

VERSUS

Arts & Entertainment Magazine

NOVEMBER 18—NOVEMBER 24, 2009 VOL. 47, No. 26



COLIN WILSON: from college hockey to center ice, page 9

Food glorious food! Flip to page 3 for our Thanksgiving pie showdown and a new recipe to try.

Uggs with shorts vs. leggings as pants: students call out the worst campus trends on page 8.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, NOVEMBER 19

The Les Paul Tribute Concert – Ryman Auditorium

Drop by the Ryman Auditorium tonight for a star-studded evening of legendary performers all paying tribute to the master himself, Les Paul. Paul, who died this past August, was not merely a fantastic guitar player but an innovator of the instrument himself, helping to create one of the most important guitars in history – the solid-body electric guitar. Tonight, numerous artists will pay their respects to this trendsetter. There will be performances and appearances by Ace Frehley (of KISS), Joan Jett and the Blackhearts, Steve Miller, John Rich, Emerson Drive, and the Charlie Daniels Band among many more.

(Sold Out, 8:00 p.m., 116 Fifth Avenue)

Deadmau5 – Limelight

Merely two weeks after DJ Tiesto brought the party to Nashville, fellow trance DJ Deadmau5, a.k.a. Joel Zimmerman, takes the stage at Limelight tonight for an evening of hard-driving, fast-paced techno beats and trance. While notorious for wearing a giant mouse costume while performing, Deadmau5 is one of the world's most successful and most prominent DJs and producers (in fact having been just ranked the #6 best DJ in the world). Having won numerous awards over the last two years, Deadmau5 is fast on the rise and taking the genre by storm.

(\$20, 9:00 p.m., 201 Woodland St.)

The Dirt Daubers – The Basement

Thursday evening below the famous Grimey's Record Store, The Dirt Daubers will perform their diverse mix of bluegrass, country, folk, and jazz. With a penchant for the eclectic, the Daubers take pride in embracing the music (and culture of the past). The description on their website says it all: western Kentucky, these three cawwulin' hooligans sing loud and proud an eclectic mix of Appalachian, ragtime, and hot jazz standards and original music... Be sure to catch their special brand of jangling tomfoolery at a hootenanny near YOU!

(STBA, 9:00 p.m., 1604 8th Ave S)

Celtic Thunder – Andrew Jackson Hall

Celtic Thunder brings their unique blend of folk, soft rock, and traditional Celtic music to Nashville this evening for a concert at Andrew Jackson Hall. As the band describes themselves, "From rousing ensemble numbers to solos showcasing each members' vocal style and personality, Celtic Thunder performs powerful ballads, popular hits, and heartwarming songs of love and loss from across the Celtic music spectrum—Irish, Scottish, traditional and contemporary." If nothing else, this show presents a major change of pace for the all too focused Music City.

(\$37.50, 7:30 p.m., 505 Deaderick Street)

FRIDAY, NOVEMBER 20

Imogen Heap – Exit/In

British singer/songwriter Imogen Heap takes the stage at the nearby Exit/In this Friday night for an evening of emotionally charged, melodic, and at times quirky music. Now best known for her song "Hide and Seek" (and the song's recent remix by Jason Derulo, "Whatcha Say"), Imogen Heap first rose to prominence as a member of Frou Frou and later for her 2005 solo album. Since then, this artist has steadily become more and more popular, pushing her own brand of heavily produced, genre-crossing music to greater heights. This will be no ordinary concert - expect a complete sensory experience out of the evening.

(\$25, 9:00 p.m., 2208 Elliston Place)

The Mountain Goats – Mercy Lounge

The first thing that comes to mind when the Mountain Goats are mentioned is not a penchant for crazy live shows. Instead, it is front man John Darnielle's fantastic songwriting, his way of crafting heart-wrenchingly moving tales into songs that strike straight to the core of the listener. Really, there are not enough words to describe his talent, so you are going to have to take my word for it. In fact he has been described as one of the greatest living songwriters by publications like The New Yorker, Rolling Stone, and Paste Magazine, and it doesn't stop there. Drop by the Mercy Lounge for an evening of wonderfully composed folk rock and let the songs move you.

(\$16, 9:00 p.m., One Cannery Row)

Underoath, Emery, To Speak of Wolves – Rocketown

If the melodic pop of Imogen Heap is too airy or the folksy Mountain Goats are too light for you, then Rocketown has the answer. Tonight, Tampa, FL Christian metalcore band Underoath roll into Nashville for a concert at Rocketown. In case you haven't heard the music of Underoath, it's loud. And raw. And heavy. With lots of screaming. In other words, its pretty much the polar opposite of the aforementioned other two concerts. Opening for Underoath are hardcore bands Emery and To Speak of Wolves, both of which similarly feature screaming vocals and churning guitars.

(\$20, 6:00 p.m., 401 6th Avenue S)

Radio City Christmas Spectacular – Grand Ole Opry House

The high-kicking Rockettes and company return to Nashville this Friday evening for a residence at the Grand Old Opry that will run through the end of December. Easily one of the most memorable events of Christmas time both in and out of New York City, the Radio City Christmas Spectacular is a show that you absolutely most see at least once in your life. Bring a date, go with friends, or take your family. Regardless of who you go with, you are sure to leave smiling.

(Tickets start at \$35, 8:00 p.m., 2802 Opryland Dr.)

SATURDAY, NOVEMBER 21

Dan Auerbach & The Fast Five – The Cannery Ballroom

Drummer and producer of The Black Keys, Dan Auerbach has branched out to create some solo recordings of serious quality. The roots feel and airy acoustic vibe often associated with the Keys is also present on his latest solo album "Keep It Hid," which was released in February of this year. Auerbach's music is well written and well produced with a range of sounds from the afore mentioned, to a harder and more raw rock. Catch him and his band "The Fast Five" this weekend.

Bryan Scary & The Shredding Tears – The End

With a sound that resides somewhere between the Beatles and Queen, Bryan Scary & The Shredding Tears is combining rock, pop, and progressive styles of music into something really quite interesting. The music has a weird feel like Bowie might have written in, but it has been produced by a Beatle. Everything from fat bass lines, simple guitar riffs, and consistently great vocal harmonies renders the music a true pleasure to listen to. Start with "The Zero Light" and you'll be hooked instantly. While this music is likely better on a recording than live, the show ought to be an interesting one, as we can only imagine what Scary does on stage.

The Charlie Daniels Band – Ryman Auditorium

Everyone's favorite the Charlie Daniels Band brings their fiddles and folk to the historic Ryman Auditorium. Bringing with them a bag of hits including the famous "The Devil Went Down to Georgia," Daniels and his band have been touring since the early '50s. In 1979, the band released "Million Mile Reflections," a #1 hit on the country charts, which has gone platinum (1,000,000 records sold) three times over. Charlie himself was also recently inducted into the Grand Ole Opry in the beginning of last year. A return to the Ryman for a night of good ole fashioned Americana folk will be quite a show and not one to miss.

Mercy Mercedes – Rocketown

The five-piece band fuses elements of dance and sometimes the modern sounding auto-tune with a '90s style alt-rock. The Jambase.com dubbed "new celebrities of the North Carolina music scene" have an upbeat, driving sound that would surely make for a fun live performance. Songs like "Get It Darlin'" and "Dr. Huxtable" are good places to start if you want to dive in before the show. Catch the band in the midst of a long nationwide tour at Rocketown this weekend.

"Inspivia unite feat. Brenn" – Mercy Lounge

Get in the giving spirit and head down to the Mercy Lounge for a benefit for the Minnie Pearl Cancer Foundation. There will be music from Brenn, The Effects, Today the Moon, Tomorrow the Sun and more to go along with the spirit. Bring your friends, have some drinks, and bring some canned goods (for a \$3 discount) all in the spirit of the holiday season. (\$15, 8 p.m.)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626



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Versus

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Versus Magazine

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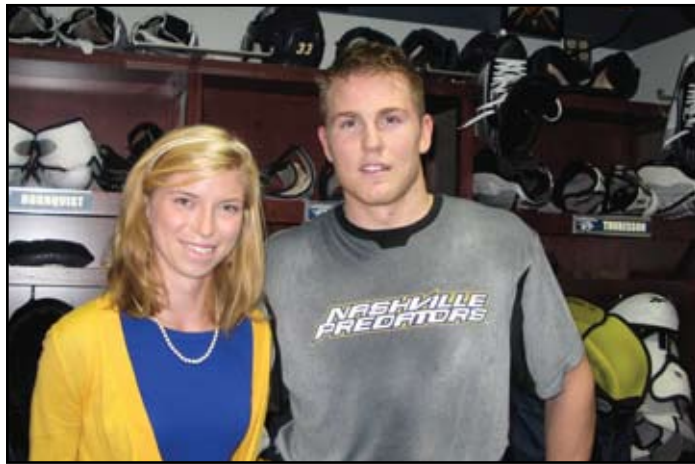
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FROM THE EDITOR



Dear Readers,

I love hockey. In my opinion, there are few sporting events that rival a good hockey game. Unlike other games like football or baseball, hockey is held indoors. True, it's a little chilly in an ice rink, but any fashion forward hockey fan knows that you can solve that problem easily with a scarf in your team's colors or a cute date who will keep you warm throughout the game.

