible.com

RATING: ★★★★★☆

Hailing from Cardiff, Wales, the band with a name in Espanol and sound from out of this world, Los Campesinos!, released their third studio album last week. The unique, pulsating vivacity of "We Are Beautiful, We Are Doomed," is retained on this follow-up album, however, tracks like "I Warned You: Do Not Make an Enemy of Me" are far more violent than anything Los Camp has produced to date. While certain songs blatantly scream of heartbreak and loss, others retain the animated intensity that makes the band loveably unique. This album shows critical growth and exploration, and invites listeners to accompany the musicians on an intense emotional journey.

**Songs of note:**  
"Straight in At 101"  
"I Just Sighed. I Just Sight. Just So You Know"

**"Ocean Eyes"**  
Owl City

ROB HILL / MusicCityPhotos.com

RATING: ★☆☆☆☆

I really wanted to like Owl City. I've got some friends who know the guy, and, you know, he's just doin' his thing, making music, playing around with some electronic jams, which, typically, I really like. The problem is, his music is just not good. It's inoffensive enough, but it basically sounds like a third grader got his hands on one of those primary-colored toy xylophones and a keyboard that makes dinky little pre-recorded bubbly noises. Also, this has been said a million times, but Owl City sounds a lot like the Postal Service. A not-as-good Postal Service. The album gets a star... because it's third grade, and everyone gets at least one gold star, right?

**Songs of note:**  
"Fireflies"  
"Hello Seattle"



## Cali rapper DreKidd gives hip-hop fiends their "Fix"

GRANT DARWIN  
Music Editor

**Versus Magazine:** How did you get into hip-hop?

**DreKidd:** Man, you want the long version or the short version? My brother used to rap, and he is fifteen years older than me. My father was not around, and my brother, given our age difference, was kind of a father figure to me. He was into a certain type of hip-hop (A Tribe Called Quest, Pharcyde type stuff), but he also liked NWA, Tupac. I was exposed to a lot. Every day [I'd] wake up and either Chuck D or Fatlip from Pharcyde [was] blasting. So, as far back as I can remember I have been into hip-hop. But in terms of actually perusing it myself, it took getting inspired from all my homeboys. I'd be the type to have arguments like, "What is real hip-hop?" Listening to somebody like Gucci Mane, and be like, "This ain't real hip-hop." From these arguments they knew I was deep into hip-hop and would rap every day in the cyphers. They were like, "If you love [it] so much, why don't you get in the game yourself, and you can make the change?" That got me motivated to come back to L.A., start attacking shows and get into the studio.

**VM:** You said your brother was a kind father figure to you; You talk about that a little on your track "You Made Your Choice." What was the motivation behind that song?

**DreKidd:** It is basically about people making their choices, making decisions without being mindful of the outcome for the future. Just a little background from my situation, my father actually was a music mogul through the '70s and '80s. He made a lot of money through the success of The Gap Band [a multi-platinum R&B group.] For those who don't know, that's Charlie Wilson, he is on Snoop's tracks a lot, "Uncle Charlie." So, he made his fortune during that time, and he had a lot of kids with a lot of models. My mom was one of those models. He didn't really do the right thing with me, taking care of his seed. In that situation, you have take up your responsibility. The song is talking about people who drop the ball on their responsibilities. That happens all too often in the neighborhoods that I am familiar with. I wanted to shed light on that, and take a little time to throw a middle finger up to my father real quick. It's not to be ultra disrespectful, but I wanted to get it out there and vent. I think that's what the music is for, right?

**VM:** The title of the mixtape, "The Fix," what does it mean?

**DreKidd:** It started out as a joke with my friends, 'cause everyone on the West Coast has been waiting for [Dr Dre's] "Detox," and it keeps on getting pushed back. We got these "fiends" out here who are craving

music, so what'd we do? We dropped "The Fix." That's not say it is in the same vein as Dr Dre's music, but just something to hold people over.

**VM:** On "The Fix," the title track of the album, you use a sample from Eric Clapton's song "Layla." Heartbeat did the producing for the album; had you ever listened to Eric Clapton before you put track together that track?