But on a more serious note, I love hockey because it's exciting. In what other mainstream sport is it acceptable or even encouraged for disgruntled players to break out in fights? Also, I know that no sport is easy. You don't want to see me ever attempt to play soccer or basketball and I'll be the first to admit that those sports are tough. However, hockey has another built in challenge: ice skating. They players make it look easy, hustling down the ice at a breakneck pace like nobody's business but if you've ever tried to skate, you know that ice is much more slippery and unforgiving than it looks on TV.

On Monday, I got to live out my own personal hockey dream day at the Sommet Center. As my friends got ready for class, I headed off to practice. Okay, so I headed off to observe practice and got to watch the Predators show off their skills from Section 116. Afterwards, I went down to the locker room (seriously, I got to go to the locker room) to chat with Colin Wilson. This season has been a big transition for him as it marked a move to the literal big leagues from Boston University to our very own Nashville Predators. Flip to page 9 for the full interview, a calendar of upcoming home games and more.

If dreaming of Thanksgiving is what's getting you through this week, treat yourself to our Culture page where we feature a pie showdown a sweet recipe that will make you hungry. No matter what makes you happy, from hockey players to homecooked meals, have a great break and we'll see you after break!

Later Alligator,
Courtney Rogers

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PIC OF THE WEEK



Nikky Okoro/Versus Magazine

BITS & PIECES



High sticking, tripping, slashing, spearing, charging, hooking, fighting, unsportsmanlike conduct, interference, roughing... everything else is just figure skating.

— Anonymous

HAIKUS

Words to live by in seventeen syllables

Why are Mac laptops
Slim and shiny, but guys called
Mac fat and dirty?

'Tis the season to
Eat, sleep and shop far too much.
Hooray Thanksgiving!

HOROSCOPES



VIRGO 8/23-9/22: What's that smell?



LIBRA 9/23-10/22: I see sweet, heavenly tryptophan induced naps in your future.



SCORPIO 10/23-11/21: Didn't make it to the last football game?



SAGITTARIUS 11/22-12/21: Didn't make it to the last football game? Shame on you! But unshame if you danced on elevated surfaces for the time you would have spent cheering on the bleachers.



CAPRICORN 12/22-1/19: A flight of stairs will baffle you today. Where are they going? Why don't they just drive?



AQUARIUS 1/20-2/18: You will not be invited to your family's thanksgiving this year. Blame Facebook.



PISCES 2/19-3/20: You will break something dear to you this week. Maybe you won't drink so much next time.



ARIES 3/21-4/19: This Thanksgiving, beware of the strange pies brought by distant relatives. Stick with the usual pumpkin or apple.



TAURUS 4/20-5/20: Start getting your Christmas list ready. Once Thanksgiving is over, it's crunch time.



GEMINI 5/21-6/21: Your professor will surprise you with a pre-break exam or paper. Good luck focusing.



CANCER 6/22-7/22: If you build it, they will come.



LEO 7/23-8/22: Take some time this week to forgive and forget. But not too much. You don't want to be a pushover.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Girl on my floor: The limit of me as x approaches cool equals infinity.

Girl: I saw that on the news yesterday ... and by the news, I mean Facebook.

Freshman girl: No he was Jewish. Christ can't be a Christian.

English major: I like Jack Frost - he writes nice poems!

Boy: Do you want to borrow my moustache?

Girl 1: I'm really interested in criminology! I think I'm going to take it next semester.

Girl 2: You just want to meet Shemar Moore. That's different.



PHOTOS: flickr.com

CULTURE



THANKSGIVING PIE SMACKDOWN

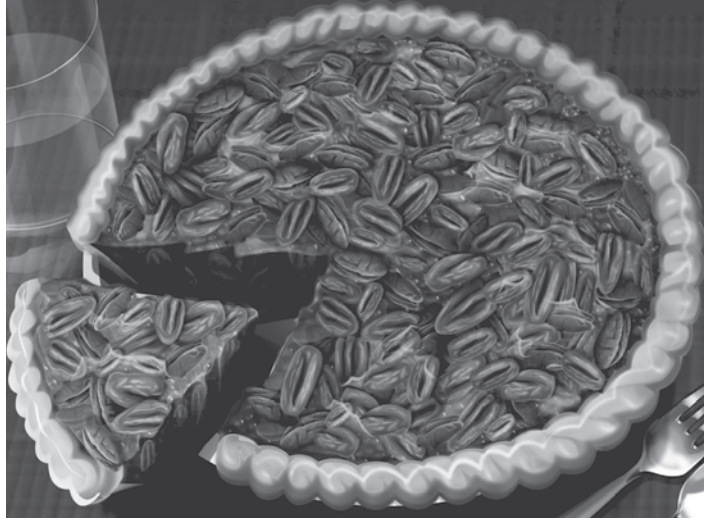


Punch Out Pecan

CHARLIE KESSLERING
Entertainment Editor

Pecan pie can kick your pie's ass.

A testament to the taste of anyone eating it, pecan pie puts the dolce in Dolce and Gabbana. The nut itself, unsoiled by the filth of a patch, its infancy guarded by a robust shell, smacks of nature's finest nurture. The pie, bursting with gooey pecan delight, surrounded by a crumbly crust and drizzled with mystery sauce, never fails to turn the taste buds into taste buddies. No matter how many slices a lifetime of chowing has afforded you, each bite will undoubtedly surprise, using your palette to paint a fresh masterpiece of flavor.



Pumpkin and apple pies are the picks of stuck-in-their-ways conservatives, people less worried about substance than tradition. The pies of square tables and rigid chairs. Lame in

a tin. Not pecan. Pecan is the pie of change, a treat of undaunted hipness. Obama's pie.

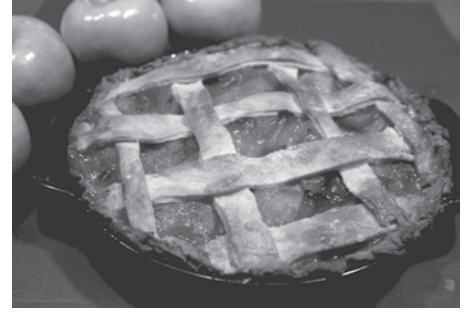
This November, let our voices ring with a new slogan. Yes pecan!☿

Ass Kicking Apple

ALEXIS TABAK
Staff Writer

There are so many reasons why apple pie is the best pie for Thanksgiving. It's delicious, it's comforting, and you can reason with yourself that it's healthy because it has apples in it. Apple pie is the classic holiday dessert that makes spending an evening with annoying Aunt Trudy and grabby-hands Uncle Bradford seem worth it. The simplest things in life are usually the best, which holds true for dessert. Even if you purchase an apple pie at the bakery near your house, it still can taste homemade and amazing. No one can refuse a slice of this delicious classic holiday treat. Not only does it feed your stomach, it feeds

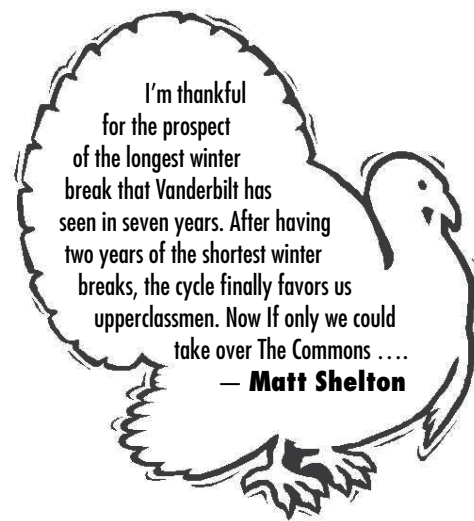
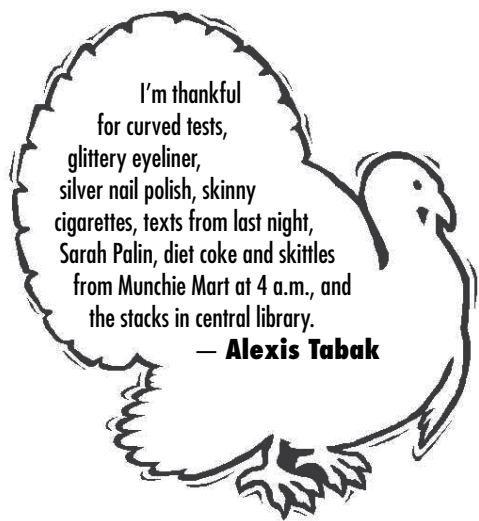
your soul. I dare you to have a piece of apple pie and not feel an instant rush of euphoria. What is it about apple pie that makes it better than all the other pies? Is it the balance between the crumbly flaky crust and soft gooey apple middle? Or the fact that one cannot even imagine having a slice without a large scoop of vanilla ice cream? What about the aesthetically pleasing finished product when it comes out of the oven? The contrast between the crust and the soft apple middle makes the questionable notion of finishing the entire pan not so questionable anymore. In



our generation, apple pie also conjures up images of the classic "American Pie" film, when Jason Biggs' character attempts to pleasure himself with apple pie. Perhaps this image may take away one's appetite to indulge, but at least will make you smile and remember that apple pie is a classic American dessert that can satisfy more than one craving. Happy Thanksgiving.☿

Thankful Vandy Students

Every year, after sitting down to our Thanksgiving feast, my family goes around the table and says what we're thankful for. We asked some of our staff what made their lives just that much better. From little things like study break indulgences, to favorite music artists, to the bigger picture of the love we have for family and friends, here are a few things that keep us smiling.