**DreKidd:** Oh yeah, we both have a pretty extensive knowledge of music. I listen to a lot of stuff you probably wouldn't even think I would come across. Sergio [Heartbeat] texted me to tell me that he had this fresh beat, so I'm like, "All right, let me listen to it," and it was crazy. We went straight to the studio with that one. Just put the bars over that. I had more stuff, too. I could've rapped over that for five minutes. I love the way he did it with Eric Clapton's joint. ☿



ROB HILL / MusicCityPhotos.com

## The Strokes are back!?! ... I wish.

ALEX DALY  
Staff Writer

When I first heard "11th Dimension," off Strokes frontman Julian Casablancas' debut solo album "Phrazes for the Young," I really liked it. It's fun — great stuff to jam to while elliptically your ass off at the gym. Then, I heard "River of Brakelights," which is also pretty good — catchy, edgy, cool. Yet, after listening to the album in full, I quickly realized there is a fundamental element missing to Casablancas' music — other than the rest of the Strokes. Ultimately, his music lacks the raw blood, sweat and tears sound that we all crave — it is missing the passion, and, well, the booze. Casablancas acknowledges this is in the weird, slow-

moving "Ludlow Street." "Everything seems to go wrong when I stop drinking." And I have to agree, there is something very wrong with some of the songs in this album.

Rather than drink himself to death, Casablancas is trying to find himself after years of wandering. This is evident in "11th Dimension:" "I've got a mind full of blanks/ I've got to go somewhere fast." However, even though he's trying to get out of an obvious rut, the anxiety inherent in his lyrics weakens the sound. Now solo, there is such a tangible sense of self-consciousness to his music, a need to prove something. This goes against the listless-yet-soulful Casablancas we loved during the Strokes mania — in the end, what

could you love more than this too-cool-to-care hipster performing live? Back when he was the face of the Strokes, Casablancas would fall on his ass and not give a shit; now it seems he's trying to experiment with the sounds of today's electro-obsessed age because he feels like he's supposed to (and which he clearly fails at — see: cheesy electronic keyboard tune in "Left & Right in the Dark"). But, give him a break — the guy is married, and becoming a dad. At least he's still got that super sexy voice. For now, I think I'll stick exclusively to "11th Dimension" ... and wait for a better second album (cross your fingers!) ... Or for the Strokes to come back (double cross your fingers!). ☿



ROB HILL / MusicCityPhotos.com

"I am, as I've said, merely competent. But in an age of incompetence, that makes me extraordinary."

—Billy Joel

# Super Bowl Smackdown

## Indy's got rhythm and so much more

**GRANT DARWIN**  
Music Editor

Indianapolis doesn't claim to be a renowned music city, but it can most certainly march to the beat of its own drum. In fact, Indy is the national headquarters for Drum Corps International, The Percussive Arts Society and is also the home of Bands of America, "a nationwide organization of high school marching, concert and jazz bands." Essentially, Indy is the backbone of the national marching band community, providing fundamental leadership for America's favorite half-time entertainment.

But don't let Indy's high-stepping formations fool you, this city has produced a number of artists that are as energetic and exciting as a Peyton Manning commercial. It's The Cougar himself, John Mellencamp, who is the champion of Indianapolis rock 'n' roll; eat your heart out, Harry Connick, Jr. And, of course, who can forget R&B all-star Billy Henderson of Motown sensation the Spinners. You can thank Indianapolis for such lyrical masterpieces as "Could it Be I'm Falling in Love?" Yes, New Orleans has Lil' Wayne, but Indy has 1990s R&B smooth operator Kenneth "Babyface" Edmonds. Indy also plays

host to its own Jazz Festival and to the International Violin Competition. Sure, NOLA is a jazz mecca, but Indy has spawned such legends as trumpeter Freddie Hubbard and guitarist Wes Montgomery. However, nothing is more truly American, not even a Manning to Wayne fade route, than Indy's native son Albert Von Tilzer's super-hit "Take Me Out To The Ball Game." While Football may not be the ball game Tilzer had in mind, when the Colts rush the field this Sunday, the music of Indianapolis will follow them in stride. ☞