Best sweet potato casserole recipe ever (no joke)

HOLLY MEEHL
Culture Editor

Last weekend, my friends and I decided that we couldn't wait several weeks to enjoy the splendor of a Thanksgiving feast. So, mom's recipes in hand, we slaved away in our suite's kitchens to crank out some seriously delicious holiday delicacies. My

contribution was a sinfully sweet potato casserole recipe with crumbly pecan sugar topping. My friends were quite impressed with my creation and wondered where I got the recipe: was it passed down from Meehl to Meehl (pun intended) over the years? Actually, no. One of my favorite recipes I've ever attempted in the kitchen

comes from my go-to foodie indulgence, William Sonoma. But here's the kicker: The recipe can no longer be found on the William Sonoma Web site! I discovered the recipe a few years ago after popping into William Sonoma in hopes of sampling some of their hot-spiced cider or pumpkin cake. I picked up something much more

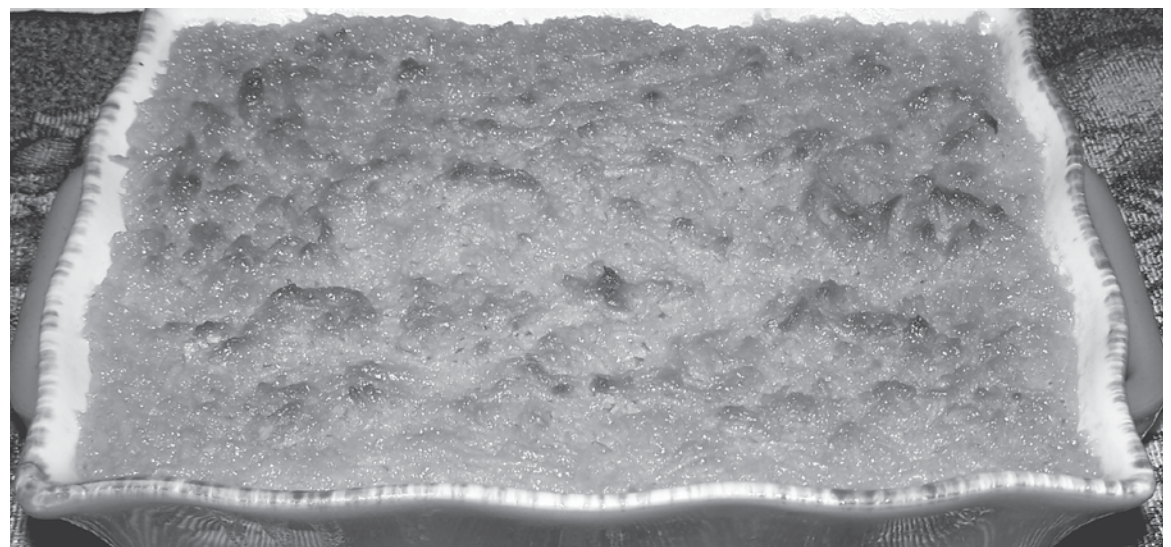
valuable: a Thanksgiving recipe pamphlet, which included this sweet potato treasure. This past weekend, trying to find the recipe online, I realized it had vanished. William Sonoma has tons of online holiday recipes, but not this one. So I present to you, true sweet potato lovers, a real gift. Please cook with love and care.

Ingredients

Pecan/Brown Sugar Topping:
1 cup flour
¾ cup firmly packed light brown sugar
1 teaspoon salt
1 teaspoon ground cinnamon
8 tablespoons cold unsalted butter, cut into half inch cubes
1 cup toasted chopped pecans



Sweet Potatoes:
5 pounds sweet potatoes
¼ cup milk
2 teaspoons vanilla
6 Tablespoons unsalted butter melted
3 eggs
½ cup maple syrup
¼ cup firmly packed light brown sugar
2 teaspoons kosher salt
Pepper to taste
Pinch of freshly grated nutmeg (optional)



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Instructions:

Preheat oven to 450 degrees. Place potatoes in a large roasting pan with a small amount of water, cover the pan tightly with aluminum foil, cook potatoes until tender, about an

hour to an hour and a half. Transfer potatoes out of pan and let cool. Reduce oven to 350 degrees. Peel off potato skins when cool, cut the flesh into half-inch cubes. Transfer ¼ of potatoes to a large bowl and mash with a potato masher. Add the remaining potatoes

and stir. In a separate bowl whisk together the milk, vanilla, butter, eggs, maple syrup, brown sugar, salt, pepper and nutmeg. Add mixture to the sweet potatoes. For the topping, prepare in a bowl — stir flour, brown sugar, salt, cinnamon, butter, then toasted

pecans, the topping should hold together in your fingers but crumble easily. Transfer potato mixture to a large rectangular baking dish and sprinkle with topping. Bake around 45-60 minutes or until the top is crisp and brown. Enjoy!☿

Write For Versus!

Weekly meeting at 6 p.m. Sarratt 130



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ENTERTAINMENT

REQUIRED READING REVIEWED

'Agora' musings drain editor's will to live

COURTNEY ROGERS
Versus Editor-in-Chief

This semester, my required reading has really run the gamut. Depending on the day, I can be found reading anything from Keats to Junot Diaz. For the most part, I'm comfortable with all the material and it's nominally quite interesting. Of course, there's always an exception to the rule and in my case, it is the drains of ancient Greece.

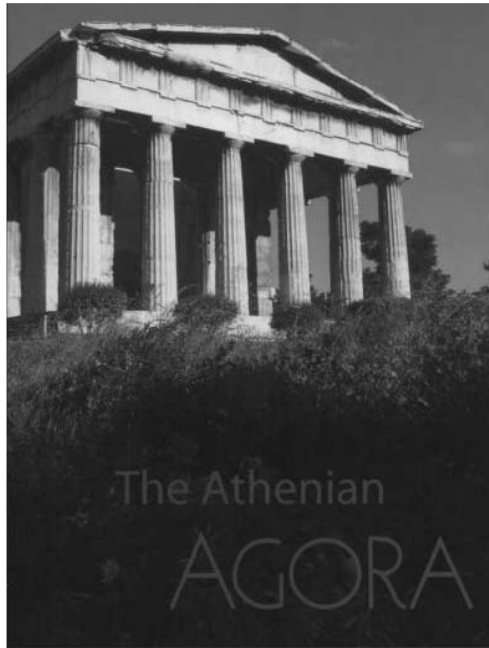
Okay, true, I knew what I was getting into with that class. I saw the syllabus so I knew what was up. And now that we're past the Geometric and Archaic periods, things are looking up because we've moved on genuinely cool buildings like the Parthenon. The first half of the semester was something else entirely though. And it involved a lot of drains.

The class is called "The Greek City" and in the interest of fully understanding the construction of a city, you have to start from the ground up. Silly me, I figured that this would begin with the foundations of buildings and we'd

work our way up like some kind of 3-D puzzle. However, we instead covered things like fortification walls and, my favorite, drains. "The Athenian Agora," is a helpful publication, but it tends towards the drier side. In the spirit of Thanksgiving, that book is the equivalent of eating Thanksgiving dinner at a relative's who isn't the best of cooks. You grit your teeth and get through it, but you don't particularly enjoy it.

Perhaps one of the most interesting aspects of this class however, was studying for the midterm. While I frantically attempted to memorize the various incarnations of the Agora, I developed a strange breed of Stockholm syndrome with my reading material. For almost a week, I told all of my friends about how without the great drain, the Agora as we know it would not exist and that we should be thankful to that drain.

Now, it's on to Sparta, where every



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other book I checked out of the library was titled "Sparta." And thus, the joy of required reading rolls on, just like the water emptying into the great drain after a spring rainstorm. ☘

Nietzsche spins a tale of ethic proportions

ALEXIS TABAK
Staff Writer

If you ever find yourself bored with your own class assigned reading, be sure to read someone else's assigned reading either to expand your mind, gain a fresh perspective, learn about other books taught in Vanderbilt's curriculum, or to help me with my final paper.

"Thus Spoke Zarathustra," by Friedrich Nietzsche, is one of several philosophy texts assigned for Philosophy 100W taught by Natalie Cisneros. I do not know whether to classify this text as a novel, textbook, or collection of Nietzsche's thoughts on distaste for Christian religion. There is no real beginning, middle or end, but there is a basic plot, which the readers attempt to follow in order to understand Zarathustra's attempt to reconstruct society by condemning religion.

I find TSZ at best hard to follow and at worst scattered and self-indulgent. However, Zarathustra does offer some interesting insight into religion and mankind as a whole. It provides society with a highly scattered collection of

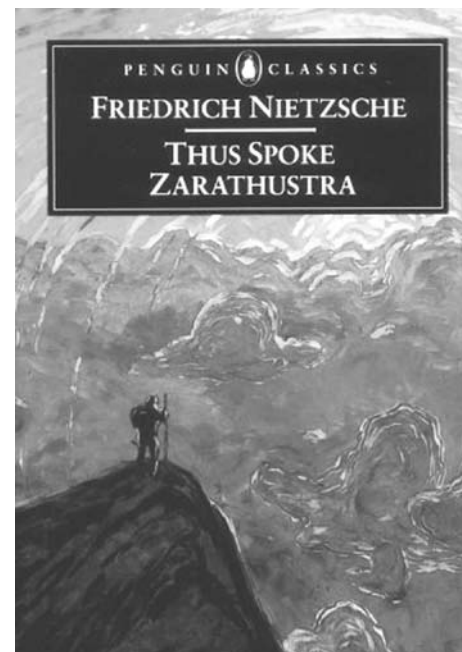
some of Nietzsche's most important ideas about life: the "overman" and "eternal recurrence."

The plot follows Zarathustra, a prophet who comes from the mountains or the caves of some sort to give society the highly controversial and provocative message that "God is Dead."

This statement is one of the most misunderstood and debated remarks in philosophic literature. From what I understand, what Zarathustra means is that all preconceived notions of God as we know it no longer exist.

Zarathustra then creates the idea of "the overman", which in its most basic definition is the most highly-achieved person. Eternal recurrence is the idea that all events in life are cyclical and will be repeated over and over again. Therefore, this instant that you are reading this review has happened before.

An idea that Zarathustra has that I most enjoyed was his condemnation of Christianity's three evils. He says that



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the three evils in Christianity — sex, lust for power, and selfishness — are not evil, but integral in becoming the best person that you can be. You should indulge in sexual pleasure, strive to be the most powerful and care about yourself more than others. ☘

Class makes writer venture into the 'Wild'

MATT SHELTON
Staff Writer

Reading for class is terrible.

While it's the point of being a student at Vanderbilt, many times, staring at an antiquated article or essay feels like reading a foreign language; sometimes you feel stupid, because it is. But every once in a while, when you can convince yourself that eight hours of straight football is enough for one day, you close your eyes and randomly select a book that you know you should be reading. My finger dropped on "Jonathan Wild," a mock-heroic poem written during the time of the South Sea bubble burst in England.

The mock-heroic loosely surrounded Jonathan Wild, the most notorious criminal in England's history during the 18th century. He posed as a prominent policeman, waylaying highwaymen and keeping Britain safe from the increase in crime it was facing. But behind the scenes, Jonathan Wild was running these gangs, skimming money and setting up his own stings to increase

his trust and popularity in the public to reduce the amount of scrutiny he faced in the public.

Eventually he became a hero in the public's eye, a Harvey Dent of the 18th Century. This escalated him to be the most beloved public figure of the English public sphere.

But a lie can only last so long: Wild was exposed, and his reputation plummeted faster than T-Payne's career after Jay-Z's "Death of Auto-tune." The story, which displayed more of the fall than the rise of Wild, took a semi-truthful plotline.

It was like today's "The Hills" (or any other spin-off), where the plotlines were contrived but believable enough to make me believe that what I was reading could have happened naturally.

The outrageous immorality of the mock hero make the book a fun read, although the allusion-filled rhetoric is quite pithy, which makes an annotated



Henry Fielding
Jonathan Wild

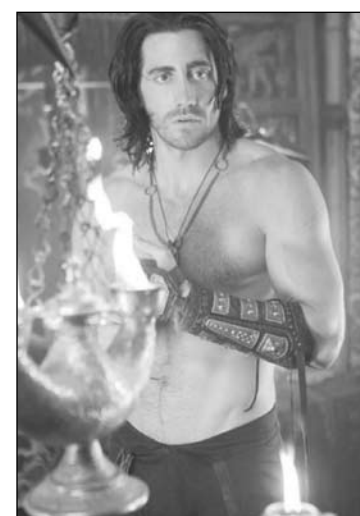
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copy twice as valuable. If you enjoy literature surrounding criminality, or the mock-heroic structure, or if you just get a Wild hair, don't hesitate to pick it up. ☘

Preview Review: 'Prince of Persia'

ALEX GOLDBERG
Staff Writer



I was never a video game buff, so when I first saw the movie poster for the Nintendo-based "Prince of Persia" starring Jake Gyllenhaal, I assumed it would be another movie that I would just have to pass on. The movie trailer proved otherwise.

The movie's premise involves a rebellious prince who must destroy a mystical

dagger with the power to end the world. Imagine "Lord of the Rings" with a sword instead of a ring and a guardian temple instead of a volcano. The footage showed Jake Gyllenhaal dodging arrows, running out of tumbling temples, and riding around a tornado of burning flames. The special effects in the trailer alone prove that this movie could only be made in the 21st century. The budget must have broken the studio's

bank, too.

My immediate impression was this is going to be the next "Pirates of the Caribbean" for Disney.

Everything from the theme music to Gyllenhaal's Johnny Depp impression shows that Jerry Bruckheimer is all about making "Prince of Persia" his next box office smash. So if you thought that "Pirates of the Caribbean" was worthy of your time and money, check this movie out in May 2010. ☘

The Magic Bullet: an infomercial marvel



ROB HILL / MusicCityPhotos.com

JOE AGUIRRE AND STU BRYAN
Staff Writers

Our staff has spent hours in the lab, searching all channels for the infomercials that changed our lives and ... informed us of stuff. This week, we're featuring the Magic Bullet Express and its predecessor, the original Magic Bullet.

Many of you may remember the Magic Bullet, the greatest revolution in food production since sliced bread. Although it couldn't actually slice bread, it could whip up 10-second omelets, three-second coffee grounds and blend fruit smoothies faster than a speeding ... bullet. The darling of the infomercial world, the Magic Bullet could do it all. Unfortunately, the secret behind the Magic Bullet's success got out: it was an upside down blender.

Having betrayed the public with its advertising trickery, the folks at Magic Bullet had to adapt and repeat the exact same infomercial formula. Using the standard set of characters featured in the original TV spot wasn't enough. Fans were tired of the same cranky mother-in-law, the generic rugged man with a hot girlfriend and the clichéd balding, critical, fat man. With the Bullet Express, it was time to add a more memorable pitchwoman, the most crotchety grandmother ever featured on television. With quotes like "Cheesecake? It takes me five hours to make cheesecake!" and "I use a hand mixer to make cheesecake! It's a pain in the ..." this grandmother pulls no punches and really tells it like it is. Her honesty and cranky demeanor resonates with her audience, and her subtle nods and senile grunts really sell the usefulness of the machine.

With regard to the design of the actual machine, the Bullet Express is relatively tiny. In fact, when you hide two thirds of it like they did in the infomercial, and compare the bottom component to a toaster, it's the exact same size! Beyond the convenient engineering, the food it makes is delicious. Using the Bullet Express, you can make a savory, flavorful Rosemary Turkey Meatloaf, which is the soupier version of Spam without the can. This tasty treat is perfect for lovers of meat paste everywhere. But wait, there's more! The Bullet Express makes a chopped salad big enough for 20 people even when there are only three of you in, seriously, 10 seconds. This thing is the real McCoy.

Since the infomercial community lost its elder statesman, the legendary Billy Mays, the fate of the art form has wavered with the meager success of products such as the Snuggie and the ShamWow. In such a trying time, the genius of the Magic Bullet Express means more and more as a cultural touchstone in our society. This product, deemed by our staff to be both useful and pleasing, is pitched by an infomercial even more beautiful. Yet the question remains; what do you do if you aren't hungry enough to eat a salad big enough for twenty people in 10 seconds? ☘

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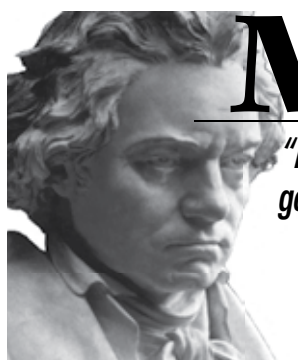
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StudentMedia*

AT VANDERBILT UNIVERSITY

read. watch. listen



MUSIC

"Music is the wine which inspires one to new generative processes, and I am Bacchus who presses out this glorious wine for mankind and makes them spiritually drunken."
—Ludwig van Beethoven

SETLIST

TODAY

The legendary **Bruce Springsteen & The E Street Band** return to Nashville for a concert at the Sommet Center downtown. The Boss has remained one of the most consistent forces in music for the last few decades, and there are no signs of stopping. Tickets start at \$35, and doors open at 7:30 p.m.

THURSDAY, NOV. 19

Just a few short weeks after DJ Tiesto brought the party to Nashville, fellow trance/house DJ **Deadmau5** will do the same at Lighthouse. With loud synthesizers and driving electronic beats, this award winning DJ will work the crowd into a frenzy. The show starts at 9 p.m., and tickets start at \$20.