ROB HILL / MusicCityPhotos.com

## The music of the black and gold city

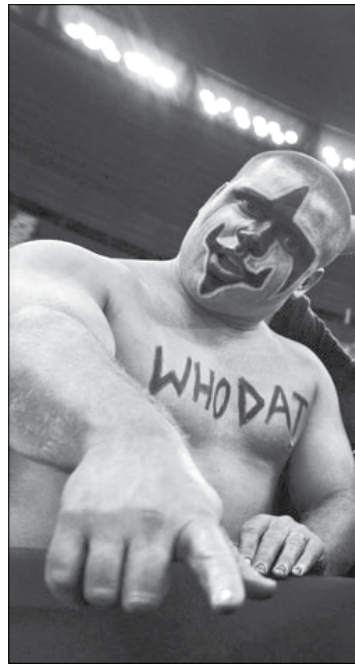
**ZAC HUNTER**  
Staff Writer

Music is the essence of New Orleans, and everything in the city seems to revolve around it in some way. It is near impossible to think about that flamboyant city on the mouth of the Mississippi without hearing the distant sound of jazz. As Dave Matthews once said, "Somehow it's in the roots and in the ground in New Orleans. It's in the blood. It's in the celebration and the suffering. It's all around."

A Superbowl win, the first in Saints history, will surely be accompanied by abundant

renditions of the classic tune "When The Saints Go Marching In." Be sure to listen for local music like that of phenomenal rap artist, K-Gates' "Black and Gold Super Bowl," when Drew Brees hits Marques Colston for a touchdown. This anthem ranks among the top of "Who Dat" Nation favorites — full of whistles and horns reminiscent of a Mardi Gras parade.

This leads us to another facet of New Orleans music that is essential and often not talked about: High school marching bands. The best of the best, St. Augustine's Marching 100, tear through the streets uptown blasting away on horns and thumping drums that could resurrect the dead. Though they may never fill stadiums like local pride Lil' Wayne, the marching bands of the Big Easy are as good as they come and are truly the heartbeat of Mardi Gras, which will be in full swing the week following the big game. Yes, there is the potential for a full two week celebration on Bourbon Street. However, should the Saints lose, what would be more appropriate than a traditional New Orleans Jazz funeral, with the waning sounds of a trumpet and snare drum to keep a heartbeat alive. ☞



ROB HILL / MusicCityPhotos.com

## SOUNDTRACK TO THE ISSUE



Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "The Way" — Fastball
2. "Red Rag Top" — Tim McGraw
3. "Remedy (feat. Miike Snow)" — Crookers
4. "Your Ex-Lover is Dead" — Stars
5. "The Girls" — Calvin Harris
6. "Kokomo" — The Beach Boys
7. "Life as a Shorty" — Fashawn
8. "Manifest Destiny" — Guster
9. "Allentown" — Billy Joel
10. "Handy Man" — James Taylor

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# FASHION

## STYLE SPOTTER: James Matthews

By integrating upscale English brands with American classics like Ralph Lauren, British freshman James Matthews' simple and sophisticated style gives him an impeccably "presentable" look. One couldn't describe his style as effortless — there's clearly thought put into his ensemble — but nothing is overdone or over thought. He's a nonconformist, without being a rebel, who simply knows what he likes — and knows he doesn't want to look like everyone else.

TAYLOR BACKUS  
Staff Writer

**VERSUS MAGAZINE:** *What are you wearing right now?*  
**JAMES MATTHEWS:** Black Burberry polo with a subtle stitched emblem and a hint of Burberry plaid under the collar; khakis; and Cesare Paciotti shoes.

**VM:** *Who are your favorite designers and what are your favorite stores?*

**JM:** Barbour is a British brand that makes formal outdoor clothes. I hunt a lot, so I like formal, comfortable, warm attire. I also really like Zegna, an Italian men's designer. I've also just discovered Brooks Brothers.

**VM:** *If you had to describe your style in three words, what would they be?*

**JM:** Subtle, presentable, English.

**VM:** *What's your inspiration for dressing each day?*

**JM:** I like to stand out from Vanderbilt students. I don't try to make a statement, but I want to look presentable. I think there's a lot of pressure to conform in the U.S. I usually wear a polo shirt (normally by Lacoste or Ralph Lauren) with a sweater.

**VM:** *Who are your style icons?*

**JM:** Well, I was named after James Bond.

**VM:** *What do you think is the most fashionable city?*

**JM:** London's got everything; English and American brands, Italian, everything. I'm not such a fan of Rome; they put themselves out there too much. And Paris is French, unfortunately.

**VM:** *How do you decide what you're going to wear out at night and on the weekends?*

**JM:** It depends on the location. If it's Hollywood Disco, I'd be tempted to wear overalls. I hate Hollywood Disco. I'd like to wear nice things out, but you're going to be covered in beer and not sober. It also depends who I'm with. I'll dress differently if it's just guys. With guys I'm happy to wear a polo, but if I'm with girls, a button-down.

**VM:** *Most disliked Vandy trend?*

**JM:** I've never seen people in pastels before ... that would never be allowed in a respectable country. I walked past the KA house yesterday and there was a guy standing outside, and I thought, "Oh God, they've made one of

their pledges dress up." But no, it was just a brother in plaid socks, a red and black tie, green pastel shorts and a pink shirt, designed to clash as much as possible.

**VM:** *If your closet were on fire and you could only save one item, what would it be?*

**JM:** My Barbour jacket, for sentimental value. It's been through a lot. I would only risk my life for something with heritage. It's vital to our identity.

**VM:** *What is your fashion weakness?*

**JM:** Watches, definitely. I love the time and effort put into them. I own all automatic watches. Also sweaters. Nice, cashmere sweaters.

**VM:** *If I gave you an inordinate amount of money to buy one item (clothes or accessories), what would it be?*

**JM:** A new watch — the Tourbillon Movement. It's beautiful and you can see all the workings of it. It's about \$60,000. I would only buy it if you gave me the money, never with \$60,000 of my own money.

**VM:** *What should every guy have in his wardrobe?*

**JM:** Cufflinks. People don't wear enough cufflinks.

**VM:** *When do you think you developed your style?*

**JM:** In junior or senior year of high school, when I was very involved with the Cadets (like ROTC). So I was in uniform, and I also had a school uniform. It wasn't conformity, but looking smart.

**VM:** *How do you think how people dress influences how we think of them or treat them?*

**JM:** People treat you differently depending on how you dress. People will talk to me differently when I wear certain things. People who are very loud wear brand names to advertise they can afford it. It's obnoxious. I'm not saying hide where you come from, but they're trying to advertise wealth flamboyantly.

**VM:** *Do you have any style tips or comments for Vandy guys?*

**JM:** Don't be afraid to wear a differently colored blazer. And try cufflinks.

**VM:** *For girls?*

**JM:** Some girls go out very dressed up and some go out in sweats. Neither is good or bad. It represents an individual choice. But I wouldn't go out in sweats. Texan girls could be more natural. And why do people monogram everything? It must be an American thing. ☼



TAYLOR BACKUS, STAFF WRITER

## SHOE of the week



Ulona 140 Pumps by Christian Louboutin. \$1,695. Sold at Christian Louboutin retailers. Shown above with a Mulberry bag and a Moschino Cheap and Chic dress.

[HTTP://WWW.NET-A-PORTER.COM](http://www.net-a-porter.com)

LAUREN JUNGE  
Fashion Editor

*"I like my money right where I can see it — hanging in my closet." — Carrie Bradshaw, "Sex And The City"*

Having never been one to count pennies or use a piggy bank, I often find myself reviewing my credit card bills only to find out I've spent an awful lot of money on seemingly unnecessary expenses like cabs, booze, food, even more booze and, of all things, shoes. It seems I completely agree with fictional fashion icon Carrie Bradshaw's

view on money. Even more so, her outlook on splurging: "Every once in a while, a girl has to indulge herself." Unfortunately for my bank account, I tend to indulge in really expensive shoes. However, while we are both shoe lovers with a penchant for expensive designer footwear, this fashion figure and I differ in at least one respect: Our designer of choice. While Carrie is a major Manolo devotee, I, on the other hand, am a diehard Louboutin lover.