FRIDAY, NOV. 20

Everyone knows "Watcha Say?" but how many knew that the original singer of that remixed hook, **Imogen Heap**, is making her way to the Exit/In this Friday. For those who are still in town for the holidays, catch this phenomenal Grammy-nominated female voice perform hits such as this and more for a \$25 ticket at 10:30 p.m.

PLUG YOUR SCENE



ZAC HUNTER
Music Editor

We're back. After a two week hiatus, Plug Your Scene returns, this time with bands you may already know but should look into again. While Vermont is known for Ben and Jerry's and, uh ... well, yeah, Ben and Jerry's, the state has also produced some of the finer acts in the live music scene today: Grace Potter and the Nocturnals, and Phish. Vermont is very green, and there's not much else going on. So perhaps a need to create and the love of everything green is enough to inspire this hair-raisingly good music. Rock on, Vermont. Rock on.



popwreckoning.com

ALBUMS

Nothing But the Water
This Is Somewhere

KEY TRACKS

Apologies
Ah Mary

Grace Potter and the Nocturnals

Rock/Soul

Damn, the girl's sexy. I'm sorry, but there's nothing more intoxicating than a chick who plays a flying V guitar and can belt it. She and The Nocturnals' latest album "This Is Somewhere" (2007) have made waves with hits like "Ah Mary" and "Apologies." Potter's voice is truly remarkable, ranging from a quiet, hoarse whisper that sends chills down your spine to the ability to roar out covers like "Sweet Emotion" that could challenge Steven Tyler himself. Few people can match the soul behind Grace Potter when she sings, and her attitude on stage assures its authenticity. The Nocturnals provide more than ample support with well-timed build-ups and edgy rock solos. I challenge you not to fall in love with this woman — and if you do, don't fight it; it's natural.



musicalsteadaily.files.wordpress.com

ALBUMS

Billy Breathes
A Live One

KEY TRACKS

You Enjoy Myself
Free
Character Zero

Phish

Jam/Rock

Phish should hardly need an introduction, but in the spirit of education and putting musical snobbery aside, here it goes: Phish is the pre-eminent band in the jam scene today — our generation's Grateful Dead in every sense of the phrase. Innovative, classic and insanely good live, Phish has established itself as one of the best bands in rock music. With their reunion this past summer, the band has once again been able to inspire fans to travel the country in hopes of guitar virtuoso Trey Anastasio inspiring them. In the immediate past, Phish continued the tradition of a Halloween "costume show" by covering an entire album, this year The Rolling Stones' "Exile On Main Street," beginning to end, complete with horns. The beauty of Phish is that it's hard to go wrong with them, most everything studio or live is a solid recording at minimum. Vermont's finest have even been awarded a Ben and Jerry's flavor, "Phish Food" — the state's highest official honor.

Jay-Z delivers a dream show

CHARLIE KESSLERING
Entertainment Editor

It was all a dream — or at least seemed like it.

While HOV himself deemed the concert "the best show of the tour," it just may have been the best night of my life. His presence unparalleled, his stamina staggering, Jay-Z's nearly two-hour set blew my mind and then some. Standing within reach of the stage, at times close enough to see the stitching on the rapper's Yankees cap, I lost myself down the rabbit hole (or was it the rap hit hole?) and never looked back.

Take your pick of unforgettable moments — Jay spitting his verse from "Diamonds from Sierra Leone;" disappearing into the stage after "Young Forever;" a thousand voice boxes belting "Heart of the City." For the evening, Shawn Carter personified Maximus, Memorial Gym his Coliseum, slaying a lion's share of lines and giving our rowdy mob the gratuitous entertainment we craved. Boasting of his "Empire State of Mind" for weeks over the radio, he came, he saw and he conquered. The hype was real.

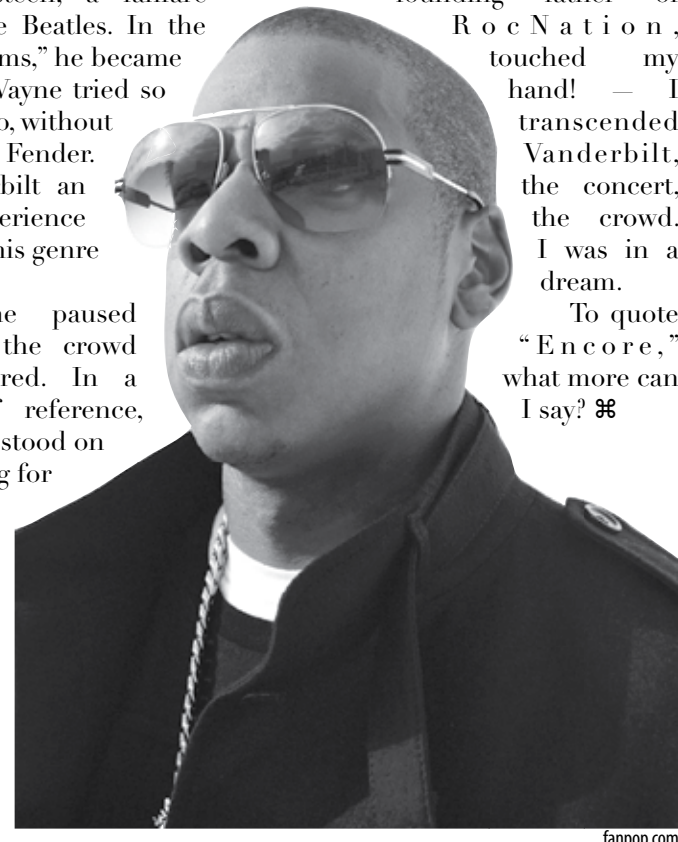
But Jay-Z didn't give Vanderbilt the rap concert they paid him for. He didn't bring T.I.'s swag, Lupe's flow, Kanye's cockiness. He brought the charisma of Mick Jagger; the authority of Bruce Springsteen, a fanfare reminiscent of The Beatles. In the midst of "99 Problems," he became the rock god Lil' Wayne tried so hard to be a year ago, without a single strum on a Fender. Jay-Z gave Vanderbilt an experience, an experience unprecedented by his genre or its history.

Even when he paused his performance, the crowd remained enraptured. In a telling display of reference, audience members stood on their tiptoes, hoping for nothing more than Jay-Z to describe their outfit into the microphone. For Jay-Z to just point at them. To simply acknowledge their existence. Me? I pressed my body against the cold barricade,

extending an arm past its biological limit, wanting nothing more than to touch my hero. And in the moment he slapped my hand — the moment Jay-Z, Young Hova, son of Biggie, founding father of

R o c N a t i o n , touched my hand! — I transcended Vanderbilt, the concert. I was in a dream.

To quote "Encore," what more can I say? ☿



fanpop.com

Edward Sharpe's feel-good music

COLE HUNT
Staff Writer

Think Arcade Fire for vegetarians. Since their performance at South by Southwest last March, this 10-piece folk rock band from Southern California has been drumming up hype across the country for their organic sound and outrageous live performances. Although Edward Sharpe and the Magnetic Zeros has been a fully functioning band since 2007, they have just recently released their first studio album, "Up From Below." While the album is very diverse and accessible, it does little to convey the raw energy that emanates from their live performances.

At the forefront of the band's allure is the undeniable chemistry between lead singers Alex Ebert and Jade Castrinos. Throughout their recent performance at Nashville venue 3rd and Lindsley, the duo conjured images reminiscent of Johnny and June Cash as they maintained consistent smiles and eye contact, singing more to each other than the audience. Don't let the sentimentality

fool you though, Edward Sharpe and the Magnetic Zeros leave it all on the stage, enthusiastically jumping and galloping around the crowded performance area every time the tempo accelerates. As a matter of fact, at this particular concert, Castrinos's typically powerful voice had been replaced by laryngitis as a result of passionate performances earlier that week.

Although live performances are indisputably this band's forte, their studio release is more than worthy of your time. More than anything, "Up From Below" showcases the depth in sound that a band consisting of 10 musicians is capable of producing. In conjunction with the prophetic voices of Ebert and Castrinos, this wall of sound makes the listener feel as if the band is preaching the hippie gospel and every word spoken is the truth. Regardless, this band has mastered the art of feel-good music, easily applicable to anyone's life. Edward Sharpe and the Magnetic Zeros are sure to go down in history as The Mamas and The Papas of the 21st century. ☿



tellallyourfriendspr.com

Snow Patrol lacks essentials

BEN RIES
Staff Writer

The Irish-based alternative rock group Snow Patrol first hit it big with their 2003 album "Final Straw" and reached worldwide fame with their subsequent release "Eyes Open" (2006). Their popularity was driven by Coldplay-ish anthems like "Run," "Chocolate" and "Chasing Cars," which topped singles charts and made regular appearances on the soundtrack of "Grey's Anatomy."

Snow Patrol's latest release is "Up to Now," a 30-song compilation featuring three new releases and an assortment of the group's favorite

songs. A cloth-finished box set that includes two LPs, a booklet, live footage, several short documentaries and all of the group's official music videos is available for a much higher price.