For me, the difference lies in the height of the heel: Manolo Blahnik

heels usually run between 2 to 3½", while Christian Louboutin heels hit the 4 to 5" mark. It's not that I'm into the glamazon look, I just like to hit the 5'9" benchmark, and Louboutins get my 5'5" stature there. Plus, in my opinion, there's nothing sexier than long legs and stilettos. With a 5½" heel and a 1" platform, it's no question why these Ulona 140 pumps by Christian Louboutin have stolen my heart (and would rob my bank account blind). The multicolored, patterned suede and leather sandal have metallic gold

multi-straps, a peep toe front, a zip fastening up the back heel and Louboutin's signature red soles. With such intricate design details, from the shoe's colorful pattern (which evokes the primary color grid artwork of Piet Mondrian that took 1960s dress design by storm) to the blue suede strap cascading down the front, holding the gold elastic ring-like straps together in a gladiator fashion, these shoes are show-stoppers.

With such a perfect pop of color, these heels would look great with your favorite LBD or paired with

black opaque tights. No matter what, you should let these shoes shine on their own — there's no need to try to pick a color (and especially not a pattern) to pair them with; simplicity should be your motto when creating an outfit around these funky pumps, because they make a statement on their own. Now, if only they could appear on someone else's bill, they would be by far a perfect pair of pumps. So, until the dough comes rolling in, I'll have to find my indulgences elsewhere. Molten chocolate lava cake, anyone? ☼

## Check out these stories on InsideVandy

Trend of the week:  
over-accessorizing

IMANI ELLIS  
Staff Writer



[HTTP://THECHARMCHAT.COM/](http://thecharmchat.com/)

askFASHION: face-  
to-face impressions

FRANCESCA AMIKER  
Staff Writer



[HTTP://WWW.THELIPSTICKDIARIES.COM](http://www.thelipstickdiaries.com)

Style Spotter:  
Kelsey Margol

TAYLOR BACKUS  
Staff Writer



TAYLOR BACKUS, STAFF WRITER

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	9:30 a	9:30 a	9:30 a	9:30 a	9:30 a	9:30 a	9:30 a
PM	12 a	12 a	12 a	12 a	12 a	12 a	
	4:30 p	4:30 p	4:30 p	4:30 p	4:30 p	4:30 p	4:30 p
	6:15 a	6:15 a	6:15 a	6:15 a			6:15 p
	7:45 p	7:45 p	7:45 p				

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# Versus

## A drinking magazine with an Arts & Entertainment problem

The aftermath. We've all been there. The epic hangover, phantom injuries, run-in with your English professor during your walk of shame in last night's Eurotrash costume. You drunk texted your grandmother, got your ID taken at the bar, woke up next to your VUceptor. It happens. Don't worry. Versus presents: The Morning After.

## Texts from last night



Remember that text you shouldn't have sent last night? We can help.

It's 1 p.m. You just woke up from a drunken slumber, restlessly sleeping off those four jager shots, two G&T's and a night-closing round of ambiguously fruity shots. You roll over and open up your text message inbox, and, seeing nothing unusual, move on to your outbox (obviously your first mistake):

**2:34 a.m.**  
**To: (615) 322-2424:**  
**What're you doing right now ;)**

Oh, God. Drunk texting strikes again. Here, Versus presents our campus' drunk dialers with some options for morning-after responses (when pretending it didn't happen just can't happen).

### What to say to your dad:

- "Someone took my phone!"
- "It was a trick question ... I knew you were asleep."
- "Mom asked me to see what you were up to!"

### What to say to your ex-girlfriend/boyfriend:

- "I plead the fifth."
- "It wasn't me!" (This is not a Shaggy song.)
- Send something more creative the next time, since obviously your attempt failed this round.

### What to say to that random person you still have in your phonebook from your freshman year Biology lab:

- Hope it goes away ... nothing but fate and the strange social divisions of our campus (hope s/he isn't Greek) can save you now.