The selection on "Up to Now" is fairly good, touching on many of Snow Patrol's highlights, like the raging yet beautiful "You're All I Have" and a delightful cover of Beyoncé's "Crazy in Love." Of course, there are a few petty problems (why include the dreary "The Golden Floor" and shut out Lightbody's stunning falsetto from "It's Beginning to Get to Me?"), but the songs nevertheless give a thorough overview of Snow Patrol's

repertoire. "Up to Now" may be a decent collection of arena-friendly love anthems, but the two-hour length exposes the group's frustrating lack of range and depth. The problems start with the title — is "Up to Now" really the best they could do?

In the same vein, nearly all the lightweight pop songs are marred by aggressively, almost ferociously banal lyrics. On the lead single "Just Say Yes," one of the three news songs, Snow Patrol employs their full arsenal: roaring guitars, thundering drums and plenty of computerized blips and echoes, but to what end? So Lightbody can croon "I'm running out of ways to make you see/I want you to stay here beside me?"

Snow Patrol's latest album, 2008's "A Hundred Million Suns," showed signs of musical, if not lyrical, ambition: closing track "The Lightning Strike" consists of three distinct movements over 16 minutes. If "Just Say Yes" is any indication, Snow Patrol is going back to the same tired formula of clichéd love songs that make up the rest of "Up to Now," songs that are sometimes quite good on their own terms but always so generalized that they render themselves meaningless.

Essentially, "Up to Now" begs one question: Is Snow Patrol really deserving of a two-hour essentials collection? Not yet, not now. ☿



isthismusic.com

NEW RELEASES

THIS WEEK'S LATEST ALBUMS



***JOHN MAYER, "Battle Studios"**

THEM CROOKED VULTURES, "Them Crooked Vultures"

BOYZ II MEN, "Love"

NORAH JONES, "The Fall"

COREY SMITH, "Keeping Up With The Jones"

* Indicates that the album will be reviewed in next week's issue
** Reviewed in today's issue



musicblog.guidelive.com

The boss returns to town

BEN RIES
Staff Writer

Bruce Springsteen. The Boss. The Legend. In Nashville. That's right — Bruce Springsteen and the E Street Band are playing at the Sommet Center at 7:30 p.m. Wednesday night, and have guaranteed to perform "Born to Run" (1975), arguably his most famous and acclaimed album to date, all the way through.

A Bruce Springsteen concert is an experience like no other. Springsteen's energy has yet to wane in the slightest, and the performances of the band members, like drummer and Conan O'Brien regular Max Weinburg and saxophonist Clarence "The Big Man" Clemons, never cease to be

exciting. He and his band are masterful musicians comfortable in front of the crowds of enthusiastic fans that have and have sold out nearly every gig in recent years. Popular appeal aside, Springsteen is the recipient of numerous accolades including an Oscar and 19 Grammy Awards.

The college drop-out from New Jersey has been entertaining the masses for decades. He and his band showcased much of their timeless work recently with full-length performances of popular albums "Born to Run" (1975), "Darkness on the Edge of Town" (1978), "The River" (1980), and "Born in the U.S.A." (1984). Springsteen's music spans a wide range of styles from pop-rock classics like "Thunder

Road" and "Hungry Heart" to more sparse, subtle works like "Nebraska" and "Brilliant Disguise."

Much of "Born in the U.S.A." (which was infamously misinterpreted by Ronald Reagan) and "The Rising" carry deeply political messages. Indeed, the title track from Springsteen's latest album, "Working on a Dream," was first performed in support of Barack Obama.

Nobody can be certain which songs Springsteen will choose to perform in addition to the entirety of "Born to Run" (there will be plenty more) but he will probably be pulling a lot from "Working on a Dream." One thing is for sure: There's going to be quite a traffic jam in downtown Nashville Wednesday night. ☿

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. **"ALL THINGS GO"**
Chiddy Bang
2. **"AH MARY"**
Grace Potter & The Nocturnals
3. **"HARD KNOCK LIFE"**
Jay-Z
4. **"AIN'T NOTHING LIKE YOU"**
Blakroc
5. **"WHEN WATER COMES TO LIFE"**
Cloud Cult
6. **"FURR"**
Blitzen Trapper
7. **"SIGNED, SEALED, DELIVERED"**
Stevie Wonder
8. **"GONE"**
Donnis
9. **"TUMBLING DICE"**
The Rolling Stones
10. **"SOUTHSIDE OF HEAVEN"**
Ryan Bingham

Posner has 'One Foot Out the Door'

GRANT DARWIN
Staff Writer

Up and coming rapper/producer Mike Posner recently released "One Foot Out the Door," the much anticipated follow up to his first mixtape "A Matter of Time." The popularity of the Detroit-born Duke senior has grown by leaps and bounds, largely attributed to the free posting of his first mixtape on iTunes and an extensive following within the college scene.

"A Matter of Time," complete with well-crafted beats and an even more energizing sound provided listeners with catchy songs like "Drug Dealer Girl," "Smoke and Drive" and "Still Not Over You" (a creative repackaging of the Fray's "Over My Head"). "One Foot Out the Door," a reference to Posner's choice to finish his senior year

at Duke despite being signed to Sony/RCA's J Records, shows the artist's growth and exploration. Under the direction of emerging producers DJ Benzi and Clinton Sparks, "One Foot Out the Door" displays a legitimate amount of stylistic diversity.

While songs like "Bring Me Down" are more aggressive than anything else Posner has done, others like "Close the Door" and "Speed of Sound" show an increasing command of slower R&B-style hip-hop. However, the album does not fail to deliver the pop tracks and innovative covers listeners have come to expect. "Mirror's Edge" and "You Don't Have to Leave" were made for radio, and although these tracks lack sophistication, Posner's simple lyrics and catchy tunes will stick in your head for days.

He gets a lot of help from

some well-known rappers on this album, including Kid CuDi on a remix of 3OH!3's "Don't Trust Me" and Saigon (yes, the one from "Entourage") on a version of Soulja Boy's "Kiss Me Thru The Phone." Other notables include Bun B, GLC and fellow rising Detroit rapper Big Sean.

Perhaps the most interesting track is Posner's rendition of John Mayer's "I Don't Trust Myself." He expands on Mayer's basic melody, throwing in an intricate beat and synthesizer sounds. If these first two mixtapes are an indication of things to come, his first studio album, scheduled to drop in early 2010, has serious potential to be something special. With "One Foot Out the Door," Mike Posner is certainly on his way. ☿

—For more on Mike Posner check out his Web series, "One Foot Out the Door."



myspace.com

WRVU 91.1

VANDERBILT UNIVERSITY

LIVE FROM THE WALL

FRIDAY, Vanderbilt's radio station WRVU will play live on The Wall in front of Rand Dining Hall. The program Blackbeard's Train, hosted by DJ Garrett Morgan, will run from noon to 1pm that afternoon. This show continues WRVU's weekly mixes from The Wall. Stop by The Wall.



FASHION

STYLE SPOTTER: Scott Sung

NIKKY OKORO
Fashion Editor

The king of dressing well both day and night, this week's pick for Style Spotter features junior Scott Sung. Generously allotting time to be interviewed and photographed before his night out to dinner, downtown, and Greek Row, Scott's style impeccably strikes a balance between both pupil and professional. It's also impressive how much sincere thought Sung puts into what he wears in his daily life as a college student. Read on to learn more about his ensemble and how he definitely dresses to impress.

WHAT ARE YOU WEARING RIGHT NOW?

Black Alfani Blazer, complemented by a button-down shirt and Calvin Klein sweater, Levi 501 jeans, argyle socks, and Cole Haan shoes.

WHO ARE YOUR FAVORITE DESIGNERS & WHAT ARE YOUR FAVORITE STORES?

My favorite stores would be Macy's and J. Crew. In terms of designers, I'm not fond of any specific designer, but I do like to take classic pieces and make them more contemporary.

WHAT'S YOUR INSPIRATION FOR DRESSING EACH DAY?

I like to dress in whatever an aspiring, young professional, especially in the finance industry, would wear. Let's just say, if I were to stumble upon my next future boss, I would want to look my best.

HOW DO YOU DECIDE WHAT YOU'RE GOING TO WEAR OUT AT NIGHT AND ON THE WEEKENDS?

I try to step up my game and avoid just wearing a polo. If anything, I liked to at least add a blazer when going to dinner or downtown.

MOST DISLIKED VANDY TREND?

I'm not a fan of khaki pants with gym shoes.

IF YOUR CLOSET WAS ON FIRE AND YOU COULD ONLY SAVE ONE ITEM, WHAT WOULD THAT BE?

My crazy, thrift store jacket that changes colors because there is obviously only one in the world. Plus, it's great for frat parties.

AND LASTLY, IF YOU HAD TO DESCRIBE YOUR STYLE IN THREE WORDS, WHAT WOULD THEY BE?

Timeless. Clean. Simple.

If you know of anyone that you think deserves to be in "Style Spotter," nominate them through emailing n.okoro@vanderbilt.edu.



NIKKY OKORO / Versus Magazine

What's your most disliked Vandy trend?