### What to say to your professor/married TA:

- OASIS is your friend. Drop that shit.
- "It just so happens that my girlfriend's name is Buckles. Sorry!"

### What to say to "the last resort":

- Try again next weekend. Just because she wasn't awake (/drunk enough) this time around doesn't mean she won't hop over to your dorm the next time you randomly hit her up to "watch a movie."

## Got a situation? Here's the solution

### SITUATION

#### Unaccounted for injuries/bruises

### SOLUTION

We've all been faced with this: You wake up, bump your leg against your desk and realize that you have a massive, blue bruise on your shin. Where did it come from? No one knows. Those small, round bruises scattered across your arm? A mystery. The best solution, as is the case with many of these situations, is to ask your friends what happened and review your phone/digital camera for evidence. Or, resume drinking.

#### Loss of belongings: Keys, Vandy card, phone, wallet, dignity

The good thing about getting wasted on weeknights is that the Vandy card office will be open in the morning when you realize you tried to use your Vandy card to get into the bar and drunkenly threw your wallet in the gutter when the bouncer turned you away. Tell your parents you got robbed and upgrade to a better, newer BlackBerry — you had dust under your screen and your trackball was busted, anyway.

#### Waking up in strange places

"Strange places" is a pretty loose term. If you wake up in a "strange place" as in your bathroom floor, get up, ralph and get in your bed. If you wake up in a "strange place" as in Wilson Hall, in your boxers, our editorial staff suggests that you sprint to your dorm and claim a pledge task gone awry.

#### Finding trophies/strange items from the night before

Hang them on your wall and/or wear them to Rand brunch. Display in fraternity or sorority house. Alternately, rock aforementioned trophies at the next weekend's parties. You'd be surprised how creative you can get with some of those themes.

#### "The Maligner": The chick that won't leave

This situation comes from the male side of our staff. Apparently, guys don't like it when girls hang around too long the morning after a drunken hookup. This comes as a surprise to some members of our editorial board ... but, anyway, this leaves you with two options, boys: Pretend to be asleep for literally the rest of the day or wake up, bite the bullet, and say, "Biddie, go home." Our eloquent Music Editor suggests emphasizing your own lack of hygiene/disgusting habits: "Man, I haven't washed these sheets all semester."

#### The rookie mistake: Unintentionally finding yourself waking up on frat row/in another dorm

Truly a situation without a solution. Waking up across campus in a themed costume (Jersey Shore jorts? SAE Jungle lion costume?) or in your LBD and heels from Thursday's epic night at Hollywood Disco sets you up for an embarrassing/amusing romp across campus. Your best alternative is the classic Vandygirl safety move: Stealing a frat tee and boxers. Do you want to be reminded of that guy/that night by seeing his clothes in your drawer every morning? Maybe not. Is it better to walk across campus barefoot or in size 12 shower shoes than in hooker heels? Hell yes.

## The Menu

You gotta put something in that stomach, even if it's just more booze.

### EDITORS' PICKS FOR HANGOVER-CURING BRUNCH:

#### Matt: Nashville

"It makes me feel better when half of Vanderbilt is already there feeling just as hungover as me, glutting on our only breakfast meal of the week ... and it's on the card."  
• 1918 Broadway

#### C Mac: Panera or Bread & Co.:

"Paninis, bagels, pastries, soup and smoothies all come together here, creating the perfect cure for the morning after."  
• Panera: 406 21st Avenue South  
• B&Co: 2525 West End Avenue

#### Lauren: Star Bagel:

"Non-NYC bagels are undesirable and almost inedible ... But, Star Bagel cures the carb craving."  
• 4502 Murphy Road

#### Charlie: Quiznos:

"Because Honey Bourbon Chicken is the next best thing."  
• Lewis or Towers West

#### Avery: Fido:

"So ... many ... cookies ..."  
• 1812 21st Avenue South

#### Grant: Jackson's:

"But I heard they serve killer nachos at Deja Vu."  
• 1800 21st Avenue South

### EDITORS' PICKS FOR DRINKS TO "CURE" YOUR HANGOVER/START YOUR SATURDAY RIGHT:

#### Matt: Bloody Mary:

"The vodka kills (postpones) the hangover, the tomato juice soothes the stomach, the celery stick/carrot acts as the only serving of vegetables for the day and the Tabasco takes away the morning-after stale liquor breath. Instant relief."  
• 1.5 oz vodka  
• 5 oz tomato juice

#### C Mac: G&T (Gin & Tea):

"Both sharp and smooth, biting and sweet, the G&T is second to none when it comes to alcoholic, caffeinated beverages. Sip it hot or gulp it cold."  
• 1.5 oz gin  
• 1 cup tea

#### Lauren: "Water" bottle:

"Nothing like reaching for a swig of water to get that Advil down only to find out it's left over vodka from last night's pre-game. Now, you've got two options: Spit it out, or take it like a champ and Taaka train."  
• 8 oz Taaka brand vodka, lukewarm

#### Charlie: Woodchuck Hard Cider:

"A crisp, delicious way to feel a little less shitty."

#### Avery: Mimosa:

"I don't think my love of champagne is any secret. And, if it comes with a little Vitamin C, hey, no harm done."  
• 1 part champagne  
• 1 part orange juice

#### Grant: Irish Coffee:

"The best part of waking up ... is whiskey in your cup."  
• 1.5 oz Irish Whiskey  
• 1 tsp brown sugar  
• 6 oz hot coffee



## Good people/Bad people to encounter on your walk of shame

If you're strolling across campus in a chicken suit from "Animals that Party" or an electric purple mini-dress, you're gonna get seen. The question is, by whom?

### THE GOOD

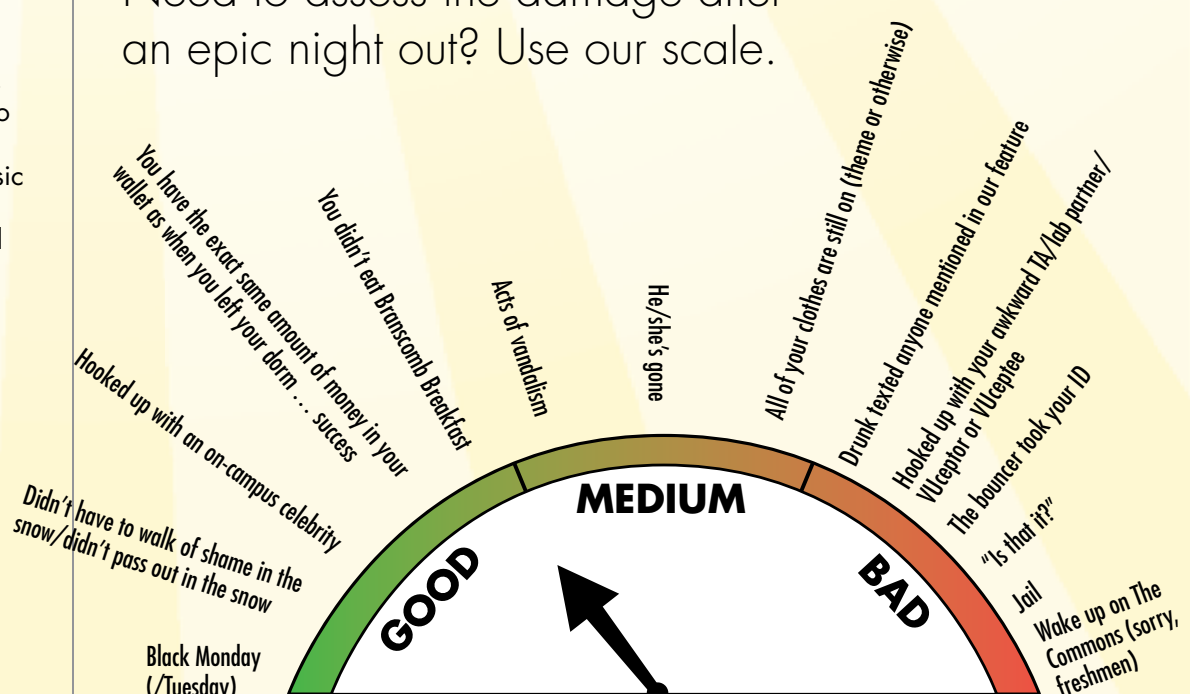
- Your like-minded sorority sisters
- Officer Don
- Fabiani
- The Quiznos Guy
- Friends of your ex-boyfriend
- Chancellor Zeppos ("You're fully taking advantage of everything this campus has to offer!")