"Girls who wear leggings and short shirts to class. Leggings aren't appropriate to wear as pants."

-Sarah Goodyear,
Class of 2012



www.google.com

"It bothers me when girls wear shorts and Uggs together; make up your mind, is it cold or hot?"

-Aysha Malik,
Class of 2011



www.google.com

"I really hate how dudes keep the stickers and tags on their flatbrims because I don't get it. I don't care about how big your head is and your dad is probably an orthopedic surgeon or something so stop fronting."

-Michael Guberman,
Class of 2010



www.google.com

The skinny on skinny jeans

MATTHEW SHELTON
Staff Writer

With winter winds quickly dissuading all girls from grabbing skirts, shorts and leggings, the eye candy appeal of going to class has dropped significantly. Walking into a classroom filled with baggy sweatpants, boyfriend jeans, and coats dropping to the calf is demoralizing, and makes talking about accounting principles even more torturous. The reason why women feel

like they can get away with dressing like the Amish in a city where snow touches the ground once a year perplexes me. But, there is a bright spot in these now dark days: skinny jeans. Half spandex, half denim, these jeans have the shape of leggings without the question of class. If you did a side-by-side between the two, I would guess that both would be equally form-fitting and flattering to those with the right body type to pull it off. Skinny jeans not only represent

a classy way to maintain a display of your form-fitting physique, but also give a sense of texture, drawing the eye toward it as opposed to a monochromatic look of black leggings. Jeans match everything, too: from a \$300 top to a \$9 sorority American Apparel tee supporting one of thirty sorority philanthropies in the past two weeks. While winter can be a painful experience with finals, the cold and early nights, skinny jeans remind us that spring is coming.☼

Trend of the Week: Hold on tights

IMANI ELLIS
Staff Writer

There are definite perks to having a figure in which your legs make up 80% of your body: It takes you fewer steps to get where you are going, your silhouette is something fierce, and, most importantly, they are the perfect canvas for the array of patterned tights that have recently surfaced.

As it becomes colder and we are forced to cover our washboard abs and put the bikini in storage, we reach an epiphany. No matter how cute that off-the-shoulder dress is, it is still 32 degrees outside and our body is begging for warmth. We don't want to be that girl: The girl who will forsake all sanity and abandon her coat in mid-November just to display her cute, but thin, short-sleeved shirt. She is

freezing. She is miserable. It is because of this that we give into winter and cover up our adorable, albeit thin, shirts. Fortunately for us, all hope is not lost. In exchange for covering up the top half of our bodies, patterned tights have emerged to allow us the best of both worlds. We can still wear our sexy mini-skirts and adorable dresses without freezing our legs off. Patterned tights are multi-purpose and therefore amazing. Not only can you find hundreds of patterns, colors, and textures of tights, but they also shield your legs from the winter wind that is sure to come. A simple black dress covered by a simple black pea coat is classic, but add a pair of funky patterned tights and instantly become a fashionista. Paired with my favorite Steve Madden suede pumps and a simple black mini-skirt, a set of



www.google.com

patterned tights is the perfect addition. My favorite places to pick up these cute leg coverings are Forever 21 and Charlotte Russe, where you can get tights for as little as \$5. JoyofSocks.com is a website dedicated to providing the most original tights in the market and is also one of my favorite shopping spots. Isn't it marvelous when fashion and practicality unite as one and we are not forced to choose one over the other? This winter, don't be that girl. It's possible to have the best of both worlds.☼

JAMIE

chic girls shop JAMIE

fashion's favorite designers and accessories

TORY BURCH,
Diane von Furstenberg,
J Brand,
Elizabeth & James,
Seven, M Missoni,
Milly, VINCE,
James Perse, Theory,
BettyeMeuller, PRADA,
Vera Wang...



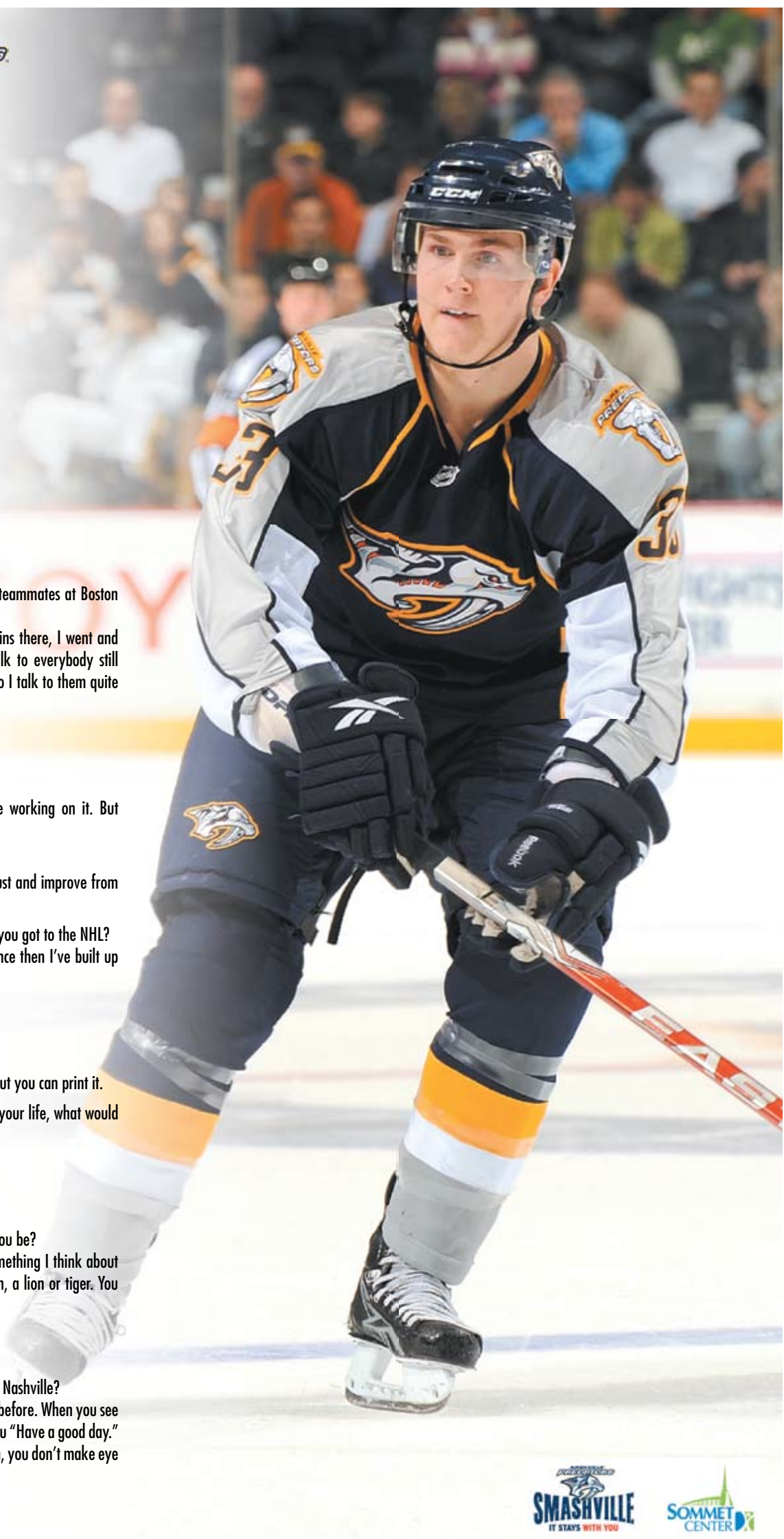
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cosmetics with student
ID

4317 Harding Road 615-292-4188 www.jamie-nashville.com
facebook: Jamie Nashville

COLIN WILSON



After Monday practice, I went down to the Predators locker room to talk with Colin Wilson. A newcomer to the team this season, Wilson discussed the transition from college to the NHL, Boston vs. Nashville, Tucker Max and "Twilight."



COURTNEY ROGERS
Editor-in-Chief

VERSUS MAGAZINE: So, how was practice?
COLIN WILSON: It was good, I was only out there for the tail end of it. It's hard, I've got to get back in condition.

VM: Do you know when you might be able to play again?
CW: It's kind of day to day right now. I don't completely know when it's going to be, I just want to get out there and play as soon as possible.

VM: So, what has been the biggest change going from playing at Boston University to playing in the NHL?
CW: It's a lot faster, guys are stronger and everyone is really skilled. The game is a lot harder and socially, it's a little bit different having 35 year olds on your team as opposed to having 22 year olds.

VM: Is there anyone else your age that you hang out with on the team?
CW: Yeah, right now Thuresson's up here, he's two years older than me. Santorelli, Franson. Everyone in their twenties is pretty much around the same maturity level, I think.

VM: So what do you do for fun when you're not practicing?
CW: Just kind of hang out with the guys, play video games, stuff like that.

VM: What video games?
CW: Call of Duty and Halo. And I read too.

VM: What books are you reading?
CW: I'm reading a couple different ones. I'm reading the "Twilight" series.

VM: Oh my gosh, you are?
CW: Yeah.

VM: What do you think so far?
CW: I love them, they're really good. And I just finished off, "I Hope They Serve Beer in Hell," and I'm getting "Ice Man" today I think.

VM: Do you have any favorite places to go in Nashville, any restaurants that you really like?
CW: I like the Palm and Amerigo, those are two places that I go to quite a bit.

VM: Do you have any places that you go out to? What do you guys do after a game? Do you go out and celebrate or is it more low key?
CW: Sometimes one of the guys will have some people over but yeah, we try to keep it low key.

VM: Have you stayed in touch with a lot of your teammates at Boston University?
CW: Yeah, I visited them when we played the Bruins there, I went and saw everybody and it was a lot of fun. I talk to everybody still because I miss college and miss all the guys so I talk to them quite a bit.

VM: How is their season going?
CW: Not well.

VM: Oh no! They need you.
CW: Yeah, they're 3 and 6 right now so they're working on it. But hopefully they'll start doing a little bit better.

VM: Do you have any goals for this season?
CW: Just to stay in the lineup and just kind of adjust and improve from a new game to the end.

VM: Have you noticed that you've improved since you got to the NHL?
CW: Yeah, I think so. I adjusted pretty well and since then I've built up my confidence and got my game going.

VM: Do you have a favorite color?
CW: Yeah, blue.

VM: Okay, why?
CW: It brings out my eyes. That's more of a joke, but you can print it.

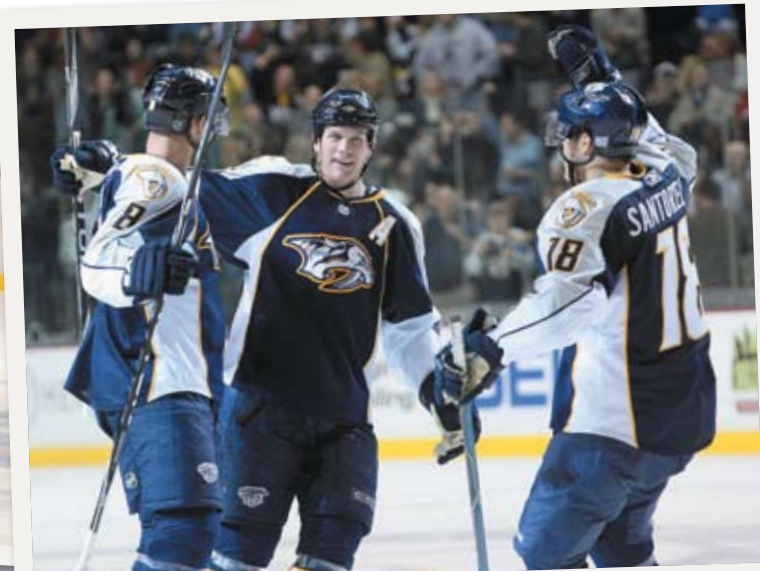
VM: If you could eat only one food for the rest of your life, what would it be?
CW: Steak.

VM: How do you like it cooked?
CW: Medium.

VM: And if you could be any animal, what would you be?
CW: Any animal? I don't even know, that's not something I think about too much. Something on top of the food chain, a lion or tiger. You wouldn't have to worry about being hunted.

VM: Maybe a predator?
CW: Yeah, some form of a predator.

VM: Anything else that struck you about coming to Nashville?
CW: Everyone is a form of nice that I've never met before. When you see somebody in the elevator, they'll always tell you "Have a good day." I've never had that before. Generally in Boston, you don't make eye contact with other people.



photos provided by John Russell/ NASHVILLE PREDATORS

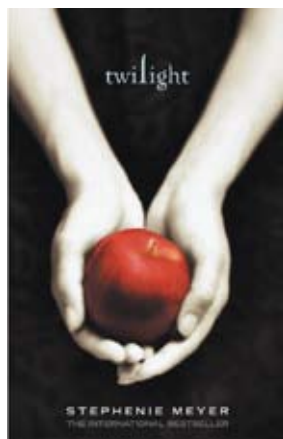
COLIN'S POP CULTURE PICS



Favorite Guy Book:
I Hope They Serve Beer in Hell



Favorite Italian Restaurant:
Amerigo



Favorite Girl Book:
Twilight



Favorite Steakhouse Restaurant:
Palm

UPCOMING PREDATOR HOME GAMES

NOVEMBER 2009						
S	M	T	W	T	F	S
1	2	3	4	Anaheim Ducks	6	Sacramento Kings
8	9	San Jose Sharks	11	St. Louis Blues	13	14
15	16	17	18	19	20	21
22	23	24	Colorado Avalanche	26	27	28
29	30					

DECEMBER 2009						
S	M	T	W	T	F	S
		1	Minnesota Wild	3	Chicago Blackhawks	5
6	7	8	9	10	11	12
13	Columbus Blue Jackets	15	16	Edmonton Oilers	18	Calgary Flames
20	21	Vancouver Canucks	23	24	25	26
Chicago Blackhawks	28	St. Louis Blues	30	Columbus Blue Jackets		

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com

Click the gold Hustler/Versus button at the bottom right of the home page



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Sportsman's Grille in the Village

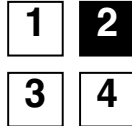
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- NFL Sunday ticket in HD
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SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

1				2		4
2			4			8
	5					6
			3			9
		8	1	7	3	
6		8	4			
	5				1	
	2	9		7		3
7	1					8

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

11/16/09 SOLUTIONS

2	4	6	3	8	9	5	7	1
8	1	3	6	7	5	9	2	4
7	5	9	4	1	2	3	8	6
5	9	2	7	4	8	6	1	3
4	6	8	1	5	3	2	9	7
1	3	7	2	9	6	4	5	8
3	2	1	9	6	7	8	4	5
9	7	5	8	3	4	1	6	2
6	8	4	5	2	1	7	3	9

11/18/09

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CROSSWORD

ACROSS

- 1 Popular
- 4 Takes steps
- 8 Does some garden maintenance
- 14 "___ Father ..."
- 15 Masked critter
- 16 "Ditto"
- 17 Ecol. or agric.
- 18 "Seven Year Ache" country singer
- 20 "All I Wanna Do" singer
- 22 1963 role for Liz
- 23 Note after fa
- 24 Nissan sedan
- 26 Mimosa family tree
- 29 Part of TNT
- 32 "Longtime "American Bandstand" host
- 36 Lover of Christine, in "The Phantom of the Opera"
- 38 Gardner of "Mogambo"
- 39 Parkinsonism drug
- 41 Hagen of Broadway
- 42 Bette's "Divine" nickname
- 45 "Notable member of The Second City improv group
- 48 "The Merry Widow" composer
- 50 Time-share units
- 51 Rolled oats cereal
- 55 Banned pesticide
- 56 Voice above tenor
- 59 "French writer who befriended Chopin

- 63 "The Mark of Zorro" star (1940)
- 65 Happy hour site, and word that can follow each last name in the answers to starred clues
- 66 World's largest river by volume
- 67 King, to a subject
- 68 Greater N.Y.C. campus
- 69 Not naked
- 70 City west of Tulsa
- 71 Street shader

DOWN

- 1 "Bonanza" brother
- 2 Pained cry
- 3 Hears arguments in court
- 4 Painter's medium
- 5 Not nerdy
- 6 Puccini opera
- 7 Warning from a doghouse
- 8 Best type of situation
- 9 Fruit drink suffix
- 10 Bach work
- 11 Catchall abbr.
- 12 Went up
- 13 Fashionable London area
- 19 "Just kidding!"
- 21 Gibraltar landmark
- 25 Fallen space station
- 26 Eden gardener
- 27 ___ union: same-sex relationship status

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18				19					
20			21					22				
		23			24			25				
26	27			28			29			30	31	
32					33	34	35		36			37
38				39				40			41	
42			43	44		45			46	47		
	48				49			50				
			51		52	53	54		55			
56	57	58			59				60		61	62
63				64							65	
66							67				68	
69							70					71

11/18/09

11/16/09 Solutions

W	A	R	M	S	S	C	O	R	E	A	I	S	H	
A	R	O	A	R	U	R	K	E	L	I	K	E		
W	A	L	K	I	N	G	T	A	L	M	I	X		
A	B	L	E	E	A	S	A	L	A	W	I	R	E	
			T	H	O	R	S	P	R	I	N	T	S	
P	A	T	T	E	N	C	E	S	O	N	G			
E	X	A	M	S	A	A	H	E	D	H	A	T		
R	I	L	L	E	A	A	T	E	D	O	J	I	V	E
T	S	K	I	N	C	E	A	K	R	E	G	I	S	
F	A	L	I	N	H	E	T	A	K	E	T	H	A	T
F	A	L	S	E	G	I	M	P						
D	A	B	A	L	I	V	E	G	L	A	R	G	E	
E	M	I	E	L	E	N	A	O	N	I	O	N		
D	O	G	E	D	S	E	L	B	E	A	R	D		

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MADNESS

12.02.09






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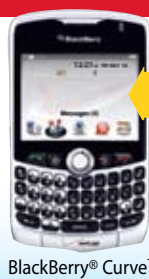
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