### THE BAD

- Your boyfriend/girlfriend
- On Saturday: The guy from Friday
- Your first choice
- Tours of prospective students
- Professors
- The Church Crowd
- During rush: Anyone
- During parents' weekend: Your parents

## Good Night? Bad Night?

Need to assess the damage after an epic night out? Use our scale.



# FLIP SIDE

Hustler and Versus can be read online at [InsideVandy.com](http://InsideVandy.com)



Click the gold Hustler/Versus button at the bottom right of the home page

Level:

1  2  
 3  4

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

8						1		
		4	7		8	5		2
3				1				9
		5	3	4		9		
				6	2	8		
2				9				1
1		3	8		4	7		
		6						8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

For the solution to today's puzzle, please go to the bottom of the homepage at [www.OutsideVandy.com](http://www.OutsideVandy.com)

2/3/10

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WHO SEES THIS AD?  
**11,500 STUDENTS**  
 and many faculty/staff,  
 parents and alumni

## CROSSWORD

### ACROSS

- 1 Bogs
- 5 New moon, e.g.
- 10 Month, in Mexico
- 13 Short article
- 14 Memory mishap
- 15 Brewer's need
- 16 India's first prime minister
- 19 Lead-in for suited or timed
- 20 Slurpee alternative
- 21 Wrinkle-resistant fabric
- 22 Washington wine region
- 26 Used the alley, in a way
- 28 Tweak, e.g.
- 29 Nymph associated with Artemis
- 30 Careful shopper's criterion
- 32 Pea holders
- 33 Malice
- 34 Thompson of "Sense and Sensibility"
- 38 Taxpayer, e.g.
- 39 Iraqi, for instance
- 40 Subway Restaurants spokesman
- 42 Lake that's a source of the Mississippi
- 43 Chicago "L," e.g.
- 46 Leg bone
- 47 Actress Sommer
- 48 Model Laundry
- 51 Part of a twill suit
- 55 Southernmost cross-country U.S. highway

### DOWN

- 1 Pacific island nation
- 2 Research paper abbr.
- 3 Honeymooner, probably
- 4 Wee, to Burns
- 5 Unruffled
- 6 Polygamous household group
- 7 Cop
- 8 FICA funds it
- 9 Sushi bar serving
- 10 "Symphony of a Thousand" composer
- 11 Judy Jetson's brother
- 12 Leave speechless
- 15 First name in country
- 17 Raised
- 18 "The Prince of Tides" co-star
- 23 Quaint complaint
- 24 Medalworthy behavior
- 25 Homecoming guest
- 26 Conk
- 27 Juegos Olímpicos goal
- 30 African grassland
- 31 "Wheel of Fortune" purchase
- 33 Competed
- 34 Tony's portrayer on "NYPD Blue"

1	2	3	4	5	6	7	8	9	10	11	12		
13				14					15				
16				17					18				
19			20						21				
		22	23				24	25					
26	27							28					
29					30	31							
32									34	35	36	37	
									39				
		40	41						42				
43							44	45					
46							47				48	49	50
51											54		
55													
58													

- 35 All wet
- 36 Buddy
- 37 Santa \_\_\_ seat of California's Orange County
- 38 Frock wearer
- 39 Confused
- 40 Talk on and on, and a hint to the three-letter starts of 16-, 22-, 43- and 51-Across
- 41 Like some swarms
- 42 Type of printer
- 43 Gaucho's rope
- 44 Related to the kidneys
- 45 Last Olds off the line
- 46 Cry after a hard week
- 49 Extend credit
- 50 Minuscule
- 52 It ends in Nov.
- 53 Part of 46-Down
- 54 Fraternity letter

2/3/10

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Vanderbilt Commodore  
**PORTRAITS**

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